

WEDNESDAY KENTUCKY KERNEL

November 27, 2002

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AMERICAN HISTORY LEX

A short trip through Lexington's long history



UK staffers named city commissioners

Female factor: Mayor-elect Teresa Isaac said candidates, all women, demonstrate gender equality

By Emily Hagedorn
STAFF WRITER

UK will lose two noted administrators as they move on to help fill the needs of the Lexington community.

Mayor-elect Teresa Isaac appointed two UK staff mem-

bers and one former staff member to commissioner positions for her upcoming mayoral term Tuesday morning.

UK Police Chief Rebecca Langston, Alayne White, director of the UK's Institute on Women and Substance Abuse; and Kathleen DeBoer, former

senior associate athletic director, were among those named.

Langston, who has been UK's police chief for five years, was named the public safety commissioner. She will work with Lexington-Fayette police and fire departments to improve safety in Lexington.

Throughout her career, she has broken gender barriers including being the first

female UK police chief. She will also be the first female public safety commissioner.

"I can perhaps bring a different way at looking at things," Langston said. "And a nontraditional way of looking at the issues."

White was appointed commissioner of social services, which includes moving the Mayor's Training Office under Social Services. This fa-

cility provides job training and placement for the unemployed and new businesses in Lexington.

Being founder and director has prepared her for this, she said.

"When you work with substance abuse you work with family issues, relationships, mental health and in the end you try to find them jobs and housing," White

said. "I bring a strong background."

A former UK staff member, DeBoer was named the general services commissioner. She will be in charge of parks and recreation, building maintenance, Fleet Services and property management.

She was removed by Athletic Director Mitch Barnhart

See JOBS on 3

Semester ends later this fall than last year

Change: Some students say it cramps their plans

By Vallery Powell
CONTRIBUTING WRITER

As final exams creep closer, students getting ready to travel home for Winter Break notice fewer days between their last exam and the holidays. This leaves some with little time to prepare for the holidays, students say.

"Exams are very close to Christmas and it doesn't leave much time for last minute shopping," said Sarah Woods, a merchandising senior. Woods preferred last year's break dates, when final exams ended Dec. 14 and classes began Jan. 9.

This year, finals will end Dec. 20, and classes resume Jan. 15.

The break starts later because Labor Day fell on Sept. 2, and according to the University Senate Rules, classes must begin the Wednesday before the holiday. The later start means a later finish to the semester.

Matt Novander, a landscape architecture senior, said his parents are going on a trip right after Christmas, and he will only get to see them for a couple days.

"The semester drags on," Novander said. "I would rather be home around the holidays than waiting for school to start in January."

However, some students say they don't mind that the break starts almost a week later this year.

"I don't pay attention to when it is. All I know is I will get time off from school," said sociology senior Beth Ward.

Ward works at K-Mart and will pick up 20 more hours at work than usual.

A later break also changes travel plans. Woods, who is visiting relatives and friends in England, said the break works out better for her travel plans.

"I have a short time at home, but I can spend New Year's in England with people I haven't seen in a while," Ward said.

Jobeth Jordan, a part-time instructor of philosophy said she plans on flying out to San Antonio, Texas to see her family. But with the break so close to Christmas it is less affordable than when the break started earlier.

"I found one ticket and the price already went up because it is closer to the holidays," Jordan said.

Students who do not agree with the later break can contact their college representatives.

While some students were concerned about the later break, they said they would not be concerned enough to contact a representative.

"It bothers me, but not enough that I would complain to a representative about it," Woods said. "As long as I get time off."

'EXPEDITING' THEIR MESSAGE



BRAD WILDER | KERNEL STAFF

Singing for a cause

Expedite lead singer and UK chemistry senior Louis Clark rehearses in full costume with his band. Clark said the band's message is 'God is love.'

By Kathy Wyatt
STAFF WRITER

When Expedite takes the stage, its teenage fans push each other playfully and mosh to the screaming guitar and the fast drumbeats that fill the air.

The band's name is splattered across many of the fans' shirts, in white letters on black fabric.

The blue and red oscillat-

ing stage lights illuminate the pointy black spikes on top of guitarist Dallas Rose's head.

The bassist, Ian Sethi, wears a thin ribbed undershirt, showing off the electrical tape that runs up and down his forearms and biceps.

Drummer Josh Stubben's blond hair is also spiked. The fans quiet in anticipation as the blue-haired vocalist, UK chemistry senior Lewis

Clark, closes his eyes and starts singing.

Clark screams to the music and convulses to the beat the other members are creating. His eyes roll back into his head as he staggers across the front of the stage.

The Lexington-based Christian band's message is simple — God is love.

See BAND on 3

Professor wins major writing award

Prestige: Kim Edwards gains status as a Whiting Writers' Award recipient

ASSOCIATED PRESS

A creative writing teacher at the University of Kentucky has been recognized by a New York foundation as one of the top emerging writers in the nation.

Kim Edwards was one of 10 winners of the 2002 Whiting Writers' Award.

The honor goes to what the Mrs. Giles Whiting Foundation calls "emerging writers of exceptional talent and promise."

Edwards received her award at a ceremony in New York City.

"It seemed too good to be true," Edwards, 44, said recently. "I had no idea I had been nominated — the process is completely anonymous — but it's a tremendous and wonderful affirmation."

For starters, each winner receives a \$35,000 cash prize.

But in addition to the money, the Whiting Writers' Award places Edwards among a select group of more than 180 previous winners — poets, fiction and non-fiction writers, playwrights — who have become some of today's leading names in American letters.

The winners include Jonathan Franzen, Michael Cunningham, Mary Karr, Jorie Graham, August Wilson, Tony Kushner, Mona Simpson, Ian Frazier, Mark Doty, Allegra Goodman and Stanley Crouch.

Edwards is the second writer with Kentucky connections to have won a Whiting Writers' Award.

Rowan County native Chris Offutt won in 1996. Offutt, the author of five books, is a visiting professor at the Iowa Writers' Workshop.

Edwards has produced a long list of short stories, some of which were collected in her book, *The Secrets of a Fire King*, published in 1997, a year after she moved to Lexington.

Edwards is finishing her first novel, *Capturing Light*, which is set in Lexington and Pittsburgh from 1964 to 2001.

On the web

For more information about the Mrs. Giles Whiting Foundation, visit:

www.literature-awards.com/whiting_writers.htm

International students to spend Thanksgiving with hosts

Tradition: Hosts say they teach foreign students about history of Thanksgiving, foods on table

By Jennifer Mueller
STAFF WRITER

As Thanksgiving rolls around, many students go home to a family gathering and a home-cooked meal. But for international students, this can be just another long weekend far from home.

Instead of sitting around the house all weekend, some international students will be spending the holiday with an

American host family.

A part of the International Hospitality Program, available through the Office of International Affairs, allows students to spend Thanksgiving with a participating host family.

Stephanie Hong and Jim Newton, of Lexington, have been hosting students through the program since 1995. In addition to hosting

international students in their home for a year, they also invite international students to join them for Thanksgiving dinner.

Hong and Newton said that hosting students and introducing them to their first Thanksgiving has been a rewarding experience. Educating students about American culture is one of their main goals, they said.

"We always talk about the history of Thanksgiving and the foods on the table," said Hong. "They are glad to

know the story behind it. International students often have no chance to learn about the holidays."

Hong and Newton said they discuss the meaning behind the holiday and try to combat the materialism behind American culture.

"We talk about giving thanks and appreciation," said Hong. "Christmas is often perceived as too materialistic. Thanksgiving is more meaningful, a chance for family to gather."

Hong and Newton said

they got involved with the program after meeting each other while Hong was being hosted as an international student.

"After our marriage, we decided to continue to help other students," said Hong.

Newton said learning about cultures is a prime reason to become a host.

"Knowing more about other cultures is a way to promote world peace," Hong said.

Chee Kean Chang, an

See HOSTS on 2

ALL THE NEWS THAT FITS

The Low-down

It's kinda been a drag, but it's over. Don't count on seeing me here again."

"Stone Cold" Steve Austin, after entering a no contest plea Monday to a misdemeanor charge of beating his wife.

City celebrates annual tree lighting

The Tree Lighting Ceremony will be held Nov. 29 at 6 p.m. at Triangle Park. The ceremony, sponsored by the Lexington-Fayette Urban County Government, is the annual kick-off for the Salvation Army's Kettle Campaign. Performers at the ceremony will include the Lexington Brass Band and the Lexington Singers. Santa Claus will also be there. Following the tree lighting there will be a celebration including free carriage rides, eggnog, hot chocolate and holiday characters. All activities will be held in Victorian Square in the Civic Center Shops and the Radisson Plaza Hotel.

Utility 'Robin Hood' turns herself in

LA GRANGE, Ga. — A utility employee who allegedly stole from the rich to help the poor pay their bills turned herself in to police Tuesday. Cassandra Dickerson, 34, is charged with felony theft, accused of stealing \$3,000 in payments that businesses made to the city utility department. But instead of keeping the money, she shifted it to help people who were either behind on payments or in need of a deposit so utilities could be connected. A utility department manager discovered the thefts when a local Krystal restaurant reported its utility payment was not credited to its account. Police say Dickerson has acknowledged shifting the money. Dickerson was fired from her job Monday, and released from jail Tuesday on \$6,000 bond. If convicted of felony theft by conversion, she could get up to 10 years in prison.

Robber caught in security doors

SPRINGDALE, Ohio — A woman who tried to hold up a bank ended up trapped between two sets of glass security doors, police said. Police charged Donna Garrison, 46, of Hamilton, with aggravated robbery after she was freed Monday. Security cameras show that after receiving some cash, the woman started to leave the bank. But a teller activated the security system, trapping the woman between the two doors. The woman drew a plastic BB gun and apparently tried to shoot the locking mechanism on the doors but remained trapped until she was taken into custody, Neumann said.



HAPPY B-DAY: There's no Jimi Hendrix Boulevard, no Hendrix Arena, no Hendrix Elementary School. The only thing the city of Seattle has done to recognize the man many consider the world's greatest guitar player is to give him a rock -- in the African Savannah exhibit at the Woodland Park Zoo. Biographer Charles Cross of Seattle, who has spent years researching Hendrix for an upcoming book, called the oversight "almost criminal." "The Seattle city government has never given any due to this man's cultural legacy," Cross said. That's not to say the composer of "Purple Haze," born November 27, 1942, isn't loved in his hometown, where he spent two-thirds of his life and cut his teeth in the music scene. He still has plenty of fans in Seattle -- and around the world -- who revere him as a genius for his unprecedented, searing acid rock blues sound. On Sunday, the EMP threw him a 60th birthday party, featuring blues legend Buddy Guy.

