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Clinton cautions Serbs after U.S. attacks targets

By Susanne M. Chafer
Associated Press

WASHINGTON — President Clinton called on the Bosnian Serbs to return to the negotiating table yesterday, hours after two U.S. jets bombed targets near the town of Gorazde in response to a call from U.N. peacekeepers.

"We said we would act if we were requested to do so," Clinton told reporters.

"We have now done so and will do so again if we are requested."

Clinton said he hoped the Serbs would cease their attacks on the Muslim enclave, adding that he had no reason to believe they would retaliate for the NATO-sponsored jet strikes.

"I very much hope that now the attacks will cease, that the Serbs will go back, that the talks will resume," he said.

"We were retaliating," he added. "The United Nations made it absolutely clear that there were U.N. personnel in Gorazde, that an attack on the town would be interpreted as a clear violation of the rules."

The U.S. aircraft responded quickly, in contrast to an incident last month when it took NATO four hours to send air support af-

ter a request from the U.N. commander. The attackers were able to flee.

Yesterday, "it all happened in fairly rapid succession," Clinton said.

"There was not a long time delay... We've been keeping on top of this."

U.S. officials, including Gen. John Shalikashvili, the chairman of the Joint Chiefs of Staff, had voiced outrage that the earlier incident had taken so long.

They demanded that U.N. officials shorten the chain of command required to make a decision to protect U.N. peacekeepers on the ground in Bosnia.

The attacks yesterday, launched from the U.S. air base at Aviano, Italy, came only hours after Secretary of State Warren Christopher said the United States was ready to join in if the United Nations asked NATO for help in stopping the Serbs.

He told NBC's "Meet the Press" that the United States "has an obligation and a right to respond along with its NATO colleagues" if the U.N. commander on the ground asked for air support.

The U.S. and its NATO allies
See BOSNIA, Back Page

Fans mourn singer's death

Suicide seen as fulfillment of prophecy

By Larry McShane
Associated Press

The apparent suicide of Kurt Cobain, just three years after his emergence as a powerful new force in popular music, left fans and critics comparing the grunge-rock guitarist to other groundbreaking musicians who died too young.

Radio stations around the country broadcast tributes to Cobain, MTV interrupted its usual programming for a career retrospective and fans mourned the star's tragic death after his body was discovered Friday at his Seattle home.

"It reminds me of Jimi Hendrix. This is a guy who hasn't even hit his prime," said fan Steve Kennedy of Pompton Lakes, N.J.

"It's like Jim Morrison — you'll never know what else he could do."

Cobain, 27, had become an overnight spokesman for a disaffected

generation of young Americans after Nirvana's 1991 hit single, "Smells Like Teen Spirit."

The flame-shirted singer's woes were well documented: heroin addiction, discomfort with celebrity, domestic spats, the near-fatal ingestion of drugs and alcohol just last month that left him in a coma.

"Kurt's passions and feelings about his fame overwhelmed him," said a statement from Gold Mountain Entertainment, Nirvana's management company.

Cobain expressed those feelings in his music and lyrics. One of Nirvana's last songs, recorded for "The Beavis and Butt-head Experience" album, was titled "I Hate Myself and Want to Die."

"There were all the things in the last two years," said Gus Hosselini, owner of a Milwaukee nightclub where the band played twice.

"I knew it was coming. I didn't know when."

On MTV, the usual pre-taped programming was pulled and replaced with a look back at Cobain's career — a particularly apropos gesture, since MTV helped boost Nirvana to commercial success.

Record stores reported increased business for "Nevermind," the



JAMES FORBURN/Kenel Staff

In just three years, Cobain's Seattle-based band Nirvana catapulted to the top of the rock music scene.

band's first album on a major record label, and "In Utero," its acclaimed platinum follow-up.

The Seattle record company Sub Pop, which released Nirvana's first singles in 1988 and its 1989 "Bleach" album, planned a party for Saturday night to celebrate nine years of success. Instead, the private gathering at the popular down-

town Crocodile Cafe was turning into a wake for Cobain.

Nirvana jumped to the national label David Geffen Co. in 1991.

Police said the contents of a one-page note found near Cobain's body would not be made public and that decision was up to the family.

No funeral arrangements had been made, family members said.

Jones no ordinary SGA candidate

By Tyrone Beason
Editor in Chief

Don't look at T.A. Jones too closely. You may never want to stop. His hazel-grey eyes dance mystically, like hipsters caught under the spell of an old bebop record. His lips move with the urgency of a street-corner prophet. His hands whittle away at life's little white lies, shaving the wool of what's said to be conventional wisdom.

No, Jones must be taken in spoonfuls, or one risks being mesmerized by his earnest, extroverted manner.

The Student Government Association presidential candidate is in no way a charmer, nor is he a politician.

"I'm an architect," he says fluffily, picking over the remains of a soupsalad combo at the Joseph-Beth Booksellers cafe.

That word, "architect," is perhaps more meaningful than Jones realizes.

In a way, everyone is an architect. Some people trace the blueprints laid out by others, while a small few painstakingly design new ones.

Thomas Arthur Jones, 22, fits into the latter category. Openness is his straight-edge; experience is his ink.

The preliminary work began when Jones decided he wanted to

Highlights of the T.A. Jones Platform

- Increase non-traditional scholarships.
- Expand child care service.
- Lobby for student parking structure at K lot.
- Compile a comprehensive faculty profile listing student evaluations and biographical/professional information to aid in class selections.
- Sponsor two free tax rides for all students to decrease DIT.
- Expand student discount cards to reach every business students frequent.
- Work with the career center to have semesterly workshops on resume preparation, interviewing skills, etc.
- Build free speech amphitheatre and performance space at the new Central Library.

MARK TARTER/Kenel Staff

be a carpenter/surfer while in his teens. Having become familiar with both skills while living in his home-

See Jones, Back Page

A Culture That Eats Its Young



Kurtis Donald Cobain
1967-1994

By Byl Hensley
Design Editor

How telling that the first information about Nirvana lead singer Kurt Cobain's suicide came not to a 911 operator but to a local Seattle radio station.

The entertainment media on Friday moved quickly to pronounce that our generation had its obligatory Godhead, its Joplin, its Hendrix, its Morrison.

After all, physicians can't initiate the aura into "that stupid club."

Only pop culture has that power, driven by media hype. And Friday afternoon, the sharks smelled blood.

Less than six hours after an electrician found Cobain's body, MTV was interrupting its regular programming with a one-hour collage of Nirvana footage from performances and interviews.

After 58 minutes set on burning Cobain's image into the public consciousness, MTV commentator Kurt Loder reminded the world that a man had killed himself and shouldn't be viewed as a role model for his action.

RATINGS soared, interviews were scheduled, headlines materialized and record racks emptied.

As the culturally anointed spokesman for his generation, Cobain's disdain for the price of that fame was obvious.

Following Nirvana's rise to the top of popular music charts with *Nevermind*, its frontman secluded himself in Los Angeles with his future wife Courtney Love.

Excessive heroin use followed. In shielding himself from the public spotlight, Cobain actually

Cash-driven music industry coronates the popular in both life and death

escalated the media's attention. It demanded to know everything about the icon it had created. Denying this privilege only fueled the fires of public curiosity.

By taking more than two years to release its follow-up to *Nevermind*, the Seattle trio peaked popular anticipation, making the media circus surrounding its release seem oddly to scale.

In 1993, at the apex of its popularity, Nirvana had everything required by the Rock Hero Myth — hysterical abandon on stage, drug addiction, offstage, a penchant for shocking interviews.

