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University of Kentucky
Lexington, Kentucky

Bumper to bumper

Nicholasville Road typifies Lexington's growing traffic problem

By STEVE BALLINGER
Copy Editor

Nowhere in Lexington is the city's rapid growth so evident as on the city's major streets. If Bluegrass rush hours aren't as bad as the ones in Los Angeles, the local traffic jams are at least getting a lot of attention.

Candidates in this year's mayoral campaign have given much importance to pledges to improve traffic flow, often criticizing the current administration for a lack of leadership in the area. Hopetfuls for the Urban County Council, too, have found traffic problems a major concern in their districts.

This week, the newly-formed Task Force on Planning will have its initial meeting to hear two visiting experts on community planning. An important topic will doubtless be how to plan for an efficient network of streets.

How did Lexington's traffic situation deteriorate so much? Govern-

ment officials agree that the culprit is the radial highway pattern here, where major streets emanate from the city's center like spokes in a wheel.

"The problem is, in Lexington you only have a few certain ways to get to other parts of town," said Bob Kennedy, a traffic engineer with the Lexington Planning Commission.

As the city grew outward, major streets like Tates Creek Road and Harrodsburg Road had to serve more and more residents in the expanding suburbs. The effectiveness of New Circle Road was hurt by extensive commercial development on the north and east sides, a result of shortsighted zoning policy.

Perhaps the most congested street of all is Nicholasville Road, which borders the west edge of the UK campus.

According to Kennedy, 40,000 cars pass through the Nicholasville Road-New Circle Road interchange each day.

Several factors work together to stall traffic at that location, said Frank Matrone, planning division director.

The "diamond" interchange where Nicholasville and New Circle Roads join is a major problem. The state highway department, according to 9th District council member William Ward, had a policy not to build full cloverleaf interchanges because of the high cost. The highway department also did not foresee such a demand, said Matrone.

As a result, backed-up cars sometimes block lanes when their drivers try to change roads.

Another development, or overdevelopment, which strangles traffic, is the construction of shopping centers. The Fayette and Crossroads Malls, now flanked by large department stores like Hills and Gold Circle, put a large traffic burden on Nicholasville Road.

The urban county government briefly stalled the developers of Gold Circle in court last year, by trying to have the site rezoned to prevent further development, said 4th District council member Pam Miller.

That decision was soon reversed, though, when a higher court ruled that traffic should not be a basis for zoning decisions, said Howard Gahard, associate traffic engineer.

Although the new stores do not have entrances and exits directly on Nicholasville Road, their customers put an additional strain on it. The developers of Fayette Mall, said Matrone, have cooperated with local government in designing exits and entrances which cause as little congestion as possible.

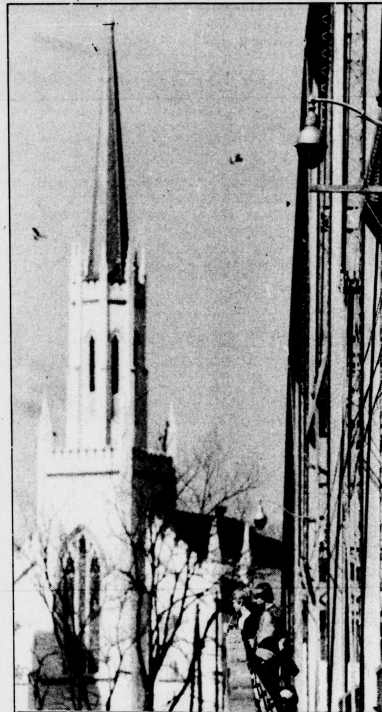
Nicholasville Road must also serve as the commuting road for those who live at the edge of town, and in neighboring Jessamine County. An estimated 2,000 to 2,500 out-of-town cars use the road each day, according to Matrone.

Closer to town, in sections mostly residential, it is a nightmare for people trying to get onto Nicholasville Road. Council member Miller, whose district includes a portion of the street, is familiar with the traffic problem and the fights to improve it.

The rebuilding of the Rosemont Drive intersection and similar planned work at the Waller Avenue intersection can help traffic flow, she said, but she admits, "Nobody's done enough."

Other improvements which can alleviate congestion, said Miller, are staggered working hours, selected commercial development, readjusting traffic lights and better planning.

Continued on back page



In-SPIRE-ing

Jack Williams, 13 (left), and Eric Claus, 14, pause on their way home from school in the shadow of Frankfort's Good Shepherd Church. Actually, they're gazing down at the Kentucky River from the Old Singing Bridge.

Recipes from Jordan

Grocery has old country flavor

By KIM YELTON
Kerbel Staff Writer

Emily and Jacob Salti have been in the grocery business in Lexington since they emigrated from Jordan seven years ago.

Last year they bought the Nu Way Market on Clifton Circle, where they sell everything from detergent to bologna sandwiches "to go." While it looks like most small, fast service, neighborhood grocery stores, Nu Way really is not because the Saltis brought to it a little of the old country.

