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University of Kentucky
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NCAA?

UK basketball captain Jack Givens pauses to reflect on the UK basketball season which took a turn for the worse Saturday night, as the Wildcats lost to the Louisiana State University Tigers, 95-94.

IFC candidates stress improved relations, better grade standards

BY PAUL CRAYCRAFT
Kernel Reporter

The Interfraternity Council will elect new officers tonight with emphasis being placed on scholastics and better relations between the campus fraternities.

Paul Haire, president of IFC, said the organization has helped bridge the gap between fraternities. But he thinks more work is needed. "People are satisfied with the way things are and don't want to buck the system. We could get more done because they're not lazy—just satisfied."

Most IFC presidential candidates agree with Haire's assessment. Perry Bentley, Delta Tau Delta, an IFC presidential candidate, said, "Change is definitely needed. IFC is a weak organization and not strong like Panhellenic. It really doesn't have any power to speak of."

"But," Bentley added, "I don't believe radical change is needed. I don't think fraternities want to be overpowered. In the next five years the Greek system may experience

difficulty if enrollment drops like it's predicted. We need to prepare strong leadership."

Buzz English, Sigma Chi and presidential candidate, believes that IFC has not held the position it should. "IFC must try to get the fraternity GPA up. We don't need structural changes but we do need to emphasize closer relations. All of the fraternity presidents don't even know each other."

Keller Jordan, the third presidential candidate, is serving as Vice-President of Chapter Services. He pointed out there is no specific duty of IFC.

"It's purpose is to assist fraternities with programs and scholarship, and to bring fraternities together as a unit." If elected, he plans to put several programs into action which will better introduce freshmen and independents to the Greek system.

Candidates for the other offices also see the necessity for change. Scott Moffit, Alpha Gamma Rho and candidate for vice-president of rush,

said, "Fraternities need to take a look at themselves and at the IFC. Some fraternities have become too independent and only think of themselves."

"IFC," he continued, "has in the past become, due to attitude of various fraternities, gradually weaker. There seems to be a trend of apathy in the fraternity system, and the attitudes of fraternities dictate the performance of IFC."

John Hutchins, Kappa Alpha, is a candidate for vice-president of chapter services. He said IFC can do better and become stronger, but, "if fraternities want more consideration from the university they must raise the GPA."

Al Whitaker, Kappa Alpha and candidate for vice president of finance, pointed out how unknown IFC is to the rest of the campus.

"I was at a party and someone introduced me as an IFC candidate and they asked what IFC is."

Whitaker said one of the greatest advantages of the IFC is the exchange of ideas between members of different fraternities concerning, for

instance, cost of supplies and where to get the best deals.

Ken Fister, Theta Chi and a candidate for vice-president of finance, said the most important thing he sees is for the IFC to try to get Greeks to work together.

Candidates Bill Otto, Alpha Tau Omega, running for vice president of rush; and Dan Whitlow, Farmhouse, running for vice president of chapter services, could not be reached for their comments.

IFC members will vote tonight during their regular meeting tonight at 7:30 p.m. in the Alpha Tau Omega House.

Fraternity presidents and an additional representative from every fraternity compose the IFC. There is a \$7.50 fine for not attending and, according to the officers, attendance is usually good.

All social fraternities are required to belong to the IFC in order to be recognized as an organization at UK. If a fraternity chose not to belong to IFC, it could not participate in fraternity intramurals or other Greek activities.

LSU outplays Kentucky; gains 95-94 win

Information for portions of this story was taken from WVLC game broadcast.

Just when there was so much speculation about the Kentucky basketball team going unbeaten this year, it was shocked back to reality at Alabama three weeks ago, 78-62.

But after UK's Saturday night 95-94 overtime loss at Louisiana State, a subdued Kentucky head coach Joe Hall said that his team must have counted that "Bama loss as just a fluke.

"It's the second time this year we have not bowed our necks and played like we wanted it," he said. "It looks like we rolled over and let them have it."

The loss cut Kentucky's lead in the Southeastern Conference to one game over Mississippi State and to two games over Alabama and LSU. It will probably also send the Wildcats tumbling from their top rankings in the AP and UPI polls.

The game in Baton Rouge was a simple story of too much Durand Macklin. Until he fouled out early in the second half, the 6-foot-7 Tiger forward had 23 points on 11 field goals.

Macklin's inside scoring strength and forward DeWayne Scyles' assault on the backboards (17 rebounds) were the difference between last night's result and Kentucky's 96-76 romp in Rupp Arena a month ago.

LSU outrebounded Kentucky, 41-

29, for the second time this season. The Wildcats have been beaten on the boards in four of their last seven games.

"It (the rebounding) was an indication of the way we played," Hall added. "I hope we're made of more than it appears now. We didn't play with heart or intensity. We just did not move defensively."

Kentucky's most glaring defensive lapse came early in the second half after Kyle Macy's 18-footer had tied the game at 45.

LSU ran off 14 of the game's next 16 points, eight of which were scored by Macklin. Guard Kenny Higgs had two buckets during the streak, but fouled out of the game with over 16 minutes remaining.

Higgs' departure was the beginning of a trend that allowed Kentucky to close the gap before letting the win slip away during the overtime.

After Higgs left the game, the rest of the LSU starting lineup also fouled out—Macklin with more than 10 minutes left, DeWayne Scyles at 9:11, Lionel Green with less than two minutes left in regulation and guard Ethan Hartin at 3:02 in the overtime.

Scyles fouled out with LSU ahead 67-40 and Kentucky fell even further behind as guard Jordy Hultberg hit a layup to put his team ahead by nine. With three minutes left in regulation, Hultberg scored on a goal-tending call on another layup attempt for an 80-70 spread.

