

# 'Diary Of Anne Frank' Termed Magnificent

By PHIL COX

Tears, laughter and thrills all combine in the Guignol's magnificent production of "The Diary of Anne Frank," with Phyllis Haddix in the leading role of Anne.

Curtain time is 8:30 p. m. Wednesday through Saturday. Tickets are on sale in the Guignol box office noon to 9 p. m. Student tickets are 70 cents and other tickets are \$1.25.

Anne's diary begins when she finds herself cooped up in the attic of a warehouse in Amster-

dam, Holland, with her father (Charles Dickens), her mother (Renee Arena), and her sister, Margot (Hunter Howerton), in a desperate effort to escape the Nazis' persecution of the Jews.

Also thrown into this hiding place is Mr. Van Daan (Russ Mobley), his wife (Ruth Barrett), and their son Peter (John Pritchard).

Just when they feel things are beginning to get crowded, the warehouse owner, Mr. Kraler (Don Galloway), walks in with another

boarder, Mr. Dussell (David Dick).

Things are further complicated by the obnoxious personalities of at least two of the residents, Mrs. Dussell and Mrs. Van Daan. Van Daan steals food in the night.

When the fights start, Mr. Frank tries to hold the group together. He says: "We don't need the Nazis to destroy us! We're destroying ourselves."

But Anne serves as a stabilizer for the whole group.

"I have often been downcast my-

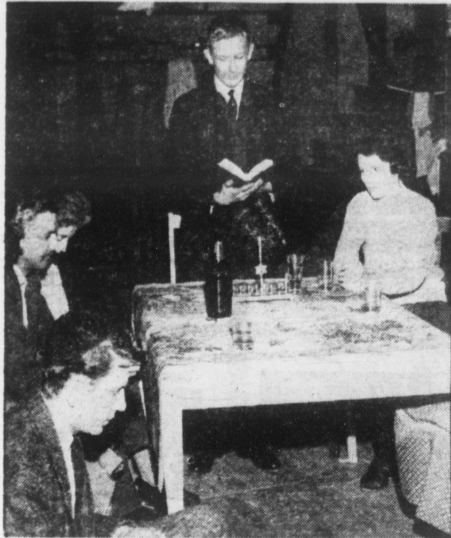
self, but never in despair," she says.

Finally, the Nazis discover them and their hiding comes to an end. "For two years we have lived in fear; now we can live in hope" is Anne's comment on their discovery.

The show rides almost entirely on the shoulders of Anne, and Phyllis Haddix rises to her task. Every line is spoken as if it were the first time and she soon has the audience completely in her control. Charles Dickens also matches her performance as the father.

However, good acting is not characteristic of all the actors. Russ Mobley and Don Galloway impress one that they really don't believe what they are saying, and Miep (Elizabeth Eblen) comes along and continues in the same style.

The staging is up to the usual high Guignol standards. The set consists of several rooms with walls cut away for the audience's benefit, but the action in one room is often distracting when there is action in another room.



Rehearsals for 'Anne Frank'

Rehearsing for "The Dairy of Anne Frank," Guignol Theater's last production of the season are from left, John Pritchard as Peter; Russ Mobley as Mr. Van Daan; Renee Arena as Mrs. Frank; Charles Dickens as Mr. Frank; and Hunter Howerton as Margot. The play opens tonight and runs through Saturday.

## Jones Picks Eight For Cabinet Offices

Jeff Brother and Bob White will serve as co-chairmen of the Student Congress Judiciary Committee, newly installed SC President Taylor Jones announced Monday night at the SC installation banquet.

Jones also announced the other members of his cabinet at the banquet. Named as secretary of student affairs was Phil Austin; recording secretary, Margie Triplet; and treasurer, Bob Wainwright. Dale Burdett, Charles Cassis and Bob Perkins fill out the Judiciary Committee. Jones named John Bietuss to an empty seat in Commerce which was held by Jones prior to his election.

Brother will head the committee until Christmas. White will serve as chairman until the spring elections.

In his installation address, Jones cited the opportunity for "progressive action" in the next year. Jones urged all SC members to

set aside party allegiances and work together.

UK Vice President Frank Peterson spoke to the assembly about the planned University expansion program. Dr. Peterson said the secret of all success is to think big. He said that by thinking big the University has been able to reap many great benefits.

UK was able to get Spindletop for \$850,000, Peterson stated. The house alone was built at a cost of over a million dollars and the 1,068 acres of land are valued at \$2,000 an acre.

Peterson said the administration has been criticized for the purchase of Spindletop, but the University will make more than \$500,000 from it.

Bids will be accepted May 20 for a \$100,000 addition to Stoll Field which will seat 2,200 people. Dr. Peterson said this will make it necessary to have a new track else-

Continued on Page 5

## 11 Pharmacists Are Honored

Eleven UK pharmacy students Tuesday received awards at a College of Pharmacy awards day.

Awards and winners were: Kappa Phi scholarship key for ranking first in senior class—Larry Houston Spears, Taylorsville; key to second highest in junior class, Charles Eugene Baird, Bandana; Alpha Zeta Omega, professional pharmacy fraternity award to pharmaceutical fraternity with highest average—Phi Delta Chi.

AZO Outstanding Senior awards, Eli Karem, Louisville, and Brooks Walker, Bardstown.

Acorn Photo Service award to senior with highest average in drug administration, Mrs. Beverly Duke, Hazard; Bristol Laboratories award in recognition of outstanding scholastic achievement, David

Hancock, Russellville; Central Pharmaceutical Journal award in pharmaceutical administration, Charles Eugene Baird.

Oscar C. Dilley Memorial Scholastic award, Larry Houston Spears; George H. Gould Co. Inc. award for scholarship, activity and character, D. Howard Ralston, Cincinnati; Kappa Psi Kentucky Graduate Chapter award as outstanding junior, Donald R. Neel, Owensboro; Kentucky Council on Pharmaceutical Education to senior with highest over-all standing, Larry Houston Spears.

Kentucky Council on Pharmaceutical Education award to junior making greatest improvement over freshman year, John Denton Dockins, Adairville.

