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THE KENTUCKY Kernel

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Johnny Depp+Tim Burton =
not a remake
Page 4



UK Housing design intern Lindsay Saylor sorts through eight of the 144 paintings by UK graduate Carla Terwilliger that will hang in Smith, Baldwin, and Ingels Hall.

Putting on the finishing touches

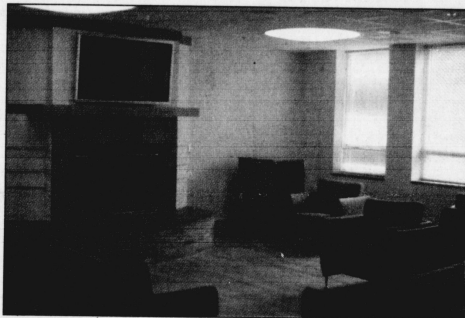
UK Auxiliary Services is finishing construction and furnishing of four new dorms on campus.

The completion of New North, Ingels, Smith and Baldwin Halls marks the end of UK's first new dorm construction since 1967.

Together, the dorms will provide an extra 684 beds on campus.

Each dorm contains a classroom, a working fireplace, kitchenettes, and plasma T.V.s in the common areas.

Three of the dorms will also serve to house "learning communities" where students of similar disciplines can be housed and study together.



Smith Hall, one of the three new dorms on South Campus, features balconies above the entrances, and is handicap accessible. Named for John I. Smith, the first African-American to receive a doctorate from UK, Smith Hall also houses the "Global Village" learning community.



Gang bill draws from organized crime laws

By Sam Coates
THE WASHINGTON POST

WASHINGTON—Key Senate Democrats and Republicans are backing a bill to crack down on gang violence, using provisions similar to those used to combat organized crime to criminalize membership and make it easier for authorities to try juveniles as adults.

The Gang Prevention and Effective Deterrence Act, which mirrors legislation passed by the House on May 11, is needed to combat a "national crisis" caused by Mafia-style gangs, said Sen. Dianne Feinstein, D-Calif., a chief sponsor.

Feinstein estimates there are 840,000 active gang members in the country, operating in every state and in 90 percent of major cities. Youth gangs, she said, are highly organized, hierarchical "corporations" that recruit children as young as 7 and kill seven times as many people as organized crime outfits.

"Criminal street gangs have grown over the past two decades from a local problem to a national crisis," Feinstein told the National Constitution Center in Philadelphia last month. "Every day, we read about a new tragedy. ... They must be stopped."

The proposal is drawing strong opposition from a coalition of more than 100 groups, including several child welfare organizations, that contend a get-tough federal law would be expensive and cause more harm than good.

The groups are urging lawmakers to expand existing programs such as the one modeled after Operation Ceasefire in Boston, which they say has dramatically reduced gang violence and tackles the underlying causes of gang membership.

"What is proposed will not help gang violence, it will only make it worse," Morna Murray of the Children's Defense Fund said.

A new study by the Justice

Policy Institute, called "Ganging Up on Communities," challenges the notion of a nationwide gang crisis that requires federal legislation.

It highlights figures from the National Crime Victimization Survey showing that from 1994 to 2003 violence by criminals who were perceived to be gang members declined from 5.2 per 1,000 to 1.4 per 1,000—a reduction of 73 percent.

The report, released last week, found that violent crimes in which victims identified the offender as a gang member peaked in 1996 at 10 percent, decreased until 1998 to about 6 percent, and have not significantly changed since. The study was based on federal Bureau of Justice Statistics figures.

The Senate plan is partially based on the Racketeer Influence and Corrupt Organizations Act, which has been used to dismantle traditional Mafia families. It would make it a federal offense to belong to a crim-

inal street gang—defined as a group with three or more individuals who commit gang crimes. It would also make it a felony to recruit a minor into a gang, and allows federal prosecutions of 16- and 17-year-old gang members, subject to the agreement of a judge.

Besides expanding the powers of law enforcement agencies, the bill would provide an additional \$50 million over the next five years for intervention and prevention programs to help at-risk youth.