Kentucky appeared doomed when Macy fouled out and Martin hit two free throws to put LSU up 82-76, but forward Rick Robey scored five of UK's last seven points in regulation to throw the game into an extra period at 83-83.

Dean favors policy

U Senate to vote on Nursing change

By DEBBIE McDANIEL
Kernel Staff Writer

The College of Nursing's proposal to implement an admission policy based on random selection is the main order of business on the agenda for today's University Senate meeting.

The new policy would eliminate selections based on grade point averages and the needs of interviews. Nursing College Dean Marion McKenna said the random selection policy, if passed by the senate, will go into effect this fall and be practiced on an experimental basis for the next three years.

Under the new policy, Kentucky residents will be given preference over out-of-state applicants to fill the 130 class spaces. If there is a surplus of Kentucky applicants, random selection will determine admission to the Nursing College.

If space is available after all

eligible Kentucky residents are admitted, the remaining spaces will be filled by out-of-state applicants. These applicants would not be allowed to comprise more than 15 percent of the class, however.

To qualify for admission, the applicant must have a GPA of at least 2.0. In addition, the applicant must be a licensed practical nurse in Kentucky and must have an associate degree in nursing from an accredited community college.

Recent years of widespread "grade inflation" influenced the faculty decision to revise the present selection policy, which McKenna said is based on "artificial criteria."

She explained, "Grades don't really reflect the actual ability of the students."

The B grade of five years ago is an A grade today, McKenna said, and as a result, grade inflation favors recent graduates over those of five years ago.

McKenna said the implementation of a random selection process would allow time for research to identify criteria such as age or nursing experience which could predict success for nursing students. "I hope the University Senate retains the University obligation for research," she said. "I want to be able to study the students."

In a Jan. 31, 1978 memo to the University Senate, the Senate Council recommended adoption of the new admission policy, saying, "We believe we have the resources to collect and analyze the data but an initial random selection is necessary to this research."

About the Senate Council's attitude toward the proposal, McKenna said, "The Admission Committee (of the Nursing College) has problems with it, but we put in the fact that we'll do it on an experimental basis for three years."

"The faculty has been wrestling with this issue for a year," said Peggy O'Mera, Student Government Senator from the College of Nursing.

"In my opinion, because of the unique nature of the program, it will probably be passed, regardless of student input." She added, however, that not everyone agrees on the issue of random selection.

The University Senate meets at 3 p.m. today in the Law Building.

Price visits campus, talks on U. S. theater

BY BRIDGET McFARLAND
Kernel Reporter

Vincent Price told UK drama students Friday afternoon that a break was necessary to get into the theatre. But it needn't be as big as his own.

Price's break came when his first major role as Prince Albert in the London production of *Victoria Regina* was brought to the United States in 1935. The play starred Helen Hayes, then at the peak of her career, and ran for three years on Broadway.

"Actually my biggest break probably was a small walk-on line because it introduced me to the theater as an actor," Price said as he talked in the Music Lounge of the Fine Arts Building.

In Lexington for four performances at the Opera House of his Broadway-bound *Divisions and Delights*, Price said his role of Oscar Wilde in the play is one of his favorites. He also told the students he preferred performing in smaller cities.

"New York audiences are mainly made up of tourists who want to see light entertainment. That is why Neil Simon does so well on Broadway."

Although, Price said, Simon is an excellent playwright, his plays

usually do very poorly in London because audiences there prefer more serious comedy.

Price said his love for theater began in London when he was studying for a master's degree in fine arts.

"Theater is so different there (in London) because everyone goes," he said. "At the beginning of a performance any unsold seat could be bought for 50 cents. Even though I didn't have much money then, I managed to see just about every major play and opera."

One reason the U.S. theater is not as advanced as the London theater, Price said, is because of the tremendous expense involved in putting on a production.

He said he would like to see smaller theaters like Lexington's Opera House put on minor productions and thus give new playwrights a chance to break into the field. It would also provide an affordable form of theater entertainment for audiences.

Price told his audience that although most remember him for his more sinister roles, only 30 of his 105 films were horror pictures. He said he thoroughly enjoyed making those pictures, especially his *Dr. Phibes* series.

Continued on page 6

inside

YAHOO! RIDE'EM COWBOY: Assistant Sports Editor Bob Stauble and Assistant Photo Manager Jeanne Whynes spent the weekend in Rupp Arena watching the rodeo. See the results on page 4.

state

A LEGISLATIVE PACKAGE that includes utility rate relief for some Kentuckians, aid for roads used to haul coal and the creation of a new state energy agency and utility regulatory board will be unveiled this week by Gov. Julian Carroll.

The governor is expected to announce details of the proposed energy plans at a news conference today or tomorrow.

The package is the only major administration legislation still to be submitted to the 1978 General Assembly.

nation

THE BARGAINING COUNCIL of the United Mine Workers overwhelmingly rejected a proposed settlement of the nationwide coal strike yesterday in Washington, ordering President Arnold Miller to commence new negotiations with the soft coal industry.

The action came on the 69th day of the strike, one day after the Carter administration ordered that plans be drawn up for emergency movement of coal to areas running critically short of fuel needed to produce electric power.

Actually, yesterday's action was only a reaffirmation of the council's initial rejection of the three-year pact last Friday. At the time, the council conducted a straw vote, in which 33 of 36 members voted against the contract. Because Miller was not present for the session, the vote had to be formalized.

