

# Chautauqua Is Closed by Junior Entertainers

The Millers Give Program of Magic; Season Ends Without Deficit.

Marion's junior and juvenile entertainers contributed their share towards making the 1933 Chautauqua program a success in their presentation of an hour's entertainment of music and readings in the closing session of the five-day program last night. Three musical groups, Miss Joan Boyd, reader, and Junior Denzer, pianist, shared the program with the Millers, magical entertainers in their trip to "The Land of Make-Believe."

No definite action was taken in arranging for a Chautauqua next year. In a short talk, Rev. John A. Carriker, treasurer and general manager of the Marion Chautauqua and Concert association, sponsors of this year's program, announced that no pledges would be requested at this time but stated that "should sufficient interest be manifested and circumstances warrant the presentation of another Chautauqua next year the board will take up the matter."

A meeting of the board was held following the program to close the session's business. The association will continue as an organization with the same officers in charge, it is announced.

## No Deficit

Rev. Carriker in his talk, expressed the appreciation of the board to the 1932 subscribers on whose pledges this year's program was established and to the new pa-

trons, who, with former patrons, made it possible to finance this year's session without a deficit. He also expressed gratitude to all who contributed in any way to the success of the week's entertainment.

Last night's session was designed especially for the entertainment of the children, and the audience was by far the largest as well as the most enthusiastic in their enjoyment of the program. The doors were thrown open to children under 14 years of age and children from the Marion County Children's home were special guests. Transportation for the latter was provided by the Kiwanis club.

Members of the juvenile and junior violin ensembles directed by Miss Clara Leffler opened the program. The two groups gave the audience an entertaining presentation and reflected no small amount of credit on themselves and their director. The juvenile group played "The Merry Widow Waltz," Franz Lehar and the junior group's offering was "Flower Song," Lange.

Completing the ensemble groups was Mrs. A. H. Koons' accordion pupils who entertained with "Columbia Waltz," "Santa Lucia," "Old Folks at Home" and an encore, "Waltz of Spring." Little Billie Fulk, as director of the ensemble, was given an ovation as she mounted the director's chair. Members of the group include Marion Apple of Bellefontaine, Miss Jane Koons, Junior Denzer, Patricia Fulk and Miss Florence Hood. Mrs. Koons also played.

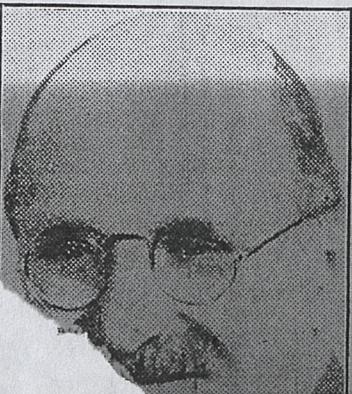
## Joan Boyd Appears

Junior Denzer, a talented piano student of 13, played with the technique and accuracy of a much older musician, "Nocturne," Chopin and Liszt's "Love Dream."

Interspersing the musical numbers were two groups of readings by Miss Joan Boyd, a popular favorite with Marion audiences. Her well-balanced selections were unusually well presented and proved her ability as a delightful interpreter. She gave for her first group, "Little White Rose" and "Eight O'clock at the Highest." Her second group included "Me and Mamie Go to the Movies" and "Who's Afraid." For an encore she presented "Sadie Selects Shoes."

Adults in the audience were as fascinated as the children as they watched Miller, the magician, produce two bowls of rice when there had been only one before, find a rabbit in a boy's coat, do several card tricks and "shoot" 24 gaily-colored balls from a closed container into a glass-enclosed case. These and myriads of other "mysteries" performed by Miller, held the crowd for more than an hour in an entertaining program.

## FOUGHT KIDNAPERS



# Dixie Crop



"Way down south in the land of of reverse on cotton "futures," in wh Allen, Georgia planter, signed his acre up the prescribed portion of the crop,

By The Associated Press  
ATLANTA, Ga.—Cotton farmers from the rolling hills of North Carolina's Piedmont belt to the wide plains of Texas have joined hands in what is probably the south's greatest undertaking to raise the price of a farm commodity.

Having accepted the federal government's proposal to destroy part of their existing crop, thousands of farmers have turned to their fields and are plowing up more than 10,000,000 acres.

Encouraged when prices passed beyond 10 cents a pound and by assurance of agricultural leaders that destruction of 30 per cent of the current crop would mean 10 to 12 cents per pound next fall, farmers embraced the plan with enthusiasm.

U. S. To Pay Farmer Rent  
Secretary Henry A. Wallace of the department of agriculture has announced acceptance of the cotton reduction program and plans to speed distribution of \$100,000,000 to the 700,000 farmers signed up.

This sum, representing rent for the abandoned acreage, is to be collected from processing and of taxes on the finished product.

The government's offer to the farmer an option on a bales as he destroyed at mately six cents a pound boll weevil damage, through unfavorable other factors helped make up his mind.

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# DRUG SALE

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