



College years

Life's not fair

Here are some things that would prove that old adage "who said life's fair?" Not all are true, but all would definitely be "unfair" in one way or another. Either that or something that seems to bug me or people I know.

Ninety-nine percent of us will never get to date a supermodel or superstar, male or female, just for the sake of saying that we did. In my book, that is just not fair for any of us. Alyssa Milano, if you happen to read this, could you make life fair for me? Just asking ...

Traffic. That is not necessarily unfair, but still it seems like it to some. I see the faces of people in traffic all the time with their scowls and grimaces (By the way, why is a character promoting food a word that generally has a negative connotation? I eat the food and Grimace? Ummm good!) and wonder why they do not bring good music with them in the car. The cost of a CD player is well worth it considering the loss of agony in traffic that you can experience.

I have said it before, but I will say it again: Older people with the fear of breaking their hips get to drive all the nice cars, for the most part. Some of the more affluent students on campus seem to drive nice cars, too. Yeah, that's not fair either!

Richard Simmons is famous. Do I need to say anything else here?

Teachers get paid a teensy little bit compared to some occupations that have less effect on the future. They also get all holidays off and a decent pension that cannot be touched by inflation. Yeah, neither of those is fair.

A great baseball player, Kirby Puckett, had to stop playing because of glaucoma. That sucks. Makes it a little easier to swallow when he gets into the Hall of Fame in his first try. Congrats to him and Dave Winfield.

A speed trap. Yeah. That is not fair either.

Flat tires. Yeah. That too!

-Ron Norton
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THE 411

TOMORROW'S weather

43 34
Hi Lo

Scattered showers for Friday. Grab an umbrella before you head off to your classes.

Kentucky Kernel

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THURSDAY KENTUCKY
KERNEL

January 18, 2001

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THE SAGA OF SGA

Glenn censured by SGA Senators

At the trial: Senate majority votes 26-1 to censure; Glenn must write letters of apology to recipients of the Spring 2000 Child Care Grants

By Tracy Kershaw
NEWS EDITOR

The Student Government Association voted 26-1 to censure President Jimmy Glenn, with tension running high during a five-hour trial in a room packed with Glenn supporters and littered with pro-Glenn signs and even a "Save Jimmy" T-shirt.

The trial ended after midnight and students stayed to speak well past 1 a.m.

An amendment to the censure requires Glenn to write letters of apology to the five recipients of the Spring 2000 SGA Child Care Grants.

The Senate found Glenn guilty of four charges: purchasing and signing a contract for advertising with the Kernel before a budget was in place; failing to award Spring 2000 Child Care Grants; trying to replace the student representative on

the Presidential Search Committee; and violating the oath of office.

In December, the same senators voted for Glenn's removal based on these charges.

Senate Chairman Edwin Orange and Sen. Zach Webb presented a resolution for censure, which would mean the Senate has no confidence in Glenn as a president.

Sen. Jackie Russell then proposed an amendment that would remove Glenn from office.

The Senate debated the penalty for more than two hours before reaching an agreement to censure.

Attendance and emotion set a year-long, and perhaps all-time, high for an SGA meeting. Tempers flared so highly at one point nearly the entire crowd was thrown out of the meeting.

One student proclaimed that the Senate made him want to puke; others shouted "witch hunt" and

muffled cries of "bullshit" during the proceedings.

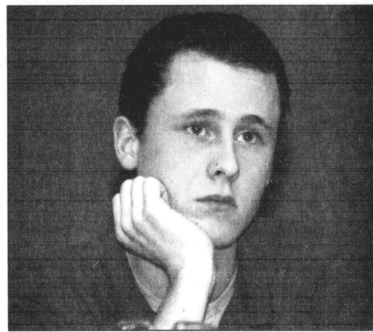
The shout of one dissenter set the entire room ablaze, with students demanding to have their say before the Senate made a final decision.

Five students spoke, including Matthew Johnson, the SGA election board chairman, who spoke in support of Glenn.

"You all came in here against Jimmy and I could prove it if I had just a moment left to speak," he said.

Some senators argued in favor of censure because of the lengthy appeals process that could ensue if Glenn was removed.

"He is willing to take this to any limit," Orange said, after playing a tape of Glenn at the December Board of Trustees meeting telling trustees he would appeal impeachment with them.



AMY CRAWFORD | KERNEL STAFF

High tensions

Sen. Zach Webb listens to Jimmy Glenn's representative Alan Donohue, a first-year law student, as he defends Glenn at the trial Wednesday night.

GETTING TO KNOW YOU

Whitmore visits campus, students

The facts: The Kernel spoke with UK Presidential Candidate Jon Whitmore about his thoughts on UK and why he wants to be president

By Julie Neilson
MANAGING EDITOR

Editor's note:

This interview is the first of a three-part question and answer series on the presidential candidates.

The Kernel asked a series of questions to each candidate focusing on campus issues.

Jon Whitmore is visiting campus today. Whitmore is currently the provost at the University of Iowa. Below are Whitmore's responses to the ques-

tions. If you have questions you would like to ask the candidates, attend the student forum at 3:30 p.m. today and Friday in the Worsham Theater of the Student Center.

UK's next president will be chosen Tuesday.

Questions & Answers

Q: Students have criticized President Wethington for not interacting with them. Many students, when asked, are not even sure what his name is or what he looks like. If you came to UK, what efforts would you make to have a more interactive relationship with the students?

A: I do think it is important for the president to interact with students, but it is impossible to interact with 20,000 students. There ought to be devices to help, like periodic meetings with elected leadership. I personally as provost have a student advisory group where we have pizza and soda three times a semester. I always find if you serve food, students will come. It has proven very useful in finding out if the advising system works or if there are registration problems. I also like to walk around campus and talk to students, although there is not a lot of time for that.

Q: Many students expressed concerns at the presidential search forums about the growth of our University. Many feel that there are too many buildings and not enough green space. How would you deal with this issue? Are you supportive of campus growth, and if so, how do you propose that we do have enough green space on campus?

A: Growth in Kentucky means growth in universities. Growth needs to be planned and carefully managed so that the quality doesn't slip. Most campuses have a space shortage, but luckily economies in states are pretty good and I know Kentucky is putting new dollars into building and I think that's positive. We prepared master plans in Texas and Iowa to look at the campus to see where green space was still available. There are ways to try to be sensitive to those needs. Campuses need to be attractive and have communal gathering spaces available.

Q: Many students on our campus feel very strongly about UK's involvement with the Fair Labor Association. Sweatshop issues are very important to these students and there has been a committee formed to investigate the FLA and decide on a possible switch to the Workers' Rights Consortium. What would be your position on sweatshop issues and would you be supportive of making a switch to another watchdog organization?

A: We have had some students who share those concerns at Iowa and the position we've taken, which is right for our campus, is that we belong to both organizations and in a sense we're working with both of them to see that their goals are successful. I read that both organizations are struggling to get going and the issues they are dealing with are large. We would like to see both succeed and to the best of our ability we will take part in both of them. If one should emerge, we might consider choosing one over the other.

See Q & A on 2

On a more personal note

In an effort to let students get to know the candidates better, the Kernel chose some personal questions for the candidates.

Q: What is your favorite movie?

A: In recent movies, *Shakespeare in Love*. I am a big Shakespeare fan, and I thought it was a very funny, very striking movie. It was well acted, well directed and lots of fun, but it had serious messages.

Q: What is your favorite theater production?

A: "The Miracle Worker." I directed this play, which is originally directed by William Gibson. It is the story of Helen Keller's life. I like it because it is a story of an amazing struggle and epiphany and it shows what the powers of education can do.

Q: What theater productions were you involved in during college? What was your favorite role?

A: Oedipus in the Greek tragedy of "Oedipus the King." It was the most fun because we wore these masks, and we were sort of playing theater on a grand scale. It wasn't realistic, but kind of a symbolic play of human relations and trust. We got to poke our eyes out and scream on stage.

Q: What is your favorite breakfast, lunch and dinner food?

A: For breakfast, my wife's biscuits, for lunch, pizza and for dinner, it is hard to beat a good steak.

Q: What is your favorite type of music?

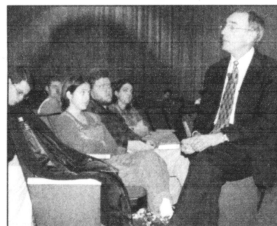
A: I like classical music, but I am a product of the '60s and '70s, so I like pop rock like Bob Dylan and the Beatles. In Texas I got to appreciate country music, too.



Whitmore

PRESIDENTIAL SEARCH

Low turnout at Geoffroy's session



UK Presidential Candidate Gregory Geoffroy addressed students Wednesday at Worsham Theater. Fewer than 50 students attended the session.