"It's just too bad," said a dejected Miller, who had refused to attend Friday's session in a protest over

what he called pressure tactics by miners who massed in the lobby of the union's headquarters here, demanding that the pact be voted down.

world

THE PILOT OF A JETLINER that crashed in flames in a snowstorm in Cranbrook, British Columbia probably was trying to avoid hitting a snowplow on the runway, Pacific Western, Airlines officials said yesterday. Forty-one persons died in the crash.

The twin-engine Pacific Western Boeing 737 overshot the runway, slammed into a snowbank and broke apart Saturday. Seven aboard survived. One of the dead was an infant who was not known to be aboard until the body was found yesterday.

ISRAEL DECLARED YESTERDAY IN JERUSALEM that the United States was "taking

sides" in Mideast peace negotiations when Secretary of State Cyrus R. Vance last week condemned Israeli settlements in occupied Arab lands.

The accusation, contained in an Israeli cabinet resolution, was the sharpest one made so far against Washington by Prime Minister Menachem Begin's eight-month-old conservative government.

The Israeli statement said the Jewish state "stands by its view that the settlement program is in full harmony with international law and that it had always been legal, legitimate and essential." The U.S. government has said repeatedly that the settlements are illegal and an obstacle to peace.

weather

TRAVELERS ADVISORY TODAY. Cloudy with rain possibly mixed with snow. High in the mid 30's. Probability of measurable precipitation 80 percent today.

KENTUCKY Kernel

editorials & comments

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Good news, bad news

Admissions bill is changed

There was good news and bad news last week for those who are concerned about Kentucky House Bill 118, which asks for proportional distribution of students who are accepted into professional schools.

The bad news is that the bill was approved in committee and has been sent to the House for consideration. The good news is that percentage quotas were eliminated, with the bill now charging the state Council on Higher Education with developing a policy for "equitable distribution" of professional school seats "among all regions of the commonwealth."

The percentages were the most obnoxious feature of the bill, which is sponsored by Sen. Tom Easterly, D-Frankfort. If the quotas had been approved and enacted, 70 percent of the professional school (medical, law schools) seats would be divided equally among the seven congressional districts. Easterly's intent was to ultimately bring more professionals, especially doctors, into rural areas.

The council has been directed to use population

figures to ensure "as nearly as possible" that professional school enrollment would be apportioned on the basis of the congressional district's percentage of the state's total population.

That "as nearly as possible" qualifier is important. If the worst happens and the bill is passed, strict percentage quotas will not have to be used.

But the professional school admission process is not the level at which to seek improvement. The talent, number and ability among applicants vary greatly, and more qualified students would be bumped for less-qualified ones. Also, a law that keeps someone out of school because of where he lives is simply grotesque.

Now that the problem of maldistribution has been referred to the council, there is a good chance that less drastic steps, like enrichment programs and special student grants, will be investigated as a means of attracting more rural professional students.



Perhaps war is best way

To turn today's fascists into tomorrow's activists



Letters to the Editor

Questions criticism of seal kill

I take strong exception to the views espoused in your paper on Tuesday, Feb. 7, by Mr. Tom Fitzgerald. Granted, Mr. Fitzgerald is entitled to his own opinions, as are we all. Still, the publication of his more outlandish ideas is nothing more than pandering to the type of moral decadence that is ruining the very fabric of modern society.

Particularly repugnant to me is his statement justifying the wholesale slaughter of baby seals on the grounds that they have started burying landmines in the known trails of hunters and trappers. He sees in this the first spark of seal rebellion, and prophesies their eventual fortification of the Arctic Circle, their "open season" on fur trappers, and eventually their receipt of massive arms shipments from the Soviet Union.

All of this is, of course, absurd. Hester Metzendorf, in her book, *Club Me, Club My Seal*, predicted this reaction to any resistance on the part of the seals more than 15 years ago, saying that those who hold such opinions would be narrow-minded anthropocentric with a weakness for fur stoles. I leave it to the readers of

the Kernel to decide how well the description fits.

Another comment of his that irked me was his objection to the plastic cups that found their way into his front lawn last fall. While it might be a bit of a nuisance to try and mow around those caps, the effects of everyone hanging on to them and not throwing them away would be devastating. Perhaps Mr. Fitzgerald does not realize it, but the plastic cup industry is one of the strongest supporters of the economy during these financially difficult times. If the sales of these cups were to suffer by football fans reusing them every week, and if that example were to be emulated on other campuses across the nation, the plastic-cup industry would be ruined. Millions of highly skilled workers would be jobless; thousands of tons of plastic would go unused, in turn crippling the plastics industry. The vicious cycle typical of any such event would soon bring the economy to a standstill and the economy to its knees. Surely, the sight of a few white cups in the gutter is not too high a price to pay for prosperity.

In conclusion, it might be noted

that while our First Amendment right to freedom of expression should be protected, this freedom must be weighed against the possible adverse effects of unlimited questioning of the foundations of our society.

John B. Charles
Physiology and Biophysics

Bottle bill

The "Bottle Bill" has been introduced in the Kentucky Senate. This bill (S-141) has proven very effective in reducing roadside litter at very low cost to taxpayers. Additionally, this bill would save enough money to heat 5 percent of our nation's homes and create over 100,000 jobs (according to the Environmental Protection Agency). I strongly urge you to contact your legislators about this bill, especially those in the Senate. There is a toll-free number for you to contact your legislators, 1-800-373-2976.

This bill needs your support if it is to pass. Please help.

Larry Schneider
Urban Studies Senior

This is an answer to anyone who chooses to dismiss entire decades or movements as irrelevant. Seems to be fashionable these days, when campuses are quiet and the business goes on, uninterrupted by 60's-brand moral indignation.

