

## Bond sales could net \$57 million for projects

By TRINA JACKSON  
Reporter

The approval to sell from \$47 million to \$57 million in revenue bonds has brought three University projects a little closer to completion.

The General Assembly recently granted UK permission to sell bonds for the renovation of the Medical Center and construction of both a mines and minerals building and a parking structure.

All projects have been in the planning stages for about five years, said Jack Blanton, vice chancellor for administration.

The actual selling of the bonds, to be sold through national investment banking firms, won't begin until the buildings are under construction. Student tuition and fees will serve as a legal mechanism for paying the bonds, Blanton said, and the revenue from the buildings, after completion, will reimburse the University.

The bonds are necessary to finance the projects, Blanton said. "This is a poor state, a poor University."

The most expensive part of the project is the \$30 million to \$40 million renovation of the Medical Center. Blanton said that this will either repair or replace many of the center's outdated facilities, such as the heating, ventilating and air-conditioning systems. The architect will be selected by June 30 of this year, he said, but the renovation will not be completed for at least three years.

The mines and minerals building, which will cost about \$14 million, is being financed through state mining fees. Blanton said he hopes to have the building under contract by January 1986, but completion may take nearly two years.

The building, which is tentatively set to be located at the corner of Ross Street and Clifton Avenue, will serve as a research facility for the state geological survey, as well as the UK geology department and the department of mining engineering. The building also will help the coal industry by providing further research of coal and other natural resources.

"The University has a public mission. It has a lot of

interest to industries in Kentucky," Blanton said. "This rounds out our service mission."

Another plan in the project is the construction of a \$3.4 million parking facility for University faculty members and staff. Blanton said he hopes the facility, which will be located south of the University Medical Center, will be under contract by late summer.

The bond sales reflect the University's three types of bond indentures, or security contracts, under which UK sells bonds to finance educational buildings. The first is an indenture that deals solely with construction on the Lexington campus, the second for the community college system and the third, called consolidated housing and dining bonds, that deals with improvements in the residence halls and food services.

According to Henry Clay Owen, UK controller and treasurer, and coordinator for the issuing and selling of bonds, the approval of bond sales for a particular educational project can be a long process. The proposal is taken to the University administration for approval and further establishment of priority. To

ensure that the estimated cost is reasonable and obtainable, the proposal is taken to the Board of Trustees. It is then sent to the Kentucky Council on Higher Education in Frankfort for further approval and then put on the governor's executive budget. From there, it is taken to the state legislature for final approval.

The business of selling the bonds is not considered, he said, until the final approval takes place, because bond sales are always geared toward the start of a project.

"The seeking of approval of the project must come first," Owen said. "Then the revenue bonds are identified as needed. It represents the dog wagging the tail, not the tail wagging the dog."

Once the decision to sell bonds has been made, Owen said the University employs a fiscal agent who handles the legal aspects of bonds sales.

Bids for bonds, Blanton said, are usually taken through legal notices in a publication called *The Bond Buyer*, the classified section of the *Louisville Courier-Journal* and probably the *Wall Street Journal*.

## Telecom workshop to help job-seekers with resume writing

By NATALIE CAUDILL  
Staff Writer

An impressive resume might be just the thing to net a job, and a workshop sponsored by the department of telecommunications will instruct UK students on how to prepare one.

Rebecca Bakhas, organizer of Wednesday's workshop, said several speakers will discuss just what employers are seeking. "Basically, what we're trying to do is help students put together an attractive resume," said Bakhas, the director of internships in the department of telecommunications.

Bakhas said the presentation, which will be held in 228 Student Center, will consist of three speakers.

At 1:30 p.m., Arnold Kirkpatrick, president of Latonia Race Course and former publisher of *The Thoroughbred Record*, and Edward Houlihan, president of the Lexington Chamber of Commerce, will discuss the qualities of a good resume.

"They will speak for an hour," Bakhas said, "and then there will be a question and answer period with the students."

At 2:30 p.m., Joseph Ripley of the telecommunications department will discuss principles of creating an

eye-catching resume. Bakhas said, "I would suggest to the students to bring pencil and paper to take notes with."

Bakhas said that the workshop, which is open to all University students, will be helpful to a lot of people.

"I just started working with the internship program last summer and I always suggest to interns to take resumes with them. Most of them don't have one and I realized that there was a great need for this (the workshop) with the market place as competitive as it is," she said.

Larry Crouch, director of the Career Planning and Placement Center, said workshops like these are needed because many students unknowingly send resumes with errors.

Job-seekers commonly make their resumes too long or don't describe their experiences enough, which hampers the its professionalism, he said.

A resume should be "professional, easily read, and able to sell the person looking for the job interview," he said.

Information for this story also was gathered by Staff Writer Nancy S. Mahurin.



One, please

Scott Durall, a marketing junior and Jackie Kotarek, a nursing sophomore, receive their tickets for the Georgia and Tennessee games from J.W. Huffman, left, and Arch Hagan, who has worked as a ticket seller for 30 years.

nessee games from J.W. Huffman, left, and Arch Hagan, who has worked as a ticket seller for 30 years.

## Program allows students, faculty members to study in Israel

By SACHA DEVROOMEN  
Senior Staff Writer

With about 70 ethnic groups in Israel, there are many public and social policies to study. And that's just what some people from UK may be doing this summer.

UK, the University of Louisville and Michigan State University have organized a summer program which enables students and faculty members to visit Israel to learn about its public and social policies.

The three week program is broken down into two parts, said Lenora Finn Paradis, a professor of allied health. The first two weeks include intense travel throughout Israel and the third week students study an area of specialty.

The Israelis have the "law of re-

turn," a rule around which the social policy revolves. According to this law, any Jewish person can return to Israel and become a citizen, said Irma Newmark, a professor of sociology at the State University of New York in the Empire State College Israel program.

The result of the law is that there are 70 different ethnic groups in Israel, which makes the integration into society difficult. "Every administrator relates to social policies," she said. "His administration has to deal with all ethnic policies."

