



The vitals

Needing some volunteers

The Student Government Association is looking for organizations that are interested in earning money by working the polls during elections on March 31 and April 1. Sites are all over campus and are broken into two- and three-hour shifts. SGA will pay \$10.30 an hour for two people to man the tables. Stop by the SGA office at 120 Student Center if you are interested, or e-mail Joe Schuler at jpschu@pop.uky.edu.

The Student Activities Board will be taking applications for all executive and board positions for the 1999-2000 year. The applications are available in 203 Student Center on Monday March 8.

Safety

Statistics

- In 1996 in the United States, 5,412 pedestrians (mostly young children, elderly people and intoxicated people) died. Another 82,000 were injured.
- Pedestrians account for about 13 percent of motor vehicle-related deaths.
- On average, a pedestrian is killed in a traffic crash every 97 minutes.
- Hit-and-run accidents account for 18 percent of the deaths among pedestrians.
- The situation is improving. Pedestrian deaths per 100,000 people decreased 42 percent from 1975 to 1996.
- Alcohol is a big factor in adult pedestrian deaths. Of all pedestrians 16 years of age or older who were killed in night-time crashes during 1996, 55 percent had blood alcohol concentrations of 0.10 percent or more.
- In 1996, 70 percent of pedestrian deaths occurred in urban areas. But the ratio of deaths to injuries is higher for rural areas than for urban areas because of higher driving speeds.

-Source: <http://www.cdc.gov/npcid/diip/pedes.htm>

-RON NORTON

THE 411

Tomorrow's weather



57 39
Hi Lo
Rain, rain, rain. Is everybody ready for some rain?

Kentucky Kernel

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News tips? Call: 257-1915 or write: kernel@pop.uky.edu

An inside peek into this year's SEC tourney | Page 4



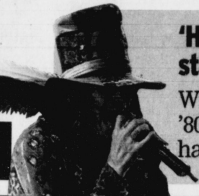
Six file for SGA president, vice president | Page 6

THURSDAY KENTUCKY

KERNEL

March 4, 1999

<http://www.kykernel.com>



'Hey, rock star!'

Where the '80s icons have gone | KEG

Viva la festival!



JAMES CRISP | KERNEL STAFF

International flavor

Shahnaz Zubair, a chemistry senior, performed an Indian dance at Jewell Hall as part of a diversity celebration.

All around the world: Residence hall welcomes students from across all cultures for International Fair and Food Festival

By Manish Bhatia
STAFF WRITER

Bienvenue. Karibu. Bienvenido. Welcome. Jewell Hall opened its doors to the world yesterday with a spectacular display of food, song and dance to celebrate its annual International Fair and Food Festival.

"This is the second year for this event," said Judy Calvert, staff assistant at Jewell Hall. "I was really impressed with the performances."

As a large, geographically diverse crowd flocked to the dorm's main lobby to sample the scrumptious fare, Jay Jones, a music junior from Lexington, entertained them with his vio-

lin. His friend Byron Chen, an interior design freshman from Taipei, Taiwan, accompanied him on the piano.

"I live in the dorm (Jewell Hall)," said Jones. "I wanted to meet different kinds of people. I took the tour of the dorm last year and I liked it."

Pearl meatballs, shepherd's pies, lentils and humus were spread invitingly among Scandinavian punch and vegetable soup from Holland. A wide variety of fruits and cheese were also part of the colorful menu. Although most of the food was cooked by the residents, a few items were supplied by UK Catering and Kashmir Restau-

See FESTIVE on 2 >>>

ATHLETICS

Poster boosting attendance

Cool Cats team reaping benefits of acting actress, alumna as its personal cover girl

By Brandi Belcher
CONTRIBUTING WRITER

Alumna Ashley Judd melted the hearts of ice hockey fans this season when she posed for the Cool Cats poster.

Now that the team had a minor finance surplus for the first time because of increased game attendance this year, Cool Cats General Manager Ian Ward sees the Judd poster as a blessing for the program.

"Before the poster we considered a couple hundred attendants (to be very good," said Ward.

This season there was an average of 450 people at the games, and three games even sold out, he said.

The Cool Cats had lost much of their fan base with the arrival of the Thoroughblades, he said. Ward also stressed that having a "very

good team" helped this season as well.

The usual logo team poster was pushed aside when Judd agreed to support the team and pose for the poster.

Judd was sent a white Cool Cats jersey for the photo shoot after her cousin, who rooms with several hockey players, asked her if she

See JUDD on 3 >>>

CAMPUS

2 hit near UK

Grad student, woman makes three hit by motor vehicles

By Karla Dooley
ASSISTANT NEWS EDITOR

In the two days after sociology senior Stanley McGowan's death after crossing South Limestone Street on Saturday, two more accidents involving pedestrians occurred on or near campus.

Michael Labaugh, 37, a music graduate student, and Yugi Ping, 27, who is not a UK student, were both in fair condition at the UK Medical Center last night after being hit by motor vehicles.

Labaugh was riding his bicycle southwest on Rose Street at 11 p.m. Tuesday night when he was hit from behind, according to police reports.

The vehicle, which witnesses said was either a four-door maroon Ford Tempo or Chevy Corsica, left the scene.

"As far as I know, there hasn't been anything further on it," Lexington Police Officer Pam Walsh said. "Not a lot to go on."

Ron Lloyd, manager of the Music Library Listening Center, where Labaugh works, said Labaugh told him during a visit yesterday morning that the accident had left him with a broken hip, leg, ankle and ribs, in addition to one punctured lung. Lloyd said Labaugh was on his way back from his other job at the Kentucky Inn when the accident occurred.

"He is one of the most dependable, cooperative and reliable student workers that I have," he said. "This shouldn't happen to anyone, but when bad things happen to good people, it makes it even worse."

Labaugh has no family in Lexington and lives alone, which could make the accident harder on him, Lloyd said.

"These things are weighing heavily on his mind right now," he said.

Ping was hit by a van while crossing the intersection at Euclid Avenue and Rose Street shortly before 9:30 a.m. yesterday, according to an accident report by the UK Police.

Preston Dewey, the driver of the Interstate Brands Corp. van, said he was turning from southbound Rose onto eastbound Euclid during a green light when Ping walked into his path. Ping, who lives in Lexington, might not have been able to see the van, because she was holding an open umbrella against the snow, the report said.

No other information about Ping was available at presstime.

ENVIRONMENT

The long and short of the pipeline

Water, water everywhere? Misunderstandings rampant

By Michael Downs
STAFF WRITER

People are choosing their words carefully when they speak about the Kentucky American Water Company's proposal to build a pipeline from Lexington to Louisville.

Lindell Ormsbee, associate director of UK's Kentucky Water Resource Research Institute and a professor of Civil Engineering, said there are many misunderstandings about the issue.

Ormsbee said he is not interested in making accusations of inflammatory statements, nor does he advocate a certain position; he just wants people to understand the issues involved. Both the media and the water company use certain facts and figures from the institute's reports out of context, he said.

"I want to add light to this situation, not heat," Ormsbee said.

The water company wants to import treated water from the Ohio River to supplement Lexington's current water supply and ensure water in the event of a major drought.

See PIPE on 3 >>>

ALL THE NEWS THAT FITS

The Low-down

Lewinsky felt 'used' by Clinton

WASHINGTON — In an ABC television interview aired last night, Monica Lewinsky questioned the sincerity of President Clinton's apology for his affair with her and the following cover-up, saying she believes he was "sorry he got caught." In a snippet of the interview with Barbara Walters aired Wednesday morning by ABC, Ms. Lewinsky also said she felt like "a piece of trash" the day Clinton was forced to admit their affair on national television and apologized to the nation — but not to her.

"I felt dirty and I felt used and I was disappointed," Lewinsky said.

Clinton doesn't tip her hand

NEW YORK — Hillary Rodham Clinton yesterday greeted clamor for her Senate candidacy in New York with an impossible-to-read smile, but the first lady's talk of civic duty and debts to feminist forebears made her sound like a woman ready to be drafted. To the disappointment of an oversold Democratic National Committee fundraising luncheon — and dozens of reporters from as far away as Denmark — Clinton made no announcement. Associates said her decision on whether to seek New York's open Senate seat in 2000 is still months away.

German's execution delayed

FLORENCE, Ariz. — Amid pleas of mercy from the German government, a federal appeals court yesterday ordered Arizona not to use the gas chamber to execute a German man whose brother was put to death last week.

The 9th Circuit Court of Appeals refused to issue a stay for Walter LaGrand, 37, who was scheduled to die Wednesday for his role in the 1982 murder of a bank manager. But the judges did say that the gas chamber is cruel and unusual punishment, and therefore unconstitutional. The state appealed to the Supreme Court, but it was unclear when the execution would proceed.

Singer Dusty Springfield dies

LONDON — Singer Dusty Springfield, whose husky-voiced white soul could simultaneously "chill the spine and warm the heart," died after a long battle with breast cancer. She was 59. Springfield, who recorded such 1960s hits as "Son of a Preacher Man" and "Wishin' and Hopin'," died last night at her home in Henley-on-Thames, west of London.

Mike Gill, who worked with the singer for nearly 32 years and is compiling a four-CD tribute for release later this year, called hers "an intimate voice with wonderful pathos."



SPLITTING UP: Actress Lynn Redgrave, Oscar-nominated for her role in *Gods and Monsters*, filed for divorce from her husband of 32 years, John Clark, Daily Variety gossip columnist Jerry Archer reported yesterday.



MOVED: The tables were turned on Jerry Springer when he was reduced to tears Monday during an interview on a British talk show. Springer, who is accustomed to seeing his talk-show guests pushed to their emotional limits, dabbed away tears after watching video footage of his boyhood home in London during an interview on "This Morning."

Storms kill 2 in northwest, south

NEW YORK — Powerful winds and large waves whipped the Pacific Northwest coast Wednesday, knocking out power to tens of thousands and interrupting ferry service across Washington state's Puget Sound. In the South, tornadoes and strong storms tore across several states. A 36-year-old man was killed in Washington when a tree fell on the car he was driving. In Alabama, a 23-year-old man was killed when a tree slammed into his trailer home in Milbrook.

FAA orders fuel tank inspections

WASHINGTON — Boeing 737 operators were ordered to conduct new inspections of the plane's center fuel tank for potential wiring problems that could spark a fire inside the fuel tank. The Federal Aviation Administration issued an airworthiness directive yesterday, requiring operators of Boeing 737-100, -200, -300, -400 and -500 series aircraft to inspect the wiring of the direct current powered float switch, a device which automatically closes the fueling valve when the fuel tank is nearly full.

Big Apple is heart attack capital

NEW YORK — A researcher at the University of California at San Diego says tourists who visit New York City are 34 percent more likely to die of a heart attack than visitors to other cities. The people who live there aren't safe, either. New Yorkers are 55 percent more likely to die of a heart attack in their hometown than people living in other U.S. cities, said psychologist Nicholas Christenfeld. New Yorkers' risk of dying of a heart attack drops by 20 percent when they are outside the city.

Stocks mixed; Dow closes down

NEW YORK — Stocks ended mixed yesterday after technology shares rallied from a deep slump in the final hour, pulling broad market indexes up with them. At the close, the Dow Jones industrial average was down 21.73 at 9,275.88. Declines on the NYSE outnumbered advances 1,640-1,306. The NASDAQ composite was up 6.17 at 2,265.20.

Senate OKs openness bill

SALT LAKE CITY — Salt Lake Olympic organizers would have to open most of their meetings and documents under a bill that passed the Utah Legislature yesterday. House Bill 285 requires the Salt Lake Organizing Committee to develop operating rules to open its meetings and documents to the public as a condition of \$59 million the state invested to build Olympic facilities.

Heir files suit over Denver's death

MONTEREY, Calif. — The heirs of John Denver have filed a wrongful death lawsuit charging that a faulty fuel valve caused the singer's home-made plane to plunge into the ocean off the California coast in 1997.