COLIN ANDERSON | KERNEL STAFF

Time: Interview too short to assess Geoffroy

By Tracy Kershaw
NEWS EDITOR

Fewer than 50 students turned out Wednesday to meet the first of three candidates vying for the UK presidency.

The overwhelmingly white audience questioned candidate Gregory Geoffroy, provost of the University of Maryland since 1997, focusing on how he would improve the role of students in administration decision making.

The low turnout is probably a reflection of the students feeling that they have no relationship with the Administration, Geoffroy said after the forum.

"This is a little disappointing that there aren't more students here," he said.

The Kentucky native and University of Louisville graduate also met Wednesday with trustees, faculty, staff and alumni.

Geoffroy, who sipped a soft drink from a UK Food Services Pepsi cup during the forum, said he thought the president should be visible to students and faculty on campus, suggesting an advisory committee consisting of both student leaders and students who aren't as involved with campus life.

As president, he said he would "pop into the dining halls and have a meal with students or walk through the student union to chat."

He also suggested putting survey questions on the University's web site to solicit student opinion on decisions the University will make, a tool used at the University of Maryland.

One student felt the session was too short to get an impression of the candidate.

"It was definitely too short

and at an inconvenient time," said Lindsay Clouse, an English sophomore.

Some students still had their hands raised when the meeting ended and others who approached Geoffroy afterwards did not get to finish asking questions.

Geoffroy, 54, was scheduled to meet with alumni next. "I just don't see how we could make a decision based on this interview," Clouse said. "I have no idea what kind of president he would be."

Only 19 students turned in the yellow response sheets passed out by the search committee.

One student asked what Geoffroy would do to encourage student congregation on campus, saying students now only have the wall outside White Hall Classroom Building.

Geoffroy said he had already noticed the lack of green space on campus.

"I have observed that it does not feel like a campus like Penn State or Maryland does," he said. "There is a lack of seating places and groves of trees."

"Clearly, I would want to put some effort into making changes."

Geoffroy did not have definite answers to some student questions, including those about UK's involvement with sweatshops, the visitation policy and the alcohol policy, saying he did not know all the "nuances" about the situations.

Geoffroy spoke to the audience before taking questions. He said he thinks UK is poised for rapid growth, with a good base and good support from others in the state.

He said: "I want to transform UK into an even better University."

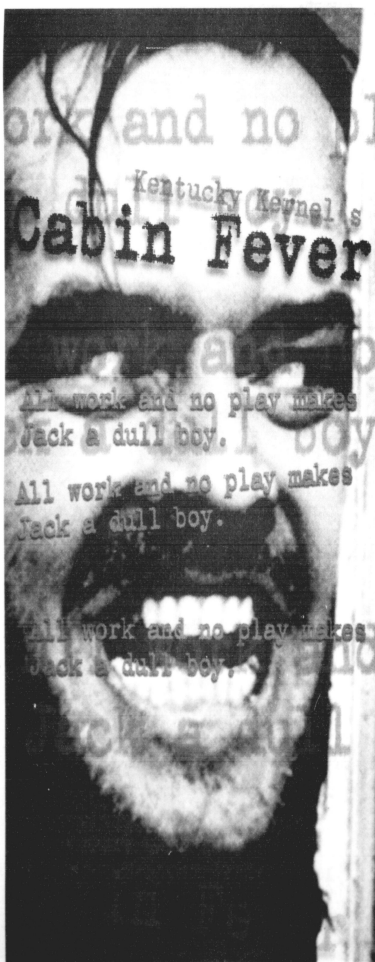
ALL THE NEWS THAT FITS.

The Low-down



I never believed awards counted that much, so why should I start now?"

Julia Roberts, 10 People at last night's National Board of Review awards banquet in New York, where the star picked up her "Best Actress" plaque for Erin Brockovich.



Congolese president killed during coup

KINSHASA, Congo — Congolese officials remained silent over the fate of President Laurent Kabila's government Wednesday, a day after the ruler of this troubled nation was apparently shot and killed during a coup attempt. "He's dead," said John Aycoth, a lobbyist and public relations consultant who acts as Kabila's spokesman in the United States. Aycoth, speaking by telephone from Durham, N.C., on Tuesday, said he had spoken to top level Congolese officials in Kinshasa who had confirmed Kabila's death. He said the Congolese government would make an announcement early Wednesday, but the news conference did not take place at the time he promised.

Saddam claims Iraq triumphed in Gulf

BAGHDAD, Iraq — President Saddam Hussein marked the Gulf War's 10th anniversary Wednesday by declaring the conflict a glorious moment in Iraqi history while ignoring the economic devastation the country has suffered during his rule. Saddam's description of the "immortal mother of all battles" had little in common with the reality of the six-week battle in which U.S. and allied forces pummeled Iraq in relentless air attacks followed by a brief, lopsided ground war that drove Iraqi troops from Kuwait. In a 25-minute televised speech, Saddam touched only lightly on the details of the war, which, combined with a decade of sanctions, has impoverished once prosperous Iraq.

Clinton to place safeguards on land

WASHINGTON — Seeking to leave his mark on environmental protection, President Clinton is creating at least six additional national monuments, preventing commercial exploitation on more than 1 million acres of federal land in the West. Clinton was to announce his action Wednesday to establish the new monuments in Montana, California, Arizona, New Mexico and Idaho. The sites include Pompeys Pillar near Billings, Mont., a 150-foot sandstone column where explorer William Clark carved his name in 1805 during his historic westward trek with Meriwether Lewis.

Rebel twins may be granted asylum

SUAN PHUNG, Thailand — Thailand said Wednesday it may give humanitarian asylum to Johnny and Luther Htoo, the twin boy leaders of a mystical rebel movement from Myanmar who have surrendered with some of their followers. Hunted and hungry, 14 members of the God's Army group — nine of them children, including the charismatic twins — turned themselves over to Thai authorities on Tuesday after a year on the run along the Thai-Myanmar border. For



TAKE A LICK OUT OF CRIME: Kiss bassist Gene Simmons is set to host a one-hour documentary for Court TV entitled The Secret History Of Rock 'n' Roll regarding how rock 'n' roll culture has been influenced by various crimes and misdemeanors committed throughout history.



NEED A BASS PLAYER? Citing personal and private reasons, Metallica bassist Jason Newsted announced Wednesday that he was leaving the band after 14 years. Newsted joined the band in 1986 after the band's original bassist, Cliff Burton, died in a bus crash. The group said they will stay together but have not decided on Newsted's replacement.

more than three years, the boys fought to overthrow Myanmar's military government, and their followers believe Johnny and Luther have magical powers that make them invincible in battle. The boys once claimed to have several hundred followers.

Impeachment trial adjourned

MANILA, Philippines — With riot police looking on, an estimated 40,000 protesters gathered Wednesday to demand the ouster of President Joseph Estrada, whose impeachment trial was adjourned after all 11 prosecutors resigned. The prosecutors quit after the Senate voted 11-10 late Tuesday to stop them from examining bank records they say would prove Estrada grew rich off corruption during 18 months in office. The Senate vote was seen as virtually ending the corruption case against Estrada. A Senate tribunal suspended Estrada's trial until the House of Representatives, which initiated the impeachment process, decides how to proceed. Noisy demonstrations erupted in Manila and at least three other cities after the initial Senate vote.

Paul Newman gets nod as leading man

LONDON — A top British entertainment magazine has crowned Paul Newman the greatest leading man of all time. Radio Times magazine asked a panel of film experts to rate 10 actors by their power at the box office, Oscars, acting qualities, marriage appeal and headline-grabbing abilities. Tom Hanks finished second behind Newman, his co-star in the upcoming film, "The Road to Perdition." James Stewart was third, the magazine reported on Tuesday, followed by Harrison Ford, Marlon Brando, Cary Grant, Robert Redford, Tom Cruise and Sean Connery (tied for eighth place) and Gary Cooper. A readers' poll, conducted via the magazine's Web site, put Sir Sean Connery at the top of the list.

Beware of Super Bowl package scams

WASHINGTON — Fans buying tour packages to the Super Bowl be warned: Not all packages include game tickets. That's the advice from the Transportation Department to those planning a trip to Tampa, Fla., for the Jan. 28 title game between the New York Giants and Baltimore Ravens. Under federal rules, if a promoter markets a tour package as including tickets it must have the tickets in hand or have a written contract for them. If a game ticket is not specifically mentioned in newspaper ads or other solicitation material or listed as a tour feature, the ticket is probably not included, the department said.

Women's issues on college campuses

Residence Life is sponsoring a four-part series dealing with women's issues on today's college campus. The first program, "Body Image," will be presented tonight by Gwyn Limber, a graduate student. The presentation begins at 7 p.m. in 211 Student Center. For more information call 323-9214.