The people in Israel have a conflict between retaining their cultural identity and integrating into society, said Newmark, who spoke at a program for faculty members and students recently.

People want to maintain their so-

*"Our format will start with lectures and dialogues with the Knesset members and heads of municipal government . . ."*

Irma Newmark,  
State University of New York

cial policies and maintain their social identity, but also have to integrate into the society, Newmark said. "There is no question . . . they have to do both simultaneously."

This is one of the areas that will be discussed in the course. "All questions will be explored," she said. Newmark added that students will be able to speak with the members of the Knesset, the Israeli par-

liament, as well as the heads of the municipal government and some people of the various ethnic groups about the problems they face.

UK students in the program can receive up to six credit hours in their specialty fields. Courses that are covered in the program include classes in allied health, sociology and political science. Students can, however, also get credits in fields

such as geography, philosophy, history and education.

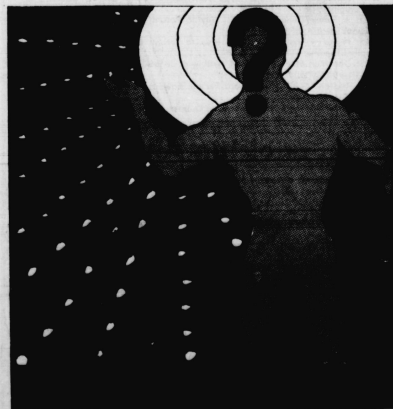
The cost of the program is \$2,075 and includes transportation, lodging, breakfast and selected excursions. The cost does not include tuition, said Paradis, one of the UK contacts for the program. Another professor, Dan Frank of the philosophy depart-

ment, also is involved with the program.

For more information about the Israel program, especially the academic component, call Frank at 254-7930. The deadline for applying for the program is April 18.

Besides the program this summer, Newmark said she also would like to start a student/scholar exchange program with UK.

The program would be a good introductory course for faculty members who would like the opportunity to spend their sabbatical in Israel, she said. "There is a fascinating connection between Israel and Kentucky. We have similar research interests but we are different. Maybe the time has come to start a program."



## New religious group provides diverse spiritual alternatives

By JULIA PHEIFER  
Reporter

Students with an interest in broadening their religious horizons may want to check out some spiritual alternatives.

That's the name of the game for a new campus group called, not surprisingly, Spiritual Alternatives.

The group, a non-denominational collection of people with different religious backgrounds, formed as a result of a religious studies class last fall. After the class ended, members felt that they needed to keep in touch, both with each other and with their spiritual selves, according to Wall Page, one of the group's founders.

The organization is not a "typical" religious outlet however, Page said. Many religions are represented among Spiritual Alternatives' 25

members, from Christianity to Eastern religions.

"Seeing others' points of view allows one to see more of God," he said.

Spiritual Alternatives is not an easily defined group, Page said, however is best defined by its goals. These include providing an open-minded atmosphere in which members can express their specific beliefs, he said.

They are also concerned with individual growth, which Page described as "finding one's spirituality." Another one of their goals is to be a "clearinghouse of ideas." Kevin Greene, another founder, said this means "directing people elsewhere if that's what they're interested in." If someone in the group needs guidance to a more appropriate direction in life, the mem-

bers are there to provide it. This idea is also expressed in the alternatives part of the group's name.

Spiritual Alternatives provides a pleasant atmosphere to exchange ideas and a more liberal alternative to the denominational groups on campus, Page said.

At recent meetings, Page gave a slide show about his trip to the Orient. Greene and Greene led a discussion on modern religion and "the crisis of authority."

The discussions after the presentations are the main focal points of the group's actions, according to members. Group members exchange ideas and try to resolve differences and problems in the topics of discussion.

The group meets at 8 p.m. Thursdays in 115 Student Center.

### INSIDE

The jury is in on "Witness," Harrison Ford's latest film, and the verdict is Not That Great. For a review, see **DIVERSIONS**, page 3.






A last weekend became a nightmare for the Lady Kats, as the team dropped games to Florida and Georgia. For details, see **SPORTS**, page 6.

### WEATHER

Today will be partly cloudy, with a high of 40 to 45. There will be considerable cloudiness tonight with a chance of snow flurries and a low in the lower to mid 20s. Tomorrow will be mostly sunny with a high in the lower 40s.

# Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.  
 Deadline: Forms will be accepted no later than the Monday preceding the publication date.