Everything, that is, but the hero's inevitable tragic death.

Cobain had made one unsuccessful attempt with drugs and alcohol, but finally, as the music industry would say, he went to number one with a bullet.

While sources speculate over the 27-year-old's rationale, the entertainment industry is certain to surround the event in a shroud of ambiguity, letting gossip and rumor further enlarge Cobain's stature and increase product sales.

Then there is the eventual discovery of those lost vocal recordings that will enable the David Geffen Co. to reunite Nirvana one last pathetic time, grossing millions, of course.

How ironic that the insanity Kurt Cobain so desperately tried to escape in life profits more in his death and further entrenches its self-destructive myths in the psyches of future generations.

Fame requires every kind of excess. I mean true fame, a devouring neon, not the somber renown of waning statesmen or chinless kings... Understand the man who must inhabit these extreme regions, monstrous and vulvar, damp with memories of violation. Even if half mad, he is absorbed into the public's total madness, even if fully rational, a bureaucrat in hell, a secret genius of survival, he is sure to be destroyed by the public's contempt for survivors. Fame, this special kind, feeds itself on outrage, on what the councilors of other men would consider bad publicity-hysteria in limousines, knife fights in the audience, bizarre litigation, treachery, pandemonium and drugs. Perhaps the only natural law attaching to true fame is that the famous man is compelled, eventually, to commit suicide.

Don DeLillo,
Great Jones Street
1973

Herbst wants swifter pace for transition to new IDs

By Doug Saretsky
Staff Writer

Stressing the importance of instituting a uniform method of identification, UK officials say they are concerned about the low turnout for new student IDs.

Director of Student Activities John Herbst said the lack of a 100 percent turnout for the new, multi-purpose IDs has not created any problems for the UK administration yet. However, he emphasized the importance of having the cards made.

"We would like for every student to get their new ID made in the spring," Herbst said. "This will make it easier for students to access the services that the card provides when the fall semester arrives."

In addition to being an identification card, the new student ID will allow UK students access to various University services.

The card includes a bar code that enables students to borrow library materials. It also incorporates the function of meal cards and residence hall key-cards.

In the future, students also will be able to use their new student IDs for purchasing tickets for campus events and using photocopy services.

Students will no longer need to worry about validating their IDs. Upon payment of tuition bills and fees, the card is validated automatically.

The new cards are the result of a coalition among the Student Activities Board and UK's library system, food services, computing center and athletics.

Although there is a schedule for new ID processing, Herbst said students may get their cards made anytime.

"We want to encourage people to come anytime to get their IDs made," Herbst said. "There are usually less people there in the morning."

Copies of the schedule are posted in several campus locations, such as the Student Center and Margaret I. King Library.

The IDs are made in 206 Student Center on most weekdays between 8 a.m. and 7:30 p.m.

UK officials began making the new cards on April 1 and will continue to produce them until April 29.

"Our ambition is to put the students first," Herbst said. "We want to do everything we can to make sure they're ready for fall."

INSIDE:

WEATHER:

- A 70 percent chance of rain today; high between 55 and 60.
- Showers likely tonight; low between 50 and 55.
- An 80 percent chance of rain tomorrow; high in the mid-60s.

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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, activities, events, and sporting events, must have all information to S&B from 2:00 p.m. one week prior to publication.

ART

Monday, 04/11
-EXHIBIT: *Lora Lea Dawson; Through Cracks and Fissures*; The Raddall Gallery, Rm. 249 Student Center (thru 04/14)

Tuesday, 04/12
-Center Theatre Discussion Series: "Strictly Balloon", 7:00 p.m., Center Theatre, Student Center, FREE

Wednesday, 04/13
-EXHIBIT: College of Fine Art presents Center for Contemporary Art (FAB); *Jacque Parsley, M.F.A. Thesis Exhibition* (thru 04/27)

Thursday, 04/14
-SAB MOVIE: "Mrs. Doubtfire", \$2, Student Center, Worsham Theatre, 7:30 & 10:00 p.m., CALL 257-8867

-UK Art Museum: Art at Lunch Series: 12:00 noon, Singletary Center for the Arts, Presidents' Room, FREE

-College of Fine Arts presents UK Theatre: *Our Country's Good*, by Timberlake Wertenbaker; 8:00 p.m., Guignol Theatre in the UK FAB, Tickets are \$9 and \$6 (Also showing: 04/15, 04/16, 04/21, 04/22, & 04/23)

Friday, 04/15
-SAB MOVIE: "Mrs. Doubtfire", \$2, Student Center, Worsham Theatre, 7:30 & 10:00 p.m., CALL 257-8867

-College of Fine Arts presents Peal Gallery Series: Dan Burdick, tuba soloist; 12:00 noon, UK King Library North, FREE

-Lexington Philharmonic Orchestra: Together with the Lexington Singers; 8:00 p.m., Singletary Center for the Arts, Concert Hall, Tickets are \$25, \$22, \$18, and \$15; discounts are available (free for first 120 UK students at the Student Center and SCFA ticket offices) CALL 233-4226

Saturday, 04/16
-SAB MOVIE: "Mrs. Doubtfire", \$2, Student Center, Worsham Theatre, 7:30 & 10:00 p.m., CALL 257-8867

-College of Fine Arts presents UK Day of Jazz: *Finale Concert*, Miles Osland, director; 8:00 p.m., Singletary Center for the Arts, Recital Hall, Tickets are \$5 and \$3, CALL 257-4929

-India Classical Dance: 7:30 p.m., Memorial Hall, for more info call 257-8867

Sunday, 04/17
-College of Fine Arts presents Collegium Musicum: "Early Opera in Concert"; 2:00 p.m., Singletary Center for the Arts, Recital Hall, FREE

-College of Fine Arts presents UK Concert Band: *Brad Ethington*, director; 3:00 p.m., Singletary Center for the Arts, Concert Hall, FREE

-Chamber Music Society: *Vismara-Hoffman-Taselli Ensemble*; 8:00 p.m., Singletary Center for the Arts, Recital Hall, Tickets are \$12.50 (free for first 80 UK students), CALL 257-4929

-Lecture and Opening Reception; *Folly & Grace: Mythic Paintings* by Daniel Ludwig; 2:00-5:00 p.m., UK Art Museum, (Exhibition thru 06/05)

MEETINGS & LECTURES

Monday, 04/11
-Catholic Newman Center Daily Mass Services: 12:10 p.m., 320 Rose Lane, Call 255-8566

-UK Jucho Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 255-2625

-Alkido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-Public Relations Student Society (PRSSA) Elections: 8:30 p.m., Maggie Room, Grehan Journalism Building

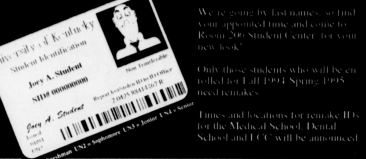
-Golden Key National Honor Society Meeting: 4:00 p.m., Student Center, Rm. 245, Attendance is Mandatory

Tuesday, 04/12
-Catholic Newman Center: Student Night (ON2); 320 Rose Ln, 7:30 p.m., CALL 255-8567

-Cosmopolitan Club Meeting: 7:30-9:00 p.m., Bradley Hall, Rm. 245, CALL 323-7658

Wednesday, 04/13
-Holy Communion: St. Augustine's Chapel, 12:00 & 5:30 p.m. CALL 254-3726