Bush pardons female turkey this year

WASHINGTON — President Bush gave an old White House tradition a twist Tuesday by saving a female turkey from a Thanksgiving table fate. Bush declared the white 30-pounder from Clinton, N.C., safe from the roasting pan. Handlers then dragged a clearly reluctant Katie the Turkey onto a table to meet her rescuer. Eyes wide, she reared back as the president approached. He seemed at least as wary, keeping his back to the bird and hands stuffed in his coat pockets. Finally, Bush grabbed the hand of National Turkey Federation chairman Ron Prestage to do his cautious petting for him.

Pilots might start carrying guns

WASHINGTON — Commercial airline pilots could start carrying guns into the cockpits as early as this spring as protection against terror attacks. But fewer than half are expected to do so. The homeland security bill that President Bush signed Monday includes a provision allowing pilots on passenger planes to carry weapons if they're qualified and trained. Al Aitken, spokesman for the Allied Pilots Association, said he expects more than 30,000 of the 100,000 U.S. airline pilots will volunteer to become "federal flight deck officers." Congress stipulated the training should begin within three months. "It's not something that we wanted, it's not something that we're eager to take on, but as responsible Americans we realize it's something that has to be done," said Aitken, whose union represents 14,500 American Airlines pilots.

Justice Dept. will release documents

WASHINGTON — The government agreed to tell the American Civil Liberties Union by Jan. 15 which documents it would release about increased surveillance in the United States under a law passed in response to the terrorist attacks. In response to a suit brought by the ACLU and other groups, the Justice Department also said it would supply a list of documents that it would keep confidential, citing national security concerns. The ACLU could challenge the decision to withhold any documents. The agreement was reached Tuesday before U.S. District Judge Ellen Segal Huvelle, who is hearing the case growing out of an Aug. 21 request filed under the Freedom of Information Act.



THAT'S COLD: Wrestler "Stone Cold" Steve Austin entered a no contest plea on Monday to a misdemeanor charge of beating his wife, receiving a sentence of probation, according to wire service reports. "It's kinda been a drag, but it's over," Austin told reporters, according to the Associated Press. "Don't count on seeing me here again." Austin will have to do 80 hours of community service, pay \$1,000, and attend counseling. The charges stem from a June incident that left a "large, noticeable welt" on Austin's wife's face, according to a police report posted on thesmokinggun.com. The wife, former beauty queen Debra Williams, told police that Austin had hit her on the head, back and legs, according to the report. Austin had been scheduled to go to trial next week on the charge, which could have led to a sentence of as much as a year in jail.

Flight cancellations due to strike

PARIS — A strike by French air traffic controllers forced the cancellation of hundreds of flights in and out of France on Tuesday, creating havoc for travelers across Europe during a nationwide walkout by civil servants. The air traffic controllers joined bus, subway and train drivers, hospital workers, and electricity and telephone utility staff in the strike over pay, retirement benefits and the French government's privatization plans. The protests were the biggest labor challenge yet for the 5-month-old government of center-right Prime Minister Jean-Pierre Raffarin, which has made a priority of selling off the state's stake in many French companies to raise cash.

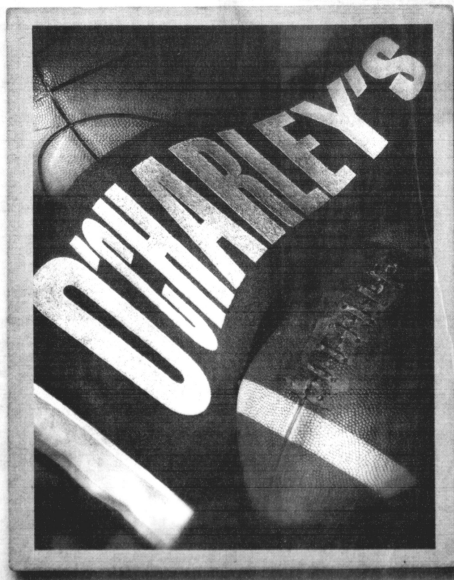
Flu in Congo kills more than 500

KINSHASA, Congo — The World Health Organization confirmed an outbreak of flu in rebel-controlled northern Congo, and the country's health minister said Tuesday more than 500 people have died. Deaths have been recorded in a number of towns — including Bobosolo, Gbadolite and Gemena — in the north of Equateur province, near the border with Central African Republic. Health Minister Mashako Mamba said. He said as many as 566 people have died since the outbreak began in October, adding that the figures were "certainly incomplete." The illness was apparently spread by people fleeing an Oct. 25 coup attempt in Central African Republic, Mamba said.

Satellite lost, went into wrong orbit

MOSCOW — The world's largest communications satellite was lost Tuesday after it went into the wrong orbit following its launch on a Russian rocket, the Russian space agency said. It was the biggest setback yet to Russia's satellite-launching program, which Moscow has seen as a potential cash cow for its depressed space industry. The Astra-1K satellite was launched atop a Proton rocket from the Baikonur cosmodrome in the former Soviet republic of Kazakhstan. At nearly six tons, the Astra-1K, manufactured by France's Alcatel Space corporation for Société Européenne des Satellites of Luxembourg, was the largest communications satellite ever built. It had a height of nearly 22 feet and a span of 122 feet.

Compiled from staff and wire reports.



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Students, frat not penalized for blackface

First Amendment: University of Tennessee says punishing the students violates their free speech

ASSOCIATED PRESS

KNOXVILLE, Tenn. — The University of Tennessee will not penalize six white fraternity members accused in a "blackface" incident, saying the right of expression must be protected even "when some find it to be insensitive and offensive."

Black students saw members of the Kappa Sigma fraternity with painted faces walking to an off-campus bar for a private party Oct. 22.

Confronted, the Kappa Sigma members reportedly said they were trying to look like the Jackson 5 or Louis Armstrong, were going to be in an "air guitar" contest or were members of a black fraternity. Complaints prompted the university to launch an investigation the next day.

This month, in a Web posting and an ad in the student newspaper, the university denounced the incident but said it would not punish the students or the fraternity. It said in a statement that the students' First Amendment rights limited the ability to punish them.

"The University of Tennessee is firmly committed to protecting the constitutional rights of freedom of speech and expression —

even when some find it to be insensitive and offensive," the statement said.

The position came as a surprise, especially since Kappa Sigma's national organization had suspended Tennessee's campus chapter and apologized.

But the university's statement emphasized that the incident should not be seen as an innocent college prank.

"To African-Americans, blackface recalls old time minstrel shows that depicted African-Americans as ignorant simpletons — mere human scenery. Blackface resurrects latent stereotypes and undermines progress."

The 25,500-student university is about 7 percent black.

The statement said the school will work to enhance programs on cultural diversity and ethnic sensitivity and increase funding to African and African-American studies.

But it added: "In all honesty, the university cannot guarantee that similar incidents will not occur."

In the past year, Auburn University, Oklahoma State University and most recently the University of Virginia all have experienced "fraternity blackface incidents."

[UT] is firmly committed to protecting the constitutional rights of free speech and expression."

— STATEMENT FROM UNIVERSITY OF TENNESSEE

HOSTS

Continued from page 1

electrical engineering senior from Malaysia, was a host student of Hong and Newton and shared his first Thanksgiving with them. He said the experience was very helpful for him.

"Having a program like this is a very good opportunity to learn about (American) culture," Chang said. "With home being 9,000 miles away this was very heartwarming."

Chang said he would definitely recommend the experience of sharing Thanksgiving with a host family to other students.

"It is their purpose to

come to the United States and expose themselves to a foreign culture, rather than just studying for exams," he said.

Chang is among three international students spending Thanksgiving with Hong and Newton, along with Senthil Sundaram, a computer science graduate student from Egypt.

Sundaram says he does not know what to expect but is excited about learning more about American culture and the history behind Thanksgiving.

For those students without a host family, Jewell Hall is sponsoring a Thanksgiving dinner, complete with turkey and mashed potatoes, on Thursday, Nov. 28, for about 30 international and American dorm residents.

JOBS

Continued from page 1

when he reorganized his administrative positions, shortly after he took the position in August. Deboer said her nine years with UK Athletics have given her valuable experience.

"You hope you get to a certain point in your life where the job you get is based off experience, what you have done and your qualifications," she said.

Isaac said that besides their qualifications, each of the appointees help demonstrate gender equality and ties with UK.

"We want people to know a woman can do the job," she said. "Their ties to UK will also help us as we work toward the college town project."



Expedite members from left to right: drummer Josh Stuben, lead singer Lewis Clark, guitarist Dallas Rose, and bassist Ian Sethi.

BAND

Continued from page 1

Clark said without God giving them the ability they would not have become successful.

"God has been the most significant influence in not only the band, but our lives," Clark said.

Expedite began in October 2001, when Clark said Sethi, Stuben and Rose playing one night at Crossroads Christian Church, which all of them attend.

Clark liked their style, so he introduced himself and the band was formed.

"We all agreed that almost all metal bands comprised of Christians lacked energy and individuality, so we set out to create something new," Clark said.

While they focus on God, their 11 recorded songs cover a variety of subjects, including Christianity love, hatred, success and even farm animals. Clark said this helps them reach a wider audience.

The band's style is Nu Metal, which adds an eccentric element to standard metal music. Clark said "Because we are in a heavy rock band, we can reach out to non-Christians," he said.

The songs are created in stages, beginning with Rose writing the guitar music. Stuben then adds the drum parts and Sethi follows up by writing the bass lines. A rough version of these sounds is recorded, then Clark writes the lyrics and composes a melody.

The band has played at venues all over Lexington and Georgetown.

"We have had offers to play in places like Louisville and Los Angeles, but because of time and distance, we usually play locally,"

Clark said.

One of their biggest performances was opening for the Christian band Bleach in front of a crowd of 850 at Georgetown College. Sethi said the facility there was unparalleled.

"They had the best equipment and it was the best opportunity to put on a good show," he said.

Because they are students, Expedite's members are challenged to meet their academic responsibilities and still play. Clark attends UK, while Stuben, Sethi and Rose are sophomores at Lexington Christian Academy.

"It is super hard to find time to do everything that we do, especially recording a CD," Clark said. "We make it work though."

He said the experience of playing has been the most valuable growth element for the band.

"We have developed a higher comfort level while playing shows," he said.

Rose said the band's performances are improving.

"It took much practice to get to be able to go as insane as we do and still be able to play the parts," he said. "But the stage performance is as much a part of the show as the music."

Stuben said the relationship among the band members is a very positive one, though he admits that sometimes, they get into fights.

"We are like brothers, we hang out so much," he said.

The band has been in the studio recording a CD that they expect to be out in December. With no title in mind, Expedite is depending on its fans to provide ideas for the album's name.