Let us consider the Sixties for a moment here. It's very difficult to discuss that decade coherently, because I really don't think enough time has elapsed to provide us with



the kind of historical perspective we have on a decade like the Civil War era, or even that of the New Deal.

But if people feel we know enough about it, o.k. Yes, it's true that the post-World War II baby boom produced huge numbers of idealistic youths bent on changing the world in the 60's.

John Kennedy's "New Frontier" theme ignited a lot of activism, and a new spirit was born in this country, refreshing after the decade of Eisenhower-Nixon-McCarthy.

I may be putting myself out on a limb here, but I feel fairly sure that JFK's murder was one of the most traumatic single experiences in the life of anyone between the ages of 25 and 35.

It made people very cautious about cranking up the same degree of optimism and activism they may have felt while he was still alive. The activism of the late 60's, while more passionate and high-pitched than in 1962-3, had a little more of a cynical edge, which I attribute to a movement battered by the deaths of Malcolm X, Martin Luther King, and the Kennedys.

I must take exception to anyone calling the riots at the 1968 Chicago convention an "exercise in hysteria," even if with tongue-in-cheek. It was too important for that. If I can refresh anyone's memory,

the Democrats were meeting to nominate a candidate for president, because the war in Viet Nam had already bloodied LBJ beyond recognition. Bobby Kennedy was dead, so the Democrats were deciding between Gene McCarthy and Hubert Humphrey, who was badly tarnished by his association with the Johnson Administration.

While Hubert may have wanted to denounce the war and support a peace platform, it was felt by party regulars that to do so would be to alienate the Johnson regulars, considered crucial to victory. So Hubert played it the old-timers' way, and people took to the streets when they learned they'd just been sold into at least four more years of war. Exercise in hysteria? Maybe it was, but not the kind you'd think.

My credentials? I grew up quick politically because I had the FBI telephoning and visiting my house looking for my brother, whose only offense was refusing to support the war effort.

Ultimately, he was arrested and convicted on a lesser charge, failing to keep the draft board informed of his address change when he moved, a felony which was sufficiently obnoxious to prevent him from teaching in public schools.

Speaking of which, does anyone under the age of 22 know how dehumanizing it feels to have to register for the draft?

Anyway, I remember when I was younger and my mother was getting dressed for work with the radio on. It was a talk show, and a lady was saying something about how her son was killed in Viet Nam and what an honor it was that he died to defend his country. My mother snapped off the radio and said, "What a lot of crap. It's no honor to have a dead son."

In the spring of 1972, when it looked like Nixon was losing his grip, we took to the streets again. Our organizations had names like the Peace Action Council and the Student Mobilization Committee. We always used the abbreviations, (remember how everything had abbreviations?) PAC and SMC. I didn't get my head busted in

Chicago, but I did find myself face-to-face with a whole platoon of Nazis in full battle gear (helmets, shotguns, tear gas, etc.) itching to commit a little mayhem during the April 22, 1972 demonstration in Los Angeles, which was also taking place in San Francisco and New York. There is nothing as sobering as facing a platoon of Nazis, especially when you have the dubious distinction of being in the front of a line of 15,000. Makes you feel somewhat conspicuous.

By the way, after three years of very restricting probation, my brother got a pardon from Ford, which legally wiped his slate clean.

It didn't do a damned thing after six years of damnable harassment. Now the 70's are drawing to a close, and all I can say about this decade is to quote Tom Wolfe, (once literary and now resting on his laurels) who called it the "Me Decade."

That's it. Just Me, Me, Me. T.M. EST, money, grades, cars, dope, backgammon, anything that is self-centered and pleasure producing. And the fault lies partly with the former activists.

Our older brothers and sisters helped bring a war to a close, thereby removing that fear and stigma from today's youth. They went through real trauma and pain so that "crucial" elements in our life like sex and dope are to a large degree acceptable.

But they didn't bother to explain all their experiences to their younger brothers and sisters, who didn't care to listen anyway, and who suddenly had this amazing legacy dumped on them, and no background, no emotional capacity to understand what they had just received.

Economists have been heard to mutter that there's nothing like a good war to boost a sagging economy. Sometimes I think there's nothing like a good war to turn today's fascist self-centered youth into tomorrow's activist humanists.

Ken Kagan is a Political Science Senior. His column appears every other Monday.





arts

Price charms crowd as Oscar Wilde

By WALTER TUNIS
Arts & Entertainment Editor

"I am the only person in the world I would like to know thoroughly."

The words are of Oscar Wilde, one of the most controversial figures in literature in the last century. Wilde visited the Lexington Opera House in the person of Vincent Price as part of John Gay's new one-man play, *Diversions and Delights*. The play depicted Wilde in the last year of his life, giving

a lecture in a Paris concert hall. It will open on Broadway in April.

Price's performance was fascinating. Immediately, it was striking just how much he looked like Wilde. He walked out onstage flamboyantly dressed, his long brown hair expertly parted in the middle, carrying a single yellow rose.

He eyed the audience stubbornly, not exactly certain of what to expect. The master cynic immediately launched into a

variety of odd comments, cracks and insults. "I offend everyone indiscriminately," said the cranky Wilde. He explained a few of his various works, randomly quoted others like *The Importance of Being Earnest*, and recited several poems.

But the Wilde Lexington saw was giving more than just a lecture. He was making clear his displeasures and his few likes. In the first act, he spent a great deal of time criticizing America ("It wasn't discovered, it was detected"), as well as its citizens.

One of the final quips Price delivered in the first act was against drama critics: "All drama critics can be bought. Judging by their appearances though, they couldn't be too expensive."

