



**WEATHER** Sunny, warm today, high near 75. Clear tonight, low in the mid 50s. Sunny tomorrow, high of 70.

**HEAD OVER FEET** The UK rugby team is heading in a new direction with a traditional sport. See Sports, page 5.



**Tue**

September 30, 1997

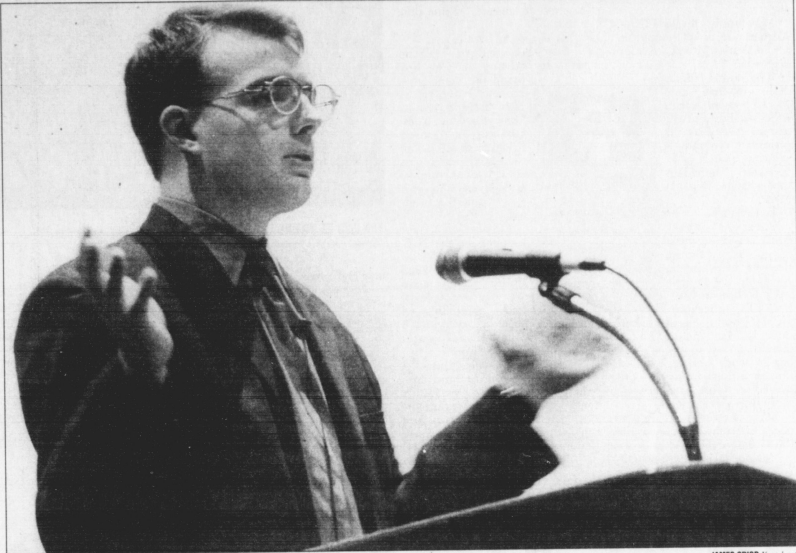
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JAMES CRISP Kernel staff

**NET WORTH** 'Time' magazine's Declan McCullagh (above) and Judith Krug of the American Library Association voiced concerns over Internet censorship.

## Speakers: Web battle continues

By Joe Dobner  
Staff Writer  
and Delmar Watkins  
Contributing Writer

Censorship in cyberspace was the topic of choice last night at Worsham Theater, as two free-speech advocates discussed the negatives of Internet regulation. 'Time' magazine writer Declan McCullagh and Judith Krug of the American Library Association spoke to a crowd of about 80 people at the theater about the now-defunct Communications Decency Act of 1996. "There is constant chatter about the information superhighway coming to our doorstep," communications professor Donald Case said as he introduced the speakers to the event. The event was part of the semester-long First Amendment celebration sponsored by the Scripps Howard Foundation and the School of Journalism and

Telecommunications. McCullagh and Krug played a large role in challenging the act, which the Supreme Court voted unanimously as unconstitutional. The act is dead, but McCullagh said other obscenity and free-speech questions face the public and educational use of the Internet. "The battle isn't over yet," he said. Kentucky, for instance, is considering a bill that would restrict unsolicited e-mail messages, and restrictions that would limit libraries, Krug said. Forty-seven percent of libraries provide public Internet access, and another 37 percent are planning to do the same within the next year, she said. Both Krug and McCullagh talked about the dangers posed by these filters, which McCullagh calls "censorware," which block sites that contain objec-

tionable words in their Internet addresses. Although these filters block sites like www.playboy.com, some block political organizations such as the Heritage Foundation and the National Organization for Women because their addresses contain objectionable words such as breast, sex and penis. Some activists have demanded that public access terminals at libraries have these filters installed, and Krug and McCullagh take exception to that idea. "My role has never been to keep information and people apart," Krug said. Krug and McCullagh said they also see other flaws in attempts to regulate the content of the Internet. "People outside the U.S. really don't care about what the White House wants," Krug said. Restrictions cannot be enforced but would have a chilling

effect on Internet culture, McCullagh said. Another proposed avenue for Internet censorship was a rating system, similar to the Clinton administration's idea of the V-chip for television sets, to regulate how much content a child sees. Two problems arise from this proposal. First, while there are only a few television networks to monitor, there are potentially millions of Internet sites. Second, the rating system excludes news gathering information to allow anyone interested to view what is going on in the world. In a medium where, as McCullagh said, "anyone can be a publisher," making a difference between genuine news and not-so-genuine news is impossible. "There's no way the Internet cannot be muzzled if the politicians of the world have their way," McCullagh said.

## Four frosh take seats

By Gary Wulf  
Senior Staff Writer

The four freshman Senate spots are now filled after last week's Student Government Association freshmen elections. Keisha Carter, Jason Johnson, Stephanie Wahnowsky and Jimmy Glenn were the top four vote-getters of a 10-person field in Thursday and Friday's freshmen elections. The freshmen will be sworn in Wednesday night at an emergency full Senate meeting to serve their term, which ends after the SGA elections in the spring.

This year more than 200 freshmen voted in the two-day election. About 150 students voted in last year's freshmen senate elections. The top voter received 115 votes in last year's elections. This year, Carter earned the most votes with 86. Executive Director of Academic Affairs Joe Schuler said less campaigning occurred this year although 10 freshmen ran. Schuler said the reason last year's III received more votes than this year's winner was due to the amount of flyers he posted. This year the flyers were few and far between.

Carter, a political science and history major, said that although she won, the low amount of people who voted appalled her. Carter said she would like to see more people vote and that as a senator it's her job to make sure people will vote. "Maybe (the students will) stop griping after they get the people they want in office," she said. The campus is divided, she said, but she hopes to bring many of the organizations together through SGA. In high school, she brought organizations together by having the student council host activities while appointing responsibilities to organizations that are not involved. Her running mate, Jason Johnson, a psychology major, said he would like to see UK become more involved with the

### Final tallies for frosh

More than 200 freshmen placed votes in this year's freshmen elections. That number was up from the 150 that voted last year.

Keisha Carter	86
Jason Johnson	85
Stephanie Wahnowsky	82
Jimmy Glenn	76
Katie Watts	74
Robert Schoberg	57
Kevin Black	53
Kelly Shields	52
Angie VanBerkel	43
Rachel Haug	15

surrounding community. "I'd like to see UK give back to the community because the community gives so much," he said.

One of the ways he suggested for UK students to become more familiar with the students is a "neighborhood block party." The party, he said, would allow for the community to come to campus and explore its students and atmosphere. The students, in turn, would become better acquainted with the citizens around UK.

