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# THE KENTUCKY Kernel

Celebrating 33 years of independence

Hoops heavyweights  
face off  
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U.S. efforts in Iraq  
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## UK studies record-enrollment impact

By Adam Sichko  
THE KENTUCKY KERNEL

Provost Mike Nietzel said yesterday UK must control freshman enrollment to preserve high-quality education.

"I don't want to push the entering class size bigger," Nietzel said. "I want to keep the cohort at 3,800 to 3,900."

Nietzel addressed a meeting of the Board of Trustees' academic affairs subcommittee to review the effects of three consecutive years of record undergraduate enrollment.

"The entering freshmen cohorts of '02, '03 and '04 were all

records that led to a discussion about the dire consequences of this growth and prompted a review of what exactly the educational outcomes of this were," Nietzel said.

The preliminary data was neither conclusively positive nor negative for UK, said trustee Barbara Young.

"This isn't the worst possible scenario, but there's obviously some areas of issue with class size," Young said. "This is mostly fairly good news for the university, but it's not perfect."

The average class size for UK students showed little variation from fall 2001 to fall 2003. Students

in courses at the 200 level experienced the greatest growth, having an average class size of 45, up three students from fall 2002.

In that same time frame, 400- and 500-level classes decreased by one student, while the 100-level class size increased by two students to 56 students per class.

"The average class size hasn't changed in any appreciable fashion over this time," Nietzel said.

The study also examined the number of "small" (30 or fewer students), "medium" (31 to 99) and "large" (100 or more) classes that first-time freshmen took in their first semester at UK.

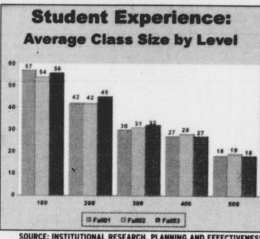
According to the data, had

3,937 first-time, full-time freshmen — an increase of 500 from the 2001 freshman class. The data shows that:

- 961 more students are taking at least one "large" class
- 293 more students are taking at least two "large" classes
- 435 more students are registered for at least three "large" classes, a number that represents 15 percent of this year's freshman class — up from 5.2 percent in 2001

"This isn't proportional," said Connie Ray, vice president for institutional research, planning and effectiveness. "Systematical-

See Enrollment on page 3



## Sounding off on pot and politics

By Nathan Thacher  
THE KENTUCKY KERNEL

Abraham Lincoln, Henry Clay and Gatewood Galbraith.

These men might just be the most important, influential native sons to have ever emerged from Kentucky — but who's Gatewood Galbraith again?

The Lexington attorney, activist, UK graduate and unabashed pot-smoker has received more votes than any other third-party candidate in the past 60 years of American elections for attorney general, congressman and governor in Kentucky.

He is promoting his new book, "The Last Free Man in America," in which he de-

fends human rights, the Constitution, the disenfranchised and marijuana, among other diverse issues.

Galbraith points out the perils facing the American people due to a privatized two-party system that cares more about the efficiency of a business than the people who operate it.

"Petrochemical-pharmaceutical-military-industrial-transnational-corporate-fascist-elite sons of bitches have bought both of our political parties from the top down," Galbraith said. "The corporate bottom line is now paramount over individual freedom and human dignity."

Galbraith is a favorite among farmers and friends of the first two Amendments.

See Gatewood on page 3

### If you go

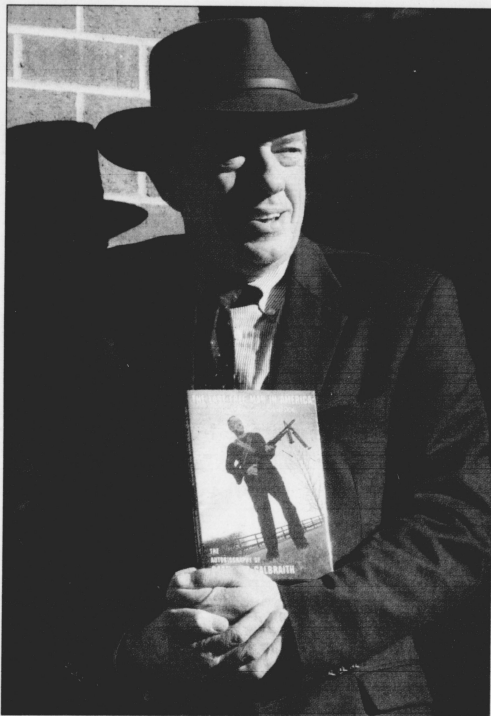
What: Gatewood Galbraith book signing

When: 1 p.m., Monday

Where: University of Kentucky Bookstore, 106 Student Center Annex

For more information about the book signing, call the UK Bookstore at 257-6304.

To learn more about Gatewood Galbraith, visit: www.gatewood.com



JONATHAN PALMER | STAFF

Local icon Gatewood Galbraith addresses human rights, the Constitution, and pot-smoking in his new book "The Last Free Man in America." He will be promoting the book at several local book signings, including an appearance Monday at 1 p.m. in the UK Bookstore at the Student Center.

## Cable costs may go up

By Troy Lyle  
THE KENTUCKY KERNEL

Students returning from Christmas break could face an increase in their Insight cable bill, according to a recently authorized resolution released by the Lexington-Fayette Urban County Government.

The resolution will be put to a final vote during the council's meeting Dec. 9 and if passed would authorize a franchise fee increase from 3 percent to 5 percent, creating an additional \$1 million to \$1.2 million annually based on current gross revenues reported by Insight.

"This isn't money we will be receiving in terms of revenue," said Dan Deyoung, district vice president for Insight Communications. "We're simply passing this increase from LFUCG on to the customer."