Everyday, Emily Salti prepares lunch foods from recipes she learned

in Jordan. You are not exactly sure what the food is, but from Emily's broken English you are assured, "is good... you try."

One of the gastronomic delights is a flavorful meat pie called falafel. It is hamburger flavored with onions and other spices wrapped in a thick doughy bread. Hamburger never tasted this good at the cafeteria.

She also bakes Sourian Bread and for dessert, prepares baklava, a special Greek dough that surrounds nuts and other goodies dripping with honey. These are not low-calorie dishes, but they're worth abandoning a diet for just one day to try.

The Saltis owned two other markets before they bought the one on Clifton Circle. Emily says they like Nu Way because it is in a good neighborhood and she likes the clientele—mostly students.

The only drawback to their location is that business is very poor during the four months when UK is not in regular session.

But Emily Salti says she did not come to America for money. She wanted to see it because "everyone talked about it" in the old country.

The Saltis have found life here very different. "It is more expensive to live," she said. "Insurance is high and you have to buy it for house, car, store, for everything."

In Jordan, the houses are made of stone, she explained. They will not burn like the wooden structures in America, so there is no need for insurance. The government also pays all medical costs, so they do not have to buy health insurance.

People work harder here too, she added. In Jordan, as a practical nurse in Anwar, an Arab refugee camp, Emily started work at 7:00 a.m. and got off at 1:30 p.m.

The Saltis do not like the late hours because they say people in this country do not get to know each other as well. In Jordan, everyone got off at 1:30 and spent the rest of the afternoon talking and visiting.

But Emily says she and her husband like America. She became a citizen two years ago.

"Here there is more freedom," she said. "You can come and go as you want. Is good this freedom."

They might return to Jordan some day, Emily says, but for now they are content owning a grocery store and fixing hamburger—Jordanian style—for their customers.



Emily Salti, pictured above with a plate of falafels, and her husband Jacob lend a Mideast flavor to their neighborhood grocery on Clifton Circle. The Saltis are natives of Jordan.

Little Kentucky Derby Week

is UK's version of the

Rites of spring

By JIM MCNAIR
Kerbel Staff Writer

To help students combat the odious combination of school and warm weather, the Student Center Board in 1956 devised an epicurean holiday called the Little Kentucky Derby (LKD).

The Derby's purpose, the SCB decided, would be to unite enthusiastic students, teachers, administrators, alumni and friends for fun and excitement in the freshness of spring while raising money for a scholarship fund for deserving UK students.

LKD, originally one day of team bicycle races, has expanded into a week-long conglomeration of competitive events—events great for both participants and spectator.

In its 21st year, LKD Week—April 11-16—invites competition in kite flying, futsal, bubblegum blowing, ice cream eating, sub-

marine sandwich eating and bicycle, scooter, balloon and gerbil racing.

Traditionally, the most prestigious events are the men's bicycle race (the Little Kentucky Derby) and the women's scooter race (the Debutante Stakes).

Some organizations practice year round getting ready for the three and three-fourths mile race, in hopes of taking home the gigantic trophy.

The 1977 Derby and Stakes are set for Saturday, April 16.

Another big event is the Royalty Contest, which traditionally features attractive females, but is not closed to males who consider themselves beautiful. This event had been called the Queen Contest, but due to male entrants, that name has been revamped.

LKD Week offers more than events that deliver winners and losers. Dances, music and festivals

will take place at different locations throughout the week.

The Bluegrass Arts and Crafts Festival, to be held in the Botanical Gardens (on the north side of the Paterson Office Tower) from April 11-13, will provide local artists the opportunity to exhibit and sell their work. Continuous coffeehouse entertainment will make for a comfortable browsing atmosphere.

Omicron Delta Kappa (ODK), a national leadership honorary, has 11 different activities in its "UK Festival of the Arts" program, including modern dance, two one-act plays, oral interpretation and other cultural shows. ODK gives students a chance to see some of the latent talent and artistic ability that abounds on campus. It is scheduled for Wednesday, April 13.

LKD Week features four musical events. First, an entourage of

Continued on page 3

today

nation

Three months before Bruno Richard Hauptmann was electrocuted for the Lindbergh baby kidnapping, he wrote a bitter and poignant declaration of innocence to his mother. Authorities feared the letter might prove "embarrassing" and never mailed it. Now, 41 years later, the suppressed letter has been discovered among the private papers of a former warden of Trenton State Prison. "My God, My God, where is justice in this world?" Hauptmann wrote.

The House will decide this week whether to grant President Carter authority to reorganize the government. The bill the House is expected to pass Tuesday would allow Carter to propose reorganiza-

tion plans—short of creating or abolishing Cabinet departments—that would go into effect unless vetoed by Congress.