| MONDAY   |   | TUESDAY   |   | WEDNESDAY   |  | THURSDAY                   |  |
|--|---|---|---|---|--|----------------------------|--|
| <b>18</b><br><ul style="list-style-type: none"> <li>Exhibitions: Table Cloth &amp; Scroll Paintings: Center for Contemporary Art; 12:4-3:30 p.m.; Call 7-8143</li> <li>Exhibitions: Frank Herrmann-Paintings: 11:5 M-F/12:5 Sat; Rosdall Gallery; Call 255-7850</li> <li>Meetings: Romans: A Letter to Non-Conformists: A bible study; 412 Rose St.; 7:00 p.m.; Call 253-0329</li> <li>Movies: Purple Rain; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Other: Ticket Distribution-Tenn. Game; Free to full time stu.; Memorial Coliseum; 9AM til 4PM; Call 7-1757</li> <li>Other: Schedule a Free Therapy Marriage/Family Seminar; Free; Funkhouser Bldg.; Call 7-7761</li> </ul>  | <b>19</b><br><ul style="list-style-type: none"> <li>Concerts: Concert Band: J. Steven Moore, Conductor; Free; Center for the Arts; 8:00 p.m.; Call 7-4900</li> <li>Meetings: Emergence Feminist Women's Press Meeting; Student Center; 5:30 p.m.; Call 254-2946</li> <li>Movies: Purple Rain; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Other: Ticket Distribution-Free to full time stu.; Memorial Coliseum; 9AM til 4PM; Call 7-1757</li> <li>Workshops: Financial Aid Workshop; Free; 106 Frazer Hall; 5PM; Call 7-3383</li> <li>Workshops: Business Procedures Workshops-Accounting Procedures; Rm. 15 Memorial Hall; 10-12 Noon; Call 7-1851</li> <li>Other: Intern'l Study/Travel Fair-Info on study, work &amp; travel abroad; 206 SC; 10AM til 3PM; Call 7-1654</li> <li>Other: Film on The Peace Corps-The Toughest Job You'll Ever Love; 245 SC; 1:00 PM; Call 7-1654</li> <li>Other: Academic Year/Semester Abroad: Personal Student Experiences; 245 SC; 3:00 PM; Call 7-1654</li> <li>Other: Underclass Yearbook Portraits; Free; 251 SC; 9AM til 5PM; Call 7-4005</li> <li>Meetings: Snow Ski Club Meetings; 115 SC; 7:30 PM; Call 7-7644</li> </ul> | <b>20</b><br><ul style="list-style-type: none"> <li>Concerts: CKC &amp; L Series: Horacio Gutierrez, Piano; \$10; CFA Concert Hall; 8:00 PM; Call 7-1378</li> <li>Meetings: National Organization for Women Meeting; SC; Noon til 1PM; Call 254-2946</li> <li>Meetings: Commuter Rapp Session: Making New Friends on a Large Campus; 214 SC; 3:00 PM; Call 7-6598</li> <li>Movies: Gone With The Wind; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Forum by Dr. Stephenson on Issues Confronting Higher Education; 412 Rose</li> <li>Sports: UK Basketball vs. Florida; Gainseville; TBA</li> <li>Sports: UK Lady Kats vs. Vanderbilt; Memorial Coliseum; 7:30 PM</li> <li>Workshops: Hidden Job Market; Free; 103A Mathews Bldg.; 9 AM</li> <li>Other: Intern'l Study/Travel Fair-Info on study, work &amp; travel abroad; 206 SC; 10AM-3PM; Call 7-1654</li> <li>Other: Semester in Nepal, presented by Roger Cadden; 245 SC; 1 PM; Call 7-1654</li> <li>Other: Summer Study Abroad: Info on summer study abroad opportunities; 245 SC; 3 PM; Call 7-1654</li> <li>Meetings: Amnesty International meeting; 115 SC; 7:30 PM; Call 8-8147</li> <li>Other: Underclass Yearbook Portraits; Free; 251 SC; 9AM-5PM; Call 7-4005</li> </ul>  | <b>21</b><br><ul style="list-style-type: none"> <li>Movies: Gone With The Wind; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Movies: Film 'From Harlem to Harvard' &amp; 'Black at Yale'; SC Old Theatre; 7:30 PM</li> <li>Plays: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. &amp; Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298</li> <li>Workshops: Alumni Job Club; Free; 103A Mathews Bldg.; 5:30 PM</li> <li>Other: Intern'l Study/Travel Fair-Info on study, work &amp; travel abroad; 206 SC; 10AM-3PM; Call 7-1654</li> <li>Other: Malaysia: A slide show presented by Kong Yew Chan; 245 SC; 1 PM; Call 7-1654</li> <li>Meetings: UK Fencing Club meeting-equipment provided; Alumni Gym; 7:30 PM; Call 277-9308</li> <li>Meetings: Meet the Gay Community (A meeting/discussion); 205 SC; 5 PM; Call 7-1411</li> </ul> |   |  |                            |  |
| <b>22</b><br><ul style="list-style-type: none"> <li>Plays: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. &amp; Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298</li> <li>Concerts: Lexington Philharmonic Concert; \$10, \$12.50, \$15 &amp; \$17; Center for the Arts; 8 PM; Call 7-4929</li> <li>Movies: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Indwelling Key to the Spirituality of St. John's Gospel; Newman Center; 7:30 PM; Call 255-8566</li> <li>Sports: UK Cool Cats vs. Tennessee; \$3-Stu./\$4, \$5, &amp; \$6-Pub.; Lexington Ice Center; 8:30 PM; Call 7-2898</li> <li>Meetings: Socially Concerned Students meeting; 119 SC; 5 PM; Call 252-6020</li> </ul>  | <b>23</b><br><ul style="list-style-type: none"> <li>Plays: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. &amp; Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298</li> <li>Movies: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Sports: UK Cool Cats vs. Tennessee; \$3-Stu./\$4, \$5, &amp; \$6-Pub.; Lexington Ice Center; 8:30 PM; Call 7-2898</li> <li>Sports: UK Wheel Kats vs. Nashville Rolling Rebels; UK Seaton; 7 PM; Call 7-1623</li> <li>Plays: One Man Play: The Life &amp; Writing of Junebug Jabbo Jones; Center for the Arts; 8 PM; Call 7-5641</li> </ul>  | <b>24</b><br><ul style="list-style-type: none"> <li>Concerts: UK Jazz Ensemble I, Vincent DiMartino, Director; Center for the Arts; 8 PM; Call 7-4900</li> <li>Lectures: Basically Bach Series-Church Arch. at the Time of Bach; Center for the Arts; 2 PM; Call 7-4900</li> <li>Movies: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Recitals: Guest Harpsichord Recital: Edward Parmentier; Center for the Arts; 3 PM; Call 7-4900</li> <li>Sports: UK Basketball vs. Georgia; Rupp Arena; TBA</li> <li>Sports: UK Wheel Kats vs. Nashville Rolling Rebels; UK Seaton; 11 AM; Call 7-1623</li> <li>Recitals: Guest Recital: E.K.U. Woodwind Quintet; Center for the Arts; 8 PM; Call 7-4900</li> </ul>   | <b>25</b><br><ul style="list-style-type: none"> <li>Exhibitions: Universal Photo Exhibition &amp; Sale; 245 SC; 10AM-6PM; Call 7-8867</li> <li>Movies: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM</li> <li>Other: Schedule a free therapy Marriage/Family seminar; Free; Funkhouser; Call 7-7761</li> <li>Meetings: Romans: A Letter to Non-Conformists-A Bible study; 412 Rose; 7 PM; Call 253-0329</li> <li>Movies: Free screening of 'The Sure Thing'; Worsham Theatre; 8 PM</li> <li>Other: William A. Henry III Pulitzer Prize Winning Critic; Center for the Arts; 8 PM; Call 8-8352</li> <li>Concerts: Lecture/Keyboard Master Class w/Edward Parmentier; Center for the Arts; 1-3:30 PM; Call 7-4900</li> </ul>   |   |  |                            |  |