Lehn and Fink award for highest grades in chemistry, Larry Houston Spears; McKesson and Robbins Inc. award to highest general over-all average in sophomore class, Mrs. Carole McDaniel Mobley, Lexington and Gerald F. Sturgeon, Louisville; Merck, Sharp and Dohme award to most popular member of senior class—James Phillip Arnold Jr., Franklin; Osterbach Bros. award to highest general average in junior class, Donald R. Neel.

Rehall Drug Co. award to senior with outstanding achievement in pharmacy, James Phillip Arnold Jr.

Dr. Charles A. Walton, head of the Materia Medica Department, presided at the ceremonies.

we cannot afford to lose your leadership in this needed area simply because your talents also include an unusual grasp of things technical," Ballantine said.

Ballantine expressed the hope that the honorees would continue their outstanding achievements in their chosen fields of endeavor.

Speaking of "another area of leadership opportunity which presents itself to you," Ballantine said:

"In the formal education you have been receiving, you have encountered principles of our system and our economy which must have impressed you as being very remote from everyday life.

"I see every day the application of those principles which you have observed, and I urge you to assist in preserving them.

"The continuation of these principles, without modification or surrender, constitutes the door between a good today and an even better tomorrow.

"It is a door which can be all the quickly and all too completely closed if the system falls into the hands of those who neither know nor care how the portal was opened in the first place."

The following students were honored at the ceremonies: Arts and Sciences, seniors, Patricia E. Bleyle, Phoebe Estes, Stanley Huffman, Robert Odear Jr., all of Lexington; Charles Hudson Jr., Frankfort; Jerry Koppman, Covington; Jane Mahoney, Coldwood, W. Va.; Helen Stephens, Williamsburg; Helen Wood, Campbellsburg.

Juniors, May Briscoe, Elizabeth Davis, Judith Schrim, all of Lexington; Alice Broadbent, Cadiz; Ju-Hsi Chou, Taipei, Formosa; Lloyd Cross, Clay City; Carole

Daniels, Ashland; Katherine Gard, Arlington, Va.; Jane Walsh, Louisville.

Sophomores, Geri Denbo, Betty Ann Waren, Charles Woodward, all of Lexington; William Arnett, Bandana; Marion Bell, Cythiana; Edward Humston, Shelbyville; Thomas Jarboe, Lebanon; Cecily Ann Sparks, Mountain Lakes, N. J.; Nellie Taylor, Haddonfield, N. J.

Freshmen, Sandra Crawford, William Creech, Constantine Curris, Mary LaBach, Sue McCauley, Adelbert Roark, Beverly Smith, Judith Sullivan, Gertrude Webb, all of Lexington; William Cavenee, Great Bend, Kansas; William

Continued On Page 3

## Hite Named New Head Of UK Club

Dr. Sam C. Hite, head of UK Chemical Engineering Department, was elected Monday as president of the University Club.

The club, for faculty and staff members, is housed in the old Patterson home, occupied by the first president of the institution, William Andrew Patterson.

Other new officers are Dr. Thomas G. Roberts, assistant professor of geology, past president; Dr. Douglas W. Schwartz, director of the Museum of Anthropology, vice president; Miss Gertrude Skerski, assistant professor of home economics, secretary, and George R. Kavanaugh, University associate business manager, treasurer.



Sullivan Medallion Winners

Nancy Todd Foster of Lexington and Richard Roberts of Paducah were awarded the Sullivan medallions yesterday during Honors Day ceremonies.

# The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., WEDNESDAY, MAY 13, 1959

No. 110

## Roberts, Foster Get Sullivan Medallions

## UK Chorus To Present Musicales Series Concert

The University Chorus will present its second University musicale series concert at 8 p.m. today in Memorial Hall.

The chorus, led by Aimo Kivimäki, associate professor of music, will present a program ranging from the Renaissance to the modern forms of music.

Incidental solos will also be given by Josephine Barker, soprano, and Robert Davis, tenor. William Rasey III, assistant conductor of the chorus, will conduct the spiritual on the program.

A brass quartet composed of Jerry Gerbrecht, Larry Shull, Brooke Griffith, and Henry Humber will furnish the accompaniment for one of the numbers.

An added feature on the program is the appearance of the winning girls' chorus in the recent All-Campus Sing, Delta Zeta, directed by Joan Stadelman.

Accompanists will be organist Arnold Blackburn, associate professor of music, and Jane Hallett Ramsey, graduating senior, piano.

## Astronomy Group To Meet Today

The Blue Grass Astronomical Society will meet for a star party at 8 p.m. today at Coldstream Farm.

Members are to bring field glasses or telescopes. If it is cloudy tonight, the meeting will be held May 20.

## 'Words Are Tools,' Says Philosopher Jesse DeBoer

There is a difference in learning to use tools of labor and learning to use words; and, to a philosopher, words are his tools, Dr. Jesse DeBoer, Department of Philosophy, said Friday.

In a paper, "Who Are 'We'?" presented to the Philosophy Club Dr. DeBoer interpreted the work of Michael B. Foster, contemporary British philosopher.

"To a philosopher, 'we' sentences are important, but are not used as empirical statements," Dr. DeBoer said.

He added that "we" sentences do not refer to a special group, but rather to what a philosopher believes man to be.

"Though the 'we' refers to man in history, that does not mean it is any particular group or class," Dr. DeBoer said.

The UK professor quoted Foster as saying, "when a philosopher uses 'we,' he is using it as the members of his group do."

The 'we' sentences of linguistic philosophers signal their owning of a given way of speaking, and humanism is taking the place of metaphysics, he said.

## MOVIE GUIDE

ASHLAND — "Kings Go Forth," 1:35, 5:15, 8:55.  
"Reluctant Debutante," 3:24, 7:04, 10:44.

BEN ALI—"Loving You," 12:12, 4:01, 7:50.  
"King Creole," 1:53, 5:42, 9:31

CIRCLE 25—"Warlock," 7:50, 11:50.  
"The Case Against Brooklyn," 10:15.

FAMILY—"The Perfect Furlough," 7:45, 11:25.  
"Intent to Kill," 9:45.

KENTUCKY—"The Naked Maja," 12:16, 2:35, 4:54, 7:13, 9:32.