Compiled from wire reports.



IRINA GOLOBORODKO, an international economics senior from the Ukraine, and Paul Schmidt, of Venezuela, danced the meringue.

FESTIVE

Continued from page 1

rant.

The multi-cultural activities kicked off with a display of artifacts from the Middle East by Wael Ahmed, a native of Lebanon. Hand-made platters, Lebanese and Egyptian CD's, photographs and clothing portrayed many cultural facets of Ahmed's homeland.

"Islamic law prohibits making pictures of people and animals," Ahmed said, explaining why none of the pictures had human subjects.

Amy Hall, a Kentucky resident, followed with a solo performance on the dulcimer, a traditional eastern Kentucky musical instrument.

Songs like "Fair and Happy Land," "Wild Wood Flower" and "Soldier Boy," were played in traditional

Appalachian style on the wooden stringed instrument that translates as "sweet song" in Latin.

Shahnaz Zubair and Kinari Shaw led the next event with a finely choreographed Indian dance set to the tune of an Indian movie soundtrack.

Zach Hattie, a nursing sophomore from Columbus Ohio, entertained the rapt audience with sounds from the Caribbean on a steel drum.

"I thought it would be neat to see the different activities," said Hattie, who played the opening tunes of a song that won a 1989 Caribbean music competition.

Irina Goloborodko and Paul Schmidt followed with an animat-

ed Spanish dance routine set to foot-tapping music from the Dominican Republic. The final event of the evening involved Mohammed Saad on the "Oud," a traditional Arabic guitar.

I thought it would be neat to see the different activities."

- Zach Hattie, nursing sophomore

KENTUCKY KERNEL

online news

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Where: Student Center Rm 113

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- Info for other income
- Info for all deductions/credits
- A copy of last year's tax return

IRS Volunteers
For more info call SGA 257-3191

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VOTED #1 PARTY COMMUNITY BY UK STUDENTS

PIPE

Continued from page 1

Supporting data for the proposed pipeline has been drawn from a number of sources, including research done by UK's Institute that applied Lexington's current population to water deficit figures from the 1930 drought, the worst drought on record.

A "water deficit" refers to a situation in which water is removed faster than it can be replenished, he said. A drought that severe is believed to occur statistically once every 100 to 130 years, Ormsbee said.

The study tried to determine the deficit that would occur during such a drought and possible solutions. It also examined several different prevention options, including a large dam, different types of reservoirs, changes to the existing dams and the Ohio River pipeline.

The study also tried to provide objective data about the cost and effectiveness of different options. But this data is not being used in a completely objective manner, Ormsbee said.

"One of the contentions I have with Kentucky-American is they are running ads that say that Lexington would be without water (in the event of a major drought) for 53 days," Ormsbee said. "That is not true."

Ormsbee said the 53-day figure comes from an institute study conducted before the water company increased the amount of water they draw. At the current level of water extraction, the real figure would be about eight days, Ormsbee said.

The water company agrees

the figure of 53 days might not be accurate, but thinks eight days cannot be precise either.

"Some modifications have been made, such as revisions to our permit, however, increased demands and additional customers need to be taken into account," says Linda Bridwell, director of the water company's Bluegrass Water Project.

"The figure of eight days relies on 1994 demand figures. In addition, (the water company) has concerns about assumptions made in the report about leakage and releases from the upstream reservoirs," Bridwell said.

The information provided by the water company for the community gives people the wrong impression about the reality of the water deficit, Ormsbee said.

He said the water company's water shortage information leads people to believe that, in the event of a drought, the river would not have any water.

"Being without water for X number of days does not mean the river is dry," Ormsbee said. "When you throw that '53' out there, it implies that the river is dry."

The deficit is based on calculations that determine how much water can be taken while maintaining water quality, Ormsbee said. When water falls below a certain level, regulations allow for no extraction, even though there will still be water in the river, he said.

Of course, these regulations can be bypassed.

"If we have a drought, the governor has the authority to declare a state emergency," Ormsbee said.

Jim Rebmann, senior environmental planner for the Lexington-Fayette Urban County Government and chairperson

for the city's Water Supply Planning Council, agrees the possibility of a deficit is largely because of quality regulations.

He said people should not rely on bypassing regulations as preparation for drought.

"That's not good planning." Cost is also a hot issue in the debate. Ormsbee, Rebmann and the water company agree the pipeline construction will cost \$50 million, an expense the water company plans to pass on to the consumers through increased rates.

The institute's study compared relative cost for the pipeline and other solutions, such as crest gates. The water company now produces water at capacity and will not be able to produce more until new facilities are built.

Crest gates would be placed on the Kentucky River's current dams to increase the amount of water they can hold. The gates would require expanding the water company's treatment facilities, the study said. New treatment facilities would cost roughly \$40 million, and crest gates could cost as much as \$12 million, making the total cost of a crest gate solution more expensive than constructing the pipeline, Rebmann said.

With these figures, the water company says a pipeline is the least expensive way to solve our water problem.

Ormsbee said this is not the total cost, because it only represents the cost of the construction and not the operational cost needed to maintain the pipeline. Purchasing water from Louisville through a pipeline is six times more expensive than treating water from the Kentucky River, Ormsbee said. He said the operational cost makes the pipeline more expensive than the crest

gate in the long run.

The water company disputes these figures.

"UK reports severely underestimated maintenance and replacement costs associated with the crest gates," Bridwell said. "The pipeline is consistently more cost effective than crest gates, including the cost of water."

Chethan Talwalker, community activist and member of the water supply planning council, said we need to focus on local water supply and expand that to supply our water.

"The pipeline will not eliminate the need for locks and dams (on the Kentucky River)," Talwalker said.

Many of the locks and dams need repair. If they failed, a pipeline would not be an adequate supply for the community, he said.

Rebmann agrees the locks and dams of the Kentucky River inevitably must be replaced, but says there is no indication of when that will happen. In the case of dam failure, a second water supply is good, he said.

All of the individuals involved in the debate admit the issues are complicated. The institute believes UK should serve the community by providing objective and accurate information.

"The University's role is to inform and educate and bring all the information to the table," said James Kipp, assistant director of the institute. "It's one of the classic examples of something that is going to affect everyone in the entire community."

The Water Supply Planning Council is holding a presentation for the public tonight at 7 at the Lexington-Fayette Urban County Government Center.

JUDD

Continued from page 1

would consider posing for the poster, Ward said.

"It was a great idea. Someone saw her at a basketball tournament and thought having her on the team poster might just help," he said.

"We didn't actually think it would happen," said communications freshman and forward player Alex Derhohannesian.

Whether the wardrobe decision was Judd's idea is not clear.

"We were sent just the one picture," Ward said. "We asked her if it was alright to change the color of her toe nails to blue using a computer, and she said she did not mind."

The posters were to be given away for free to attendants of the Cool Cats games. Around 4,000 posters were printed.

"A lot of my friends were asking for posters. Everybody

seemed to want one," said Derhohannesian.

Students were not the only ones to go crazy over the Judd poster. Deans of several colleges requested posters, said Ward.

Word of this season's team poster went farther than expected. Requests were received on-line from Germany and Italy. Radio stations from as far away as Wisconsin have been making the Cool Cats their official team and trading station items for copies of the Judd poster, he said.

"The poster got us a little more national awareness," said Ryan Gardner, ISC junior and defense player.

The Cool Cats also heard from the Boston Globe, ESPN, CBS and Extra, said Ward.

"I heard that some people were selling copies of the poster on-line for \$50 a piece," said Derhohannesian.

Rumor has it that Judd might be posing for next season's team poster in a blue jersey, he said.

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LECTURES

Writer: Jokes not funny

Cracks on rednecks demeaning to people

By Jessica Coy
SENIOR STAFF WRITER

You know you're a redneck when your porch caves in and kills more than seven dogs. You know you're a redneck when your family tree doesn't fork.

Most students laugh when they hear these jokes, but what if you were from Appalachia, which is often the target of such humor? Would you think they were so funny? Writer Anne Shelby doesn't think so.

"Many of the people who make these jokes are sensitive and well intentioned, and they just don't realize how hurtful they are to some people, especially children," Shelby said.

Shelby, who is a native of Clay County, a small town in Eastern Kentucky, will present her essay, "What's So Funny and Not So Funny About Redneck Jokes," as part of a panel discussion on the stereotypes redneck jokes perpetuate.

Shelby said the panel, which will also feature English professor Gurney Norman, has two purposes.

"First, I hope people from the Appalachia region who attend the panel will come away with a better understanding of why redneck jokes occur and will have the courage to deal with them in a constructive way," she said. "Secondly, I hope that people who aren't from the area, and who may be spreading these jokes, will see the unfairness of it."

Tina Parker, a first year English graduate student and organizer of the Appalachia panel, is also from Appalachia. She hopes the panel will heighten awareness of the examples of stereotypes that are everywhere, from movies to comedians to radio shows.

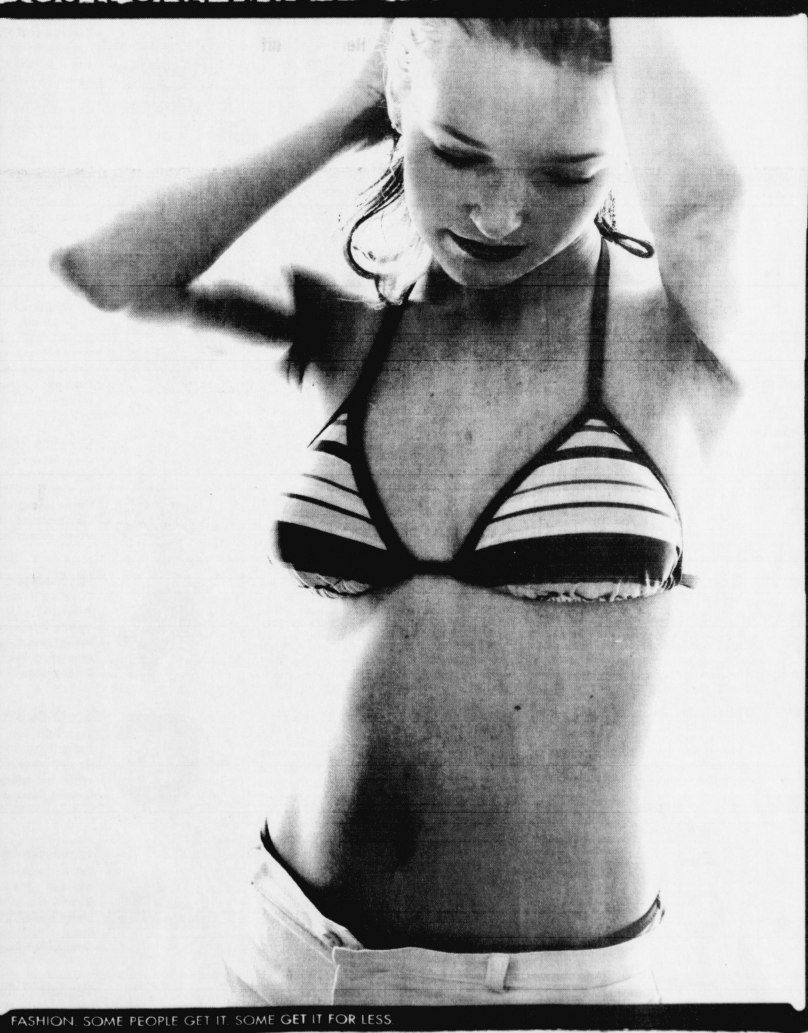
"I hope people will realize that Appalachia is a very diverse place. In many cases it's the same as being in Lexington as far as diversity goes," she said.

The panel will be part of "Connections: Weaving a Web of Interdisciplinary Understanding," a bi-yearly conference that brings together graduate students to practice presenting papers, said Maggie Littop, a second year English graduate student and organizer of the conference.

"Often times once a student gets to the graduate level, they get so involved in their area of research that things get very fragmented," she said.