THIS IS YOUR CHANCE TO LOOK GOOD ON YOUR STUDENT ID



UK STUDENT ID SCHEDULE

Monday, 04/11	8-11:00 a.m.	UN2 "M"
	11-2:00 p.m.	UN2 "N, O, & P"
	2-4:00 p.m.	UN2 "Q & R"
	4-7:30 p.m.	Any previous scheduling conflicts
Tuesday, 04/12	8-12:00 p.m.	UN2 "S"
	12-2:00 p.m.	UN2 "T, U, & V"
	2-5:00 p.m.	UN2 "W, X, Y, & Z"
	5-7:30 p.m.	Any previous scheduling conflicts
Wednesday, 04/13	8-9:00 a.m.	UN3 "A"
	9-1:00 p.m.	UN3 "B"
	1-4:00 p.m.	UN3 "C"
	4-6:00 p.m.	UN3 "D"
	6-7:30 p.m.	Any previous scheduling conflicts
Thursday 04/14	8-12:00 p.m.	UN3 "E, F, & G"
	12-4:00 p.m.	UN3 "H & I"
	4-5:00 p.m.	UN3 "J"
	5-7:30 p.m.	Any previous scheduling conflicts
Friday 04/15	8-9:00 a.m.	UN3 "K"
	9-11:00 a.m.	UN3 "L"
	11-3:00 p.m.	UN3 "M"
	3-6:00 p.m.	UN3 "N, O, P, & Q"
	6-7:30 p.m.	Any previous scheduling conflicts

*Note: UN1= Freshman UN2= Sophomore UN3= Junior UN4=Senior

and MOVIES

-EXHIBIT: The John William Pruett, Jr. Collection: Watercolors by Paul Sawyer and Robert Burns Wilson; UK Art Museum, Singletary Center for the Arts, Tuesday-Sunday 12:00-5:00 p.m., (thru summer 1994)

School of Indian Classical Odissi Dance
April 16th
Memorial Hall
7:30 p.m.

CAMPUS BRIEFS

Coal conference will address environmental issues

The latest trends in the safe, efficient and environmentally responsible use of coal and other fuels will be the focus of the 33rd annual Kentucky Coal Utilization Conference, April 13-14 in Lexington.

Sponsored by UK in cooperation with coal electric power and engineering organizations, the event has grown to be one of the best conferences of its kind in the nation, attracting international attention, said Roger Figg of University Extension.

The conference features prominent speakers who will address environmental policy issues as well as providing practical information on the latest in operating and design trends. Among the speakers will be: Brian McLean, director for the acid rain division, United States Environmental Protection Agency, who will discuss implementation of 1990 Clean Air Act amendments.

Edwin K. Wiles, vice president of the Center for Energy and Economic Development, Pittsburgh, who will discuss coal's competitive position with natural gas as a power generation fuel.

Bill Rescor, UK manager for utilities, who will discuss successful energy conservation measures at UK. Figg said that engineers, coal suppliers and consumers, utilities and equipment manufacturers and suppliers are among those who will benefit from attending the conference.

The event will take place at UK's Camahan Conference Center. Conference sessions will take place all day April 13 and the morning of April 14. A pre-conference reception will be held tomorrow.

Registration is limited to 125 people and the fee is \$275. For registration information, call University Extension at (606) 257-3381.

Conference for education on women's health issues

"Woman and Health: Moving Forward" is the topic for a conference at noon, Sunday, April 17, in UK's College of Nursing/Health Sciences Learning Center.

The conference is sponsored by UK's Chandler Medical Center and the Lexington Chapter of Hadassah. The conference is devoted to education about women's health and concerns.

The goal of the conference is to provide attendees with knowledge in many areas so that they may move forward as informed consumers of health-care services. Information will be provided via workshops, interactive exhibits and discussions.

The keynote speaker will be Barbara Demody, a registered nurse and director of the Kentucky Nurses Association. She will speak on "Legislative Reform and Women's Health: How will state and national initiatives in health-care reform affect women's health care?"

Workshops include: Current Options in Contraception, Hormone Replacement Therapy, Prescription Drug Abuse, Women as Caregivers, Multiple Role Stress, Women and Depression, Menopause, Current Ethical Issues in Human Reproduction, Common Hormonal Problems in Women: Gestational Diabetes and Thyroid Disease, Living Up (and Down) to Body Images: Sociocultural Expectations of Women, Women and Heart Disease, and Rape: Awareness and Empowerment.

The registration fee is \$5. A portion of the proceeds will be donated to the Lexington Rape Crisis Center. For further information, call 323-5480 (between 8 a.m. and 5 p.m.) or 276-5335 (after 6 p.m.).

Arab journalists to visit UK for seminars

Four top Arab journalists will visit UK April 14-22 as part of a three-week English news writing program coordinated by the United States Information Agency's Office of International Media Training.

Sponsored by the Federation of Arab News Agencies, the program will focus on wire service news-gathering and will include lectures, writing labs and seminars with professors and local journalists.

Hemenway receives U. of Nebraska award

Chancellor for the Lexington Campus Robert Hemenway has been selected to receive a 1994 Citation for Alumni Achievement Award from the University of Nebraska at Omaha.

Hemenway, who earned his bachelor of arts degree at Nebraska in 1963, will receive the honor at Nebraska's commencement May 7.

He will return to Lexington to attend UK's commencement May 8.

Jim Leslie, executive director of the UNO Alumni Association, said 94 UNO graduates have

received the alumni association's honor since the program began in 1949.

Honorees are chosen on the basis of outstanding achievement in their professions, Leslie said.

Others honored by UNO in past years include former governor and current Nebraska Sen. J.J. Exon; and Eugene Step, president of Eli Lilly Company's pharmaceutical division.

This year, in addition to Hemenway, the UNO alumni honorees will be Margaret Lehning, senior vice president of First Data Resources, and Stephen Wild, chairman and chief executive officer of Securities America Inc.

Hemenway, who has been chan-

cellor of UK's Lexington Campus since 1989, said, "I am greatly honored by UNO's recognition. Any award of this sort makes one realize how achievements are really debts owed to the past. I owe much to UNO, especially its faculty, its staff and the wonderful students I studied with there."

UNO officials cited Hemenway's writing of the biography of black writer Zora Neale Hurston as one of the career factors leading to his selection for the award.

Hemenway earned his doctorate in 1966 from Kent State University. Before being named chancellor for the Lexington Campus, Hemenway served as dean of arts and sciences at the University of Oklahoma. Prior to that, he taught English and was chairman of the UK English Department.



HEMENWAY

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Storms in Midwest bring mixed bag, at least three killed

Heavy rain in Missouri and Ohio caused flash flooding that killed three people, including a boy and his mother who tried to rescue him, police said.

Snow and thunderstorms hit parts of Kansas yesterday and heavy rain and hail fell in central Oklahoma.

At least one tornado touched down near Tulsa, Okla.

Downpours in southeast Ohio flooded roads and sent creeks and rivers over their banks.

In south-central Missouri, Tina Marie Watts and her two children were in a car that was swept off a bridge over a creek near Newburg late Saturday.

They climbed on top of the flooded car but her son, 3-year-old Joshua Cody Mullin, was swept away and Watts jumped in after him, said Cpl. LeRoy Tucker of the Missouri State Highway Patrol. The bodies were found Sunday afternoon in high water.

Watts' 9-year-old daughter, Christina, was found alive near the car earlier Sunday. She was treated at a hospital and released.

In Ohio, Carl G. Seibert, 31, of McArthur was killed Sunday and his wife and 3-year-old son were critically injured when floodwaters flipped over their truck as they tried to cross a bridge in Vinton County, police said.

Carol Seibert, 26, and son, C.J., were in critical condition in Columbus hospitals.