LEXINGTON—"The Lady Takes A Flyer," 7:52, 11:44.  
"Paris Holiday," 9:52.

STRAND—"South Pacific," 2:00, 8:00.

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ACROSS FROM SUB

# Roberts, Foster Receive Medallions

Continued From Page 1  
 Crain, Flemingsburg; Thomas Dotson, Ransom; Reuben Garnett Jr., Glasgow; Esther Geale, Danville.  
 Betty Jane Mitchell, Campbells-ville; Linda Mount, Romules, N. Y.; James Pearson, Covington; Charles Plummer, Augusta; Jackie Robinson, Carrollton; Irene Rose, Atlanta, Ga.; Lucy Salmon, Madisonville; William Smith, Louisville; and Jacoba Smits, Paris.

Agriculture and Home Economics, seniors, Alva C. Bennett, Beaver Dam; Walter Porter, Fern Creek; Ruth Ann Bateman, Owen-erton; Anna Chandler, Alexandria; Ernestine Frederickson, Russellville; Rena Huzzey, Ashland; Jane Williams, Pikeville.

Juniors, Wilma Basham, Harned; Jefferson Brother, Mt. Sterling; Rebecca Carlross, Lexington; Charles Cornett, Bengie; Betty Renaker, La Grange; Larry Montgomery, Waynesburg.

Sophomores, Ida Drake, Bloomfield; and Jimmy Robinson, Kevill. Freshmen, Joseph Kehrt, Martha Schneider, Louise Whitehouse, all of Lexington; Patsy Paris, Covington; Diana Matthews, Columbus, Ohio; Roy Roberts, Atlanta, Ga.; Myra Tobin, Harned; and Daniel Turley, Sacramento; and Mary E. Cooke, Grundy, Va.

Engineering, seniors, Robert Adams and John Alcorn, both of Louisville; Frank Bennett, Pike View; David Bittle, Knoxville, Tenn.; John Dressman, Covington; Lionel Fraiss, Montreal, Canada; Marvin Gregory, Madisonville; John Hibbs, Vine Grove.

Raymond Hoskins, Corbin; Roger Perry, Randolph, Va.; Owen Schumacher, Berea; Glenn Spalding, Lebanon; Henry Vickers, Sacramento; Billy Welch, Nortonville; James Williams, Lexington.

Juniors, William Alverson, Lexington; Ayhan Aydogdu, Bursa, Turkey; Paul Francis, Monticello; Carleton Godsey, Somerset; James Greene, London; Leonard Nedosik, Riverhead, N. Y.; Norman Rundie, Hempstead, N. Y.; Carl Smith, Tompkinsville; Charles White, Great Falls, Mont.

Sophomores, Robert Burns and Patrick Furlong, both of Lexington; Robert Berry, Paris; William

Gould, Long Island, N. Y.; Edwin Thomas, Carlisle.

Freshmen, John McCann and William McCray Jr., both of Frankfort; Henry Bennett, Calhoun; Virgil Brewer Jr., Catlettsburg; Bartlett Dickinson, Glasgow; Robert Edwards, Shelbyville; Conrad Feltner, Versailles; John Gibson, Franklin.

Robert Haschak, Cleveland, Ohio; John Klopp, Erlanger; David Sanders, Lancaster; Lonnie Saylor, Lexington; James Trammell, Somerset; Ronald Wagoner, Paris; James Young, Herndon.

Education, seniors, Clara Sue Hedger, Jo Ann Idveley, Louise W. McChesney, Elizabeth Martin, Daniel Purdom, all of Lexington; Nancy Brown, Louisville; Betty Cornett, Garrard; Marilyn Goins, Madisonville; James Harper, Ash-

land; Sandra Luce, Fairbury, Schenck, Carrollton; Merle Stepp, Neb.; Billie Petty, Gracey; Anne Rhodemyre, Charleston, S. C.

Juniors, Patricia Harris and Sonja Lancaster, both of Lexington; Abby Kasdan, Louisville; Theresa Nantz, Hudson, Ohio; Glenn Wilson, Nicholasville.

Sophomores, Carol Byron and Anne Lemaire, both of Lexington; Margaret Brumleve, Louisville; Patricia Sumner, Somerset; Duncan White, Palos Park, Ill.

Freshmen, Patricia Dickey, Elizabeth Hester, Lynn Houston, all of Lexington; Jacqueline Cain, Walton; Marilyn McIntire, Paduca; Samuel Stevens, Irvine; Sandra Tattershall, Ft. Mitchell.

Commerce, seniors, Donald Cook and Ralph Estes, both of Louisville; Cecil Allen Jr., Waynesburg; Joseph Amwake, Toronto, Canada; David Craig, Falmouth; Julia

Juniors, Anne Armstrong, Jerry Harp, Isaac Manis Jr., all of Lexington; Elizabeth Cornish, Pine City, N. Y.; Lois Goodrich, Frankfort; Carol Honeycutt, Park Hills; Barbara Sue Johnson, La Center.

Sophomores, Robert Bailey, Ashland; Mavis Guffey, Winchester; Franklin Master, Louisville; Charles Mays, Butler; George Mills, Madisonville; Tanner Leigh Otley, Annamaria, Fla.; Thomas Truempy, Lexington.

Freshmen, John Anthony Beifuss and Guerdon Ramsey, both of Louisville; Lawrence Duffy, Midway; Betty Jo Foley, Cythiana; Anita Harney, David McCracken, Mary Trimble, all of Lexington; Billie Hyatt, Lawrenceburg; Norris Johnson, Lewisburg; Bradley Walden, Vanceburg.

Those honored from the College of Law were: third year, Harry Wendell Cherry, Horse Cave; second year, John Bondurant, Lexington, and Carl Ciontz, Mt. Vernon; and first year, Edgar Smith, Philadelphia, Pa.

Honored from the College of Pharmacy were: seniors, Charles Eugene Baird, Bangana, and Larry Spears, Taylorsville; juniors, Donald Neel, Owensboro, and Carol Wishnia, Louisville; and sophomores, Carole Mobley, Lexington, and Gerald Sturgeon, Louisville.