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LEXINGTON: Regency Centre, Nicholasville Road at Lowry Lane



The dome

Home court?

UK has owned Atlanta's Georgia Dome in recent years, having won all 10 games they have played there, including last year's Southeastern Conference Tournament and its first two NCAA Tournament games last year in the dome.

Here's the list (from oldest to most recent):

Auburn	93-81
Florida	86-72
Arkansas	95-93
Ga. Tech	85-59
Alabama	82-71
Arkansas	99-74
S. Carolina	86-56
S. Car. State	82-67
St. Louis	88-61
Ga. Tech	80-39

SEC King

Dominance

UK leads every all-time series against SEC opponents and are a combined 839-236 overall versus the SEC. That's a 780 winning percentage. Here's the breakdown (this year included):

Alabama	90-31
Arkansas	12-5
Auburn	72-16
Florida	74-22
Georgia	95-17
LSU	70-20
Ole Miss	84-10
Miss. State	76-16
S. Carolina	22-4
Tennessee	126-50
Vanderbilt	118-35

He said it

"We have to focus on the positive things. We lost some tough games, but the statistics between last year and this year aren't much different."

- Tubby Smith, UK head coach, on the Wildcats' play heading into the SEC Tournament.

THE SEC 411

Past champs

1981	Ole Miss
1982	Alabama
1983	Georgia
1984	UK
1985	Auburn
1986	UK
1987	Alabama
1988	UK
1989	Alabama
1990	Alabama
1991	Alabama
1992	UK
1993	UK
1994	UK
1995	UK
1996	Mississippi State
1997	UK
1998	UK

Titles

UK	39
LSU	7
Tennessee	7
Alabama	6
Mississippi St.	5
Vanderbilt	3
Arkansas	2
Auburn	2
Florida	1
Georgia	1
South Carolina	1

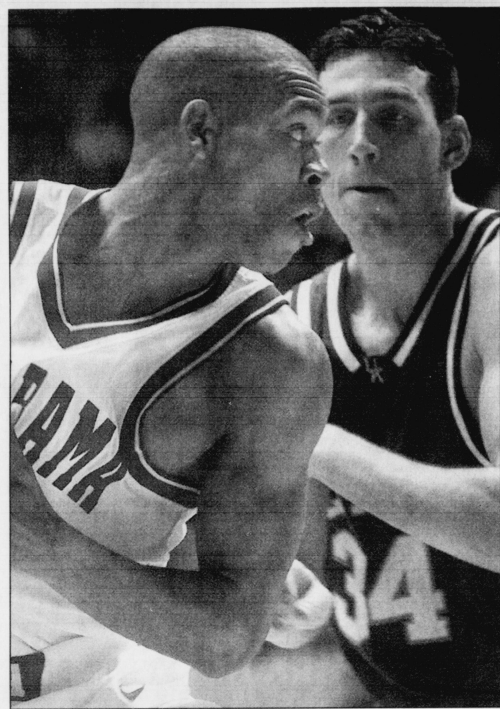
Records

UK	93-15
LSU	33-38
Tennessee	51-34
Alabama	49-32
Mississippi St.	11-37
Vanderbilt	23-36
Arkansas	7-7
Auburn	21-35
Florida	16-33
Georgia	31-38
South Carolina	5-7
Ole Miss	17-35

'99 SEC TOURNNEY

4 THURSDAY, MARCH 4, 1999 KENTUCKY KERNEL

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FILE PHOTO

Senior Scott Padgett played tough defense against Alabama earlier this season. UK hopes to claim its seventh SEC Tournament title in the last eight years this weekend in Atlanta.

MEN'S HOOPS

Georgia on their minds

Free for all: SEC Tournament title up for grabs, with Tigers, Volunteers, Cats, Hogs, Gators all chasing crown

By Matt May
SPORTSDAILY EDITOR

When the Southeastern Conference meets in Atlanta this week for the annual conference tournament, every team arrives with visions of taking home the title and an automatic NCAA Tournament bid.

While it is no secret UK has owned the four-day tournament — including winning six of the last seven — this year offers new excitement, as the Cats have struggled down the stretch.

Auburn (26-2) is favored to claim its second SEC title. The Tigers last won in 1985 before losing in the NCAA regional semifinals. Auburn has set atop the conference standings all this season, losing only twice, to UK (72-62) and to Arkansas (104-88).

The athletic Tigers face the winner of Alabama and Georgia, then face a possible matchup with UK in the semifinals.

Eastern Division champion Tennessee is another tournament favorite. The Volunteers are coming off a big win over UK last weekend and are riding a six-game winning streak. Guard play of Brandon Wharton and Tony Harris has the Vols playing clutch basketball, as their comeback from a nine-point deficit against UK showed.

UK has gone 3-4 in its last seven games, including four straight road losses. Despite the swoon, the Cats must still be viewed as the dangerous squad this weekend, as talk of Auburn and Tennessee will get the proud Cats fired up.

Seniors Wayne Turner, Scott Padgett and Heshimu Evans have won too many titles and been in too many big games to be taken lightly. Forget about UK, and it could cut the nets down in

Atlanta again. Arkansas and Florida may also crash the party in Atlanta. The Razorbacks pulled off back-to-back upsets over UK and Auburn in the last two weeks, but lost to Alabama over the weekend. The Hogs have yet to prove they can win big games away from Bud Walton Arena, so pulling off an SEC tournament title could be tough.

Florida can beat anyone when its hot from beyond the arc, as upsets of UK, Arkansas and Tennessee have shown. The young Gators are the team of the future in the SEC, but could surprise everyone with an upset victory this year.

As always, it should be an entertaining four days of basketball, with any team having the chance to leave with the top hardware.



Who's crown is it? A breakdown of who's done what and who could make a run at the SEC crown. Auburn, Tennessee are favorites, but watch Cats and Hogs.



Alabama Crimson Tide

Coach: Mark Gottfried
Record: 16-13 (6-10 SEC, 5th SEC West)
Big wins: Arkansas 84-79, UK 62-58 Last 10: 4-6
Leading Scoring/Rebounder: Brian Williams (16.2 ppg) / Jeremy Hays (8.6 rpg)
Comment: Alabama has played much better as the season drew to a close with wins over UK and Arkansas. Gottfried has put excitement back in fans.



Arkansas Razorbacks

Coach: Nolan Richardson
Record: 20-9 (9-7 SEC, 2nd SEC West)
Big wins: Auburn 104-88, UK 74-70 Last 10: 6-4
Leading Scoring/Rebounder: Pat Bradley (13.8 ppg) / Derek Hood (9.7 rpg)
Comment: Hogs are considered a bubble team by most, but should get in with wins over UK and Auburn. Could be a SEC Tournament sleeper if shooting well.



Auburn Tigers

Coach: Cliff Ellis
Record: 26-2 (14-2 SEC, 1st SEC West)
Big wins: Tennessee 90-62, Arkansas 83-66 Last 10: 9-1
Leading Scoring/Rebounder: Chris Porter (16.5 ppg) / Porter (8.8 rpg)
Comment: Nobody could have expected this from the Tigers. Come into the SEC Tournament as the favorite, but may need to win for NCAA no. 1 seed.



Florida Gators

Coach: Billy Donovan
Record: 19-7 (10-6 SEC, 3rd SEC East)
Big wins: UK 75-68, Arkansas 74-61 Last 10: 6-4
Leading Scoring/Rebounder: Mike Miller (12.4 ppg) / Brent Wright (5.4 rpg)
Comment: Donovan's band of young guns stormed through the SEC with reckless abandon, shooting its way into the Top 25 and a probable NCAA berth.



Georgia Bulldogs

Coach: Ron Jirsa
Record: 15-13 (6-10 SEC, 4th SEC East)
Big wins: Texas 76-77, College of Charleston 84-63 Last 10: 3-7
Leading Scoring/Rebounder: Jumaime Jones (19.0 ppg) / Jones (9.4 rpg)
Comment: The Dawgs have fought South Carolina all year for the SEC's most disappointing team award. Jirsa may not be long for Athens if doesn't win.



Louisiana State Tigers

Coach: John Brady
Record: 12-14 (4-12 SEC, 6th SEC West)
Big wins: Texas 63-61 (OT) Last 10: 2-8
Leading Scoring/Rebounder: Maurice Carter (17.4 ppg) / Jabari Smith (9.6 rpg)
Comment: LSU piled up a good record against a patsy schedule early, but struggled once SEC play rolled around. Just cleared to play in the tournament.



Ole Miss Rebels

Coach: Rod Barnes
Record: 18-11 (8-8 SEC, 3rd SEC West)
Big wins: at Florida 79-68, at Arkansas 76-65 Last 10: 5-5
Leading Scoring/Rebounder: Keith Carter (16.5 ppg) / Marcus Hicks (5.5 rpg)
Comment: Rebels were looking like a lock for the NCAA field three weeks ago, but collapsed as the season drew to a close. Could face UK in Atlanta.



Mississippi State Bulldogs

Coach: Rick Stansbury
Record: 18-11 (8-8 SEC, 4th SEC West)
Big wins: at Tennessee 88-82, Ole Miss 72-69 Last 10: 5-5
Leading Scoring/Rebounder: Tyrone Washington (12.9 ppg) / Washington (8.2 rpg)
Comment: Whoever does better in the SEC Tournament between Ole Miss and Mississippi State will likely make the Big Dance, but will face Vols in quarters.



South Carolina Gamecocks

Coach: Eddie Fogler
Record: 8-20 (3-13 SEC, 6th SEC East)
Big wins: College of Charleston 55-44, Ole Miss 67-66 Last 10: 3-7
Leading Scoring/Rebounder: B.J. McKie (16.3 ppg) / Bud Johnson (6.9 rpg)
Comment: Nobody could have expected the swoon the Gamecocks have been in all year long. The loss of Melvin Watson was just too much for Fogler's club.



Tennessee Volunteers

Coach: Jerry Green
Record: 20-7 (12-4 SEC, 1st SEC East)
Big wins: UK 68-61, at UK 47-46, Florida 91-56 Last 10: 8-2
Leading Scoring/Rebounder: Brandon Wharton (13.0 ppg) / Isaiah Victor (6.9 rpg)
Comment: Vols stunned UK twice to claim the SEC East crown and now focus on tournament title. Guards Wharton and Tony Harris are as good as it gets.



Vanderbilt Commodores

Coach: Jan van Breda Kolff
Record: 14-14 (5-11 SEC, 5th SEC East)
Big wins: Florida 71-70 (OT), Ohio State 92-86 (OT) Last 10: 3-7
Leading Scoring/Rebounder: Dan Langhi (17.7 ppg) / Langhi (7.2 rpg)
Comment: Commodores lost a lot of games, then lost van Breda Kolff, who quit before Vandy's last home game. Could make NIT field.



SEC HOOPS

At home in the Dome

Neutral stage: Most teams happy to play on Bulldogs' court

By Jen Smith
SENIOR STAFF WRITER

ATLANTA — Dome, sweet dome.

The Georgia Dome, where the Cats are 10-0, is the site of this year's Southeastern Conference Tournament.

A recent four-game SEC road skid had UK making major adjustments this week. But coming to Atlanta will make the transformation from good team to great team a little easier, UK Coach Tubby Smith said.

"Yeah!" Smith said this week. "We can't wait to get there. It's like our home court."

"It's a great place to play. It draws a lot of fans. And media coverage is great for us. It's just a great atmosphere for college basketball."

