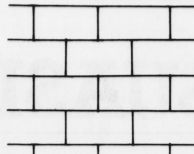


# KENTUCKY Kerhel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



Building it up

"Pink Floyd The Wall," an intensely surrealist work set to the music of the album, is bound for cult-film immortality. A review of the movie, which opens tonight, appears on page 7.

## Top administrators exchange jobs to 'utilize strengths'

By ANDREW OPPMANN  
News Editor

Two University administrators were switched yesterday in an attempt to improve the management of UK's financial aid office.

David Stockham, former special assistant to the vice chancellor of academic affairs, has been named acting director of the University's financial aid office.

James Ingle, former financial aid director, has been transferred to Stockham's old post.

Robert Zumwinkle, vice chancellor for academic affairs, said the switch will relieve Ingle of the management pressures resulting from the expanding financial aid office.

"The tremendous growth of the financial aid program has put strains upon him," Zumwinkle said. Part of that growth is the introduction of a new data processing system in the office.

However, as special assistant to the vice chancellor, Ingle will have as many responsibilities as before, Zumwinkle said. Ingle's schedule will be "more flexible," though, and he will have more control over his daily workload.

"He will... manage the budget, assist in personnel matters and will 'bird-dog' some cases," Zumwinkle said.

Because of Ingle's "extensive" knowledge of the workings of financial aid and both state and federal regulations, he will remain as special adviser to the office, he said.

The switch was a "combination of things," Zumwinkle said. "We are attempting to make the best utilization of the strength of the people on our staff."

Stockham, described by Zumwinkle as his department's "administrative pinch-hitter," will remain acting financial aid director until the data processing system is in operation and some of the management difficulties are worked out.

"Stockham has no desire at the present to stay in the financial aid office," Zumwinkle said. After the new system is installed, Stockham will probably "step back."

Stockham said the "outside limit" he will serve would be two years. "We hope it will be a shorter period of time... it depends upon how long it will take" to install the new system.

"This is a special time," Stockham said. "We are working with the old manual system and integrating the new system. We have to move forward on two different tracks."

In addition, Stockham will continue to be a special assistant to Zumwinkle on non-financial aid matters. "This will take 'less than 5 percent of his time,'" Zumwinkle said.

Ingle could not be reached for comment.

## President requests session of Congress

By MICHAEL PUTZEL  
Associated Press Writer

WASHINGTON — President Reagan asked congressional leaders yesterday for a post-election session this fall to the House and Senate to complete work on spending legislation.

"I believe we will have to come back under these circumstances," most likely on Nov. 29, Senate Majority Leader Howard Baker, R-Tenn., told the Senate shortly after receiving Reagan's written request.

House Speaker Thomas P. O'Neill Jr., D-Mass., conceded, "I don't see how you can avoid it." Before O'Neill spoke, House Majority Leader Jim Wright, D-Texas, had said he would consult with other Democratic leaders to see what could be done to block the special session.

The Constitution gives the president the power to call special sessions of Congress "on extraordinary occasions."

Reagan wrote the congressional leaders that if a stopgap spending bill is necessary for the fiscal year beginning Oct. 1, it should cover "the shortest possible time."

"The duration should be the minimum necessary to allow this Congress to resume and complete its work following the elections," he wrote.

Baker and other officials say that as a practical matter, Congress will be unable to complete work on all 13 regular money bills before Oct. 1, requiring enactment of the stopgap bill to which Reagan referred.

Acknowledging that fact, the House Appropriations Committee passed by voice vote last night a stopgap measure that would finance government operations until Feb. 28, 1983.

However, Rep. Jamie L. Whitten, D-Miss., the committee chairman, said an earlier expiration date may be attached later.



BEN VAN HOOK/Kerhel Staff

## 1,200 greet Claiborne at SGA pep rally

By JASON WILLIAMS  
Staff Writer

An estimated 1,200 people welcomed Jerry Claiborne, new head football coach, to UK at a pep rally in Memorial Coliseum last night.

The rally, a project of the Student Government Association, lasted an hour. A pep band, cheerleaders and the Wildcat mascot aided in rousing crowd spirits.

"I think the enthusiasm was there," said SGA president Jim Dinkle. "I think coach Claiborne was pleased, and the football team was pleased."

Joe B. Hall, the head basketball coach, served as emcee, receiving mixed laughter and applause as he thanked students for giving up their Friday night.

Hall recovered quickly from his mistake in days and led the crowd in a mock cheer for the Wildcats' opponents in Saturday's home

opener, renaming the Oklahoma Sooners the "Gooners."

The game at Commonwealth Stadium will begin at 1:30 p.m.

UK's basketball team appeared as "prospective football players" to show Claiborne some new plays. These included the "field-goal special," using a basketball instead of a football that was passed by the players until Melvin Turpin received it and came down with a crowd-pleasing dunk.

When crowd participation sagged following the basketball team's performance, Hall called on Charles Hurt, Bret Bearup and Turpin to lead cheers as the band played "On, On U of K."

In a brief speech, Claiborne encouraged the crowd to show its support at the game as loudly as possible. The cheerleaders then threw small footballs autographed by the coach into the crowd.

Hall closed the rally by asking the fans to be in front of the K-Men's house behind the stadium at 11:30 a.m. tomorrow to cheer the players as they walk from their bus to the locker rooms.



BEN VAN HOOK/Kerhel Staff

In the top photo, UK cheerleaders lead a Memorial Coliseum crowd at last night's pep rally. This was the students' official welcome to football coach Jerry Claiborne. (Above) Claiborne urges the audience to cheer loudly at tomorrow's home opener against Oklahoma.

## UK limits stadium parking on ballgame days

By STACY SIZEMORE  
Reporter

UK police say they do not expect many traffic problems during tomorrow's football game.

"We don't expect anything really serious," said Police Chief Paul Harrison. "We try to be tolerant on game days."

According to Harrison, students are expected to move their cars from the stadium parking lot before 7 a.m. tomorrow.

"We have left notices on the cars in the stadium parking lot," he said.

Students can park their cars on campus the day of the game as long as they move them by Monday morning, Harrison said.

He also said campus parking lots would not be patrolled tomorrow.

Nicholasville Road will be on the reverse lane system tomorrow, he said. Starting around 9 a.m., there will be three north-bound lanes. After the game, it will have three south-bound lanes until most of the traffic is gone.

LexTran, which has run shuttle buses to football games for five years, has announced that it will not do so this year.

"Over the last couple of years, we have lost money on it," said Larry Harman, chairman of the Lexington Transit Authority.

"We have a very tight budget this year and we couldn't subsidize it. We gave priority to getting people to work."

## FRIDAY

From Associated Press reports

### Haitian's status still unknown

LEXINGTON — Raymond Lebrun knows he has at least 30 more days of freedom in this country.

The Haitian refugee has been given the extra time to file an addendum to the State Department request for political asylum. The final word will come from an administrative judge.

Lebrun's case was heard Tuesday by an Immigration and Naturalization Service judge. Lebrun, the only witness, told how he and 49 other Haitian men reached South Miami after three weeks at sea in a sailboat.

Later, he joined other Haitian refugees at Lexington's Federal Correctional Institute.

In June, after a federal judge in Miami ordered all Haitian refugees released from prisons across the country, Lebrun went to live with the Rev. William Poole, pastor of St. Peter Claver Catholic Church in Lexington.

The hearing established that Lebrun, 30, was a member of an opposition political party in Haiti, but no final determination was made as to whether or not his life had been endangered when he fled the country.

### Southern governors call for crackdown

NASHVILLE, Tenn. — Southern states can do their part to stop drug smuggling within the region if the federal government will keep drugs out of the country, Florida Gov. Jeb Bush said yesterday.

"When we talk about national defense being a priority for our country, part of our defense is protection of our country against drugs," Graham told a news conference.

Graham, a Democrat, and Tennessee Gov. Lamar Alexander, a Republican, conducted the news conference to end a two-day meeting of 13 Southern state officials on drug law enforcement.

Graham and Alexander said that a federal-state crackdown on drug traffic in Florida has led smugglers to fly over their state and land in other southeastern states.

Wednesday, an assistant U.S. attorney general, Rudolph Giuliani, told the governors and law enforcement agents not to expect more money from the government to battle drug smuggling, but Alexander and Graham said they would ask that the federal campaign be increased.

Gov. Donkey, Florida law enforcement commissioner, said the state officials had agreed on nine areas to pursue, including "asking for a massive campaign by the federal government to stop or seize drugs entering the country and have transported in interstate shipments."