The third place vote-getter, Stephanie Wahnowsky, says she's the person to go to if you have a problem. She said if someone has a problem with something on campus, she will do research on the topic and devise a solution. Wahnowsky, a foreign language/international economics major, said she ran because she is interested in politics. "I'm the kind of person that if you want something done, you should do it yourself," she said. But she hasn't committed to any ideas yet. Wahnowsky said she wants to get a feel of what the Senate meetings like and what SGA is about. Filling out the last seat is Jimmy Glenn. He is the brother of Engineering Senator Kim Glenn. The Glens are the second fami-

See FRESHMEN on 3

## Sex, love, dating take center stage

By Brian Dunn  
Assistant News Editor

Sex. Some people abstain from it until they're married. Some people have it as soon as possible. Some people save it until they love. Some people just have it. In this fall's first installment of "UK Speaks Out," several panelists and many students will converge at the Student Center Theater tonight at 7:30 to discuss a broad range of topics about sex. "Your place or mine? Sex, love and

dating: the college years" is the name of the discussion, which will run an hour and a half and cover such topics as premarital sex, date rape and the collegiate dating environment. Lainie Crouch, contemporary affairs chairwoman for the Student Activities Board, said she tried to collect as diverse a group as possible. The panel includes UK Police Chief Rebecca Langston and officer Tim Mallory to discuss date rape, the Aids Volunteers of Lexington member Gregors to discuss safe sex, True Love Waits representative Lennie Batchelor to discuss abstaining from

sex until marriage, Peer Health Advocates for Sex Education (PHASE) member Matthew Body to discuss sex education and Campus Crusade member Matt Wheeler to discuss a Christian viewpoint to sex. Communication graduate student Mike Stevenson will act as moderator. All panelists and all audience members, however, are expected to explore whatever topic they want, Crouch said. She defined the gathering as "same topic, different perspectives." Everybody should try to leave thinking, "OK, I can see what you're saying," Crouch said.

"I think it's important all students around UK hear all sorts of opinions," Batchelor said. "(It's important for students) to hear all the different sides before forming their own opinion. "Close-mindedness causes a lot of problems on our campus," she added. Wheeler agreed. "I think the best thing is to understand where the other people are coming from," he said, adding that "UK Speaks Out" lets people come, ask questions and learn. This year's "Speaks Out" series will be a little more comfy, Crouch said.

See SEX on 3

### NEWSbytes

#### NATION Judge: Newest bombing trial different

DENVER — With a promise from the judge that he is starting with a "clear page," Oklahoma City bombing defendant Terry Nichols went on trial yesterday in the same courtroom where Timothy McVeigh was convicted and sentenced to die. Prosecutors say Nichols was a supporting player in the deadliest act of terrorism on U.S. soil. Nichols' lawyers are expected to argue that he didn't know about the bombing in advance and cooperated with investigators after he turned himself in. They also will emphasize that Nichols was home at Herington, Kan., when the bomb went off.

#### NAMEdropping

#### Miss America begins AIDS attack

BELOIT, Wis. — Newly crowned Miss America Katherine Shindle is anxious to get out on the speech circuit and talk about AIDS. "I can't wait to get out and start speaking, because there's so much to be done," the 20-year-old told the audience at a fund raiser for AIDS. "I've been so into HIV prevention for a couple of years." Shindle went from Miss Illinois to Miss America on Sept. 13 at the annual pageant in New Jersey, where she was born. Shindle made headlines immediately after the pageant when it was disclosed her father had served on the board of the Miss America Organization. She said her father took a leave of absence several months before the pageant.

Compiled from wire reports.

## UK's student ambassadors offer perspective

By Charles Shumaker  
Staff Writer

The future for UK is here. Well, in essence anyway. Prospective students for UK attended the preview organized by the student ambassadors program in the Student Center grand ballroom UK yesterday evening. The preview night is set up to invite students from surrounding county high schools to campus to hear what the University has to offer. A slide presentation and a question and answer session highlighted the preview.

Randi Mills of the UK admissions office and keynote speaker Robin Kidd told students how UK is a different world, even though it is just in their backyards. Kidd, a student ambassador, said, "I know people say that the grass is always greener in someone else's yard, but UK has a lot to offer for you." Kidd followed by saying how much she has liked UK and promoted it for its faculty and students. The preview night is just one of the many activities that the student ambassadors participate in every year.

"Any time the school needs someone other than administrators or faculty to represent the school, they call us," Katie Chiles, ambassador coordinator said. "We have a month of preview nights, trips to surrounding states, we host guests and try to represent UK on behalf of the students," Chiles said. "We try to tell students, 'Hey, we like UK.'" Student ambassadors are selected in the spring by the Dean of Students Office. Five students are chosen from applications in the spring semester.

Current ambassadors are Therese Gleason, a Spanish major from Louisville, Matthew Blazejewski, a business junior from Villa Hills, Ky., Melissa Moore, a political science and history senior from Louisville, and Chiles and Kidd, both English seniors. Moore said she is enjoying her first year as an ambassador. "I felt that the university has given me so much. I wanted find a way to give back to UK." Students interested in the ambassador program can apply at 518 Patterson Office Tower.

# DiVERSions

# Backward 'Evolution'

## R&B giants churn out same old stuff

By Brett Dawson  
Associate Editor

In the liner notes of their new CD, *Evolution*, the members of Boyz II Men take turns defining the term.

"Evolution means change," Michael McCary philosophizes. To Wanya Morris, "Evolution is growth."

The other Boyz, Nate Morris and Shawn Stockman are a little wordier, but the gist of it is that the process of evolution is growing, maturing ... you know, the things that change Boyz II Men.

Fair enough. But as CDs go, *Evolution* is nothing new. It's not just par for the Boyz II Men course, it's easily the group's weakest effort to date.

R&B's megaproducers, who line up to work with Boyz II Men and on *Evolution* more than ever, produced a mixed bag of work lacking a cohesive flow or a thematic feel. In other words, it's more a collection of songs than a true album.

Some of those songs are pretty good. And some are really terrible. Louisiest of the lousiest is "A Song for Mama," perhaps the worst —

and certainly the corniest — song the Boyz have wasted their studio time on.

Babyface-penned lyrics like "You will always be the girl/In my life for all times," will have you reaching for the skip button time after time.

Go ahead and hit it twice. That's because there's really no sense in listening to "Can You Stand the Rain," an a cappella cover of the New Edition classic.

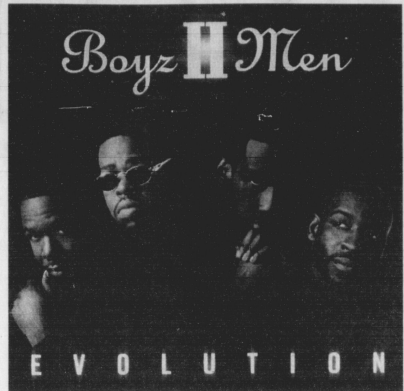
Nine years later, it still stands up as a fantastic piece of R&B, but the Boyz can't put enough of themselves into the track to set it apart from the original.

Do yourself a favor and pop in the N.E. version.

From there, Sean "Puffy" Combs takes over for a couple of tracks, continuing his quest to appear on every R&B album of the decade and, eventually, to take over the world.

Admittedly, though, "Can't Let Her Go" stands out to most anything else on the disc. Puff Daddy may be ubiquitous, but at times he still drops a nice beat or two. And give Puffy credit — he scarcely utters a word.