In nearby Ross County, sheriff's deputies rescued several people from trailers and cars, police said.

Residents were warned of possible flash flooding across southern Missouri, where the storm dumped up to 3 inches of rain overnight and threatened to send rivers over their banks. Northern Missouri got up to an inch.

Book Now For Summer

London	\$319
Paris	\$345
Rome	\$415
Athens	\$455
Frankfurt	\$349

Prices are each way from Louisville based on roundtrip tickets. Restrictions apply. Seats not included. Seats held subject to change. Call for other worldwide destinations.

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(1-800-826-8624)

Call For A Free Student Travels magazine

Blacks more susceptible to lung cancer, study says

By Richard Cole
Associated Press

SAN FRANCISCO — Blacks may be biologically more likely than whites to develop lung cancer from smoking, according to a study released yesterday at a cancer conference.

The results are particularly relevant because cigarette manufacturers have been accused of aggressively targeting blacks in their marketing campaigns, said John Richie of the American Health Foundation, which conducted the study.

The Tobacco Institute has previously denied targeting any one segment of the American population.

Black smokers have long been shown to have a 50 percent higher incidence of lung cancer and death from the disease.

But researchers were uncertain if the causes were behavioral, dietary or biological.

Richie said a difference in metabolism may be responsible.

"Our initial data seem to indicate that blacks have a poorer capacity than whites to detoxify NNK, one of the most important tobacco-related carcinogens linked to lung cancer," Richie told the annual

meeting of the American Association for Cancer Research yesterday. Richie and his colleagues measured the metabolized products of NNK found in the urine of smokers.

He noted that the same products — NNAL and NNAL-Gluc — were also measured in a previous foundation study that linked secondhand smoke to lung cancer.

NNAL is highly carcinogenic, inducing lung tumors in mice. The study found that black smokers had 30 percent to 35 percent more NNAL in their urine than whites.

"The bottom line is that whites have more of the detoxified metabolite and blacks have less," said Dr. Steven Hecht, one of the study's co-authors.

The American Health Foundation is conducting a broad, ongoing study of blacks and whites.

Measurement of NNK metabolism was not originally included in the study, "but our initial results showed such a great difference between blacks and whites, we decided to pursue it," Richie said.

The study tested 31 black smokers and 25 white smokers matched for age, sex and the number of cigarettes smoked.

It is now being expanded to include 160 people and will eventually

look at 320. The results seems to be holding, Richie said.

The test subjects live in the racially-mixed city of Mount Vernon, N.Y.

"It's an interesting new finding," said Dr. Regina Santella of Columbia University in New York, who is studying how cigarette smoke products bind to DNA.

"Now we must determine, is there a genetic basis or some environmental factor that's responsible?"

Blacks and whites, for example, may eat different amounts of fruits and vegetables, which could affect their ability to metabolize cancer-producing chemicals, she said.

Santella said it is likely that a combination of both environment and genetics will turn out to play a role in who develops cancer.

She emphasized, however, that scientists are finding an increasingly strong role of genetics in susceptibility to the disease.

Richie said his test may eventually be used to show whether individual smokers have a higher susceptibility to lung cancer.

But they will have to wait because the test is not yet available to physicians.

WALKING FOR A CAUSE



JAMES FORBUSH/Kentucky Staff

Scores of Kentuckians participated in the Super America 10K walk for Multiple Sclerosis yesterday on Main Street. Proceeds benefit the National MS Society.

Club trotting toward nationals

By Chris Tipton
Staff Writer

Everyone knows about the success of the two big money sports at UK — basketball and football. But one of the non-varsity sports that has succeeded this year, with almost no funding from the University, is the UK Equestrian Club.

At the beginning of its season, the Equestrian Club was told that UK would match the team funds donated by the members up to \$1,000. The major problem with was that the team only had three members.

"When I realized there were only three of us on the team, I started

actively recruiting new members," senior captain and coach Jana Patch said.

"I put posters up around campus to raise awareness and stimulate interest.

We started doing well, and people came to sign up and try out for the team."

Patch's recruiting efforts led to 20 new teammates, which raised the club's membership to 23. The team then was able to deposit a total of \$1,200 into its account, which members hoped would be matched by UK.

But the Equestrian Club only received \$600 because of the large number of club sports on campus.

UK has 23 non-varsity teams, all

of which are funded on the same limited budget.

The \$600 amounted to a mere 20 percent of the club's year-end budget. It had been spent by the second contest, as Patch said that the team's total expenses for the year exceeded \$3,000.

Those expenses included contest entry fees, transportation, lodging and equipment.

"The lack of money really caused a problem because many of our members couldn't afford to go to all of the shows," Patch said. "We had one contest that was eight hours away, and we had to pay for everything."

Despite these financial troubles, two of the team's members have

qualified for national competition. Patch has advanced from the regionals to the zones contest, to be held April 17 in Columbia, S.C. She competes in the Hunt Seat division, which focuses on the classic English riding style.

Winnie Morgan, an LCC student from Laura, Ohio, performed so well at regionals that she already has qualified for the national competition.

Morgan competes in the Stock Seat division, which centers on the American Western theme.

Patch will move on to nationals if she can qualify in Columbia. Nationals will be held April 30-May 1 in Texas.

The Kentucky Kernel
We are fascinated by
small shiny objects.
They're cool.

Is today your day?

APRIL 11	8:15 am	EN 20
	11 am	EN 20
	2:15 pm	EN 20
	4:30 pm	EN 20
APRIL 12	8:15 am	EN 20
	11 am	EN 20
	2:15 pm	EN 20
	4:30 pm	EN 20

If the lines are short and it's before your assigned time, we'll make your ID! Room 206 Student Center

Talk is lifeblood of Washington, D.C.

By Mike Feinsilber
Associated Press

WASHINGTON — They make glass in Toledo. They grow corn in Iowa. They bake sourdough bread in San Francisco.

In Washington, they make talk. Talk is Washington's lifeblood, its fuel, its reflex, its currency, its lubricant, its weaponry and its end product.

It can get bridges built, energize the elderly, irritate foreign capitals, send Jay Leno's day or ruin a career.

Talk here isn't just talk — it's work. In conference rooms, in cubbyholes, in chandelied hearing rooms, before cameras in the Rose Garden, in oak-paneled courtrooms, before sleepy reporters at the National Press Club, in whispered huddles in the Senate cloakroom, in the flag-bedecked lobby of

the State Department, amid Styrofoam coffee cups at a thousand oblong conference tables, Washington talks things through, and that gets things done.

The very nature of Washington's business — issuing rulings, weighing consequences, shaping compromises on a thousand matters — suggests that talk is required more in Washington than of enterprises elsewhere.

Talk is so ample here that C-SPAN, which carries every word spoken in the House and the Senate over two cable channels, is about to add a third channel and "thinking ahead to the time when technology would allow us to do C-SPAN 4 and 5," says spokeswoman Rayne Pollack.

Bill Clinton loves to talk.

White House stenographers, who capture every public word a president speaks, say six reels of tape were enough to get all of George Bush's words on an average day.

Clinton requires eight.

In a week, Clinton had two informal exchanges with reporters and a full-bore news conference on Monday, an exchange with reporters on Tuesday, and another on Thursday and one more on Friday, along with a second news conference.

In between he conducted a round-table discussion with citizens and a one-and-a-half session with high school students and worked in taped interviews with CBS and ABC.

Wednesday is probably Washing-

ton's talkiest day because Congress usually works Tuesday through Thursday.