The most important points, he said, would be a stepped-up campaign of education against drug use to eliminate the demand, increased sharing of intelligence by the states and federal agents and a stepped-up campaign by the federal government to eliminate drugs arriving in this country from Latin America.

Oman states with representatives at the meeting were Alabama, Kentucky, Louisiana, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Texas and West Virginia.

### Duplay says actress suffered stroke

MONTE CARLO, Monaco — Princess Grace suffered a stroke as her automobile headed toward its fatal plunge off a steep mountain road, a French neurologist told a radio news conference yesterday.

The report by Jean Duplay, who attended the princess in her final hours, added a new element to the confused accounts of the death on Monday of the former American

movie star Grace Kelly.

A Monaco palace spokeswoman, reacting to Duplay's statements, said palace officials had not been informed previously of the stroke.

Duplay, chief neurologist at the central hospital in nearby Nice, France, told Radio Luxembourg that Grace's daughter, Princess Stephanie, tried to stop her Rover 3500 sedan but was unable to activate the handbrake before the car tumbled 120 feet off the twisting road near Monaco.

Suggestions that Stephanie was driving at the time are not true, said the doctor, whose information about what happened inside the auto apparently came from Stephanie, who remains hospitalized with injuries.

Meanwhile, old friends from Hollywood, from Europe's capitals and from elsewhere around the world were converging on this grief-stricken Mediterranean enclave to bid Princess Grace a final farewell at Saturday's funeral.



There will be patchy fog early today, becoming mostly sunny. The high will be in the middle 70s to around 80.

Tonight will have increasing cloudiness but continued cool, with a low in the low to mid 50s.

Tomorrow will be mostly cloudy with a chance of showers and a high in the mid 70s to around 80.

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## Local cultural entertainment is outstanding

Contrary to what some University professors think, life does not begin with an 8 a.m. class and end in the library at midnight. The purpose of a university is to provide people with enough information to perform tasks in society — there's no doubt about that — but a university is also designed to educate people socially and culturally.

Unfortunately, social and cultural activity on this campus is measured by how many basketball games one attends, or how many people one can stand with nose-to-collar at area taverns or fraternity parties.

The city itself doesn't provide much in the world of culture. Rupp Arena, the biggest arena in the Midwest, is dark most of the time, except when wrestling or one of the B-variety rock groups visit. The Opera House brings national touring companies to Lexington to perform Broadway hits, but ticket prices for the shows are quite a reach for students — and the theater is quite a distance from campus.

So it comes as a pleasant surprise that in 1982-83 the University is hosting a program of events that is, in a word, outstanding. For music lovers and those who appreciate a superb speech, the dreary nights of studying can be interrupted 23 times — and the interruptions will be greatly appreciated.

The Central Kentucky Concert & Lecture Series has the largest schedule, with eight performances and two speeches over a five-month period. Seiji Ozawa, the conductor of the Boston Symphony Orchestra, and Charles Osgood, CBS News anchorperson and one of the electronic media's most gifted writers, are among the classical, folk and contemporary musicians who will light up Memorial Coliseum and the stage at the Cen-

ter for the Arts. The University Artist Series will have its most successful season ever, and a look at its roster of luminaries in the music world shows why. Highlights of the nine-concert season include the November appearance of popular singer Mel Torme and violin virtuoso Isaac Stern's visit next March.

And the tremendously successful Student Activities Board/Minority Student Affairs Spotlight Jazz series returns with a fall semester lineup including the Pat Metheny Group and Dizzy Gillespie.

In all, there's a performance a week starting Sept. 27. Now that's no reason for students, faculty members and everyone else in the UK community to say, "There's nothing going on around here."

Along that line, Oklahoma comes to campus this Saturday for a three-hour run. Not "Oklahoma" the musical, of course, but Oklahoma the Sooners.

This Saturday also marks the six-performance Lexington premiere of Jerry Claiborne and the Wildcats. The Wildcats have been around a long time, performing to packed audiences around the country, but this will be their first appearance with their new prima coach Claiborne.

The weather forecast for their Saturday date is excellent, and Claiborne and his group have been tuning their instruments daily, preparing to blow 58,000 people out of their Commonwealth Stadium seats.

Let's hope that on 5 p.m. Saturday, Claiborne shows UK his group is a bunch of superstars — and that Oklahoma is only a back-up band. That'll be a cultural event we all can be proud of.



## Archives preserves U.S. history

Friends of the National Archives staged some first-rate hearing room drama last March. Testifying before several subcommittees, an impressive array of popular historians took turns lamenting the 16 percent budget cut for fiscal 1982 and prophesying the devastation that would follow passage of the 30 percent cut proposed for 1983.

### NEW REPUBLIC

Alex Haley told his hushed listeners that a casual browse through the Archives' census records changed the course of his life, inspiring him to begin the 12 years of work that produced *Roots*.

When compared to recent assaults on other federally-funded institutions, though, the Archives' 16 percent budget reduction — from \$89 million to \$75 million — looks less than tragic. The Archives' cuts haven't resulted in changes that would indicate things

are as dire as the archivists imply. At first glance, complaints about staff losses or the cancellation of the interlibrary loan program hardly seem as compelling as the protests of those who have been deprived of CETA jobs, federally-funded legal services or food stamps.

Yet the archivists are right. There is evidence to support their predictions that the seemingly mild 16 percent cut may deal the mortal blow to an agency that provides crucial services to the nation.

The Archives were created by Congress in 1934 to collect and organize federal documents deemed to be of permanent historic value. The Archives' collection is vast and varied, containing films produced under F.D.R. to promote the New Deal, census records dating from 1790, captured home movies of Eva Braun frolicking on Hitler's lawn, and the papers of the Continental Congress.

The agency's budget, however, far from keeping pace with the size of its task, has actually declined in real terms over the last 10 years. Although the National Archives and Record Service has access to one computer system, it lacks the staff to use it, and archivists today must still frequently rely on the same antiquated catalogs and retrieval systems that were used when the Archives headquarters were constructed.

The Archives' troubles, however, have a deeper source than the administration's crusade. Ever since 1949, when the Archives were entrusted to the newly-created General Services Administration, archivists have complained that the GSA's mission (providing housing and custodial services to the civilian branches of the federal government) and NARS's mission (preserving history) are fundamentally incompatible.

Moreover, because NARS must give back to the GSA about 40 percent of its budget to pay the fixed costs of the 28 buildings it rents from its parent agency, the 16 percent cut must be absorbed by the remaining half of the NARS budget. The result has been a disproportionately heavy staff cut: NARS, a labor-intensive agency that can ill afford to lose staff, has had to dismiss 20 percent of its personnel since September 1981.

The diminished staff, at the behest of the GSA and its own civic-minded conscience, has set aside essential preservation and cataloging tasks and has devoted itself to serving an ever-demanding public.

Genealogy buffs can still reel through old censuses on microfiche viewers in search of their heritage, and tourists can still parade through the Archives' dim, domed exhibition hall, where the Declaration of Independence, the Constitution and the Bill of Rights rest behind glass in all their yellow authenticity.

Yet behind the scenes, in the Archives stacks, the staff shortage has caused se-

rious problems. A 1978 Archives survey found more than 1 million cubic feet of records in need of \$1 billion worth of preservation to keep them from crumbling to dust. But, since lab staff has been cut, NARS is less equipped than ever to save its own documents, which decay irreversibly if they are not treated. The papers of the continental Congress, for example, are in serious disrepair.

The staff cuts also prevent the Archives from keeping an accurate inventory. Records of the FBI, the Department of Justice, the Immigration and Naturalization Service, and other federal agencies remain uncollected while archivists — any with doctorate degrees in archival science — spend their days pushing carts filled with documents back and forth between the stacks and the reading room.

They are forced to neglect what they call "project work" — the organization and description of documents — including tasks like cataloging the records of the secretary of the Navy and the papers of Richard Nixon.

There is no standard guide to the records collected since 1974, because the archivists have not had time to complete one. In the coming years archivists will find themselves charged with more and more material that can be read only with the aid of computers. Yet if the Archives receives no new equipment and no new staff to program that that equipment, researchers not only will have great difficulty finding the documents they need; they may not even be able to read them.

Then Congress created NARS, it had something more in mind than a library for history buffs. The Archives was intended to be an agency that, because it collected records from the federal government, made it possible for citizens to investigate the actions of their government. In losing an effective NARS, we lose an agency that has forced other federal agencies to justify their actions. We lose as well the agency that, as the collector of permanent records, has been the keeper of our national memory.

It is the business of a democratic government to keep its own records. Even the most austere of representative governments cannot rationalize doing what this one has effectively done — treating the National Archives as though they were an arts frill.