The House version of the bill would further expand the penalties for gang-related crime. It introduces mandatory minimum sentences, such as life or capital punishment if a gang crime results in a death. There is also a minimum term of 30 years for gang-related kidnappings or aggravated sexual abuse. There are no provisions for extra funding for prevention programs.

New classes focus on agro-terror

By Shaun T. Cox
THE KENTUCKY KERNEL

Two online courses designed to heighten awareness for the possibility of terrorist attacks on America's agricultural industries have been added to the fall schedule of classes.

The driving force behind the program is Mark Schneider, director of technology for the Kentucky Injury Prevention and Research Center. The Injury Prevention and Research Center is a part of the UK College of Public Health.

Ricky Yeargan, an extension associate for agroterrorism in the college of agriculture, said Schneider originally designed the online courses for emergency response squads of firefighters and emergency medical technicians.

"The Kentucky Department of Agriculture had some extra homeland security funding, and there was interest in developing the courses for UK Students," Yeargan said.

While the courses are geared toward educating students on agroterrorism, they are not strictly for those who intend to become experts on the subject.

"They are awareness level courses," Yeargan said. "They won't prepare someone to go into a hazardous situation. The hope is that, at a minimum, people will understand what to look for as far as crops, livestock and food are concerned."

"They'll be able to spot potential signs of agroterrorism and be educated on the proper channels to report to for a proper identification," Yeargan said. "If someone sees something strange, they'll know whom to contact for submitting samples."

"For example, with livestock people should know to go to the local veterinarians. For every kind of disaster emergency there is, people should always know the proper channels to report to."

Agroterrorism is a subset of bioterrorism and can be defined as the intentional introduction of disease to plant or animal species with the intent of generating fear, causing illness, death or economic crisis. Incidents of agroterrorism have occurred throughout history and plants are generally the first indicator of a problem.

"We are initially starting out with two courses for two demographics," Yeargan said. "The lower level course is designed for all students. It will also be useful to farmers and consumers as well."

"The more in depth class is designed for extension agents that will be working out in the field. The class is taught online so anyone can take it, take the quizzes and get a certificate to show they have mastered the material."

"Agricultural products are some of the only bright spots for our country right now as far exports go," Yeargan said.

Yeargan said there have not been any reported incidents of agroterrorism in Kentucky or the U.S. since September 11, although numerous threats have been made. If a large portion of American agricultural products were to be contaminated, the economy could suffer devastating losses.

"Agroterrorism has been rare in the United States," Yeargan said. "One incident that most people remember involved a cult in Oregon that poisoned a salad bar in 1984 because they were trying to affect an election. They got about 700 people sick to try and keep them from the polls."

With the large number of cattle in Kentucky or the potential for livestock disaster is higher than in other states.

"We have the most cattle east of the Mississippi (River) in Kentucky, so it's a big part of our state's economy and they are all vulnerable to people with ill intent," Yeargan said.

"We are not trying to scare people or anything like that, but people do need to know that the possibility is there and we need to know what to look for and how to react," Yeargan said.

"Beyond the biological impact, there are a lot of hazards on farms such as chemicals that are unique to agricultural communities; propane and ammonium nitrate come to mind. The explosives used in the Oklahoma City bombing were made from ammonium nitrate—a common fertilizer—that they purchased from a local farm co-op."

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Two and done better than one

Randolph Morris has pulled around UK just about as much as people have pulled around him.



Derek Moore

KERNEL COLUMNIST

So after everyone — and by everyone I mean all of the media who know more than you — said he would crash and burn in the NBA draft, he did just that.

Then, because every NCAA rule is first translated obviously, and seemingly and left that way, word can... UK athletics department that Morris could come back to Lexington since he didn't sign with an agent. For the Morris faithful, this was a stay of execution.

Oh, but wait. Looks like he's headed to the Atlanta Hawks training camp.

When that was reported, I immediately knew he would be gone. After all, Smith has been "headed to the Hawks" after every season since his first game in Rupp Arena.

Anyway, he didn't show up. Big surprise. Is your head spinning yet? I got lost when I typed "Randolph" and haven't found myself since.