Compiled from wire reports.

Q & A

Continued from page 1

Q: What would your goals be for our University? What are some of our problem areas that you would like to remedy as president?

A: A major goal would be to help top-20 efforts that have been so clearly articulated. That needs to be done on a number of fronts. The president needs to work with all constituents to make sure that the best students are brought to UK and that there are scholarships and student support programs so that students can come regardless of their financial situations. The president's support staff is absolutely critical. The president needs to build an infrastructure so that what happens between faculty, students, staff and industry can happen on the campus with the kinds of facilities and equipment that are needed to do that well. We need partnerships with alumni, ag leaders, business leaders, the governor's office and the legislature to get to the top-20 goal. A blueprint and academic plan is needed.

Q: How do you feel about UK's goal to become a top-20 research university? How would you maintain quality of the undergraduate studies program with our mission to become a top-20 research university?

A: It is in the top-20 class of universities that there is a balance between the undergraduate and graduate programs. I don't think you measure top-20 by the research dollars brought in, but by the quality of the academic programs, the quality of undergraduate education and the satisfaction that students have of the education they are getting.

Q: A former member of our football staff has just admitted that he committed two NCAA violations and there are now investigations taking place. Do the internal investigations of our football staff make you ap-

prehensive about coming to UK?

A: No. It's unfortunate that the incident has happened. The important thing is how the University handles it and that the public trusts the University. The public trust can be re-engaged by having a thorough investigation. Once a final report is made, the issues are revealed and some decisions have to be made about how it affects the athletics program. I think the appropriate steps are being taken, but those sorts of things happen periodically on various campuses.

Q: What personal qualities do you feel best qualify you for the job?

A: I've looked at the job description and my experiences match up perfectly with the kinds of experiences they are looking for. I've been an active researcher and scholar. I've spent my entire career in education, in every position. I've increased my responsibilities to second to the president.

I think I have all the right administrative experiences. The University of Iowa is a top-20 university, Texas is in the top 10 to 12 and I bring the perspective of having spent the last 11 to 12 years at good universities.

Q: UK is known in Kentucky as a "best buy" for a college education because of our low tuition rates. Are you a supporter of annual tuition hikes? Why or why not?

A: Yes. I think they have to be calculated relative to the increase in income of the citizens of the state. If the University is going to move up, every one of its resource pools is going to have to be raised. At Iowa, we never raise tuition without having discussions with students. This year there was a 9.9 percent hike. Students did not oppose the hike because we turned around the plan to help them. With raising tuition comes responsibility to talk about why. Whenever we raise tuition, we set aside 16 percent to increase the money we have to give to students through financial aid and scholarships.

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Beatle history

The long and winding road

The bumps, wrong turns and crossroads that marked the Beatles' road to greatness.

1957 John Lennon forms the Quarrymen; Paul McCartney and John first meet

1958 George Harrison joins the Quarrymen

1960 The Quarrymen change their name to the Beatles; Pete Best becomes the drummer

1961 Brian Epstein becomes the Beatles manager

1962 Decca records turns down the Beatles; Ringo Starr joins the band after Pete Best is fired

1964 First U.S. album *Meet the Beatles!* released; the Beatles appear on the "Ed Sullivan Show" and are watched by 70 million viewers; win first Grammy award for Best New Artist for *A Hard Day's Night*; at one point the Beatles own all five of the top positions on the *Billboard* chart

1965 Beatles release second film, *Help!*; perform at Shea Stadium in front of a then record 55,600

1966 The Beatles perform last concert at Candlestick Park in San Francisco; John meets Yoko Ono at an exhibition of her art

1967 The band performs "All You Need is Love" on the world's first global satellite TV link-up; it is their last live TV performance and is watched by 400 million people

1968 Ringo quits while recording *The White Album*; but rejoins two weeks later

1970 Last studio album, *Let It Be*, released

1970 Paul McCartney's album *McCartney* released; Ringo Starr's album *Beaucoup of Blues* released; George Harrison's album *All Things Must Pass* released; the Beatles documentary *Let It Be* premieres in New York but none of the four attend

1971 John Lennon's album *Imagine* released; Paul's new band Wings releases their first album *Wild Life*

1980 John Lennon shot and killed at the age of 40 outside his apartment

1988 The Beatles inducted into the Rock 'n' Roll Hall of Fame

1994 John is inducted into the Rock 'n' Roll Hall of Fame as a solo artist

1995 *Anthology I* released; the song "Free As a Bird" becomes the first new Beatles single in decades

1997 Paul is knighted by the queen.

1998 Paul is inducted into the Rock 'n' Roll Hall of Fame as a solo artist

2000 Beatles released, hits number one on the *Billboard* albums chart

Compiled from: <http://www.best.com/~abbeyrd/timeline.htm>, *The Beatles Unseen Archives*, Tim Hill and Marie Clayton, 2000

SCENE

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MUSIC

From Liverpool to immortality

Across the universe: It's been three decades since their breakup, but the Beatles' legacy lives on

By Sarah Zoppi
STAFF WRITER

Meet the Beatles! This slogan could be found in homes all over the U.S. in the early 1960s. It was the title of an album by a new rock band meant to introduce their unique sound.

The Beatles changed the style, groove, audience and above all, the sound of music. Not only did the Fab Four leave their mark on music; they also dived into the production of movies.

They each showed another side of the flamboyant talent they possessed, acting in the starring roles of several Beatles movies throughout the mid- to late '60s.

When the group of Liverpool lads formed, the Beatles embarked upon something much larger and more intense than the world, or themselves, ever anticipated.

The Beatles music was special, distinct and refreshing. What made this sound possible was the unlikely harmony of John Lennon and Paul McCartney, a combination of the soft and raspy sides of a voice.

In albums like *Revolver* and *The White Album*, these vocal harmonies gave way to a sound like no other. The Beatles' music is strange indeed, often copied but never duplicated or surpassed.

They strike chords that in turn touch something in us. Their songs have the ability to make a person feel melancholy, reflective, or even in their most bizarre thoughts, understood.

The Beatles movies also followed a relatively unusual path. *A Hard Day's Night* (which will be playing at the Kentucky Theatre this week), a romp through a fictional day in the life of the group, is an example.

The Fab Four are holed up in a hotel room, eventually let out into a crowd of insane fans, family members and a violent press unleashing the by-products of fame that make the Beatles such a success.

At a time in history when everything under the sun was changing, the Beatles made their mark permanently. They are a true and rare compilation of what it means to be an original.

DISCOGRAPHY

Path of musical revolution

By Tim Staley
SCENE EDITOR

Please Please Me, 1963

The album that started it all. This was the world's introduction to the Beatles. While half the album is cover songs, the soon-to-be-famous song-writing duo of Lennon/McCartney are already in prime form with such tracks as "I Saw Her Standing There" and "Please Please Me."

With the Beatles, 1963

Much like their previous album, this disc is a mix of originals and covers. It is also George Harrison's first writing debut. Their covers reflect their love of American soul music and their own material established them as a creative force to be reckoned with.

Beatles For Sale, 1964

This album is in the same vein of their other two releases. They are still in their sugary pop mode, but glimpses of their later brilliance can be seen in tracks like "I'll Follow the Sun."

Hard Day's Night, 1964

All the Beatles, all the time. This is the first album that contains nothing but original songs. Coincidentally, this is the soundtrack to their first motion picture.

Help!, 1965

If for no other reason, *Help!*'s place in music history is secure due to the fact that it contains one of the greatest pop songs ever written, "Yesterday." Fortunately, "Yesterday" is not the outfit's only great track. The album is packed full of songs that, while not as perfect, are equally well crafted.

Rubber Soul, 1965

There is absolutely no reason not to love this album. It is one of those rare albums where every song is as great as the one before it. "Girl," "In My Life" and "I'm Looking Through You" are just a few of the tasty morsels to be found.

Revolver, 1966

Follow the white rabbit! *Revolver* marks the Beatles' entry into the world of psychedelia. Contrary to popular belief, *Revolver*, not *Sgt. Pepper's* is the greatest single Beatles album ever made. Every song could stand on its own as a tribute to why the Fab Four are so Fabulous, but every track works together to create a sum greater than the parts.

Sgt. Pepper's Lonely Hearts Club Band, 1967

Arguably one of the first concept albums, *Sgt. Pepper's* was a daring concept. The Beatles continue the psychedelic undertones of *Revolver*, while blending in a wide ranging mix of other genres. The standout of the album is the epic masterpiece "A Day in the Life."

Magical Mystery Tour, 1967

Originally recorded during the sessions for *Sgt. Pepper's*, "Penny Lane" and "Strawberry Fields

Forever" actually ended up on this album. While *Magical Mystery Tour* the movie is less than impressive, the soundtrack is full of the clever gems that the world had come to expect from the group.