Archivists have been saying for years that one way to save NARS is to free it from the GSA. They say that GSA so dominates NARS that the latter cannot impress its importance upon the federal government and the American public. It's time to listen.

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Amity Shales is a nationally syndicated columnist.



## 'Real' selective admissions policy needed

The current debate over the institution of a selective admissions policy at UK could not, in any way, be described as a "raging" one.

But, anyone who is seriously concerned about the quality of education at this school should be enraged. The lack of a credible admissions policy — that is, the lack of any bedrock standards — seriously undermines the worth of an average UK diploma. The bathroom graffiti, "Take one — UK diploma," is not so funny at a school where it might be taken seriously.

### GUEST OPINION

This state deserves to have at least one truly prestigious undergraduate school, and you don't get prestige by admitting marginal students.

UK is not, by any means, intellectually lacking. The best students at Kentucky are as talented as the best students at University of California at Berkeley, University of Virginia, or any other showcase state school. The academic "ceiling" is high enough. And the faculty, a second crucial element, is also just as competent as that to be found in the best universities.

But the third major component of academic excellence is missing entirely. That is the academic "floor," determined by the lowest level of students admitted. UK has no floor; one can go all the way to China trying to find it, according to the statistical abstracts of entering freshman classes.

Kentucky has plenty of Easterns and Westerns to handle those students who would be excluded by selective admissions, so not one is going to be left out in the cold by the establishment of a minimum "floor." So why doesn't UK have one?

It might seem that the academic ceiling is the primary determinant of overall quality, and to a large extent, it is. But the floor is just as important, because it is so crucial to the academic environment that each and every student has a certain minimum level of interest and ability.

Why? For one, it drastically decreases the spread between the most and least capable students, which allows professors to be more specific and more efficient in their teaching strategies.

Secondly, the elimination of that spread greatly reduces the creeping anti-intellectualism that inevitably occurs when the lesser students feel threatened by comparison to a vastly superior "ceiling." Reducing the distance between the school's floor and ceiling decreases the silent resentment that aces between the best and least students. It is important that superior performance be met with 100 percent social approval from one's peer group, so that no one must choose between social acceptance or an outstanding academic record.

Finally, the best students should live with the constant fear of being outdone by any given student in any given class at any given time. A situation that allows the top students to automatically write off a third of the class as noncompetitive will not create that fear, and those better students will not be prompted to give it their all.

The Senate Council, or part of it, expresses a fear that the proposed standards could dramatically reduce the size of entering freshman classes. So what? Is Kentucky a profit-generating corporation of a university? UK needs to cut admissions to take the heat off lower-division core courses anyway. This attitude of placing the lower status quo above the higher ground of academic excellence is reprehensible.

Constance Wilson has asked Mr. Allenbrach (Sept. 3 Kernel) how he will keep the size of the freshman class "manageable" (read "inflated"), to which he replied that UK might do more active recruiting. But

passive recruiting seems to work much better, as exemplified by the top state schools in Virginia and California.

These two schools, and others, recruit by not having to recruit. They maintain high admissions standards, and students — particularly profit-generating out-of-state students, including a few Kentuckians — fight tooth and toe-nail to get in, because admission to the University of Virginia or the University of California at Berkeley means something and their degrees mean even more. Being "admitted" to UK, by itself, means nothing. And, it never will until a real admissions policy is established.

California does it and Massachusetts does it. Virginia and Indiana and North Carolina all do it, too, so why can't Kentucky? It remains a challenge to Otis Singletary, the Board of Trustees, and the state of Kentucky to prove that academic excellence is in fact a high priority at UK. Only one way exists for them to successfully meet that challenge, and it calls for actions, not words.

Either a real — not nominal — admissions policy will be established, or it will not be established, and therein will lie the proof of priorities at UK. It's that simple.

Roy N. Cowherd, business administration junior, is a visiting student from the University of California at Berkeley.

### STAR TREK

A creation of Gene Roddenberry

By Padraic Shigetani



# LETTERS

## Forest resolution

Before being elected as Student Government Association President last spring, I promised to vote against any measure which would further the possibility of mining any portion of Robinson Forest. This was a key part of my platform.

The Trustee Committee for the Future of Robinson Forest has recommended the following resolution to the Board of Trustees:

"Be it resolved (1) That the University of Kentucky should not, under present circumstances, execute mineral leases or mine its holdings in the Robinson Forest;

(2) That the Dean of the College of Agriculture make an annual report to the Board of Trustees evaluating the agricultural experimental work and teaching done at the forest for the practical demonstration or reforestation;

(3) That this policy be transmitted to the University's administration for communication to interested parties and for implementation."

I'm concerned that the phrase "under present circumstances" is a loophole, through which the Board of Trustees can reconsider the whole matter in the near future when opposition has faded.

Consequently, I am convening a General Student Assembly at 1:15 p.m. Tuesday, Sept. 21 on the Administration Building lawn to consider a resolution introduced by Arts & Sciences Senator Tim Freudenberg to delete that clause. In the event of rain, we will meet in Memorial Hall.

We need 300 students for quorum. Please come and bring a friend!

Jim Dinkie  
SGA President

## Speech 'important'

Wendell Berry's speech this past Tuesday night on behalf of Students to Save Robinson Forest was an important event. Do not be mistaken: It did not draw a small circus of camera-juggling reporters. Like many of the important events of Tuesday evening, it was a quiet one.

The writer's speech took less than 10 minutes to deliver. It was prefaced by remarks of genuine surprise at the warm applause he received. It is likely Berry does not realize that, like the land he deeply loves, he is one of the country's most valuable resources.

In his 1972 essay, "Discipline and Hope," Berry wrote, "We have forgotten that the nature of morality is essentially practical." And so was the message and manner of his talk. Berry read from a prepared text, holding the five or six typewritten pages in his right hand, looping the inevitably useless left one in his pocket.

It was a tightly-written essay, building slowly on a concern for the "proper place of things." It raised the central question gov-

erning the Robinson Forest issue: How can educators destroy resources of education for the purpose of maintaining education?

While the text was by no means bitter, it registered a quiet note of despair. Why must Wendell Berry journey from Port Royal to argue principles that any responsible group of people (especially those managing the state's center of education) should quickly discover and advocate?

Berry's talk was much more than a responsible, a generous attempt to set forth his view of the controversy. His presence validated an ideal that is all too often lost in our "system" of education: Namely, that morality must be the starting point of any attempt to solve the problems we face in our complex society. The reasonable and moral person pursues an education to discover what is worth preserving and defending.

But even this is not sufficient. Somehow, young men and women must build within themselves the courage and humility necessary for that preservation and defense. In person, and through his poems and prose, Mr. Berry is an important example of such qualities. "Pull down thy vanity," he implies with Ezra Pound, "Learn of the green world what might be thy place."

To be within book-range of a wise man is an privilege; to be within earshot is, indeed, an important event.

Jim Clark  
Social work grad student

## Fee input needed

As everyone knows, the main issue on campus this year is the question of the mandatory health fee.

As a Student Government Association senator-at-large, I am pleased to see the many fine letters in the Kernel and other visible signs of the efforts of concerned individuals to air their views regarding the fee.

At the Campus Relations Committee meeting last Tuesday, those who attended all presented excellent arguments for and against the mandatory fee. However, for the senators to have a clearer understanding of the students' views on the issue, we need even more of them to join in the debate.

Therefore, I am requesting that as many people as possible attend the next SGA Campus Relations meeting at 7 p.m. Tuesday, Sept. 21 in 228 Student Center Addition. At this meeting, the issue will be discussed at length, and a final recommendation will be made to the Student Senate regarding its final vote.

It is only through active participation in the discussion that the students' views can be adequately represented in the decision making process. Jean Cox, Director of the Student Health Service, will be present to answer any questions. It is necessary for every student to be informed about this decision, because it will directly affect each and every student at UK.

I would be pleased to see a large turnout.

If there are any questions regarding the meeting, I can be reached at the SGA office, 120 Student Center, 257-3191.

John S. Cain, Chairman  
Campus Relations Committee  
SGA

## Health fee defended

The Student Government Association has postponed a decision on a required health fee for two weeks so that the Senate can gather more reaction before deciding on its position.

I want students to make that decision using factual information. I am willing to talk to any group that asks me. My number is 233-5355.

I believe the Health Service should continue. I see the thousands of students who come through our doors with illness, injury and anxiety. They need the resources of a modern, comprehensive health care facility. I have seen universities with third-rate health services and have read the letters of complaints that appeared in their campus newspapers from students and parents. I think Kentucky's "flagship" university deserves better than that.