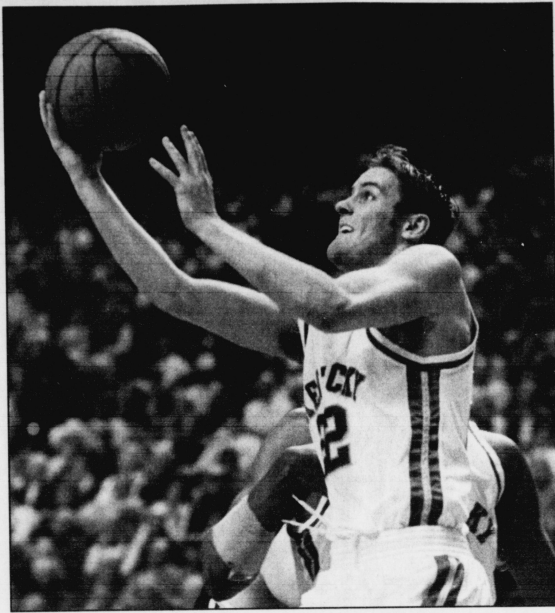
While there is often criticism about UK having a lot more fans in the SEC than the rest of the field, coaches around the conference had nothing but good things to say about the Georgia Dome.

The Dome will host the tournament until 2000.

That makes many coaches ecstatic.

Florida Coach Billy Donovan said few teams in the league get the opportunity to play in domes in the regular season, so the Georgia Dome provides a unique preview of games to come in the SEC.

Tennessee Coach Jerry Green had another take on it. He said it helps his team, the



JAMES CRISP | KERNEL STAFF

UK will try to work its magic in its first Southeastern Conference game on Friday the same way backup guard Ryan Hogan did to get around this defender on his way to the basket. UK plays the winner of Ole Miss/USC.

No. 1 seed in the Eastern Division, to be on a neutral court.

"I'm glad we're going to a place where we can play basketball and you don't have to worry about a cheerleader at the microphone. You've got teams that have been scouted well. And you're not in an 8- to 10,000-seat arena where the fans are a few inches from the court."

The coach of the "prohibitive favorite for the tournament," — (Auburn) at least according to Vandy Coach Jan van Breda Kolff — Cliff Ellis, said when he coached in the Atlantic Coast Conference and their tournament was in the Georgia Dome, it wasn't the same. Ellis said the SEC Tournament in the dome is a totally different atmosphere.

"Personally, I think Atlanta has been a tremendous host," Ellis said. "You look at the Georgia Dome and see a

sell-out crowd. The SEC Tournament has been on fire every year.

"I love the fans. The fans make it. It's just a great atmosphere."

Eddie Fogler, the boss at South Carolina, said it's easy to see why Atlanta is a favorite place to play.

"If it was up to me, we'd play in Atlanta every year. Atlanta brings so much to the table," he said. "... It's very impressive that the SEC can take over that city for three days."

UK, SEC notables

UK has won six of the seven SEC Tournaments since the annual event was expanded to 12 teams in 1992.

That one deviant year?

The 1995-96 season when Mississippi State beat the Cats

for their only SEC loss of the season that year. But, the loss did little to sway the Cats from their final goal: The National Championship (which they won).

The Cats have also won 20 of their last 21 SEC Tournament games, including the last six in a row.

This is the 40th SEC Tournament. UK has a record of 93-15 all-time record in the 37 tournaments in which it has played.

UK's 21 titles are more than all other schools combined. Second on the list is Alabama with six. Since the tournament was renewed in 1979, eight different schools have captured the 20 titles.

This also was the first year in a while in which UK did not win the regular season SEC crown after being overlooked to win it in the pre-season.

FREEZE OUT

Snow cancels game

Baseball on hold: The Cats were set to extend win streak until weather halted plans

By Michael Heppermann
ASSISTANT SPORTSDAILY EDITOR

Yesterday offered a perfect example of why Major League Baseball teams hold spring training in Florida. After nine games on the road, a week of mild Lexington weather and a Tuesday afternoon filled with sun and temperatures near 60 degrees, the UK baseball team geared up for its first home game.

Enter the snow. But before the snow fell yesterday morning, the rain fell late Tuesday night, and the Wildcats had to wait.

UK (3-6) had won three out of its last four games, including its last two. The Cats hoped to make it three against Tennessee Tech yesterday. Instead, they'll have to wait until Saturday — weather pending — against Illinois.

The Cats are coming off wins over Minnesota and Troy State in the Blue-Gray Classic in Montgomery, Ala. over the weekend.

On Saturday, the Golden Gophers got on the board first with three runs in the top of the first inning. UK didn't stay in the hole for long, though.

In the time it takes to clear the field and step up to the plate, The Cats evened the score at three in the bottom of the inning.

UK next unleashed six runs in the second, which began with a three-run homer by junior Jason Wolfe. Freshman Kyle Hooker then added an RBI double to right field, and he and sophomore Beau Moore scored on a double by freshman Taylor McInnis.

Despite giving up six runs in the third and letting the Gophers make a game of it, UK re-

fused to look back and downed Minnesota 12-8. Wolfe notched five RBIs and sophomore John Wilson went four-for-five with a homerun. Junior Josh Paxton earned his first win of the year and junior Breck Price picked up the save.

UK gave up eight runs again on Sunday against Troy State, but once again produced enough offense for the win. Barely.

Junior Ben Shaffar hurled 11 strikeouts, and Wilson slammed his third homerun in as many days as UK beat the Trojans, 9-8.

The Cats again put three runs on the board in the first inning with the help of junior Aaron McGloone's two-run dinger. They then posted five runs over the fifth and sixth innings as junior Micah Plotts knocked in his first homerun of the year and Wilson knocked in his fifth.

The Cats begin an eight-game home stand on Saturday at noon against Illinois and Indiana at 1 p.m., on Sunday.

THE SHORT GAME

Sports Briefs

Women's tennis on top

The UK women's tennis

team snapped its two-game losing streak by beating the Mississippi State Lady Bulldogs on Monday, 5-4.

The Cats also snapped the Bulldogs' (4-1) five-match home win streak by handing them their first loss of the year and extending their own record to 7-2.

UK's Carolina Mayorga and Christy Sigurski each picked up three-set wins. Mayorga beat 81st-ranked Amelie Detriviere, 4-6, 6-3, 6-4, and Sigurski topped

Anka Vasiloaica, 6-7(6), 6-2, 6-3.

In doubles play, Kelly Brown and Massombeh Emami picked up a win as did the team of Mayorga and Brooke Skeen. Mississippi State picked up one doubles win and three singles wins, with the singles coming from Ivana Belanchic, Linda Matteson and Andrea Lord.

You can catch the UK squad in action tomorrow at 2 p.m., against Arkansas in the Hilary J. Boone Tennis Center on campus.

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Christy Helms	Kim Williams
	Rachel Yaden

INITIALES

The Best Just Keep Getting Better!

1999 SGA ELECTIONS

Students file for offices

The hats are tossed: Six vying for presidential, vice presidential positions for next school year

By Jill Gorin
SGA WRITER

Candidates for Student Government Association offices have been approved, and SGA is still looking for more applicants despite a flood of last-minute applications turned in this morning.

"As of 8 a.m. (Wednesday) we had eight applications," said Joe Schuler, chairman of SGA's Elections Board of Supervision. "But between 11 and 12, we received 30."

The deadline for filing was yesterday at noon, but it has been extended. Schuler said the deadline for college senator applications has been extended to next Wednesday.

To run for college senator, a student must have a 2.0 grade-point average, at least 60 credit hours in his/her college and get 25 or 3 percent of the college's student population (whichever is higher) signatures on a petition. This does not include the \$30 fee and filling out an application.

Last night, the candidates who met the deadline learned about election rules and regulations. The candidates names were then ready to be placed on the ballot.

Schuler said he would have to meet with each candidate who applies for college senator after the old deadline separately to discuss

the rules and regulations for the elections.

On March 31 and April 1, students will elect one president and vice-president pair, 15 senators at large and 19 college senators (one from each college and two senators to represent Lexington Community College).

SGA has 26 students running for college senator, eight students for college senator and three pairs of students running for president and vice president.

"We have a lot of empty spots for college senator," Schuler said. "We would like to fill those soon. There's still time for those who want to run."

The already approved candidates agree that students are their main focus in this campaign. "I basically am running because there are things that could be improved upon," said Blaine Adams, marketing freshman and candidate for senator at large. "The students need a stronger voice to help them."

Craig Alexander, also a candidate for senator at large, said there is a lot of misrepresentation of students.

"A lot could be done to help students," he said. "For the university to help students and for the

The candidates

Here they are

Presidential:
Carrie Feigel, Josh Knipp
Jimmy Glenn, Whitney Speaker
Cartwright Stephens, Joe Schuegenburger

Senator at Large candidates:

Blaine Adams
George Huffman
Craig Alexander
Kyle Ashby
Luke Boyett
Keisha Carter
John Collins
Barry Cooper
Stacy Demko
Kent Fletcher
Lynsie Gaddis
Todd Harrett
Raven McMaine
Charmaine Neal
Cody Norenberg
Edwin Orange
Tia Osterbur
Jacquelynn Russell
Victoria Russell
Richard Stout
Sara Todd

James Varellos
Bryan Wilson
Michael Wilson
Erin Yeager
Mandy Jenkins

College Senator candidates:

College of Agriculture: Vincent Fields
College of Business & Economics:
Andy Chopra
Gary McColium
Kelly Shields
College of Communications: Luke Kiddle
College of Fine Arts: Sammy Anderson
College of Nursing: Rachel Bomberger
College of Pharmacy: Chad Gibson
College of Social Work: Amber Gatlin

There are openings for the following:

College of Allied Health
College of Architecture
College of Arts and Sciences
College of Dentistry
College of Education
College of Engineering
College of Human Environmental Sciences
College of Law
College of Medicine
Lexington Community College
Graduate School

students to help the University."

Another student ran because of experience and the desire to learn about the organization.

"I am running because I have had a lot of experience with stu-

dent government in high school," said Luke Boyett, history and sociology sophomore and senator at large candidate.

"I wanted to see what kind of mechanism students have to change things on campus."

ACADEMICS

Wildcats, Blue Devils compete again

But it ain't hoops: UK, 61 other teams enter into programming contest in the Netherlands

By Manish Bhatia
STAFF WRITER

The Final Four is not the only place for a potential UK-Duke matchup.

Sixty-two teams from around the globe will compete in the 23rd Annual Association for Computing Machinery International Programming Contest to be held April 8-12 at the Eindhoven University of Technology in Eindhoven, Netherlands.

Established in 1970, the ACM International Collegiate Programming Contest is the largest and most prestigious programming competition for colleges and uni-

versities around the world.

"UK has an outstanding team with an unusual ability to come up with programming solutions quickly and elegantly, both of which are important in the competition," said Jerzy Jaromczyk, an Associate Professor of Computer Science at UK who is coaching the three-member team. "The format for the competition involves students solving problems in a team environment having access to only one computer."

The tournament rules allow one graduate student and two undergraduates on every team. This year's team includes an all-Kentucky cast: Joe Moore, Chris Wells and Keith Shapiro, with Bryan Du-

all serving as the alternate member. All members study computer science at UK.

"Currently the team is practicing by meeting twice a week and solving programming problems," Jaromczyk said. "We are setting an environment that will simulate the actual event."

Two UK teams vied for top honors at the Mid-Central Regional programming contest involving schools such as the University of Chicago, the University of Washington, the University of Louisville and the University of Arkansas.

"I have been doing competitions like these for almost eight years," said Joe Moore, the graduate member of the team. "We will be competing against some stiff competition from schools like Georgia Tech, Harvard University and Stanford, as well as those from

all over the world."

This year's ACM contest is sponsored by IBM and includes students from six different continents. Last year's competition was won by a European team.

Although the International ACM organization pays for part of the tournament expenses, the team is relying on contributions from the computer science department and the local ACM chapter to cover a major portion of the costs, Moore said. The team also received support from the Office of Undergraduate Studies headed by Dean Louis Swift.

Twenty-eight of the 62 teams involved in the tournament are American and include programming hotshots from high caliber institutions like Rochester Institute of Technology, Cornell University, Carnegie-Mellon and Duke University.

INTERNATIONAL STUDENTS

A WIN WIN situation

New friends, new cultures: SGA program gaining some headway

By Chyrica L. Banks
CONTRIBUTING WRITER

Who says friends are hard to come by? The Wildcat International Network has a friend for you.