Alton Alexander, youth minister at Crossroads Christian Church, said fans enjoy the "high octane" level of performance they experience at Expedite concerts.

"They are one of the most entertaining groups as far as energy and their type of performance," he said.

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UNIVERSITY OF KENTUCKY FEDERAL CREDIT UNION

CAMPUS CALENDAR

Week of November 25-28

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information to be appear at: <http://www.uky.edu/CampusCalendar>. Call 257-5867 for more information.

MEETINGS	Weds 27
*Encounter, 7:00pm, Student Center, Rm. 230	
*Institute of Religion/Dctrine & Covenants Study, Noon, Student Center, Rm. 119	
*Table Francaise, French conversation group, 3:00-4:30pm, Baker Hall, Private Dining room, FREE	
*Dressage Team, 5:00pm, Garrigus, 2nd floor conference room	
ACADEMIC	
*Chemistry Tutoring 105/107, 6:00-8:00pm, Commons, Rm. 307	
*Biology All 100-level Tutoring, 6:00-8:00pm, Commons Rm. 307	
*Advanced Japanese Tutoring, 8:00-9:00pm, Young Library, check the circulation desk for the room	
*Math Tutoring, 1:00-5:00pm, Math Resource Center 063 Classroom Building	
*Math Tutoring, 6:00-10:00pm, Holmes Hall Lobby	
*Physics Tutoring 2110213, 7:00-9:00pm, Holmes Hall Lobby	
*French Tutoring, 2:00-4:00pm, Keeneeland Hall Lobby	
SPORTS	
*UK Men's Basketball Game, Maui, Hawaii (Maui Invitational)	
*Women's Rugby Practice, 4:45-7:00pm, Rugby Pitch	
*Equestrian Team, 8:00pm, Ag. North Building	
THURSDAY 28	Thur 28
HAPPY THANKSGIVING ACADEMIC HOLIDAY!	
MEETINGS	
*Revival Bible Study, 7:00pm, Student Center, Rm. 245 FREE!	
ACADEMIC	
*Math Tutoring, 1:00-5:00pm, Math Resource Center 063 Classroom Building	
SPECIAL EVENTS	
*La Residence Francaise, 5-6pm, Keeneeland Hall	
SPORTS	
*Tan Kwon Do practice, 5:30-7:00pm, Alumni Gym Loft	
SPORTS	
*Tan Kwon Do practice, 11:00am-12:30pm, Alumni Gym Loft	
MEETINGS	
*International Student Bible Study, 6:30pm, Baptist Student Union Center, Rm. 303	
*Alpha Kappa Psi Executive Board Meeting, 7:00pm, Student Center, Rm. 303	
ACADEMIC	
*Math Tutoring, 6:00-10:00pm, Commons Rm. 307	
*Math Tutoring, 6:00-10:00pm, Holmes Hall Lobby	
*Physics Tutoring 2110213, 7:00-9:00pm, Commons 307	
*Chemistry Tutoring 105/107, 7:00-9:00pm, Holmes Hall Lobby	
*Biology All 100-level, 7:00-9:00pm, Holmes Hall Lobby	
Fri 29	
Sat 30	
Sun 1	

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U.N. inspectors start work in Iraq today

ASSOCIATED PRESS

BAGHDAD — International arms inspectors "fully conscious" of their responsibility are ready to fan out over Iraq with the latest detection gear in search of mobile labs, underground factories or other signs the Iraqis are still committed to the deadliest of weapons, top inspectors said Tuesday.

The U.N. team mounts its first field missions Wednesday in what is expected to be months of difficult, detailed inspections of hundreds of Iraqi sites. Its first targets will be installations inspected and "neutralized" in the 1990s.

The United States, steadily reinforcing its military in the region, has warned it will disarm Iraq by force if the inspections fail.

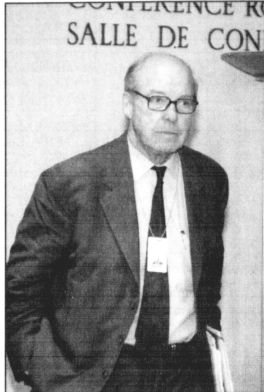
In Washington, White House spokesman Ari Fleischer said President Bush "hopes the inspectors will take their responsibilities very seriously, and he knows they will, to find out whether Iraq has indeed disarmed. And the president thinks this is a healthy process."

If Iraq does not cooperate, Fleischer said, "the president has said he has a policy of zero tolerance, and Saddam Hussein will have to figure out exactly what zero tolerance means."

Earlier teams of U.N. experts, in seven years' work ending in 1998, destroyed chemical and biological armaments and longer-range missiles forbidden to Iraq by U.N. resolutions after the Gulf War. The inspectors also dismantled Iraq's nuclear weapons program before it could build a bomb.

Chief U.N. inspector Hans Blix says, however, it's "an open question" whether

Chief United Nations Weapons Inspector Hans Blix leaves a meeting of the eleventh plenary session of the College of Commissioners of the U.N. Monitoring, Verification and Inspection Commission held at the U.N. Tuesday. The first U.N. inspectors in Iraq in four years begin work in Baghdad today.



ASSOCIATED PRESS

the Iraqis retained some weapons. British and U.S. leaders say they're sure Iraq has such arms, and suspect it also is rebuilding production programs.

Blix said journalists would not be permitted at sites during inspections. However, the Iraqis, anxious to prove their claim of no banned weapons, planned to take a group of journalists to Wednesday's inspection, although it was unclear whether they would be kept outside the site.

A working group of 17 inspectors landed in Baghdad Monday, the first contingent of some 100 who will be operating in Iraq at any one time by year's end. More than 300 experts are available on the rosters of the two U.N. inspecting agencies — the Vien-

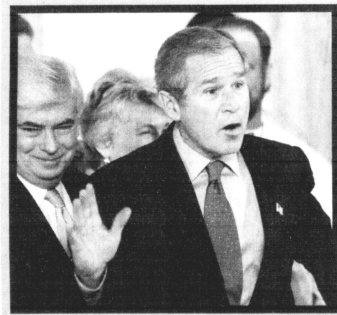
na-based International Atomic Energy Agency and Blix's New York-based U.N. Monitoring, Verification and Inspection Commission.

The two local operational chiefs met with reporters in Baghdad Tuesday, and said they have clear game plans for the months ahead.

"We are fully conscious of the responsibility we have on our shoulders," said Jacques Baute of the nuclear watchdog agency.

The U.N. inspectors are to report to the Security Council by late January on their initial round of inspections, including whether the Iraqis have been fully cooperative.

The council has warned of "serious consequences" for Iraq if the government is found in violation of the U.N. disarmament demands.



President Bush, joined by Sen. Charles DeWitt, D-Conn., left, greets guests after signing the terrorism insurance bill into law during a ceremony in the East Room of the White House, Tuesday. Terrorism insurance had been a top priority for the president since shortly after the Sept. 11 attacks. Bush had argued that affordable insurance to cover terrorism for large construction projects was costing the economy thousands of jobs.

ASSOCIATED PRESS

Feds issued visas to 105 suspected terrorists

Overlooked: Responsibility for checking applications has shifted between many government organizations

ASSOCIATED PRESS

Visas were issued to 105 foreign men who should have been prevented from entering the United States because their names appeared on government lists of suspected terrorists, congressional investigators have found.

The visas have since been revoked, but it is possible that some or all of the men were able to enter the United States, officials said. The General Accounting Office, which initiated the probe, is attempting to determine their whereabouts, according to congressional sources familiar with the case.

Under a security system first created in November 2001, called "Visas Condor," State Department applications for visas to enter the United States from certain national groups were to be checked against possible terrorist names in FBI and CIA databases. Men in these groups between 16 and 45 had to wait up to 30 days for the check before a visa could be issued.

However, the GAO found, until recently, the name check system did not work properly as responsibility for it shifted between the Justice Department and FBI, the

CIA, the State Department and the multiagency Foreign Terrorist Tracking Task Force formed by President Bush in October 2001.

Few names initially forwarded by the State Department, known as "cables," were checked by either the CIA or FBI congressional investigators said.

By April 2002, when the terror task force assumed control of the system, the FBI had a backlog of some 8,000 unchecked names from the State Department. Of the 38,000 "Condor" applications subsequently processed through Aug. 1, 2002, about 280 names turned up on the anti-terrorism lists.

The State Department was given a refusal recommendation for 200 visa applicants, but that came after the 30-day hold had expired — meaning the visas had already been issued. Because of misspelled or duplicate names, GAO officials now believe these visas were actually issued to about 105 men whose names appear on the anti-terror lists.

In many cases, U.S. officials say the refusal recommendation was made simply because there wasn't enough information available about the applicant. But it remains

possible that some of the men had real terrorist connections.

Much of the information about the situation was made public last month in a GAO report addressing broader visa questions, but it was largely overlooked. The Chicago Tribune reported on the matter in Tuesday's editions.

Justice Department officials had no immediate comment Tuesday, but in a response to the GAO report a senior official said the FBI and the terror task force have taken steps to eliminate the backlog of names and work more closely with the State Department on streamlining the process.

Under another change made in September, the FBI has initial authority to check the names, then forwards those with a possible match to the State Department — which then has the CIA do another screening for terrorist connections.

"We are confident that our handling of Condor cables will remain responsive and timely without sacrificing security," wrote Robert Diegelman, acting assistant attorney general for administration.

State Department officials hope to reduce review time for the Condor applications for those with no FBI records to 70 days or less.

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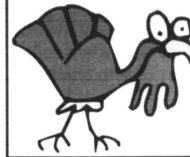
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DIFFERENT

Create unique gifts for the holidays

Finding the time, not the money: There are several ideas to consider for cheap and original gifts to make for loved ones and friends throughout the holiday season



Elizabeth Van Kersen
STAFF WRITER

and then buy the perfect gift often looms overhead.

Not only can picking the perfect gift be stressful, but so can looking at the price tag. Exactly how many times can someone hear "just sign below the line" or "that total comes to..." before he or she collapses on the benches in the middle of the mall?

Christmas can almost be as much stress as fun. That is why this guide to creating or finding inexpensive, yet meaningful, gifts may come in handy. These gift ideas have stood the test of time and have been proven to work, either through giving or receiving.

Sometimes the best gifts are those that are made by the giver. These types of gifts prove that time, effort and thought were used.

- **Make a collage.** This type of present can be made personal and done creatively if the giver has time and patience. A collage could be made on the cover of a photo album, around a picture frame or even be the art inside a picture frame (Big Lots has great, inexpensive frames).

A person could use either actual photographs or cutout pictures, words and phrases from assorted magazines. The collage would be meaningful if every picture and word used related to the relationship.