Secretary of State Cyrus R. Vance said yesterday he turned down a request for meetings with Soviet dissidents so he could devote all his time to nuclear arms control talks with Kremlin leaders. Vance arrived in Moscow Saturday night, carrying a proposal for a comprehensive arms control agreement.

world

An American 747 jetliner carrying 364 passengers collided with a Dutch 747 on an airport runway in the Canary Islands yesterday, killing 563 persons in the worst airline disaster on record, the news agency Cifra said. The two planes, an arriving Pan-

American charter flight that had originated in Los Angeles, and a KLM flight attempting to take off, reportedly burst into flames after colliding at 11:40 a.m. EST, Cifra said.

India's new rulers patched up internal differences yesterday and agreed to form a cabinet composed of the two leading parties that ousted Indira Gandhi at the polls. Jagjivan Ram, 68, head of the 85-million-strong Untouchable caste, was named defense minister in the government of 81-year-old Prime Minister Morarji Desai.

Five leaders of an unsuccessful right-wing coup attempt in Thailand were refused refuge by other Asian nations and will be tried and possibly executed, the military-backed government said yesterday. Thai officials said they had unsuccess-

fully asked Taiwan and "several" other unidentified Asian nations to grant entry to former Gen. Chahard Hiranyasiri, his son Maj. Uswin Hiranyasiri and three other army officers held as leaders of the Saturday plot.

cheap car wash

Today and tonight will be windy and mild with showers and thundershowers likely, high in the low 70's. The low tonight will be in the upper 50's. The showers will end early tomorrow and become mostly cloudy, windy and mild. The high tomorrow will be in the low 70's.

Compiled from Associated Press and National Weather Bureau dispatches

editorials & comments

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Library thieveries endanger system

One of the foundations of American democracy is slowly being nibbled away. And so-called scholars are largely to blame. The scholars have been pilfering UK libraries and, in so doing, they are chipping away at a fundamental element of democracy—cheap and easy access to information.

The Founding Fathers realized that only an informed public could make intelligent decisions, so freedom of the press was the First Amendment of the Bill of Rights. Benjamin Franklin carried this tenet one step further by establishing the first library in America so that any person regardless of position or wealth could partake of the knowledge of the ages.

But now we are being robbed of that privilege. Last August, workers at the M. I. King Library conducted an inventory to estimate the library's losses. The results were discouraging.

According to Ed O'Hare, head of collection development, of the total 1.4 million University book holdings, 5.6 per cent of a random sample of 70,000 books were missing.

What makes matters worse is that more than half of the missing books are irreplaceable. The few books that can be replaced will cost about \$15,000.

However, this figure doesn't include the cost of replacing magazines and newspapers that have been mutilated. Although there are no exact figures on the number of lost articles, O'Hare said ripping out articles is a common practice.

"Psychology is a very mutilated area. Abortion, the Loch Ness monster, the Bermuda Triangle, child abuse, you name it, and if there's a lot of interest in it, you'll find people ripping out the articles," O'Hare told *Kernel* columnist Bruce W. Singleton.

Replacing these lost articles is a costly and time-consuming process. And in some cases, because of the new copyright law which prohibits certain types of photocopying, the articles may be impossible to replace.

Currently, the library spends more than \$80,000 a year repairing books that have deteriorated from normal wear and abuse. This figure also includes binding periodicals, serials and purchasing new paperbacks.

Because of the rising cost of replacing and repairing books and magazines, the library is being forced to microfilm and microfiche more and more material.

Library officials are also contemplating installation of an expensive electronic detection device which would make book stealing almost impossible. The "lattle tape system," which is used in the Medical Center library, would cost \$50,000 for just the main library. In addition, there would be ongoing operation costs to treat each book for detection.

All these elaborate precautions are becoming necessary because faculty members and students, supposed scholars in search of truth, are stealing information. It is a crime that has serious implications for the future.

For one thing, persons are being deprived of information that may be vital to their research. But the most serious implication is the effect that stealing will have on the concept of libraries.

Libraries cannot continue to lend books free of charge while constantly being forced to install more and more expensive equipment. Nor can libraries afford to purchase huge amounts of new material when a large chunk of the budget is used to replace and repair old material.

As a result, the concept of free libraries may be endangered.

Ray Bradbury, in his book *Fahrenheit 451*, imagined a future society where books were considered evil and were therefore burned. Bradbury's nightmare may be coming true, but in a way that he never imagined. What dictators and demagogues have been unable to accomplish we're doing to ourselves.

If free libraries fail, it will be a serious blow to democracy. As the cartoon character Pogo once said, "We have met the enemy, and they is us."

Holy War, NCAA style

By BEN WHALEY

It was with some alarm that I read the March 23 letters to the editor concerning the removal and substitution of posters advertising various campus religious activities.

commentary

It strikes me that we may have a holy war on our hands if steps are not taken. This can be avoided, however, in a relatively simple manner.

Instead of fighting it out on this earthly plane, why not kick the matter upstairs, so to speak? Modern technology has given us the terminology

and means to stage an event that I modestly call The Miracle Bake-Off.