The program pairs first-year international students up with American upper-classmen of the same sex to learn about each other's cultures.

The Americans act as the host to the International students for a semester and invite their new friend to different events," said Nate Brown, president of the Student Government Association, who along with Vice President Ernesto Manisilla came up with the program.

"Many times, international students find it hard to initiate friendships with Americans," Brown said.

"And the purpose of this program is to make a friend while learning about their culture." The couples met their partners at a dinner and orientation on Feb. 7. During the orientation, the pairs played games to introduce their cultural differences.

"The game is like a simulation, where the pairs simulate different

behaviors of their culture to get a better perspective and better insight on each other's culture," said Adrian Lim, a finance senior who sponsors the event with SGA.

Once the couples have met, it is up to them to keep in touch with each other.

"Some couples meet two to three times a week to do things they have already planned," Brown said. "We cannot keep reminding them to call their partners and keep up with each other; some couples meet up for lunch, go shopping, play basketball or go to a movie."

Josh Thozal, a civil engineering freshman, said he enjoys the WIN program.

"My partner helps me deal with having an American roommate," Thozal said. "Me and my partner support one another whenever one of us has a problem."

Lena Menendez, a business management junior, joined the program because she has international friends and enjoys their friendship.

"It is nice to get to know them and their culture," Menendez said.



Many times, international students find it hard to initiate friendships with Americans."

- Nate Brown, SGA President

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MUSIC

Giving praise to the Duke

Jazz at its finest: Orchestra to perform works of one of genre's most revered cats

By Rachel Martin
CONTRIBUTING WRITER

The Kentucky Jazz Repertory Orchestra will perform the second concert in a series of honoree jazz great Edward Kennedy "Duke" Ellington.

These performances are being held in conjunction with the 50th Anniversary Celebration of African Americans at UK.

Richard Domek, a music professor and pianist for the orchestra, has been transcribing many of Ellington's original recordings under a faculty research project for the Smithsonian Institution in Washington.

"Most of Ellington's pieces are short, but at least as interesting, and often more so, than classical music," Domek said. "As a matter of fact, it is not always even considered jazz

because of its sophistication, but it is always considered great."

Throughout his career, Ellington expressed his originality through his music.

His first pieces were classified as jazz, but as time went on, he adopted many styles. Ellington's music became "beyond category," including elements of jazz, chamber, symphonic and mood music.

"Duke" Ellington was born April 29, 1899 in Washington, and made many contributions to the music world.

He wrote more than 2000 musical compositions, led an internationally-famous dance orchestra for almost 50 years, and created ballet and movie scores. Many of his works became popular, including "Mood Indigo," "Satin Doll" and "Sophisticated Lady."

The orchestra consists of freelance musicians, faculty and alumni from UK and 10 other Kentucky colleges and universities.

Four concerts will be held in the Singletary Center for the Arts, each representing a period in Ellington's music career.

The concerts are being performed in a progressive stage — starting with Ellington's early years and ending with a grand finale Ellington Symposium in mid-October on campus.

The first concert in the series, "Early Ellington," was held in mid-February and covered the years from 1927-33. The performance was a huge success, having sold out quite early.

The next concert, "The Rise to the First Peak," will be held tonight and traces Ellington's steady artistic rise to the works of the early 1940s. A few seats remain for this concert, but it will sell out quickly, Domek said.

The final two concerts will be held in the Concert Hall, which will have more seating than the previous two.

The concerts are:

• Friday, April 2: "Ellington: Sacred Music and the 40s," which shows masterworks of the early 40s and includes a presentation of sacred works.

• Saturday, April 17: "The Final Peak (1945-70)," presents Ellington's later masterpieces, including works for film, suites and incidental music.

Funding for the concerts is provided by several sources including the Kentucky Arts Council, the Lexington Arts and Cultural Council, the Celebration of the 50th Anniversary of African Americans at UK, the UK Friends of Music and the Lexington Campus Chancellor's Office.

Tickets for the concerts are \$5 each and are available from the Singletary Center ticket office. For more information, call 257-4929.

THE SAGA OF SGA

Police intercept student

In the nick of time: Suicide attempt fails for student who nearly killed girlfriend

By Stacey Shackford
and Jason Trenkle
MASSACHUSETTS DAILY COLLEGEAN

AMHERST, Mass. — Police, responding to a report of a disturbance in University of Massachusetts Brown Residence Hall Sunday morning, ended up rescuing an individual who attempted to commit suicide after nearly strangling his girlfriend.

Barbara O'Connor, deputy chief of the University of Massachusetts Police Department, said police arrived on the scene at 6:39 a.m.

The officers observed a crying female with scratches on her face enter the elevator. They then heard yelling and observed two males struggling on the floor of a fifth-floor room.

One male, later identified as Francisco Rivera, freed himself and attempted to dive

through the window. The window shattered and the police grabbed Rivera's torso as he dangled, more than three quarters of the window.

Rivera continued to struggle and attempted to jump.

"There is no question that the officers prevented him from falling to his death," O'Connor said.

When the officers finally pulled him back into the room, Rivera was handcuffed and taken to Cooley Dickinson Hospital, where he was treated for lacerations to his face and torso.

The police continued the investigation and discovered Rivera had participated in an altercation with his girlfriend prior to his suicide attempt.

O'Connor said Rivera grabbed his girlfriend around her neck and held her in the room for hours against her

will. The victim screamed throughout the assault, but no one called the police until 6:30 a.m.

The RA on duty that morning was the first individual to be alerted to the altercation and made the emergency call to police.

"I heard yelling and crashing and that's when I called the police," she said.

As far as she knows, she was the only individual in the building to make an emergency call to the UMass Police, a fact that has concerned many Residence Life staff members in the Sylvan Residence Area.

"We're concerned as to the reason no one else in the building called the police," she said. "One witness said she could hear the noise as far as the basement."

One third-floor resident said she didn't think anything was wrong at the time.

"I just heard her screaming at first," she said. "When I

woke up again, a guy was screaming something about how much she didn't love him. I thought she was getting raped, because she kept yelling ... It was a little scary."

When Rivera finally released his girlfriend, he ran into another room in the suite and attempted to jump out the window, saying he had no reason to live.

His friend entered the room, tried to calm Rivera down, and eventually wrestled him to the floor to prevent him from jumping.

O'Connor said alcohol was a factor in the incident; neither Rivera nor his friend were UMass students.

"I don't know how much (alcohol) he had," the RA on duty said. "This is the first type of conflict between these two individuals as far as I know."

Rivera was later arrested and charged with attempted murder, domestic assault and battery, disruptive conduct, and destruction of property.


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Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from UK students, faculty and staff regarding proposed revisions of the Code. Such Recommendations must be in writing, should be as explicit as possible, and should be addressed to the committee, c/o Office of Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address and telephone number. Recommended revisions should be submitted by March 12, 1999 and preferably earlier than that date. The Code is published as Part I (pages 1-27 of the document entitled "Student Rights and Responsibilities" dated May 5, 1998).

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TUTORING SCHEDULE SPONSORED BY SGA

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY
CHEMISTRY	6:30-9:30 BLANDING TOWER MARIA 7:00-9:00 BLAZER HALL MICHAEL	2:00-4:00 119 STUDENT CENTER COMBIZ 7:00-9:00 BLAZER HALL MICHAEL	7:00-9:00 COMMONS 308A MARIA	2:00-4:00 119 STUDENT CENTER COMBIZ 7:00-9:00 BLAZER HALL MICHAEL	2:00-4:00 KIRWAN TOWER COMBIZ 4:00-6:00 COMMONS 308A MARIA
MATH	7:00-9:00 KIRWAN TOWER VINH	2:00-4:00 119 STUDENT CENTER COMBIZ	7:00-9:00 BLANDING TOWER VINH	2:00-4:00 119 STUDENT CENTER COMBIZ	7:00-9:00 HAGGIN HALL VINH
SPANISH	3:30-6:30 119 STUDENT CENTER LAURA 7:00-9:00 KIRWAN TOWER BETH	7:00-9:00 BLANDING TOWER BETH	7:00-9:00 BLAZER HALL LAURA	7:00-9:00 COMMONS 308B BETH	7:00-9:00 BLAZER HALL LAURA

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Legal briefs

Cash case settled

The Supreme Court on Monday let rulings stand that upheld most of Kentucky's public-financing system for gubernatorial elections, rejecting competing appeals from a former Republican state chairman and the Democratic governor. The justices, without comment, turned away Robert Gable's arguments that a campaign-finance law's key provisions violate some candidates' free-speech rights. Gable unsuccessfully sought the Republican gubernatorial nomination in 1995. The court also refused to hear Gov. Paul Patton's cross-appeal aimed at restoring the one provision lower courts struck down.

A 1992 Kentucky law provides extensive public funding to gubernatorial tickets that agree to limit private contributions to \$600,000 in the primary and general elections.

Fork it over

People who win job-discrimination lawsuits should not have to prove their employer's conduct was "egregious" to collect extra damages intended as punishment, the Supreme Court was told on Monday. The federal job-bias law sets standards for forcing an employer to pay so-called punitive damages, and "egregious conduct" is not one of those standards, argued attorney Eric Schnapper. He represents Carole Kolstad, who won a back-pay award from the American Dental Association because it did not promote her. Now, she wants the nation's highest court to let her try to collect punitive damages.

The dental association's lawyer, Raymond C. Fay, said that Kolstad's argument would allow everyone who proves intentional job discrimination to seek punitive damages. Fay said U.S. law has a "tradition of a more difficult standard of proof" for such damages.

Compiled from wire reports.

Chain reaction

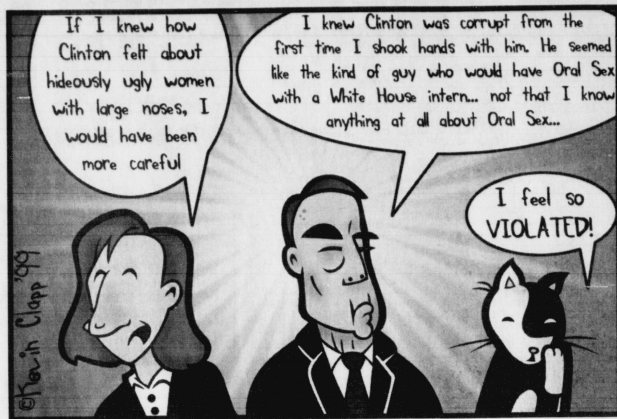
Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor," Kentucky Kernel, Editorial Editor, 35 Enoch J. Grehan Journalism Building, Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 200 words; guest opinions should be no longer than 600 words. All material should be typewritten and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

The Kernel reserves the right to edit all material received.



IN OUR OPINION

Full-court press

Broadrick's decision asking for trouble

The president's so-called illicit activities are once again in the spotlight.

NBC News reported Juanita Broadrick's story last week. Broadrick says that Bill Clinton sexually assaulted her in 1978. With the statute of limitations long ago expired, she has no hopes of prosecuting her accused attacker.

So what purpose, does announcing this incident to an audience of millions serve? Many skeptics believe her allegations only bolster Clinton's stalwart opposition in its claims of presidential incompetence, while punching more holes in the Democratic Party's chances in political races across the country.

While this might be yet another partisan attempt to influence voters, a closer look at Broadrick's motivations lends insight into this latest scandal. Broadrick, referred to as one of the "Jane Does" in the Paula Jones lawsuit and impeachment hearings, was anonymous to the country and the greater press until a week ago. As an alleged rape victim, she has lived with her knowledge of the rape for 21 years. She said that she didn't want her grandchildren to ask her why she never pointed the finger at her attacker and exposed him to the public. If her attacker was not a public figure, would she have taken similar steps to bring him to justice in the eyes of society?

A rape, regardless of who commits it, is no less a

rape when attempted by someone of high social stature, wealth or fame.