A computer printout of a list of meetings, conventions, press conferences and congressional hearings one recent Wednesday measured over nine feet.

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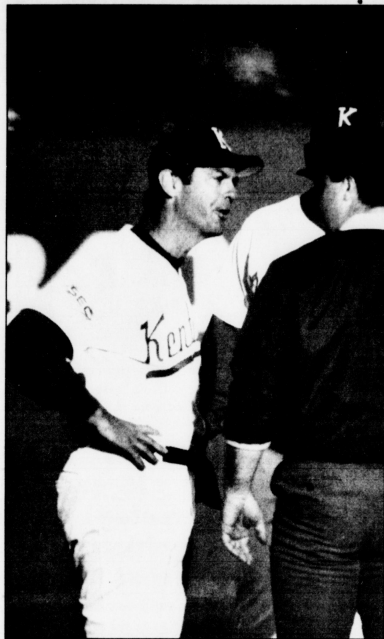
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SPORTS MONDAY

Wildcats circumnavigate trouble, cruise past defending champ LSU



PHOTOS BY JAMES CRISP/Kernal Staff

YOU'VE GOTTA BE KIDDING: UK head coach Keith Madison argues a call during Saturday's win over LSU.

Staff report

United we stand, divided we fall.

To some, that statement is UK's motto. It might as well be a game-plan for the UK baseball team. With hitting some major league teams would be proud of, the Cats have scored an abundance of runs in the last five games.

This weekend, they put pitching with it. In what could prove to be a turning point in the Wildcats' season, UK defeated defending national champion LSU 9-6 Friday and 13-3 Saturday. Yesterday's series finale was rained out. The game will not be made up.

Brian Reed pitched a complete game Saturday, his second of the season. He struck out 10 Tiger batters and scattered six hits in improving to 3-3.

Offensively, center fielder Jeff Abbott and designated hitter Pookie Jones each hit two home runs. Third baseman Chris Gonzalez also added a dinger.

Friday's game saw solid Wildcat pitching as well. Curtis Whitney pitched six and a third innings, giving up five earned runs before Adri-an Shadburne finished the final two and two-thirds for the win. Shadburne improved to 4-1 on the year.

The Cats had 15 hits in Friday's game. Abbott was 3-for-3, shortstop Eddie Brooks was 3-for-4 with two doubles, and catcher Brad Hindersman went 4-for-5 and drove in four runs.

The Wildcats improved to 16-14 overall and are now 3-4 in the Southeastern Conference.

In their three games prior to the series with LSU, the Cats gave up a total of 44 runs. The low point was a 15-14 loss to Southern Illinois just a game before taking on the Tigers.



CLUTCH: UK pitcher Brian Reed is congratulated following his complete game victory over LSU on Saturday at Shively Field.

LSU TIGERS		KENTUCKY WILDCATS		RUNS HITS ERRORS	
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LSU 3 (23-9)		KENTUCKY 13 (16-14)	
W. MORRIS	DH 5 0 0 0	J. ABBOTT	CF 5 2 3 5
J. WILLIAMS	2B 4 0 1 0	M. BRAGGA	RF 5 1 2 0
T. WALKER	2B 4 0 1 0	E. BROOKS	SS 4 1 0 0
R. JOHNSON	SS 3 1 1 0	P. JONES	DH 3 2 3 4
K. ARBNSWORTH	RF 3 0 0 0	HINDERSMAN	C 3 1 1 0
PEARCE	RF 1 0 0 0	C. GONZALEZ	3B 5 2 2 1
COOLEY	LF 4 2 2 0	P. MORSE	1B 4 2 2 1
W. WILSON	2F 2 1 0 0	J. TEDESCO	LF 4 1 1 0
J. MOORE	1B 1 0 0 0	C. GREEN	LF 0 0 0 0
T. LANIER	C 2 0 0 2	C. RHEA	2B 4 1 1 1
W. BAGLEY	P 0 0 0 0	B. REED	P 0 0 0 0
HUFFMAN	CF 4 0 1 1	TOTALS	39 13 15 13
E. BERTHELOT	P 0 0 0 0		
MCABE	P 0 0 0 0		
M. MALEJKO	P 0 0 0 0		
HAMPTON	P 0 0 0 0		
TOTALS	33 3 3 3		

LSU		Kentucky	
E. BERTHELOT (L, 5-2)	1 1 4 5 5 1 1	B. REED	9 0 6 3 4 10
MCABE	4 1 7 4 4 0 3		
M. MALEJKO	0 1 1 1 1 0 0		
HAMPTON	1 0 1 3 2 0 1		
DAUGHERTY	1 0 0 0 0 1 0		

TY HALFWAY/Kernal Graphics

Hansen wins regional title

Staff report

In the gymnastics food chain, Jenny Hansen is at the top. In the Southeastern Conference, most likely the toughest gymnastics conference in the nation, Hansen has an SEC title and runner-up title in her only two seasons.

But, in NCAA competition, she only shines brighter. Hansen has won all three NCAA meets she has competed in, including Saturday's Southeast Regional in Morgantown, W.Va.

Hansen, a sophomore, scored a 39.75 in the all-around to win the meet. She also won last year's national title and regional competition.

UK freshman Robin Ewing qualified for the NCAA Championships along with Hansen. The finals will be held in Salt Lake City, Utah, April 21-23. Ewing scored a career-high 38.70 and finished seventh in the all-around.

"Jenny was just outstanding," UK coach Leah Little said. "It was probably the best meet of her career. After finishing second at SECs, she came in with a fire. I haven't seen that intensity all year long."

Ewing had set competing in nationals high on her list of goals for the season.

"I thought I had a good shot at qualifying," Ewing said.

Ewing said Hansen accelerated her progress.

"Jenny has really pushed me along all season," she said. "She's my idol."

Another factor in the strong performance was the experience of the SEC meet.

"There wasn't as much pressure at this meet," Ewing said. "It was a bigger meet, but it didn't seem like it because SECs were so tough."

Dandy defensive players return as Archer starts second season

By Doc Purcell
Staff Writer

The UK football team completed last season touting one of the most improved defenses in the country.

Under the direction of first-year coordinator Mike Archer, the Cats transformed themselves from also-rans to respectable contenders, giving up 195 points on the season — their lowest total since 1987 — and finishing seventh overall in the potent Southeastern Conference.

Perhaps that wasn't too difficult a task for the squad last year. After all, when Archer came to Lexington the defense wasn't exactly void of talent as first-team All-SEC selection Marty Moore and five starting seniors returned for their final collegiate campaign.

With the group's departure, Archer and head coach Bill Curry



CURRY

know they will have to rely heavily on a crop of talented youth if they hope to equal or better last year's accomplishments.

"As I look at our defense, what concerns me is our inexperience," Archer said. "We have to replace three defensive backs, three linebackers and three linemen, so going into spring that is our main emphasis."

But, don't feel too sorry for the Wildcat coaching staff. Thanks largely to successful recruiting efforts in the past several years, the Cats seem ready once again to pounce on opposing offenses with intensity never seen before in the Bluegrass.

"One of the pluses of our defense is that we will run better and have more team speed," Archer said.

But perhaps the aspect that will contribute most heavily to the Wildcats' success next fall is the year of learning that most of the team has endured. Since the Cats will employ the same 4-3 defense that brought them boundless success last season, Archer is confident they can continue to improve.

"Another big plus is that this will be our second year in the system,"

he said. "The players understand and have retained the terminology and fundamentals, so now we can continue to add new wrinkles."

Expect the Cats' strength to lie in the secondary next season, as the team returns a barrage of talent to a unit that enabled the Wildcats to collect 22 interceptions last year, good for second in the SEC.