"Robin and I have been best friends since the eighth grade, and I had wanted to give her something special for

Christmas a few years ago," said Sarah Young, a marketing junior. "So, I made her a collage using only pictures and words from our favorite magazines that represented our friendship. I used a lot of pictures of horses because we both love and work with horses."

It is important to note that if a collage is made, it is best to cover the collage area with a piece of laminating paper or clear glaze so the collage ends will not later peel and tear.

- **Make personalized magnets.** This can be done similar to the collages. Buy a magnet sheet (they are sold at Wal-Mart in the craft section for \$1.97) and cut out favorite pictures, sayings or phrases from different magazines. The magnet sheet has one side that is sticky, so the cutouts do not have to be glued or taped on — just stick the cutouts to the magnet sheet.

It is a good idea to cover the magnet sheet with laminating paper or another type of clear protector so that the pictures do not peel loose from the magnet. Then cut the magnets apart and a great gift is ready to be given.

- **Sew, sew and sew.** Even if the thought of using a needle and thread may be scary, it can be easy. Just make sure to set aside enough time to complete this present. A great sewing idea is to make a small pillow for someone to throw on their bed or couch. The pillow is a hit when a funny or sweet word describing the receiver is on it.

"My roommate Lucy and I were on a sewing kick for awhile," said Jennifer Eaton, a marketing junior. "We sewed a pillow for one of our friends that had her favorite word sewn across the front. She loved the gift, and keeps it on her bed."

- **Create a stained glass masterpiece.** Although this gift may sound expensive, it is not. Big Lots and the craft section at Wal-Mart sell stained glass (actually plastic) and paints from \$0.97

to \$3.57, or more depending on the size of the glass. Both stores carry many different stained glass designs.

This gift can be neat because it will look good hanging in your friend's or loved one's window.

- **Go crazy for ceramic.** This gift idea would be the most expensive listed so far. Visit one of the ceramic stores in town that allows you to pick out and paint a ceramic piece (Mad Potter or Pots On Fire Inc.). Make sure it is a store that will fire and glaze it. The price of this gift varies, depending on the piece and the store.

Hopefully, this gift guide has been helpful in giving ideas that could ease the stress of finding the perfect gift for friends or loved ones at Christmas. If none of the ideas above seem interesting, here are gifts that other UK students have either given or received.

"My aunt always gives me a package of homemade cards," said Kendra Patterson, a psychology senior. "They are useful throughout the year because she uses different stampers with designs on them to reflect the holidays and seasons. They're special because so much time and energy has been put into a gift personalized for me."

Some students love sprucing up cheap picture frames.

"I love buying cheap picture frames," said Ashley Buckingham, a freshman in the nursing program. "I personalize them by adding things to the frame that symbolize the relationship between myself and the person I am giving it to."

Whether it's picture frames or stained glass, this Christmas can be personalized with homemade gifts.

"I am going to be making a vase with flowers," Kristen Parks, a business management and marketing freshman, said.

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George Clooney stars as astronaut Chris Kelvin with Natasha McElhone as his wife Rheya Kelvin in the new movie *Solaris*. Director Steven Soderbergh attempts to cross genres of love stories and science fiction.

PHOTO FURNISHED

Thanksgiving is a time to eat, drink and still watch weight

Yummy in tummy: Thanksgiving often marks a time for indulgence, but there are healthier food choices

By Chrissy Tigas
CONTRIBUTING WRITER

Thanksgiving at Carrie Marshall's house involves the familiar spread of food.

"We always make turkey because my mother has a little hissy if I try to cook something else," said Marshall, a hospitality management senior. "But I make people bring stuff, it's kind of a pot-luck traditional."

Jeff Ruskau, also a hospitality management senior, will have the same kind of traditional foods: turkey and ham, sweet potatoes and corn. His family will spend the day bowling, he said.

With all the food students will consume this Thanksgiving Day, it's possible that a lot of students are worrying about holiday weight gain. But not so fast, says Margaret Cook-Newell of the Nutrition and Health Science Department.

"It's all relatively low-fat turkey and low-fat ham and green beans and dressing, pretty much everything you eat at Thanksgiving isn't that bad," Cook-Newell said.

Thanksgiving with the exception of the desserts," Cook-Newell said. "Eat off a small plate. We tell people just to eat a little bit of everything so it all kind of

balances out." Vegetarian alternatives are often a lower-fat solution to a lot of traditional high-fat food, she said.

"At one time, I was a vegetarian," Cook-Newell said. "Sometimes I make tofu pumpkin pie, it's an eggless alternative."

There's various nut leaves you can make: take pecans and cream and bake it in a meatloaf pan. Other things I've served are creamed mushrooms and quiches.

Danielle Condon, a dietetics junior, says tofu turkey is a healthy option. "It tastes like real turkey," she said. "If you're going to eat tofu on Thanksgiving rather than purée of ham it

will be tasty," Condon said.

Cook-Newell, who recommends drinking a lot of water on Thanksgiving, makes her own cranberry punch. "It gets people away from drinking eggnog and a lot of pop," she said. Thanksgiving is a time for friends and family to be together and time for students to get out of class. It also marks the start of holiday weight gain.

Cook-Newell said Thanksgiving is a time when many people go home to the trademark Thanksgiving spread of food.

Muditia Aiora, a hospitality and dietetic major from India, said this will be his first Thanksgiving.

"I am looking forward to going home with my friend who's granny is cooking."

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IN OUR OPINION

City must act quick to include students

The plans of UK's Student Government for putting a non-voting student representative on the Lexington-Fayette Urban County Council have hit a snag.

Currently, such a representative would not be allowed on the council because of regulations within the city's charter, said Michael R. Sanner, corporate counsel for the city.

This obstacle leaves city officials a perfectly rosy denial opportunity from a public relations perspective. The council can stand united and say, "It's not that we won't do it, it's that we can't."

The council members are excused from having to make a difficult decision or any decision at all, for that matter.

The city council cannot be allowed to straddle the fence on this issue, hiding behind a cloak of legality.

Now a new decision is before them: whether to change the charter or not. This can be done through a citizen referendum or through the state legislature, Sanner said.

OK, simple enough.

Let's get the ball rolling. The city should get in touch with the state legislators and/or look into holding a referendum.

If they don't take such steps, then it becomes

evident that the city doesn't really want a student representative on the council, and was simply looking for a face-saving excuse.

Right now, the city is stalling for time.

"Before proceeding down either path, the role of a student member" must be addressed in depth," Sanner said.

In depth? What needs to be looked at in-depth? The issue is pretty cut and dry.

A student representative on the city council is an absolute necessity for this town to continue to progress.

Without a constant presence on the council, students are robbed of an informed voice when it comes to council decisions.

A group comprising roughly 35,000 people does not deserve to be disenfranchised in such a fashion.

Although it's too late this time, there is another option for student representation come the next city council elections.

A Lexington resident who is going to law school, medical school or any other graduate school and knows they are going to be here for more than two years could run for a council spot in 2004. No changes would have to be made to the charter. As the saying goes, "If you can't beat 'em, join 'em."

Bush cares for business, not environment

Heath Haussamen

GUEST COLUMNIST

George W. Bush, president of the United States of Corporate America, is at it again.

Friday he loosened clean air rules, allowing utility, refinery and manufacturing companies to skip out of installing new equipment that lessens pollution when they upgrade their plants.

Of course he did. The energy industry gave Bush \$2.8 million for his presidential campaign, according to the Associated Press. Electric companies and employees gave the GOP twice as much as it did Democrats in the last election — \$11 million. Coal companies and employees gave eight of every 10 dollars contributed in that time to Republicans.

"Many of the fund-raisers and donors were members of Bush's transition team, weighing in on energy and environmental policy as the president set up his administration," the Associated Press reported.

So he's already shown the American public that

he's in the pocket of that industry, allowing its members to set his environmental policy. What does industry know about environment, other than how to destroy it?

One of my professors reminded me Friday that a recent Chevron commercial showed workers intentionally building a pipeline around a bird's nest, rather than destroying it. As if that ever happens.

Either Bush is ignorant enough to believe industry is that environmentally conscious, or he has no regard for the environment. His genius at pulling off so many Republican wins nationwide in the election earlier this month seems to rule out ignorance.

Fortunately, several states, led by New York and Connecticut, say they will sue the EPA to prevent the changes in the law. At least someone is smart enough to know industry won't clean up its act unless the government forces change.

The EPA states in a press release that the new rules "will offer facilities greater flexibility to improve and

modernize their operations in ways that will reduce energy use and air pollution."

Someone should remind Bush and the EPA of the difference between Corporate America and America. Corporations exist to exploit people and resources, such as the environment, to make money. The government, free of corporate entanglements, should exist to protect people and resources.

That's why regulation is necessary. With few exceptions, corporations will exploit all that they can so their owners can become rich, unless the government refuses to allow the exploitation.

But Bush and the EPA contend that the old rules actually discourage "projects that improve capacity or efficiency and do not increase emissions," according to a press release. Of course, the EPA gives no facts or reasons to back up this outrageous claim.

But that's not even the problem. Scientists believe that, in order to stop global warming and clean up the air, we actually have to reduce emissions, not just stop

the increase. Even Bush's home state of Texas understands this. It's researching wind and other power. A drive between here and San Antonio takes you through massive plains. Sitting atop them are thousands of windmills.

But Bush doesn't seem to care. When California passed a law requiring that 10 percent of passenger cars sold in that state from models 2003 to 2006 emit no pollution (run on electricity), Bush's Justice Department and fellow corporate poster boy John Ashcroft said no, arguing that California did not have the authority to do that. It's something only the federal government can do, the Justice Department claimed in October.

So much for the conservative philosophy of decentralized government and more power to the states. Apparently that's only true when you can make a buck off it.

Heath Haussamen writes for The Round Up (New Mexico St. Univ.). His views do not necessarily represent those of the Kernel.

Activist groups help facilitate democracy



Rickey Pack
KERNEL COLUMNIST

Ever walked into a party where you only knew three people and kept falling into a contrived conversation with them ("I hope Zeek wins the election because, wow, that's a cool name")? I gave a peace sign to those three people at the Democratic Party's election day party and took time to observe. I saw plenty of smiles, fleeting instances of sorrow and more familiarity than a family reunion in a small town. Challenging statements would have been unwelcome and I sensed conformity was the norm.

Two realizations struck me. First, scanning the party made me appear to have a staring problem. Second, I was witnessing the vacuum that creates a need for activists.

We are fortunate to have groups at UK that work against the odds to help realize our American principles. Two weekends ago, the UK Amnesty International group went to Fort Benning, Ga., and sent a message of cessation to the School of Americas, now known as the Western Hemisphere Institute for Security Cooperation.