That, of course, isn't the disc's



THE END OF THE ROAD? Boyz II Men's latest album, the disappointing *'Evolution'*, bit record stores last Tuesday.



MUSICreview  
★ ★ 1/2  
(out of five)  
'Evolution'  
Boyz II Men  
(Motown)

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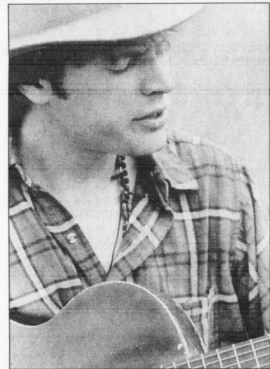
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## 'Forest' dense with pretense

### Trip-hop musician falls short in debut

By Angela Anderson  
Contributing Writer



KEEP ON DREAMING Carl Stephenson's debut album provides few redeeming songs and should give him status as a pretentious superstar.

I applaud anything new and inventive in music these days; although, that doesn't mean I want to listen to it.

You have probably heard the song "Dream" on the radio before. "Dream" is the first single release off Carl Stephenson's debut album *Forest for the Trees*.

You've probably never heard of Stephenson before, even though he has been on the music scene for quite some time. While working on his own album, Stephenson is probably best known for co-producing Beck's debut release, *Mellow Gold*.

Spending five years on a shelf at Geffen Records, *Forest for the Trees* was doubted to ever even be released as a full-length album. Stephenson became ill and the work on the release almost completely

stopped. Finally, as the record company saw the music tastes changing in America, and all around the world for that matter, they chose to release "Dream" as a single.

The radio stations picked it up almost immediately. "Dream" became a quiet hit, being requested by the listeners constantly. "Dream" was always seen, not only by the record company, but also by Stephenson himself, as the strongest song on the album because of its good beat and unique vocals.

Not many other songs on the album carry as much weight as "Dream," and so it will probably remain a lone release for Stephenson's first album.

*Forest for the Trees* is one of the first to be considered what Stephenson has coined, "trip-hop."

It's a lack of anything new, anything risk-taking that eventually causes *Evolution* to fall flat.

The biggest chance here, "The Girl in the Life Magazine," comes up short largely because — despite some shrewd lyrics like "I imagined that I was a man of importance and she had a fancy for me" — it's too hard to tell if its clever or just pathetic and creepy.

On the whole, *Evolution* is worth a couple of revolutions in your CD player, but it's more or less a saddening display of a talented group spinning in unproductive circles.

What is interesting about this album is the bizarre instrumentation. Stephenson mixes a sitar, bagpipes, rock guitar, keyboards, and drums to come out with the exotic but awkward styling heard all throughout the album.

This is something that probably hasn't been done before, with good reason. Let's just hope this isn't the future of music.



MUSICreview  
★  
(out of five)  
'Forest for the Trees'  
Carl Stephenson  
(Geffen Records)

## Southern Culture keeps 'seat' warm

By Brian R. Gilbert  
Staff Critic

Shotgun weddings, strip malls, halter-tops, road kill, banana pudding and road trips to Las Vegas are all stereotypical elements of Southern life that many Kentuckians can either identify with or at least recognize.

Ordinarily, these are subjects that most Southerners are ashamed of, but Rick Miller, Mary Huff and Dave Hartman are not most Southerners. In fact, the trio make a living celebrating these aspects of the Southern existence.

From Geffen Records comes the second major release of Southern Culture On The Skids, the grooving rock-a-billy unit out of Charlotte, N.C.

*Plastic Seat Sweat* hammers on the above topics and then some, consistently driving the rusty nail into the grand two-by-four of hill-billy motifs.

In addition to the lesson on Southern culture, the album offers 12 solid tracks that are as diverse as they are fun.

Combining various styles such as country, funk, surf rock and blues; SCOTS creates a unique rock-a-billy sound that is smooth and upbeat, inviting, but not polite. The band advises that their sound is "warm and fuzzy, but it bites like an alligator in pajamas."

The first song, "Shotgun," opens the album with some heavy layered grooves. Huff's fat,

deep bass lines and Miller's roadhouse-style guitar produce a rocking song about shotgun weddings.

"Banana Puddin'," a slow, bouncing tune offers a funk-driven beat and an irresistibly catchy chorus. Miller's lyrics about his favorite dessert are honest and witty.

The ode to "a southern dessert best served day old and bold" will not get your appetite going, but it will have you singing and smiling.

The extremely rocking "40 miles to Vegas" and "Love-a-Rama" will have any true hillbilly "cutting the rug."

These high-powered rock-a-billy gems are standard SCOTS style, and demonstrate the band is seriously close to its roots and influences.

Bassist Huff offers her vocal talents to "Love-a-Rama," contributing graciously to the album's variety.

*Plastic Seat Sweat* is also pleasantly arranged. Mixed in with the vocal-leden tracks are three instrumentals.



WHITE TRASH MESSIAHS Charlotte-based rock-a-billy band Southern Culture on the Skids found success on its second major release.

Beginning with the band's first record in 1985, Southern Culture On The Skids has since released numerous albums and recordings. *Plastic Seat Sweat* looks to be the group's most diverse and successful yet.

The convergence of several musical styles, topped off with some homegrown hillbilly fun, provide for some entertaining listening. The album will definitely not bore you. Actually, it might get you out of that plastic recliner you are sweating in and onto the dance floor.



MUSICreview  
★ ★ ★ ★  
(out of five)  
'Plastic Seat Sweat'  
Southern Culture on the Skids  
(Geffen Records)

# Campus

## NEWT AND GERM

THE TIME HAS COME TO TAKE ACTION AGAINST THE STUDENTS, FACULTY, AND OTHER VARIOUS HUMAN SCUM WHO OPPRESS MY FELLOW BROTHERS!



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by BENJAMIN HOPPER

## Professor learns as he teaches

By Delmar Watkins  
Contributing Writer

When he lectures, Pepsi in hand and bright eyes toward the class, he looks like a freshman talking about a really great book he has read. But John Cawelti says he has "had the good fortune of teaching 40 years of students."

In that 40 years, Cawelti has taught around the world.

He has taught at the universities of Chicago, Iowa, Rijksuniversiteit te Groningen and Rijksuniversiteit te Utrecht in Denmark, and Hyderabad in India.

India, he said, was the most different of all. There is a sense of students being the same "no matter where you are," Cawelti said, but not everyone has the same cultural assumptions.