I think Morris has been the victim of people of influence pulling him in every direction he was wont.

So-called NBA "experts" probably sprinkled all the honey they could in his ear, yanking him from UK. Either or both of his parents were probably pushing him in other directions. And Smith was probably just being honest.

I say this because of Morris's inconsistent actions.

Shortly after the Final Four, and almost immediately before he announced he'd tossed his raffle ticket into the NBA draft, Morris said he was as happy as a clam at UK.

He didn't exactly test the NBA with too much dignity. But I'm not going to fault him for faxing Smith and going off to do his thing.

But Morris and his parents met with Smith last weekend and seemingly smoothed things out. Come Monday, UK athletics was sounding the klaxon, saying Morris was interested again.

Perhaps, but I'd imagine with his size and raw talent he has no choice but to improve this season, especially if he ever intends to play professional.

Is Morris pulling UK's chain again?

Perhaps, but I'd imagine with his size and raw talent he has no choice but to improve this season, especially if he ever intends to play professional.

UK needs whatever it can manage if it intends on making a Final Four run. Without Kelenna Azubuike and Chuck Hayes, UK is wounded anyway.

You know why Morris will help UK?

Rajon Rondo believes in Randolph Morris.

He convinced Morris to come to UK over Georgia Tech and the NBA when they roomed together during the McDonald's All-America sideshow last year.

Rondo is gospel as far as I'm concerned.

Smith should do the same thing he did when choosing Morris — a McDonald's All-American intent on leaping to the NBA at first light — to come to UK in the first place.

Take it with a grain of salt, and get one good year out of him.

After all, Smith is headed to the Hawks, Darius Rice is coming to UK, Rick Pitino is coming back, and the NCAA is going to disband for swelling into one giant caricature of itself.

Morris will just jump to the NBA next April anyway, right?

So after everyone — and by everyone I mean all of the media who know more than you — said he would crash and burn in the NBA draft, he did just that."

A Wie lass gives boys all they can handle

By Erik Boland
NEWSDAY

LEBANON, Ohio — Michelle Wie may yet become the first woman to play in the Masters.

It just isn't going to happen next April.

The 15-year-old phenom, whose presence flooded this Ohio town of about 17,000 with the national news media, lost her Friday morning quarterfinal match in the 80th U.S. Amateur Public Links Championship, 5 and 4, to a low-key, but steely, collegian from Brigham Young University.

Clay Ogden, with birdies on four of the first five holes at Shaker Run Golf Club, made the turn 5-up and closed out Wie on the 14th hole with a par.

The 36-hole championship, between Ogden, who also won his afternoon match, and Martin Ureta, begins Saturday at 7:30 a.m.

The loss denied Wie the Masters invitation she covets — the Public Links winner has been invited to Augusta since 1989 — and

raised even more questions about the inevitable announcement of her turning professional.

"Obviously, I'm very disappointed, but it's not the end of the world," Wie said of missing out on the Masters.

The LPGA's minimum age requirement is 18, but Wie would likely earn a number of sponsor's exemptions into tournaments and could command huge appearance fees overseas.

Not to mention the assured endorsement windfall that would follow upon her turning pro. (Showing some marketing savvy, Wie wore both Nike and adidas gear this week.)

Wie, who will start her junior year in high school this fall, was non-committal about her pro plans, glaring at a reporter who posed the question.

"You are going to find out when I do," Wie said.

Whatever that meant, there is no doubt Wie proved over the past month that she can compete at any level. She shared the lead after three rounds at the

U.S. Women's Open three weeks ago and missed the cut by two strokes at the PGA Tour's John Deere Classic last weekend.

Against some of the country's best collegians this week, she more than held her own, outdriving many of them in advancing to the final eight.

"I don't feel like I had anything to prove this week, or any week," Wie said. "I always try and play my best. I think I could have gone further but I obviously can't do anything about it right now."

Ogden was the reason Wie went no farther. He chipped to 1 inch on the 599-yard par-5 first hole for birdie, jump-starting a four-birdies-in-five-hole stretch that put him 4-up. After Wie hit her approach into the water on the 433-yard ninth, Ogden made the turn at 5-up.