| <b>FRIDAY</b><br><b>22</b>   |   | <b>SATURDAY</b><br><b>23</b>  |   | <b>SUNDAY</b><br><b>24</b>  |  | <b>MONDAY</b><br><b>25</b> |  |
|  <b>Movies</b><br>2/18: Purple Rain; \$1.75; Worsham Theatre; 7:30 PM<br>2/19: Purple Rain; \$1.75; Worsham Theatre; 7:30 PM<br>2/20: Gone With The Wind; \$1.75; Worsham Theatre; 7:30 PM<br>2/21: Gone With The Wind; \$1.75; Worsham Theatre; 7:30 PM<br>2/21: Film: From Harlem to Harvard & Black at Yale; SC Old Theatre; 7:30 PM<br>2/22: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM<br>2/23: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM<br>2/24: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM<br>2/25: Revenge of the Nerds; \$1.75; Worsham Theatre; 7:30 PM   |   |  <b>Arts &amp; Concerts</b><br>2/19: Concerts: Concert Band: J. Steven Moore, Conductor; Free; Center for the Arts; 8 PM; Call 7-4900<br>2/20: CKCL Series: Horacio Gutierrez, Piano; \$10; CFA Concert Hall; 8 PM; Call 7-1378<br>2/22: Lexington Philharmonic Concert; \$10, \$12.50, \$15, & \$17; Center for the Arts; 8 PM; Call 7-4929<br>2/18: UK Jazz Ensemble I, Vincent DiMartino, Director; Center for the Arts; 8 PM; Call 7-4900<br>2/25: Lecture/Keyboard Master Class w/Edward Parmentier; Center for the Arts; 1-3:30 PM; Call 7-4900<br>2/18: Exhibitions: Table Cloth & Scroll Paintings; Center for Contemporary Art; 12:4-3:30 PM; Call 7-8143<br>2/18: Frank Herrmann-Paintings; 11:5 M-F/12:5 Sat; Rosdall Gallery; Call 255-7850<br>2/25: Universal Photo Exhibition & Sale; 245 SC; 10AM-6PM; Call 7-8867  |   |  <b>Intramural and Athletic Events</b><br>2/20: UK Basketball vs. Florida; Gainseville; TBA<br>2/20: UK Lady Kats vs. Vanderbilt; Memorial Coliseum; 7:30 PM<br>2/23: UK Cool Cats vs. Tennessee; \$3-Stu./\$4,\$5, & \$6-Pub.; Lexington Ice Center; 8:30 PM; Call 7-2898<br>2/23: UK Cool Cats vs. Tennessee; \$3-Stu./\$4,\$5, & \$6-Pub.; Lexington Ice Center; 8:30 PM; Call 7-2898<br>2/23: UK Wheel Kats vs. Nashville Rolling Rebels; UK Seaton; 7 PM; Call 7-1623<br>2/24: UK Basketball vs. Georgia; Rupp Arena; TBA<br>2/24: UK Wheel Kats vs. Nashville Rolling Rebels; UK Seaton; 11 AM; Call 7-1623 |  |                            |  |
|  <b>Meetings and Lectures</b><br>2/24: Lectures: Basically Bach Series-Church Arch. at the Time of Bach; Center for the Arts; 2 PM; Call 7-4900<br>2/18: Meetings: Romans: A Letter to Non-Conformists- A Bible study; 412 Rose; 7 PM; Call 253-0329<br>2/19: Emergence Feminist Women's Press meeting; SC; 5:30 PM; Call 254-2946<br>2/21: Snow Ski Club meeting; 115 SC; 7:30 PM; Call 7-7644<br>2/20: National Organization for Women meeting; SC; Noon-1 PM; Call 254-2946<br>2/20: Commuter Rapp Session: Making New Friends on a Large Campus; 214 SC; 3 PM; Call 7-6598<br>2/20: Amnesty International meeting; 115 SC; 7:30 PM; Call 8-8147<br>2/21: UK Fencing Club meeting-equipment provided; Alumni Gym; 7:30 PM; Call 277-9308<br>2/21: Meet the Gay Community (A meeting/discussion); 205 SC; 5 PM; Call 7-1411<br>2/22: Socially Concerned Students meeting; 119 SC; 5 PM; Call 252-6020<br>2/25: Romans: A Letter to Non-Conformists-A Bible study; 412 Rose; 7 PM; Call 253-0329 |   |  <b>Special Events</b><br>2/18: Other: Ticket distribution-Tennessee game; Free to full time students; Memorial Coliseum; 9AM-4PM; Call 7-1757<br>2/18: Schedule a free therapy Marriage/Family seminar; Free; Funkhouser; Call 7-7761<br>2/19: Ticket distribution: Free to full time students; Memorial Coliseum; 9AM-4PM; Call 7-1757<br>2/19: Intern'l Study/Travel Fair: Info on study, work & travel abroad; 206 SC; 10AM-3PM; Call 7-1654<br>2/19: Film on the Peace Corps-The Toughest Job You Will Ever Love; 245 SC; 1 PM; Call 7-1654<br>2/19: Academic Year/Semester Abroad: Personal Student Experiences; 245 SC; 3 PM; Call 7-1654<br>2/19: Underclass Yearbook Portraits; Free; 251 SC; 9AM-5PM; Call 7-4005<br>2/20: Forum by Dr. Stephenson on Issues Confronting Higher Education; 412 Rose<br>2/20: Intern'l Study/Travel Fair: Info on study, work & travel abroad; 206 SC; 10AM-3PM; Call 7-1654<br>2/20: Semester in Nepal, presented by Roger Cadden; 245 SC; 1 PM; Call 7-1654<br>2/20: Summer Study Abroad: Info on summer study abroad opportunities; 245 SC; 3 PM; Call 7-1654<br>2/20: Underclass Yearbook Portraits; Free; 251 SC; 9AM-5PM; Call 7-4005<br>2/21: Intern'l Study/Travel Fair-Info on study, work & travel abroad; 206 SC; 10AM-3PM; Call 7-1654<br>2/21: Malaysia: A slide show presented by Kong Yew Chan; 245 SC; 1 PM; Call 7-1654<br>2/22: Indwelling Key to the Spirituality of St. John's Gospel; Newman Center; 7:30 PM; Call 255-8566<br>2/25: Schedule a free therapy Marriage/Family seminar; Free; Funkhouser; Call 7-7761<br>2/25: William A. Henry III Pulitzer Prize Winning Critic; Center for the Arts; 8 PM; Call 8-8352<br>2/19: Workshops: Financial Aid Workshop; Free; 106 Frazer Hall; 5 PM; Call 7-3383<br>2/19: Business Procedures Workshops-Accounting Procedures; Rm. 15 Memorial Hall; 10-12 Noon; Call 7-1851 |   | 2/20: Hidden Job Market; Free; 103A Mathews Bldg.; 9 AM<br>2/21: Alumni Job Club; Free; 103A Mathews Bldg.; 5:30 PM<br>2/21: Plays: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. & Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298<br>2/22: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. & Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298<br>2/23: One Man Play: The Life & Writing of Junebug Jabbo Jones; Center for the Arts; 8 PM; Call 7-5641<br>2/24: Recitals: Guest Harpsichord Recital: Edward Parmentier; Center for the Arts; 3 PM; Call 7-4900<br>2/24: Guest Recital: E.K.U. Woodwind Quintet; Center for the Arts; 8 PM; Call 7-4900                                 |  |                            |  |
| <b>Looking Ahead</b>   |   |   |   |   |  |                            |  |
| 2/26: Exhibitions: Universal Photo Exhibition & Sale; 245 SC; 10AM-6PM; Call 7-8867<br>2/26: Recitals: UK Brass Choir-Roger Ridenour, Director; Free; Center for the Arts; 8 PM; Call 7-4900<br>2/27: Exhibitions: Universal Photo Exhibition & Sale; 245 SC; 10AM-6PM; Call 7-8867<br>2/27: Other: Forum by Al Smith on Issues Confronting Higher Education; 412 Rose<br>2/27: Other: Drama by Black Kat Players: 'Dutchman' & 'The Owl Killer'; SC Theatre; 7:30 PM; Call 7-5641<br>2/28: Plays: A Funny Thing Happened...Way to Forum; \$6-Pub./\$5-Stu. & Sr. Cit.; Guginol Theatre; 8 PM; Call 7-3298<br>2/28: Exhibitions: Universal Photo Exhibition & Sale; 245 SC; 10AM-6PM; Call 7-8867<br>2/28: Sports: UK Basketball vs. Tennessee; Rupp Arena; TBA  |   |   |   |   |  |                            |  |



