

WEATHER Mostly sunny and breezy today; high 65. Clear tonight; low 30s. Partly cloudy tomorrow; high 50.

HIT THE BEACH UK freshmen open their production of *Brighton Beach Memoirs* in Briggs Theatre. See *Diversions* page 2



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October 30, 1996
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ESTABLISHED 1994

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Arsonists start dorm fire again

By Ben Abes
On-line Editor
and Kathy Reding
Assistant News Editor

Residents of Kirwan Tower were brought out of their slumber early yesterday morning when a bulletin board was set on fire on the 17th floor.

The Lexington Fire Department was notified of the alarm around 3:30. An LFD investigator was summoned shortly after when fire crews suspected the fire to be arson.

Sarah Fischer, resident adviser on the 17th floor, said she was watching TV in another RA's room when the alarm sounded. She went to her floor to make sure all her residents left the building.

"All the paper had been burnt off (the board) and was falling on the floor," Fischer said.

She stomped sparks on the floor out and threw water at the board.

Fischer said none of her residents were up at the time, but one resident reported to her that she had been talking on the phone in the hall. The resident saw two males circle the floor three times, but they told her they weren't looking for anyone when she asked. Fifteen minutes after she went in her room, the alarm went off.

Megan Moore, a political science freshman and floor resident, said when the alarm woke her she could smell smoke in the hall and knew it wasn't another false alarm.

"This one was scary," Moore said. "The other ones were just stupid. This time they actually burned something." Fischer said this was the 17th alarm in the building this semester and the second actual fire.

"All the girls on this floor were

pretty scared after that," she said.

Six students were found on the three floors firefighters checked after investigating the fire.

Jim Wims, director of residence life, said they will be disciplined.

"It is a violation of University policy," Wims said. "Each person will be addressed by my office."

Wims said consequences may include placement on disciplinary probation and mandatory participation in the University fire marshal's fire awareness program.

"We want to stress the importance of getting out when the alarm sounds," Wims said.

In response to the fire, RAs in Kirwan Tower removed posters and bulletin boards on each floor.

UK Police Chief W.H. McComas said his department is investigating the latest fire. He said they are also mak-

ing headway in other investigations.

"In Holmes Hall, we know (who is responsible)," McComas said.

He said an arrest has not yet been made because the suspect is a juvenile. He said the department is getting "legal guidance" on how to best handle the matter.

He said the department has some leads in the Blanding fires and the first Kirwan fire.

"People are calling with information," McComas said. "The reward helps."

Wims said students have also given him information, but have not directly stated who is responsible.

Jenny Brown, an undeclared freshman and 17th floor Kirwan Tower resident, said she hopes the fires and false alarms stop soon.

"It's on our floor now," Brown said. "That's not even funny."



Army endorses state candidates

By Ann Boden
Staff Writer

This election year has brought many political figures to Kentucky including presidential candidate Bob Dole, President Bill Clinton and now, U.S. Representative Dick Arney, House Majority Leader.

Arney, who is from Texas, visited UK yesterday afternoon to endorse Kentucky's Republican candidates and to speak about issues important in this election.

Speaking to a crowd of about 250, Arney talked about the trust, integrity and character that he thinks people deserve from their politicians.

His main purpose for the Bluegrass visit was to support 6th District candidate Ernie Fletcher, who Arney said is a politician people can trust.

Arney picked Fletcher because he thinks Fletcher has a good chance of winning and he represents the values Arney supports.

"I said I wanted to get in here so I could take a bow for his victo-

ry," Arney said. "A victory of principles over politics."

Issues presented by Arney included education and Medicare.

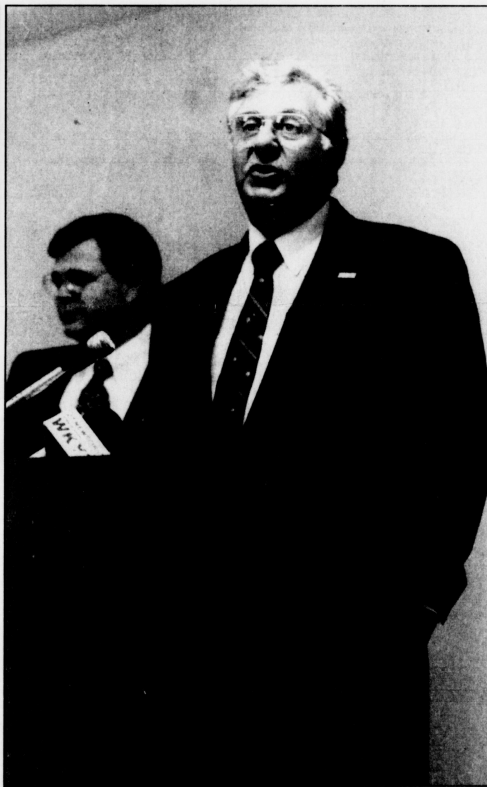
Students and education are important, he said. The problem he sees is students today are paying for an education that, too often, they just do not get.

"What frightens me is that we aren't getting our money's worth," Arney said.

Contrary to popular belief, the Republicans in Congress voted to give more money for loans and grants, Arney said. What they opposed was giving money to the university for direct student loans. Congress cut direct student loans for two reasons.

"Universities today already have too much control over students," Arney said. "The university should not control the sources of the students' financial access to the university."

"And I do not believe that the United States Department of Education is capable of managing the job of being the third largest



PAYING THE PRICE Top, about 250 students and others cheered Dick Arney, House majority leader, in the Student Center Grand Ballroom yesterday. Above, Arney speaks in support of Ernie Fletcher, Republican candidate for the U.S. House of Representatives.

Fraternity starts drive

By Ann Boden
Staff Writer

The "largest single-day philanthropic event in the world" will happen Saturday, said Scott Medley of Lambda Chi Alpha social fraternity.

Medley and his fraternity brothers will hold Lambda Chi's 4th Annual North American Food Drive.

The event, which is held by Lambda Chi chapters everywhere, expects to raise 650,000 pounds of food for food pantries across the nation.

The UK chapter hopes to raise 10,000 pounds for God's Pantry in Lexington.

This food will be collected in a number of ways.

Members of the fraternity have

been assigned neighborhoods around Lexington, Medley said. The brothers dropped off informative fliers donated by Johnny Print at homes in these neighborhoods last week.

On Saturday they will go back to these homes to collect food. The food will be taken to the collection point at Kroger in Tates Creek Center.

The fraternity also will try to collect food for the food drive through corporate donation.

They are collecting monetary donations and food donations. Kroger has donated the largest amount so far, Medley said.

Members of the fraternity will take the donated money to Sam's Club store to purchase canned food.

The third way Lambda Chi will collect food is through personal donations from anyone who wants to take food to the Lambda Chi house or to the Tates Creek Kroger while the brothers are

needed.

The shirts will be displayed during the

Previous crush shirts wanted for display

By James Ritchie
Senior Staff Writer

Whether or not the Wildcats beat the Volunteers in the UK-Tennessee game Nov. 23 in Knoxville, UK can still emerge a winner.

UK and Tennessee will face off in the Central Kentucky Blood Center's Ninth Annual Big Blue Crush Competition Nov. 18-22.

The annual competition gives Wildcat fans a chance to show their team spirit while providing blood for local hospitals during the Thanksgiving Holiday.

Kentucky leads the competition in overall victories, but Tennessee took home the trophy last year. CKBC hopes to collect 2,500 pints of blood this year.

Donations can be made on campus and at the Lexington CKBC donor center. To celebrate the 1996 Big Blue Crush, CKBC is displaying a collection of T-shirts from previous event years.

Shirts from the years prior to 1993 are needed.

The shirts will be displayed during the

week of the competition, and all shirts will be returned.

Anyone with a T-shirt that can be displayed is encouraged to call Sally Baker at 276-2534.

CKBC is a federally-licensed non-profit community blood center which collects red cells, platelets and plasma for transfusion to Kentucky hospital patients.

Like other community blood centers across the United States, CKBC relies solely on volunteer donors.

Paid donors were eliminated to ensure a consistent blood supply, according to CKBC. Blood shortages often resulted because donors were not motivated to donate when their blood type was needed.

Instead, they donated when they had a financial need.

"Volunteer blood donors remain the key to providing state-of-the-art medical treatment to Kentucky patients," said CKBC Chief Executive Susan Berry-Buckley in a news release.

Berry-Buckley said transfusions of blood and blood components increased 14 percent during the past year.

NEWSbytes

NATION Candidates end campaign with TV blitz

WASHINGTON — President Clinton plans to outpace Bob Dole 2-to-1 in a final week television blitz. This will include his first ad buys in Texas and Indiana, as well as revised targeting designed to help Democratic congressional candidates, White House and campaign aides said yesterday.

As Clinton fine-tuned his strategy for the closing days, Republican sources painted a picture of chaos in Bob Dole's struggling campaign. A frustrated Dole called in yet another media adviser to craft his final ads, and the candidate has repeatedly questioned schedules drafted by his aides, according to campaign and other Republican sources.

Clinton entered the stretch campaign more than a lead in the polls: As of Oct. 16, the last filing deadline, Clinton had more than \$34 million to spend, while Dole had \$19.2 million. Both candidates have spent a good deal of those funds in the two weeks since the filing.

A senior Dole adviser in Washington, speaking on condition of anonymity, said campaign accountants had been put on notice to carefully track spending in the final week and make sure the campaign did not end in debt. Dole's advertising budget was described by Democratic and Republican sources as totaling roughly \$600,000 to \$700,000 a day in the closing week.

WORLD Hutu refugees flood Zaire

MUGUNGA, Zaire — Its skyline of brightly colored umbrellas and red, blue and green tents stretching for four square miles under the smoky haze of campfires, the largest refugee camp in the world has suddenly sprung up on a slab of volcanic rock in eastern Zaire.

Fully 400,000 scared and hungry refugees from a Tutsi insurgency mill about the Mugunga camp overlooking the blue of Lake Kivu, raising fears in aid workers of outbreaks of disease — or violence.

"The atmosphere is potentially explosive," declared Lino Bordin, head of the U.N. High Commissioner for Refugees in Goma, one of the humanitarian agencies that are busy with caring for a tent city with a population bigger than that of Minneapolis.

A two-month-old Tutsi uprising against Zairian troops and Hutu militias in the country has sent hundreds of thousands of Rwandan Hutus scattering from other refugee camps in Zaire. The Mugunga camp has doubled its size since Saturday, when the Tutsi-led Rwandan army attacked their old camp.

Yeltsin ready for surgery next week

MOSCOW — Boris Yeltsin's condition is improving and the Russian president could undergo heart surgery as early as next week, an American surgeon consulting on the case said yesterday. Dr. Michael DeBakey told The Associated Press that he would travel to Russia this weekend to consult with Yeltsin's doctors. No date has been set, but "we hope to go ahead with it next week," DeBakey said from Houston.

He said Yeltsin's condition has been improving, and that doctors have made progress in treating Yeltsin's severe anemia and a thyroid dysfunction. Those problems, he said, appear to have been "pretty well corrected."

DeBakey said Yeltsin needed a triple or quadruple coronary artery bypass, although he would not know specifically what the Russian doctors plan to do until he arrives in Moscow.

STATE Gore advocates education

OWENSBORO — Speaking to students and professors at Owensboro Community College and via interactive television to classrooms in Lexington and Paducah, Tipper Gore said education of the nation's children is "a matter of national security."