Price's abilities at capturing much of Wilde's wit and cynicism were wonderful. His constant cries

toward backstage for another glass of absinthe, which he carefully sipped during the first act, explained one of the few things that Wilde actually appreciated.

The second act began with Price walking happily onstage carrying a full bottle of absinthe, wearing a grin like he had just won a battle. It was in the second half that the play unfolded its most serious elements and most important scenes.

Here Price told the brutal tale of his existence in prison. One of Wilde's most painful aftereffects from his stay in prison was an infection of the inner ear, and several times during the play, Price interrupted himself forcing a handkerchief to comfort his bleeding ear.

The play's most touching moments came when he explained fully the trial scene which sent Wilde to prison and then the prison life itself.

"They called it hard labor, but it was the existence that was hard," said a somber, beater Wilde.

Wilde was found guilty in 1894 of having a homosexual relationship with Lord Alfred Douglas.

Diversions and Delights was an exceptional production that gave Lexington audiences a chance to see one of today's top acting talents giving one of his most challenging performances.



Vincent Price gave an excellent performance as Oscar Wilde last week in "Diversions and Delights," which played at the Lexington Opera House.

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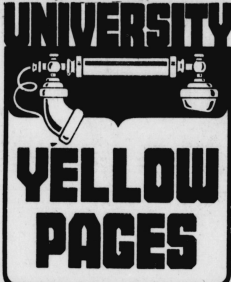
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'Rough Riders' come to Lexington

By **BOB STAUBLE**
Assistant Sports Editor

Bobby DelVecchio arrived in Lexington at 8 a.m. Sunday. He and a few friends had just completed an 11-hour

drive from a small town in Florida. Not much time to relax, however, except to lean on a fence inside of Rupp Arena. It wasn't long before he was scheduled to ride in

Lexington's first professional rodeo. "If you're good, you can really make a lot of money," said DelVecchio, a stocky steer wrestler and bull rider from Bronx, N.Y. "But if

you're afraid of being hurt, this is no sport to be in. Luckily, I've only had a couple of broken ribs."

According to DelVecchio, the more successful cowboys look to Rodeo News to pick out the best rodeos to attend. Then they hit the road. Once entry fees are paid, drawings are held to match the animals with their competitors.

"A lot depends on the luck of the draw," DelVecchio said with a broad smile. But don't take anything away from him. He placed third in the world last year in rodeo's most popular and most dangerous sport, bucking bull riding. Most bulls range up to or past a ton in weight, said

Butch Berry, a spokesman for the Lexington Rodeo. So when a rider is thrown and subsequently kicked or stepped on, it is easy to get hurt seriously.


For the day, DelVecchio was entered in two events, bull riding and steer wrestling. Other events included saddle bronc riding, bareback bronc riding, cowgirl barrel racing and calf roping.

He made it through the day in good shape, and now it's on to another city for another rodeo. Like probably 1,000 other cowboys, he will endure a lot more falls before he will quit the circuit. And that elusive world championship could be just down the road a piece.



(Far Left) A cowboy climbs the fence in short order as a rider tries to balance on his horse for the required eight seconds in the bare-back bronc riding event. (Upper Center) Leisel Harris, a rodeo clown from Tennessee, performs an invaluable service for Cowboys, many times diverting animals from the paths of fallen riders. (Above) Fence-sitting cowboy Mark Owen, from Missouri, tells rodeo tales to three young autograph seekers.

Photos by Jeanne Wehnes



Move up... fly Marine.

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UK tries to salvage split at Ole Miss

By BOB STAUBLE
Assistant Sports Editor

Milestones don't come easily these days, especially if you're a college basketball coach.

Just ask UK head coach Joe Hall. Had the Wildcats beaten underdog Louisiana State at Baton Rouge Saturday night, Hall could have picked up his 200th career win with a victory at Mississippi tonight.

Ole Miss, meanwhile, was showing just how tough even a Southeastern Conference cellar-dweller can be as it disposed of Vanderbilt 61-57 for a successful first half of its home stand.

Ole Miss coach Bob Welch took the victory in stride, saying the game "as well as we've played all year."

But the second-year

commander-in-chief for the Rebels had no comment on Kentucky's loss to LSU, nor on his impending match with the Wildcats.

Closed doors on the Mississippi playing court allowed Welch was hard at work preparing for UK's visit.

Against Vandy, the Rebels were paced by 6-7 forward John Stroud, who scored his season-high 38 points. That performance raised his season's average to 18.6, high for Ole Miss.

Also averaging in double figures are 6-5 forward-guard Eason Turner at 10.6 per game, and 6-2 guard Joe Kyles at 14.9 points per outing.

Center Kim Benson, brother of former Kentucky All-American Kent Benson, registers only 5.3 points and

over four rebounds per contest, but should be a starter for Mississippi in the absence of 6-10 center Bob Patterson. The latter is suffering from a broken nose and mononucleosis.

Patterson is not the only player on the Ole Miss team with a nagging injury, though.

Turner is playing with a broken thumb. Kyles is seeing action despite a sprained ankle and 5-11 guard Henry Jackson has a pulled hamstring. Norman Miller, a 6-8 forward-center, is healthy and should see action.

For Kentucky, Truman Claytor's availability is still in doubt. The 6-1 guard saw limited duty in Saturday's loss to LSU.

Mike Phillips, Rick Roby, Jack Givens and Kyle Macy appear likely starters for

Kentucky. Jay Shidler filled Claytor's position in Baton Rouge.

Kentucky, now 9-2 in the SEC, hangs onto its lead by one-half game over

Mississippi State, which is 9-3. And Ole Miss, with its win over Vanderbilt, climbed out of the conference cellar and was replaced by slumping Tennessee.