This school belongs in a bad Schwarzenegger movie. This hallmark of education trains soldiers in the art of combat and terrorism. Its graduates are responsible for some of the worst human rights abuses in the region. Innocents have been tied up and cut savagely by this bunch.

I asked Eileen Broomall, the president of UK Amnesty International, about the protest and she spoke to the awareness value of the experience. Institutions such as the WHISC exist only "because the majority of the public is unaware of their existence," she said. We all wonder where our tax dollars go since we earn the money but never see it, strangely reminiscent of when a teacher grades a paper but will not return it. UK's chapter protested this weekend in hopes of revealing to you why the WHISC deserves a failing grade.

You can't help but wonder how our money would be used if not for scrutinizing groups. How does contributing \$3 million to a Jeffrey Dahmer Fan Club sound? Among their many purposes, activist groups work toward eliminating the misuse of your money.

Actions like the School of Americas protest remind me where the ideas for change originate in our society. Remember the entrepreneurial spirit that bred electricity, our great theatrical performances and the dot-com boom?

Ladies and gentlemen, a simple recipe converts this activating mentality into the invigorating force of progressive-minded groups.

First, remove the commercial drive from our great entrepreneurial spirit. Superb! Supplement that drive with the same passion for justice that won women the right to vote. Sweet. Now, throw in the fiery resistance that freed the slaves. Smokin'. Finally, add the enveloping sense of humanity that pulled immigrants into the American fold despite the fears of many.

Boom, bam and eureka — ladies and gentlemen, we have the sustainer of American democracy, and it will never cost \$19.95.

What makes me laugh like a man going mad (or one who watches everyone else go mad) are those millions of the status-quo who live to disparage the carriers of this energy. Let me first make clear I enjoy a good joke. If not for the existence of you extremists, I would invite anyone to e-mail me a deserved mockery of my writing.

Yet I laugh for all the wrong reasons at people who sit on their hands while insulting those who are willing to express their concerns. These Beavis and Butt-heads live in fantasy worlds where angelic fairies will somehow save us from our own idiocy.

They may claim the School of Americas can train whomever it wishes because, gosh darn it, what happens in Latin America does not affect us (We imported \$198.9 billion of their stuff last year, including coffee and oil).

They slam environmentalists, because c'mon, the Earth can withstand any human affront (possibly true, but who wants to observe the deserted planet from communies on Mars?). They condemn institutional changes to make society more comfortable for various groups because, uh, they don't belong here anyway (no comment needed).

Activist groups help people reject these specious arguments. Their false logic fools people for only a brief time, shorter than an Instant Messenger conversation with someone who "should be dating you."

So, please, no more talk about political apathy. It only serves to weaken our democratic integrity. Many people care about issues but are not sure how to make an impact when others act as if our society has reached perfection. Activist groups attract people who recognize ways we can be better and introduce them to the political party.

Rickey Pack is a political science senior. His views do not necessarily represent those of the Kernel.

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He's going to do well in life, period, no matter what he chooses to do."

- GUY MORRIS, UK FOOTBALL COACH ON SENIOR SAFETY DAVID JOHNSON

Safety's final contest not just another game

Leader: Senior David Johnson made an instant impact, starting 34 games for more than five seasons at safety

By Ben Roberts
CONTRIBUTING WRITER

David Johnson was an 18-year-old true freshman when he walked onto the field at Papa John's Stadium for his first collegiate game in 1998 against Louisville.

And he was a role model from the start.

"Man, I was nervous," recalled Johnson, now a fifth-year senior. "I went from playing in front of maybe 5,000 people at high school games, to playing in front of 40,000 people."

Four years later, the hard-hitting safety has matured into one of the most respected and experienced players on the team. His 34 career starts are the most of any active player in the program.

Johnson's play on the field, and his personality off the field earned him praise from his coaches and the admiration of his teammates over the last five years. Saturday, Johnson will play with them for the last time when UK travels to Knoxville, Tenn.

"You know what you're going to get with David, he practices hard day in and day out. He never has an off day," said defensive coordinator John Goodner. "He's a great player, a great leader and a great guy."

Johnson's contributions to the team started early on in his career.

"He came in making big plays, knocking balls out of people's hands and running back interceptions and he's been doing it ever since," said senior linebacker Ronnie Riley. "It allows everybody else to feed off him."

Johnson started every game of his freshman year and was a freshman All-American in 1998, but his presence was missed the following year. A broken orbital bone in his eye socket, suffered during the second play of his second season, sidelined him for the entire year.

"It's always going to be in the back of your mind when you have an injury like that," Johnson said. "It took the first big hit to make me feel normal again."

Johnson's comeback was successful. He started six games and played in each of UK's 11 games in 2000, but the team finished 2-9 and UK coach Hal Mumme resigned.

The elevation of Guy Morris to head coach and the arrival of Goodner as defensive coordinator brought Johnson an element of comfort that he didn't feel with



JOHN WAMPLER | KERNEL STAFF

Iron Man

Wearing his black defensive practice jersey, David Johnson gestures to his teammates during a snowy Tuesday afternoon practice before the Cats' final game of the season against Tennessee on Saturday.

the previous staff. "I definitely feel more comfortable around them," he said. "It's easier to talk to the coaches and that makes it easier to relate to them."

The coaching staff also finds no problem relating to Johnson. The coaches said Johnson's character allows him to be a successful leader on the team.

"He comes from a really good family," Morris said. "His parents are always here for home games. You don't have to worry about David doing anything to make the program look bad."

His teammates said

Johnson has a great sense of humor off the field.

"He's a funny guy," said Riley. "Me, him and Mo (Morris Lane) are always joking around and clowning on each other."

Johnson's personality has Morris convinced that his success will continue beyond the football field.

"He's going to do well in life, period, no matter what he chooses to do," Morris said.

Apparently, Johnson has already made that choice.

"I've always been fortunate enough to have good coaches, and I know what good coaching does for

younger kids," Johnson said. "Being a coach would allow me the chance to give back what I was able to do."

Johnson still has one game to play before he can start thinking about a coaching career — a date with Tennessee Saturday in Knoxville.

He said a win Saturday would be big, but he downplayed comparisons to Saturday being UK's bowl game.

"A win would do a lot for the program, but we're looking at it as just another game," Johnson said.

But it's not just another game. It's the last game for Johnson and 19 other seniors.

Poor shooting haults UK in Maui

ASSOCIATED PRESS

LAHAINA, Hawaii — Devin Smith hit three 3-pointers in the final six minutes — one more than UK managed in the game — and Virginia beat the No. 15 Cats 75-61 Tuesday in the semifinals of the Maui Invitational.

Smith, a 6-foot-5 junior college transfer, was 2-for-7 from 3-point range in the Cavaliers' first two games of the season, but he made three of four from beyond the arc in the last six minutes of the game.

Virginia's (3-0) matchup

zone caused all kinds of problems for UK (1-1), which went 2-for-22 from 3-point range, missing its first 17 attempts from there.

Keith Bogans hit UK's first 3 with 8:18 left to bring the Cats within 51-48, but Todd Billet answered with a 3 for Virginia.

Brandon Stockton hit UK's other 3 with 7:05 left to make it 56-53 but after Elton Brown scored down low for Virginia, Smith scored the Cavaliers' next nine points on long range shots, his last one making it 67-59 with 1:24 to play.

Smith and Billet led Virginia with 15 points each, while Keith Jenifer had 13 points and six assists.

Marquis Estill, Jules Camara and Bogans each had 12 points for UK, which shot 37 percent overall. Estill had 12 points in a foul-plagued 13 minutes.

UK went up 18-9 with Estill scoring 10 points, but the 6-foot-9 senior picked up his second foul with 13:37 to play in the first half and the Cats' offense was dramatically affected, going scoreless for 8:40.

Virginia went on a 14-0 run in that span to take a 23-

18 lead. UK missed 15 shots and committed four turnovers during the scoring drought that finally ended when Bogans dunked on the break with 8:19 left.

Camara, who replaced Estill, asserted himself inside, scoring eight of the Cats' last 10 points of the half on three offensive rebounds and a hook shot. Antwain Barbour's drive with less than a second left gave the Wildcats a 32-30 half-time lead.

The Cats will play either No. 19 Indiana or No. 20 Gonzaga tomorrow.

COLLECTIBLES, ETC.



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UK vs. South Carolina	January 11
UK vs. Notre Dame	January 18
UK vs. Auburn	January 22

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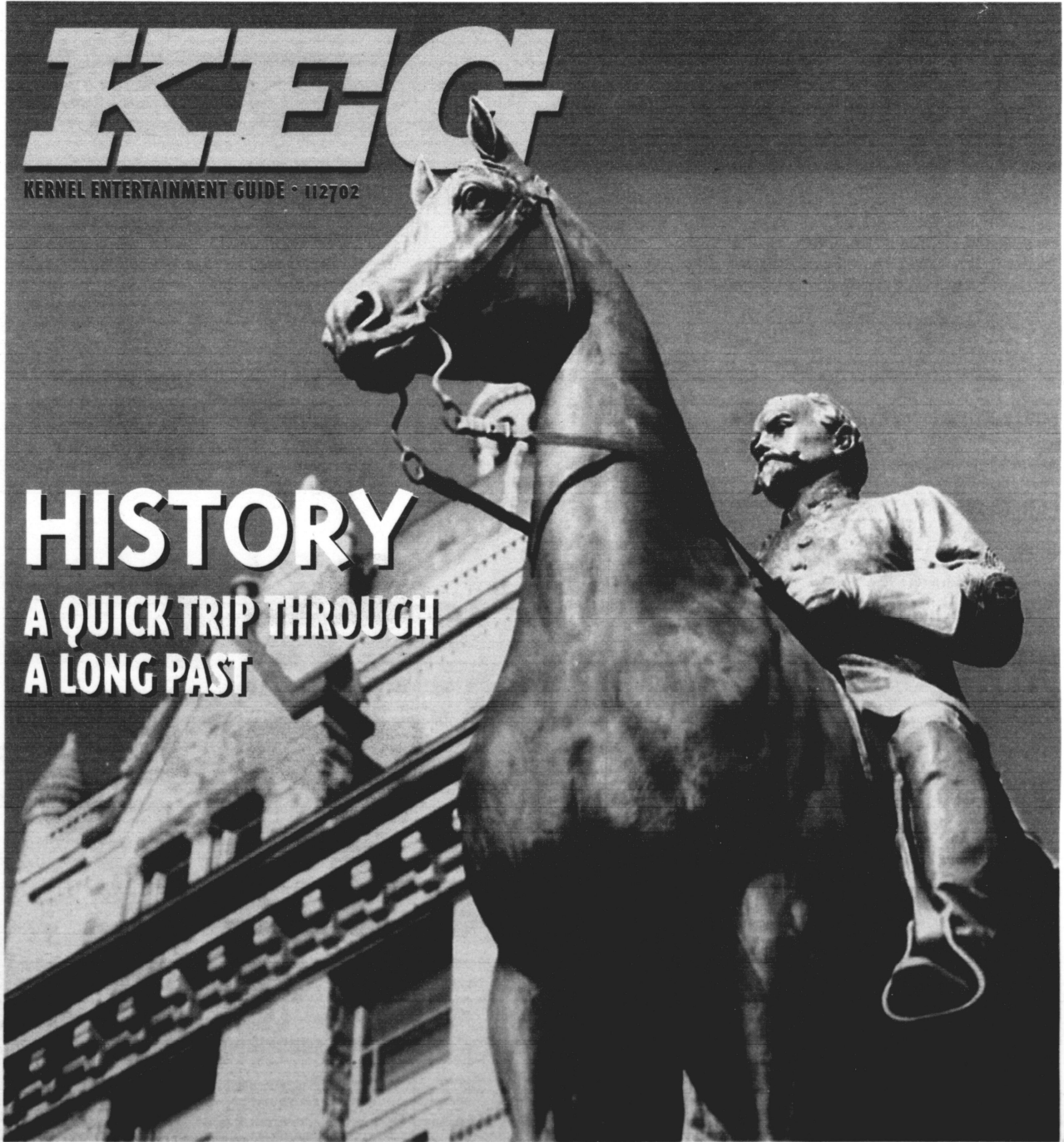
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KEEG