On the other hand, Broadrick might wish to clear her name and end the incessant speculation promulgated by anti-Clinton camps. But now, no longer anonymous and free from public scrutiny, Broadrick already faces opinion polls and news commentaries that continue to speculate on the truthfulness of her statements. Instead of clearing her name and putting the past behind her, she has, in effect, handed the country a written invitation to explore her life. Her pain isn't about to end.

To many, she becomes a perfect political prop for furthering political agendas. To others, she is just a liar.

Others simply don't care. Of all of the allegations concerning the president these days, an allegation of rape seems to be the most serious.

People spend more time discussing her veracity rather than the impact of rape on a woman's life. If Broadrick is a rape survivor, the pain of her experience obviously still haunts not only her, but also her family. As far as her mental well being is concerned, this might have been the worst course of action she could take.

And she'll have lots of chances to prove so in the months to come. We hope she's ready for it.

Marianne Lorenson

CONTRIBUTING COLUMNIST

Don't let Spring Break break you completely

Folks, I hate to break it to you, but you're that time of year again. If you're thinking Spring Break, you've almost got it, but I'm talking about something a little less popular — midterms!

All across campus, students are anxiously anticipating the third week of March. The catch is, we have to survive that long.

Don't worry about setting an alarm clock, chances are you won't be sleeping much anyway. Balanced meals also fall by the wayside (that is, if you ever had them to begin with). Instead, we will learn to survive on caffeine-loaded carbonated beverages, coffee and the occasional Slim Jim. Set your VCR to tape all of your favorite shows, because you will be staring at computer monitors and study guides.

Midterm is when those who may not have cracked a book thus far become expert speed readers. We also learn to speed through a lot of other things. Why the rush? Simple, really. We have to race just to keep up. We chase our tails and never get anywhere. Every class seems to be top priority. Every paper and every project is due on the same day. All our exams happen within a few short hours of one another. Every group we belong to has some major activity at the same time. And, let's not forget, there is a vacation to be planned somewhere in all this!

By now, many of you are asking, "How is this different from

any other time of the semester?" If you're like me, chances are it isn't. Does every week seem to be overloaded, a pile of bills, major deadlines and longer "to-do" lists than you can handle? You're not alone. The average American has forgotten the meaning of the word "relax" and is no longer familiar with the concept of "free time." This goes double for college students.

We are told that being good to ourselves is necessary to produce and to function at our highest level. Then we are told, "That 10-page research paper is due tomorrow ... complete with footnotes and an annotated bibliography." We are told to "get a good night's sleep" before a big test. Then we're reminded that the test is worth 50 percent of our grade. We are told academics must come first. Then we realize the committee we are chairing needs our full attention unless we want the big project to go belly-up.

If only we could clone ourselves! Well, OK, maybe we don't need to go that far. But if we had three more hands, eyes in the back of our heads, and a diminished need for sleep, we might be able to postpone that inevitable nervous breakdown. Of course, we would have to kiss that photo shoot with Vogue goodbye.

The bottom line is, we have been backed into a corner. We want to do things well. We also want to have them done by the deadline. But doing both may not be possible. Sometimes quality suf-

fers because having the assignment completed on time is more important. Don't pretend you don't know what I am talking about.

Sad as it is, we know all too well the frustration that comes with turning in less than perfect work that could have been so much better ... if I had only had a few more days! There are so many things that must get done, we wonder if we'll be able to do any of them well. We struggle to find that delicate balance where we get as much done while letting down few people. (Hint: It comes right before we lose our sanity and everything goes to hell.)

My mother, God bless her, bought me a book for Christmas. It's called *The Overload Syndrome*. She told me she wanted me to read it and write a book report. I told her I was too overloaded. This book is sitting on my shelf next to two other books called *Finding Time* and *The Overworked American*. By now, you've realized the irony here. If I actually had the opportunity to read these books, I probably wouldn't need to!

My fellow students, I feel your pain. I hope you are able to survive midterms with as few scars as possible. As for me, I intend to spend the week at home recovering. I am reminded of the heading on my favorite post-it note: "As I slowly slip into a stress-induced coma, please remember these, my final words ..." Have a great spring break.

READERS' FORUM

Expressions

Tobacco cash equals pork

To the editor:

Finally, our state legislature has shown its true form. The article in the Feb. 23 edition of the Kernel showed its feeling on how the tobacco settlement should be distributed, namely, into its own pork barrels. The legislators showed no loyalty to their constituents, who stand to lose everything by the legislature's mismanagement of funds that should go directly to tobacco farmers. Some legislators have said research into alternative crops would be a worthy, but in my opinion, it would be a flawed cause.

What are these alternatives? One is industrial hemp: a return to our past, but the risk of cross-breeding between "industrial" and the current "recreational" crops can not be alleviated.

Hemp was grown on my family's land up until it was banned in 1937.

Some think it's more profitable than tobacco, but our great-grandfather's generation was wise enough not to abuse the acres of cannabis.

I'll think about this story this fall when I'm sitting in my seat in the sun over in Commonwealth Stadium, while those who've rented their \$39,500 luxury suites look down on me from above and sip their cold beer. Or, as George DeBin said in last Friday's Kernel, "whatever beverage they desire."

Will I be permitted to enjoy the game with a beer for \$60, or for \$100, or maybe \$200? Of course not, what kind of institution do you think this is?

I think we all know the answer to that question.

be to support particular sexual habits, but to bring members together in an environment that benefits all members.

JEFF POPE
POLITICAL SCIENCE FRESHMAN

Do new luxury boxes play by the rules?

To the editor:

There is an old story about a man who struck up a conversation with a young woman he met in a cocktail lounge. After a few words he asked her, "Would you go to bed with me for a million dollars?"

After a brief hesitation she answers, "Certainly."

"Well then," he replies, "how about \$10?"

The young woman replies haughtily, "Of course not; what kind of woman do you think I am?"

He says, "We both know the answer to that. Now, we're just haggling over price."

I'll think about this story this fall when I'm sitting in my seat in the sun over in Commonwealth Stadium, while those who've rented their \$39,500 luxury suites look down on me from above and sip their cold beer.

Will I be permitted to enjoy the game with a beer for \$60, or for \$100, or maybe \$200? Of course not, what kind of institution do you think this is?

I think we all know the answer to that question.

CHARLIE HUGHES
NICHOLASVILLE

Reader is sorry for not clarifying his remarks

To the editor:

I'd like to make a public apology and say that I'm extremely sorry for not using colored diagrams and a third-grade language when writing my previous letter to the editor. This was unthoughtful and "ignorant" of me.

After you brought to my attention that not every one understood the reasoning behind my previously submitted text, I became concerned, and now I wish to clarify it for everyone. I'll go slow, and not use a lot of big words.

Previously I said gay fraternities would greatly increase the chances of promiscuous activity inside these campus organizations.

Regardless of one's sexual preference, increased contact with the sex you're attracted to in an unsupervised and closed environment would, without a doubt, cause a hormone overload. Even the possibility of date rape within a house would have to be considered. I know if I was in a similar position, I would face similar problems. Hate crimes, as I said before, would also pose a problem. It only takes one or two students to turn campus into another national statistic, so why take the risk? I have nothing against a gay club. I just don't see it as beneficial. I hope I've cleared up some things, and those who didn't understand me, I wish to again apologize for my ignorance. It's a problem I need to work on.

DAVID LOVEJOY
UNCLERICAL FRESHMAN

Got something to say?
E-mail us at kernel@pop.uky.edu.

NATION

An 'E' for education

Dollars and sense: Wall Street spokesman says economy's future depends on schooling

By Whitney Johnson
COLUMBIA DAILY SPECTATOR

NEW YORK — Education is the key to a booming economy, said Abby Joseph Cohen, the top female spokesperson on Wall Street.

Last Friday, a sold-out crowd of 500 MBA students and businesswomen listened attentively to Cohen, the keynote speaker and highlight of the Columbia Women in Business (CWB) and the Committee of 200 (C200) Annual Conference.

Cohen is the managing director and co-chair for the Investment Policy Committee of Goldman, Sachs & Co.

While focusing on the conference's theme of "Making Your Mark: Leadership in a Changing World," Cohen discussed the American economy of the past century, examining the link between the economy and education while encouraging women to be satisfied with nothing less than the best possible job.

Throughout the 1970s, the

United States seemed to be lacking in motivation as a nation, Cohen said.

"The United States was satisfied but didn't try to maximize or optimize people of our nation in any way. We kind of got by and were content to sit back on our laurels," Cohen said.

As a result, the United States did not perform as well as it should have in subsequent years. The nation suffered from a budget deficit so extreme that one must recall the years prior to the Civil War to find a comparable situation, Cohen said. Cohen added that while profits were satisfactory, profit growth in the 1970s slowed noticeably.

This economic attitude subsequently affected the performance of labor markets. As companies tried to generate returns, many jobs were lost as the downsizing trend swept across America, Cohen said.

"Towards the end of the 1980s, the United States realized that enough was enough and we were struck with the sense that we could be doing better," Co-

hen said. "We began to change our metrics, the manner in which we measured performance. We realized that it was not good enough to satisfy. We wanted to maximize."

While the first step of restructuring the economy is re-aligning where the problem lies, Cohen said, the more difficult phase of determining what to do comes second. In this second phase, the United States began reallocating resources to the places where they actually belong.

"Companies are continually finding new ways to improve their performance, to promote the duration and longevity of this second phase. What will distinguish this economy is how long we can keep phase two going," she said.

This change in economic attitude resulted in a boom in the job market, Cohen said. During the past five years, the United States has created more than 15 million new jobs. Cohen said two-thirds of these new jobs not only pay above minimum wage, but also above the median wage. Such a dramatic shift in the economy and employment rates has only occurred on two occasions in the past century.



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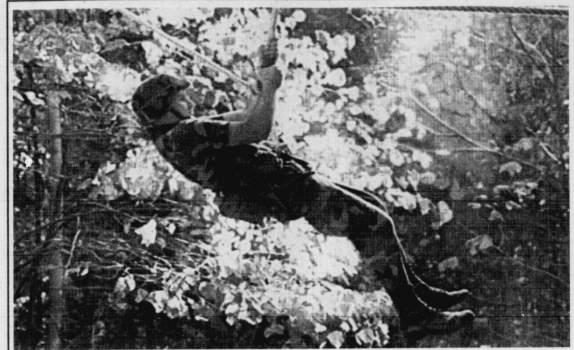
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NATION

Swastika incident hits UW

By Claire Herbst
BARGER HERALD

MADISON, Wis. — A University of Wisconsin-Madison student reported swastikas etched on his car Monday in what appears to be the second anti-Semitic incident in as many weeks.

The student, who asked to remain anonymous, said he discovered the marks after leaving his car parked at a meter outside Grainger Hall.

The vandalism, he said, most likely occurred between 5 and 6 p.m., while the car was

parked by Grainger or earlier in the day, when he was parked outside of Amy's Cafe.

He said he thinks his New York license plates prompted the vandalism, because he said there is a frequent association between the East Coast and Jews.

"I've never been a victim of a hate crime before," he said. "But there are definitely some people around here who just have problems."

The student said he called in a "self-report" of the incident to the Madison police and was informed they would send him

a copy of the official report.

At presstime, the Madison police had not confirmed the report.

Police said self-reports often take longer to process, and they would begin an investigation as soon as they received the report.

Monday's incident follows the similar vandalism two weeks ago.

In a Feb. 23 incident, six vehicles parked at the Madison Inn were vandalized with swastikas. Most of the vehicles vandalized had East Coast license plates.

MEET A FEW OF OUR PLAYERS.

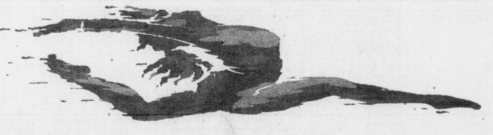
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Who's got staying power?

The Rolling Stones: Mick Jagger and Keith Richards have been rocking their way down the road of life since the '60s. They have re-emerged recently with their *Voodoo Lounge* and



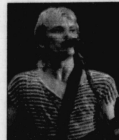
Bridges to Babylon albums and capturing a new audience in younger generations. The Stones will be touring the United States this spring.