Beatles (White Album), 1968

This album is an example of when too much can be a bad thing. While this is a good double album, it could have been a magnificent single album. Beside such brilliant songs as "While My Guitar Gently Weeps," "Blackbird" and "Revolution 1" are dismal efforts such as "Wild Honey Pie," "Piggies" and "Revolution 9."

Abbey Road, 1969

Though this is the last Beatles album that was recorded, it was released prior to the "final" Beatles albums. The stripped down feel that the group began with this album's true predecessor, "Let It Be," is continued here. John, Paul, George and Ringo get back to the basics, making every note count and the lyrics equally purposeful. This album can't be discussed without at least mentioning the second greatest Beatles songs, behind only "Yesterday," and that is "Here Comes the Sun."

Yellow Submarine, 1969

This album is somewhat of a mish-mash of songs, combining instrumentals from the animated film of the same name with tracks pulled from previous albums and a few new cuts. This album is recommended only to those who want to complete their Beatles catalog.

Let It Be, 1970

The boys break it down and cut loose on this album. No longer hiding behind clever production tricks and their own fame, the group gets back to its roots. Even though they hadn't toured in years, this album was a reminder that not only were the Beatles great musicians and songwriters, but performers as well.

FILM

Beatles original kings of all media

Ready for their close-up: Beatles made mark in films as well as music

By Matt Mulcahey
SCENE EDITOR

The Beatles were more than a pop group, they were a cultural phenomenon the likes of which mere musicians may never again approach. Like famous crooners from Elvis to Master P, their influence wasn't restricted to one medium. Unlike Elvis and Master P, their movies were actually good. Here's a list of all you need to know about the Beatles on the silver screen.

A Hard Day's Night, 1964

One of the greatest rock 'n' roll movies ever made, a timeless capsule of the innocent, careless hysteria of Beatlemania. The film, directed by Richard Lester, follows the fictional adventures of the Fab Four (playing themselves) as they prepare for a TV appearance. Full of music, many songs performed live (a forebear of the modern music video), mad cap action scenes and some societal jabs at authority, rigidity and conformity. "I Should've Known Better," "And I Love Her" and "If I Fell" are among the many classic tunes featured.

Help!, 1965

The Beatles and Richard Lester re-teamed a year later for this vastly different film.

Let It Be, 1970

Intended as a documentary to capture the Beatles making an album, it ended up being a stark, sad portrait of a band's deconstruction. The group broke up the same year.

Shot in vibrant color as opposed to the black and white of *A Hard Day's Night*, the film is a goofy action adventure. The plot features a crazed Eastern cult trying to sacrifice Ringo because he has their ceremonial ring. Not as relevant as its predecessor, but still a silly good time. Songs include "You've Got to Hide Your Love Away," "You're Gonna Lose That Girl" and "Ticket to Ride."

Magical Mystery Tour, 1967

An hour-long TV special featuring the Beatles on an eventful bus ride across the English countryside. Written and produced by the Beatles, the songs include "The Fool on the Hill," "Penny Lane" and "All You Need is Love."

Yellow Submarine, 1968

Psychedelic animated feature with cartoon Beatles (not voiced by the actual Beatles) battling the Blue Meanies in Pepperland. This is a fun time even if you're not taking the hallucinatory drugs the Beatles probably were at the time. Be forewarned, take too much and watch this movie and you might find yourself running naked through the aisles at Wal-Mart screaming, "I Am the Walrus."

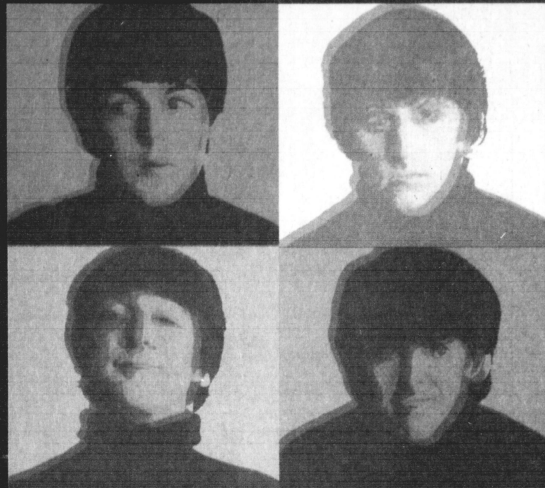
Let It Be, 1970

Intended as a documentary to capture the Beatles making an album, it ended up being a stark, sad portrait of a band's deconstruction. The group broke up the same year.

At the picture show

Share in the hysteria that was the Beatles when *A Hard Day's Night* comes to The Kentucky Theatre this week. Call 231-6991 for showtimes.

PHOTO ILLUSTRATIONS:
DREW PARCELL





Fuel

Rock Band Fuel joins Kid Rock at 7:30 p.m., Feb. 23 at the Firstar Center in Cincinnati. Tickets cost \$22 and \$27.

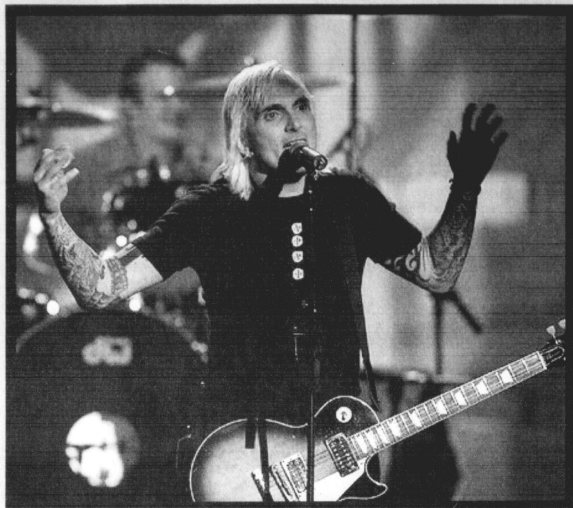


A Perfect Circle

Industrial rock band A Perfect Circle will perform at 8 p.m., March 16 at Louisville Gardens. Tickets cost \$25.

Got art?

If you have an entertainment listing that you wish to put on the "On Tap" page, please e-mail kernelart@yahoo.com, fax to 323-1906 or call 257-1915. Please include time, date, place and price.



A GUIDE TO WHAT'S HAPPENING AROUND UK.

On Tap...

For the week of Jan. 18 - 24

Music THURSDAY

Jake's Blues. Lynagh's, 9 p.m. Tickets cost \$5.

Maxey Flat. Dante's, 9 p.m. Tickets cost \$5.

Traveling Jack. Kitty O' Shea's, 10 p.m. Tickets: TBA.

Blueprint for Progress. Dante's, 9 p.m. Tickets cost \$5.

North Mississippi Allstars w/ The Painkillers. Lynagh's, 9:30 p.m. Tickets cost \$10.

FRIDAY

The Galoots. Lynagh's, 10 p.m.

Tickets cost \$6.

Pownd. Dante's, 9 p.m. Tickets cost \$5.

Brian Martin. Kitty O' Shea's, 10 p.m. Tickets: TBA.

WEDNESDAY

Ekooistik Hookah. Lynagh's, 9 p.m. Tickets cost \$8.

Coming Soon

Kevin Kinney. Lynagh's, Jan. 25 at 9:30 p.m. Tickets cost \$7.

Kid Rock w/ Fuel and Buckcherry. Freedom Hall, Louisville, Jan. 26 at 7 p.m. Tickets cost \$27.

The Jim Cowan Band. Lynagh's, Jan. 26 at 10 p.m. Tickets cost \$10.

SATURDAY

The Galoots. Lynagh's, 10 p.m.

Everclear

Art Alexakis and rock band Everclear join Matchbox Twenty and Lifehouse March 8 at the Firstar Center in Cincinnati. Times and ticket prices will be announced.

PHOTOS FURNISHED

Bars, clubs, venues:

Ala.....	231-7263
Kitty O' Shea's.....	255-3078
Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-8863
Two Keys.....	254-5000
Lynagh's.....	255-6614
Dante's.....	225-9194
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Yal's.....	254-8128
Busters.....	231-5076
Club 141.....	233-4262

Cincinnati venues (513 area code):

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-0411
The Crown.....	421-4111
Sudsy Malones.....	771-3550
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

Louisville venues (502 area code):

Kentucky Center for the Arts.....	800-775-7777
Toy Tiger.....	458-2020
Kentucky Opera.....	584-7777
Louisville Gardens.....	574-0060
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

Movie theaters:

South Park.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man O' War.....	266-4645
Kentucky Theater.....	231-6997
Turfland.....	277-2825
Carmike.....	263-2370

Campus listing:

SAB.....	257-8867
SGA.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

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PHOTOS FURNISHED

Jack is back

Legendary play write/actor Sam Shepard (left) and Jack Nicholson team up for the first time in the new film *The Pledge*, a suspense thriller based on a Swiss detective story from the 1950s. At *Man o' War*.