KERNEL ENTERTAINMENT GUIDE • 112702

HISTORY

A QUICK TRIP THROUGH
A LONG PAST



INSIDE ▶▶

A short drive, a long hike

Lexington park offers opportunities for outdoor recreation, including 10 miles of trails and a river overlook

Exploring Lexington's past

From slave markets to cemeteries, historical sites illuminate city's roots and origins

Frame by Frame

A lighthearted look at Hollywood's new releases

On Tap

A guide to what's groovin' around UK

Dance and sing

Anti-celebrity appears at AIA; music video searches for dancers

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4
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7
8



On the cover: A memorial statue of Civil War General John Hunt Morgan rests beside the old Fayette County Courthouse building on Main Street downtown. **SCOTT LASHINSKY | KERNEL STAFF**

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Issue 12 • Volume 110

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\$4.75 BEFORE 6PM • \$5.50 STUDENTS		\$4.75 BEFORE 6PM • \$5.50 STUDENTS
<ul style="list-style-type: none"> • TREASURE PLANET (PG) 11:50 2:10 4:30 7:00 9:15 • DIE ANOTHER DAY (PG-13) (ON TWO SCREENS) 12:05 12:50 3:20 4:20 6:50 7:20 9:45 10:15 • THE EMPEROR'S CLUB (PG-13) 11:50 2:25 4:55 7:30 10:05 • HARRY POTTER & THE CHAMBER OF SECRETS (PG) 2 SCREENS 11:45 12:35 3:05 4:10 6:30 7:45 9:55 • THE SANTA CLAUSE 2 (G) 12:15 2:40 5:15 7:40 10:00 • MY BIG FAT GREEK WEDDING (PG) 12:30 2:45 5:05 7:25 9:40 	<ul style="list-style-type: none"> • THEY (PG-13) (1:20) 3:30 5:35 7:45 9:50 • EIGHT CRAZY NIGHTS (PG-13) (1:00) 3:05 5:05 7:25 9:25 • SOLARIS (PG-13) (12:45) 3:00 5:20 7:40 10:00 • EXTREME OPS (PG-13) (1:00) 3:15 5:30 7:35 9:45 • FRIDAY AFTER NEXT (R) (1:15) 3:20 5:25 7:35 9:40 • SWEET HOME ALABAMA (PG13) (12:50) 3:40 7:00 9:20 • TUCK EVERLASTING (PG) (12:50) 3:10 5:10 7:10 9:10 • BARBERSHOP (PG-13) (1:10) 3:35 7:20 9:55 	<p>ALL STADIUM SEATING</p> <ul style="list-style-type: none"> • TREASURE PLANET (PG) 2 SCREENS 12:10 12:40 2:25 2:55 4:45 5:15 7:00 7:30 9:15 9:40 • DIE ANOTHER DAY (PG-13) 2 SCREENS 12:15 12:45 3:30 4:00 6:40 7:10 9:30 10:00 • HARRY POTTER & THE CHAMBER OF SECRETS (PG) 3 SCREENS 12:25 1:00 3:15 3:45 4:30 6:30 7:15 8:00 8 MILE (R) 12:05 2:30 4:55 7:25 9:55 • THE SANTA CLAUSE 2 (G) 12:30 2:50 5:10 7:30 9:50 • EIGHT CRAZY NIGHTS (PG-13) 12:00 9:45
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Kappa Delta's Battle of the Bands is to benefit Prevent Child Abuse America and the Nest.

Finding the nature next door

BY KIRT HODGES
STAFF COLUMNIST

The campfire burned down to a heap of radiant coals, the dishes from the flame-cooked dinner stood, dripping and clean, in rows waiting for the early breakfast and all of my campers lay cozily zipped up in their tents for the night.

I stepped out past the tree line of the wooded camping area into the field of tall grasses that already gathered the first of the next morning's dew, and I looked up at the starry night sky with a smile. I had two fantastic thoughts on my mind: That I could make out so many constellations while I still technically stood inside Lexington, and that I was getting paid to do it.

This was the end of a night that resembled many for me in the summer of 2001, a summer that I spent working at Raven Run Nature Sanctuary. Raven Run is a 470-acre preserve right here in Fayette County, the flagship park of Lexington. It rests in the southeastern corner of the county, right up against the Kentucky River Palisades, in one of the few areas of the county that has succumbed to only minor development.

I learned more every day that I worked at Raven Run as I familiarized myself with more than eight miles of trails that it offered, weaving through examples of successional stages and Kentucky ecosystems. Since that time, however, the trail total has jumped to 10 miles, when they constructed and opened a new trail through adjoining land acquired in 1999.

Any trip to Raven Run begins with a check-in stop at the nature center. Here, you will find a library of brochures, books and other literature about every facet of the natural and human history of the park. If you need more help, you can get it here from the knowledgeable full-time staff, the rotating displays and the



various animals that line the nature center, both living and stuffed.

One of the most fundamental decisions you must make on a visit to Raven Run is whether you prefer your adventure to be staff-guided or self-guided. You will never see the trails or learn the lay of the land with a tour the way that you can by yourself, perusing the park at your own pace. However, you could say the same about guided trips, too, because they are the only way to visit Raven Run outside of the regular operating hours. The best example of this is the learn-to-camp program.

The learn-to-camp program, the opportunity that I described in the opening, is the only way to enjoy an overnight stay at the sanctuary's mini-campground. It acts as a chance for beginners and advanced campers to learn their way around a campsite, covering everything from tent setup and gear familiarity, outdoor meal preparation and Leave No Trace ethics to stargazing, night hiking, animal track identification and orienteering. The program comes with two campfire meals, any required equipment and continual staff guidance. I particularly recommend it for anyone who would like to learn more about the region or who has never been backpacking or trail camping before.

Whether you are led by park staff or only by your own boots, Raven Run offers countless fascinating things to see and do. The red trail, the four-mile loop that runs around most of the park, either leads to or connects to almost all of these points. One of the most popular places to go in the sanctuary is the overlook. Here you will find a tall, distant view of a large bend in the Kentucky River Palisades, the area of the river that cuts through great limestone cliffs to form a magnificent

gorge. The overlook at Raven Run is one of the best vantage points to investigate and explore this unique feature, and it is less than a mile from the nature center.

One of my favorite places to visit at the sanctuary is down by the Evans Grist Mill. This hillside site cradles the old fieldstone foundation of the mill alongside a perfectly soothing section of Raven Run Creek where two forks meld immediately into one singing cascade waterfall. The city-county government built an observation deck into the hillside here a year ago that provides a fine angle to take it all in.

If you are looking for a day hike when you have the time for something close, or if you want to learn more about all things outdoors, visit Raven Run Nature Sanctuary. You will be amazed at what is right here in our backyard.

Kirt Hodges is an English senior. His views do not necessarily represent those of the Kernel or the KEG.

GETTING THERE:

From Lexington, via Tates Creek Road:
Drive 8 miles south beyond Man-O-War Rd, then turn left onto Spears Road (KY 1975). Go 1.5 miles to the end of Spears Road, and turn right onto Jacks Creek Pike (KY 1976). Raven Run is 1.5 miles down the road on the left. For more information, call or write: Raven Run Nature Sanctuary
5886 Jacks Creek Road
Lexington, KY 40515
(859)272-6105

Operating hours:
9:00am-5:00pm October-March
9:00am-7:00pm April-September

BY THE NUMBERS

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300
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SOLARIS (PG-13)	1:00p - 3:00p, 5:30p - 7:30p, 9:30p
THE FRIDAY AFTER NEXT (R)	1:15p - 3:20p, 5:25p - 7:35p, 9:35p
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PHOTOS BY SCOTT LASHINSKY

CHEAPSIDE



Cheapside, located downtown next to the old circuit courthouse, was one of the largest slave markets in the nation during the 1840s.

The history of this area, located in downtown Lexington, is both tragic and compelling. Cheapside began as a trading market bustling with activity. Livestock and other goods were sold and traded — horse trading was particularly popular. But by the 1840s, the market was home to one of the largest slave trading businesses in the nation. Slaves were brought into the state despite the efforts of Rev. David Rice, who, in 1792, fought tirelessly against George Nicholas, who wanted to bring slaves to Kentucky. Despite his efforts to sway legislation, Rice lost. Slaves soon composed almost half of Lexington and Fayette County's population.

Reasons for this included the availability of buyers and traders in surrounding counties, the flow of surplus slaves westward from Virginia and Maryland and the mounting profits from the southern market. The slave trade didn't last — by the end of the Civil War, Cheapside was once again a simple trading market, with livestock, farming tools, vegetables and other necessities.

GETTING THERE
Cheapside is located on the western side of the old circuit courthouse, located at 25 W. Main St.

HUNT-MORGAN HOUSE



The Hunt-Morgan house was home to Kentucky's first millionaire and several of his distinguished descendants.

Discover the beauty of the past while visiting this Federal period townhouse built in 1814 by Kentucky's first millionaire, John Wesley Hunt. Some of his famous descendants include Confederate Gen. John Hunt Morgan, known as the "Thunderbolt of the Confederacy," and Dr. Thomas Hunt Morgan, the first Kentuckian to win a Nobel Prize.