5th-ranked Irish and 7th-ranked UNC are shocked

SOUTH BEND, Ind. (AP)—Consecutive steals by quick-handed guards Clyde Bradshaw and Randy Ramsey and a basket by Gary Garland with three seconds left in overtime lifted 11th-ranked DePaul to a 69-68 upset of No. 5 Notre Dame yesterday, snapping the Irish's 22-game winning streak at home.

DePaul, shutting off Notre Dame's running game with a tight zone defense, recorded its 20th victory in 22 games this season and its first at Notre Dame in 11 years.

Notre Dame, which had won its last nine games, fell to 16-4.

PROVIDENCE, R.I. (AP)—Forward Bill Eason

dropped in a short jump with 15 seconds left yesterday, giving Providence College a 61-59 basketball victory over seventh-ranked North Carolina.

The 20th-ranked Friars, who snapped a three-game losing streak last week, boosted their record to 18-4 with the upset.

The quicker Tar Heels, who have averaged 86 points a game this season, seemed daunted by Providence's trap zone defense.

Providence trailed by six points with four minutes left in the game but battled back to a 59-59 tie on a free throw by backup center Rich Hunger with 1:19 remaining.

Lady Kats hang on for 79-72 win

BY BRIAN RICKERD
Kernel Staff Reporter

Kentucky's Lady Kats nearly blew a big lead late in the game but held off a Northern Kentucky rally to defeat the Norsewomen, 79-72 Saturday Night at Memorial Coliseum.

UK led 73-58 with just 5:18 remaining in the contest. In the following four minutes, however, Northern picked up numerous errant passes out of its full court pressure.

The Norsewomen drew within 75-68 with 1:17 left before a layup by UK center Liz Lukschu and two free throws from guard Debbie Mack settled the issue.

"Kentucky didn't handle any pressure, either our man-to-man pressure or our zone press, with any consistency," Northern coach Marilyn Moore said. "If they expect to get anywhere in the nationals, they'd better work on that."

Moore was not understanding the problem. Kentucky committed 32 turnovers and often struggled to get the ball outcourt even when it didn't turn the ball over. "We just don't hit people when they're open," Lady Kat coach

Debbie Yow said.

The Lady Kats did play impressive basketball at times in the first 30 minutes. When they were able to handle Northern's press, Kentucky had little problem scoring and displayed a balanced attack.

Lukschu, along with forwards Maria Donhoff and Debra Oden, tallied 39 points on a combined 19 of 23 shots from the floor.

And in the backcourt, Debbie Mack turned in one of her best performances, leading the Lady Kats with 16 points on seven of nine from the floor and two for two at the charity stripe. Mack also led the team in assists with five.

Her play enabled the Lady Kats to pull out to an early 15-lead, which they maintained most of the first half. UK held a 40-31 advantage at the intermission.

In the second half, the Lady Kats quickly gained a 52-37 lead on six points from both Oden and Lukschu. UK maintained that margin most of the second stanza before falling off in the last five minutes.

Afterward, both coaches agreed that a key in the outcome was Lukschu's defensive effort against Northern's star center Peggy Vincent. "Vincent is in another league compared to their other players," Yow said. "And Liz intimidated her."

Yow also credited her team's overall defense. "Our 1-3-1 was very effective and I know our man-to-man surprised them," Yow said.

Moore said the Norsewomen were lucky to come as close as they did, considering UK's 38-19 advantage on the boards.

Browning and Lukschu shared leadership in that department with eight apiece.

"I've been feeling a lot better lately," Browning said. "And I've been playing better, particularly on the boards."

In a preliminary contest, the Lady Kat's junior varsity squad, 6-6, came back from a 13-point deficit late in the game to edge Georgetown 84-83. Sophomore guard Susan Egan led the team with 25 points.

THE KENTUCKY KERNEL, Monday, February 13, 1978—5

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is the number to call for information about the best read bulletin board in Lexington, the Kernel Classifieds. The deadline for classifieds is noon, one day prior to publication.

for sale

FOR SALE: 1973 Dodge 340Z. Low mileage, better look. \$6,995. 258-3555.

RENTY OLD clothes \$1.40 evenings. 59, Nook, 621 E. Main. 7977

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STEREO EQUIPMENT one Sherwood amp 45 watts per channel, one Pioneer 1200X turntable, two Futaba 10 speakers 800 phone 274-8263, after 9pm. 1373

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BOX STALLS grazing \$25 per month. 10P13 275-1233, mornings. 13717

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HAPPY VALENTINE'S DAY

From the Kernel

help wanted

LOOK INTO the engineering opportunities open in rural electrification and telephone.

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roommate wanted

FEMALE Graduate student to share Commonwealth Village efficiency. \$65 per month. 264-8622. 9P15

MALE OCCUPY bedroom in 2 BR house in Walden. \$92.50 includes everything. 269-2607. 9P14

WANTED FEMALE Roommate (s) to share apt with balcony. \$100 per month. Purchased call 253-3668, 257-1285. 10P14

FEMALE ROOMMATES wanted to share house on Astorford for information call 257-3621. 10P14

FEMALE: TO share a furnished 2-bed room. 1 1/2 bath apartment. \$115 mo. 269-4294. 9P13

NEED PERSON to share three bedrooms. 269-4294. 9P13

CHRISTIAN MALE to share garage apartment near campus. \$60 utilities included 7:30pm. 10P13

KENTUCKY Kernel Classified Ad Form

Print your want ad or personal here:

Personals Lost and Found Dates you want your ad to run: _____

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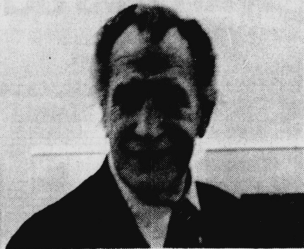
LOST PAIR of brown frame glasses with black temples, 1 or around Student Center. Please call 258-4646 Urgent. 8P13

services

Price compares U. S., English theaters

Continued from front page
In response to a question, Price said that because of finances, he will always have to work. He said he was too young to make a fortune from Hollywood real estate as did many early stars, such as

Mary Pickford. He also said he does not demand the high salary per picture as stars like Steve McQueen. "I will always have to work," said Price, "and thank God—I'd make a lousy millionaire."