AT THE PICTURE SHOW

Framebyframe

Finding Forrester

Director Gus Van Sant has yet to realize that originality is free. In this veiled remake of Good Will Hunting, a basketball player who attends an elite Manhattan prep school is taken under the wing of reclusive writer William Forrester. Starring Sean Connery, Robert Brown, Anna Paquin and Busta Rhymes. At Lexington Green and Man o' War.

Cast Away

Even in a film about a man trapped on a "deserted" tropical island, somehow Helen Hunt still manages to snag a part, bringing her total roles this year to 750,000 — give or take a few. Hanks evokes tears at the end of the film not because of his struggle to survive on the island, but because audiences are overjoyed they can finally leave the theater after two and a half hours of the most boring moments of their lives. Directed by Robert Zemeckis. At Lexington Green and Woodhill.

Miss Congeniality

Sandra Bullock, perhaps the most unimaginative and untalented leading lady in Hollywood history, has somehow garnered herself another role, this time as an FBI agent who goes undercover to solve a case. Also starring Michael Caine, William Shatner and Benjamin Bratt. At Lexington Green and Man o' War.

What Women Want

Mel Gibson stars as a male chauvinist who acquires the ability to hear what women are really thinking. Also starring Helen Hunt in her 750,000 role this year — give or take a few, Marisa Tomei, Alan Alda and Lauren Holly. Directed by Nancy Meyers. At Lexington Green and Woodhill.

The Family Man

Nicholas Cage gets a chance to act wild and crazy as a fast-talking Wall Street investment broker who mysteriously wakes up one morning to find he has a wife and kids instead of a sports

car, girlfriend and freedom. And the crazy part is he likes it. What an idiot. Also starring Tea Leoni, Don Cheadle and Jeremy Piven. At Woodhill.

The Emperor's New Groove

An all-star cast stars — sort of — in this animated feature about an Egyptian emperor who is turned into a llama by his ex-administrator. He must now regain his throne with the help of a gentle llama herder. Featured voices include David Spade, John Goodman and Ertha Kitt. Well, it does sound better than any current films starring Helen Hunt or Sandra Bullock. At Lexington Green and Woodhill.

All the Pretty Horses

Beautifully photographed but ultimately distant adaptation of Cormac McCarthy's best seller. Matt Damon stars as a hard-working cowboy, a dying breed in 1949, who hops on his horse and heads for Old Mexico. He runs into trouble when he falls in love with a wealthy land baron's daughter (Penelope Cruz). The first directorial effort from Billy Bob Thornton since 1996's *Sling Blade* is flawed but ambitious. A welcome release for those who miss westerns. At Lexington Green.

Traffic

Start engraving the Oscars. Although a story about the unbeatable war against illegal drugs in the United States is obviously outdated, director Steven Soderbergh proves that successful films can co-exist with artistic integrity. He also proves you can cast a film without Helen Hunt in it. Starring Michael Douglas, Don Cheadle, Benicio Del Toro, Catherine Zeta-Jones and Dennis Quaid. At Man o' War and the Regal.

AntiTrust

Every now and then Tim Robbins is in a movie when you just have to think, "What the hell was this guy thinking?" This computer conspiracy thriller co-starring Ryan Phillippe will probably be tossed onto the scrap heap with Howard the

Duck. Ready to Wear and Erik the Viking. At Lexington Green.

102 Dalmations

Remember when Glenn Close was thought to be the best actress of her generation, a step behind Meryl Streep? Remember when Gerard Depardieu was considered by many the best actor in the world? They're now maniacally chasing puppets. What happened?

13 Days

It seems like this movie was supposed to come out 13 years ago. The often postponed Cuban Missile Crisis drama finally opens this weekend with Kevin Costner playing JFK's chief of staff. The movie has a strong performance from Bruce Greenwood as Kennedy going for it. But then again, Costner is trying another accent and director Roger Donaldson was responsible for Cocktail and Dante's Peak. Tough call. At Lexington Green.

Double Take

Eddie Griffin and the guy from the Seven Up commercials must switch identities after one witnesses a murder. What's next, Chris Rock and Dave Thomas from the Wendy's ads battling a ring of drug smugglers? Based on a story by Graham Greene, I'm guessing this one's not going to measure up to *The Third Man*. At Lexington Green.

Chocolat

Vianne and her daughter open a chocolaterie filled with irresistible confections in the sleepy French village of Lansquenet. Some people, however, are frightened by the seemingly magical powers of the shop, and worry of the effects it will have on the town's strict code of morality. Vianne comes to have a profound effect on the townspeople and in the process stirs her own secret desires. Starring Juliette Binoche, Judi Dench and Johnny Depp. Directed by Lasse Hallstrom. At Lexington Green and Woodhill.

The Gift

Suspense thriller about a woman with special sensory perceptions who is asked to help find a young woman who has disappeared. The Good news: Starring Cat Blanchett and Katie Holmes and directed by Sam Raimi. The really bad news: Starring Keanu Reeves and Giovanni Ribisi. At Man o' War.

COMPILED BY LUXE LALON, FRAME BY FRAME EDITOR

Box office

Movie revenues for Jan. 12-15. All dollar figures in millions.

Rank • Box • Weekend gross
Gross to date • Weeks in release • No. of screens

1. <i>Save the Last Dance</i>	\$27.5	• One week • 2,230 screens
2. <i>Cast Away</i>	\$19.8	• Four weeks • 3,048 screens
3. <i>Traffic</i>	\$13.4	• Three weeks • 1,527 screens
4. <i>Double Take</i>	\$11.7	• One week • 1,631 screens
5. <i>What Women Want</i>	\$11.6	• Five weeks • 3,092 screens
6. <i>Thirteen Days</i>	\$11.3	• Four weeks • 2,029 screens
7. <i>Finding Forrester</i>	\$11.1	• Four weeks • 2,002 screens
8. <i>Miss Congeniality</i>	\$10.6	• Four weeks • 2,668 screens
9. <i>Crouching Tiger, Hidden Dragon</i>	\$10.3	• Six weeks • 693 screens
10. <i>The Emperor's New Groove</i>	\$7.8	• Five weeks • 2,237 screens

VIDEO ALTERNATIVES

Brad's biggest moments



Movies that aren't the pits.

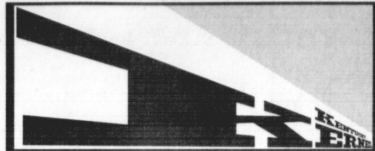
***A River Runs Through It* (1992)**
Lyrical, beautiful adaptation of Norman Mailer's novel directed by Pitt's golden-boy predecessor Robert Redford.

***Seven* (1995)**
David Fincher re-invented the buddy cop movie with this brooding serial killer drama.

***Twelve Monkeys* (1995)**
Pitt goes psycho as a mental patient who connects with time traveler Bruce Willis in another triumph of imagination from director Terry Gilliam.

***Sleepers* (1996)**
Hands down the best movie ever about reform school guards raping male juvenile delinquents.

***Fight Club* (1999)**
Pitt and Edward Norton battle their malaise by starting an underground boxing society.



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Ron Cox
KERNEL COLUMNIST

Rupp's new groove a plus

After going to the last few men's basketball games at Rupp, there is one thing that I think needs to be said.
Thank you, UK Sports Marketing Department.
Thank you, thank you, thank you. (OK, I think you get my point.)

Now if you haven't been to any of the Cats' recent home games, you might be wondering why I'm blabbering on like this, so please read on. (If you've been here then I don't think I need to say any more, and you can skip down to the notes section.)

You see, it is the marketing department that is responsible for the new player introductions.

I know what you're thinking: 'big deal, right?'
That's exactly what I thought before the Cats' game against the University of Georgia last week. Going into the game I was a bit skeptical of this so-called "new format."

But all my doubt was blown away as soon as the lights went out and the show began. There was music blaring, explosions... well, uh, exploding, and big strobe light things flashing all over the place. As you can tell my mere words don't do the production justice.

And for the most part, we, in the media, have some advantages over the general crowd (that is those outside of the Blue-White group, anyway). Most specifically, our view of the game is at the floor level (and we're catered).

But I have to say that I am enormously jealous of your situation as being "in the crowd."

You, as the fans, get to fully enjoy this spectacular event. Meanwhile I have to sit there on my hands, so as not to cheer.

So, I highly recommend that if you have any chance to see a game before this season ends...DO IT!

You won't regret it.

Oh and I hear they play a basketball game, too.