The wife of Vice President Al Gore was taking part yesterday in a UK Distance Learning Program. Through the Kentucky Telelinking Network, students who would not otherwise have the opportunity to take certain college classes may do so and earn degrees.

She spoke over the same system, addressing classroom audiences at the UK community colleges in Lexington and Paducah.

She said technology is a means to an end for education.

"I almost see it as a matter of national security," she said. "How we educate our children, how we have continuing education for people, job retraining and that kind of thing. I believe it reflects on our strength as a nation and also ensures that we remain strong as a nation."

NAMEdropping

Seagal struggles as father of six

LOS ANGELES — Steven Seagal can handle the bad guys. Just keep him away from the babies.

The star of "The Glimmer Man" is a father of six and tries to be a hands-on dad.

"I do change diapers, but I usually wait until they're a few weeks older," Seagal told "Entertainment Tonight" in an interview yesterday. "When they're too tiny I'm a little afraid of them."

Seagal also wanted to set the record straight.

"I've been called everything from a drug dealer to a hitman for the Mafia to a woman beater," Seagal said. "None of those things are true."

Compiled from wire reports.

DiVersions

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Freshmen hit stage in UK production



Play challenges actors to balance humor, seriousness of characters

By Mary Dees
Senior Staff Writer

For the next week, seven freshmen will be holding the spotlight in the UK theater department. The production of *Brighton Beach Memoirs* will open tonight and strictly highlight the department's freshman talent.

Brighton Beach Memoirs is a story of a close family struggling and loving to make ends meet in the late 1930s. This New York family exhibited in the play is the autobiographical memory of singer and song writer Neil Simon.

The play centers around Eugene, a 15-year-old boy discovering girls, playing baseball, fantasizing about becoming a writer, and most importantly watching and helping his family overcome problems and arguments. It seems like something from the *Catcher in the Rye*, coming of age genre. *Brighton Beach Memoirs*, however, has many serious undertones in war, racism, economic troubles and 20-year sibling rivalries.

"It is a difficult play because it is funny, but there is also a lot of seriousness going on, and it's hard to keep the seriousness and truth,

but also to deliver the humor," Director John Loschmann said.

Eugene lives with his older brother, Stanley, who is gallantly helping support the family, Jack, his father who works long 12-hour days, and his mother Kate. Then there is the extended family, Kate's sister Blanche and her two daughters Laurie and Nora. They moved in for what was supposed to be "temporary" stay, which has now lasted three and a half years.

Tension soon builds when Jack becomes ill and cannot work for a few weeks. Stanley becomes agitated, Nora pouts because she can't run off to Broadway, and Kate and Blanche quarrel about who's a burden and who's not. In addition, their long buried about sibling rivalries becomes blatant and quite explosive.

If this isn't enough for a good loving Jewish family in Brooklyn, N.Y., the persecution of Jews in Europe is spreading and becoming more and more overbearing and prominent. Now the threat and also the comfort of distant relatives knocking on the door in search of food and shelter, in an already tight-belt environment is



BATTER UP Undeclared freshman Sean Zehnder (above) plays Eugene in *Brighton Beach Memoirs*. The production runs through Sunday.

becoming extremely real. But the family stays strong and stays together to solve their problems and keep everyone alive. Eugene realizes not everything is his fault and girls are still as wonderful and mysterious as they seemed in the beginning.

Sean Zehnder, undeclared freshman, had the challenge of coming into the character of an awkward Eugene in the midst of a medley of family problems.

"Well, 15 isn't too far off 19, so it wasn't too bad (to get into character). I guess the hardest part, was

figuring out how a 15-year-old would deal with stuff like this," Zehnder said. "You kind of get bogged down with that but then you realize he's just 15 and he might not feel it that bad."

Although the events range from serious problems to light-hearted anecdotes of a big and loving family. However, anyone can empathize with the play.

Brighton Beach Memoirs will be performed in the Briggs Theater in the Fine Arts Building, today through Saturday at 8 p.m.; and on Sunday at 2 p.m.



LOOKING ahead

Brighton Beach Memoirs is at the Briggs Theatre in the Fine Arts Building through Sunday.

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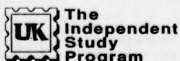
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WHAT'S your sign?

By Robert Duffy and Dan O'Neill

Aries (March 21-April 19): After months and months of waiting by the mailbox, your "Get a Life" kit that you ordered from the back of a comic book finally comes in. Now you can finally be in the cool crowd and drink (are you ready for this) beer and smoke dope!

Taurus (April 20-May 20): You just finished carving your masterpiece pumpkin when you realize you forgot to carve a tooth. When reaching for that last piece you accidentally slice your finger off and it falls into the burning flame. You cry for help but everyone thinks it's a childish Halloween prank.

Gemini (May 21-June 20): The stars show that you will be able to get away with putting razor blades in the candy you are going to be giving to all the little kiddies. Play

it smart, there's only a few blades to go around.

Cancer (June 21-July 22): What happened to all those big plans for Halloween? I guess there's a problem in the mail because you didn't receive invitations to those bumpin' parties. In fact, there must be some difficulties with the phone lines because no one is calling you anymore, either. Maybe it's that new haircut that makes people vomit on sight.

Leo (July 23-Aug. 22): After all your midterm grades come in, you realize, "Hey, I'm not the genius mommy always told me I was." Grip reality, pal, you're STUPID. Either start talking to your professors or drop, drop, drop.

Virgo (Aug. 23-Sept. 22): Because your house is the only house in the city that is not giving out candy for Halloween, a group of rowdy kids dressed in Power Ranger outfits decide to lynch you and your family. After burning

down your house, of course.

Libra (Sept. 23-Oct. 22): After spending months and months working on that Julius Caesar costume, you're finally ready to debut it to the world. Unfortunately, the costume is so lifelike that an obsessed Shakespeare fan decides your life must end in tragedy. He and a gang of his buddies stab you to death with a fake, plastic Halloween knife.

Scorpio (Oct. 23-Nov. 21): After watching all eight parts of the *Friday* the 13th series, you're inexplicably upset that Jason never really dies. From there you go out and axe anyone dressed in a hockey mask. Watch out Cool Cats!

Sagittarius (Nov. 22-Dec. 21): While going to the bathroom on Halloween, a ghoulish figure sucks you through the pipes with its long green tentacle. Apparently, all the ghosts and goblins have lived in the sewers for years and they're sick of being pissed on. They decide to massacre all of the

little trick-or-treaters for retribution. All because you ate too much Taco Bell the night before.

Capricorn (Dec. 22-Jan. 19): You eat so much Trick or Treat candy that there is a noticeable difference in the size of your stomach. You lose your girlfriend and all close friends. But if your outside appearance is that important to them, they're not true friends. Right? Right? Right?

Aquarius (Jan. 20-Feb. 18): Your Frankenstein costume is a rousing success! So successful, in fact, that people tell you that you look much better than your real life appearance. You decide to change your name to Frank and lead a very, very closed life after you marry that hottie babe with the grey streak in her hair.

Pisces (Feb. 19-March 20): Everything will be good. You will have a pleasant week and meet lots of interesting people. Money and success on the horizon. But half your family will die.

Male models making mark in NYC

By Diane Sustendel
Associated Press

NEW YORK — Move over Christy, Linda and Cindy. The supermodels people are talking about these days are very macho men.

At the recent 7th on Sixth shows, held in New York's Bryant Park area, these hunks strutted with the sort of serene self-confidence that suggests the boys are not taking a back seat to the girls in the modeling business any longer.

Mind you, the guys are subjected to the same kind of catcalls and whistles from the photo pit that greet Christy Turlington, Linda Evangelista and Cindy Crawford. Not to mention Naomi Campbell and Claudia Schiffer.

Buyers and retailers of both genders make silly, salacious and sarcastic comments about the way

they look in some of the clothes they wear.

But, hey, at fees that can reach \$12,500 a day, these boys can afford to put up with a bit of abuse.

The list of men of the moment grows daily as the talent pool expands to embrace all races, nationalities and body types.

The reigning trio includes Holland's Mark Vanderloo, Sweden's Alex Lundqvist and Jason Lewis, a native of California.

"These models capture the wholly masculine image of what's handsome and sexy to people everywhere," says Susan F. Sidor, a veteran fashion producer.

"They have become celebrities, as valid and recognized as actors and rock stars . . . Everyone either wants to look like them, so they buy the product."

"It's a fantasy they played out with real people."

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SPORTS

It's not true; the open date is favored

As the football season nears its merciful conclusion and basketball season gets ready to go into full swing, here are a few needless ramblings to fill some space:

▼The UK football team has an open date this Saturday, its second this season. A report that Las Vegas has listed the Cats as a three-point underdog this week has not been proven to be true.

▼It is quite amazing that of all the places for there not to be a huge, costly riot after the local team wins, New York would be the place. Only four people were reportedly arrested for disorderly conduct there following the Yankees' World-Series-clinching win over Atlanta last Saturday night.

▼To put that in context, it would have been the equivalent of 25 people being hauled in for the same charge following UK's 24-17 Homecoming win over Georgia that same night.

▼As for the coaching vacancy the football team will have to fill, here is my pick for the job: Auburn offensive coordinator Tommy Bowden.

Not only does Bowden run a wide-open style of offense that all Bowdens are known for (for example, his father Bobby at Florida State), he also has the least to lose if he takes the job here, at what ESPN analyst Benno Cook called "the graveyard of coaches."

Should Bowden not be successful in three or four years, he could always fall back to one of his family members, either his brother Terry at Auburn or his father.

▼Earth to all those people who actually want Howard Schnellenberger to coach at UK: Look at what he did at Oklahoma. Sooner fans would probably have been happier going 0-11 this season than having Schnellenberger coach the team.

▼Florida is the best football team in the country, hands down.

▼It would be so much easier to jump on the Arizona State bandwagon if they didn't wear such disgusting uniforms. Come on — maroon and gold?

▼Mark it down: Ohio State will lose to Michigan on Nov. 23, same as always.

▼Prior to Alabama's 20-13 loss to Tennessee on Saturday, many were comparing this year's Tide team to the 1992 version, which won the national championship. They cited similar defenses and the way in which the Tide seems to score just enough points to beat their opposition, no matter how good or bad the opponent may be.

I see one huge, glaring difference in the two teams. The '92 team had a winner at quarterback in Jay Barker.

This year's team has one of the worst quarterbacks in the Southeastern Conference, Freddie Kitchens.

▼It will be interesting to see if the basketball team's first exhibition game of the year against Ath-

letes in Action on Nov. 4 actually outdraws the football team's Nov. 16 "Game of the Century" against Vanderbilt at Commonwealth Stadium.

▼Ron Mercer and Derek Anderson could be the most exciting duo in college basketball this season.

In last Saturday's Blue-White scrimmage, they performed a highlight reel dunk in which Anderson threw the ball off the backboard and let Mercer slam it home.

▼Cincinnati, UCLA, North Carolina and UK will make up the Final Four this season in Indianapolis, with Cincinnati beating UCLA for the national championship.

▼Watch for the Chicago Bulls to get a serious challenge from the New York Knicks this year in the race for the NBA Championship. The Knicks went through a huge makeover during the off-season which could put them over-the-top against the Bulls.

Sports Editor Chris Easterling is a journalism sophomore.