## A Thinking UK Student Says . . .

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English: AGILE WOODSMAN



Thinklish: LIMBERJACK  
 STEVE ERICKSON, U. OF WASHINGTON

English: ROYAL AUSTRALIAN MAMMAL



Thinklish: KINGAROO  
 ROBERT DILLY, MIDDLEBURY COLLEGE

English: MUSCLE-MAN CONTEST



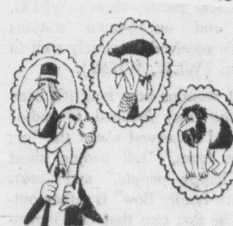
Thinklish: FLEXIBITION  
 JOSEPH AXLINE, KENT STATE U.

English: DELEGATES TO A JAZZ CONVENTION

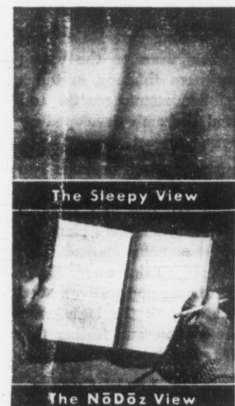


Thinklish translation: When the secretary of this meeting makes notes, he uses a saxophone. The chairman is the only guy who can rap his gavel with a syn-copated beat. The delegates (in Thinklish it's *hrepresentatives!*) come from all schools of jazz: hot, cool, and room temperature. But they're in perfect harmony on one thing: the honest taste of a Lucky Strike. Get Luckies yourself. (You'll trumpet their praises.)

English: MALE FOREBEARS



Thinklish: MANCESTORS  
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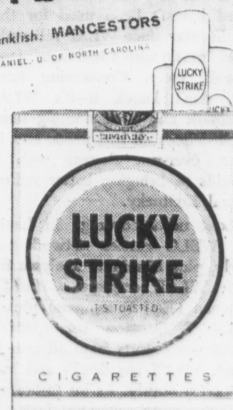


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# What Is A University?

## A Story In Pictures

By Gurney Norman and Jim Hampton



"A University is a place, it is a spirit. . . ."



It is men of learning; . . .



it is a collection of books; . . .



it is laboratories where work in science goes forward; . . .



it is the source of the teaching of the beauties of literature and the arts; . . .



it is the center where ambitious youth gathers to learn; . . .



it protects the traditions, honors the new and tests its values; . . .



it believes in truth, protests against error and leads men by reason rather than by force.—McVey

### University Soapbox

## A DJ Defends Radio

To The Editor:

So most students seemed peeved with local radio, huh? As I read (Linda Hockensmith's) article (*Kernel*, Friday), I couldn't help wondering how thorough (her) survey was. Why did I wonder? Well, mainly because I think Lexington is a darned good radio town. For rock-and-roll (if anyone likes it), there's WVLK; for generally good popular music—jazz, etc.—there's WLAP; for drama and classical music, there's WBLG, WBKY and out-of-town stations which are received extremely well in Lexington (WLW, WHAS).

Also, I wonder how long it's been since (she has) listened to radio? (Her) lead statement about the "big sound in town," "tall people, short people, happy people," and "color radio with family flow" is rather outdated. The first two that (she) mentioned haven't been used for three months, ever since WLAP relieved itself of "music with a bad taste" (rock-and-roll, etc.). Concerning family flow, don't knock it—it's WLAP's trademark and programming format which deletes all bad music and irritating, over-run slogans with the thoughts of bringing better radio to Central Kentucky.

About news coverage in Lexington: WBLG carries network news hourly, plus 15-minute analyses from ABC; WLAP employs a full-time (newsman (Earl Boardman) plus exclusive Washington correspondents and beeper reports from all over the nation; WVLK has details and headlines once hourly. As an instance of Lexington news coverage, during the Eastern Kentucky coal strike WLAP at least twice scooped not only local

radio stations and newspapers in the area, but also all wire correspondents in news items from the area (i.e., request for National Guard troops, request for martial law), in addition to beeper reports from ranking figures on the scene.

As far as cultural programs are concerned, did you hear WBLG's live pickup of the Lexington Symphony the other night? Or its weekly Sunday afternoon concerts? What about WLAP's "Jazz Limited"? Have you ever listened to UK's own radio station, WBKY?

Lexington is a good radio town; there's something for everyone.

One final comment. Consider, if you will, a station without commercials—WBKY, for example. Nice, isn't it? Why don't the downtown stations do this? Well, mainly because we aren't supported by the state of Kentucky. In order for the downtown radio stations to remain on the air, commercial time must be sold. If you don't like commercials, best of luck—although most commercials are very informative and an aid to the buying public (and that, my friend, is *you*).

For those of you who are thoroughly disgusted with Lexington radio, I suggest that you "can" your crystal set and watch TV. Then you will really be disgusted!

STAN CARR  
WLAP Radio, Inc.

### Kernels

"A good name is like a precious ointment." —GEORGI MALENKOV

"Child, you are like a flower, so sweet and pure and fair." —NATHAN LEOPOLD

## The Readers' Forum

### The Big Sound

To The Editor:

In the belief that a person or group doing a good job deserves recognition, I'm casting a vote for WBLG again. For a long while, you've ridiculed (rightly) what passes for programming on Lexington's other two stations. But rather than ridicule, or wait until after 10 p.m. for temporary respite, why don't you (*Kernel* editors and *Kernel* readers) leave the dial set on 1300 all day long?

Radio is a highly competitive industry; the "junk" stations aren't necessarily tone deaf and illiterate, and as soon as they see that their listeners aren't either, the programming will change accordingly. *Kernel*, here's your chance to back a really worthwhile project. Everyone please give it a try; you'll never again be assailed by the "big (blaring) sound!"

A MUSIC LOVER

(On tomorrow's editorial page, we will present the *Kernel* editor's views of local radio alongside those of Stan Carr, a disc jockey at WLAP who wrote us in reference to Friday's article on University opinions of Lexington radio. —THE EDITOR)

### The Nazis Weren't Hep

To The Editor:

In his book, *Alsos*, Dr. S. A. Goud-

smit, present head of Brookhaven physics laboratory, has answered Mr. Meketon's question (in Tuesday's *Readers' Forum*) of why the German (Nazi would be a better word) scientists failed to develop the atomic bomb.