The organization of such an event is quiet simple. We need only look to the NCAA for guidance. A tournament could be easily arranged. I suggest the following grid.

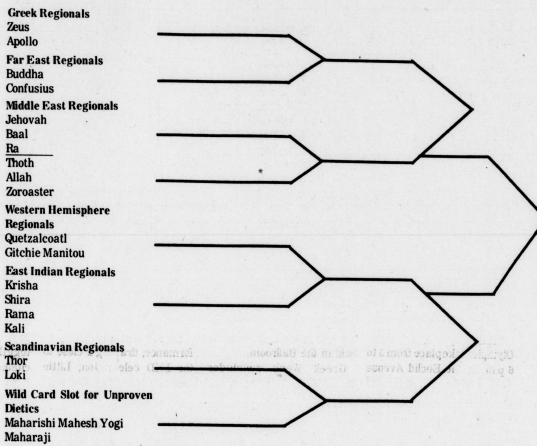
In areas where there are local deities in abundance, local competitions on the order of "The Gong Show" could be held to determine who advances to tournament play.

Tournament competition will be won by charring cities to dust and ashes, raising consciousness and generally working in "strange and

mysterious ways." Score will be kept by the number of converts amassed during play. Raising the dead to increase the score is considered to be a technical foul.

Seriously, I know that I may have offended some of you and for that I am sorry, but consider: Isn't this poster business just a bit petty? Doesn't it deny the faith that you are supposed to manifest? Finally, isn't this a demonstration of a lack of tolerance, a tolerance that the great religions have in common?

This comment was submitted by Ben Whaley, a Communications graduate student.



Contrast. . . Recent actions show student input can effect change

Consider the following two events, each of which occurred this academic year:

—Last fall, after almost a year of work by some concerned students, the University Senate passed a measure which removed denotations of pass-fail students on class rolls. Professors no longer know, unless the particular students inform them, who is taking their courses on a pass-fail basis.

—More recently, the University Senate passed a measure that restricts the ability of students to withdraw from their classes. Unlike the earlier measure, no small group

of students became directly involved in the issue. The general apathy of student senators concerning the measure was well documented last



Jim Harralson

week in *Kernel* articles and editorials.

I point out these examples not to praise or criticize the senators or the

measures, but to emphasize the distinction between the events.

In the first instance, students worked toward a goal and obtained it. In the second instance, student apathy may have decided the issue to the disadvantage of all students. Hopefully my examples illustrate the fact that students can affect their environment at the University.

The 26 students who have votes in the U-Senate don't exactly overwhelm the 160 faculty members, and students have no majority on any of the U-Senate's committees or administrative committees, but they historically have had a fair amount

of input and impact on the decisions made by these bodies. The hard work of students helped create a Bachelor of General Studies degree, pass-fail options and topical majors.

A major vehicle for students who want to improve the University's environment is Student Government. SG college senators have memberships in the U-Senate, and the SG president coordinates the appointment of students to the various U-Senate administrative committees.

The committees, in my experience are the controlling forces of the

University. Those persons and bodies which have the ultimate decision-making power place great trust in the committees. Students have seats and votes on nearly all the committees. Yet, all too often, students have failed to make use of their power.

My reason for this discourse is to indicate the significance of the coming SG elections. Regardless of your feelings about what SG should or shouldn't do, SG does act as the coordinating link between students and the exercise of student power. If you believe the exercise of student power is important, then you should

take some interest in the coming elections.

The next time you find yourself saying, "they out to do something at UK about this stinking..." remember that they are YOU. The opportunities and avenues are there for you to use and/or become involved in. As one student senator succinctly put it: "The time has not yet come when students can expect the faculty and administration to fight our battles for us."

Jim Harralson, last year's Student Government president, is a UK law student. His column appears every other Monday.

Saccharin ban justified; lab tests serve as a warning

By CHARLES F. WURSTER
New York Times
News Service

STONY BROOK, N.Y.—If society is to make progress in preventing cancer, then the Food and Drug Administration

commentary

should be commended, not condemned, for banning saccharin.

Yet the F.D.A. has been attacked by allegations that the ban is unscientific, emotional, absurd and an irrational overreaction. It is none of these. Criticism approaching hysteria has been directed not at the hazard of cancer but at those who would protect us from it, and even at the law they upheld.

The assertion that saccharin has been safely used for decades without harm to

humans is misleading. Although we know that most cancers are caused by environmental factors, we can identify only a small number of human carcinogens (cancer-causing substances). The exact cause of the overwhelming majority of cancers remains unknown.

Tumors do not come with labels naming the chemical that initiated carcinogenesis (cancer development) decades ago. More than 350,000 people die of cancer in this country annually. Saccharin could be causing thousands of cancers, yet we have no way of knowing it.