Chris Easterling
Sports Editor

Baseball's champs get big celebration

By Rayner Pike
Associated Press

NEW YORK — A pinstriped party was thrown for the champion New York Yankees yesterday, with a flood of fans from Little Leaguers to Wall Streeters filling lower Manhattan's "Canyon of Heroes" to celebrate the team's first title in 18 years.

Tens of thousands of early arrivals packed the parade route where New Yorkers have honored heroes from Charles Lindbergh to Gulf War veterans. Subways downtown were jammed with revelers in Yankee gear.

A Santa Claus in a Yankees batting helmet waved a sign proclaiming, "Christmas in October!"

Pleasant autumn weather greeted a throng that Mayor Rudolph Giuliani boasted would exceed 3 million along the canyon's narrow streets, office windows and City Hall Park. Those at City Hall watched a replay of the Yankees' Game Six victory on a giant television screen.

Earlier in the day, Yankees manager Joe Torre rang the opening bell at the New York Stock Exchange and was swallowed up in an autograph-signing frenzy on the trading floor.

Torre appeared on a balcony with NYSE Chairman Richard Grasso to ring the bell for the 9:30 a.m. start of trading. He then waved and gave the thumbs-up sign amid cheers and a flurry of baseballs and caps tossed from the floor.

"The harder you work, the luckier you get," Torre said. "As far as I'm concerned, I'm the luckiest guy in the world."

Unlike 1978, when shortstop Bucky Dent was the hero of the Yankees' last World Series triumph, the spotlight this time may fall on the team's relief pitchers, who rode a vintage fire truck less than a mile up Broadway from Battery Park to City Hall.

"I lived with the Yankees in the '70s, I died with them in the '80s, and finally I'm alive again," said Ed Torre, 53, who arrived three hours early for the parade, carrying his 5-year-old granddaughter Rosie on his shoulders.

Two of the team's special fans — Pee Wee Scheidt, who was first in line for playoff tickets, and Freddy "The Fan" Schuman, a pot-banging regular in Yankee Stadium's upper reaches — will ride on their own float.

Missing was 12-year-old Jeffrey Maier, whose wayward glove gave the Yankees a disputed home run in Game One of the American League championship series against the Baltimore Orioles. He was in school today, his mother said.

At City Hall, each Yankee received a key to the city, as did the New York Rangers, when they won the Stanley Cup two years ago, the last big parade.

The Yankees began gathering at Yankee Stadium around 8 a.m. Wade Boggs, Darryl Strawberry, Tino Martinez, Andy Pettitte, Andy Fox and owner George Steinbrenner were among the early arrivals in the Bronx, where 10 buses and a police escort were lined up to take the team downtown.

On a Metro-North rush-hour commuter train normally dominated by business people reading newspapers, a cadre of 10 to 12 teen-agers broke out into a rhythmic chant of "Let's go, Yankees!"

The measure of success for parades in the past has been the tonnage of confetti cleaned up afterward. The heaviest paper storm, more than 1,200 tons, fell on the American hostages returning from Iran in 1981.

The Yankees' paper blizzard was not actually made of ticker-tape, the thin paper ribbon that used to spout from stock-quotation printers. For years now "ticker-tape" parades have consisted of shredded telephone books, computer printouts and toilet paper.

Martinez will be big-time contributor for Cats

By David Gorman
Staff Writer

A fresh crop of talented, young players comprises half the UK women's basketball team. And chief among the potential stars, is a flashy Albuquerque, N.M., product who hopes to step in to the Wildcats' vacant point guard spot.

Freshman Natalie Martinez comes to UK with high status. Named an all-stater three straight seasons, Martinez also was a 1995 Preseason Parade All-American, as well as Gatorade Player of the Year in New Mexico.

With all of this under her belt, Coach Bernadette Locke-Mattox is happy to have her aboard. "She will not only be an out-

standing player in the (Southeastern Conference), but for this team too," Mattox said.

Mattox said the change from high school competition to college will challenge the freshman.

"She's got a lot to battle early on playing in the SEC," Mattox said. "She's going to take her lumps and bumps."

Martinez, however, played for a 4-A New Mexico high school, so she is no stranger to heady competition and large crowds. Her position as team captain at Rio Grande her senior year gives Martinez experience in team leadership.

The 19-year-old will take on the role of team player more than

scorer. She averaged almost nine assists per game as a senior last year.

She should fit in nicely, distributing the basketball to returning juniors Shaunda Roberts and Kim Denkins, the team leaders and starting frontcourt duo.

Martinez said the upperclassmen and staff have been helpful. The upperclassmen have helped her understand the system, and the coaching staff has been patient.

She also said she is happy with the way practice has gone and looks forward to the start of the basketball season.

"We're coming along fine," Martinez said. "I am comfortable



Martinez

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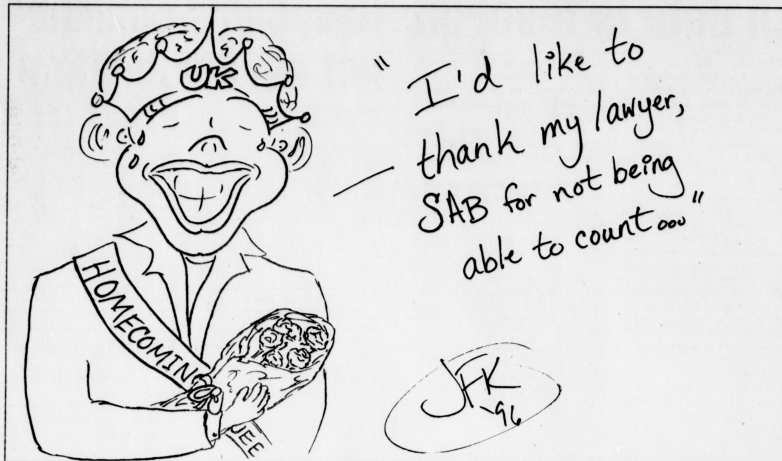
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Viewpoint



House Speaker Gingrich can only blame himself

Newt Gingrich has only himself to blame. The bipartisan House Ethics Committee unanimously voted last month to expand the investigation into possible campaign and ethics violations by Speaker Gingrich.

The relationship between the course and GOPAC is central to the investigation.

GOPAC trains Republican candidates in the art of winning elections. It teaches them to "Go Negative Early," "Don't Try to Educate" and "Never Back Off." Included in the information is a list of "contrasting words" that GOPAC recommends using to attack an opponent. The memo tells Republicans to "apply these to the opponent, their record, proposals, and their party."



Bill Cogelka
Kernel Columnist

Much of the inquiry centers on a college course taught by Gingrich in 1995. The course is of questionable educational value and often seemed more like a political forum for his bizarre ideas than an actual college class. Consider the following statement made by Gingrich as a professor: "If combat means living in a ditch, females have biological problems staying in a ditch for 30 days because they get infections... On the other hand, if combat means being on an aegis class cruiser managing the computer controls for 12 ships, a female may be again dramatically better than a male, who gets very, very frustrated sitting in a chair all the time because males are biologically driven to go out and hunt giraffes."

Included in the list are the words "self-serving, pessimistic, disgraceful, destructive, corrupt, sick, pathetic, and hypocritical."

For example: Newt Gingrich is a self-serving hypocrite whose destructive and corrupt approach to government has created a disgraceful political environment and pessimistic electorate.

Women may be interested to know that the course is entitled "Renewing American Civilization."

Simple-minded tactics like these have helped to bring about an age of deteriorating political expectations in which 10-second sound bites have replaced thoughtful discussions about pressing political issues.

When trying to discover the truth, information was covered up and the story and what was really happening was being ignored and kept out of the student's minds.

Instead of talking in specifics or offering alternatives, Gingrich draws from his list of adjectives to dismiss opposing views and criticize an opponent's perspective.

SAB broke it's own rules, rules it created to govern itself, and then tried to play scape-goat, searching for anyway not to look like the one's to blame.

As destructive as strategies like these are to our political process, they have helped make Gingrich one of the most powerful political figures of our time. They have also made him extremely unpopular, a ripe target for political attacks.

Through all that happened, one thing was good in the situation, and a bright point can be acknowledged.

Democratic candidates all across the country are running ads that attempt to equate their opponent's views with those of Gingrich in what amounts to a guilt-by-association campaign, and it seems to be working.

We would like to commend Vanessa Baker, who stood proud as the runner-up in the royalty court.

With Gingrich's approval rating at a record low, there is a strong chance that the Democrats will regain control of the House. If they do, Gingrich will be ousted from his position as Speaker and the investigation into his shabby financial dealings will heat up.

She is the true winner in all that took place, and her grace should be commended.

Faced with this possibility, reports have surfaced that Gingrich would rather resign from Congress than face the intense scrutiny of a full-blown investigation.

Not surprisingly, many of these same corporations also donate to Gingrich's vast political network.

In one class, no doubt developed with the assistance of a "sponsor," Gingrich promoted a health insurance plan proposed by the Golden Rule Insurance Company. Not coincidentally, Golden Rule is the sole sponsor of his political campaign. Its executives and employees have donated \$117,000 to GOPAC (Gingrich's political action committee), \$42,000 to Gingrich's campaign committee, and more than half of a million dollars to the Republican party.

Royal mess

There was a grand debacle which took place on the UK campus during Homecoming week.

A monumental blunder, orchestrated mainly in part, by the University's beloved Student Activities Board.

The idea of the royalty court was designed to honor a particular man and woman on campus who exemplified student life, in and out of the classroom.

Instead, the royalty court got something different this year, a court that was systematically unorganized and had no structure in any way.

What was created over the final three days was a royalty court, which almost went to court.

SAB has held responsibility over the royalty court for some time now, and never in previous years has the chain of command been so vague and uncertain.

Never during the whole time when the controversies surrounding the days before the parade and the final announcement has there been such disarray over who was in charge of the situation and what was going to be done

about the problems. Instead of dealing with, and emphasizing, the excitement and pride in our University, organizations were pitting themselves against each other in order to sort out the mess SAB created.

After the events began unfolding, it was evident to us here at the Kernel that things were not clear as crystal.

When trying to discover the truth, information was covered up and the story and what was really happening was being ignored and kept out of the student's minds.

SAB broke it's own rules, rules it created to govern itself, and then tried to play scape-goat, searching for anyway not to look like the one's to blame.

Through all that happened, one thing was good in the situation, and a bright point can be acknowledged.

We would like to commend Vanessa Baker, who stood proud as the runner-up in the royalty court.

She is the true winner in all that took place, and her grace should be commended.

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Scorsone has been consistently good for UK/Lexington

To the editor:

Do you know your state representative and/or state senator while attending UK?

You should!

According to Dr. James S. Fiskin, a professor at the University of Texas, "Through many surveys over the past decades, only about a quarter of American citizens could identify both of the U.S. senators from their state, and only slightly more could identify the name of their congressman."

Sadder yet, these figures are even lower for state officials.

Yet both the state representa-

tive and state senator are surely among the most prominent of the many offices a citizen may be asked to vote on.

It is extremely important that you know who these people are.

Since most of you don't know who your current state representative — and likely state senator — is, I will inform you of who this "impressive" legislator is.

At the present time, your 75th District state representative is Ernesto Scorsone.

He is also hoping to become the 13th District state senator.

He has been a proven leader for UK, the city of Lexington, and all of Kentucky since 1985.

He has shown his commitment to his constituents by strongly advocating ethics in government and preventive health care for children.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. We reserve the right to edit all material.

'Red touch' concept can be real life conversation breaker

It amazes me that you can learn something new every day.