The gist of it is that Heisenberg and the others were on the wrong track: they were thinking in terms of an explosive atomic reactor and not the kind of bomb developed by the Manhattan Project.

Goudsmit pretty well explodes two myths: a) that German science was superior and b) that the German scientists sabotaged Hitler's plans because they were humanitarians. One gets the impression that under Hitler the disease of megalomania extended pretty well up into the high ranks of German science, and further that the scientists simply were not hep.

LEE W. GILDART

Department of Physics

### Kernels

"Let them eat cake." — BETTY CROCKER

"We have come to bury Caesar, not to praise him." —LUIGI'S MORTUARY

## The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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# Will The New Abbey Stir Up Riots?

By HUGH MULLIGAN  
AP Feature Writer

The people of Dublin must be wondering about their beautiful new theater, soon to rise on the fire-burned ruins of the old.

Will it stir similar riots?

Will it have swinging room in its aisles for the fistcuffs and the demonstrations that have long been a tradition in the old Abbey, on the banks of the Liffey River in Dublin?

The architects have promised that the new house will be larger, better equipped and fitted out with convenient, "hygienic dressing rooms" so that the players won't have to dash out in the street to get from one side of the stage to the other as they did in the old building.

But will its aisles be wide enough for the riots?

From its beginning 60 years ago, the Abbey was a fearless, fighting theater ready to defy both King and rabid nationalists for what it believed to be its right to put on plays, even if no one would watch or listen to them.

It began in a County Galway farmhouse where William B. Yeats, a young poet of 33, sat down with Lady Gregory, a Protestant landlady, and Edward Martyn, a Catholic landlord, to dream of a theater that would show "Ireland is not the home of buffoonery and easy sentiment . . . but the home of ancient idealism."

Their first play, Yeats' "The Countess Cathleen," was rehearsed in London with an all-English cast headed by May Whitty, later Dame May Whitty.

It opened May 9, 1899, at the Ancient Concert Rooms, a Dublin dance hall, and promptly caused a furor. Thirty-three professors at the Royal University attacked it as anti-Irish; Cardinal Logue attacked it as anti-Catholic; drama critics attacked it on aesthetic grounds, and students hissed and cat-called throughout the performance.

Police patrolled the aisles to prevent a riot, but none occurred.

Rioting had to await the arrival of John Millington Synge, the lonely, melancholy genius whom Yeats found working as a translator in Paris and persuaded to return to Ireland and write for his own country.

By this time the company was made up entirely of Irish actors and had moved from an unheated hall at the back of a butcher shop, where patrons had to step over sheep carcasses to get to their benches, to another hall that boasted a stage 16 feet deep.

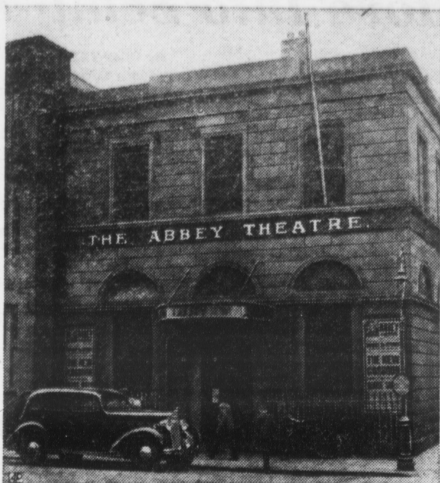
In such humble surroundings Synge's "Riders to the Sea," since acclaimed as the greatest one-act tragedy in modern drama, was first produced.

It caused no great stir, but another of his plays brought about the first split in the amateur group.

Several players, among them the celebrated Dudley Digges, walked out of rehearsal in opposition to the realism in his "In the Shadow of the Glen."

But the real Synge riots didn't begin until the players moved into their own theater.

The building, which actually fronted on Marlborough Street but had a side entrance on Abbey,



The Old Abbey Theater in Dublin, destroyed by fire in 1951, will soon be reconstructed in a new and modern theater.

had once been the city morgue.

During alterations a corpse was found.

The custodian blandly recalled that a body had been mislaid a few years before "and when the time came for the inquest it couldn't be found."

The Abbey opened its doors peacefully Dec. 27, 1904.

About two years later Synge's "Playboy of the Western World" ignited its greatest donnybrook.

Denounced as immoral and anti-nationalist, the play caused riots that lasted a week, brought 500 police into the neighborhood and was booted so loud and long its dialogue could not be heard over the footlights.

Although no one could hear a word, it ran for the full week.

On an American tour in 1910, the "Playboy" was booted in Boston, and pelted with potatoes in New York, where Lennox Robinson "helped police to throw disturbers down the marble staircase of the Maxine Eliot Theater."

And the play brought about the arrest of the entire cast in Philadelphia on charges of putting on an immoral performance.

In addition to Synge, Yeats and Robinson, the Abbey turned out a flock of front-rank playwrights: Padraic Colum, Lady Gregory, Sean O'Casey, Frank O'Connor, Paul Vincent Carroll, Douglas Hyde, Lord Dunsany, Sean O'Faolin.

It developed a flock of famous actors: Barry Fitzgerald, Arthur Shields, Sara Allgood, Maureen O'Sullivan, Maud Gonne, May Craig, P. J. Kelly, Dan O'Herlihy, Cyril Cusack, Siobhan McKenna, and many others.

It rejected George Bernard Shaw's "John Bull's Other Island" on grounds that no one could play Broadbent, the Englishman, although Barry Fitzgerald later made a hit in the part elsewhere.

But it made amends to Shaw by risking its license and a 300-pound

fine to put on his "Blanco Posset," after it had been banned by the English censor.

The play proved something of a dud, but the audience wildly applauded the Abbey's courage.

During the Black and Tan troubles of the early 1920s, the Abbey lost more than 1,000 pounds as the curfew for all to be off the streets was pushed back from midnight to 10 and then to 9 and 8.

Lectures by Shaw and the emergence of a railroad laborer named Sean O'Casey as a major playwright saved it from bankruptcy. When fire destroyed the theater in 1951, the Abbey was an orphan again but kept going in borrowed houses.