"And now for something completely different." Here are a few reflections and thoughts from the past week incessant sports watching:

• The NFL's official blimp crashed into an Oakland waterfront last week... a media ploy, or a sign of things to come?

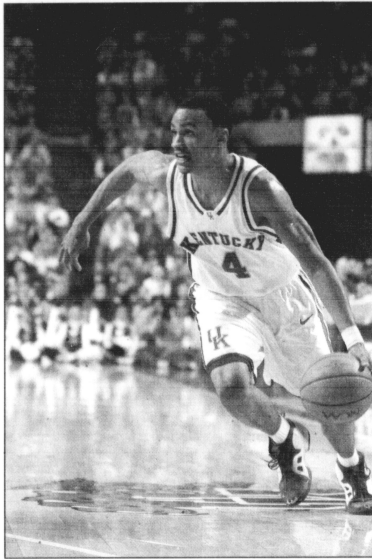
• Can you imagine how bad the UK football team would be without the "extra help"?

• Well, the NBA is in full swing, and does anybody really care? I'll check back in April.

• I don't know about you, but I was more than a little upset when the NFL's San Francisco Demons waived kicker Ignacio Branch. However I was relieved to see that they did keep defensive tackle Ken Talanoa...who are these people???

• Get well Splinter!

• I was wondering: to whom will the "UK faithful" gripe next year when Saul's gone?



AMY CRAWFORD | KERNEL STAFF

Winning ways
Freshman guard Gerald Fitch and the Cats have won their last six at Rupp Arena, where several new crowd-pleasing gimmicks have been installed.

David McIntosh
KERNEL COLUMNIST

Fights, heroes, girls, love ...

What, no Stefano?: UK hockey takes its share of sports' soap opera storylines

By David McIntosh
STAFF WRITER

With Jeff Van Gundy receiving 15 stitches from attempting to stop a fight involving one of his players and with the murder trial of former NFL player Rae Carruth, sports are becoming more and more like soap operas these days.

But we need not look toward professional sports for a soap opera effect. UK hockey, for example, seems to have a story line that embraces the basics of a soap opera:

Fights. Several in fact. Fights are a big part in deciding the plot in hockey. They can raise a team's confidence or destroy it.

Glamorous girls. (Well, on the hockey posters.) Posters of Ashley Judd were given away last weekend. Posters of Leah Lail and Rebecca Gayheart were handed out in the preceding weeks.

Anxiety. There was anxiety Friday night as the team and fans awaited the news from the hospital about UK forward Justin Smither who sustained a concussion during the last battle.

Excitement. UK recorded another win as they improved to 12-7-1, which sees them ranked No. 4 in the Midwest Collegiate Hockey League.

Heroes. UK's senior forward, Pasi Holopainen, was named player of the week for his five goals and five assists that earned him 10 more points for the season.

Villains. Toledo's coach was ejected for continually disputing calls and for obscene language.

Love. It is rarely exhibited to the Zamboni driver. None of this would be possible without him. He gets a lot of undue stick, so everyone should show their appreciation this weekend.

Humor. Listen to the hecklers in the crowd while Virginia Tech gets introduced.

Jaw dropping acts. Believe it or not, a piece of glass was shattered on Friday night from a hip check.

This weekend will be a whole new episode as Kentucky faces Virginia Tech (6-3-2). To find out how this weekend's plot goes, tune in — well, go to — the Lexington Ice Center. Friday and Saturday's show starts at midnight and doors open at 11:30 p.m. Tickets cost \$5 at the door.

Who knows — maybe Disney will make a cheesy film spin-off of this weekend's events.

HAIL TO THE VICTORS

Buckeyes finally find a new coach

ASSOCIATED PRESS

COLUMBUS, Ohio — Ohio State has a new coach — Tressel — and it didn't have to travel far to find him.

Tressel, who guided Youngstown State to four I-AA national championships in 15 seasons, will be introduced on Thursday as the Buckeyes' new coach.

The 48-year-old Tressel accepted the job Wednesday, said Jack Rall, chairman of the Ohio State Athletic Council.

Athletic director Andy Geiger called a 4 p.m. news conference for Thursday to introduce the new coach, although he would not confirm it was Tressel.

Earlier, WTVN-AM, WBNS-TV and The Columbus Dispatch's web site reported that Tressel would replace John Cooper, who was fired on Jan. 2.

On Tuesday, Tressel and his wife, Ellen, were in Columbus touring the Ohio State campus. Tressel met with the school's advisory committee and also spent 90 minutes with Ohio State president William Kirwan.

On Wednesday, Tressel returned to Youngstown State, less than 200 miles from Columbus, and told his players of his inter-

est in the Buckeyes. By late afternoon, Tressel had left and a school spokesman said he did not know where the coach was headed.

Tressel, 135-57-2 with the Penguins, also served as the school's athletic director. He is moving to the I-A level for the first time.

After Oakland Raiders coach Jon Gruden joined Oregon's Mike Bellotti in dropping out of contention, Tressel and Minnesota coach Glen Mason were the finalists.

The hiring capped a 16-day search that finally settled on one of the top two candidates from the beginning.

Tressel was expected to sign a multi-year contract paying him around \$1 million a year.

Others who either interviewed or spoke with Ohio State officials about the job included current Buckeye assistant head coach Fred Pagac, former Ohio State and NFL linebacker Chris Spielman and Stanford coach Tyrone Willingham.

Cooper was fired on Jan. 2 after Ohio State lost 24-7 to South Carolina in the Outback Bowl. Cooper was 111-43-4, shared three Big Ten titles and played in bowls in

11 of his 13 seasons.

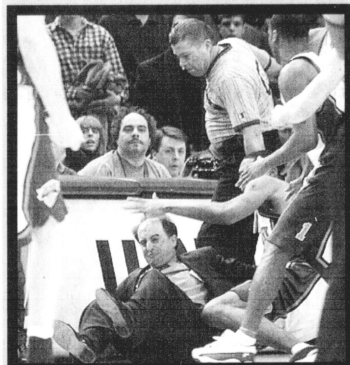
But he was 3-8 in those bowl games and just 2-10-1 against Ohio State's chief rival, Michigan. And in Columbus, the annual showdown with the Wolverines is called "The Game."

Tressel's Youngstown State teams won national titles in 1991, 1993, 1994 and 1997 — the most for a coach in I-AA history — and had 12 winning seasons.

In an interview last week, Tressel said the pressures at an I-AA program were different from those at a Big Ten power — but were pressures nonetheless.

"At Youngstown State right now, we're supposed to win 15 games in a row and we're supposed to have 20,000 people happy in the seats and a half-a-million people in our market happy," he said. "At Ohio State, you're supposed to win 12 straight games and keep 98,000 people happy in the stands and 13 million people in the state of Ohio happy. Both are pretty hard."

Tressel took over the Penguins in 1986. After going 2-9 in his first season, Tressel guided the Penguins to their first I-AA playoff appearance with an 8-4 mark the next season and won the Ohio Valley Conference title.



ASSOCIATED PRESS

Ouch
Knicks center Marcus Camby was suspended for five games and fined \$345,000 on Wednesday for throwing a punch at the Spurs' Danny Ferry. Camby inadvertently struck NY coach Jeff Van Gundy, above.

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MOVIN' OUT

Bush bids farewell to Texas, prepares for inauguration

To Washington or bust: President-elect says he will take small-town values to White House

ASSOCIATED PRESS

MIDLAND, Texas — White cowboy hat in hand, President-elect Bush headed for Washington on Wednesday, promising homestate friends the move was only temporary and he was carrying his small-town values with him.

"It is here that I learned what it means to be a good neighbor," he said. "The spirit of respect and common purpose will guide me as your president."

Bush, en route with his family to several days of inaugural festivities in the nation's capital, bid farewell to his boyhood home at a boisterous outdoor rally.

He stressed the unity and bipartisanship that he hopes to make the themes of his Republican administration after he is sworn in Saturday as the 43rd president.

"I leave here really upbeat about getting some things done for the people, getting something accomplished for the people of this land by putting aside all the partisan bickering and name-calling and anger," Bush said to a roar of approval from thousands packing a downtown intersection.

"You see, I've never been a cynic about public service."

With wife Laura at his side, the son of a president winked and waved. He marveled at how far he had traveled from this West Texas oil patch where he spent his childhood

and where the motto is "The Sky's the Limit."

He returned after graduating from Yale University and Harvard Business School to meet his future wife and make failed runs at the oil business and a seat in the U.S. House.

"Our deepest values in life often come from our earliest years," he said. "It is here in Midland and in West Texas where I learned to respect people from different backgrounds. It is here where I learned what it means to be a good neighbor... It is here in West Texas where I learned to trust in God."

It seems improbable now, but in that little house on Ohio Street right down the road from here, it was hard to envision then the future — of two presidents and a governor of Florida. "Bush said with a chuckle.