Chemicals cannot be tested for cancer-causing potential in human subjects. Such tests would require many thousands of people and take up to 40 years, followed by sacrifice, dissection and a search for tumors. With other carcinogens in the environment

and cancer already present in our test group, this absurd, morally offensive and uncontrolled experiment would yield results difficult or impossible to interpret. Laboratory animals, usually mice or rats, are normally substituted for people. They yield meaningful results proved highly relevant to the human experience.

In the human population, very large numbers of people are exposed to low doses of chemicals, but the impact of seemingly low doses of a carcinogen may not be low at all. Exposure of 200 million Americans to doses that cause one cancer in every 10,000 people, for example, would result in 20,000 cancers—clearly a public-health disaster.

To detect the effect of low doses of a chemical that

causes one tumor in every 10,000 exposed rats would require using hundreds of thousands of rats. Such vast experiments would be unwieldy and prohibitively expensive. But a dose 5,000 times higher is likely to cause cancer in about 5,000 of every 10,000 rats, or 50 per cent of them. Administration of high dosages permits the cancer-causing effect to be readily apparent in a practical, manageable number of animals (30 to 50). The technique is routinely used in carcinogenesis tests.

Statements that humans would need to drink 800 diet soft drinks or chew 6,700 wads of bubble gum daily to equal the saccharin dosage received by the rats are interesting anecdotes, but are totally irrelevant and without scientific credence. Furthermore, the argu-

ment that anything can cause cancer if given in large enough doses is false. High doses of normally safe chemicals may be toxic, but they will not cause tumors. Relatively few chemicals cause cancer, even when fed at the highest possible doses.

We also hear that small amounts of a chemical are safe for man, even though large doses cause cancer in animals. There is not a shred of evidence for this argument. No safe threshold has been identified for any cancer-causing chemical. Furthermore, man may be hundreds of times more or less sensitive than rats or mice. It is therefore invalid to argue from animal data that the risk to man is small; it may be just the opposite. The price of this invalid extrapolation could be thousands of lives.

Cancer causation by a chemical at any dosage in laboratory animals is a warning of hazard to man. The absence of cancer in another strain or species does not prove the chemical safe; positive evidence is not nullified by negative evidence. A test of saccharin yielding no cancer in monkeys does not eliminate the danger to man indicated by cancer in rats.

We ignore cancer-causation in animals at our peril. The Delaney amendment to the Food, Drug and Cosmetic Act (F.D.A. in 1958 (named for Representative James J. Delaney of Queens) recognizes this fact, and is an essential law for our protection.

The amendment states that the FDA must bar from the market any food additive found to cause cancer in

human or animal. It wisely allows no human discretion based on dosage in administering the Act, since there is no valid scientific basis for such discretion.

We should support the FDA when it upholds this law—in banning saccharin, it invoked the Delaney clause because the artificial sweetener had been found to cause malignant bladder tumors in laboratory animals.

It would be a tragedy if an uninformed public outcry against the saccharin ban were to sweep away the Delaney clause.

Charles F. Wurster is associate professor of environmental sciences at the State University of New York at Stony Brook and a trustee of the Environmental Defense Fund.

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Browsing

Library opens paperback room

By MARY ANN BUCHART
Kernel Reporter

The M. I. King Library opened a new Paperback Reading Room Thursday filled with popular books dealing with everything from dieting to yoga.

David Farrell, director of the rare book collection, said the collection will be constantly growing on the library's fifth floor in what was formerly the library's Rare Book Room.

UK President Otis Singletary attended the opening of the browsing room and said he was proposing the idea to organize such a room to library administrators last fall.

"I do have somewhat of a proprietary interest," he said. "It looks great, I'm very favorably impressed."

Farrell said the browsing room is aimed at satisfying student requests for an additional lounge area. The paperback collection was selected for more leisurely and recreational reading, he said. "Despite the difficulties that students may have in finding the room, I hope that they'll make good use of it," Farrell said.

The room is furnished with overstuffed chairs and also is equipped to handle art exhibits. The present exhibition is a collection of silk screens by Grace Perreiah.

Books from the paperback

collection can be checked out of the library from the first floor circulation desk. Like other books, the loan period is two weeks and returns can be made at regular check points.

However, there is a separate author-title card catalog available in the room.

Firefall fizzles

The Student Center Board (SCB) has canceled the April 3 Firefall concert scheduled in Memorial Coliseum because of anticipated low ticket sales.

The concert was scheduled the same night as a Bob Seger-Atlanta Rhythm Section concert at Rupp Arena.

"We talked to them (Fri-

day) and told them our ticket sales were very low and of course they preferred not to play to a small audience," she said.

Hughes said the SCB concert committee can usually gauge student reaction to concerts as soon as they're announced and this time it was evidently quite low.

Greeks dominate Derby

Races cap LKD Week

Continued from page 1
entourage of square dancers, led by caller Richard Jett, is coming from Hoedown Island at Natural Bridge State Park to the SC Ballroom April 13. Admission is free with a UK ID, \$1 to the public.

On the evening of April 14, the Clay-Wachs stockyard on Anglians Avenue will be the site of a dance that features The Dynamic Upsetters. Admission is \$3 per person, \$5 per couple.