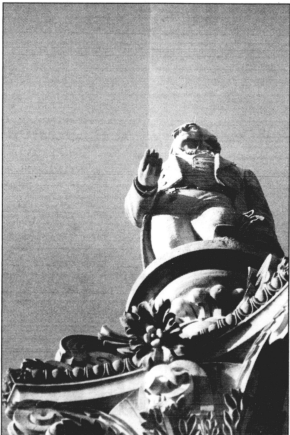
Features of the house include a

GETTING THERE
The Hunt-Morgan House is located in the historic Clark Park District of Lexington at 101 North Mill Street.
Adults \$5, Students \$3
Hours:
Monday - Closed
Tuesday - Saturday: 10:15 a.m. to 3:15 p.m.
Sunday: 2:15 p.m. to 4:15 p.m.
For more information, call the house at 253-0926, or visit www.bluegrasstrust.org



Period furnishings, china and decorations lend the Hunt-Morgan house a feeling of elegance.

LEXINGTON CEMETERY



The Henry Clay Memorial, located at the Lexington Cemetery and first completed in 1841, was enshrined on the national register of historic places in 1976.

One of Lexington's most beautiful cemeteries, once known as "The City of the Dead," is also the final resting place of many well-known individuals that were an integral part of Lexington's history. Henry Clay, John Wesley Hunt, Thomas Hunt Morgan and Adolph Rupp are all buried in the lush grounds of the cemetery. If that's not reason enough to merit a visit, the peaceful beauty of the cemetery should be considered. The groundskeepers take their responsibilities very seriously — this time of year, they constantly battle the falling leaves — and the result is breathtaking. Evidence abounds in the immaculate monuments and flowering plants.

GETTING THERE
The Lexington Cemetery is located at 813 W. Main St. For more information, call 253-2324 or visit www.lexcom.org.

MARY TODD LINCOLN HOUSE

The 14-room Georgian-style home is a treat — a beautiful garden, a recent addition to the house, adds charm to the already remarkable structure. The Mary Todd Lincoln House was the first historic site to be restored in honor of a first lady. Completed in 1816, the house was occupied by the Todd family from 1814 until 1843. Mary Todd married Abraham Lincoln in 1841 and brought her family to visit her childhood home in 1842 while en route to Washington.

Period furniture, family portraits and furnishings from both the Todd and Lincoln families are displayed.



The Mary Todd Lincoln House, on Main Street, was the home where Mary Todd Lincoln, wife of Abraham Lincoln, was born and lived for several years.

GETTING THERE
The Mary Todd Lincoln House is located at 518 West Main Street and open from March 16 to Nov. 30, Monday through Saturday from 10 a.m. to 4 p.m. Admission costs \$3. For more information, call 253-9999 or visit www.mtlhouse.org.

WAVELAND STATE HISTORICAL SITE

This Greek Revival house was built in 1843 by Joseph Bryan, a great-nephew of Daniel Boone. Bryan built the house for his wife and five children. The Bryan family accompanied Daniel Boone through the Cumberland Gap and into the Bluegrass region, establishing Bryan Station, one of Kentucky's first settlements, in 1775.

The estate, known as Waveland, passed down through generations of the Bryan family and is an eye-opening example of Kentucky plantation life in the 19th century.

The mansion and its outbuildings, which include an icehouse, smokehouse and slave quarters, all encompass the ideals and ways of life of antebellum Lexington.

Today, Waveland is a living history museum, complete with authentic furnishings and memorabilia. Flower gardens, picnic areas, nature trails and playgrounds offer opportunities for visitors to spend the entire day exploring and relaxing in the countryside surrounding the museum.



The mansion at Waveland State Historic Site, off Nicholasville Road, was built by Joseph Bryan, a descendant of Boone who accompanied him through the Cumberland Gap.

GETTING THERE
Waveland State Historic Site is located at 245 Waveland Museum Lane, off US 29 (Nicholasville Road) south of Man O' War Boulevard. For more information, call 253-2661 or visit www.kylandmarks.com/agencies/parks/waveland.htm.

FRAME BY FRAME

It's beginning to look a lot like, uh, that day when you get stuff



TREASURE PLANET

Ah, yes. Here we are again at Thanksgiving, a time of year when we reflect on the good things in life, like unexpected class cancellations, chocolate milkshakes and Disney movies. Right now's a good time to be a fan of Disney, since the house that brought us the mouse seems to be working in overdrive these days. Just a few years ago, the release of a new animated Disney feature was a big event — remember the fanfare trumpeted out for *Aladdin*, or *The Lion King*? But now the releases are a bit more bunched up. They've got those poor animators drawing faster and quicker than ever, as *Treasure Planet* debuts just a few months after the last big Disney release, *Lilo & Stitch*. Sure, the quantity has picked up, giving the kids more Happy Meal toys and clamshell video cases at home, but what about the quality? It's hard to tell anymore. *Treasure Planet* could very well be a great film, as its futuristic take on Robert Louis Stevenson's *Treasure Island* could make for a compelling adventure. At the same time, we could be getting another *Hunchback of Notre Dame*. (My apologies to the mass Quasimodo following here in Lexington.) At the very least, we'll get some cool actions scenes of main character Jim Hawkins flying around on his solar surfboard, already voted the coolest method of transportation captured in an animated film. Sources say Aladdin's magic carpet, upon hearing the news, began to unravel itself. Full story at 11:00.

EXTREME OPS

I've never been skiing, but I have played that cool snowboarder game in the arcades where you stand on the fake board and move your legs back and forth. According to this movie, I now have all the experience I need to become a secret agent. It's the tale of a group of friends on holiday hittin' the slopes and shreddin' some fresh powder, when they accidentally run into a bunch of foreign dudes plotting some terrorist activities on one of the peak summits. With James Bond already occupied with his own set of archvillians, the vacationing kids take it upon themselves to stop the bad guys' evil plans. They've got all the necessary equipment, of course, because who doesn't take along the plastic explosives when hiking the snow-packed mountains? Sounds like one of those good, non-serious popcorn flicks to me.



8 CRAZY NIGHTS

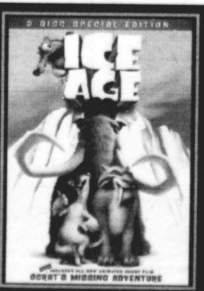
Adam Sandler's newest effort is a true attempt at originality. Whereas all of his other films have him playing an on-screen character who yells at the screen a lot, *8 Crazy Nights* has him providing the voice for an animated version of himself who yells at the screen a lot. It really has gotten this bad, I'm afraid. The biggest selling points of the film are "the new version of the Chanukah song," promised to be included as a musical number, and seeing Adam's cartoon counterpart throw basketballs at an overly hairy elderly referee named Whitey. Its target audience is really yet to be determined, being more usual Sandler fare than any real kind of cartoon movie. I hope parents don't get confused and take their kids to see this just because it's animated, but I'll be able to tell if my little cousins greet me at the door to Grandma's Christmas party by calling me a "poopsicle."



ICE AGE

If I recall correctly, this cold film was given a hot thumbs up by a certain *Kernel* staffer in its theatrical release last spring. Now coming home on a 2-disc set, *Ice Age* is the story of a group of prehistoric animals trying to save the life of a human child before they all turn into frigid, frozen fossils. On the DVD, you'll also get a couple of bonus short films — *Scrat's Missing Adventure* and *Bunny*. The former is a new journey for Scrat, the half-squirrel, half-rat comic relief character from the main feature. *Bunny* won the 1998 Academy Award for Best Animated Short, and is the piece that got director Chris Wedel the Hollywood notoriety he needed to get *Ice Age* put into production. Check out the set, if only to support the new, non-Disney, non-Warner Brothers studio that made it. But buy a Papa John's pizza first — you'll get a \$3 off coupon along with your pepperoni.

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- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

Cincinnati audiences (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Suds Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville audiences (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

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- SAB.....257-8867
- SGA.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

On Tap... For the week of Nov. 20 — Nov. 26

MUSIC

TONIGHT

Chitara Rhythm Section. 10 p.m. High on Rose. Tickets are free.

Ill Subliminal. 10 p.m. Redmon's. Tickets cost \$3.

Jason England. 9 p.m. Cheapside. Tickets cost \$2.

Lennon & C.O. Jones. 10 p.m. AIA. Tickets cost \$3.

THURSDAY

Phiasco. 10 p.m. Molly Malone's. Tickets cost \$4.

The Bryan Himes Maneuver w/ Sunday Downer Syndrome. 9 p.m. High on Rose. Tickets cost \$3.

Gloria Bills. 9 p.m. Cheapside. Tickets cost \$3.

FRIDAY

Inner Vision Collision. 10 p.m. High on Rose. Tickets cost \$3.

LORD ALMIGHTY

The Mighty Mighty Bosstones will perform at 7:30 p.m. Wednesday night, Dec. 4, at Bogart's. Tickets cost \$15.

PHOTO FURNISHED

Sativa Cumbo. 10 p.m. Longshot Tavern, Louisville. Tickets are free.

Chitara Rhythm Section. 9 p.m. Headliners, Louisville. Tickets cost \$7.

SupaFuzz w/Hermano. 10 p.m. AIA. Tickets cost \$6.

Dirty Soul. 9 p.m. Cheapside. Tickets cost \$4.

Psychodots. 9 p.m. Southgate House, Newport. Tickets cost \$10.

Anaphoria. 10 p.m. Stanley's Pub, Cincinnati. Tickets cost \$5.

SATURDAY C.O. Jones. 10 p.m. AIA. Tickets cost \$6.

New Kentucky String Ticklers. 10 p.m. High on Rose. Tickets cost \$3.

VHS or Beta. 9 p.m. Headliners, Louisville. Tickets cost \$7.

Dirty Soul. 9 p.m. Cheapside. Tickets cost \$4.

SUNDAY Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

The Vines. 9 p.m. Bogart's, Cincinnati. Tickets cost \$10.

TUESDAY Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

Blood Thirsty Lovers w/ Dorsie. 9 p.m. Southgate House, Newport. Tickets cost \$7.

Andrew W.K. 9 p.m. Headliners, Louisville. Tickets cost \$12.

COMING SOON

Mighty Mighty Bosstones. 7:30 p.m. Wednesday, Dec. 4, Bogart's, Cincinnati. Tickets cost \$15.

Better Than Ezra. 9 p.m. Wednesday, Dec. 4, AIA. Tickets cost \$17.