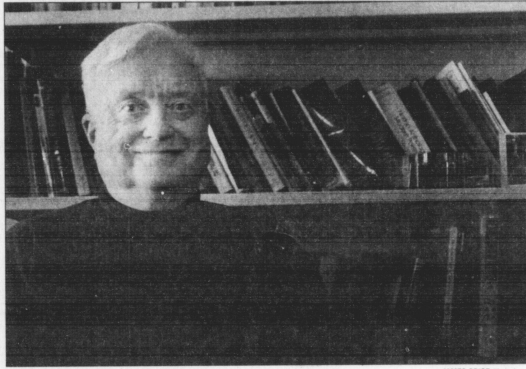
"I showed a class of students *Casablanca*, and no one had seen it. I realized how culturally bound I was," Cawelti said. His experiences with Indian and Danish students gave him a different perspective on American culture and the American Dream.

Other cultures view America in two lights, he said. American popular culture attracts them, but they are critical of events such as Vietnam and the spread of American popular culture.

"America is a set of hopes and harsh and disturbing realities about the use of power," Cawelti said. His years of experience allow him to see differences in the students of other generations.

In general, he says the idealistic students of the '60s were more confident about their futures. It is easier to be idealistic when jobs are plentiful. In the '80s, the economy forced students to be more conservative and career oriented instead of idealistic, he said.

Today's students concentrate more on particular social causes and are not pursuing careers like in the '80s. We are skeptical, but



JAMES CRISP Kernel staff

**LITERATURE COMES ALIVE** English professor John Cawelti has taught in different places around the world for 40 years. He said his research and teaching help feed each other.

more socially active. Cawelti translates his experience into his teaching style. He earned the Quantrell Award for excellence in undergraduate teaching from Chicago, and the University of Kentucky Arts and Science Distinguished Professor Award.

He said his research and teaching feed each other. By furthering his research, he can continue to keep literature alive for every generation of students.

By concentrating on teaching, he gains an appreciation of what he needs to research. By balancing research and teaching, he said he can "make sure to hold on to the basic questions" that students have.

He is currently revising "The Six-Gun Mystique," a book on how the Western genre

has reflected changes in American culture, especially about the South and West.

In his 40 years of teaching, Dr. Cawelti has retained a sense of wonder and kindness. Scott Bryson, one of Cawelti's teaching assistants, said that "with his knowledge he could choose to intimidate if he wanted, and instead he presents himself with humility and kindness."

That same sense of kindness and humanity comes through in and out of the classroom. Scott said that Cawelti wants his TAs and students "to find alternative ways to view a story."

Even though he has a tremendous amount of experience, Cawelti encourages feedback from the students and TAs, and expects others to disagree with him. By helping others think about issues in our culture, Cawelti is able to make his experiences helpful to today's students.

## Love, respect focus of BSU play

'Colorblind' teaches family appreciation

By Jennifer Metcalf  
Contributing Writer

Respect and love within the modern black family summarize the focus of "Colorblind," a musical sponsored by the Black Student Union that played Saturday at the Singletary Center for the Arts.

The production paid tribute to two important sources of inspiration to the author, Lisa Persley: her husband Henry and close friend Maryann Manley-Lewis, both of whom died within the last six months.

The performance started with a memorial service for these individuals. Manley-Lewis' daughter, Pamela D'Pella, who plays Julia on "The Young and the Restless," spoke about her mother's influence in her life.

Several friends of the Persleys talked about Henry. Persley, a Fayette County Postal Service worker and self-described "family-oriented" mother of two daughters, said she hopes the play will change attitudes about race and the family unit.

"I would like somewhere in life to see everyone come on one chord ... everyone to love each other. We should look at each other so that we can love each other no matter what color our skin is," she said.

The play focuses on a young black woman's relationship with her mother.

Lojo, the daughter, resents her mother because of her darker skin. Knowing that she could pass for white, Lojo shuts out her family and runs off to Las Vegas to start a dancing career. Meanwhile, her mother becomes an emotional wreck, unaware of where her daughter has gone.

When her mother learns of her whereabouts and comes after her, Lojo tries to run off again. Some of her dancer friends talk to her about her disrespect-

ful behavior, and Lojo realizes what a great mistake she has made. She returns home, only to find that her mother has died, and it's too late for reconciliation.

Lettie Cornett, 28, who played Lojo, said she learned from her role.

"It meant a lot about my relationship with my mother, although we get along. We're much more in tune," said Cornett, a volunteer at Linlee Elementary School on Georgetown Pike.

Persley's own family served as a vital force in the play. Characters are named after family members, and her daughters and a nephew are in the cast.

To Persley, family relationships are extremely important. "I think it's important for everyone to love one another because life is too short," she said. "Colorblind" has had five local performances, and Persley said she would like to take it out of the region as well.

Persley who is working on a sequel, and another play, "70

without her," he said.

But, his main concern is to address the concerns of freshmen and Jimmy said that they should approach him and tell them what's on their minds.

Among his ideas are to set up a support group for freshmen to vent their frustrations, feelings and experiences while at UK.

## Sex

Forum offers new perspectives on issue

From PAGE 1

"There will be more conversation instead of debate," she said. Also, microphones will be placed in the audience for members to ask questions. For those too timid to speak, index cards will be distributed for questions, Crouch said.

"We rely on audience participation at 'UK Speaks Out,'" she said.

"I think every student can relate to every single person on the panel."

Two other "Speaks Out" gatherings are planned this fall. Crouch said. A women's panel will explore women's issues on Oct. 28, and students will discuss student satisfaction at UK on Nov. 11.

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## Freshmen

Four senators dive into new SGA roles

From PAGE 1

ly to have a brother and sister

serving on the Senate this year. Senators at large Carrie and Phil Fiegel are the other family.

Jimmy, a civil engineering major, said that his sister was a big help in his campaign, handing out flyers, teaching him how to speak to students and the other tools of campaigning.

"I don't know if I could've won

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# Cats on the mend for 'Bama

## Haley out two weeks

By Price Atkinson  
Senior Staff Writer

After facing another physical defense, the UK offense took another bite from the injury bug. Sophomore tight end Jimmy Haley suffered a sprained foot along with a bone spur Saturday against Florida and will miss the Alabama game Saturday.

"Looks like Jimmy is going to miss two weeks," UK head coach Hal Mumme said.

Last Saturday against the Gators, Haley, UK's third-leading receiver this season with 19 receptions, did not catch a pass and was held out of action during the second half.

It is questionable whether Haley will return in time to face South Carolina on Oct. 11 in Columbia.

Haley was receiving treatment yesterday and did not practice when the Cats hit the field at 2 p.m. to begin preparing for this Saturday's upcoming game with the Alabama Crimson Tide.