Pink Floyd: After struggling to put do themselves after they released their album *The Dark Side of the Moon* — one of the most successful of all time, the Floyd released *Wish You Were Here* and expelled all doubts about whether or not they were a staple in the rock genre. Following *Wish You Were Here*, the group followed up with *The Wall* and eventually 1994's *The Division Bell* with their hit "Take It Back."

Fleetwood Mac: From their humble roots in England, Mick Fleetwood, Stevie Nicks and the likes have long been making hits on into the '90s. Aside from projects as a group, individual members have also had successful careers solo. The group recently released a new album, *Rumors*, which brought a warm response from the U.S. charts as well as the UK's charts.

Blondie: The group that rocked the '80s with the femme fatale at the head argued their way to nothingness. The edge of the millennium finds them staging a comeback appealing to both old fans and new fans with a duet featuring Coolio as well as a track on the 200 *Cigarettes* album, not to mention a disc full of new Blondie music.

The Police: Sting and his proteges rocked the '80s with their music, but they never thought their songs would become just as popular again. Enter big bad hip-hop sampler Puff Daddy. The friend of the deceased Notorious B.I.G., aka Christopher Wallace decided to make a tribute to his friend using the Police song, "Every Breath You Take." A little digital remastering put Sting (already a successful solo artist) and the Police in the spotlight again.



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Page 3
Battle of the bands
Has Steven Tyler has been crooning about love for too long? It's Aerosmith vs. Metallica inside!



Rock solid

Rock has proven to be a fickle genre. Here-today gone-tomorrow popularity has left a few to cash in on their long-term success

Story by **BRENNA OHLSON**
★ KEG EDITOR ★

Rock. The very word illicit its many images. Rock is Elvis on Ed Sullivan. The Beatles having "A Hard Day's Night." Mick Jagger and Keith Richards playing the Crawdaddy in front of then-unknown Jimmy Page, Eric Clapton and Pete Townshend.

It's Jim Morrison greeting you in that oh-so-familiar way, Jimi Hendrix screaming raw patriotism through the strings of his guitar and Steven Tyler with his swollen lips and sex appeal. It's Gene Simmons' tongue, with a dash of Guns 'n' Roses, Poison and Def Leppard. And let's not forget the exit of Kurt Cobain, the entrance of Eddie Vedder, Michael Stipe hurting, and raging like rats in cages.

Rock is an unforgettable fire that continues to burn long after its inception.

No one person is responsible for the creation of the genre. What was considered radical and new in the '50s and '60s can be considered pop in the '90s. With his hip movements and boy-next-door good looks, Elvis has always been considered the first "shock jock" of rock 'n' roll. Buddy Holly once said, "Without Elvis, none of us could have made it."

— Buddy Holly

Although Elvis helped break the ice, you can't say one person "made" the genre. Without a doubt, the Beatles were the biggest catalyst turning rock into a mainstream phenomenon.

The four gentlemen from Liverpool overcame the generations of doubters and gave rock a new image: mop tops and love.

Meanwhile a different British sensation was taking over rock: The Rolling Stones. Their blatant lyrics and sexually symbolized all things improper to the elder generations and fueled the turbulence that took over the nation in the '60s.

On the outskirts of the mainstream was Pink Floyd, which saw its *The Dark Side of the Moon* album sell more than 25 million copies worldwide.

From Creedence Clearwater Revival's political rebellion to Three Dog Night's "Joy to the World," rock music continued to be a volatile industry, selling numerous records and earning previously unthinkable sums of money.

Early '80s rock consisted of U2, Van Halen, Depeche Mode, the Sex Pistols, but the ever-present pop industry was booming with acts like Madonna, Michael and Janet Jackson. While Guns N' Roses, Metallica and Def Leppard thrived throughout the late '80s.

The '90s found Grunge exploding from Washington as Nirvana, Pearl Jam, Smashing Pumpkins and Soundgarden took over the industry. But while kids were trading in their spandex for flannel, at least one person was mocking the craze.

"Americans want grunge people stabbing themselves in the head on stage. They get a bright bunch like us with deodorant on, they don't get it," Liam Gallagher of Oasis said.

Kurt Cobain's suicide in April 1994 more or less sparked a downward spiral for grunge.

Today, rock artists are still plentiful, but compared to the days of old, there are too few to affect the music industry. Despite the lack new sounds, old fixtures like Aerosmith, Metallica, Pink Floyd and the Rolling Stones still release music.

"I think my fans will follow me into our combined old age," blues guitarist Bonnie Raitt said. "Real musicians and real fans stay together for a long, long time."

Remember the '80's?
Times and music change. Front-man Eddie Van Halen has rocked through decades with his band, Van Halen. With a continuous string of hits and a rock-star attitude, the group proves rock can be a timeless genre.



Rock this way!
The Spook Floaters bring their musical expertise to Lynagh's Saturday night taking the stage at 10 p.m.

PHOTO FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Mar. 4 - Mar. 10

Music

THURSDAY
Born Cross Eyed. Lynagh's. 10 p.m. \$3. 255-6614.

Sebedoh w/ The In Out. Bogart's, 2621 Vine St., Cincinnati. 8 p.m. \$10-\$12. (513)-8801.

FRIDAY

Tim Krekel and the Groovebills. Lynagh's. 10 p.m. \$4. 255-6614.

Ladysmith Black Mambazo. Aronoff Center, 650 Walnut St., Cincinnati. \$15, \$18, \$22. (513) 241-2345.

Sebedoh. Bogart's, 2621 Vine St., Cincinnati. 8 p.m., \$10-\$12. (513) 872-8801.

Anam. Bomhard Theatre, Kentucky Center for the Arts, 5 Riverfront Plaza, Louisville. 8 p.m. \$14-\$16. (502) 584-7777.

SATURDAY

Spook Floaters. Lynagh's. 10 p.m. \$3. 255-6614.

Vocal Arts Ensemble. Cincinnati Memorial Hall, 1225 Elm St., Cincinnati. \$9-\$16. (513) 721-8222.

Nicholas Payton Quintet. Memorial Hall, 253 Student Center. \$15. 257-8427.

SUNDAY

Scandinavian Medley. Bomhard Theatre, Kentucky Center for the Arts, 5 Riverfront Plaza, Louisville. 2 p.m. \$8. (502) 584-7777.

Superchunk. Sudy Malone's Rock & Roll Bar, 2626 Vine St., Cincinnati. \$8. (513) 751-2300.

TUESDAY

Emily's Garden. Lynagh's. \$3. 255-6614.

Gov't Mule w/ The North Mississippi All Stars. Bogart's, 2621 Vine St., Cincinnati. 9 p.m. \$10-\$12. (513) 872-8801.

Low. Sudy Malone's Rock & Roll Bar, 2626 Vine St., Cincinnati. \$5. (513) 751-2300.

WEDNESDAY

Talldroger and The Mertons. Lynagh's. 10 p.m. \$3. 255-6614.

COMING SOON

Billy Joel. March 11, The Crown, 100 Broadway, Cincinnati. Ticketmaster.

Rod Stewart.

March 17, Freedom Hall, Louisville. Ticketmaster.

DC Talk.

March 19, Louisville Gardens, Louisville. Ticketmaster.

Alabama.

March 26, Freedom Hall, Louisville. Ticketmaster.

Korn and Rob Zombie.

April 1, Louisville Gardens, Louisville. Ticketmaster.



Incoming!

Korn is heading our way. It will be in concert along with Rob Zombie on April 1st. The concert is at the Louisville Gardens. Tickets are on sale now and they are available through Ticketmaster.

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Useful Numbers

Bars, clubs, venues:

- AIA.....231-7263
- Boogie Nights.....255-8863
- Cheapside Bar and Grill.....254-0046
- Two Keys.....254-5000
- Lynagh's Club.....255-6614
- Millenium.....225-9194
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actor's Guild.....233-0663

Cincinnati venues (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-0411
- The Crown.....421-4111
- Sudy Malones.....771-3550
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville venues (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Toy Tiger.....458-2020
- Kentucky Opera.....584-7777
- Louisville Gardens.....574-0060
- Actor's Theatre.....584-1205

Movie theaters:

- South Park.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man o' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Cinema Grill.....255-8824
- Carmike.....263-2370

Campus listing:

- SAB.....257-8867
- SGA.....2573191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

SAY WHAT?

"Every morning there's a halo hangin' from the corner of my girlfriend's four post bed."

- Sugar Ray, "Every Morning."

"All my dreams came true, my first night with you."

- Mya, "My First Night With You."

"So, you got the looks, but have you got the touch?"

- Shania Twain, "That Don't Impress Me Much."

"Welcome to Miami. Buenvenidos a Miami."

- Will Smith, "Miami."

Nicholas Payton



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BATTLE OF THE BANDS.

Aerosmith vs. Metallica: Who's your daddy?

Old school: Comeback after comeback has characterized this band's long-term success



Chris Campbell
MANAGING EDITOR

No fancy words to explain it, no trivial phrases to try and emphasize the point. Just plain love for rock.

Why is Aerosmith America's greatest rock band? So many answers, yet one so simple: They have done what arguably no other band has done: have their career peak — for the second time. Damn, that's good.

Let's give Metallica and some other notable bands some credit, though. Metallica has been pumping out serious metal rock since 1981, and the fact that it has survived the death of one of its guitarists is amazing. Not many bands ever stop grieving enough to do that.

But what is interesting is, in 1981, Aerosmith had run circles around them in terms of music output and concert performances. Almost a decade earlier than Metallica decided to even form, Aerosmith had released its first, self-titled album, with perhaps the greatest rock ballad ever, which will be discussed in future moments.

The boys from Boston were headlining one of the most popular acts in 1975, performing with ZZ Top and KISS, bands which deserve recognition as some of rock's best as well, perhaps more than Metallica itself.

The best any band ever was at touring, Aerosmith headlined "California Jam II," the biggest rock festival in the late '70s, and the infamous "Texas Jam '78". Before Lars Ulrich and James Hetfield knew who each other were, Steven Tyler and Aerosmith had produced seven albums, two of which went gold, two others which went platinum. *Rocks*, often referred to as one of Aerosmith's best, went platinum faster than any other album before it.

But maybe all of these accolades are too much for Metallica to handle, considering Aerosmith had nearly and entire career under its belt before 1980. But that was just the first phase.

After a short stint apart because of drug problems and in-house fighting, the band reunited in 1984. They didn't go into the studio and spend a year recording another album. Hell no, they got on the road and did what they have always thrived on — repaving the touring road which they paved for other bands throughout the '70s. Bands like Metallica.

Perry, both lead guitarist and co-vocal leader of the band, at the time of their new tour says, "All those guys with the leather and studs and the stacks of Marshall amps that aren't turned on better watch out. We are the band your mother warned you about."

Wake up Metallica, your daddies just called and said you left your *Toys in the Attic* and *Rocks* albums at home, and need them to regain some inspiration.

According to a rock trade magazine, in the most telling arguments of all, Hetfield acknowledges Aerosmith with giving him inspiration to play music. Mainly because, like Metallica, Aerosmith was a garage band formed 23 years ago and rocks stadiums year after year. Could there be any other more convincing argument? Even if not, I shall continue.

Outside the studio, the band has done so much for its fans. Aerosmith once bailed out 52 fans who were arrested for breaking a smoking ordinance at one of its concerts in Fort Wayne, Ind. That's love for the fans if I ever heard of it.

In the pit of despair, Aerosmith found a way to re-define itself and get back to what it once did — rock hard.

With their more recent albums, *Get a Grip* and *Nine Lives*, the Bad Boys from Boston have shown what Metallica arguably hasn't — diversity in its music. Aerosmith has blues, funk, rock, ballads, even a duo with Run DMC. This is opposed to Metallica, which its last two albums consist of an two-CD album of cover songs, and *Reload*, which many say is the band's weakest album to date.