# DIVERSIONS

Gary Pierce  
Arts Editor

## Witless 'Witness'

*Film doesn't show the best of Harrison Ford's worst side*

The advertisements for "Witness" lead us to believe that the film is about an Amish boy who witnesses a murder and helps a Philadelphia cop solve the case. True, that does happen.

But the murder becomes a vehicle to explore a more touching story than a restroom knifing. "Witness" expands to reveal a struggle of two people, the cop and the Amish woman he tries to protect (the boy's mother), who try to break down the barriers that separate their worlds.

Even with its noble premise, however, "Witness" provides little entertainment. Like a tree in a forest, this film is just another in the crowd.

An Amish woman (played by Kelly McGillis) leaves the staid, but comfortable surroundings of her community after her husband dies. She takes her son through the big City of Brotherly Love en route to visit her sister. However, the boy learns, the city isn't so brotherly as

he witnesses a murder in the train station restroom.

A tough Philly cop, John Book (played by Harrison Ford), arrives at the scene and questions the boy. As his only lead, Book keeps the boy and mother close by until the murder is solved.

The boy soon pinpoints the killer. But there's a hitch. The killer is a narcotics officer. And when Book confides in his superior, he discovers that his superior confides in the narcotics officer.

After Book is shot by the killer in a parking garage, he retreats with the mother and boy to the Amish community. The Amish take care of Book like a wounded puppy. But the sarcastic, hard-nosed ways of this cop have a difficult time bending.

He wryly quips to the woman when she says tourists call the Amish ways quaint, "I can't imagine why." And he means about wearing pants that go up to his ankles.

Regardless of his complaints,

Book accepts the Amish, temporarily, as he falls in love with the woman he protects. Unfortunately, watching Ford as a loving, nice guy isn't as fun as watching him bitch at space aliens or whine about how much he hates snakes.

In fact, the film gets a bit corny. There's the stock scene of the city guy learning to milk a cow for the first time. And there's a "barn raising" that lasts almost as long as it takes to build a real barn.

"Witness" on the whole is too trite. Ford is most enjoyable when he's moaning about something, but "Witness" doesn't showcase the best of Ford's worst side.

KERNEL RATING: 5

"Witness" is playing at Southpark Cinemas. Rated R.

DAMON ADAMS

## LaBelle enjoys success as solo artist

By DOLORES BARCLAY  
Associated Press

NEW YORK — She struts on stage in moody purple, heels spiked, hair teased and attitude new. Patti LaBelle is ripe and ready to rock the night into a frenzy.

And she does. It's standing ovation time at the Gerstwin Theater as LaBelle goes from a whisper to a scream with "Over the Rainbow," "New Attitude" and "Lady Marmalade" — the song that made the trio, LaBelle, one of the hottest "girl groups" of the '70s.