I have been proud of our voluntary health fee system at UK and have nurtured it since 1971. We have made every attempt to cut our costs — we have eliminated 13 positions and certain costly services. Any further cuts would mean significant changes in the health care that students on this campus expect.

The voluntary health fee has outlived its ability to finance the program. A required fee will permit us to continue to have a modern health service like other first-class state universities at a relatively low cost to all students.

I know some students are saying, "I don't need it, so don't pass it." I can understand their point of view. But we're not just looking at today — we're talking about future students and what's right for this University.

I guess that's why many of us vote for school taxes even though our children are out of school. We want to live in a community with quality services. That's why I wrote my congressmen last month to support student financial aid even though my girls are out of college.

I urge each student to think beyond his or her personal situation and consider UK's future.

Jean Cox, Administrator  
Student Health Service

## Against health fee

There should not be a mandatory health fee imposed on the entire student body willy nilly. If the Student Health Services cannot continue to operate at its present, less than perfect level, with the funds it is now re-

ceiving, alternative methods of funding should be sought. Burdening the students who choose not to pay the health service fee is not the answer.

According to the Kernel, students would not know where to get a virus or athlete's foot treated, if not for the Student Health Service. Your local health-care professional is the answer. Every pharmacy has a registered pharmacist. (One can ask to speak to the pharmacist if not comfortable with student employees or pharmacy technicians.) These pharmacists are trained professionals who recognize community education as an integral part of their responsibilities. And, their advice is free! A pharmacist would be happy to give you complete information on what non-prescription medicines are available for colds, athlete's feet, etc.

Furthermore, at a cost of \$50 per nine-month term for the Student Health Service, one could purchase quite a bit of over-the-counter products.

Many students prefer to purchase their own Blue Cross insurance or they may be completely covered on their parents' insurance. Why should these students pay \$50 per academic year for long waits and short tempers at the Student Health Service?

Furthermore, what would keep the University from doubling the fee after the mandatory imposition was made? For many students, an additional \$50 per year is a significant amount of money, considering the base tuition is sure to continue to increase.

In addition, the University has not promised to increase the size of the Student Health Service's staff or work space, while the implementing of a mandatory health fee is bound to stimulate a flood of students to the already over-crowded facility.

The Kernel compared UK losing the Student Health Service to a small city losing its only hospital community health department at the same time. Absurd! The students would still be free to use the University's student dental screening, their sports medicine clinic, local pharmacists and a whole myriad of community services that are either free or very reasonable in cost.

We believe the main issue is the freedom to choose whether to pay the fee or use an alternate health service. The burden of a failing Student Health Service should not be placed on all students. At the very least, the students' reaction should be gauged by a referendum attached to the Student Government Association freshman senator elections in October. Ideally, SGA should approve a statement opposing the fee.

Mark Hull  
Medical technology junior  
Darla Spaulding  
Fifth year pharmacy student

Mark Vickers  
First year med student  
Registered pharmacist

## Column 'fumbled'

Our report is aimed at the so-called article, "Cats' bottom line: nine fumbles ... six lost!" that appeared in the Kernel, Tuesday Sept. 14, on page 6.

I find no constructive reason for this article other than "weah!" attempt to write a "cute" report. Why did the fumbles have to be mentioned twelve times? Why weren't the 358 gained yards, 243 passing yards, 115 rushed yards and Jenkins' completion of 19 of 23 passes with no interceptions mentioned as many times?

Our football team has had a complete turnover of coaching staff preceding this season. Except for their obvious mistakes in the game last Saturday, of which I'm sure everyone is aware by now, they played a good game against Kansas State.

Where is the optimistic attitude and school spirit that would encourage the football team to victory in the upcoming Oklahoma game? Saying that one of the main reasons our football team would win tomorrow is because the Sooners would fumble is a weak attempt at sparking encouragement.

If the football team could receive half the student backing that the basketball team has received, we might still see some improved results. Attitude is half the battle. Everyone who considers themselves true backers of UK should feel challenged to turn out for the game at 1:30 p.m. tomorrow at Commonwealth Stadium and show Jerry Claiborne what UK spirit is all about.

P.S. Dan M. — are you a commuter from Kansas?

Cynthia A. Nolan  
Political science junior

## Redshirting is wrong

I read with dismay and disgust Steven Lowther's article on Sept. 8, concerning redshirting UK senior (and perhaps junior) football players this year so that next year we'd have a better team.

What's wrong with that? It is wrong because inherent in the proposition is that winning football games is more important than educating students. Student-athletes compete in sports while attending college; they should not take classes just to make them eligible for NCAA sports.

Most college programs are designed to be completed in four years. There are plenty of valid reasons that people take longer to get their degrees but redshirting just to get another year of play is not one of them.

There have been calls for colleges to end the hypocrisy and just "buy" teams. I am adamantly opposed to that concept. But implying student-athletes don't really have to be student disgraces intercollegiate athletics as well as academics.

Jim Childress  
First yr. law student

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106 Student Center



ELIZABETH TURNER

## Sorority council president emphasizes grade standings, fewer fall rush formalities

By CHRIS ASH  
Copy Editor

This is the first in a series that will profile student leaders.

Many students devote time in high school to serving as class president and leading clubs or athletic teams.

For the president of the organization that represents almost 1,300 Greek women at UK, however, directing the 36-member Panhellenic Council represents her first attempt at leadership.

Elizabeth Turner said she was surprised by the time demands of the position.

"I really didn't think I was going to enjoy it, but I really have. They told me a few things, but I never knew it was going to take up so much time," especially in planning fall rush activities.

The marketing senior said Panhellenic activities have affected her studying. "It's not like I can't make my grades or anything, but maybe it's good that I'm keeping active."

Academic concerns extend beyond her own transcript. Although sorority members traditionally compile higher grades than non-Greeks, she said improvement is needed.

"We need to get the sororities involved in bringing up the GPA. Margie (Margaret McQuilkin, in her fifth year as Panhellenic adviser) said it used to be every semester, at least two to three would have cumulatives across the board of 3.0. Now that's really something if one sorority does it."

"Although we're always higher than non-Greeks, we're still not as high as we used to be."

McQuilkin said the sororities' cumulative is 2.66, compared to 2.58 for all women students and 2.46 for the entire University.

Turner, whose mother was a member of Alpha Gamma Delta at Vanderbilt, pledged that sorority during her first semester, Fall 1979. She had an erroneous impression at the time.

"I was totally surprised. I thought once you joined a sorority you were in. Actually, for the first semester you're considered a 'pledge,' and you have to make your grades in order to activate."

She lived in the group's Columbia Terrace residence last year and now lives at her Lexington home. Being a native of the city and involved in the council has helped her avoid isolating herself among Greeks.

"If I hadn't joined a sorority, I'm sure I would have gotten involved in something. But this has really pushed me into meeting a lot of people, not just Greeks."

"I could see if you're from 'Little Town, Kentucky' and come up here and join a sorority — maybe don't even live in a dorm, really just have your own little clique. Some people don't even hang around with their own sorority."

"When you're (living) in the house you feel more isolated."

The presidency is rotated among the sororities, and each sorority has three years in which to use its option. Alpha Gamma Delta selected Turner by chapter vote in its final year of eligibility.

The council meets biweekly, and members are expected to relate important material to their respective sororities. One current matter of concern is the women's safety on campus.

Last year a man entered the room of one sorority president, Turner said. Even though she was not assaulted the incident made women more aware of the danger, to the point that many carry a weapon such as Mace.

She said McQuilkin has been warning the women against walking alone at night and to lock doors at all times.

As with other campus residents and throughout any community, many assaults of sorority members are not reported, Turner said.

"I guess they feel if a guy walked in their house and nothing happened, then they don't need to report it."

The 16 sororities encompassed by Panhellenic include 13 that have all-white memberships and three with all-black memberships, Turner said.

According to Turner, opportunity exists for blacks and whites to join any sorority, and poor communication is mostly responsible for the present segregation.

Because the black groups do not have houses, Turner said, "It's hard to get in touch with them. They're all living in different places."

"They don't come to the meetings sometimes because of a lack of communication."

The three sororities hold rush activities a week later than the 13 others, "and they get out of contact that way, too," Turner said.

She expects proposals to resurface that would alter fall rush by making part of it more informal.

This fall, when about 615 women participated, "we tried to have a more informal party the second time. We tried to pass that, but some of the sororities didn't want that," she said.

"A few of them did that, and they really said it worked out good."

"We're trying to do that again next year. Things are so structured during your parties."

Turner said many colleges have sorority rush during the spring semester to allow incoming students to adjust to other aspects of college life.