Friday night I was at a Baptist Student Union social gathering with a bunch of my friends.

We were all sitting down digesting the fine cuisine of burnt hot dogs and Rold Gold's and talking about various different topics.

Suddenly, I said something that could be referenced as "putting one's foot in one's mouth" (I seem to have a serious problem with this. I am getting help).

One of my chick-friends looked at me, and said, "Shame! Red touch!"

Red touch?

The entire group besides her was confused beyond belief. (I thought she was talking about some pornographic movie or something).

She went on to explain that she

had been reading a psychology book a while ago, and the book contained the concept of the red touch.

Evidently, whenever two people are conversing with one another, and one person takes the conversation farther than the second person wanted, that is a red touch.

We all looked at her weirdly. It is kind of a silly term for foot-in-mouth disease.

But now as I think about it, our whole society of America could use the public knowledge of the red touch.

Usage of the red touch in our society would make one-to-one and group communication less risky. When you converse with people whom you haven't talked to before, you don't know

their beliefs or ideals.

One statement that doesn't agree with the other person or group can give you a horrible label, like a male chauvinist pig.

This label might not represent you correctly, but that is the way these people will see you from now on. Through the usage of the exclusive red touch, speakers can save face and listeners can keep the conversation within reason.

For example, let's say that I'm talking to a bunch of young ladies about dorm cleanliness.

In order to explain my view on the cleaning of the residence halls, I tell the story about this one dude who barfed right in front of his door.

To the ladies, they might not want to hear about the details of

the red touch too strong or too weak of a reply.

So we, as members of a caring society, can pull out our politically correct licenses and adjust the definition of the red touch. Here are just a few of the many "red touch adjustments."

A person is talking about something that kinda grosses you out but not much. You just want to warn him before he gets near a red touch. You say, "Dude, that's a pink nudge."

A person's conversation just went way beyond a red touch. You say, "HEY! CRIMSON SLAP, BUDDY!"

A person has just gone beyond your limits, but you really kinda like it.

You want to warn the speaker before he or she makes you mad. You say, "That was a mauve caress. But watch it."

A person is getting very explic-

it, but you're really getting a huge kick out of it.

You want to encourage the speaker. You say, "Dude! Blue show, blue show!"

Unfortunately, red touches cannot work for mass-media products like TV or this paper. Trying to write an editorial would be next to impossible when some people are yelling, "Blue show!" and others are yelling, "Red touch!" If I tried to appease everyone, my articles would consist of this:

Hi. I like ice cream. It is good. Thank you.

Even through this one fault, we should red touch each other every day.

The world would be a more understanding place for you, me and certain communication freshmen.

Kernel Columnist Christopher Emmick is a computer science sophomore; his views do not necessarily represent those of the Kentucky Kernel.



Christopher Emmick
Kernel Columnist

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Face-off

The presidential election is the one that garners the most publicity and public interest. This year is no different. Two men with differing views of America; one a link to the past, one a link future. Today in their own words the two main candidates face-off on issues relevant to college student and Kentuckians. The viewpoint page is lucky to have a third party participant in Ralph Nader. All candidates offer their ideas of how to make a better America. Which ideology will work for the U.S. Voters will decide on Nov. 5. Today's face-offs complete the special candidate coverage on the Kernel's viewpoint page. Tomorrow we will be issuing candidate endorsements. We hope these face-offs have helped you, the student, in making an educated choice in who will lead our community, state and nation into the 21st Century.

Prime time

Expanding educational chances for all crucial to America's future

On Nov. 5, our citizens have the opportunity and responsibility to engage in America's hard-fought democratic process. College students have a special stake in this election. The path we take — from ensuring continuing economic growth to ensuring expanding educational opportunity to ensuring a brighter future for all Americans — will determine our nation's future.



Bill Clinton
Democratic Candidate

When I took office four years ago, our economy was no longer providing the opportunity that is the key to the American dream. Unemployment was nearly 8 percent. The deficit was at an all-time high, and growing. Job growth was anemic. I vowed to change that.

America's economy is now on the right track. The deficit is down by 60 percent. We have 10.5 million new jobs — 93 percent in the private sector. We have the lowest combined rate of unemployment, inflation and mortgage rates since 1968. A record number of new small businesses have been created in each of the past three years. Exports are up by 35 percent.

To help Americans succeed in our new strong economy, I am working to significantly increase access to college. The minimum Pell Grant scholarship has been increased from \$2,300 to \$2,700. I am proud that, because of AmeriCorps, our national service initiative, young people now have the opportunity to earn college tuition by serving their communities and their country. Over the past two years, 45,000 volunteers have worked in schools, hospitals, neighborhoods and parks. By rebuilding a sense of citizenship and community, AmeriCorps has truly brought out the best in America.

I believe no person should have to turn down the rewards of college because they are worried about handling the ensuing burden of student loans. That's why

I reformed the student loan program, making college more affordable for millions of students, while cutting taxpayer expense. Our new direct student loan program lets students repay their loans as a percentage of their income of the job they have when they leave college. This is very important — a lot of people got to school to get jobs that will not make them wealthy, but that will be key for society. Flexible student loans foster this commitment and help strengthen America for all of us.

As President, I also proposed the Hope Scholarship plan which will further widen the doors to college, making the first two years of college as universal as high school is today. Students would receive a \$1,500 refundable tax for full-time tuition in their first year and another \$1,500 in the second year, if they work hard, stay off drugs, and earn at least a B average. This tax credit would pay the full tuition cost at the average community college, making community college free for most students. I am also proposing a tax deduction of up to \$10,000 per-family per year for all education and training. In addition, I am expanding the College Work Study Program to more than one million participants over the next five years, and rewarding the top 5 percent of high school graduates with \$1,000 grants toward college tuition.

For all Americans, this is a time of hope, change and enormous possibility. This election will determine how we prepare for our future, whether we have the courage to build a bridge to the 21st century, and seize all the opportunities of our new economic age. I believe we must work together to build — to meet America's challenges and protect America's values. Under the Clinton Administration, we are making significant headway.

Our tough crime policy is working — with more police, more punishment, more prevention. The crime bill, Brady bill and assault weapons ban are working, while protecting legitimate sporting weapons. Crime is down all across America. In our school and in our neighborhoods, strong initiatives are targeted to addressing continuing concerns about drugs and youth violence. I remain committed to safeguarding our environment, blocking attempts to roll back safeguards that protect our freedom and peace, providing decisive leadership to take risks for peace in the Middle East, to replace terror with peace in Bosnia and to restore democracy in Haiti.

I am committed to building on our progress by passing a balanced budget that continues to grow our economy and protect our investment in people. My proposed budget — certified by

Link to the past needed to push America into the next century

In less than one week, you and millions of college students are making a decision that will dramatically affect your futures.

In the midst of working to raise your GPA, studying for the GMAT or GRE and polishing your resume, you will be selecting the next President of the United States choosing the path that our country takes into the next millennium.

No one has a bigger stake in this election than young voters. No event this year will shape your futures more than this election.

So over the next few days, I urge you to keep your eyes, your ears and your minds open to Bob Dole and his vision for this country's future.

Bob Dole and I believe young people like you who are entering the job market deserve better than the status quo — where wages have stagnated for years and the economy has sputtered along at a sluggish 2.3 percent growth rate.

That is why we will cut taxes, trim the Washington bureaucracy and boost wages and growth.

Bob Dole and I believe that when you enter the work force, you should not spend more of your paycheck on taxes than on food, clothing and shelter combined.

That is why we are committed to cutting the federal income tax rate by 15 percent and leave more

of your paycheck in your pocket where it belongs.

It is about his vision of a smaller, more efficient government with strong, smart programs that empower both poor and middle-class Americans.

It is about his vision of stronger and safer families benefiting from tax relief, secure and drug-free neighborhoods, and more educational opportunities.

Bob Dole is the kind of world-class leader that can bring America together in a spirit of confidence and optimism, and prepare us to surpass our greatest expectations in the 21st century.

In the words of Gen. Colin Powell, "Bob Dole is a man of strength, maturity and integrity. He is a man who can bring trust back to the government and bring America together again."

Bob Dole is the candidate most qualified by virtue of his beliefs, his character and his competence to be the next President of the United States of America."

So during the next week, visit our Web Site at www.dolecamp96.org, pick up your absentee ballot and consider the stakes of this election for you and your family.

I am confident that you will agree with Colin Powell and millions of Americans who believe Bob Dole is the better man, for a better America.

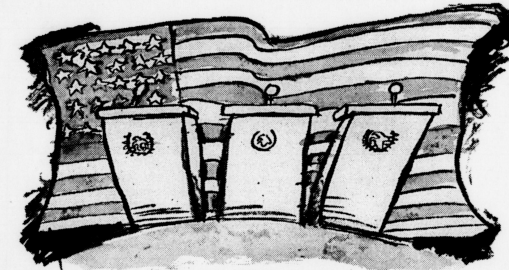
Bob Dole is the Republican Presidential candidate; his views do not necessarily represent those of the Kentucky Kernel. This column was written by Vice Presidential candidate Jack Kemp.

son, no student can run up endless debts.

That is why we are committed to cutting wasteful spending and balancing the budget by 2002, while protecting and strengthening useful government programs.

One of Bob Dole's and my highest priorities is to ensure that every American has access to a quality education.

That is why he developed a plan to give parents a \$500 per child tax credit and create special, tax-free bank accounts for them to save money for their children's



the Congressional Budget Office — protects Medicare, Medicaid, education and the environment, and included targeted tax cuts and flexible IRAs for education, medical crisis, child-rearing and first-time home buyers.

As your President, I am committed to keeping the American dream alive for every American who is willing to work for it — to give every American a future to say "yes" to.

Bill Clinton is the Democratic incumbent; his views do not necessarily represent those of the Kentucky Kernel.

Bob Dole and I share a vision for America that provides the freedom and the opportunities for all Americans to work together toward a prosperous 21st century.

We believe all Americans should have better tools and better opportunities to work and to pursue a quality education.

We believe the federal government should be smaller and more efficient.

We believe in building strong families by encouraging secure, positive environments to teach and to raise children.

Third party gives new look at America's political process

This election year, as you hold your nose and schlep reluctantly into that booth to vote for the candidate who depresses you least, why not take a minute to consider a third party candidate? This election day I will be writing in Ralph Nader for president. Nader is on the ballot in 21 states and is an official write-in candidate in Kentucky. I don't expect him to win, but I'll feel a lot better for having voted my conscience than if I had given my vote to a candidate I didn't care for just to make sure some other guy didn't win.



Ralph Nader
Green Candidate

Ralph Nader has devoted his life to protecting the average citizen and his opinions on major issues are in tune with those of many Americans, though his voice, and the voice of other third party candidates, is often drowned out by the parades and finger-pointing of the two major parties. See what you think about these ideas:

Nader advocates single-payer, universal health care. It is no secret that the United States lags behind most Western nations in maintaining the health of its citizens, and the United States is the only Western nation that allows 15 percent of its citizens to go uninsured. The two major parties, both of which accept huge contributions from HMOs and drug companies, say universal health care can't happen in the United Nations. Nader and many others say that it can and should.