"We have a chance to be really good in the secondary," Curry said.

While the Cats lose safety Marcus Jenkins (an all-SEC selection a

The players understand and have retained the terminology and fundamentals, so now we can continue to add new wrinkles.

— Mike Archer, UK defensive coordinator

year ago) to graduation, the team still can boast the return of heralded sophomores Van Hiles and Kiyo Wilson as well as senior Melvin Johnson and junior Steven Hall.

"Melvin Johnson is one of the better players in the country, and we are expecting him to take a leadership role," Archer said. "The good thing is that we played so many players (in the secondary) last season such as Steven Hall and Van Hiles, who is probably the best athlete back there. Kiyo Wilson returns for us and of course we have to find out what our junior college players can do."

The Cats will add City College of San Francisco transfers Reggie Rusk and George Harris to the unit.

With the secondary set, Curry expects youth to be abound up front, and he is hopeful numerous true freshmen can turn in quality performances.

While the loss of Moore and Zane Boehm, two staples in the UK program, will hurt, the Cats still return an influx of talent, including Chris Ward, Robert Stinson and Donté Key.

TRADITIONAL TOOT



JAMES CRISP/Kernal Staff

CALLING THE HORSES: Bucky Sallee sounds his horn to begin the spring meet at Keeneland Race Course Friday.

Foster, Williams strut stuff

Curry impressed with quarterbacks; Schellenberger leads UK's defense

Staff report

The UK football team, in the midst of spring practice, held a three-hour intrasquad scrimmage Saturday morning at Commonwealth Stadium in front of about 700 parents, relatives and close friends on UK's Appreciation Day.

The scrimmage counted as one of the Wildcats' 15 spring practice dates.

The spring docket culminates with the annual Blue-White game on April 23.

"I liked the aggressiveness and the spirit that I saw today,"

coach Bill Curry said. "The encouraging thing was a lot of new people beginning to understand the things they'll have to do in order to play."

It looks like we will have more people who will be able to contribute that I had originally thought."

Missing from the scrimmage were some key players who are recovering from injuries suffered this spring. Randy Wyatt pulled his hamstring in Friday's practice, and Damon Hood continues to suffer from a toe injury.

Donnell Gordon was unable to practice because of a personal problem.

"It would have been great if Donnell and Damon had been here today," Curry said.

"They'd have made a difference, but you get these kinds of injuries during the spring."

Pierce Foster, a junior transfer from Georgia, led all rushers with 83 yards on nine carries and one touchdown.

Sophomore Moe Williams, who saw limited action, gained 81 yards on only five carries.

Three of UK's four quarterbacks combined for 116 yards rushing on 22 carries.

Sophomore Jeff Speedy, listed as the first-string quarterback, completed 8-of-21 passes for 49 yards. He had one touchdown but also had two passes intercepted.

Junior transfer Eric Gray completed 2-of-7 passes. Gray connected with freshman Mark Mason for

the longest pass of the day, a 26-yarder.

"The quarterbacks did some things today, but they also did some rookie things," Curry said.

"There really hasn't been a big separation in their play so far. Speedy is ahead on knowledge because he's been here longer."

Defensively, the Cats were led by sophomore middle linebacker Mike Schellenberger, who tallied 10 tackles and sophomore defensive end Jeff Tanner, who made nine tackles.

Senior Robert Harris had four tackles and two sacks to go along with his 55-yard interception return for a touchdown.

The Wildcats will practice seven more days before participating in the Blue-White spring game April 23.

SPORTS BRIEFS

Bartl leads Cats over USC

The UK women's tennis team defeated South Carolina 6-0 yesterday at the Hillary J. Boone Indoor Tennis Center. The deciding match came at No. 1 singles with UK's Susan Bartl defeating USC's Helen Crook 6-2, 4-6, 7-6.

At No. 2, freshman Erica Gianci defeated Heather Greene, and at No. 3, Kristien Pietrucha downed Victoria Davies 6-4, 6-4. Junior Sberi Bash cruised by Claire Hammond at No. 4, and Bethany Avington clinched the match by defeating Muriec Abella 2-6, 6-2, 6-3 in No. 5 singles action.

The Lady Kats' overall record now stands at 11-8 and 6-3 in the

Southeastern Conference. The win places UK in third place in the SEC behind Georgia and Florida. The Lady Kats will play their next match April 15 at Indiana.

Kat golfers finish eighth

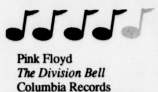
The UK women's golf team finished in eighth place overall in the team competition of the Lexel Golf/University of South Florida Invitational.

The Lady Kats, who had been in seventh place after two rounds, fell one spot by shooting a combined score of 960.

UK's Lauri Berles, in 34th place yesterday, vaulted to the 24th spot with a final-round 79.

DIVERSIONS

'Division' carries Gilmour's Floyd away from Waters



Pink Floyd
The Division Bell
Columbia Records

By Matt DeFoor
Staff Writer

MUSIC REVIEW

Seven years is a long time to wait. Even for a eulogy. Pink Floyd's first album in seven years presents itself as an apologetic answer to all of the time and bitter feelings that have passed between former frontman Roger Waters and current leader David Gilmour.

A departure from 1987's *A Momentary Lapse of Reason*, *The Division Bell* is rich in flowing guitar riffs, and it continues on the tradition of double-entendre lyrics. Gilmour's personality shows, but the distinctive Pink Floyd sound resonates throughout the album.

Gilmour's vocals are polished to a melancholy sweetness, but he does not have the ability to alter his voice to express any emotion at one moment and another the next the way Waters did.

Waters' influence is gone, but his ghost still haunts many of the tracks. "Lost For Words" is a beautiful, acoustic-driven tale of a feat and resignation with a long time enemy.

"What Do You Want From Me?" sounds off with a roiling rhythm and blues swagger. But if falls short of any inspirational answers to the question.

Ethereal and slow, "Wearing the Inside Out" alludes to the



MUSIC REVIEW

scene in "The Wall" where Waters sits staring blankly, emotionally comatose, at a TV screen that flashed senseless images. Gilmour breathes, "He's torn in all directions/And still the screen is flickering/Waiting for the flames to break."

The guitar interweaves with the keyboards and becomes celebratory as Gilmour sings, "I took a heavenly ride through our silence/I knew the moment had arrived/For killing the past and coming back to life." As the last line resonates and fades, Gilmour's willingness to forget the past with his long-time collaborator becomes clear.

"Take It Back" is driven by a stirring and pulsing guitar. A tale of a trying relationship, it is the only track that completely abandons the haunting presence of Waters.

"Take It Back" and "Lost for Words" are two different types of assertions that the demon of Waters finally has been exorcised and that Pink Floyd is free to explore a new personality.

Whether *The Division Bell* is a conscious effort for Gilmour to reconcile his problems with Waters or a personal testimony of hardship, it still succeeds.

Pink Floyd has discovered a new world where ghosts are seen but held in check. It is a place where the band can rejoice in its new independence.

School builds up Archifest

By Nina Davidson
Arts Editor

Building on the success of the Archifest fund-raiser last semester, the Architecture Student Council is sponsoring another concert.

"We made a lot of money last year," co-vice president Chris Tisworth said. "It really brought together a lot of architecture and non-architecture students."

Archifest begins tonight at 9 p.m.

at the Wrocklage. Admission is \$4. The featured bands are Rostulara, Massey Ferguson, Joe's Report and the Prayers.

"You get four bands for \$4," Tisworth said. "The idea was not to get big headlining acts. They're playing for a really small fee."