But she's solo now, with two hits from the soundtrack of Eddie Murphy's "Beverly Hills Cop," as well as a budding acting career.

"I didn't know if I would be accepted as a solo artist or if people would blame me for the breakup," she said. "The breakup was smooth. We all understood and we left while we were in love."

The trio started in 1961 as Patti LaBelle and the Bluebells and climbed the charts with such winners as "You'll Never Walk Alone," "Down the Aisle" and "I Sold My Heart to the Junkman." In the '70s, they shortened the group's name to LaBelle and donned the outrageous, space age costumes and fast look that inspired such groups as Kiss.

She made her film debut last year in Norman Jewison's critically acclaimed movie, "A Soldier's Story." She plays an entertainer in a steamy

joint frequented by the local soldiers and is likely to grab an Academy Award nomination for singing the theme song.

LaBelle was born 39 years ago in West Philadelphia. As a child, she gave little thought to one day being a celebrity.

"I was very homely and very to myself and stayed in my room and talked to my cats and dogs because they were the only friends I had," she said.

"Then one day, I looked in the mirror and started singing and watched the way my body was going. I didn't know where I would be singing, but I just knew I wanted to be heard."

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**KENTUCKY  
Kernel**

**VIEWPOINT**

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James A. Stoll  
Editorial Editor

## SGA senators need to be serious about their responsibility

The Student Government Association has one basic strength: Its members know their one basic weakness.

In an article in last week's *Kentucky Kernel*, several SGA senators were asked to rate the senate's performance this year.

The respondents agreed on one thing. Attendance at SGA committee meetings has been low this semester. One might be tempted to say it's been embarrassingly low.

That's a problem. Anyone who's had a ninth-grade civics class knows that a legislative body does most of its work in committees. If legislators fail to attend their committee meetings, that work doesn't get done.

Apparently, that's the case with our SGA. Although John Cain, SGA senior vice president and chairman of the senate, claims that the lack of attendance has not hampered the senate's effectiveness, other senate members disagree.

Flo Hackman, a senator at large, said that a lot of the discussion at senate meetings this year should have taken place in committees. Because of the situation, bills have been passed and defeated without proper and full consideration, Hackman said.

John Miller, assistant director of intergovernmental affairs, said the committee problems have "hampered the effectiveness of debate," and that there "hasn't been anybody who's really taken charge," to improve the situation.

This is intolerable conduct from any legislator, from congressman to senator at large. A member of an elected body, such as SGA, is entrusted to carry out certain responsibilities.

Obviously, a good number of senators have forgotten their responsibilities. Why? Phil Taylor, Lexington Community College senator, had one explanation. This year's senators are "very busy people," he said. Therefore, senators don't have time to give 100 percent to their jobs.

That's a shame. It's also a shame that we, the students, had to vote for representatives that can't give 100 percent. Oh well, we get what we vote for.

It would be nice, however, if these busy people could take their jobs seriously and go to their committee meetings. After all, student government should be more than an extra line on a busy person's resume.

SGA does have a rule that senators can be "purged" — a nasty-sounding term that translates into "kicked out" — if they miss more than four committee meetings.

SGA leadership should enforce that rule. Of course, we'd probably lose half the senate, but at least those busy people would have a little responsibility lifted from their over-burdened shoulders.



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### BLOOM COUNTY



### by Berke Breathed

### BLOOM COUNTY



### by Berke Breathed

## Local picketing: does end justify means?

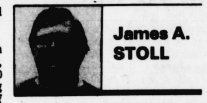
There is a hot story on the local presses. Hotter for some than others. Connie Lloyd, a Lexington woman with determination and principle, entered the Tokyo Health Spa at 490 New Circle Rd. N.E. with her young daughter and the expectation of finding a health spa. What she said she found was something else.

Mrs. Lloyd spoke at a meeting of Urban County Council members Tuesday, saying that she and her daughter "walked in and the first thing we saw were several scantily clad women sitting around in a front lounge."

Lloyd added that one of the ladies "had to pull her short attire down from her waist when she saw a young child with us."

The council members voted to seek new ways to regulate such kinds of "facilities." And suddenly, Mrs. Lloyd's determination was heating the waters around the Tokyo Health Spa and similar operations.

In itself, the story is not one that would merit newspaper coverage. But Mrs. Lloyd changed all that when she opted to organize a protest. She led about 10 pickets on Saturday in an attempt to either close



the business or force it to subscribe to truth in advertising.

"They are simply massage parlors catering to men, and they should be required to relate that in any kind of advertisement," she said.

Meanwhile, according to an anonymous employee of the spa, the business closed its doors on Saturday because it had "problems."

Mrs. Lloyd may be right about the Tokyo Health Spa, but her approach leaves something to be desired.

In the first place, Mrs. Lloyd may well have been offended by what she saw inside the spa, but because she was offended proves no wrongdoing on the spa's part. Her best response would have been to take her business elsewhere and reserve her opinions about the place for those friends of hers who asked.

However, if she had to do something more, she would have served

justice best by reporting what she thought was a house of ill repute to local authorities and letting them handle the closing down or name-changing stuff.

This she did in speaking to the council members, but then she took the matter upon her own shoulders and before the local TV news hounds, during the spa to face her in public. With good reason and good sense, the management of the Tokyo Health Spa did not answer the door when the news hounds barked in that direction.

This seems only to strengthen Mrs. Lloyd's case, and as the lack of evidence mounts up the result can only be the damaging of the spa's reputation and the strengthening of vigilante citizens groups.

Those fighting pornography have taken a similar tack by circulating petitions that state a refusal to shop at convenience stores that carry pornographic magazines. Your average convenience store is quite vulnerable to a neighborhood boycott, and right or wrong, the petitions are effective.

Like Mrs. Lloyd's picket was effective.

Right or wrong, customers who went to the spa when the pickets were out — even a customer who had never seen the place before — would have their reputation stained, perhaps indelibly.