Perhaps you have heard some of the pseudo-heroic stand-taking

about welfare in this and recent campaigns, but maybe you didn't know that all forms of public assistance, including AFDC school lunches, amount to only \$5.1 billion, a paltry 3.4 percent of the federal budget. Think about this: Federal corporate welfare (tax breaks, loopholes, corporate bailouts etc.) given to wealthy corporations, cuts up \$200 billion in tax dollars a year, or 13 percent of the federal budget, four times what those on public assistance receive. Yet you will never hear either of the two major parties say a word about it because it is easier and safer to turn the voters against the voiceless poor than to risk biting the rich corporate hand that stuffs their campaign coffers.

Ralph Nader accepts no campaign contributions and advocates an end to corporate welfare and the hypocrisy of the two major parties.

Nader has long been an advocate of placing the safety and well-being of the citizenry above all other priorities. He supports reforms in environmental legislation, toxic waste management, and energy and land use — reforms that would genuinely benefit all Americans. He would help pay for them by reining in the reckless defense spending that keeps the Pentagon's budget at Cold War levels when it is unnecessary and irresponsible to do so. Neither party will ever take a realistic look at the military budget for fear of being called a coward by the other

party and losing the veteran vote.

Nader is a proponent of campaign finance reform, a higher minimum wage, term limits, a binding "none of the above" option on all federal ballots and universal access to higher education. If any of these ideas appeal to you, I urge you to write in Ralph Nader for president.

Our country is great, but it could be even better if our government worked more for the average citizen than for corporate interests. A strong, citizen-oriented third party would increase democracy and bring greater competition to the debate. Forcing the two major parties to rethink and defend their views in a more reasonable way than their old standbys of finger-pointing and fear-tactics, and more importantly would create a more- and better-informed public who might leave behind the apathy created by 150 years of two-party system.

You may think that a vote for a third party is a wasted vote, but consider that a vote can mean more than just picking the lesser of two evils: Your vote this election day can make a statement, it can tell the two major parties that you are ready for more choices and more competition in national politics, competition that will necessarily bring new and better ideas to the political scene and make American democracy more responsive and responsible to the people who should be its true governors and beneficiaries, the American voters.

Ralph Nader is the Green Party candidate running for president; his views do not necessarily represent those of the Kentucky Kernel. This column was written by Nader volunteer John Paul Hill.



Editor's Note

We will be issuing Kernel endorsements tomorrow. Look for our special two-page election supplement.

The Kentucky Kernel editorial staff would like to extend its gratitude to all candidates who participated in our face-offs.

INFORMED SOURCES

"I THANK God that it has now ended, and that you now know what I have known all along. I am an innocent man."

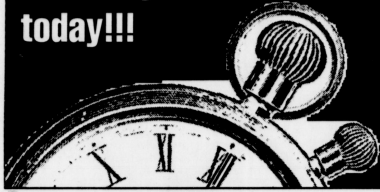
Richard Jewell, former Olympic Park bombing suspect, on being declared by the FBI no longer a potential perpetrator.

INFORMED SOURCES

"THERE WAS something ageless with him. Probably 100,000 jokes in his head went with him."

Dick Van Dyke, on the death of comic actor Mory Amsterdam who is best known as the wisecracking television writer on "The Dick Van Dyke Show."

Time to get noticed!
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Richmond, Florence



"Makes Me Wanna Holler"

a lecture by Washington Post reporter
Nathan McCall
Author of the bestseller *Makes Me Wanna Holler: A Young Black Man in America*

What the critics are saying about *Makes Me Wanna Holler*:
"Gripping and candid, McCall mixes memorable, often painful description with hard won insight."
— Washington Post

"So honest, so well-written, so powerful that it will leave you shaken and educated."
— USA Today

Monday, November 4
8:00 pm, Memorial Hall
UK Campus
Free Admission



Sponsored by the Martin Luther King, Jr. Cultural Center, the Atlanta Department, the Student Government Association, The Black Student Union, the SAE Contemporary Affairs Committee, the College of Communications and the School of Journalism.

Brian Spohn
Creating awareness after tragedy

By Lindsay Hendrix
Features Editor

Sometimes, devastating personal experiences lead individuals to perform acts of extraordinary greatness.

Brian Spohn, entomology doctoral candidate, can attest to this. When his mother died after a pocket of liquid squeezed her lung in 1988, Spohn blamed the doctors who failed to get all of the breast cancer she had suffered from earlier.

Now he knows better. Spohn credits his knowledge to what he's learned through research in his field. This may seem odd, since entomology is the study of insects.

"I like studying evolution because it helps put my mother's death in context," Spohn said. "It made medical sense. The doctors weren't responsible for my mother's death."

By conducting research on the evolution of behavior, Spohn dis-

covered that neglecting to remove just a few cancer cells can cause tragedy.

"If you don't get every cell, the cells that remain become stronger," he said. "In other words, nothing can stop it."

Only when Spohn got this far into his post-graduate studies did he know enough to forgive the doctors for an unavoidable mistake.

Although he is enlightened about the cause of her death, Spohn has developed a no-tolerance attitude toward breast cancer.

And he wants everyone, especially young women, to share this attitude.

In March of this year, Spohn got in touch with the Kentucky Breast Cancer Coalition (KBCC). To his surprise he found that he was the youngest person there.

"I realized that I had a unique opportunity to try to reach college-aged folks," he said.

"I realized I had more experience with breast cancer than probably any other college student."

At this time he thought of going to UK sororities and asking them to help him convince women to get mammograms. He looked at the materials the KBCC offered through "Tell a Friend," a program designed to persuade senior citizens to get tested for breast cancer.

"I found the materials to be not personal enough, for one thing," he said, "and just not right for college-aged students."

So he changed his direction, and decided to take a more direct approach. He joined the national branch of the Breast Cancer

Coalition in its quest to gather 2.6 million signatures that will be sent to the President of the United States and the U.S. Congress. The individuals signing the petitions are requesting that \$2.6 billion in breast cancer research be conducted between now and the year 2000.

Spohn's method of collecting signatures is to speak directly to UK sororities and then ask each member to get seven signatures. He has spoken to about 500 UK students so far, giving each group a short speech before distributing the petition sheets.

While he knows that he's doing the right thing speaking about the importance of breast cancer research, Spohn discovered an ironic fact that makes giving his 12-minute talk a challenge — about every 12 minutes, another woman in the United States dies from breast cancer.

"It's kind of hard for me to give that talk," Spohn said, "because I know another woman will die."

UK students share art lessons with Lexington

By James Ritchie
Senior Staff Writer

Students in UK's College of Fine Arts are bringing practical lessons in the arts to others through four local community agencies.

The lessons are part of the second phase of a United Way-funded project called ArtWorks.

Efforts in this stage of the program range from teaching the techniques of T-shirt art to high school-age students to showing new mothers how they can encourage creativity in their babies.

ArtWorks began last summer with tents set up downtown for six weeks as an art studio pavilion for about 30 youths.

Participants produced art under the direction of local artists and college student team leaders.

The community was so supportive of the program that United Way decided to provide additional funding.

Along with the proceeds from the participants' art sale last summer, the funding is allowing the program to continue this year.

This fall UK graduate and

undergraduate students are leading eight-week workshops at four different agencies for those served by the agencies.

At Salvation Army on Main Street, families will learn to turn ordinary clothing into creative art objects at the Wearable Art Family Workshop from 6:30-8:30 p.m. on Tuesdays.

They will use a variety of techniques including batik and rubber stamping.

Teens will develop ideas for decorating shirts at the "Teen T-shirt Factory."

The students will use "real world" fabric painting and decorating skills in the class, which meets at UK's printmaking studio from 6:30-8:30 p.m. on Mondays.

At the Florence Crittenton Home, new and expectant mothers will learn about the creative arts and creative thinking in Saturday classes from 3-5 p.m.

The residents will also receive information about encouraging arts awareness and the development of creative thinking in infants and toddlers.

For more information on ArtWorks, call Donald Hoffman at 257-3944.

Armey

Majority leader pumps local races

From PAGE 1

lending institution in America."

Medicare is also an important issue for Armey. He thinks people should be able to choose a plan, not eliminate it.

Another topic of the speech was the Democratic party and its false claims, Armey said, about what Republicans have done and what the Democrats have done.

The crowd responded enthusiastically to Armey's speech. Cheers were heard for accom-

plishments and boos were heard when Armey spoke about Democrats for taking credit for Republican victories.

Students need to educate themselves and their friends about issues and the election," said Whitney Hale the SGAs Governmental Affairs Coordinator.

"Armey brought up issues that needed to be discussed," said Ashley Fortney, a sophomore senator. She agreed with Armey's feeling that character will play a large part in the election.

Kelly Wesley, also a Student Government senator, thought Armey was well versed. Wesley said she was happy to hear the truth about important issues.

Food

Lambda Chis going for collection record

From PAGE 1

there on Saturday, Medley said.

Members of the fraternity enjoy participating in the event.

"It is incredible to see when

everyone works together how much is possible," said Richard Gravis, alumni chairman.

Gravis said alumni help Lambda Chi members choose where to collect food.

Jason Ricketts, a junior member of the fraternity, said he is happy to help the community.

"It's a great way for us to reach out to the community and help them and us in return," Ricketts said. "It's fun to do."

GRE cheating scheme uncovered

By Janine Zuniga
Associated Press

NEW YORK — When an undercover investigator told George Kobayashi he needed a high score on a business school entrance exam, he was assured it was no problem.

The trick? Pay \$6,000 for a three-hour course offering "unique" study methods, take the test in Los Angeles, and use Kobayashi's special pencils, the investigator said he was told.

Kobayashi actually had a unique scheme to cheat on several graduate school entrance exams in Los Angeles, having answers phoned in from New York by experts who took the same test three hours earlier because of the time difference, prosecutors said Monday.

Kobayashi would print the answers "in code" on pencils and give them to students who had flown from New York to Los Angeles, said Mary Jo White, the U.S. attorney in Manhattan. She would not elaborate on how the pencils were marked.

"The victims here are not only the universities that accepted students who cheated on their admissions tests, but the honest students who perhaps did not get into the school of their choice because they were displaced by someone who cheated," White said.

The federal complaint did not say how many people cheated, but it suggests there were several hundred since Kobayashi himself has New York-based American Test Center in 1993. Several loads of Kobayashi students were seen on two recent exam days.

The students took the Graduate Management Admissions Test, required by most business schools; the Graduate Record

Exam, the graduate-school equivalent of the SAT; and the Test of English as a Foreign Language.

If convicted, Kobayashi, of Arcadia, Calif., faces up to 10 years in prison on mail and wire fraud charges and a fine of \$250,000 or twice his gain from the scheme. Authorities hope to bring him to New York after arraignment in Los Angeles, where he has been in custody since his arrest Saturday.

Patricia Taylor, assistant general counsel for Educational Testing Service, the company that administers the standardized tests, said the government stopped a scandal that would have devalued test results.

"In the past, I have heard how they write the responses on an eraser of a pencil. It's incredible," Taylor said.

A federal postal investigator posed as a student planning to take the GMAT on Oct. 19. He said he was told his desired score of 650 out of 800 was guaranteed.

Kobayashi showed him and two other students how to read the pencil code and threatened to report them as cheaters if they didn't pay him on time, the complaint said.

First, the investigator got the essay questions to the test, which were correct, he said.

Then, Kobayashi gave him coded pencils with the answers to the multiple choice section, he said.

Another test-taker told investigators a similar story, saying she paid \$3,000 and exceeded her target score.

Kobayashi divided the test-takers into small groups and took them to test sites around Los Angeles so their high scores would not arouse suspicion, the complaint said.