"That's kind of good, but we've never done that. I don't know why we have it in the fall."

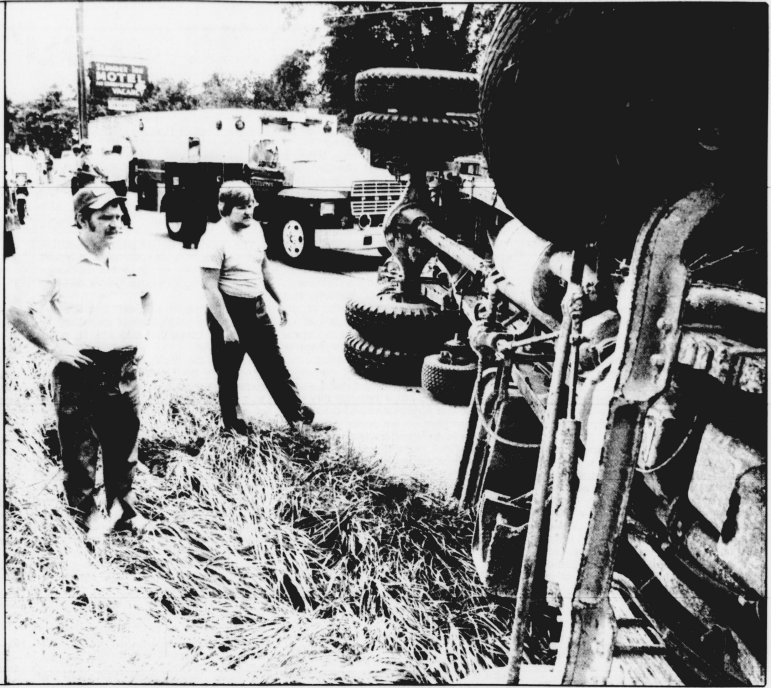
She plans to relax following graduation in May by traveling in New England or the West or "if I can raise a lot of money, to Europe," she said.

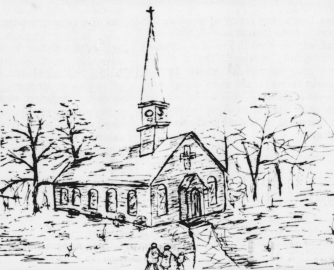
"But I'm dreaming."

## Fatal accident

J.T. Wright and Richard Carig, employees of Woodford Feed Co. on Versailles Road, survey an overturned truck that Carig was driving when involved in a fatal accident yesterday on Georgetown Road about 3 p.m. Edward McAlister, a resident of Stamping Ground who was riding in a Pinto involved in the multiple-vehicle accident, died later at a Lexington hospital.

J.D. VANHOESE/Kernal Staff





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# House passes \$1-billion public jobs program

By CLIFF HAAS  
Associated Press Writer

WASHINGTON — The predominantly Democratic House passed a \$1 billion public service jobs program yesterday over Republican protests that the election-year measure would have as much impact as "splitting the ocean."

On a 223-169 vote, the plan drafted by Democratic leaders to create 200,000 temporary jobs was sent to an uncertain future in the GOP-controlled Senate.

The bill was adopted following a day of heated partisan rhetoric and a 243-152 vote rejecting the Republican substitute.

Majority Leader Jim Wright, D-

Texas, said the Democratic plan is aimed at putting "Americans back to work doing things that need to be done," repairing roads, bridges and other public facilities.

Wright conceded that the bill is not a cure-all but "a tourniquet to staunch the hemorrhage by which this economy is bleeding."

Republican Leader Robert H. Michel of Illinois decried the measure as "a fake work bill" and "a great way to flimflam your way through the election."

House action capped a week of statements and news conferences by Democratic leaders who have used the measure to focus attention on the nation's 9.8 percent unemployment rate less than two months before the election.

"My people will take anything

they can get," said Rep. Barbara A. Mikulski, D-Md.

Rep. John Rhodes, R-Ariz., said the measure was a hoax because the impact on unemployment would be "literally like spitting in the ocean."

He added it was aimed mainly at helping people who are running in the election in November.

However, said Rep. David E. Bonior, D-Mich., the measure was "not a drop in the bucket" to "people who have lost hope."

Michel dismissed the measure as "a little bit of largess, all in the name of politics."

Having said that, the Republicans offered an alternative version that would transfer \$1.5 billion from the government's synthetic fuels program and use it to provide public service jobs for people who have

been unemployed for at least six months.

The GOP substitute was advanced Rep. Lynn Martin, R-Ill., who represents the city of Rockford, which has the nation's highest unemployment rate at 19.3 percent.

Even with affirmative House action on the Democratic bill, it will be a long way from becoming law.

Senate Majority Leader Howard H. Baker Jr., R-Tenn., has said he does not plan to bring up the bill in the Senate. But he acknowledges it could come up as an amendment to some other legislation.

Even if both houses pass the bill, a veto by the president would be virtually assured because of the administration's opposition to federal financing of local public works job programs.

## First-time jobless claims set record in September

By MERRILL HARTSON  
AP Labor Writer

WASHINGTON — Unemployed Americans filed more first-time claims for government benefits in the week preceding Labor Day than at any other time this year.

This is a leap that private economists say virtually assures double-digit unemployment this fall.

The record high since the government began compiling weekly figures in 1974 was 675,000 claims filed in a single week in May 1980.

In another report that augurs poorly for any new hiring, the Federal Reserve Board said factory use by U.S. manufacturers declined to 68.4 percent last month — the lowest level since the 1974-75 recession.

The decline of one-half percentage point from July was the 11th in the past 13 months, according to the board.

The national seasonally adjusted unemployment rate stood at 9.8 percent of the labor force in August. And while 99.7 million Americans were working, nearly 11 million couldn't find jobs.

The overall rate, however, was unchanged from July, confounding economists who had forecast a 10 percent rate last month.

Behind the overall unemployment figure, though, was an indication that a surge in part-time employment offset the loss of jobs by some 300,000 full-time workers.

Joblessness has been running at post-World War II record levels since April, when the unemployment rate soared from 9 percent to 9.4 percent. The previous post-war high had been 9 percent, in May 1975.

## Auto workers, Chrysler negotiate tentative, 'modest' contract

By ANN JOB WOOLLEY  
Associated Press Writer

HIGHLAND PARK, Mich. — Chrysler Corp. and the United Auto Workers union reached tentative agreement yesterday on a "modest" new contract asking no concessions from workers for the first time since 1979 and promising raises tied to profits.

Because the agreement came six and one-half hours after a 24-hour extension of the previous contract expired, thousands of U.S. autoworkers had walked off their jobs, idling component plants and the five Chrysler U.S. assembly plants for at least part of the day.

"This tentative agreement achieves our principal goal to start the Chrysler workers on the long, long road back to parity with workers at General Motors and Ford,"

UAW President Douglas Fraser and Marc Stepp, vice president, said in announcing the accord at 6:20 a.m.

"There are no concessions of any description that were made in this agreement," Fraser added.

The pact covers 43,200 workers now on the job and 40,000 on indefinite layoff.

On Friday, the accord goes before the 150-member Chrysler council, made up of local union officials from across the nation. The vote will be the first step toward ratification by the membership, expected to take 10 days to two weeks.

Fraser said if it is approved, the pact probably will be retroactive to Sept. 15.

"I don't think it's going to be an easy ratification because it is a modest agreement," the UAW president said.

"So I suppose it's a question of

convincing the membership. We couldn't have gotten anything better without a prolonged strike."

Chrysler's U.S. autoworkers granted concessions in the 1979 agreement, which was reopened twice in 1980 and 1981 for more concessions the automaker said it needed to stave off bankruptcy.

Thomas Miner, Chrysler vice president of industrial relations, said the new accord "will add to workers' paychecks as the company and Chrysler's profits improve, and it will help control costs."

Chrysler lost \$3.27 billion from 1979 to 1981, but earned \$256 million in the first half of this year.

The proposed contract includes a cost-of-living plan like the ones at General Motors Corp. and Ford Motor Co.

Those include wage increases based on profits of more than \$20


million, a joint committee to chop \$10 million out of Chrysler's more than \$800 million health care program and a joint program to curb absenteeism.

It also retains the company's plan, which allows retirement at full benefits after 30 years service regardless of age, lets the union retain its one voting seat on the board of directors and provides for a small increase in pensions.

The cost-of-living plan gives workers 1 cent more an hour for every 0.26 point rise in the quarterly Consumer Price Index.

On wages, workers will receive \$4 million to split among themselves — amounting to 16 cents an hour — if profits for a quarter are between \$20 million and \$50 million, he said.