#### Other notes from UK-UF:

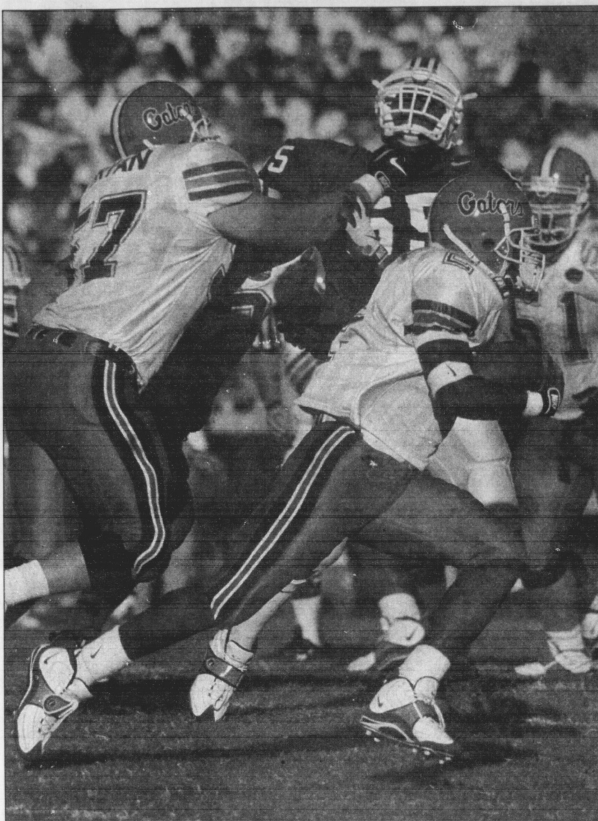
▼Freshman Gary Davis, who had not caught a pass this season, caught three for 29 yards against UF. Davis is expected to make his first career start for UK against the Crimson Tide in place of the injured Haley.

▼Wide receiver Kevin Coleman, with Davis, filled the void at tight end and was responsible for UK's two late scores. Coleman caught two touchdown passes bringing his season total to five, ranking him second in the Southeastern Conference behind UF's Jacques Green (6).

▼The Cats' passing offense of 378 yards per game remained the best in the SEC and second nationally.

▼In total offense, UK slipped behind UF in the SEC and from fifth to sixth in the NCAA.

▼Quarterback Tim Couch is the top passer in the SEC averaging 357.3 yards per game and the



PHOTOS BY MATT BARTON Kernel staff

**THE CHOKEHOLD** Florida offensive tackle Scott Bryan (above left) takes a firm hold of UK defensive lineman Awarar Stewart as running back Fred Taylor strolls by. Tim Couch (below) eludes a sack attempt from the powerful Gator pass rush.

leader in touchdown passes (17) after throwing for 348 yards and two TDs against the Gators. He has now thrown for at least 300 yards and two touchdowns in every game this season.

▼Couch's 67 total offensive plays against UF eclipsed his UK school record of 66 he set at Mississippi State on Sept. 6.

▼Place kicker Brian Johnson warmed up before kickoff Saturday, but did not play because of a groin pull. Johnson, who is perfect on extra points this season in 15 attempts, is listed as questionable for Alabama.

▼Seth Hanson saw action for the first time this season against UF by kicking four extra points. A bout with mononucleosis forced him to miss the first three games but showed no lingering effects by filling in for Johnson.

▼André Hayslip made his CBS debut Saturday, showing his hometown of Orlando, Fla. that he too can make a big play even if it is not for the Gators. When Mumme decided to roll the dice with an onside kick from Marc Samuels in the second quarter, Hayslip was in the right place at the right time.

"It was a perfect bounce from

Marc and I was there to make the play," Hayslip said. "It was like slow motion when I saw it coming to me."

▼UF defensive end Willie Rodgers on his so-called interception that on replay, showed the ball hitting the ground first.

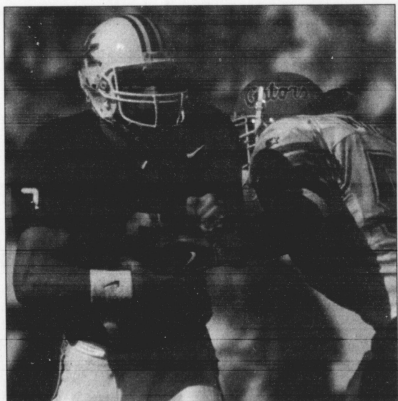
"I definitely caught that ball," Rodgers said. A little biased, maybe?

▼Craig Yeast had a career day with 10 receptions for 125 yards.

His 10 catches tied the school mark for the second most receptions by a UK receiver.

▼The second largest crowd in Commonwealth Stadium history, 59,224, watched the Cats lose for the first time at home in four tries Saturday.

"We have to greatest football fans in America," Couch said. "When we were down, they could've easily gotten up and left, but they stayed until the end and were loud the whole game."



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### SPORTSbytes

#### Cats' Kauffmann upset in tourney

UK men's tennis player Cedric Kauffmann was upset in the final match of the T. Rowe Price National Clay Courts Championships in Baltimore, Md.

Kauffmann, ranked seventh in the nation, fell to 35th-ranked Pavel Kudrnat of Oklahoma State in straight sets, 6-1, 6-1.

Kauffmann's tournament effort marks the first time a UK men's tennis player has reached the finals of a collegiate grand slam event.

#### Women's golf competes in Tenn.

The UK women's golf team finished 18th in the Mercedes-Benz Collegiate Championships with a three-round team total of 985 at the 5,824-yard par-72 Gettysville Polo, Golf and Country

Club in Knoxville, Tenn., Sunday.

Shila Gilon was the Lady Kats' top performer of the weekend with a three round stroke total of 240. The true freshman from Barcelona, Spain shot a final round of 81 to finish tied for 55th place.

#### Tide coach fearing UK offense

Alabama Coach Mike DuBose has the perfect game plan for defending against this weekend's opponent, a UK team which features the nation's No. 2 passing offense behind quarterback Tim Couch.

"Keep them off the field," DuBose said yesterday as the 20th-ranked Crimson Tide began preparing for Saturday's game. "Our offense (needs) to be able to sustain some drives."

UK week would normally be a yawner for Alabama, who is 31-1-1 against the Wildcats. The Cats

haven't won consistently since Paul "Bear" Bryant moved back to his alma mater in 1958.

But this year is different: Couch has blossomed since former 'Bama coach Bill Curry became former UK coach Bill Curry.

Under first-year coach Hal Mumme, UK is throwing for 378 yards per game, second best in the nation.

Couch is ranked third in total offense and already has thrown for 17 touchdowns.

Alabama, meanwhile, continues to struggle on offense, averaging about 250 yards a game. The Crimson Tide needed 16 points off turnovers to beat Southern Mississippi 27-13.

DuBose said Alabama (3-1 overall, 2-1 in the Southeastern Conference) must control the ball on offense against UK (2-2 overall, 0-2 in the SEC), but it also must mix up its coverage on

defense to confuse Couch.

"We've got to keep them off balance," DuBose said.

"If they can zero in on us and they know what we're going to be in coverage-wise, he's too good and the receivers are too good."

