CALENDAR

19 April - Bluegrass Librarians
Association, 7:30 p.m.
Gallery.

20 April-

20 May - Bertolt Brecht exhibition - South Lobby (see note).

21 April - Administrative Council Meeting, 8:30 a.m., Gallery.

22-24

April - 29th Annual Kentucky
Foreign Language Conference.

27 April - AAUP UK Chapter business meeting, 4:00 p.m., Student Center President's Room.

29-30

April - Kentucky Chapter Special Libraries Association spring workshop at Berea. Topic: "Computer-based Library Networks and Bibliographic Data Base Search Services."

#### ABOUT THE LIBRARIES

### Architecture Faculty Honors Hunter Adams

Mr. Willis announced at a recent faculty meeting that the Faculty of the College of Architecture had proposed the Architecture Library be named in honor of Hunter Adams who recently retired. The Library Faculty concurred and the recommendation will be forwarded to the President's Office for approval.

#### Senate Nominees

The following librarians have been nominated for the three library seats in the University Senate: Ellen Baxter, Rhoda Channing, Adelle Dailey, Sandy Gilchrist, Sara Leech, Claire McCann, Ed O'Hara, and Janet Stith. The names have been forwarded to the office of Dean Ockerman who will conduct the balloting.

#### Bertolt Brecht Exhibition

A documentary exhibition of the life and 17 plays of the German dramatist Bertolt Brecht is due to open 20 April in the lobby of King Library South. The display is sponsored jointly by the libraries and the German Department and will be exhibited through 20 May.

# PHOTOCOPYING AND COPYRIGHT LAW: THE CONGRESS

In 1955, Congress delegated the U.S. Copyright Office to begin studies on the possibility of revising the Copyright Law of 1909 (17 U.S.C.).

For librarians, the most meaningful and controversial aspect of this revision was the issue of library reprography and photocopying which included microphotography.

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UNIVERSITY OF KENTUCKY LIBRARIES NEWSLETTER NO. 124 4/16/76

David Farrell, Editor Ext. 8-2684 The library photocopying issue was fought bitterly by both users and owners of copyrighted materials. Both sides believed it to be in their best interest not to press for a provision in the copyright bill.

With the introduction of new bills in the 1960's, Congress acted and two new sections were added to the Copyright Law. Section 107 added the "fair-use" doctrine; Section 108 allowed single photocopying by libraries and archives of copyrighted materials. This was totally unacceptable to the library community because of its many limitations Finally Senate Bill 1361, which was to supersede the present copyright statute and to modernize the copyright system was introduced and approved by the Senate. Senate Bill 1361, similar to the House Bill approved by the House of Representatives in 1967 (H.R. Doc. No. 2512, 90th Congress, 1st Session, 1967) was not approved by the House of the 93rd Congress, 2d Session. Because the Senate failed to approve the House bill, the House rejected the Senate bill. The Senate, realizing that Senate Bill 1361 as approved by them would not get favorable results in the House, created a new bill, Senate Bill 3976. The new bill that passed both houses and was approved on December 31, 1974 by President Ford (P.L. 93-573, 88 Stat. 1873, 17 U.S.C. 201 note), in essence established a commission that would study and compile data on the use of copyrighted material and would submit a report in three years.

During the 94th Congress, two new bills have been introduced: Senate Bill 22 (1st Session) and House Bill 2223 (7th Session). These bills are identical to Senate Bill 1361 passed by the Senate in the 93rd Congress, 2d Session; librarians will still have to contend with Section 108.

On February 19, 1976, Senate Bill 22 was approved by the Senate and is now under scrutiny by the House of Representatives Judiciary Committee.

Replication of copyright works is daily taking place in libraries as part of the research and educational process. It is an established and recognized practice in library administration, teaching and research.

Publishers claim that although libraries are not in the business of photocopying for profit, they are depriving publishers of an opportunity to sell additional copies. This is not a completely valid conclusion.

In order to revise the bill to satisfy both parties, Congress will have to order a more thorough study of the situation. The bill as it is presently worded would not provid a clear-cut solution to the problem.

### NAL ANNOUNCES KENTUCKY MICROFILM PROJECT

The National Agricultural Library (NAL) recently announced that contracts have been signed for commercial filming of most agricultural research publications of land grant colleges in Kentucky, California and Florida. This is the second step in the proposed microfilming of all land grant college research documents over the

next several years. The first step was completed last month with the filming of agricultural research publications of six New England states' land grant colleges. Each participating institution received a 35mm set of its publications which were filmed by Graphic Microfilms, Inc.

### CONSER MOVING TO LIBRARY OF CONGRESS

The Library of Congress has agreed to absorb the functions of CONSER (Conversion of Serials Project) by November 1977. Begun as a cooperative effort to build a centralized machine-readable data base of records representing serial publications, the CONSER project is currently managed by the Council on Library Resources. A bibliography of articles on the progress of CONSER appears in CLR's "Recent Developments" vol. 4, no. 1 (April 1976).

### UNIVERSITY SENATE REPORT

The University Senate held its regular monthly meeting on April 12th. The first item of business was the University budget. President Singeltary noted that, at \$28,000,000, it is about half of the requested amount and the 10% sought for salary adjustments has been cut to 5%. Fixed costs, the retirement program, Journalism, medical residencies, student aid and some improvements in the college and community college programs will have first priority. The capital construction program has not been restricted, however, and several new projects will be completed, including additions to the hospital, the law school library, and new construction at several community colleges.

There was a good deal of discussion regarding the recommended creation of a College of Fine Arts. Art, Music and Theater Arts (including Theater Dance) will be combined; Dance Education will remain under the Department of Health, Physical Education, and Recreation.

## Bess Clotfelter

#### PERSONNEL

Charles Hay has left the Library to become Archivist at Eastern.

### EMPLOYMENT OPPORTUNITIES

Assistant Dean for Public Services. Univ. Alabama. \$20,000+

University Bibliographer. Univ. Alabama. \$16,000

Coordinator of Library Instructional Programs. Univ. Alabama. \$14,000

Science cataloger. Univ. California at Riverside. 1 July 76. \$11,472 - \$14,964

Head cataloger. Center for Research Libraries. \$15,000+

Cataloger. Cornell Univ. 1 June 76.

Business/Economics Bibliographer. Syracuse Univ. 9-1-76. \$11,265+