If profits are more than \$50 million, workers will receive \$8 million,



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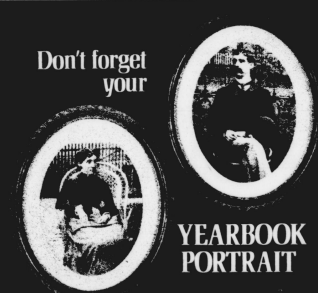
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# FIRSTNIGHTER

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"The Intimate P.D.Q. Bach," a hilarious production of works by the "least known son" of J.S. Bach, will be one of the concerts in the "Tops in Pops" series at the Center for the Arts.

## Mozart vs. P.D.Q. Bach

**Ticket sales increase for University Artist Series**

By JOHN GRIFFIN  
Arts Editor

Ticket sales for the University Artist Series have been higher than Center for the Arts officials expected, but they have not met their goal for student ticket sales.

"We projected to sell 620 regular subscriptions, and we've sold 650," said Shirley Boyd, director of the Public Arts Program at the center.

"We also projected to sell 150 student tickets, but we've only attained two-thirds of that goal."

These sales have helped make this season the most successful in the history of the series, but that revenue won't pay all artist fees.

The University donates funds for the hiring of such performers as Isaac Stern and Maurice Andre.

"They see it as an essential part of a balanced education," Boyd said.

Despite the advance sales, Boyd said there are still good seats available for the concerts because single

tickets have not yet gone on sale.

She said, however, that people interested in the Classic Collection should buy subscriptions today because individual tickets will go on sale Monday morning.

As in previous years, the overall series is divided into classical and popular music sequences.

The Classic Collection consists of five concerts throughout the year; "Tops in Pops" has four programs scheduled.

The Guarneri String Quartet will return to Lexington to open the classical music season on Sept. 27. This group specializes in chamber music and has been called the "world's master" by Time Magazine.

They will be followed by an appearance of the Orchestre Philharmonique de France Oct. 24. The first trumpet virtuoso Maurice Andre, who is known for reintroducing Baroque masterpieces into the trumpet repertoire.

The second half of the concert will be highlighted by organ music.

On Feb. 22, Emmanuel Ax will demonstrate his skill at the keyboard. Winner of the First Rubenstein International Piano Competition, Ax is a regular soloist with the New York Philharmonic.

Isaac Stern will perform March 10. This inimitable violinist has toured throughout the world during his 45-year career, earning recognition as one of the foremost violinists of the century. His tour to China resulted in the Academy Award-winning "From Mao to Mozart - Isaac Stern in China."

The last concert of the season April 14 will spotlight the Metropolitan's reigning diva, Renata Scott. Known for replacing Maria Callas at the Edinburgh Festival, Scott is known for her dazzling soprano voice.

Singer-composer Mel Torme will appear Nov. 16 in the first concert. A professional entertainer for more than 40 years, Torme has been a favorite of Las Vegas crowds because of his showmanship and vocal ability.

See CLASSICS, page 7

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THE WALL**

By ROGER WATERS  
Directed by ALAN PARKER

With BOB GELDOF in THE WALL  
Film Music Produced by PINK FLOYD. Directed and Edited by JOHN GUNZ  
Executive Producer: SAUL O'BRIEN  
Producer: ALAN PARKER  
Associate Producer: GUY HARTLEY  
Executive Producer: ALAN WATERS  
Directed by ALAN PARKER

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Check newspapers for theatres.

# Pink Floyd's 'Wall' takes surreal trip into mind of rock star

When Pink Floyd's masterful album "The Wall" was released, its creator, Roger Waters, had dreams of turning it into a movie.

About two years ago, work began on the animation even before a script was devised and a director was chosen.

It is that time when the album became a cult classic, selling millions of copies. Today the cult movie to end all cult movies opens across the country.

The wait was well worth it as "The Wall" is a magnificently surreal trip into the mind of a rock star who deals with the world through sex, drugs, rock and roll, and violence.

From the beginning frames of the film with its jarring shots and confusing images, the audience knows that the person whose story will be unfolding for the next two hours is not normal.

Like Alex in "A Clockwork Orange," Pink, a rock star, is into the "ole Ultra V" (excessive violence), which stems from his inability to deal with the world emotionally.

Pink's problems begin when, as a child, he learns that his father is missing in the war. From that time, he seeks out the comradeship of an older man who will serve as a father figure.

His mother cannot handle the responsibility of raising

a child alone and soon becomes too busy with herself to tend to his real needs. His school teacher taunts him for writing poetry which the teacher cannot understand.

Because no one understands his needs or shows any interest in him, Pink begins to build a wall around him which will eventually become so thick that, as he later tells people in his music, one will have to blow one's way through the layers to get to his face.

From then on, his relations with people are only conducted on superficial physical levels. Even his wife remains a stranger to him, and their only relations have been strictly sexual.

He soon withdraws into himself and relates only to the outside world through his music and violence.

When someone tries to get close to him through sex or some other superficial way, he explodes in an violent rage that usually culminates in the destruction of everything around him.

Some reasoning behind Pink's actions are provided when he remembers the breaking point in his life.

One day, the young Pink finds a wet, injured rat on a deserted football field. Finally, he has a friend who will fill the gap in his life caused by the lack of a father and the negligence of his mother.

He proudly shows his pet to his mother, who is instantly revolted. Unfathomable by her usual misunderstanding, he takes the rat to a place where he can protect it. Unfortunately, it dies, as does his father.

This is the last straw for Pink. His father is killed in a horrible war. His mother is too busy instilling her fears into the child to care for his needs. He is not allowed to express his emotions in poetry and his pet dies.

These bricks have completed the first section of the wall that will become so high and thick that no feelings can get in or out of it.

Bob Geldof of the Boomtown Rats turns in an impressive performance as the adult Pink. His manicured stare and tremendous presence make almost as much impact on the viewer as it does on the rock-crazed fans in the movie who worship Pink as a type of Hitler.

Any shortcomings in acting ability are carefully hidden by Alan Parker, the director, whose editing ideas keep the film moving at a nightmarish pace and makes it seem like a bad quality trip.

Director of this year's powerful "Shoot the Moon,"

Parker scores again with his knack for delving into characters' minds. He relied a great deal on the script in "Shoot the Moon," letting the characters express themselves verbally.

He goes a different path in "The Wall" and lets visual and musical images explain Pink.

The lyrics of the songs are powerful comments on society, but they rarely define Pink's character. Consequently, Waters' screenplay provides a variety of images explicating his character.

Pink's pose like a crucifix in his swimming pool suggests his Hitler-like rock image.

A shot of maggots eat away at his soul and mind while he burns.

A flower representing his wife turns into a monster that tries to devour him for not being what she wants.

The more violent images will hinder many people from liking "Pink Floyd The Wall," but those who can deal with something this intense will probably find it a thought-provoking experience.

"The Wall" is playing at the Northpark and Southpark cinemas. It is rated "R" for the "ole Ultra V" and some sexual content. It rates \*\*\*\* on the Kernel four-star scale.

JOHN GRIFFIN

## REVIEW

### •Classics

Oscar Peterson, a giant among jazz pianists, will perform Jan. 19. Peterson has made his name through numerous recordings with Louis Armstrong, Ella Fitzgerald and Count Basie.

The "Pops" series will conclude with Professor Peter Schickele and his irreverent spoof, "The Intimate P.D.Q. Bach." This show, which will play Feb. 2 and 3,

deals with the works of J.S. Bach's least known son. The University Symphony Orchestra will accompany Schickele during both performances.

Season tickets for the Classic Collection are \$3 for the general public and \$31 for students with a valid UK I.D. Tickets for "Tops in Pops" are \$33 for the public and \$23 for students. There is no discount for senior citizens.

## Olivia Newton-John to bring 'Physical' tour to Rupp Arena

By KEN ALTINE  
Staff Writer

After more than four and one-half years, Olivia Newton-John is on tour and will stop at Rupp Arena at 8 p.m. tomorrow.

Bill Humphreys, director of arena operations, said that 8,000 tickets have already been sold, and a crowd of nearly 12,000 is expected.

The Australia native started her tour Aug. 9 in Washington and is scheduled to appear in 33 cities before Oct. 13.

Before coming to Lexington, she appeared in Champaign, Ill., and will go from here to St. Louis, according to a spokeswoman for Michael Ameen of Rogers & Cowan, the agency handling the tour.

Her last album, Physical, was released in August 1981.

MCA Records produced the album, best known for the title cut and "Make a Move on Me."

Maureen Wandell of MCA said that

Physical hit No. 4 on the Billboard magazine charts in January and currently is No. 126. It has sold about 2.6 million copies, Wandell said.