As consolation for those who don't like to dance, but are dragged to the stockyard by their unyielding dates, a door prize of two tickets to the Kentucky Derby at Churchill Downs will be given away.

On Friday, a Bluegrass festival of four acts—New Grass Revival, Buffalo Creek Express, Falls City Ramblers and the Arnold Chinn Band—will perform in concurrence with the Hot Air Balloon Race in the field adjoining Commonwealth Stadium.

In the last musical performance, Little Feat appear in Memorial Coliseum at 8:00 p.m. on Saturday, April 16. Ticket information is still in-

complete, but will be released soon by the SCB.

Tom Gaston, SCB president, encourages all groups, dorms and clubs to form teams, especially for the Derby and Stakes. In the past, he said, more and more Greek teams have participated while the number of independent entries has dwindled to the point where LKD looks like a Greek Olympiad.

"Dorms don't have that valuable continuity that Greeks have," Gaston said. "It's been a tradition to have a lot of Greeks, but we'd like to see participation from others increase."

Since its inception in 1956, the Little Kentucky Derby has been won by non-Greek teams only twice. Sigma Nu fraternity has had a strangle hold on the title the last three years, retiring the old trophy last year.

LKD Week should present a welcome indication of the coming summer and will be a good time for everyone to get together for a little excitement besides books. "The idea is to bring in as many crazy, impromptu things as you can," said Gaston. Schedules with complete

listings of events and dates, times and places, will be posted on bulletin boards across campus next week and published in a future edition of the Kernel.



"No thanks, I'd rather have an apple."

THE KENTUCKY KERNEL, Monday, March 28, 1977—3

When you see something you don't like, don't just sit there and fume, write us!

Continuing Education for Women

Noon Seminar
'Marriage, Family and Communication'
with Carol Griffin, Comprehensive Care
Wednesday, March 30, 12-1 p.m.
Alumni Gym Lounge

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The Ground Round
On Southland Drive Next to the Bowling Lanes

Greek Week to start Wednesday

UK Greeks celebrate themselves as Greek Week begins Wednesday, March 30, with the Exchange Dinner.

Dave Heggem, chairman of the Greek steering committee, terms Greek Week "sort of like our own little reward, for working so hard all year."

Thursday the Zeta Tau Alpha Gong Show pits amateur campus talent against the gong. The action gets underway in the Seay Auditorium in the Agriculture Building at 7 p.m.

Friday, April 1, the Greek Olympics take place from 3 to 6 p.m. on the Euclid Avenue field. A 50's dance, sponsored by Alpha Xi Delta, takes place from 9 till 1, in the Rose Street Parking Structure.

The Phi Kappa Tau Bed Race leaves the starting gate Saturday at 1 p.m. in the Lexington Technical Institute parking lot. The Greeks will then repair to the Alpha Gamma Delta—Kappa Sigma Sadie Hawkins Dance at the Clay Wachs Warehouse Saturday night at 9.

A bicycle race, sponsored by Sigma Pi, is scheduled for Sunday afternoon at 1, in Memorial Coliseum.

If you're in the mood for music, the Chi Omega Greek Sing will take place in the SC Grand Ballroom Monday Night at 7. Tuesday, the Greek Banquet will be held in the Ballroom.

Greek Week concludes Wednesday, April 6, at the Sigma Nu House with Apple Polishing for attending faculty members.

RED TAPE
Don't like it? Write a letter to the editor.

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DOC WATSON

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The presentation of the 49th Annual Academy Awards will be telecast live at 10 p.m. tonight on Channel 62. Nominations are: Best Actress (left, top to bottom), Sissy Spacek in "Carrie," Marie-Christine Barrault in "Cousin, Cousine," Talia Shire in "Rocky," Liv Ullmann in "Face to Face," and Faye Dunaway in "Network." For Best Actor (right, top to bottom), Giancarlo Giannini in "Seven Beauties," Sylvester Stallone in "Rocky," William Holden in "Network," Robert DeNiro in "Taxi Driver," and Peter Finch in "Network."

Saved by ELO

Despite lukewarm Murphy, rude crowd, Electric Light Orchestra comes through

By THOMAS CLARK
Assistant Arts Editor

Saturday night started out to be a boring night. For awhile it looked as though the highly touted Electric Light Orchestra-Sea Level-Elliott Murphy concert at Rupp Arena would fall dead. Luckily, it didn't.

Elliott Murphy took to the stage at 8:10, a rare display of punctuality for a concert. For 45 minutes, Murphy and his alleged hand blasted their way through a set of contrived, predictable and otherwise unoriginal music. After hearing only the first stanza of any song, one could easily hum along with the remainder without ever being surprised.

Sea Level, a group boasting the remnants of the Allman Brothers Band

and gave a 10-minute recital with a laser beam reflecting off the center of the cello. After two more full-band pieces, including the beautiful "Can't Get It Out of My Head," the stage was turned over to violinist Mik Kaminski for a similar solo set.