Stage-screen-television star Vincent Price stands in the Music Lounge of the Fine Arts Building after talking to UK drama students about life in the theater.

Seminar examines Romans

Charles Garton, professor of classics at the State University of New York at Buffalo, will speak on "The Visual Side of Roman Comedy" at 8 p.m. Thursday in Auditorium E of the Classroom Building. Garton will examine artifacts from the classical world that illustrate the staging and costuming of Roman drama. An authority in Greek and Roman comedy, Garton was educated at Cambridge University in England and has taught at Leeds University.

The seminar is sponsored

'At-random's' start today

The UK Theatre will offer their first two 'at-random' productions of the semester today. Edgewalker and A Resounding Tinkle will be presented today at 4 and 10

by the UK Classics Department and the UK Graduate School. The program is free and open to the public.

We goofed

Due to an editing error in last Friday's Kernel, the times listed for the Preservation Hall Jazz Band concert were incorrect.

The Preservation Hall Jazz Band will perform on Friday, Feb. 24 in Memorial Hall. All tickets are \$4 and are available, beginning today, at Student Center 203.

The Kernel regrets the error.

p.m. in the Lab Theatre of the Fine Arts Building.

The plays are free of charge and all students are invited to attend.

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Campus Calendar

Dave Mason
with special guest **Bob Welch**
also featuring **Clover**
in concert March 7 8 p.m.
Memorial Coliseum
tickets \$6.50 & \$5.50
sales begin today at Memorial Col.
& Tuesday in room 203 S.C.

Coffeehouse presents:
"Lb." in concert
Feb. 14 7:30 p.m. Sm. Ballroom S.C.
free admission

Preservation Hall Jazz Band
Feb. 24 8 p.m. Memorial Hall
tickets \$4.00, on sale today in room 203 S.C.

SCB Cinema

Feb. 13 middle of the world 6:30 & 9	Feb. 14 the day the earth stood still 9:15
Feb. 15 & 16 the enforcer 7 & 9	Feb. 17 & 18 silver streak little big man 7 & 9 11 p.m.
Feb. 20 wizards 7 & 9	

movie admission \$1 with UK I.D.

FEBRUARY 13 MONDAY

- SCB Movie—"Middle of the World." SC Theatre, SC. 6:30pm and 9pm. Adm. \$1.00.
- Student tickets from Mississippi State and Alabama games distributed at Memorial Coliseum, 9am-4pm.
- Lecture: "Henry I and Women Kingships." Student Center, rm. 206. 4pm-5:30pm.
- Away Basketball Game—UK vs. Mississippi. 7:30pm.
- Play—"Edgewalker, A Resounding Tinkle." Fine Arts Bldg., Lab. 4pm and 10pm.
- Tickets go on sale for SCB Concert "Dave Mason & Bob Welch," on March 7, 1978. Tickets on sale at Memorial Coliseum from 10am-4pm. Ticket prices \$5.50 & 6.50.
- At Random Production—"A Resounding Tinkle & Edgewalker." Fine Arts Bldg., 4pm and 10pm.

16 THURSDAY

- SCB Movie—"The Enforcer." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.
- Lexington Philharmonic—Klaus Hellwig, Piano, Opera House, 8:15pm.
- Central Kentucky Concert and Lecture Series—Moscow Chorale. UK Coliseum, 8:15pm.
- Lecture—"Diplomacy." Student Center, President's rm.
- Lecture—"Now that you've made the job commitment." Commerce Bldg., 422. 3:30pm.
- Lecture—"UN Law of the Sea Conferences," by Prof. Edward L. Miles. Student Center, rm. 214 President's, 8:15pm-10pm. No charge.
- Civilization Film Series—"The Light of Experience." Auditorium B, White Hall, Free Admission, 7pm.
- UK Theatre Arts—Auditions at random. Fine Arts Bldg., rm. lab, 4pm-6pm and 7pm.

14 TUESDAY

- SCB Movie—"The Day the Earth Stood Still." SC Theatre, SC. 9:15pm. Adm. \$1.00.
- Valentine's Day!!!
- Placement Services—1) Baptist Hospital East (Nursing BS, MS), 2) Fayette County Schools, 3) Indiana University Hospitals, 4) Louisville General Hospital (Nursing BS), 5) Olin Corporation, 6) Seagram's Distillery, Feb. 14-15 1) West Virginia University Cooperative Extension.
- Film Lecture—"Bush Mama." Student Center, Theatre, 7pm. No Charge.
- UMC Luncheon Forum—"Philosophy and the Future of Man." Kooinia House, 412 Rose St., 12noon-1pm.
- Tickets go on sale for SCB Concert "Dave Mason & Bob Welch," on March 7. Tickets on sale at the Student Center, rm. 204, 10am-4pm.

15 WEDNESDAY

- Placement Services—1) Continental Oil Company, 2) Peabody Coal Company, 3) Talon Division of Tectron, Feb. 15-16 1) Armco Steel Corporation, 2) Bell Companies, 3) Consolidation Coal Co.
- Home Economics Extension Meeting, Carnahan House Conference Center, Feb. 15-16.
- UK Outdoors Club—Meeting, Seaton Center, rm. 213, 7:30pm.