The Abbey never fulfilled Yeats dream of a theater that would concentrate on Irish folk heroes, but its biting, realistic dramas, written with poetry and performed with courage, made heroes of its actors and playwrights.

## Job Insurance

NEW YORK (AP)—Harry Shaw Lowe is one actor who always knows where his next job is coming from.

Lowe currently is performing as a busy tailor in "Flower Drum Song" on Broadway. A veteran of 30 years on stage, Lowe between engagements is a captain of waiters in a popular midtown Chinese restaurant.

down and the SUB expanded toward the Administration Building, Peterson said.

To build a comparable classroom building would have cost \$300,000, but to restore Frazee would have taken only \$100,000. Dr. Peterson said he decided to take the \$100,000 insurance money and restore Frazee Hall.

The long range thinking in this instance has paid off, because Frazee Hall is now an adequate classroom building, Dr. Peterson said.

Plans for the new science building are proceeding much slower because of the great amount of money involved, Dr. Peterson stated. He estimated the cost of the new science building will be \$5½ million.

## PAGING the ARTS

### Childbearing Kept Without Labor Pain

By BETTY ANNE GOSS  
Prospective mothers and other readers find one new book both helpful and interesting. It is "Thank You, Dr. Lamaze," by Marjorie Karmel (J. B. Lippincott Co., 188 pages, \$2.95).

Mrs. Marjorie Karmel had her two children by the Pavlov method of painless, unanesthetized childbirth.

This method is not to be confused with that of Grantly Dick Read, of childbirth without fear. Although a fearless approach is a part of the practice, when performed successfully, it is literally

childbirth without pain.

As Mrs. Karmel explains it, it is a process of mental and physical conditioning and discipline. She tells her story in a frank and interesting manner.

She imparts to the reader her belief that childbirth can be challenging and rewarding—her belief based on her own experience as a mother.

In the book's title, Mrs. Karmel is thanking Dr. Lamaze of Paris, France, for a simple methodology to make childbearing unstrained, even pleasurable.

### Exercising Helps Surprising Cures

Those who fear death from either too much exercise, or too little, will find interest in the work of Dr. Ernst Jokl, UK professor of physiology, in aid to invalids and athletes.

Dr. Jokl's latest book ("The Clinical Physiology of Physical Fitness and Rehabilitation," Charles C. Thomas, publisher, 84 pages, 1957, \$3.50) carries convincing proof of the healing affects of expertly advised exercise, and outlines the highpoints of its historical development.

For here is described the Olympic distance runner in whom was accidentally discovered "a large intrathoracic aortic aneurism" (a large heart-attached, blood-filled sac) pulsating with his heartbeat, and also the Olympic skier who had carried a bullet in his heart from a war wound 10 years before; also are documentary copies of the findings and observations of predecessor experts.

Dr. Jokl says: "A medical technique has now been worked out from such seemingly disparate elements as gymnastics, physiology, functional pathology, neurology and human compassion, a technique which relies primarily on exercise" for its healing. This technique "not only acts upon the neuro-muscular system" but it "at the same time has moral and eth-

ical implications."

Doctors and nurses, and all persons concerned with achieving seemingly miraculous cures, will want to learn more of Dr. Jokl's work and books.

### 'Tobacco Road' Back

NEW YORK (AP)—"Tobacco Road," a surprise runaway hit on Broadway 14 years ago, is being primed for revival.

The production is to be under the supervision of Jack Kirkland who originally adapted the Erskine Caldwell novel for the stage. James Barton, who played Jeeter Lester for a long spell in the original, is being sought for the new engagement.

The play opened Dec. 4, 1944 and amassed a run of 3,182 performances, a record exceeded on Broadway only by "Life With Father."

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## Jones Picks Eight

Continued From Page 1  
where, but will put off having to close the ends of the stadium for two or three more years.

The new track would be located on the experimental farm and would be made of a rubber-sand material. The rubber would be of the type used to retread tires and would be permanent with very little maintenance needed, Peterson said.

A program to expand the SUB is now under way. Dr. Peterson cited the need for a larger SUB, but said the only direction expansion can take place is toward the intramural field behind the SUB.

When Frazee Hall burned several years ago there were suggestions that the wreckage be torn



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# Wildcat World

By **LARRY VAN HOOSE**  
Kernel Sports Editor



Rain-splattered UK campus was rid of all athletic endeavors yesterday. The weatherman skidded golf, baseball, tennis, and track action to a halt with a mid-day downpour. And that's bad. Especially if you're trying to fill two pages with UK athletic maneuvers.

The rain, however, chased a group of shelter seekers into the Kernel sports office. And luckily they were Kentucky sports enthusiasts. The subject naturally ranged from last fall down to this season.

This has been ANOTHER good year for UK sports units. In fact it has been a good year for everybody concerned with sports around the University. Especially sportswriters.

The football season got off to an awesome start and had commonwealth fans in the clouds. But our usual amount of bad breaks and tough opponents dispelled SEC title contention. However, we can't hardly forget that wacky Tennessee tussle.

Best joke to come from the football season was told by *Coach Blanton Collier* at the annual banquet feting the griders and coaches.

"I got a letter from *Bowden Wyatt* the week following our game with Tennessee. It said, 'Dear Blanton, Don't you think you owe me part of your pay check? After all, we down here at Tennessee have helped you stay employed for the past four years.'"

And about the time the grid coach was uttering these words *Baron Adolph Rupp* put his cagers through their paces and blistered 12 straight opponents. A hectic pennant struggle found the Cats hobbled by a first defeat at Vanderbilt. Then Mississippi's Maddened Maroons slapped UK into a second-place finish in the SEC.

High points of the season came in the Maryland game, the Mississippi State game, and

Continued On Page 7

# Frat, Independent Teams Move Into Semi-Finals

By **ROD TABB**

Fraternity and Independent teams move into the semi-final round of the Intramural Softball Tournament tonight. Four games, originally scheduled for Tuesday night but rained out, are on the card.

In the fraternity division the AGR's will meet Delta Tau Delta at 5 p. m. on the Intramural Field. At 5:15 Phi Kappa Alpha will tangle with the Phi Deltis on the baseball field.