He paid tribute to his father, who was meeting him in Washington on Thursday, for teaching "in the way he lived that life is more than personal gain, that service to others is a noble calling."

Younger brother Jeb Bush is governor of Florida, the state that decided Bush's razor-thin election to the White House after a 36-day legal battle with Democrat Al Gore.

"I thought it was never going to be over, that we'd be here," said Linda Finley of Wolf-orth, who waited five hours to see Bush off from a front-row spot.

"I hope he brings his religion with him to Washington."

Bush's inaugural schedule

George W. Bush officially becomes the United States' 43rd president on Jan. 20. Here is the schedule of the events surrounding the inauguration.

Thursday, Jan. 18

The presidential inaugural opening celebration, Lincoln Memorial. Gates open to the general public at noon. Ceremony begins at 3:30 p.m. Three candlelight dinners. Not a public event.

Friday, Jan. 19

The next first lady, Laura Bush, celebrates America's authors. Constitution Hall, 1776 D St. N.W. Doors open at 8:30 a.m. Event begins at 10 a.m. Free but tickets are required.

Vice President-elect Dick Cheney salutes America's veterans. Washington Convention Center, 900 9th St. N.W. Doors open at 1 p.m. Event begins at 2 p.m. Free but tickets are required.

Concert celebrating America's Youth. MCI Center, 601 F St. N.W. Doors open at 2 p.m. Event begins at 4 p.m. Tickets cost \$5.

Wyoming State Society Event. Chamber of Commerce Building, Hall of Flags, 1615 N St. N.W. Texas Black Tie & Boots Ball. Marriott Wardman Park Hotel, 2660 Woodley Road N.W. Event begins at 8 p.m. Tickets cost \$125 for members, \$175 for nonmembers.

Saturday, Jan. 20

Church service. St. John's. Not a public event. White House coffee reception. Not a public event. Inaugural Ceremony — Swearing-in. Capitol. Ceremony begins at 11:30 a.m. Tickets are required for special viewing areas but not for general public viewing areas. Tickets are free.

Inaugural Parade. Pennsylvania Avenue. Parade begins at 2 p.m. Tickets are not required for public standing areas. Bleacher seating costs \$100, \$50 or \$15.

- Inaugural Balls. Tickets cost \$125 per person
 - Union Station, 50 Massachusetts Ave. N.E.
 - Washington Hilton, 1919 Connecticut Ave. N.W.
 - Washington Convention Center, 900 9th St. N.W. Red ball at the H Street entrance.
 - Blue ball at the 9th Street entrance.
 - National Building Museum (Pension Building), 401 F St. N.W.
 - D.C. Armory, 2001 East Capitol St. S.E.
 - Ronald Reagan Building, 1300 Pennsylvania Ave. N.W.
 - Marriott Wardman Park Hotel, 2660 Woodley Rd. N.W.

Sunday, Jan. 21

Washington Cathedral Service. Corner of Wisconsin and Massachusetts avenues, Northwest. Gates open 8:30 a.m. Event begins at 10 a.m. Limited seating. Tickets required.

Ineed, Bush, who had made the Clinton-era scandals part of his race against Vice President Gore, said Wednesday: "I promise that my administration will never forget the dignity and duty the White House represents to millions of Americans."

Source: Presidential Inaugural Committee

EARTHQUAKE

Rebuilding begins in El Salvador

Starting all over: Natural disaster leaves thousands of Salvadorans homeless, hungry

ASSOCIATED PRESS

SAN SALVADOR, El Salvador — With relatives homeless and hungry and many villages cut off from the outside world, Salvadorans living in the United States flew home Wednesday to help bury the dead and rebuild their country after a devastating earthquake that killed nearly 700 people.

More than 1 million Salvadorans — 15 percent of the country's population — live in the United States, and many spent harrowing days watching television images of corpses being dug out from landslides with no word from relatives. Telephone lines were either down or jammed with calls, and the airport reopened to only limited flights Sunday.

Fathers — some who hadn't been back for more than a

decade — rushed off planes into the arms of weeping children on Wednesday, and peasant families waited in front of the airport for sons to help them rebuild collapsed homes.

Saturday's magnitude-7.6 earthquake killed at least 683 people, including six in neighboring Guatemala. Although more bodies were still being found, many were so mangled by landslides that it was difficult to determine how many had been killed or even recovered. Others will remain buried at the bottom of remote mountain valleys.

In Las Colinas, a neighborhood outside San Salvador where a collapsed hillside accounted for more than half of the national death toll, bulldozers ripped through debris and packed dirt while a few remaining families sifted through belongings. The family members waited for a fifth day as officials looked for evidence of those lost.

On the outskirts of the pile, workers dug out a buried house where scrambled eggs still lay on the stove and a strainer sat untouched in the sink. Yet there was no sign of Luis Flores' niece, who was believed to have been inside.

"If only she had been in the kitchen," Flores said. "How can these things survive when she is gone?"

As rescue efforts waned, the focus turned toward feeding and housing 45,000 people evacuated from their homes. Roads to many small villages remained blocked, some nearly completely destroyed by the quake.

Damaged pipes made safe drinking water scarce across the country.

The mayor of the town where Las Colinas is located said Wednesday that federal officials are trying to take control of the millions of dollars in aid people are sending him from around the world, and he fears his people will be shut out.

"If you're not going to help, at least don't be a hindrance," Mayor Oscar Ortiz said he told federal emergency officials. "We need to have aid come directly to the people."

Ortiz, who is from the country's leftist opposition party, recalled previous disasters in which some international aid ended up in the pockets of government officials and said he wouldn't let that happen again. Government officials said they merely want to centralize control of the aid so it doesn't go astray.



ASSOCIATED PRESS

Searching for survivors

Felipe Sacristan, a fireman from Madrid, crawls through a hole in a home destroyed in Saturday's earthquake in Santa Tecla, El Salvador Monday. The earthquake killed more than 600 people and left many thousands homeless.

FOCUS GROUP UK
FREE FOOD!

Here's your chance to tell us what you think!
Any UK or LCC Student who has used University Health Service at least one time is invited to give your feedback about the Health Service in a group setting. Space is limited so call immediately!

Thursday, Jan. 18, 2001
W.T. Young Library Gallery
4:30 p.m. to 5:30 p.m.
Food from Ovid's

To participate, please call
323-5623, ext. 281
or email:
mibrin00@pop.uky.edu

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\$19.95 per month
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MAKE YOUR HAIR COLOR A WORK OF ART.

KENTUCKY HOCKEY

VIRGINIA TECH HOKIES

VT vs UK

KENTUCKY COOL CATS

Come out this weekend as UK takes on Virginia Tech. Admission is just \$5 at the door. We still have a few of our original Ashley Judd posters left along with our current poster featuring Leah Lail, free with admission.

Fri & Sat at Midnight
Lexington Ice Center

Look What's On Tap At
PAZZO'S

PIZZA PUB

Appearing Friday Night...
Winslow's Vehicle 10 pm - 1 am

Happy Hour Specials 4-7 Daily
\$4.50 Pitchers 1/2 Price Pretzels

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CORNER OF SOUTH LIME & EUCLID
You'll Come For The Pizza and Stay For The Pints!



Kiss my spruce...

Landmark tree soon to be a bench?

WOODLAND PARK, Colo. — The gracious, 65-foot-tall Colorado blue spruce that helped usher in the last Christmas of the second millennium at the nation's capital is coming home — to a less glamorous life. The Millennium Holiday Tree could wind up being park benches. The Architect of the Capitol has agreed to turn the tree back over to Colorado, and the Coors Brewing Co. has agreed to haul it back to Woodland Park, not far from where it was cut down. Sen. Ben Nighthorse Campbell, R-Colo., said Tuesday. He said the 77-year-old tree could be made into benches in Woodland Park, about 50 miles south of Denver. The tree was felled in the Pike-Isabel National Forest in November and Campbell, a former truck driver who still likes to get behind the wheel, helped haul it to Washington.



PHOTO FURNISHED

Murdered where?

Body dump leaves police stumped

LA CROSSE, Wis. — An apparent murder has authorities doubly stumped. Forget about who did it. Where was it done? Ricky D. Larson was found shot to death in the bed of his pickup truck Friday on — or near — a municipal boundary line, about 200 miles northwest of Milwaukee. But officials don't know whether he was in the city of La Crosse, in the city police department's jurisdiction, or in the town of Onalaska — a case for the county sheriff. "It's close," said La Crosse police Capt. Jim Schiefer. At one point, officials wondered whether it might even be in the city of Onalaska, a case for yet another agency. Onalaska Police Chief Randy Williams said maps showed his force didn't need to get involved. La Crosse police had been leading the investigation until a member of the public brought up the boundary issue Monday. Now city engineers have been called in to survey the site. Assistant city engineer Dennis Myers said the survey will take a couple of days. "It's not a line that's ever needed to be exactly known before," Myers said.