Massey Ferguson includes the talents of Brian Koutter, an architecture sophomore.

Proceeds from Archifest will benefit Pence Hall, where the majority of architecture classes are

held. "It will help us with little things to do around the school," Tisworth said. "We need little things, like more pin-up space."

Pin-up space is where project reviews, or juries, are held. Right now the majority of juries are held in the halls.

The foundations of Archifest were laid several years ago, when the concerts were held by the architecture school at the now-defunct club Bredings.

After a lapse of a few years, another Archifest was constructed, this time at the Wrocklage.

The Archifest is heightened for architecture students because their awards banquet is this afternoon. Tisworth said the concert will provide a needed release from the

awards ceremony. He also said the concert is not just for architecture students.

"I think that we've got some really good bands lined up," Tisworth said. "It's just going to be a good time for everybody."

Tisworth said he hopes to make Archifest a fixture of the architecture program from now on.

"We're hoping to have one of these every semester," he said.

For more information, call the Wrocklage at (606) 231-ROKK.

Bashing of Barney on rise in America

Associated Press

Egged on by a \$10 bet, a college student jumped from a car, shouted obscenities and assaulted a woman dressed as Barney the dinosaur, police said.

"I said, 'Why are you doing this to me?'" said

Deborah McRoy, who was dressed as Barney to celebrate the opening of a drug store. "And he said, 'Because we... hate Barney.'"

McRoy told the *Telegraph and Gazette* that her attacker tackled her Friday and hit her in the face after her mask fell off.

"We had a lot of witnesses," she said. "One little boy said, 'I'm going home to get my gun, Barney, and I'm going to shoot him.'"

McRoy was treated at the Medical Center of Central Massachusetts-Memorial and released, but

said she returned Saturday after suffering severe headaches and vomiting.

Doctors told her she had a neck injury that would take up to 6 weeks to heal, she said.

Derrick McMahan, a Worcester State College student, was charged with assault and battery. Police said his roommate, David Murdoch, was in the car and bet McMahan he didn't have the nerve to bash Barney. Murdoch was not charged.

There is no telephone listing for McMahan or Murdoch in the Worcester area.

Last September, four youths attacked a person in a purple dinosaur costume at a store opening in Galveston, Texas. Store officials called that dinosaur a Barney look-alike. The youths were fined \$200 each.

The Kentucky Kernel-->

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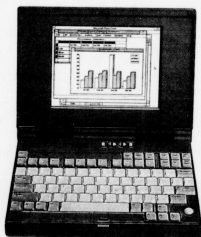
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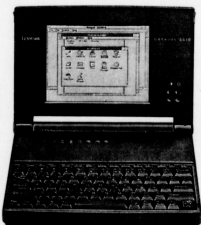
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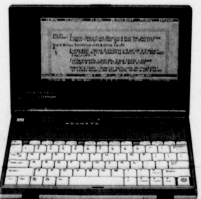
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LEXMARK NOTEBOOKS. WHERE GREAT WORK BEGINS.

UK center evaluates children as they play

By Celia Love
Staff Writer

Oblivious to the eyes upon him, a child plays with blocks, climbs stairs and interacts with family members.

Unnoticed behind a large window, an assessment team observes the child for cognitive, speech/language, motor and adaptive self-help skills.

This describes one of more than 30 assessments that take place monthly at the UK Infant/Toddler Evaluation Center, which held a media open house on Friday.

"Each child is assessed by a core team consisting of a developmental specialist, pediatrician and physical therapist," clinic coordinator Elizabeth Wilson said.

The center is designed to evaluate children who were born with suspected developmental delays and known disabilities. Children

are brought to the center to be evaluated of their specific needs and then referred to physicians who can treat them.

Depending upon the area of expertise involved, along with the family's choice, any physician may be chosen for referral for treatment of the diagnosed problem after the child's initial assessment at the center, Wilson said.

Also, any physician may refer infants and toddlers to the center if testing is deemed necessary.

Treatment and referrals are not just limited to University doctors.

Local assessment is made possible, as the UK Infant/Toddler Evaluation Center opens its doors to pain-free assessment of developmentally delayed or gifted infants and toddlers, ranging from birth to three years of age.

No out-of-pocket expenses are paid for the evaluations.

Previous to the center's opening

in February, evaluation was available only for babies born at UK Hospital. Out-of-state travel was necessary for other babies to obtain assessment.

Medical officials at the hospital say creation of the center was necessary because of the large population of neonatal intensive care unit infants needing medical follow-ups.

"Forty percent of normal survivors of premature, very low birth weight babies (less than 1,200 grams) have some type of developmental delay," said Dr. Lori Shook, medical director of the center.

"Early identification and intervention is the key to preparing the child to start to school."

"Stiffness of the legs, not turning towards noises and lack of responsiveness are some of the signs a parent can recognize that may suggest developmental delay," Shook said.

"Comparison to another child, if the parents have one, is a good indicator of developmental problems."

A child may be referred to the clinic by parents, primary health-care providers or other service professionals involved in the child's care if a problem is suspected.

Wilson Buckner, who is 18 months old, was diagnosed by his physician with gross motor delay. He lagged behind in rolling over and sitting up.

Since February, Wilson has been undergoing assessments at the center.

Melissa Buckner, Wilson's mother, said, "We feel fortunate to have his testing and treatment done locally."

"Through cognitive and motor skills testing and physical therapy available at the center, Wilson is on the right road for improvement."

Wilson's treatment continues at home as he performs baby sit-ups



JAMES FORBUSH/Kentucky Daily

Wilson Buckner, 18 months, plays with a necklace as child development specialist Dr. Jackie Sampers watches.

Physical therapists prescribed these exercises to build strength for development of motor skills.

The center's creation is due to a

joint effort between the UK Department of Pediatrics Division of Neonatology and the Kentucky Cabinet for Human Resources of Maternal/Child care.

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Scrapbook may prove innocence, mass murderer says in interview

Associated Press

NEW YORK — John Wayne Gacy Jr. has compiled a thick scrapbook of information about the 33 boys and young men he was convicted of murdering, and told *The New Yorker* it may help clear his name.

Gacy talked about the scrapbook, his childhood memories and reiterated his innocence in the first in-depth interview he has granted in 16 years.

"How can a guy who is family-oriented kill somebody, anyway? There's no motive here," the twice-divorced Gacy, father of two, said during 20 hours of talks in February and March with *New Yorker* reporter Alec Wilkinson.

An account of the talks, augmented with information from Gacy's lawyers, his confessions, psychiatric interviews, his own writings and other sources is published in the magazine's April 11

edition.

Gacy is on Death Row at Menard Correctional Center in Chester, Ill., and is scheduled to be executed by lethal injection May 10. His attorneys plan to file a new round of appeals this week.

No one else in America has ever been convicted of killing as many people.

Gacy admits to the first killing, a boy he says he picked up at a bus station and had sex with, then killed after the boy attacked him with a knife from his kitchen, the magazine says.

But he says two former employees of his home-based contracting business could have been guilty of 32 of the killings, which occurred between 1972 and Gacy's arrest in 1978.

Police questioned the two men and found no reason to believe they had taken part in the crimes.

Twenty-seven of the victims' bodies were buried in the crawl

space of Gacy's Chicago home.

Gacy denies he ever confessed to the crimes. Police say he did, though they didn't record the confessions.

His scrapbook of victims is larger than the Manhattan telephone directory and has 33 sections, one for each victim, with photographs and any information that Gacy has been able to collect about the individual. He has had assistance from an unnamed person outside the prison.