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CROSSWORD puzzle

Crossword puzzle grid with clues for Across and Down. Includes a list of words and a grid of numbers.

PREVIOUS PUZZLE SOLVED

Grid of solved crossword puzzle words with their corresponding letters.

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HELP WANTED

Text regarding job openings and recruitment.

HELP WANTED

Text regarding job openings and recruitment.

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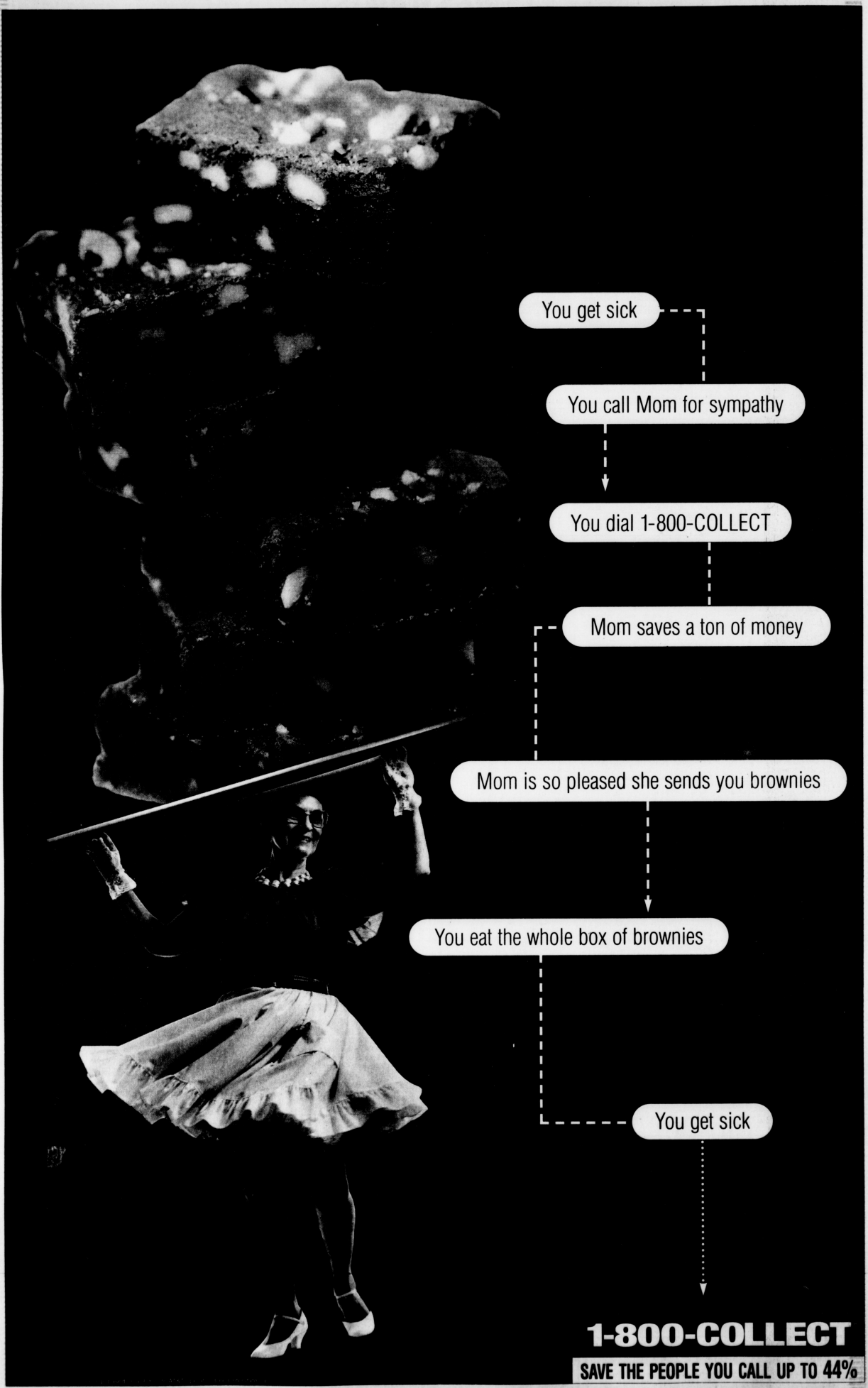
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Large advertisement for ARENA WEDNESDAY TRIVIA, featuring a large graphic of a game board and promotional text.

Large advertisement for 'Time to get noticed!' featuring a graphic of a clock and promotional text for Kentucky Kernel Classifieds.



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Alice has finally made
her way to Lexington.

page 5

Halloween scares

page 4

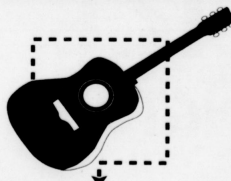
Beyond dance

page 3

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The Go Kill Yourselfs
Tonight at 8 p.m., \$6.
Area 51.
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Convertible Tan
Tonight at 10 p.m., \$2.
Two Keys Tavern.
333 S. Limestone St., 254-5000.

Catawampus Universe
Tonight at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

Ellen Gould
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Java Bean.
4101 Tates Creek Rd.
271-9100.

Supafuzz, Cooler
Tomorrow at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

Cyclone Rangers
Tomorrow and Saturday at 9 p.m., \$4.

A1A Sandbar & Grill.
367 E. Main St., 231-SAND.

Alejandro Escovedo with The Backsliders
Saturday at 10 p.m., \$4.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Butthole Surfers
Saturday at 8:30 p.m.
\$16 advance, \$17.50 door
Bogart's, Cincinnati.
(513) 562-4949.

Southern Blend, Wilderness Trail
Saturday at 7:30 p.m., \$8.
Kentucky Friends of the Bluegrass Music Club.
Clay City, (606) 254-4781.

House of Funk
Saturday at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

Central Kentucky Youth Orchestras
Nov. 3 at 3 p.m.
Singletary Center, UK.
257-4929.

Lexington Philharmonic Ashland Trio
Coffee Concert Series
Nov. 3 at 3:30 p.m., \$5.
Melodeon.
200 W. Main St., 226-9337.

Outkast, Roots
Nov. 3 at 8 p.m.
\$12.50 students, \$15 public.
UK Students Center.
Ticketmaster: 257-TICS.

Joey Broughman, Keith Otterson & Friends
Nov. 5 at 10 p.m., no cover.

Lynagh's Music Emporium.
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The Lemonheads
Nov. 5 at 8 p.m.
\$10 advance, \$12 door.
Bogart's, Cincinnati.
(513) 562-4949.

John Richardson Quartet
Nov. 6 at 10 p.m., \$2.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

The Jon Spencer Blues Explosion
Nov. 6 at 8 p.m.
\$10 advance, \$12 door.
Bogart's, Cincinnati.
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Ekostik Hookah
Saturday at 10 p.m.
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Bluegrass Brewing Company
Louisville
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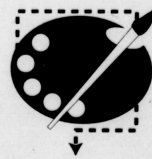
LA to Memphis
Nov. 6 at 9 p.m., no cover.
Nov. 7 at 9 p.m., \$2
with student I.D.
A1A Sandbar & Grill.
367 E. Main St., 231-SAND.

Bela Fleck and the Flecktones
Nov. 7 at 8 p.m., \$17.50.
Kentucky Theater.
214 E. Main St., 231-6997.

Catawampus Universe
Nov. 7 at 10 p.m., \$3.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Born Cross-Eyed
Nov. 8 at 10 p.m., \$3.

Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.



ART

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Patrick McNeese: Paintings.
Through Nov. 30.
115 S. Upper St.

Hopewell Museum
Hattie Hutchcraft Hill: *From Paris to Paris: The Work of an Acclaimed Bourbon County Artist.*
Through March 2.
800 Pleasant St., Paris.
987-7274.

Julia's Gallery of Photography
Christopher Burkett: *Hawaii.*
Through Nov. 2.
410 W. Vine St., 225-8260.

Kentucky Gallery of Fine Crafts & Art
Freestyle Medley with Ted Kennedy.
Through Nov. 8.
139 W. Short St.

Lexington Art League
The Catherine Lorillard Wolfe Art Club's Centennial Traveling Exhibition.
Through Nov. 5.
209 Castlewood Dr., 254-7024.

Living Arts & Science Center
Teresa Thompson: Drawings

and Clay.
Through Nov. 16.
362 N. Martin Luther King.

Martin Luther King Cultural Center
LaVon Van Williams, Jr.:
Sculpture.
Through Nov. 1.
Room 124, UK Student Center.
257-4130.

Moran Gallery
Grid Sight.
Through Nov. 8.
Transylvania University.
233-8210.

University of Kentucky Art Museum
Beads: Ancient Traditional, Tribal and Trade.
Bertin to Rodin: *18th and 19th Century French Art.*
Through June 1997.
Euclid Ave., 257-5716.



THEATER

Brighton Beach Memoirs
By UK Theater.
Tonight and Tomorrow at 8 p.m.
Saturday and Nov. 3 at 2 p.m.
and 8 p.m., \$7-\$10.
Guignol Theater, UK.
257-4929.

Flyin' West
By Actors' Guild of Lexington.
Tonight - Saturday, Nov. 7 at 8 p.m., Nov. 3 at 2 p.m., \$15.
139 W. Short St., 233-0663.

Paul Taylor Dance Company
Part of the UK Next Stage Series.
Tonight at 8 p.m.
Singletary Center, UK
257-8427.

Alice in Wonderland
By Lexington Ballet.
Tomorrow at 8 p.m.
Saturday at 2 p.m. and 8 p.m.
\$8-\$20.
Opera House of Lexington.
257-4929.

Grease
Nov. 4 at 8 p.m., Nov. 6 at 2 p.m. and 8 p.m.
\$18-\$46.50.
Broadway Live at the Opera House
401 W. Short St., 233-3535.

Diamanda Glass
Nov. 7.
Singletary Center, UK.
257-4130.

.....
To be listed in the Oct. 31 issue of KeG, call Julie at 257-1915 before Oct. 29.

Dancers sashay to town

By Suzanne Raffeld
Staff Writer

If you have an interest in modern dance and have not heard of Paul Taylor, you have probably been living under a rock for most of your life.

Taylor has been a major player in dance for the past four decades. He has received more than 40 awards, including three Guggenheim Fellowships and six honorary doctor of fine arts degrees. The prestigious Paul Taylor Dance Company will be performing tonight at the Singletary Center for the Arts.

Mikhail Baryshnikov danced a Taylor solo with the Paul Taylor Dance Company in 1993 for a gala at New York's City Center.

Why would a world-famous ballet star like Baryshnikov dance for a man who has been quoted as saying "I can't stand ballet?" Perhaps it is because ballet and modern dance have slowly been merging together over the past 20 years.

Some 50 ballet troupes have danced about 20 of Taylor's pieces since 1968.

In a 1993 The New York Times article, Taylor commented on the notion that modern dance takes less time to learn than ballet. Both require years of training.

"And ballet dancers don't have time for that, or don't make time. They've got a million other ballets to learn," he said at the time.

They're interested nowadays, and some ballet companies even have somebody teaching some kind of modern technique. But, generally speaking, I think the attitude is that if they can learn their ballet steps, they can do anything."

An example of the ingenuity, creativity, and cutting-edge dance that comes out of the Taylor Dance Company was the 1977 *Dust*, a celebration of wrangled and deranged bodies. Taylor called it his "ode to people with afflictions" in a 1991 *Newsweek*.