—SCB Movie—"The Enforcer." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.

—Home Basketball Game—UK vs. Tennessee. 7:30pm.

—Central Christian Church: Robert Burton, organist. Noon Lenten Series.

—International Women's Year Houston Meeting in Review. Student Center, rm. 214, 12noon.

17 FRIDAY

- SCB Movie—"Silver Streak." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.
- SCB Movie—"Little Big Man." SC Theatre, SC. 11pm. Adm. \$1.00.
- Lexington Philharmonic—Klaus Hellwig, Piano, Opera House, 8:15pm.
- Kentucky School Counselors Assn. Meeting, Carnahan House Conference Center, Feb. 17-18.
- College of Law closely held corporations seminar. Law Bldg. Feb. 17-18.
- The Gallery Series—"Watches of the Night." King Library North, 12noon.

18 SATURDAY

- SCB Movie—"Silver Streak." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.
- SCB Movie—"Little Big Man." SC Theatre, SC. 11pm. Adm. \$1.00.
- Home Basketball Game—UK vs. Mississippi State. 7:30pm.

19 SUNDAY

- SCB Movie—"Silver Streak." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.

Central Christian Church—Transylvanian Choir. 7:30pm.

UK Art Department Visiting Artist's Exhibition, Feb. 19-March 5.

20 MONDAY

- SCB Movie—"Wizards." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.
- Lecture Slides—"From Incest to Oil: European Travelers to the Arabian Peninsula in the 18th, 19th, and 20th Century." Student Center, rm. 206. 3:30-4:30pm.
- WASHINGTON'S BIRTHDAY!!!
- Concert—Faculty Recital, Patricia Montgomery, Piano. Memorial Hall, 8:15pm.
- Social Professions Continuing Education Seminar. Carnahan House Conference Center, Feb. 20-21.
- Last entry date for Intramural Sports Soccer and Softball. Seaton Center.
- School of Music—"Patricia Montgomery, Recital. Memorial Hall. 8:15pm.
- Home Basketball Game—UK vs. Alabama. 9:00pm.
- UK Theatre Arts—performance "The Ladies Should Be In Bed To Bobolink, for Her Spirit." Fine Arts Bldg., rm. lab, 4pm and 10pm.
- Placement Services 1) Arthur Anderson & Co. 2) Peabody Coal Co.

21 TUESDAY

- SCB Movie—"Wizards." SC Theatre, SC. 7pm and 9pm. Adm. \$1.00.
- UCM Luncheon Forum—"Ethics and Legal Education A Law Student's View." Kooinia House, 412 Rose St., 12noon-1pm.
- School of Music—"Collegium Musicum, Recital. Memorial Hall. 8:15pm.
- Civilization Film Series—"Smile of Reason." Auditorium E, White Hall Classroom Bldg., Free Admission.
- Council on Aging Forum "Emotional Self Defense for Senior Citizens." Student Center.
- "The Adolescent in Today's Family." Hamilton House, 7pm-9:30pm.
- Placement Services 1) Bell Co. 2) McLean Trucking Co. 3) Bureau of Census 4) National Mines Corp. 5) Olin Corp. 6) Texas Instruments, Incorp.

22 WEDNESDAY

- SCB Movie—"Who's Afraid of Virginia Wolf?" SC Theatre, SC. 4pm and 8:30pm. Adm. \$1.00.

Central Christian Church—"Central Kentucky Trumpet Guild. Noon Lenten Series.

—UK Theatre Box office opening. Lobby of Fine Arts Bldg. 12:4:30pm. Feb. 22-March 4.

23 THURSDAY

- Placement Services 1) Ebasco Service Incorp. 2) Economics Laboratory, Incorp. 3) Federal Highway Administration 4) GA Institute of Technology 5) Louisville Gas & Electric Co. Feb. 22-23 1) Firestone Tire & Rubber Co.
- Cancer Education Workshop. CASE Development. Carnahan House Conference Center.
- Lexington Women's Club "Follies." Opera House, 8pm.
- UK Theatre Arts At Random Auditions. Fine Arts, rm. lab, 4pm and 7pm.
- Civilization Film Series—"Worship of Nature." Auditorium E, White Hall Classroom Bldg., Free Admission, 7pm.
- Council on Aging Forum. Student Center.
- How to Administer Wage-Salary Programs and Perform Job Evaluations Seminar. Holiday Inn North, Feb. 23-24.
- Placement Services 1) Alcoa 2) Exxon 3) The Cincinnati Gas & Electric Co. 4) Michigan Testing Engineers, Incorp. 5) West Clairmont School District.

24 FRIDAY

- SCB Movie—"A Star is Born." SC Theatre, SC. 5:30pm and 8:30pm. Adm. \$1.00.
- SCB Movie—"Can Hieronymus Merkin Ever Forget?" SC Theatre, SC. 11:30pm. Adm. \$1.00.
- Lexington Women's Club "Follies." Opera House, 8pm.
- Lexington Talent Education Association. Recital. Fine Arts UK, 7:30pm.
- Placement Services—1) Browning Manufacturing Division Emerson Electric 2) Sessomograph Service Corp. Birdwell Division.
- Lecture—"Transitions to Adulthood: Historical Perspectives in Family and Society." Student Center, rm. 245. 1:30pm-4pm.

25 SATURDAY

- SCB Movie—"A Star is Born." SC Theatre, SC. 5:30pm and 8:30pm. Adm. \$1.00.