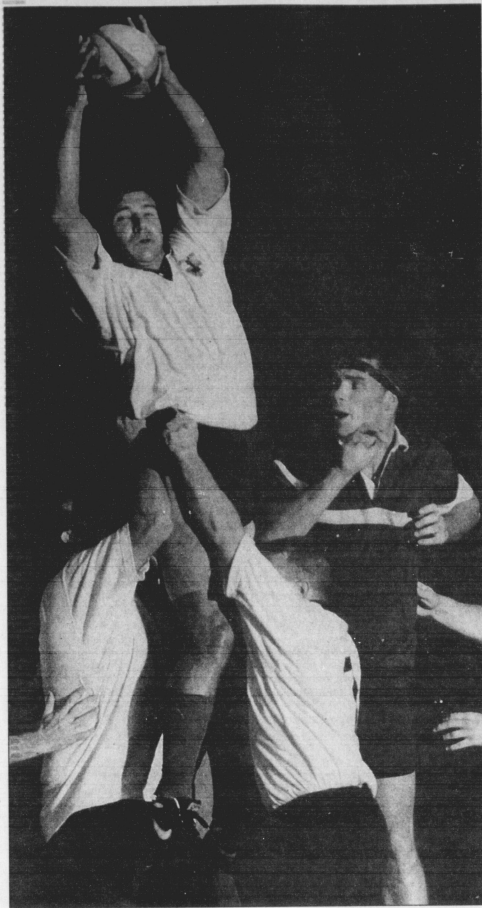
DuBose said he sees a little of Steve Spurrier in Mumme's play-book.

"If you line up with six in the box, they're going to run it. If you line up with seven in the box, then they're going to throw it, so there are some similarities between what Hal does and what Steve does down at Florida," he said.

▼Alabama running back Shaun Alexander was to miss practice Monday because of an ankle injury suffered against Southern Miss.

▼Receiver Michael Vaughn will return to practice this week but won't have any full-speed contact.

Compiled from staff, wire reports.



# A Step Back in Time

## Rugby players pursue pastime for the love of it

By Frederick Michaels  
Contributing Writer

In 1843, William Webb Ellis was playing soccer in England on a university campus, and decided to add a personal twist to the game by running with the ball. He consequently founded a new sport, established the Rugby School of England and was instrumental in popularizing the sport of rugby worldwide.

In 1986, Todd Wiese, an undergraduate business major at UK who had not played any sports in high school, decided to give rugby a try.

"I went out for the rugby team, ran with the ball and never looked back," he said. "I simply fell in love with the game."

Since his playing days, Wiese has continued running with the ball in rugby. He began coaching the sport at UK in 1992 and still serves as the team's head coach.

Because rugby is a club sport at UK, Wiese volunteers his time to coach. Though none of the UK rugby players is on scholarship, Wiese stated that there is plenty of incentive for them to play a sport while in school. Like him, they may have sufficient physical skills to play competitively in a given sport, but may not be talented enough to qualify for a scholarship.

"Our players, many of whom have played football or baseball in high school, are very athletic and physical," Wiese said. "They are highly motivated to have an opportunity to play collegiately."

One such player is senior Tim Ferrell, a finance major at UK who serves as the team's president. Ferrell has played rugby at UK since he was a freshman. He says he plays solely for the love of the game.

"It takes a great deal of intensity and heart to commit oneself to playing a club sport such as rugby," Ferrell said. "There certainly are not any professional scouts present at any of the games ready to offer

you a contract."  
As president of the rugby club, Ferrell has additional responsibilities beyond playing. They include procuring assistant coaches, working with the university on funding, making travel arrangements for away games, making sure that the rugby field is ready for the next home game, and seeing that there is a referee for each home game.

Wiese said one of the major keys to success in rugby is possession of the ball, rather than field position like in football. When a team scores a goal, it retains possession of the ball. There are two 40-minute halves and the clock runs almost continuously.

"Time-outs occur with injuries in rugby," Wiese said. "Player substitutions are frowned upon and there is a five minute halftime."

Fifteen players form a rugby team and six player substitutions are permitted. Wiese said that when a school plays another school in rugby or participates in a tournament in which several schools are represented, it is common for a school to actually field more than one team.

In comparing rugby with soccer and football, Wiese said rugby players advance the ball from goal to goal by running with it, but they may also move the ball laterally by passing or kicking it.

A rugby field is 100 meters in length, 69 meters wide and has 22-meter end zones. Like in the early years of the National Football League, the goal posts in rugby are positioned on the goal line.

Scoring occurs in one of three ways.  
▼ A team scores five points for crossing the line

▼ A team scores two points for an extra point achieved through kicking the ball through the goal

▼ A team scores three points for a penalty kick.

With its English heritage, rugby has specific terminology and manners for behavior. For example, the rules are referred to as laws and there is only one referee to a rugby game, who is called 'sir.'

"There is a great amount of player discipline with rugby that you do not find with other sports, such as baseball," Wiese said.

"A player arguing with a referee is not tolerated and that player will be ejected from the game."

Wiese referred to rugby as "one of the largest fraternities in the world," largely

because of its many overseas teams and because of a special camaraderie common among competing rugby players.

"It is customary for a host team in rugby to show respect for a visiting team," Wiese said. "This usually occurs through having a cookout or at least a meal after the games for all the players and spectators."

Wiese mentioned that although funding for rugby at UK partially comes through the school, the team also receives money from alumni, players and local businesses. As a club sport, rugby requires player dues from its participants.

"We hope to establish a developmental fund for rugby," Wiese said. "This would cover much of the transportation and hotel expenses, as well as the cost of having referees."

Through his coaching efforts, Wiese attempts to have his players work on building their strength during the off-season months and work on endurance and exercising during the season.

"I ask that each of the players run at least three miles on their own either the day of practice or before," Wiese said.

Practice, which is held on Tuesday and Thursday afternoons, consists largely of running and sprinting drills.

Wiese mentioned that part of his coaching strategy with rugby is to have the more physical players positioned in the middle of the field and put the

fastest players near the sidelines. He said most of his coaching actually occurs during the practices rather than during the games.

"Because of the continuous running of the clock, the players in rugby must be skilled enough to make many decisions on their own, and the coach is a motivational leader at game time."

Not only does Wiese coach a rugby team, but he also manages his family's business. He also enjoys a teaching role with rugby to help further the success of the sport.

"I challenge my players to learn as much as they can about the sport and then to teach others," Wiese said.

"Many rugby teams have bad habits with respect to the rules and strategies of the game."

Wiese regularly participates in coaching clinics aimed at training rugby coaches and players. He said one of his goals is to introduce rugby to the high schools, and as a result have a feeder system for rugby at UK.

William Webb Ellis would be proud.



PHOTOS BY JAMES CRISP Kernel staff

SKYIN' Rugby breaks from American sports norms by requiring its players maintain a strict reverence to the referees. Also, players tape down the tops of their ears (right) to protect them from damage.