Then there was

Company B, which was set to

perform nine songs by the Andrews Sisters. *Company B* recalled the lively movements of the 1940s, as well as the ominous forthcoming of World War II.

Dancers Francie Huber and Hernando Cortez perform to the *Pennsylvania Polka*, which features the two jumping joyously while a living mural is made across the stage and men fall into poses as killers or victims of war.

In 1993, Taylor created Taylor 2, a company of six young dancers, which is a kind of protegee program to showcase the next generation of dancers in the Taylor tradition.

The new company was also formed to introduce modern dance and Taylor's work to markets unable to accommodate the main company.

Taylor 2 has recently completed a successful tour of six African nations.

It is directed by Linda Hodes, who danced with Taylor and also directs the Taylor

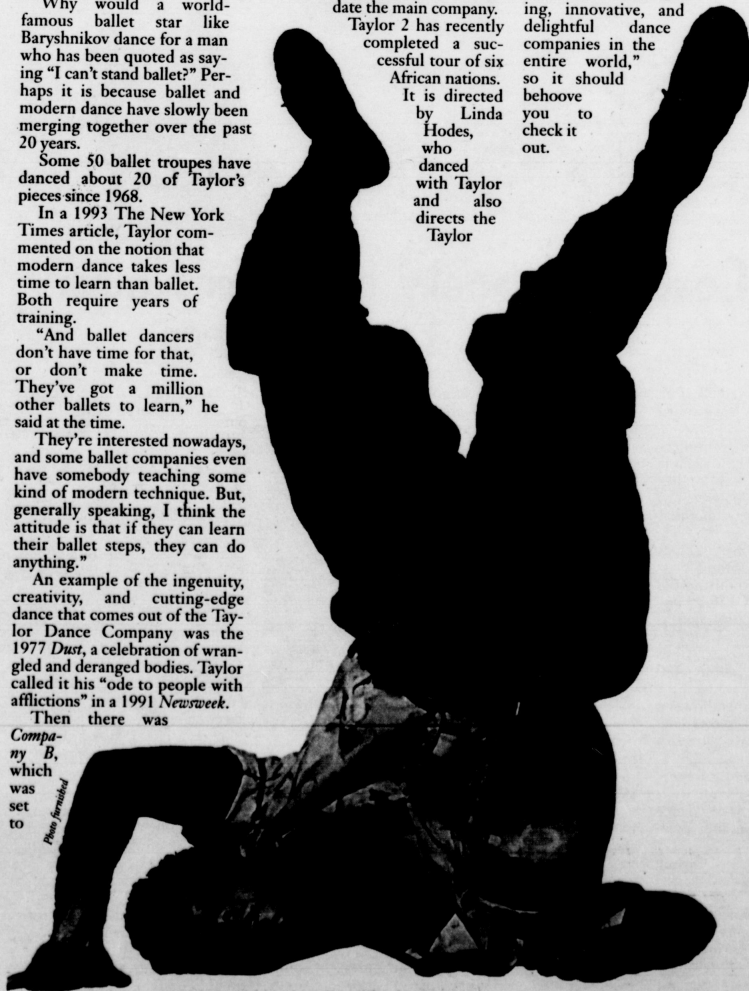
School.

The 1995-96 season began the first combined tour of the Paul Taylor Dance Company and Taylor 2.

The project was created working closely with Wisconsin Dance on Tour to bring the work of Paul Taylor to more than 20 Wisconsin communities by providing classes, educational performances, lectures and performances.

The 1996-97 season takes the two companies to India for one month to represent the United States in a year-long celebration of India's 50th year of independence.

The *New York Times* called the Paul Taylor Dance Company "one of the most exciting, innovative, and delightful dance companies in the entire world," so it should behoove you to check it out.



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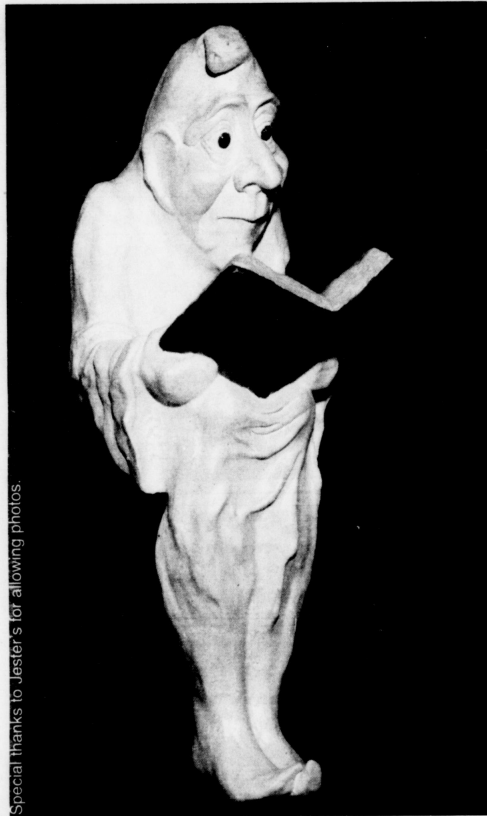
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Special thanks to Jester's for allowing photos.

Halloween Madness



Photos by James Crisp

Costumes, spooky homes and other funky fun for Halloween

By James Ritchie
Senior Staff Writer

Halloween isn't just for ghouls, goblins and witches anymore. Nowadays you're just as likely to see people dressed as politicians, entertainers and cartoon characters on the streets trick-or-treating or masquerading at parties.

All types of costumes are available in Lexington specialty stores, from Dracula to Bob Dole.

Many local businesses take in much of their annual revenue in the weeks leading up to Halloween. Halloween Express in Fayette Mall only comes to town from late September until early November.

Damon Moore, the store's manager, said he had little time to talk because he was "swamped" with customers.

But some popular costumes this year have been Michael Meyers from the *Halloween* movies, the Grim Reaper, pirates, ninjas and angels, Moore said.

The store sells a wide array of other costumes and masks, including aliens, vampires, french maids, Power Rangers and Charlie Brown and the Peanuts gang.

The store has done well so far this year,

Moore said, and he hopes to sell all of its costumes by Nov. 3, when it leaves until next year.

Kathi Uzzel, owner of Life's Masquerade on Malabu Drive, said Halloween is the most lucrative time of year for her business. She said she makes 90 percent of her costumes herself, using "anything that sparkles."

The most elaborate costumes, such as Captain Hook and the witch from *Sleeping Beauty*, are the first to go during the Halloween season, Uzzel said. Life's Masquerade offers costumes for both sale and rental.

Rentals start at \$10 to \$20, and about 450 costumes are available.

In addition to Halloween costumes, Uzzel makes costumes for other holidays and occasions, such as Christmas and the occasional masquerade wedding, as well as for dance studios. She also does alterations.

"Anything a sewing machine will do," Uzzel said.

Uzzel said she has a fairly regular client base throughout the year, with an influx of new customers during Halloween, including students.

Often first-time customers become

regular customers, Uzzel said.

Some UK students are opting not to buy costumes at all this year. Film senior Jon Gent is making his own costume. He will go to work as the Cat in the Hat.

"I really like Dr. Suss," he said.

Gent's expenses will amount to about \$20, he said, because he has to buy the hat and face paint.

Physician's assistant studies junior Kevin Feldpausch is taking an even cheaper route.

He will not wear a costume as he goes "trick-or-beer"-ing tonight.

He plans to go door-to-door in his neighborhood near campus soliciting beer. "Not beer money, but beer," Feldpausch said.

For those looking for slightly more conventional Halloween entertainment than trick-or-beering, there's still plenty to do for Halloween:

▼Lexington Jaycees Haunted House. 7 p.m. today, Meadowthorpe Shopping Center, Leestown Road. \$3.50, 50 cents off with a can of food for God's Pantry. 269-7702.

▼Trail of Terror. 6:30-10 p.m. today, Jacobson Park, Richmond Road. Pro-

ceeds benefit Raven Run Nature Sanctuary. Sponsored by the Lexington parks department. \$4. 288-2923.

▼"Day of the Dead" celebration. 8 p.m. tomorrow, Radisson Plaza Hotel. Adults only, music provided by Paul Cebal & the Milwaukeeans. Food provided. \$40 single, \$50 at the door. 257-3221 or 258-3253.

▼Spook House at the Old Jail. 6-8 p.m. today, Main Street, Nicholasville.

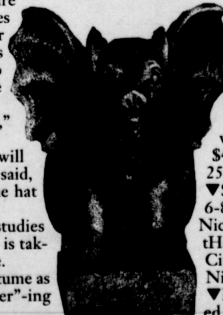
▼Haunted Park. 7-11 p.m. today, City-County Park, Nicholasville. \$3. 885-9787.

▼Lawrenceburg Lions Haunted House. 7 p.m. today-Nov. 2, 222 Court St., Lawrenceburg. Theme: "Hotel Hell." \$5. (502) 839-7849.

▼Haunted Forest. 7-11 p.m. today, Camp Catalpa, Ky. 52 East, Madison County. Sponsored by the Richmond parks department. \$4 adults, \$1 children 12 and younger. (606) 623-8753.

▼Dante's Inferno. 7:30-9:30 p.m. today, Barnes Mill Road, Richmond. \$4.50, 50 cents off with a can of food for Kentucky River Foothills Food Pantry.

▼Halloween Party. 5:30 p.m. today, Cumberland Falls State Resort Park, Corbin. Haunted House, 7-9:30 p.m. \$1.



Wonderland in Lexington

By Jennifer Sciantarelli
Staff Writer

If you're into mad tea parties and glow-in-the-dark cats, the Opera House is the place to be this weekend.

The Lexington Ballet presents *Alice in Wonderland*, an original work by Jill Eathorne-Bahr, Nov. 1 and 2.

The ballet takes a new approach to the classic Lewis Carroll children's book of the same name. Using colorful costumes and scenery, occasional narration and a whimsical score consisting of works by composer Francis Poulenc, the ballet more than adequately conveys the fantastical feel of the original story.

Eathorne-Bahr is currently the resident choreographer of the Charleston Ballet Theatre. She created *Alice in Wonderland* for the Charleston company in 1991. The Lexington Ballet will be the only other company to perform this work since its creation.

Other works created by Eathorne-Bahr that go beyond the traditional ballet repertoire include *Foxtrat Circa 1990*, *Poetry with a Splash of Blood*, and *Dracula*.

Eathorne-Bahr arrived in Lexington four weeks ago to cast dancers for the roles. Erika Moe Taylor, company member of the Charleston Ballet, assisted Eathorne-Bahr in staging the work. Taylor played Alice in the Charleston production. Eathorne-Bahr left Lexington after teaching all the choreography. She has returned this week for dress rehearsals at the Opera House.

The two-act ballet combines classical movement with comedic movements that demonstrate the personalities of different characters.

Alice, played by Jennique Wolfe, dances with a dreamy air. As the Queen of Hearts, Jill Agin often poses with her head held high. The White Rabbit, played by David Reuille, jumps



and runs about quickly.

The costumes and scenery, borrowed from the Charleston Ballet, are wildly colorful and lively. Karl Kaufman, former artistic director, has collected other necessary props and pieces to ensure accuracy with the images presented in the book.

Meade said the visual imagery in the show is outstanding. In the croquet match between Alice and the Queen of Hearts, the dancers use pink flamingos to hit the "ball" (another dancer) through the "arches" (other dancers). The Cheshire cat wears glow-in-the-dark makeup so that when the lights are dim all that appears is his smile. A child portrays Alice when she shrinks after eating a magic cookie.