Tonight's play begins at 6 p. m. in the Independent division as the Electrical Engineers take on the Rapscallions on the Intramural

Field. Also in a 6:00 tussle the Mechanical Engineers go against the Wesley Foundation on the baseball field.

In Monday night results the PKA's eased past Sigma Alpha Epsilon by 13-12 and Alpha Gamma Rho bumped off Phi Gamma Delta.

In other I-M news Intramural Director William McCubbin announced Tuesday that Phi Delta Theta will be ruled out of tennis competition this year for playing an ineligible man. McCubbin said PDT will have to forfeit all match-

# Philosophy Club Picnic Deadline Set For Today

Today is the last day to make reservations for the Philosophy Club picnic.

The picnic will be held Friday at the reservoir. Cars will leave from behind the SUB at 5 p. m. A 50-cent fee per person will be charged.

Switch from Hots to Snow Fresh Filter KOOL

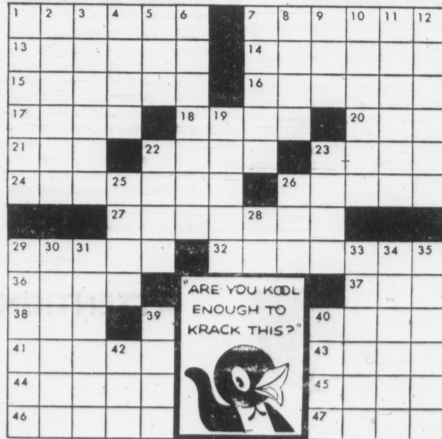


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|---------------------------------------------|--------------------------------------|
| <b>ACROSS</b>                               | <b>DOWN</b>                          |
| 1. Yo-yo component                          | 1. Layers, but no hens               |
| 7. They go out with lous                    | 2. It'll give you the shakes         |
| 13. A cinematic Howard                      | 3. Center newly changed              |
| 14. Koal's penguin                          | 4. That's my Burl!                   |
| 15. You'll shine when your hair starts to — | 5. Deesive moment                    |
| 16. What she's got that gets you            | 6. English gnome                     |
| 17. Recording brothers                      | 7. Where Chloe was lost              |
| 18. Short note in memoriam                  | 8. Hawaiian city                     |
| 20. Cap, no peaking!                        | 9. Everything                        |
| 21. Not backward                            | 10. Winds that blow good             |
| 22. Handy work on the bass                  | 11. Tongue lashing                   |
| 23. Eliot's Adam                            | 12. Appeared                         |
| 24. Apollo's sister                         | 13. Setup for a paint job            |
| 25. In a box                                | 14. Unraveled it spells news         |
| 27. Sul —                                   | 15. A hit on the head                |
| 28. (one of a kind)                         | 16. State of Alaska's first Governor |
| 29. It ain't hay, exactly                   | 17. Smoke a Koal — arette            |
| 32. — a Koal                                | 18. Little Rhode Island              |
| 36. I — and                                 | 19. They could be upside             |
| 37. It used to fix pieces (abbr.)           | 20. Good for three                   |
| 38. King-Size Filter — Koal                 | 21. Jack the —                       |
| 40. Switch from them to Koals               | 22. Kind of divine classman          |
| 41. Kind of                                 | 23. The glib are quick on it         |
| 43. The state of France                     | 24. 2, 3 plastered                   |
| 44. Navy man                                | 25. El-is, for short                 |
| 46. They know their Croats                  | 26. Cut, but not classes             |
| 47. At least 7 months away                  | 27. The end of Jack Webb             |



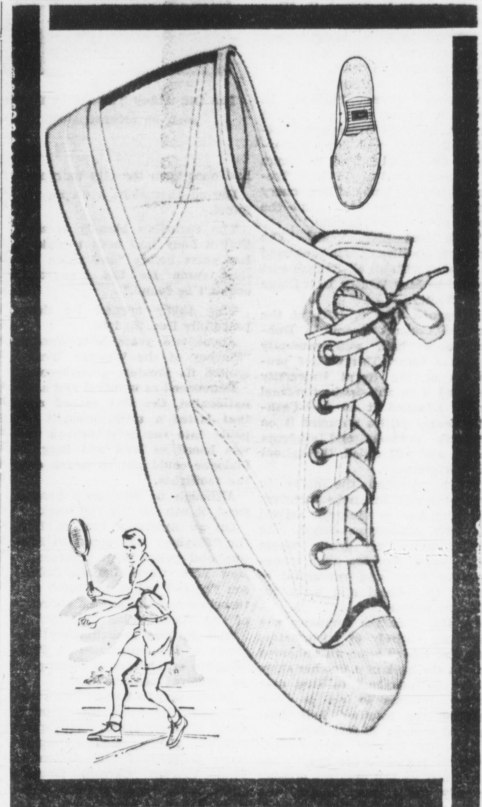
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# 'Give Something Extry' Sain Tells Pitchers

By FRANK ECK  
AP Newsfeatures Sports Editor

When strong and silent Johnny Sain pitched for the Boston Braves his fast-breaking ball did his talking. Now after being out of baseball three years, he's back to face a tremendous challenge at 41.

Sain is the new pitching coach for the Kansas City Athletics, often referred to as the Yankee junior varsity. One dozen A's once were Yankee property.

And though last Sunday the Athletics were logged in fifth place in the American League, five games back of the pace-setting Cleveland Indians, Sain's leading pupil, Ned Garver, has hurled four games, won three and lost one. Garver has a .279 earned run average.

And there are some youngsters under his wing. When these kids come up to Sain on the field and in hotel lobbies you take notice. They want his advice.

They seek to learn how Sain threw his curve, how at 28 years old, he won 20 games for the Braves in 1946 after three years in the Navy, and how he won 45 more games in the next two years.

"You gotta give it that little extra," says well-conditioned Sain, who always prepared for spring training ready to pitch.

Remember the Boston slogan, "Spahn and Sain and a day's rain"? Well, that about tells how

the Braves won the 1948 pennant. Sain completed 28 of 39 starts for Billy Southworth. He won 24. Spahn, four years Sain's junior, completed 16 of 35. He won 15.

Sain pitched one of the great World Series games in history that year. He beat Bob Feller, 1-0. He lost his other World Series start, 2-1.