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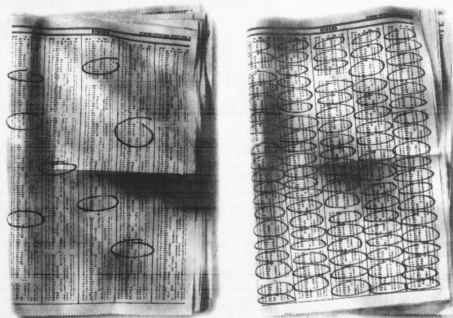
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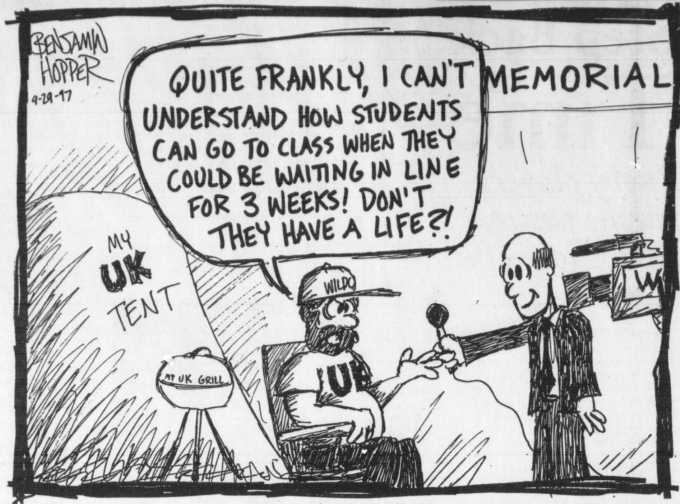
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Too soon for 209

Affirmative Action has been around since the Kennedy administration and has survived the scrutinizing constitutionality tests forged by the learned Supreme Court justices of the highest court of our land.

Nevertheless, the public debates never cease and the legacy of Affirmative Action (racial integration) sometimes appears illusory.

Where are the benefits of Affirmative Action? Once the skeptics look at the world today compared to the one ruled exclusively by a closed minded majority, the efficacy of Affirmative Action becomes apparent.

Nevertheless, Proposition 209, California's answer to the problem, effectively eradicated Affirmative Action and the benefits conferred to those groups of citizens most helped by its policies.

The greatest fear among proponents of Affirmative Action rests with the osmotic qualities inherent in laws like Proposition 209.

What one state does, another can do - and oftentimes does.

Despite the public outcry over Affirmative Action, we cannot forget its purpose and intent. It

operates as the ultimate equalizer in a society corrupted by the fallacious beliefs of the majority.

In order to remedy traditional biases and discrimination against black, Hispanic and other historically disfavored minorities, Affirmative Action seeks to place them in the educational and economic mainstream.

History reveals that relying on people to do the right thing just doesn't work. Sometimes you have to make people free.

Affirmative Action mandates equal consideration, and gives minorities at least the opportunity to prove themselves where they traditionally couldn't have advanced past the front door.

Affirmative Action will eventually fade away, not because legislatures strike the words from the books, but because there will be no need for quotas or extraordinary measures to ensure minority involvement.

Unfortunately, this is not the time.

While Affirmative Action has accomplished a great deal, the ultimate objective has not yet been met. When it has, then we can debate anew.

A Russian bear returns under a religious veil

Threat of cults is just an excuse to control the church

Religious persecution may shield itself under the guise of a mistaken and overzealous piety. On Friday, September 26, Boris Yeltsin signed into law a bill that recognizes the Russian Orthodox Church (ROC) as Russia's dominant religion and restricts the activities of all other religious groups.

Mormonism, but the impact it has made on our society and around the world cannot be denied.

In addition to curbing cult activities, this new law is officially intended to "distinguish the churches' historic role and its newfound popularity since the collapse of Communist rule."

The government's official support and recognition of one particular faith is highly reminiscent of Soviet, or even, dare I say Nazi, politics, under which the public was only allowed to eat government-sponsored food, hear government-sponsored music, and wear government-sponsored clothes.



David Hicks, Kernel Columnist

Instead of endorsing one specific religion, the former Soviet government supported atheism. Supporting one belief system over another is no different than prohibiting belief systems altogether.

The new Russian government has changed a few policies that the Soviet government enacted just a few decades ago.

Separation of church and state and freedom of religion are crucial to the survival of any truly free nation. As soon as religion, by nature an unstable methodology of reasoning, begins to directly influence government, tyranny cannot be far behind.

Separation of church and state and freedom of religion are crucial to the survival of any truly free nation.

What is next for Russia? Will budding periodicals have to prove their journalistic value before they are allowed to publish? Will young music groups have to prove their importance to society before their records can be heard on the radio? Will movies have to win an Oscar before

they can be advertised? I'm hardly an expert on the subject, and I hate to sound like a nutcase, but within our lifetimes, my fellow students, we may very well see both of these.

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they can be advertised? I'm hardly an expert on the subject, and I hate to sound like a nutcase, but within our lifetimes, my fellow students, we may very well see both of these.

Officially, this law is intended to curb the activities of cults in Russia, but did it not occur to Yeltsin that most, if not all religions began as cults? Judaism, the basis of all other Christian faiths, itself began as a cult and faced immense persecution at the hands of its opponents. Indeed, because of early prejudices against them, Jews still face discrimination and persecution.

Mormonism, the fastest growing religion in the world, began as a small cult, started by a visionary named Joseph Smith who faced so much opposition that he led his people to then unexplored Utah.

I neither endorse nor condemn

"A LOT of the people here haven't been out of the hollows forever, and we still have a lot who are fighting the Japanese."

CORLIS BREWER, on the culture clash as locals adjust to life with Japanese exchange students at Salem College in West Virginia.

READERS' forum

Life of 'non-trads' should be fully examined by UK

To the editor:

I would like to thank the Kernel for its attempts to shed some light on a growing population of non-traditional students. I have read two Kernel articles dealing with the subject of being a parent and a student. Your efforts are some of the first of their kind here at UK.

In researching statistics of the number of students trying to enhance their education and juggle a family life, I have encountered a large barrier - no information.

Several student services at UK cannot give me any estimates, though most wish to have this valuable knowledge. I have talked with Student Support Services, Student Government Association, Central Advising, Financial

Aid and Planning and Assessment. Most were courteous; one offered to buy me lunch in exchange for the numbers I might find. However, one office felt that the information was irrelevant and not needed. I am appalled.

How can this university, as large as it is, serve a number of individuals who are in need of a strong support network? Ironically, the office that probably has the greatest amount of contact with single parents really did not seem concerned with knowing how large the population is.

I feel this needs to be addressed by the University, both students and faculty. Most schools of our stature provide child care for their students. How can a, forerunner of knowledge and research, be left in the dark, ignoring a great asset to our student body? I believe it is time to ask: How many individuals' needs are being overlooked during their quest for education?