Humphreys said this is the first time that Newton-John has appeared in this area.

He said Lexington was chosen because "we have established ourselves as a regional market. Many concerts bypass Cincinnati and Louisville.

"It has already been proven" that Rupp can attract the large crowds, he said.

He said the "economic situation in Cincinnati is depressed and has affected the number of concerts. . . a lot of shows are passing it by."

For example, Humphreys said that recent concerts by Queen and Billy Squire have failed to draw more than 5,000 people each.

He also said that the "primary costs are a lot higher in Louisville and Cincinnati than they are here."

The concert in Lexington is being promoted by Stellar Entertainment of Nashville, Tenn. Tickets are \$12.75 and \$15.25

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- ACROSS**
- 1 German river
  - 5 Serpents
  - 9 Greek philosopher
  - 14 Darling
  - 15 Denomination
  - 16 Codicil
  - 17 Water Sp.
  - 18 Guess again
  - 20 Marquee
  - 21 Unusual
  - 22 Paint
  - 23 Flower
  - 25 Plumed bird
  - 27 Concoction
  - 29 Time period
  - 30 Colorful
  - 34 Bath or Ems
  - 36 Aras
  - 38 Stone slab
  - 39 Scram.
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  - 61 Marquand sleuth
  - 62 Sue
  - 66 Alaskan isle
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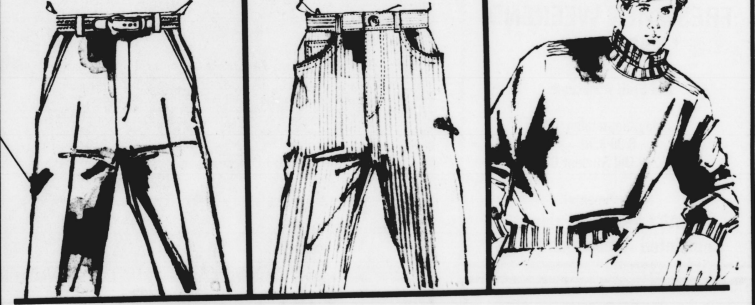
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# 'Cat Culture' revival

Rockabilly owes resurgence to English bands and raw, primitive, new wave sound

By DAVID BUTLER  
Reporter  
and JEFF JONES  
Reporter

The rockabilly movement, which had been gradually developing from a mixture of styles, had its legitimate beginning in 1954 with the King of Rock and Roll.

With the release of the single "That's All Right," which was backed by "Blue Moon of Kentucky," Elvis Presley, Johnny Cash, Jerry Lee Lewis and Ricky Nelson. Today the most obvious and commercially available examples of

rockabilly's influence remain in the Beatles' first recordings, Creedence Clearwater Revival's material and Rockpile's efforts, as well as the solo efforts of Dave Edmunds and Nick Lowe.

More recently Marshall Crenshaw's debut album presented a good example of rockabilly-influenced rock. In the past, Crenshaw wrote for Robert Gordon, an important rockabilly artist who also covered Bruce Springsteen's "Fire."

The first rockabilly movement defined a culture known as "cat culture."

Cats wore cat clothes (baggy pants and jackets, sleeveless shirts and rolled up jeans), tattooed their arms and slicked their hair down in a unique fashion. It was combed down on both sides and wildly curled on the top.

Cats also drove and sang about fast cars, the glorious customized-painted hot rod.

Today's rockabilly bands, both American and English, are reviving the musical form as well as the accompanying cat culture in zealous manner.

These new artists have given the music a more sophisticated and smoother sound than their predecessors had, allowing it to fit into the present market more easily.

Primitive was the word for a lot of the earliest rockabilly, and, while new technologies and tastes have discarded much of that, the enthusiasm of the form does not suffer much.

Clearly the resurgence of rockabilly owes much to the raw, primitive sounds of the new-wave movement that began in the late '70s as an answer to the stagnant, sanitary, narcissistic sounds of that decade.

This rebellion against music that was "safe," written to sell a million copies, harkened back to the beginnings of rock and roll when raw power and spontaneity were more important than slick production jobs and million-dollar budgets for albums.

Because of the new wave popularity, many people were exposed to the roots of rock and roll for the first time. This back to basics trend has revived interest for both listeners and bands in the pure form of rockabilly.

The rockabilly revival is being led in popularity by the Stray Cats. They are a three-member American band who had to move to England, where the music industry is not so stifled, in order to build up a big enough following to land a recording contract.

There records on EMI were sold at first in the U.S. as imports only, but growing sales warranted an American release of "Built for Speed," their first hit in the states.

Their guitarist, Brian Setzer, sets the band apart from most with his fast trebly '50s sound and his unique vocals.

Several other bands are making good efforts in this growing field.

The Poolecats, the Shakin' Pyramids and the Blasters lead the pack. The latter is a good L.A. band with a self-titled debut album that received much critical acclaim.

Although this movement and these groups are still in the growing stages, they will probably continue to be a source of fresh enthusiastic music and a shelter from the stagnant and polished pop of today's market.

These bands have captured the attention of the record industry to the point that Epic has released a three-volume series of double record sets called Rockabilly Stars Volumes 1-3.

This series effectively chronicles the major body of rockabilly artists whose work would have been doomed to obscurity as the passage of time causes such works to go out of print.

The fact that this musical revival is occurring as strongly in Britain as in America is an important point because rockabilly is a purely American form of music.

For all the people that feel English artists have made every important advance in rock and roll first, there is rockabilly.

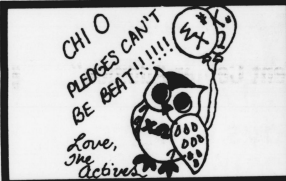
Unfortunately, it took British initiative and insight in many cases to recognize the value of it and to give it a chance.

Regardless of where the resurgence occurs, however, it does deserve to occur because rockabilly as a pure form has been and is a huge impetus to rock and roll's past, present and future.



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# SPORTS

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## Claiborne expects Sooners to be tough

By MICKY PATTERSON  
Assistant Sports Editor

When UK meets Oklahoma at 1:30 tomorrow it will be a case of what not to anticipate.

Don't expect the Wildcats to roll over the Sooners just because Oklahoma suffered a 41-27 loss to West Virginia and dropped out of the Top Twenty last weekend.

Also, don't expect UK to provide an aerial circus just because West Virginia passed for 321 yards and four touchdowns against a confused Oklahoma defense.

What not to expect was an important theme in UK coach Jerry Clai-

borne's weekly press conference. Claiborne warned that even though the Sooners lost, they're still a talented team.

"They've got outstanding talent. They're a big strong physical football team, and it's going to be a real challenge for us to get ready to play these people," Claiborne said.

"They've still got the personnel to be there (in the Top Twenty). West Virginia just did a fantastic job," Claiborne also said the Wildcats won't fill the air with passes despite Randy Jenkins' 243 yards on 19 of 28 passing and no interceptions against Kansas State.

"We're going to try and do what will work for us," he said. "A balanced attack is still the best way."

Oklahoma coach Barry Switzer

has maligned his defensive secondary following the loss and has closed practices to the general public at the request of his assistant coaches.

Switzer had allowed fans to watch, a rare policy, but his coaches felt the closed practices would enable the Sooners to overcome their problems.

The defensive backs were burned on long passes throughout the afternoon, and to worsen matters West Virginia scored its final touchdown on a 43-yard draw play up the middle.

After watching the game films of the West Virginia game, Jenkins appeared at the news conference with a gleam in his eye.

"They blew a lot of coverages. Two of their defensive backs haven't

played a lot even though they're seniors," Jenkins said. "I think we can throw and run against Oklahoma if we just pick up the blitzes."

Claiborne, though, warned not to expect a repeat performance.

"The mistakes they made can be corrected," he said. "I can tell you they'll work hard on them."

Oklahoma will bring its famous wishbone attack, led by pre-season All-America candidate Stanley Wilson at tailback and Kelly Phelps at quarterback.

Wilson gained 1,008 yards last year and has been compared to former Oklahoma great Billy Sims.

Phelps, like most past Sooner quarterbacks, isn't much of a passer but is a running threat.

Wilson and Phelps will benefit from an offensive line that averages 268 pounds and includes three seniors. The Sooners will present some big problems for a small UK defense.

"Because of the size they are and the size we are, we feel like they're going to try and run right at us," Claiborne said. "They feel like they should have done that more against West Virginia."

On defense the Sooners have much to atone for against Kentucky. Although West Virginia compiled 41 points against Oklahoma, Claiborne was impressed by the Sooner effort.