—Source: AP Wire
Compiled by:
Amanda Thompson

Send your letters to the editor to the Kernel!

DIALOGUE

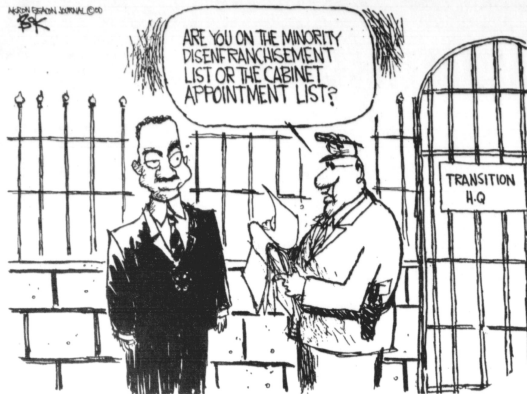
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IN OUR OPINION

Wrong answers in the right books?

Prentice Hall science books found with mistakes

All right, kids. Pop quiz: Name one place that lies on the equator. If you guessed Texas, you might just be the victim of an erroneous middle school science book. According to a survey released this month, 12 of the most popular science textbooks used nationwide are filled with mistakes.

Errors included inaccuracies such as a map that showed the equator lying in the southern United States, a photo of Linda Rondstadt labeled as a silicon crystal, an incorrect version of Newton's first law of physics and an incorrect drawing of what happens when light passes through a prism.

John Hubisz, a North Carolina State University physics professor who headed the two-year survey, said that approximately 85 percent of American students use the books that were found to be faulty.

As if teachers in our country aren't having enough trouble teaching with school violence, apathetic parents and disinterested kids, these books only add to the problems of public education. Hubisz, who is also the president of the American Association of Physics Teachers, says that although the books are reviewed by schools before they are used in the classroom, many middle school teachers don't have enough training in physical science to recognize some of the errors.

These oversights are unacceptable, especially given that many teachers rely on these textbooks as an important tool in their curricula. Teachers already have to deal with low wages and poor benefits, and these error-filled books only discourage those in the teaching profession.

Prentice Hall, whose book *Science* was said to probably contain the most errors, acknowledged mistakes, saying that some occurred because of the rush before publication. Still, speaking from the viewpoint of journalists who deal daily with deadlines and publishing, we feel that these printing companies owe U.S. kids more than what they are currently providing.

Perhaps this explains why American students perform so poorly in science, especially when measured against other countries. And if you really did guess Texas, get a tutor for your next science class; you're going to need it.

Patrick Carrico

CONTRIBUTING COLUMNIST

Customer service: Is UK earning our money?

I have noticed a lack of respect and understanding from a certain number of employees that work in various departments...the people that roll their eyes or sigh when you approach their desk."

In my time at UK I have come to understand many things about how a University works. Some things I have learned to like, while other things continue to perplex me. I won't attempt to tackle any of the larger issues on this campus, but I do want to take some time to discuss customer service and how it relates to college.

However I might try. I cannot find the difference between UK and a retail store or restaurant. Bear with me on this now. A store advertises to bring in customers so that they might make an exchange of their product for money. The more customers they bring in, the better off the store will probably be. Unfortunately, in my experience, the larger the store is, the worse the customer service tends to be for one reason or another. Starting to see where I'm going with this?

I personally don't have any horror stories and I am thankful to the staff at UK for that, but I have noticed a lack of respect and understanding in a certain number of employees that work for

various departments. I think we can all relate to the type.

The people that roll their eyes or sigh when you approach their desks to ask directions or find out if you're in the right room, building or zip code. The ones that don't look up from their work until you do your Tom Hanks impression from *Big* where he decides he doesn't like the pate. And as much as my fingers twitch in earnest to write about the parking office, I've resolved to save that for another day.

Assume you walked into a retail store and the person you asked for assistance sighed and told you that wasn't their department. True as that may be, I'm willing to bet bottom dollar, that person could still at least find you someone who did work in the correct department instead of brushing you aside.

Most people I know would be pretty disappointed if that happened to them in a store and some might even seek out the manager to complain. Has anyone at UK ever complained about getting

brushed off by a secretary? Has anyone ever thought to find out who the boss is of someone in the billing department?

A company is not without its hierarchy and UK is no different. Except for the Board of Trustees as a unit (and tenured professors), everyone at UK answers to someone else. If you don't get the treatment you think you deserve from someone, you should take it up with his or her boss.

UK sells a product, and as a student here, I believe a fine one at that. As a customer of UK, we should all expect some level of customer service. Students should not be seen as annoyances to department staff, but rather customers looking for help.

One thing that everyone must remember in the quest for this elusive customer service is courtesy. Courtesy is the key to good customer service, for I strongly believe that before you can get good help, you must show that you deserve it. The time to take action is when you have politely waited to talk to someone and been courteous in the way you approached your problem only to be brushed off. That is the time to step up and act, not when you've stormed up to someone's desk, hung the phone up for him or her and demanded to have your parking validated or something.

Finally, I want to say thank you to all the people I have gotten terrific customer service from at UK from the B & E building to the financial aid department to numerous floors in POT. Whether it was with a smile, a helpful tip, or flat out telling me exactly what I needed to know even if I wasn't asking the right questions.

There are some extremely capable people working at UK. The only thing I ask is that the next time a student approaches their desks, they try to see a customer in need of service and not an interruption to the tasks in front of them.

Contributing Columnist Patrick Carrico is an economics senior. His views do not necessarily represent those of the Kernel.

READERS' FORUM

Expressions

Sending a wake-up call: Campus alarms are ineffective as seen in recent fire

I hate fire drills as much as the next person. When you hear the alarm, you leave. What's so difficult about that? Why do we have to practice going outside in the cold so much?

So, I'm sitting in my room Monday, putting on my shorts and T-shirt to go downstairs to the Underground to work out when I hear yelling in the hallway. I peek out the door to see one of my fellow third-floor Donovan Hall residents talking to 911. Smoke slowly fills the hallway. Seconds later the fire alarm goes off. Grabbing a sweatshirt, I run downstairs (because it is always cold when you have to evacuate).

Ten minutes later, there are still people straggling out of the building. Why did it take them so long? Apparently, some people did not hear the alarm. They only knew to leave when someone knocked on their door. So, we have a real fire, and people don't know it!

Something doesn't make sense here. Others exit nonchalantly, uncertain of what is happening and, therefore, unwilling to rush. A pizza delivery man leaves, frustrated that he cannot enter the building to deliver his pizza.

I wander around, trying to keep warm in my shorts. I congratulate with the girls on my hall as we discuss what happened — the fire, the annoying beep of the puny smoke detector, the call to 911, using the fire extinguisher... Speaking of which, why don't more people know how to use fire extinguishers? I only know how because of those corny videos they make you watch for a chemistry lab. Shouldn't "How to Use the Fire Extinguisher" be a part of fire safety in the dorms? Well, that and "If You Can Hear the Fire Alarm on Your Hall, Leave the Building QUICKLY" training.

Luckily, no one was injured, and this can serve as a wake-up call to residents and the University.

ROBIN PETROZE
CHEMISTRY AND BIOLOGY JUNIOR

Beyond the law: Semantics and the evil goodness of lying welcome politician

Coming from Texas, I know it's not difficult to surmise that a grown woman who can't speak any English is most likely an illegal immigrant. Of course, Linda Chavez knew Marta was one as well. As far as illegal employment goes, Chavez claims it was just a matter of giving Marta "help." In essence, it is just a matter of the game of semantics the Clinton administration plays when it

What is important is that Chavez's act, though beyond the law, was an undeniable act of compassion. Even Democratic acolyte Paul Begala said on MSNBC that what Chavez did was really "not that bad."

In Kentucky, it is easy to pontificate on immigration laws safely tucked away from the "hordes" of illegal immigrants. But in border states, deciding whether to uphold the law or help such immigrants is a palpable dilemma.

Haven't all of our fathers and mothers (save for Native Americans) come to this country for a better life? The fact that immigrant laws have historically been used to exclude those the dominant class have seen as inferior is another, though cogent, matter. I am not declaring an "open border" just yet, but I do want to complicate the issue.

In short, I am glad that Chavez, a liar and a hypocrite, has no regrets about what she did.

BENJAMIN CHENG
ENGLISH MA STUDENT



Due to reports of housing an illegal immigrant, as well as other allegations, Linda Chavez stepped down from her nomination for Secretary of Labor.

Come Have a ***Blast***

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UK Memorial Coliseum*



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