Rebecca Rheinbolt, social work senior

Voice of discord drones on

To the editor:

Boyce Watkins loves to bitch about UK's "racist administration." Every time something doesn't go his way, he starts whining. Who made him the Messiah of the black race? He seems more like the Harbinger of discord.

I think it's time Watkins understand that not every black student at the University of Kentucky shares his abrasive opinions. If he so desperately wants to "see more black faces," then I suggest that he go elsewhere.

I recommend that he adhere to words of wisdom that King Solomon of Israel explained in the book of Proverbs, "even a fool is considered wise when he keeps his mouth shut."

In other words, be careful of what you say because it will reflect the way people judge you.

Ossee Benjamin Edwards, marketing senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Be careful Batman there's a new crime fighter in town

When I was a kid, having a role model was simple. They were right in front of me on the Saturday morning cartoons. I only had to pick between Batman & Superman.

Surely, Superman was the more alluring of the two. He had super-strength, X-ray vision and a girlfriend. But even as a kid, I realized that this was an unrealistic goal. I mean, you can't just become the super-powered solo survivor of a doomed planet over night.

Batman, on the other hand, was just a guy like you or me. I could have grown up to be Batman. For all you readers know, I did. Perhaps Greg Laber, perpetual college student and wise ass, is my secret identity.

Hey, it could have happened. There was one kid on the block who chose to emulate Aquaman. I point this

out as an example of what can happen when people choose their role models poorly. Everyone knew Aquaman was a pissy in orange and green tights. We beat that poor kid mercilessly.

At some point in my childhood, I realized that Batman was no longer a realistic role model either. Since my parents were neither billionaires, nor were they murdered before my eyes, I lacked both the means and the motivation to become the Dark Knight.

There was a brief period of confusion following this revelation. What would I do with my life now that costumed vigilante was no longer a career option? I needed another example to guide the way.

That's when I discovered James Bond. You didn't need to inherit millions to be a secret agent. Here was a goal I could one day hope to attain. All I needed to do was find a college where I could major in espionage and seduction.

I ran into a snag with that pesky license to kill. No matter how hard I tried, the county clerk refused to issue one to me. I guess I must have flunked the eye exam.

Regardless, I soon gave up on becoming a secret agent. It seemed that I could not come up with a single role model to whom I could realistically live up. That's when I decided I had to find a hero somewhere in the real world. Surely, someone somewhere in the world was leading a life after which I could model my own.

I looked into the sports arena, but all I found were a bunch of thyroid cases tripping over each other for their next commercial endorsement. When they weren't standing trial for murdering their ex-

wives, they were busy biting one another. Next I searched Washington and the world of politics. What I found there, regardless of party affiliation, was a nest of bold faced liars hoping to placate the masses long enough to line their own pockets. After witnessing the behavior of our president, vice president and the speaker of the house, biting didn't seem so bad after all.

Oh sure, I suppose there are really good people in the world that I could model myself after. There are selfless, hard-working people like the late Mother Teresa who serve as shining examples to us all. But being a saint is hard work. Besides, I think I lack many of the necessary qualifications, like selfless dedication to the betterment of man. Personally, I find most of my fellow humans to be an unsavory lot and don't particularly care to sacrifice on their behalf.

However, I did finally find a role

model who was not so far off from my original goal. He wears a costume, drives a cool car, and is adored by millions.

I am speaking of the pope, of course. The guy gets to drive everywhere in the Pope-mobile. I mean, how cool is that? Plus, he's got the big hat which could be full of crime-fighting gadgets for all we know. Can't you just imagine him whipping out the Pope-a-rang and kicking someone unholy butt? All he needs now is a sidekick. He could follow Pope Man around in leotards. It would be worth it, just to hear the line, "Quick, Kid, Pope, to the Pope-mobile."

So that's it. I have finally found my calling in life. I will invest all of my energy into becoming a crime-fighting pope. Then again, super-powered solo survivor of a doomed planet doesn't sound so bad either.

Contributing Columnist Greg Laber is a non-degree graduate student.



Greg Laber, Contributing Columnist



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Shopping is fun again! At Old Navy, where you'll find great basics, casual fashions, and colorful accessories. For adults, kids, and baby—that's Old Navy. Present this certificate, pay with your Visa® card, and receive \$10 off your next Old Navy purchase of \$50 or more (regularly priced merchandise). For store locations, call 1-800-OLD-NAVY (1-800-653-6289). To redeem this special offer, present this certificate at the time of purchase. Offer valid 9/1/97-2/28/98.

**Terms and Conditions:** Certificate redemption is solely the responsibility of Old Navy. Present this certificate at participating locations at time of purchase. Offer valid September 1, 1997, through February 28, 1998. Good only toward purchase of regularly priced merchandise. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value \$10.00. Visa Rewards is a service mark of Visa International Service Association. ©1997 Visa U.S.A. Inc.

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### Save \$5 on an oil change or \$30 on a maintenance special

Pay with your Visa® card and save \$5 on an oil change (regular price starting at \$24 or \$30 on a fall or winter maintenance special (regular price starting at \$39 for most 4-cylinder vehicles)) at any participating Precision Tune Auto Care location. To redeem this special offer, present this certificate when requesting service. Offer valid 9/1/97-2/28/98.

**Terms and Conditions:** Certificate redemption is solely the responsibility of participating Precision Tune Auto Care Centers. Offer valid September 1, 1997, through February 28, 1998. Oil change service includes up to 5 quarts major-brand motor oil, new oil filter, and chassis lubrication. Maintenance special includes a tune-up, oil change, radiator flush and fill, and maintenance inspection. Discounts are applied toward regular prices for most vehicles. Prices may be higher for 6- and 8-cylinder vehicles. See manager for warranty details. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value \$10.00. Visa Rewards is a service mark of Visa International Service Association. © 1997 Visa U.S.A. Inc.



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**Terms and Conditions:** Certificate redemption is solely the responsibility of participating Trade Secret locations. Offer valid September 1, 1997, through February 28, 1998. Discount cannot be used in combination with any other offer. Not valid on salon services. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value \$10.00. Visa Rewards is a service mark of Visa International Service Association. © 1997 Visa U.S.A. Inc.

### Save \$5 on any order of \$40 or more, or buy one packing box and get one free

Present this certificate, pay with your Visa® card, and get \$5 off any cost on packing, shipping, or supply order of \$40 or more. Or buy any packing or moving box and get one of equal or lesser value for free. Call 1-800-344-3528 for a Handling With Care Packaging Store location near you and ask about our free estimates and pick-up service. Offer valid September 1, 1997, through February 28, 1998.

**Terms and Conditions:** Certificate redemption is solely the responsibility of Handling With Care Packaging Stores. Present this certificate at participating locations at time of purchase. Offer valid September 1, 1997, through February 28, 1998. Good only for purchase of products made in the U.S. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value \$10.00. Visa Rewards is a service mark of Visa International Service Association. © 1997 Visa U.S.A. Inc.