"Their defense against the run is very strong," he said. "They just

made some mistakes on their pass coverage."

Tackle Rick Bryan and linebacker Jackie Shipp helped limit West Virginia to 137 yards rushing, forcing the Mountaineers to go to the air to score.

Defensively UK will depend on linebacker John Grimsley, who had 11 unassisted tackles.

Linemen David Lyons, Effley-Brooks and David Thompson played well against Kansas State but will face a challenge going against the Sooner offensive line.

"We're just going to pat them on the butt and hope they go forward on the line of scrimmage when the ball's snapped," Claiborne said.

The lineup will have no changes from last week.

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# Baseball beat

**A weekly feature on major league baseball**

By STEVEN W. LOWTHER  
Sports Editor

### American League East

It looks as though the Boston Red Sox are out of the pennant race as they have dropped to five and a half games behind the Milwaukee Brewers.

The Sox have been playing so badly that they got beat by the Cleveland Indians the other night. If you can't beat a team that's 14 games out of first place when you're in the stretch drive, you might as well give up the race.

The Baltimore Orioles are definitely making a run at the Brewers. Earl Weaver may be retiring with another division title and even a World Championship if his team maintains the pace they've set in September.

Milwaukee has seven games remaining with Baltimore, and the last four games of the season are in Memorial Stadium in Baltimore.

Boston has six games left with the Brewers — three at home and three in Milwaukee. Forget it, Red Sox fans.

### American League West

The Kansas City Royals are back on top of the Western Division, but it's approaching that time of the year when Mr. October starts to get the playoff

fever. The California Angels are going to need plenty of help with Freddie Lynn out with cracked ribs.

Kansas City holds a two-game lead right now but has six games remaining with the Angels. The Chicago White Sox, in all their inconsistency this season, is still in third place, but the race doesn't have much of a share for the other Sox.

### National League East

The St. Louis Cardinals are still in the middle of a dogfight for the top honors in the National League eastern division, with the Philadelphia Phillies and Montreal Expos and even the Pittsburgh Pirates hot on their heels.

Another retirement party will be in store for Willie Stargell, who will hang up his spikes at the end of the race, win or lose. Pittsburgh is only four and one-half games behind.

The Expos have moved to two games out, while Philadelphia holds a slight edge on them at one and one-half games behind the Cardinals.

Philadelphia added pitcher John Denny from the Cleveland waiver list for the stretch drive, which includes four games against Montreal and three against the Pirates.

The Cards, however, will have to earn it if they win the division. The division leaders play three against Philadelphia, five against Philadelphia and two against Montreal.

### National League West

"America's Team," the Atlanta Braves, dropped back out of first this week, but it's still a two-team race to the finish. The Braves dropped two and one-half games off the pace with 5-4 loss to Houston while Los Angeles was defeating San Diego 5-0.

The Braves will play San Diego three times, so they will at least break even.

## First K-Men's 10,000 to be run tomorrow

By VICKIE BOWLING  
Reporter

The first K-Men's 10,000 Meter Run will be held at 8 a.m. tomorrow. The K-Men's Club is an organization of former UK varsity lettermen.

There were more than 300 people registered by Monday, and up to 500 are expected, according to Talbot Todd, organizer of the event.

A \$5 entry fee will be charged. All participants will receive T-shirts, and finishers will receive commemorative buttons.

The top five finishers in the men's and women's divisions will get UK

athletic bags. The age divisions are 15 and under, 16-20, 21-30, 31-40, 41-50, 51-60 and 60 over.

The top three winners in the men's and women's divisions will receive special awards. Third-place finishers will receive a framed wildcat print; second-place finishers will receive a portable television; and first-place winners will receive a gold ring.

Baessler has been named official timer, and Joe B. Hall, UK's basketball coach, will be the official starter of the event. Hall said a number of the UK basketball players will be running in the event.

"I ran 6.2 miles (equivalent to about 10,000 meters) in about 43

"I think this race should help us in the long run, to build up endurance."

This race will be a first for Todd May, a freshman basketball player. "I've never run six miles before, but I once ran close to four."

Proceeds will go to the K-Men's Scholarship Fund, which awards scholarships to non-athletic students.


The event is sanctioned by the Road Runners Club of America, which means that the race and completion times will be officially recorded.

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Southern Miss at Auburn	Auburn	Southern Miss	Auburn	Auburn	Auburn	Auburn
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Miami at Virginia Tech	Virginia Tech	Miami	Miami	Miami	Miami	Miami
Michigan at Notre Dame	Michigan	Michigan	Notre Dame	Michigan	Michigan	Notre Dame
Vanderbilt at North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina
Rutgers at Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Oregon State at LSU	LSU	LSU	LSU	LSU	LSU	LSU

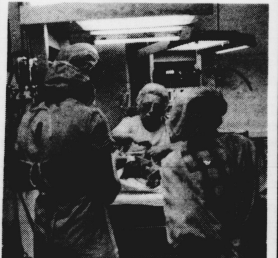
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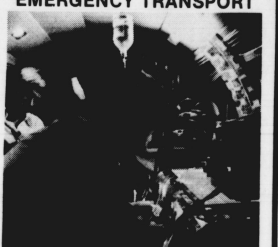
MEDICAL STUDENTS make rounds with Dr. James Hanson, Director, Division of Medical Genetics at the University of Iowa. Genetic services have nationwide support from the March of Dimes Birth Defects Foundation.

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SAVING BABIES demands skilled, nonstop care at special newborn units. The March of Dimes Birth Defects Foundation Helps intensive care nurseries provide that care for sick babies.

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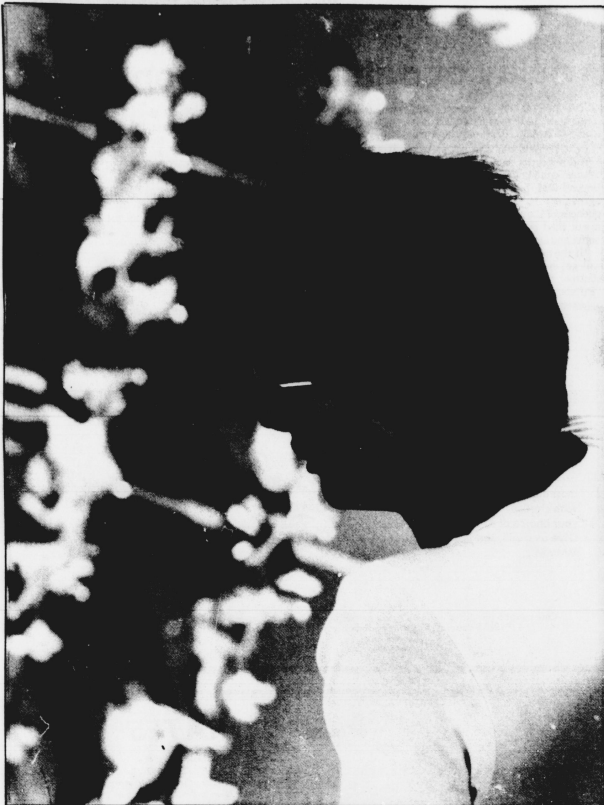
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**Musician's muse**

CHUCK PERRY/Kernal Staff

Steve Moore, the new director of the marching band, oversees a workout by his performers on the practice field at Shively Sports Center. The group will be making its first appearance of the semester tomorrow afternoon at Commonwealth Stadium.

**Former Iranian foreign minister executed**

(AP) —Sadegh Ghotbzadeh, convicted of plotting to overthrow the Iranian regime he once zealously served as foreign minister, was executed by a firing squad in Tehran, Iran announced yesterday.

The announcement was made by the official Islamic Republic News Agency, which said the 48-year-old former foreign minister was shot to death at Evin Prison Wednesday night in accordance with an Islamic revolutionary court sentence.

He had been convicted of master-

mindng a plot to assassinate Ayatollah Ruhollah Khomeini and other high-ranking officials, and topple the 3-year-old Islamic government.

Although accused of plotting to blow up Khomeini's house, Ghotbzadeh was quoted by the official Iranian news agency during his trial last month as saying "We wanted to topple the government, but not Imam Khomeini."

In the year of unrest that preceded the fall of the Iranian monarchy, Ghotbzadeh and another ardent

revolutionary who later fell from favor — ex-President Abolhasan Bani-Sadr — were with Khomeini in Paris planning the Islamic takeover that rocked the world.

Bani-Sadr, also 48, became Iran's first post-shah president.

Ghotbzadeh and Bani-Sadr became familiar to American television viewers during the 44 days that Iranian militants held hostages taken in the capture of the U.S. Embassy in Tehran.

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