And regardless of the legality of the spa's operations, force like those organized by Mrs. Lloyd would not give a legitimate business a chance. Clearly, to them, the guilt has been established and the end (the spa's closing) justifies the means (picketing on the news).

And with the 6 o'clock news team hot on the spot to make things easier, how could Mrs. Lloyd or her fellow citizens have turned down the opportunity to be upstanding heroes for decency?

People work harder just to make the Gong Show.

I suppose in the final analysis, some means are just more fun than others.

Editorial Editor James A. Stoll is a theater arts senior and a *Kernel* columnist.

## 'Pompous' column disregards real world

I have some news for Andrew Davis, if he can read it. The Russians aren't coming, they're here. Advances in nuclear warfare have made the destruction of this country duck soup for the Soviet Union. (If Mr. Davis had his way, it would be "sitting duck" soup.) As a result, we must make it known to a potentially aggressive country like Russia that we all sink or swim together.

Ronald Reagan believes that our defense capabilities have to be as formidable as possible to ensure the continuation of the standoff that we now have with the Soviets. For the most part, our defense relies on our advanced technologies (nuclear weapons, "Star Wars" systems, etc.), because our conventional forces don't come close to those of the Soviet Union.

These high-tech weapons are very expensive, but the president feels that they are necessary. That's why he pours so much money into the Pentagon. That money is used to maintain and improve the deterrent that we put in the path of possible Soviet expansion. It's that simple.

It's infuriating to see people trying to put forth a load of childish opinions as though they have an intelligent argument. That is just what Andrew Davis did.

Davis seems to think that there was nothing to stop the Soviets from attacking the United States when

Carter was in office. Does he think that nuclear weapons didn't exist in this country before Reagan? Does he think that the Russians believe Americans won't fight for their country simply because their president doesn't have a forceful image?

Does he think that China (the chief enemy of the Soviet Union) would just sit still while the Russians lobbed bombs across the North Pole or shipped most of their conventional forces toward Alaska? And the big question: Does he think at all?

Americans don't necessarily feel safer under Reagan than they did when Carter was president, but we can feel just as safe because Reagan is determined to see that no other country has a military advantage over us. Reagan's tough-guy image is simply a constant reminder to potential aggressors that we have the means to make any nuclear confrontation with the United States suicidal.

His image isn't the reason that we

have advanced defense capabilities. His command sense is.

I also have a bone to pick with the *Kentucky Kernel*. I am amazed that your editorial editor prints the columns of Andrew Davis, which are usually based on half-truths and show little or no journalistic responsibility. If you're going to run columns, you should at least see to it that they present a valid argument and are not just criticizing for criticism's sake.

Granting column space to a writer as narrow-minded and simplistic as Mr. Davis is like putting a monkey on the podium at a public forum. The monkey doesn't have the capacities to do what it should and it can't comprehend the responsibility of the position. Also, most people can't help but laugh or be angry while the monkey stays there.

This editorial reply was submitted by Jim Borders, a computer science senior.

## LETTERS

### REFER thanks

Speaking for myself and the College of Social Work, we are most appreciative of the splendid coverage you have given the REFER Program. If there is opportunity, and space, we would appreciate a most significant addendum to the stories.

The development of REFER would not have been possible if the administration of the campus, the personnel and employee benefits programs, and the personnel department of the physical plant division had not been most interested and cooperative.

We give special thanks to Mr. William Maxberry, personnel director of the physical plant, and Mr. Wal-

ter Skiba, director of human resource services. Mr. Maxberry has been with the University for many years and has demonstrated over and over again to us that he is a very caring man who knows his people well and is always available to them when they need help.

Mr. Maxberry is coordinator of the program in the physical plant division and it could not function without his support and concern. This letter, in effect, is recognition of his warmth and strength and our appreciation for what he has done for the REFER division personnel and REFER.

C. A. Holmquist  
Associate professor of social work

### 'Thought Police'

When New Year's Day rolled around last month, I was relieved that we had survived 1984 without the predictions in George Orwell's novel 1984 coming true.

However, after reading an article in the Feb. 7 *Kentucky Kernel* titled "Student group seeks SGA watchdog role," I am not so sure that we are out of the woods just yet. It appears that there are a number of people on campus who would like to be Thought Police.

According to the article, a group called Students for America is considering an amendment to its consti-

tution that would "condemn" through expulsion from the group those members who "fail to uphold and demonstrate the (group's) statement of principles." Apparently, if a member were to advocate such things as abortion, a nuclear freeze or other supposedly liberal ideas, he or she could be condemned and thrown out of the group.

If Big Brother ever becomes president of the United States and is trying to fill his White House staff, he may need to look no further than UK for suitable candidates.

Clark Fulton  
Geology graduate student





# SPORTS

Andy Dumeterf  
Sports Editor

## Weekend turns sour as Lady Kats drop back-to-back games

Staff reports

Going into the last half of Southeastern Conference play, Lady Kat Coach Terry Hall knew her team needed to win at least three of its remaining games. A strong point for UK was that three of the team's last four games were at home.

The weekend, however, has turned the 19th-ranked Lady Kats into a team struggling for a conference win.

Losers to Tennessee Wednesday at Memorial Coliseum, 77-66, Hall said her team was given a boost when freshman guard/forward Belitta Croley returned to the lineup. Croley was sidelined during the last 11 games with a fractured bone in her right foot.

The Lexington native couldn't make up the difference as UK was upset by the visiting Florida Lady Gators, 57-54, Friday night.

And yesterday, the Lady Kats suffered yet another setback. This one came at the hands of the Georgia Lady Bulldogs.