Wie won her first hole with a par on the 450-yard 10th with a par — Ogden bogeyed — but Ogden birdied the 164-yard 11th to go back to 5-up. Each

parred the next three holes, with Ogden closing out the match with a chip to the edge of the cup on the 184-yard 14th.

"He played awesome today, really from the start," Wie said. "It wasn't like I was playing bad. It's just he played really great."

Unlike Wie's previous three opponents, who admitted to being nervous amid the huge, noisy, galleries that followed Wie all week, Ogden 20, embraced it. A Wie shot that hit anywhere near the green garnered loud cheers while an Ogden approach, which often landed closer, drew perhaps a smattering of applause. Regardless, Ogden, tipped his cap and waved his hand as if he was Jack Nicklaus charging down the backstretch at Augusta.

"That's just my demeanor," Ogden said. "I just tried to stay as calm as possible and keep things going smooth. It (the big crowd) makes it a lot more fun. It's a lot more exciting with the crowd."

Palmiero's 3,000th all in the family

By Jorge Arangure Jr.
THE WASHINGTON POST

SEATTLE — It was a relationship grounded in baseball, his absolute obsession with it and her skepticism at what type of life it would give them. She was diligent with her schoolwork and he was adamant about his love for baseball. She thought a college degree would make her successful, and he thought a bat and a glove would take him from a humble neighborhood in Miami to the major leagues.

Finally, after many games and many conversations, she understood. Rafael Palmiero, whom she met at Mississippi State University and would become her husband, had baseball in his heart. He was, quite simply, a baseball player.

"You can't really think what the future is going to be," Lynne Palmiero said. "Maybe you think he'll play baseball for a little while. I never thought it would be this long. But I'm thankful for that for him and for our whole family."

In the clubhouse almost an hour after Friday's game had ended, Palmiero and his two sons finished celebrating the 3,000th hit of his career, one that will likely ensure the first baseman's place in the Hall of Fame. Outside, Lynne Palmiero waited.

Palmiero's double in the fifth inning of Baltimore's 6-3 win over Seattle had put him among baseball royalty. He became only the fourth player in major league history with 500 home runs and 3,000 hits, joining Hank Aaron, Willie Mays and Eddie Murray. After Palmiero's double, his teammates ran to meet him at second base.

"It's the best thing that could have happened to me that I pitched on the day that Raffy got his 3,000th hit," Orioles starter Rodrigo Lopez said. "I'll never forget that. Whatever happens from here, in future generations and to my grandchildren they'll know it's an experience that doesn't happen often. I'm thankful to have been a part of it."

But the night won't be remembered for the sprint by Miguel Tejada and Lee Mazzilli out of the dugout, or the champagne toast the manager gave in the clubhouse immediately after the game. It was the large hugs Palmiero, 40, received from his sons, Preston and Patrick, on the field that almost brought the first baseman to tears. In the stands, Lynne Palmiero had noticed how much joy baseball had brought to her family.

"I think that was great," she said. "I think he really wanted them to see every bit of it. He really wanted them to be there. ... Not just sitting in the stands

and watching it, but being on the field and hearing other guys talk about it."

Palmiero had desperately wanted to share the moment with his family. Patrick, 15, was a batboy for most games in the past two weeks. Preston, 10, was in the stands filming each at-bat. But as the big day grew closer, Preston joined his father in the dugout, too.

"For them to be a part of that and be out there with me, I'll never forget it and I hope they don't either," Palmiero said.

Preston Palmiero's youth baseball team had qualified for a tournament in Oklahoma late last week and Lynne Palmiero had planned to make the trip with her son. But Palmiero asked them both to stay in Baltimore for a bit longer.

"He can't miss this," Palmiero told his wife. In perhaps his greatest moment, baseball had brought an entire family together. Palmiero refuses to put his name among the elite names in baseball despite what the numbers say.

"I've never played this game for the fanfare or the attention," he said. "I've played this game because I loved this game from the very first time I ever played it when I was 9 years old. That's all I ever wanted to be."