When Metallica was releasing albums and touring, which it is great at, Aerosmith was performing at one of the biggest events of the time — the MTV 10th Anniversary show.

Flown on stage behind the keys of a piano, Tyler led a full orchestra and Aerosmith in "Dream On," a track which stands alone as one of the definitive rock songs in history. A hall full of fans waving lighters to the music and words, Metallica sat somewhere and looked at something it could hope to aspire to. Some day, maybe.



In with the new: Age is just another number when it comes to talent, success and music



Clark Case
ASSISTANT DIALOGUE EDITOR

The date: March, 1982. The place: Radio City, a club in Anaheim, California.

The event: Four young rockers took the stage, began playing some songs and rock was defined.

The rest: History... Metallica, born out of the nameless gig above, is the definitive rock band. Epic, timeless, complex, emotional, loud, inspired, heavy, colossal — any Metallica song will fit all of these descriptions. No other band, past or present, can make or support that claim.

Metallica hath no peer. Metallica is above the multi-millions of they've records sold, above the tens of thousands of sold-out shows they've played and above the Billboard charts they've topped.

Metallica is on a higher plane than any other band that existed, exists or will exist. What other band has every midnight designated solely to playing four of its songs, like "Mandatory Metallica" on WTPX — "The Fox" in Louisville?

I've sure as Hell never heard of any radio stations with a spot called "Always Aerosmith!"

And if Aerosmith is Metallica's main competitor for the dubious honor of the greatest rock band of all time, it's too bad that's all the competition

the rock industry could cook up over all these years.

Is Aerosmith any competition at all? What rock prowess can Aerosmith claim other than the fact that they've been around a few years longer than Metallica?

Correct me if I'm wrong, but that was just an extra ten years of Steven Tyler dressin' up like a girl and running around a stage wailing about a girl that broke his soprano-singing heart while the Aerosmith guitarists play the same three chords again, and again, and again, and again.

Is that rock? Nope — that's pop music, and Aerosmith really should have been facing off with "NSync or the Backstreet Boys in the 'Pop' KEG. I'd have to say that the only thing Aerosmith has over the boy bands is they can (somewhat) play guitar and they're old enough to be their daddies.

Speaking of daddies, Metallica inherited absolutely nothing from Aerosmith, and it's made them a better band. Metallica learned the foundations of its guitar riffs and styles from several old-school British metal bands, while Aerosmith learned their guitar styles from Mel Bay's "Fun with Easy Guitar Chords" book.

After Metallica started crushing the world of rock music, it never stopped or looked back. Nor have they ever peaked — every song they've released has been incredible! My top five favorite Metallica songs, in exemplum, are (in order of release) "Four Horsemen," "Fade to Black," "Orion"

and "One" and "Bleeding Me." The first one of those was actually played at Metallica's very first gig in 1982 (then the tune was called "Mechanix"), and the last of those songs was on *Load*, which was released in 1996. In between, Metallica has never recorded a song — much less a whole album — that was anything short of amazing.

Didn't Aerosmith take an extended vacation to kick some drug habits? It would have been better for music if they'd taken a *Permanent Vacation*, then we wouldn't have heard crap like "Falling in Love (is So Hard on the Knees)."

Aerosmith is on MTV more — doesn't that make them better? Hmm... Britanny Spears is on MTV, too. And if MTV is a legitimate indicator, how's this: Metallica was the #4 highest grossing band in 1998, according to MTV's show about the most expensive videos. Where was Aerosmith in the highest grossing? Didn't make the top five, so nobody seemed to care. Who was ahead of Metallica? The likes of Garth Brooks (there are tons of corn-esters out there) and Celine Dion (her career 'will not go on').

Aerosmith? They sort of limp along, falling on their face every other album or so and thriving on videos with the lead singer's daughter swinging on a pole. If you need to portray your daughter in such a way to sell albums, you know you're slipping.

Metallica slips not. Metallica just keeps on writing, recording and performing the greatest rock songs history has ever seen.

While Aerosmith drools, Metallica rules.

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Worth analyzing

Harold Ramis' (*Ghostbusters*, *Animal House*) latest film *Analyze This*, stars Billy Crystal as a shrink helping mobster Robert De Niro get in touch with his emotions. At Woodhill and Lexington Green.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

8mm. Joel Schumacher's descent into the lurid underground crime world has significant gaps in logic and an anticlimactic, self-important ending. Nicolas Cage and Joaquin Phoenix star. At Woodhill and South Park.

200 Cigarettes. Opening to terrible reviews, this MTV-produced ensemble piece stars Ben Affleck, Christina Ricci and several others. Set in New York City on New Year's Day, 1981, the film is worth little outside its soundtrack. At Man o' War and South Park.

Affliction. Based on the Russell Banks novel, this Paul Schrader film stars Nick Nolte as a hardened, heavy-drinking sheriff who bites back after a life of abuse from his father. Nolte's spellbinding performance earned him an Oscar nomination. James Coburn was also nominated for his supporting role as the mean-spirited, alcoholic father. At the Kentucky Theatre.

A Bug's Life. Dave Foley, Julia Louis-Dreyfus and Kevin Spacey give voice contributions to the latest computer-animated Disney film. Although beaten to theaters by *Antz*, *A Bug's Life* turned out to be the superior of the two. At Woodhill.

Blast From the Past. Brendan Fraser follows *Gods and Monsters* with this inane but charming role as a boy coming out of a nuclear fallout shelter after 30 years and meeting society. Alicia Silverstone and Christopher Walken try to improve on their last outing *Excess Baggage*. At Lexington Green and Man o' War.

Central Station. The highly successful Brazilian film tells the story of a woman who writes letters for the illiterate at Rio de Janeiro's central train station and helps a 9-year-old boy whose mother has just been killed. Nominated for two Oscars including best actress and best foreign film. At the Kentucky Theatre.

Jawbreaker. Kentucky native Rebecca Gayheart stars in this pitiful excuse for a film that resembles *Heathers* more than it does an original movie concept. At Woodhill.

Message in a Bottle. Robin Wright Penn finds a romantic letter in a

bottle washed ashore and tracks down the author. That turns out to be Kevin Costner, whose wife died tragically early. At Man o' War and South Park.

My Favorite Martian. Adapted from the '60s TV series, Jeff Daniels stars as a reporter who befriends an alien (Christopher Lloyd). Elizabeth Hurley and Darryl Hannah also star in the Disney-released film. At Man o' War and South Park.

October Sky. Jake Gyllenhaal stars in the true story of Homer Hickam, a man who grew up in a coal mining town and fulfilled his dreams of working for NASA and the space industry. Laura Dern co-stars. At Woodhill and Lexington Green.

Office Space. Ron Livingston and Jennifer Aniston find solace in each other in *Office Space*, a film depicting true employment hell and a group of workers' humorous schemes to outwit the big cheese. At Lexington Green and Woodhill.

The Other Sister. Juliette Lewis and Giovanni Ribisi turn in beautiful and realistic performances as two mentally challenged people looking to escape the taunting and stereotypes of society by helping each other through love and solidarity. Dianne Keaton and Tom Skerritt co-star, Garry Marshall directs. At Lexington Green and Woodhill.

Payback. Mel Gibson plays the likable criminal in this stylized action film about his plot to revenge those who stole his money, attempted to kill him and basically ruined his life. Pretty standard action fare. At Lexington Green and Woodhill.

Prince of Egypt. Val Kilmer stars as the voice of Moses in this fully-animated motion picture about the Exodus story. Beautiful visuals and a powerful parting of the Red Sea sequence has made viewers take another look at the amazement of what computer images can do. At Woodhill and Lexington Green.

Rushmore. Young director Wes Anderson makes a splash with his humorous second feature that

stars Bill Murray and Jason Schwartzman. The film tells the story of an eccentric 10th-grader who gets into a war with a classmate's father (Murray) over a teacher they're both in love with. At Lexington Green and Man o' War.

Saving Private Ryan. Steven Spielberg's latest gets re-released in hopes of swaying the voting Academy Award members. Although championed for its brutal realism, the film takes a nose-dive into typical melodramatic Spielberg fodder. At Lexington Green and Woodhill.

Shakespeare in Love. Gwyneth Paltrow and Joseph Fiennes shine in this story of Shakespeare's attempt at finding true love. While writing *Romeo and Juliet*, the Bard finds his perfect love in Paltrow, who dresses as a man to win the title role of Romeo. A true delight from start to finish, the film garnered 13 Oscar nominations. At Lexington Green and Woodhill.

She's All That. Rachel Leigh Cook gets the opportunity of a lifetime (yeah, sure) when she goes to the senior prom with high school stud Freddie Prinze Jr. Prinze, well-known for his role in *I Know What You Did Last Summer*, has to take her as part of a bet with a friend. At South Park and Man o' War.

A Clockwork Orange. Stanley Kubrick's 1971 cult classic stars Malcolm McDowell as "a young man whose principal interests are rape, ultra-violence and Beethoven. Adapted from the Anthony Burgess novel of the same name. The film plays at the Kentucky Theatre on Friday and Saturday at midnight.

A Simple Plan. Sam Raimi takes a dramatic departure from his highly stylized horror pics to direct this tightly woven film about three men who stumble upon a bag filled with \$4 million. Billy Bob Thornton leads the stellar cast. At Man o' War.

Varsity Blues. James Van Der Beek leaves Katie Holmes by the wayside while he struts his stuff as an intelligent high school football player (sort of an oxymoron?). Through his experiences with fellow teammates he learns the art of drinking beer, chasing women and being a hothead. Fun. At Woodhill.

Waking Ned Devine. A man who wins the national lottery dies of shock upon hearing the announcement. The Irish comedy centers around his village of friends impersonating him after death and claiming the prize money. At the Kentucky Theatre.

* denotes new release

OPENING THIS WEEK

Cheap thrills

Hollywood's cruel intentions give us this inane teen-age star vehicle

Those in the mood to feel dumber this weekend should go no farther than the closest movieplex. The ironically-titled *Cruel Intentions* trashes the work its based on (*Les Liaisons Dangereuses*) so a flock of teen-agers can see their latest pinup in a short skirt acting like an adult.

Attempting to make the teen idol version of *Dangerous Liaisons*, the film stars Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon and Selma Blair. For those who saw Stephen Frears' 1988 film version, this cast equates to Glenn Close, John Malkovich, Michelle Pfeiffer and Uma Thurman, respectively.

At Lexington Green and Woodhill.

- DAN O'NEILL, SENIOR STAFF CRITIC



PHOTO FURNISHED

BETTER LIAISONS

Alternatives

Valmont. Czech director Milos Forman's last film before *The People vs. Larry Flynt* is a lesser-known, but equally satisfying, adaptation of the 18th-century novel *Les Liaisons Dangereuses*. Annette Bening, Colin Firth, Meg Tilly and Fairuza Balk comprise the principle players.

AT THE WORSHAM THEATRE

On campus

The Doors. Oliver Stone's 1991 story of Jim Morrison's rise to fame. Val Kilmer, Meg Ryan and Michael Madsen star in what amounts to little more than an extended drug trip. Wednesday night at 7:30. Admission \$1.

Sawada. The third film in the Japanese film series. Monday night at 7. Free.



PLAN AHEAD: 20th Century Fox declared Tuesday it would release Steven Spielberg's Tom Cruise starrer "Minority Report" on June 30, 2000, leading into the five-day July 4th weekend ceremony.

NEW RELEASES

Domestic

Video

What Dreams May Come. Robin Williams and Cuba Gooding, Jr. star in this feel-good, special effects driven film.

Dead Man on Campus. Another bad MTV production, this one stars "Saved by the Bell's" Mark-Paul Gosselaar.

101 Dalmations. Disney's animated classic about a truckload of adorable spotted pups returns to print for a brief time and is priced to own.

NEW RELEASES

Indies

Slam. A favorite at last years Sundance Film Festival, the film follows an ex-con through the competitive world of poetry slams

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