Working without the laser beam, Kaminski played a wide assortment of music types, interspersing his improvisations with segments of "America" from West Side Story and ending with a Jewish circle dance reminiscent of the "Bottle Dance" from Fiddler on the Roof. From here, the group stuck to its classics, giving the audience exactly what it wanted. "Strange Music," "Livin' Thing," "Rock Aria" (from the New World Record album) and "Evil Women" highlighted the last half hour. After they left the stage, the crowd stood, cheered, screamed, cursed and generally demanded an encore number. After over five minutes, the band returned looking pleased.

The set darkened and the most familiar orchestra opening in the world rang through the hall. Beethoven's Fifth Symphony, as always, led the way into the old Chuck Berry tune, "Roll Over Beethoven," bringing hundreds of teenyboppers to the arena's floor in a faithful rendition of the Twist.

Electric Light Orchestra is not a typical rock-and-roll band. While their music has overtones of the Beatles and similar British rock, it has been adapted into ELO's unique style and format. The result, while not a new type of music or form of its own, does explore new territory.

A word or two about the heavily advertised laser light show. While not the extravaganza we expected, nobody can deny lasers add a new dimension to the visual aspects of a concert.

Lasers come on with the first note, but were used sparingly throughout the evening. Long streams of green light were thrown across the length of the arena at times, while framing and criss-crossing the stage at others.

Unfortunately, the lights were never left on for an entire song. Used effectively when they were on, they demonstrated what could be done with these special effects. It is disappointing that this promise was not fulfilled Saturday.

ELO showed last night why it is one of the most popular groups in the world today. Finishing up its current tour, ELO's music and routine still has a certain freshness and unrehearsed atmosphere. It is pleasing to see a group which doesn't look bored to death with its own music.

review

followed the customary half-hour break. By now the crowd was buzzing for the music of ELO and would not settle for the jazz of the industrious Sea Level. Rude received, the group cut short what could have been a superb act. (Chas Main has more elsewhere on this page.)

After an equally long break, the lights blackened the arena as the crowd screamed its appreciation. From the black, forms moved on the stage as a pre-recorded tape began to roll.

The low synthesizer and collage of voices rose as the first of the green streams of laser light shot out from the stage towards the rear of the arena. The voices began to rise, finally giving way to a burst of strings as the Electric Light Orchestra made its presence known, bringing the crowd of over 10,000 to its feet for the first time.

"Fire on High," the evening's opening number which holds the same spot of the Face the Music album, showed off the group in all its glory. The group has its basis in the typical four-man arrangement—two guitars, keyboard and drums—but adds a twist that is the key to its success.

Two cellos roud out the bottom of ELO melodies while a soaring violin adds new dimensions unattainable with even the best of lead guitarists. This deviation from the norm allows the ensemble a wider range of music than could otherwise be expected.

At the first three numbers, all popular rockers, group founder and lead guitarist Jeff Lynne introduced cellist Hugh McDowell, who was going to play "the cello like you never heard the cello played before."

McDowell then took to his instrument



Electric Light Orchestra played to a crowd of more than 10,000 persons Saturday night at Rupp Arena.

Sea Level blends Southern rock with jazz for whole new sound

By CHAS MAIN
Kernel Staff Writer

When we sat down to put together our selections in the top categories of the Grammy Awards, I told the Arts staff here at the Kernel I wanted to name Sea Level the best new group of the year. "Can't do it," they said—the group hasn't put out an album yet, and they haven't done any touring. No one's ever heard of them.

Well, they have heard of them now. The group's first album Sea Level, was

player Barry Oakley.

The three became well known in music circles for the intense jams they performed together in sound check sessions before their concerts with the Allmans. At that time, they called themselves The We Three, and they played in studios and small clubs when they weren't working with the Allmans.

In fact, their present guitarist, Jimmy Nalls, first played with them in 1970, prior to an Allman Brothers concert in Washington's Capitol Center.

Nalls and Leavell met when they played for the Alex Taylor band in 1970. Since both left that blues group, Nalls has played in the studio and on tour with the great Dr. John.

With the dissolution of the Allmans in 1976, Leavell, Johanson and Williams were faced with a tough decision: should they split up and seek their separate musical futures, or should they stay together and try to make it as a group. It was not until Leavell invited Nalls to jam with them in Macon that they made the decision to stay together.

The newly formed quartet spent several months working bars and small clubs before they went into the studio. On New Year's Eve they sold out Alex Corley's Electric Ballroom in Atlanta, and on Jan. 10, Jimmy Carter

request, they played to a packed house in Washington's Celler Door.

Sea Level's sound is a polished blend of jazz, and Southern rock. Williams and Johanson lay a solid bass-drum foundation off which Nalls and Leavell trade crisp, soaring leads.