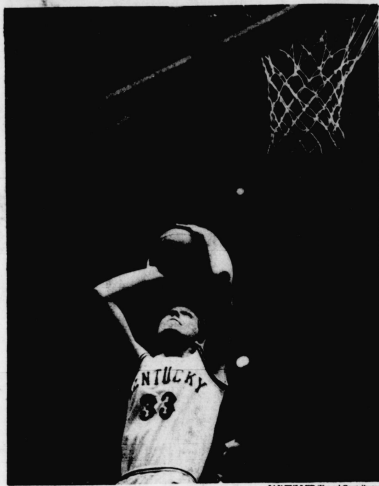
Georgia, now on top in the SEC Eastern Division with a 7-1 record, 24-3 overall, handed the Lady Kats their eighth loss in the last 13 games, 87-65, in Athens, Ga.

The Lady Kats dropped to 16-10 on the year and 3-4 in the SEC East. UK closes its season out with a home game against Vanderbilt Wednesday.

UK's Leslie Nichols led all scorers yesterday with 27 points. Nichols was the only Kentucky player to score in double figures.

Friday, the Gators outrebounded UK, 40-35, and shot six more free throws than the Kats, connecting on 7 of 12 to UK's 4 of 6.

Junior Karen Mosley led UK with 14 points and eight rebounds while sophomore Debbie Miller added 12 points and 13 rebounds. Nichols, the team's leading scorer, picked up 10 points and seven rebounds.



UK's Debbie Miller goes up for a shot during Friday's 57-54 loss to Florida. The Lady Kats, losers in their last three games, were beaten yesterday by Georgia, 87-65.

## MSU's guard play too much for Cats

Kentucky drops into tie for SEC lead

Staff and AP reports

Another edition of home court magic pushed upstart Mississippi State into a four-way tie for first place Saturday night in the scrambled Southeastern Conference basketball races.

Bulldog Coach Bob Boyd gave State's fans an assist as his club topped Kentucky, the previously undisputed leader, 83-69.

"I thought this was the best illustration of the home court advantage since I've been here, and quite frankly better than anything I've been involved with," Boyd said.

State ran its record in Humphrey Coliseum to 11-1 on the season and is unbeaten in seven conference games at home. The only loss at home for MSU was a nonconference loss to Memphis State.

In beating Kentucky for the first time in seven games, Mississippi State improved to 9-5 in the conference, and forced a tie with Kentucky, Louisiana State and Georgia. State improved its record to 13-10 overall while UK dropped to 14-9.

Kentucky never led and fell behind 19-5 in the first 10 minutes as State ran off 13 unanswered points. State continued to dominate the game, building up a 40-25 lead before the end of the first half.

eral times during, and after the game.

Ken Harvey poured in 18 points and Tracy Taylor and Ervin Dillon came off the bench to combine for 30 as State shot 60.5 percent and turned the ball over only five times — equalling a school record — to down Kentucky.

State hit 30 of 35 free throws to ensure the victory.

"We wouldn't have been able to do that earlier in the season," Boyd said. "Our team is becoming tougher mentally, if that's the proper word. At least we're concentrating better."

Kentucky Coach Joe B. Hall said his team was beaten by "a very good ball club."

"They were hyped, they had a great crowd behind them and they deserved the game," he said. "The turning point was probably early when they outscored us 12-0 over a six-minute stretch."

Hall said State will be in the conference title hunt to the end.

"They're smelling the chance for the championship. They had some good wins coming in. They're shooting the ball very well. They're executing plain hard. They're just a very good sound all-around, well-coached ball club."

Behind Kenny Walker, who finished with 27 before fouling out, and Ed Davender's 14, Kentucky pulled to within seven, 58-51, with 7:59 to play when Troy McKinley hit a basket.

But Mississippi State freshman Raymond Brown slammed home a missed shot, Chauncey Robinson added a basket and Harvey had two free throws to boost the MSU lead to 64-51 with 5:11 to play. The Bulldogs reserved the lead the rest of the way by hitting 16 of 17 free throws.

"It's hard to measure the effect a crowd has on a game," Boyd said. "But it tells me that if I were a player, it would make me want to play really well in response to the reaction from the crowd. I think some of that happened tonight."

A crowd of 9,799 — one of the 10 largest in State's history — cheered the Bulldogs throughout and gave them a standing ovation before, sev-

## Katfish suffer conference loss to Tenn.

Staff reports

The UK swim team suffered its second Southeastern Conference setback in three starts to Tennessee Saturday, 61-52, at Memorial Coliseum pool.

Kentucky, 6-3 on the season, captured only three first place finishes

in the meet, but according to UK Coach Wynn Paul, the loss wasn't quite as bad as he expected.

Kentucky Junior Marty Wilby captured first place finishes in both the 1000-yard freestyle and the 200-yard butterfly and junior Jeff Owsiany picked up the other UK first in the 200-yard breaststroke.

UK's Dennis Damron finished second in both the 50- and 100-yard freestyles to Tennessee's Ed Anderson and Mike Masters.

Damron swam the 50 in :21.62 and the 100 in :47.52 while Anderson swam the 50 in :21.37 and Masters swam the 100 in :47.21.

Paul said his sprinters, "were

worked hard all week," and that he was pleased with the times they turned.

UK's John Pratt finished second to Wilby in the 200 butterfly and Kentucky's John Tierney was out-touched by Owsiany in the 200 breaststroke.

## Elliott captures Daytona 500 win

DAYTONA BEACH, Fla. (AP) — Bill Elliott dominated the \$1.2 million Daytona 500 yesterday, fending off a late challenge from Neil Bonnett as he gained the biggest victory of his Grand National stock car career.

Elliott, driving the sleek red and white Ford Thunderbird in which he set an all-time stock car qualifying record of 265.14 mph to win the pole here, nearly ran away from the field after fellow front-row starter and co-favorite Cale Yarborough was sidelined early by an engine failure.

The winner earned \$185,500, an all-time stock car record.

The 200-lap televised race was watched by 125,000 at Daytona International Speedway, and run under sunny skies with temperatures in the low 70s.

Elliott, the fastest rising star in Grand National racing, averaged 172.265 mph. The late caution flags cost him a shot at Buddy Baker's 500-mile record of 177.602 mph, which he set in winning this race in 1980.

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