"I wanted to know who the hell these guys were," Gacy said, "because, kept it in mind, at the trial they were all Boy Scouts and altar boys, and I was the monster that came along and swatted them like flies."

"My idea is, if I didn't kill them, and I had no knowledge of them, then who did they know?"

Gacy, 52, said he views himself as a positive thinker and that his biggest fear is dying before he clears his name.

Gacy gave the magazine an autobiography, in which he describes living in fear of his father, who he says would talk to himself in the basement in different voices and get violent when drunk.

Though Gacy has granted only one previous media interview during his imprisonment — with a Chicago television reporter — he has been very much in the news. His paintings of clowns, Jesus, Elvis Presley and Hitler, among other subjects, have drawn fascination and revulsion at exhibitions.

Gacy also has had Illinois authorities after him for proclaiming his innocence on a 900 telephone number, which charges callers \$1.99 per minute. Authorities say they are entitled to Gacy's assets because of an Illinois law permitting the state to recover incarceration costs.

The *New Yorker* says Gacy has answered 27,000 letters that have been written to him.

Engineers repair shuttle's radar

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Engineers working frantically on both sides of the Atlantic Ocean fixed a broken radar on space shuttle Endeavour, and the instrument was operating perfectly yesterday.

The fix will allow the shuttle to create an unprecedented three-dimensional map of Earth's mountains, volcanoes, forests, deserts, oceans and rivers.

One day into the flight, the two radar systems on Endeavour had collected enough environmental data to fill 10 digital tape cartridges and mapped 1.5 million square miles.

That's equivalent to one-quarter of the United States.

Scientists hope to fill all 183 tapes aboard the shuttle and to have mapped 18 million square miles by the end of the 10-day flight.

Among the sites surveyed yesterday: the Strait of Gibraltar, Mauna Loa volcano in Hawaii, the Austrian Alps, forests around Prince Albert, Canada, and dust storms in Africa.

The quality of the data is excellent," said Charles Elachi, a geologist at Jet Propulsion Laboratory in Pasadena, Calif., and science team leader for one of the radars.

Scientists feared they might have to monitor Earth with one less radar frequency because of Saturday's problem with a high-power

amplifier. That would have left them with only a two-dimensional map.

But after tedious testing, engineers at Johnson Space Center in Houston and in Europe traced the problem to a bad sensor in a low-voltage safety circuit inside the high-power amplifier for one of the radars.

They sent computer commands to bypass that circuit and got the radar up to full power late Saturday night.

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Sherman's Alley by Gibbs 'N' Voigt



Jones

Continued from Page 1

town, Charleston, S.C., Jones would entertain no other ambitions for quite some time.

"I had no dreams of being an architect ... just being a carpenter and surfing. I thought that was a beautiful life," he said, fondly remembering his adolescent zeal.

Of course, "my parents were really worried about that," he admitted. "I was doing a lot of drugs, and I didn't give any care about school whatsoever."

This was a period when Jones was out to find himself.

Hallucinogens, he thought, would lead him to that awareness.

"Hallucinogens were a way for us to just get into another world and ... just kind of experiment," Jones said. "With my experience with doing all that stuff, I would say it's much better to stay clean and off drugs than to experiment with drugs."

The experience was not a total loss, Jones will tell you. The visions and reminiscences that emerged during those hallucinogenic states helped to sharpen his sense of doubt — about society and himself.

"My whole cultural values changed," Jones said. "I was really materialistic ... Where I would abuse girls, treat them like they were nothing, like objects, I started to value them like people. I started to see that conservatism and conservative values are innately racist and make a culture that is not about equality."

When Jones was 15, his father sought and got a job with a branch of the Department of Defense in Louisville, Ky.

He moved his family to Meade County, near Ft. Knox.

The decision to leave Charleston had a lot to do with the young Jones, whose parents thought he needed a breather, a respite from the academic and social turmoil that characterized his adolescence at that point.

Here, Jones, who had just turned 16, encountered an entirely new way of life — rural life.

Something about his "hippie" van and psychedelic world view didn't quite fit the locale. Jones was a stand-out.

In 1989, as a high school graduation gift and reward for enduring two years away from the friends and life that he had loved, Jones' parents sent him on tour with the Grateful Dead.

They gave him free tickets to all of the Dead concerts that summer and, in a way, he never came back.

The summertime escapade introduced Jones to a potpourri of humanity and spirituality.

Acquaintances met along the way taught him the principles of several Eastern religions, pushing the threshold of his spiritual and intellectual awareness far beyond what one faith would allow without sapping the nourishment from his Christian roots.

Realizing there were connections between religion and social oppression, for example, Jones began to refine his attitudes about America's relationship with Christianity.

"I don't think (Jesus) would have persecuted anybody. That was his nature.

"People use the Bible, which is a text, which has been manipulated over the centuries by governments, by kings, power figures — truly, by politicians — to quote the word of God to give to the people. And that's what's wrong," Jones said of Christian standards for morality.

"Create a place where anything can happen, and let God be the judge."

Jones is an idealist, a believer in democracy. He has as much faith in revolution as he does peace.

He understands that both have real potential in a democratic society, which, at its essence, thrives on conflicts of interest.

He isn't foolish enough to believe that government is run by friends of the people; rather, he places great importance on the involvement of

Star Trek, R.F.D. Yugo

Continued from Page 1

have been under pressure to take action to prevent the Bosnian Serbs from overrunning the Muslim stronghold 35 miles southeast of Sarajevo.

Gorazde is one of six "safe areas" for Bosnian Muslims established by the United Nations last year, but Serbs besieging the town have ignored that designation and recently intensified their attacks.

In February, the threat of NATO air strikes compelled the Serbs to withdraw their heavy arms from around Sarajevo and agree to a cease-fire.

But U.S. military leaders, includ-

ing Defense Secretary William Perry and Shalikašvili, last week said air power would be less effective against the small-unit forces around Gorazde and that no air strikes were planned even if the town was invaded.

The U.S. jets struck the day after a new U.S. admiral took over as the NATO commander in the region. Admiral Leighton Smith took command of NATO's southern flank Saturday after a transfer of power from Admiral J. Michael Boorda, who is in line to become the Navy's top admiral.

Senate Minority Leader Bob Dole, R-Kan., called Christopher's expression of U.S. willingness to join air strikes "an important step."

Dole, appearing on CBS' "Face

the Nation," said it appeared to clear up "a confused administration policy."

Perry, he said, had "said with great clarity that we would not do anything, in effect. That's got to be a green light for the Serbs."

Before the strikes, Christopher stressed that there was a real chance negotiations could bring a cease-fire to the besieged enclave.

"There was a very serious discussion yesterday of a cessation of hostilities between the Serbs and the Bosnians," he said.

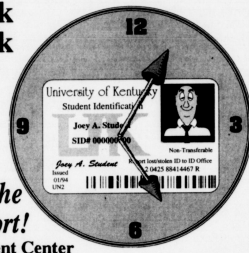
"That's just not a cease-fire, but it would mean an interposition of U.N. forces between the two forces, it would mean a roll back of troops, it would mean a lifting of the heavy weapons."

Read the Kentucky Kernel

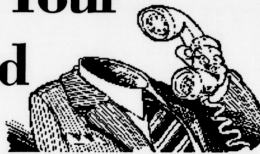
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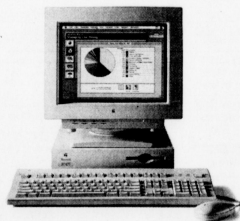
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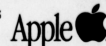
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