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Splendor in the grass



Audience members take their seats in the Arboretum for Friday night's showing of the Lexington Shakespeare Festival's *Cyrano de Bergerac*. The Lexington Shakespeare Festival will finish out its season with *Fiddler on the Roof*, opening this Thursday and running through Sunday. **SCOTT LAUTNER | STAFF**

Burton's *Factory* is dark spin on classic tale

By Katie Templin
THE KENTUCKY KERNEL

Tim Burton gives moviegoers plenty of eye candy in his new adaptation of Roald Dahl's dark children's classic *Charlie and the Chocolate Factory*. Burton's penchant for gloomy tales meshes nicely with Dahl's dark moral story.

Despite what many people have claimed, it is a misleading to say Burton's movie is a remake of the 1971 *Willy Wonka & the Chocolate Factory*. Sure, the basics are still the same: a poor boy named Charlie Bucket discovers the last golden ticket, allowing him to tour Willy Wonka's chocolate factory with four other children - gluttonous Augustus Gloop, prideful Violet Beauregard, greedy Veruca Salt and wrathful Mike Teavee. But from there, the two films take different paths.

Screenwriter John August (*Big Fish*) spent months with Burton to create a script that would have pleased Dahl. They collaborated with the late Dahl's wife, Felicity Dahl, to ensure that he did the book justice.

The 1971 version averts attention from the darkness or morality in Dahl's book. Focus is shifted off of Charlie onto Willy Wonka. That is why the title is different.

The movie inserts suicide-prompting Disney-like songs and dancing to make the film more lovey-dovey. All the while, Dahl's moralistic vision that pervades the book floats away with the insertion of Charlie's disobedience with fizzy-lifting drink.

This new, 2005 edition follows the book. It changes little but does add where Dahl left room for imagination.

This one insertion, of Willy Wonka's childhood, gives the reasons for Wonka's weirdness. Burton's

penchant for dark movies enables him to clearly show the bad natures of the four other kids and their parents. This movie stays true to the moral lessons that Dahl conveyed in his book.

Many may argue that no one can replace Gene Wilder as the weird confectioner Willy Wonka. But, Johnny Depp gives the character meaning where Wilder could not by showing pain behind Wonka's weirdness. Depp's appearance, erringly similar to Michael Jackson, almost matches Joseph Schindelman's drawings in the book and perfectly illustrates the odd Wonka mannerisms.

Burton's other casting decisions are not debatable. Freddie Highmore *Finding Neverland* plays a convincing, selfless Charlie. His waifish appearance is far more believable than Peter Ostrum's blonde hair, blue eyes and healthy look in 1971. David Kelly *Waking Ned Divine* is a loveable Grandpa Joe. Deep Roy *Big Fish* plays the Oompa Loompas, who sing clever yet distracting songs after each bad child's disobedience. Christopher Lee's *Lord of the Rings* role as Wonka's dad makes the flashbacks of Wonka's childhood alluring. It's a shame that music

was only a backdrop in this movie. Danny Elfman, who has created dozens of well-known movie themes like those from *Spiderman* and *Batman*, created no stand-out tunes for this movie. What little music there was in the film sounded very similar to Elfman's *Men in Black* theme.

The geese from the 1971 movie have been replaced with the nut-cracking squirrels from the book. This is one of the best parts of the movie, mainly because Burton chose to train real squirrels to crack nuts and to turn around one after the other.

In classic Burton style, most characters have matte-finished makeup. The gray lighting in much of the movie was reminiscent of another Burton film, *Sleepy Hollow*. The creative sets are visual marvels and impressive creations. Burton's decision to make physical sets and use limited special effects adds to the wonder and imagination that Roald Dahl wrote about.

So enjoy Burton's *Charlie and the Chocolate Factory* eye candy and let out your inner child, although you'll still have to pay the adult ticket price.

E-mail: features@kykernel.com



PHOTO COURTESY OF WARNERBROS.COM
Augustus Gloop finds a golden ticket in Tim Burton's adaptation of Roald Dahl's classic novel, *Charlie and the Chocolate Factory*.

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