It was Sain who raised the pay of pitchers in the National League. Spahn, the lefty who has won 20 games or more for the past nine seasons, agrees.

"I could never have done what John did," the amazing Spahn told this writer one day in Bradenton, Fla.

Sain would sign his contract with owner Lou Perini and then with the season half over would tell the boss he wanted a big raise. What's more he often got it.

"You hear fellows say they lost three years in the service," Sain was telling us the other day. "Well, with me it was the other way around. In the service I worked on things I learned under Casey Stengel. I went from an \$800 a month pitcher to \$32,000 a year.

And I got the tall part under Casey with the Yankees.

"I spent one year at Chapel Hill, N. C., pre-flight school with Ted Williams and Johnny Pesky and then two years at Corpus Christi, Texas. I actually made the Braves pay me for the three years in service."

## Wildcat World

Continued From Page 6

the Auburn game. Joinny Cox closed out the regular season with a 38-point splurge against arch-rival Tennessee.

And as we look back on the cage season the only quote we can remember was Mr. Shelby Kinkead's utterance at the airport as UK boarded the plane for Evanston and the NCAA: "It's a shame we have to go all the way to Evanston just to beat Louisville."

With a cross-country SEC title stuffed into the Coliseum coffers in the fall, Coach Don Cash Seaton prepped his track stars for the most successful season in years. But personnel woes dimmed the season.

However Coach Harry Lancaster, with the help of an advantageous six-game Southern tour, tutored his Cat baseballers to their best record in modern history.

It has been a good year.

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### IT'S WHAT'S UP FRONT THAT COUNTS

The mystery is solved! Napoleon's famous gesture was just to reassure himself that he had plenty of cigarettes. His army may have traveled on its stomach, but the old boy himself wouldn't have been caught at Waterloo if he hadn't been checking the Belgian

bistros for a spare carton of Winstons! There's a rare smoking treat that comes from Winston's famous Filter-Blend—which means a careful selection of fine, mild tobaccos specially processed for filter smoking. Try a pack real soon, and you'll agree that...

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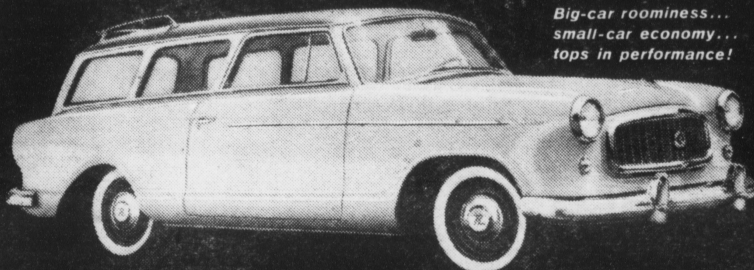
8



# COLLEGE PUZZLE CONTEST

## FOR STUDENTS AND FACULTY MEMBERS

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**ENTER OFTEN—HAVE FUN—AND WIN!** But think carefully! This puzzle is not as easy as it looks. At first the DOWN and ACROSS clues may appear simple. There may appear to be more than one "right" answer. For example, the clue might read: "Many a coed will be given her best date's P.-N." Either "I" (PIN) or "E" (PEN) would seem to fit. But only one answer is apt and logical as decided by the judging staff, and therefore correct. Read the rules carefully. ENTER AS OFTEN AS YOU WISH. Good luck!

#### RULES—PLEASE READ CAREFULLY

1. The College Puzzle Contest is open to college students and college faculty members except employees and their immediate families of Liggett & Myers and its advertising agencies.
2. Fill in all missing letters . . . print clearly. Use of obsolete, archaic, vogue . . . or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to: Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.
3. Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.
4. Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield) (L&M) or (Oasis) because . . ." Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.
5. Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.
6. Winners will be notified by mail as soon as possible after completion of the contest.
7. This contest is subject to all Federal, State and local laws and regulations.

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**HURRY! ENTER NOW! CONTEST CLOSES MAY 29, 1959**

#### CLUES ACROSS:

1. These may indicate that a nation is prepared to wage war in the air.
2. Some college students.
3. When at . . . Light up an Oasis.
4. Sinking ship deserter.
5. Plural pronoun.
6. One expects . . . discussions in a sociology class.
7. A student's careless . . . might annoy a short-story instructor.
8. Initials of Uruguay and Denmark.
9. Germanium (Chem.)
10. Nova Scotia (Abbr.)
11. It probably would count when you pick a horse to bet on.
12. Sometimes a girl on a date must . . . into her pocketbook to help . . . pay the tab.
13. The muscle-builder's . . . may fascinate a poorly developed man.
14. Chemical Engineer (Abbr.)
15. Campers will probably be . . . by a forest fire.
16. When starting a trip, tourists usually look forward to the first . . .
17. At home.
18. Literate in Arts (Abbr.)
19. Familiar for faculty member.
20. Associate in Arts (Abbr.)
21. One could appear quite harmless at times.
22. Reverse the first part of "L&M".
23. What will soon appear in a bombed-out city.

#### CLUES DOWN:

1. The beginning and end of pleasure.
2. A rural . . . can be inviting to a vacationist.
3. Second and third letters of OASIS.
4. When one is . . . backed, it could be exasperating to remember a few articles that should be included.
5. It would pay to be careful when glass is . . .
6. Grounds to relax on with a mild CHESTERFIELD.
7. Author . . . Ambler.
8. District Attorney (Abbr.)
9. A . . . from Paris should please the average woman.
10. An inveterate traveler will . . . about distant lands.
11. . . . are hard to study.
12. Stone, Bronze and Iron . . .
13. How Mexicans say, "Yes".
14. All L&M cigarettes are . . . high" in smoking pleasure.
15. May be a decisive factor in winning a horse race.
16. Initials of Oglethorpe, Iona, Rutgers and Emerson.
17. United Nations Organization (Abbr.)
18. Golf mound.
19. Colloquial for place where the finest tobaccos are tested for L&M.
20. Poet Laureate (Abbr.)
21. Filter ends.
22. What Abner might be called.
23. Bachelor of Education degree.



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This entry must be postmarked before midnight, May 29, 1959, and received at P. O. Box 271, New York 46, New York, by midnight, June 5, 1959.

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