Eathorne-Bahr and Meade agree that the ballet is appropriate for all audiences. Eathorne-Bahr drew humor from the novel into her choreography "so that adults could enjoy the underlying meaning as well as children could enjoy the physical comedy." Meade added that "every age group will get something from this ballet."

The cast is large and incorporates dancers of various ages, children through adults. It includes company members in lead roles, advanced students dancing as the Queen of Hearts' loyal subjects, and beginning students playing such roles as the Dormouse.

Alice in Wonderland will be performed at the Opera House Friday, Nov. 1 at 8 p.m., and Saturday, Nov. 2 at 2 p.m. and 8 p.m.

Ticket prices range from \$8 to \$20. For more information, call the Singletary Center for the Arts ticket office at 257-4929.

The Mad Hatter Tea Party follows the Saturday matinee.



PHOTOS BY JAMES CRUP Kernel staff

HANGING ON The Lexington Ballet will perform 'Alice in Wonderland' on Nov. 1 at 8 p.m. and Nov. 2 at 2 p.m. at the Opera House.

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House of Funk to rock Wrocklage

By John Freeman
Contributing Writer

Editor's Note: Local band House of Funk has been making a name for itself. Contributing writer, John Freeman, had the opportunity to ask band member, John Kirkland, a few questions. Its next show is Saturday at the Wrocklage at 10 p.m.

John Freeman: How did the House of Funk come about?

John Kirkland: House of Funk started with our drummer and singer. The others just joined throughout. I came last spring.

J.F.: How do you feel about the band so far?

J.K.: I have been excited so far. I joined the band because I saw a sign that said "Band needs guitarist." When I talked to the guys, they already had three shows booked.

We put together one and a half hours worth of music in two weeks. That set a flying pace for us and will still follow it to this day. We are happy about what we are doing.

J.F.: What was it like to open for Run DMC at the House of Heresy?

J.K.: That was very exciting for us. We had heard a rumor over the summer that Run DMC was going to play the House of Heresy, but we never thought that we would be asked to open for them. It was a big shock to us when we were asked. It was a major step for the group.

J.F.: How do you think the show went?

J.K.: Musically it was one of our better shows. The sound was balanced, which in most places doesn't happen, and we can't hear what we are doing. People



File photo

LET'S GET FUNKY Lexington band House of Funk opened for Run DMC when it performed at House of Heresy last month. House of Funk will play Saturday at the Wrocklage. The show starts at 10 p.m. Cover is \$3.

who had seen us so far said it was one of our best. It was our first show at the House of Heresy. Most people did not know what to expect. I hope they got a possible ideal of what we play.

J.F.: Most bands have been deemed one style or another. What style do you think you are?

J.K.: That is something we have wrestled with. To say we are one type or another would go against our influences, which is different for each of the members.

I would say that we are a combination of funk, rap, rock and jazz.

We have a unique sound that comes across to the audience.

We emphasize the danceability of our music. We always try to make people move and groove.

We are a new category of bands that we call Groove bands. We try to use as much energy as possible to get the people to move.

J.F.: Most bands are compared to another, sometimes more famous band. Who have you all been compared to, if any?

J.K.: We have had people say that we are like Rage Against the Machine and 311. We are not a straight funk band. Nowhere comparable to someone such as George Clinton and the P-Funk

Allstars.

J.F.: Is an album coming in the near future?

J.K.: We are hoping to record one this fall and our goal is to get it out before Christmas. This will be our first CD and it seems promising. I have been playing guitar for 10 years and one of my goals was to have a CD.

This is the first group that I feel really excited about getting it done.

J.F.: If given the opportunity to tour with any band, who would you guys choose?

J.K.: Each different member would have a different choice, but I would really like to tour with Phish. We all might agree on 311. George Clinton and the P-Funk Allstars would be incredible. But one of our main goals is try to get with a traveling festival such as the Horde Festival.

J.F.: You guys have played mostly in town. Are you looking to expand your horizons and move on to other cities?

J.K.: Yeah, we have played a lot in town. We played Richmond once. Our next show is Nov. 20 in Cincinnati at Sudy's Malone. We are trying to gear towards a tour either with another band or by ourselves.

We are trying to book shows in Atlanta, Bloomington, at Pur-

due, and maybe in Panama City. When the CD comes out, I feel that it will be easier to book touring gigs.

J.F.: How do you all prepare for a show?

J.K.: We work on everything falling apart because if everything went right, I don't think we would know what to do.

Before our show at the House of Heresy, we were in the back praying.

My guitar went out and the bassist bass also went bad. I had to call a friend and get his while he used a bass from the opening act.

We have been called at the last minute and asked to do a three-hour show, but we only have two hours of music, so we just played for fun to fill the time. We are very bouncy at what we get thrown at use to do.

J.F.: Have you all found your "sound" and style yet? Are you still experimenting with different stuff?

J.K.: The bands should never find their sound or what direction to go in. We haven't but we have most of our new songs in our heads.

We are in sync with how our music is going to be. We set the pace when I first started and had to do everything in 2 weeks. Many people say some of our best songs, especially "Rock Hard," came from that time period. They all were simple but high energy. That is how we like our music.



John Kirkland

MoVieS

Trick or treat, smell my feet, Is there anything good to see?



Romeo & Juliet

Australian writer/director Baz Luhrmann attempts a monumental task by bringing a very modern retelling of the Bard's classic tragic love story to the big screen.

Only Luhrmann characters are toting large, shiny gats, riding in pimped-up automobiles and sporting a 1950s wardrobe that violates the color scheme every chance it gets. Set in a wild created world the adaptation draws influence from the heightened reality and dream sequences of Fellini films.

Leonardo DiCaprio and Claire Danes take on the titles roles with John Leguizamo as Tybalt. The somewhat suspect group of young leads is countered by a great cast of veteran supporters including Brian Dennehy as Ted Montague, Pete Postlethwaite as Father Laurence and Paul Sorvino as Fulgencio Capulet.

Bad Moon

What's Halloween without a cheesy, b-movie horror flick to spice things up. Writer/Director Eric Red is an icon in this genre, with such classics as *The Hitcher* and *Body Parts* already under his belt.

His latest, *Bad Moon*, carries a much more serious story to it, however. A adventurous photojournalist is bitten by a strange beast in Nepal only to come home and realize the beast is growing inside of him!

No fear, the family's German Shepard, Thor, recognizes the evil creature spawning inside his master and is one the hope to save the day.

Michael Pare, best known for his multiple *Eddie and the Cruisers* roles, and Mariel Hemingway star as brother and sister in the classic blood-sucking human vs boy-and-his-dog movie.

Dear God

The first family holiday movie opens tomorrow just in time for the wrong holiday.

King of talk-show mediocrity Greg Kinnear stars as a con-man is caught in a scam and is forced to work in the Post Office for the holidays. The slimy con-artist turns out to have the heart of gold, however, when he reads all of the pitiful letters addressed to God, Santa and others of higher order. Ohh, how cute.

Pretty Woman director Garry Marshall tries to redeem his atrocious *Exit to Eden* with something a little easier to swallow than Dan Ackroyd and Rosie O'Donnell in a movie about masochism and bondage.

Not quite in the holiday spirit yet, don't worry, this one will be out on video by the time Christmas roles around.

Compiled by Dan O'Neill

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Extraterrestrials hip-hop into town

Lexington will be invaded by aliens on Nov. 3. But these interlopers will not be eclipsing the celestial bodies with astronomically huge flying saucers with the objective of world domination. No, these two ATLians only want to do one thing, make anyone that hears them to just, "throw yo' handz in de a-yer (air) and wave 'em like ya just don't k-yer (care) ..."

The extraterrestrials that I am talking about are the two "supa" MCs who make up the burning hot, platinum selling, rap group known as Outkast.

Outkast will be gracing UK with a twelve-piece bucket of Atlanta-based, southern-playalistic, didactic flows, deep fried in street symphonies for the crowd to devour at its concert.

But the famed rap group will not only be spilling its skills onto the pallets of hip-hop starved fiends; they will also be bringing an alien concept to the campus. The concept known as the live concert, which is almost extinct here in Kentucky, the purist form of hip-hop, where the origins of all other expressions of the art form can be sketched from is the cornerstone of the hip-hop community. And the Bluegrass branch of the hip-hop nation is almost deprived of this important ingredient.

Lexington is a desert and hip-hop survivalists are nomads roaming from style to style, fad to fad, only getting satisfying gulps from the mainstream and the seldom supported underground scene.

The only way "tru headz" survive

is by filling their canteens with music videos via cable, sparsely distributed rap literature, and new albums from the local record store. But even with all of that, a feeling of dehydration is still prevalent in the heart of hip-hop junkies all over the state. This motivates many to venture outside of the state lines to acquire a fix of the live performed art.

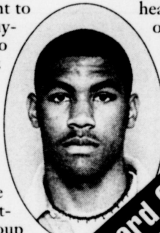
But with Outkast coming, hip-hoppers can start unpacking because an oasis is in the horizon. No longer will we be hearing

digitally enhanced voices being laser read and spat out of speakers. Nor will we see fake personas theatrically calculated in music videos. We will just see Big Boi and 'Dre (the members of Outkast) up on stage transferring emotions and feelings lyrically over chrome microphones while sweating in front the turn tables and a live band. And once you have seen and heard a hip-hop song performed well it is never the same.

But like most oases they come too few and too far between. That's why we should take advantage of the opportunities we get.

In other words, the Outkast concert should sellout. Because who knows when we will stumble upon another oasis. And maybe if we do support this one the powers that be will take notice.

Contributing Columnist Bernard Clay is an English sophomore; his views do not necessarily represent those of the Kentucky Kernel.



Bernard Clay

Advertise in the Kernel. *Call 257-2871*



MULTI-CULTURAL COMMITTEE

PRESENTS

Outkast

SUNDAY, NOVEMBER 3
8:00 P.M.
UK STUDENT CENTER GRAND BALLROOM
\$12.50 UK STUDENTS
\$15.00 PUBLIC

TICKET SALES BEGIN ON
OCTOBER 11, AT ALL
TICKETMASTER OUTLETS
CALL 257-TICS

IN COOPERATION WITH THE BLACK STUDENT UNION

Gallery hop jumps back

Staff Report

After a successful Gallery Hop in September, organizers will host a second tour of Lexington galleries Nov. 15 from 5 p.m. to 8 p.m.

Highlighted exhibits are Robert Tharsing's paintings and a unique collection of boxes

These are participating galleries:

- ▼ Artique
- ▼ Artists' Attic Studios & Gallery
- ▼ ArtsPlace Gallery
- ▼ Bluegrass Black Arts Consortium m. Smith Gallery

- ▼ Hatfield/McNeese Studio
 - ▼ Heike Pickett Gallery
 - ▼ Julia's Gallery of Photography
 - ▼ Kentucky Gallery of Fine Crafts & Art
 - ▼ Linda Schwartz Gallery
 - ▼ Living Arts & Science Center
 - ▼ Marjorie Guyon's Studio
 - ▼ Morlan Gallery at Transylvania
 - ▼ Plymale Art Class Gallery
 - ▼ Rasdall Gallery at UK
 - ▼ Studios at 122
 - ▼ UK Art Museum
- For more information call 255-2951.