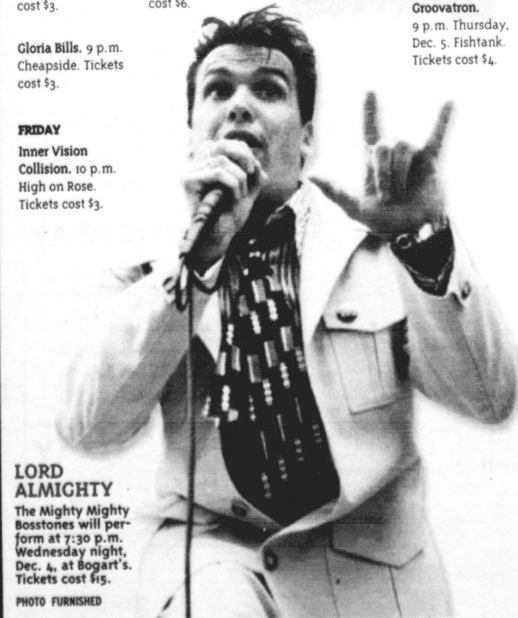
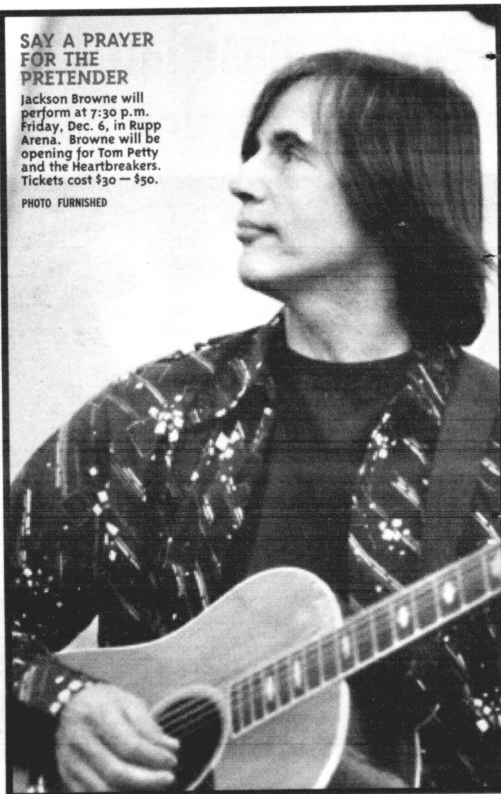
Medeski Martin & Wood. 9 p.m. Thursday, Dec. 5, Bogart's, Cincinnati. Tickets cost \$22.50.

Groovatron. 9 p.m. Thursday, Dec. 5, Fishtank. Tickets cost \$4.

SAY A PRAYER FOR THE PRETENDER

Jackson Browne will perform at 7:30 p.m. Friday, Dec. 6, in Rupp Arena. Browne will be opening for Tom Petty and the Heartbreakers. Tickets cost \$30 — \$50.

PHOTO FURNISHED



Mary Lee's Corvette. 9 p.m. Friday, Dec. 6, Taft Theatre, Cincinnati. Southgate House, Newport. Tickets cost \$10.

Tom Petty & The Heartbreakers w/ Jackson Browne. 7:30 p.m. Friday, Dec. 6, Rupp Arena. Tickets cost \$29.50 — \$55.

The John Cowan Band. 9 p.m. Friday, Dec. 6, Southgate House, Newport. Tickets cost \$12.

Genuine Junk Band. 9 p.m. Friday, Dec. 6, Bill's Grill, Morehead. Tickets cost \$3.

Over the Rhine. 8 p.m. Friday, Dec. 6, Taft Theatre, Cincinnati. Tickets cost \$15.

Grasshopper Pie w/Four Ohms. 7:30 p.m. Saturday, Dec. 7, Mad Frog, Cincinnati. Tickets cost \$5.

Robbie Fulks. 8 p.m. Sunday, Dec. 8, Southgate House, Newport. Tickets cost \$15.

Leftover Salmon. 7:30 p.m. Monday, Dec. 9, Southgate House, Newport. Tickets cost \$22.

Nickel Creek. 8 p.m. Wednesday, Dec. 11, Singletary Center. Tickets cost \$20 — \$30.

Psychic Lizard. 10 p.m. Thursday, Dec. 12, Harry's House of Brew, Louisville. Tickets cost \$5.

Junior Brown. 9 p.m. Friday, Dec. 13, Southgate House, Newport. Tickets cost \$20.

Blues for Dharma. 10 p.m. Friday, Dec. 13, Olde Fort Pub, Fort Thomas. Tickets cost \$2.

Born Cross Eyed. 9 p.m. Saturday, Dec. 14, Fishtank. Tickets cost \$4.

Dose. 8 p.m. Wednesday, Dec. 18, Kentucky Theater. Tickets cost \$5.

Slobberbone. 8:30 p.m. Thursday, Dec. 19, Southgate House, Newport. Tickets cost \$12.

Dexter Grove. 10 p.m. Friday, Dec. 20, Stanley's Pub, Cincinnati. Tickets cost \$4.

Morals Galore. 10 p.m. Friday, Dec. 20, York Street International Cafe. Tickets cost \$3.

Ekostik Hookah. 7:30 p.m. Saturday, Dec. 28, Bogart's, Cincinnati. Tickets cost \$15 — \$17.

—Compiled by On Tap Editor Robbie Clark

Unusual musician takes the stage armed with voice, piano and guitar



PRETTY EARLY

Lennon Murphy, better known as Lennon, will perform songs from her album *5:30 Sunday Morning* at AIA tonight.

PHOTO FURNISHED

BY CRYSTAL LITTLE STAFF WRITER

A young talent with an amazing voice. A record deal. The loss of a mother at age 18. Caring for a younger sister.

Obviously, Lennon Murphy, known as Lennon to fans, isn't your average celebrity. To prove this, she laughingly cites laundry as the biggest hassle of touring and claims she's only been recognized three times in public.

"You can never find a place to do laundry after being on the road and eating at truck stops for a couple of weeks," said the down-to-earth singer.

When asked about the most difficult aspect of fame, Lennon merely chortled.

"I wouldn't know," she said. "I've only been recognized three times. But my label [Arista] didn't do a whole lot of promotion for the album, and I usually look like shit onstage."

Despite her belief in her lack of fame, fans have followed her tour across the country.

"One guy flew from Eugene, Ore., to Austin, Texas to see three shows," Lennon said. "That's crazy."

Her album, *5:30 Sunday Morning*,

is a heady mix of Lennon's gorgeous voice — passionate, defiant and strong — partnered with sweeping piano and guitar.

The sound that results is anything but ordinary.

From angry, powerful anthems like "Property of Goatfcker" and love-is-hell ballads such as the title track "5:30 Saturday Morning," Lennon's album teaches listeners to expect the unexpected.

Lennon performs at 9 p.m. tonight at AIA.

"I'm feeling pretty good — I've never played Lexington before. We've been to Richmond and Bowling Green, so I'm looking forward to it."

The 20-year-old singer and songwriter has already accomplished much in her relatively short life. Lennon's first show, at age 15, lasted four hours.

Lennon has endured the loss of her mother, Kathleen, who died from an allergic reaction, and has cared for her younger sister, Mariella.

Her mother is her inspiration for what she now does.

"She pushed me," said Lennon. "Without her, I'd probably be living a

normal life with a normal job... Instead, I'm doing what I love and I'm incredibly happy. I let my shows speak for themselves."

Lennon's songs are inspired by life itself.

"I write about what I live," she said simply. "Sure, some of it's exaggerated a bit, but it's real."

Lennon's attitude is remarkable for a 20-year-old — the knowledge she imparts is timeless.

"Do what you love and don't expect things to turn out perfectly."

INTERESTED?

Lennon and C.O. Jones are performing live at AIA on November 27. Tickets cost \$8. The doors open at 9 p.m. The show is 21 and over only. AIA

Entertainment Complex is located at 367 E. Main Street. For more information, call (859) 231-SAND.

For more information about Lennon, check out www.lennononline.com.

Lexington video shoot seeks booty shakers

BY JOSHUA THOMAS
STAFF WRITER

Attention all UK students: put on your party pants and dancing shoes. The hip-hop group Tre 6 and Visionary Films are filming a music video in Lexington and are looking for a few good dancers.

Tre 6, who hail from Louisville, will be shooting the video for their song, "Get on the Floor, Girl" at Douglas Park and Kamakazies nightclub this weekend.

According to the director, Visionary Films founder Richard Carr, the video will pair a "high-energy club scene with dancing and partying" with footage of the group and others playing basketball.

The footage of the group hoop-ing it up will be shot in Douglas Park on Friday from 5 p.m. until 11 p.m. on Friday, Nov. 29. The club scene will be filmed inside of Kamakazies nightclub, located on Main Street, and will be filmed from 10 a.m. until 8 p.m. on Saturday, Nov. 30.

The filming is being done in Lexington because Carr and the duo's manager both reside here.

Students are encouraged to participate, and Carr said that help is needed on both sides of the camera. "For the club scene, we are going to need people there dancing and partying. We are definitely looking for people who aren't afraid to dance," said Carr. A few onscreen extras will be needed for the club scene and the basketball scene.

However, Carr also said that he could use a little help behind the scenes as well. "I need a film crew. I have a few people already, but I am going to need quite a bit more help," Carr said.

Participants will not be paid, but Carr promises that the crew will be fed

well and everyone will have a good time. "Plus," Carr said, "it might give those who are interested in becoming filmmakers a good idea about what occurs on a set."

This is Carr's first music video, although he has directed three movies, *46 Bottles of Shampoo*, *Genocide* — a true story about gang violence in Louisville — and the unreleased *Mephisto*. He is working on his fourth movie, *Dar Rang*, a horror movie about a ouija board that begins murdering people. He started Visionary Films, which he calls the "only independent film company in Lexington" in 1997 after he graduated from the Hollywood Film Institute.

"This video is about how, sometimes, nobody is dancing at the club until some of the girls get out on the floor. After the girls start dancing, that is when the party gets started," Carr said. Footage of the club will be spliced with the highlights of people playing basketball in Douglas Park.

Tre 6 is made up of Ken Dogg and Lil' Mark from Louisville. Andre Hawkins, the duo's manager, describes their sound as "funky dance music." The duo is one of the three groups under the hip-hop label Breakin' Bread Records. The other two groups are Real, from Lexington, and D&P (pronounced *deep*), a duo from Louisville.

Students seem to be interested in the possibility of their town being shown in a music video. "I don't really like hip-hop all that much, but I think it would be interesting to see a video being shot," said Jonathon Lloyd, a biology junior. "That doesn't happen very much here," said Lloyd.

The group's manager guarantees a good time. "All I can say about their music is that it will make you dance. It's funky and it will make you dance. I promise you that," Hawkins said.

All I can say about their music is that it will make you dance. It's funky and it will make you dance. I promise you that."

— ANDRE SMITH, TRE 6'S MANAGER