Despite having to perform for a patently rude audience, Sea Level put on a powerful show in Rupp Arena. They opened with "Rain in Spain," one of the better tunes from their album, which featured a Betts-like guitar solo by Nalls.

The highlight of the show was "Hot Lanta," an old Allmans tune done with some new keyboard arrangements by Leavell. That song featured not only a three-keyboard solo by Leavell, but a drum solo by Johanson.

For their finale, the group played "Statesboro Blues," another old Allmans tune, which they have rearranged to fit their new sound. With their delivery of the song, they showed their unwillingness either to sever completely their past or to rely on it for their success.

Sea Level is a fresh, new direction in American rock. They have taken the basics of good Southern rock and fused them with a jazz-oriented sound to produce a sound of their own.

review

released in March, and on Saturday night they delivered an exciting hour of jazz southern rock to a crowd of 10,000-plus in Rupp Arena.

The group's name is a kind of anagram for the first initial and last name of its keyboard player Chuck Leavell. He and Lamar Williams and Jai Johany Johanson are the nucleus of Sea Level. The three have been playing together for almost four years, most notably as the "rhythm section" of the old Allman Brothers Band. Jai was that band's original drummer, and Lamar and Chuck were signed in 1972 to try and fill the gap left by the death of late

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Cats drop three to Vandy

Where did all the hitters go?

By DAVID HIBBITTS
Kernel Reporter
NASHVILLE, Tenn.—A
silent dugout and the shuffling
of dormant bats, summarized the
story of Kentucky's three consecutive
baseball losses to Vanderbilt.

miss routine grounders or
commit mental mistakes.
Naturally, UK coach Tuffy
Horne was down after watching
his team collect only 15
hits in 23 innings.

One of the Vandy heroes
Saturday was Lexington
native Steve Chandler, a
senior, who earned all-state
honors in baseball and
football while at Henry Clay
High School.

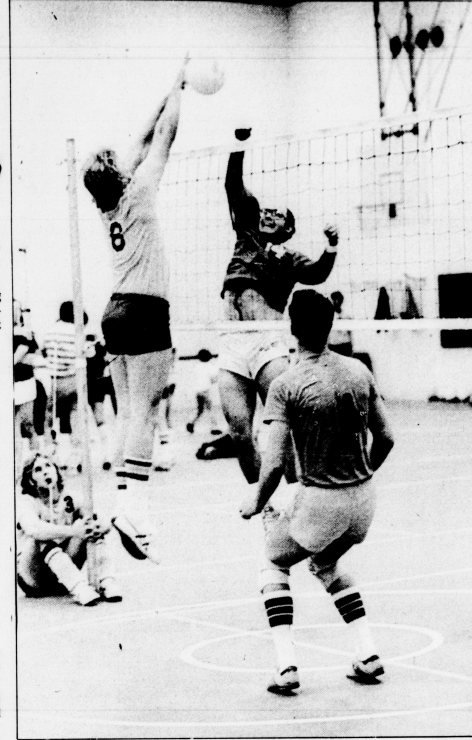
He settled down after being
rocked in the first three
innings by throwing a shutout
for the final six frames.

The Wildcats, whose
overall and SEC records
have skidded to 2-6 and 5-9,
respectively, received
complete games from Steve
Pewitt and Tim Brandenburg,
and six strong inn-
ings from Marty Lenhoff,
who started the second game.

But it wasn't enough.
Sometime during the last
week, Vanderbilt's once
error-plagued infield under-
went a transformation. No
longer did the Commodores

benefit from a fresh polish
job on the infield as Robert
Harris, Scott Sanderson and
Ricky Kirtrel posted 2-1, 2-1
and 3-0 victories over UK.

And if you thought Saturday
was bad, well yesterday's
shutout was worse.



—David O'Neil

Slam!

Showing determination, but little else, volleyball player and journalism instructor
David Holwerk (center) is about to have a ball slammed down his throat. That's not
what really happened, but... Kentucky won both the men's and women's divisions
in the first UK Volleyball Tournament over the weekend in the Seaton Center.

McGuire can go out a winner

By ED SHEARER
AP Sports Writer

ATLANTA—Fifth-ranked
North Carolina and No. 7
Marquette, at last playing the
final game under fiery coach
Al McGuire, collide tonight
for college basketball's
biggest prize—the NCAA
championship.

with his first national crown
ever.
McGuire says his game
plan for tonight is simple.
"“You've got to cut off the
head for the body to die," he
said.

very patient. If they get over
70 points we are usually very
tapped out."
Tar Heel coach Dean Smith
said he's very concerned
about forcing tempo.

"I'd rather slow a team
down," Smith said. "You
can't force somebody to play.
There's no 30-second clock in
college basketball."

Both teams overcame
adversity during the season
to reach this point, where one
will present a veteran coach

That's his way of saying the
Warriors must stop
Carolina's All-American
guard Phil Ford.

He said he had so much
regard for McGuire and what
he had done for coaching that

"I've been through the last
game so many times, it's like
a cracked record."

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