This fee, which is not a tax, is set by the government and can be raised at any time to a maximum of five percent, he said.

If the resolution passes, the proposed increase would begin Feb. 1, Deyoung said. The basic/cable package currently being offered by Insight costs \$38.95 per month. At the current 3 percent rate, a \$1.17 per month fee is being charged. Compared with the proposed 5 percent rate increase of \$1.95 per month, the increase will cost those subscribers an additional \$1.76 monthly and \$9.36 annually, Deyoung said.

Insight will be notifying its cable customers before the rate increase and will list contact information for LFUCG if the resolution is passed, he said.

If this increased revenue is going to benefit the community then a couple of dollars a month is not much to ask, said Brandon Laracante, a computer science junior.

"I'd like to know what the money will be allocated for before I start paying the fee," he said. "Increasing this fee without telling us what the money's going toward doesn't seem fair."

According to a 2003 study by the Kentucky League of Cities, cities not having cable franchise fees of 5 percent should enact local resolutions raising rates to such amount. Nearby cities at the 5 percent franchise fee rate include Midway, Nicholasville, Paris, Richmond, Versailles and Winchester.

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JONATHAN PALMER | STAFF

Printmaking professor Ross Zirkle (right) and art studio and art education senior Anthony K. Wilson hang a charcoal drawing in the Reynolds Building.

## Art in the 'Open' Studio

By Doug Scott  
THE KENTUCKY KERNEL

The UK Art Department will exhibit the work of UK art students this Friday night at the 13th annual Open Studio 2004.

The event, sponsored by the UK Department of Fine Arts and the Art Graduate Student Association, will be held at the Reynolds Building and will showcase the work of undergraduate and graduate art students.

"It's an opportunity for art students to invite their family and the public to see what they actually do, to show them that this is a

good investment," said Raymond Sloan, a 3rd-year graduate art student. "This is a life we choose. We love art."

Open Studio is a time to encourage the art students and help them along with their craft, Sloan said.

"That's the biggest part about being a grad student," said Sloan. "Trying to bring encouragement."

In addition to student art displays the event will also include the Carey Ellis Art Show, which features around 100 student pieces that will be juried by

See Studio on page 2

## UK joins efforts to improve homeland security

By Becky Hall  
THE KENTUCKY KERNEL

UK researchers will develop 3-D face recognition technology used for advanced surveillance and tracking in homeland security efforts, among other projects.

UK and other Kentucky universities and technical colleges are collaborating on several federally funded research projects benefiting homeland security.

A \$4 million grant was awarded by the federal Department of Homeland Security to fund an initial 11 projects, which will focus on biomedical research involving beef cattle as well as technology used in a variety of surveillance, training and emergency response systems.

"This underlying technology will be important for our state and the nation above and beyond its use in homeland security," said Wendy Baldwin, executive vice-president for research.

UK's involvement in the research will be concentrated primarily in the engineering and agriculture departments, though a project in the psychology department

is also funded.

One project, which is in the engineering department, is developing an advanced face recognition surveillance network to benefit homeland security and other crime-fighting efforts.

By developing cameras that in addition to color, also see the depth of objects, cameras can record the physical shape of a person's face as they walk past the camera, said Daniel Lau, a researcher from the engineering and computer science department.

By using mug shots or profiles of potential terrorists, they are able to construct 3-D head models, which can be compared to faces recorded by the surveillance network, Lau said.

In addition, the 3-D head models can be used to more accurately match the faces of criminals caught on tape during such crimes as robbery, he said.

Lau said these technological advancements could be beneficial to Kentucky as well.

"The intellectual property developed as part of this research will have a lasting impact if it were to make its way into an industrially manufactured camera. Furthermore, Kentucky may see a manufacturing facility built to assemble the camera systems that we develop," he said.

"Also, Kentucky could become the premier state for video surveillance research if a national center were established here, as this research would help to make possible."

The psychology department and the Center for Visualization and Virtual Environments at UK are collaborating to research how decision-makers, like those involved in deploying responders to emergency situations, best manage information, said Melody Carswell, associate professor of psychology.

"We certainly want to know how to best support the people who will be making decisions on our behalf or on behalf of victims during a catastrophic event like 9-11,"

Carswell said. "We want to give them developed as part of this research tools that will enhance their understanding of the situation, but we want to do so in a way that doesn't create further problems that may eventually impact their judgment, such as fatigue, stress and workload."

They will develop a decision-making environment and observe participant's ability to use human and technical resources during an emergency.

In addition to measuring performance, Carswell said they will explore mental workload, situation awareness and perceived stress of the decision-makers.

Carswell said this project is planned for early next year.

The agriculture department is teaming up with other universities to create technology that can be used in tracking beef cattle and testing and monitoring the cattle for early signs of disease.

"What the college of agriculture wants to do to benefit homeland security is to help the rural community deal with a potential attack," said

See Homeland on page 3

## Adventures Abroad | Europe 101

# Managing the Metro

People in France seem to think it's a good idea to vacation often. In light of upcoming exams, I'm inclined to agree.



**Chris Schuhmann**  
KERNEL COLUMNIST

This is why, in the middle of February, there is a winter break in all French schools, encouraging students to hit the ski slopes. As for myself, I figured I'd minimize my chances of colliding scotally with a tree trunk if I was drinking café on the Champs-Élysée. So it came to pass that for my winter break, I was off to Paris.

We'll start with our hero at the train station once again, an excited voyager on his way to an unprecedented adventure in the City of Love and the world's most famous phallic symbol.

"See you later Besançon!" I gleefully said to myself. "I've got to catch a train to Paris at five this afternoon and — wait — did I say five? If it says 5 o'clock on the ticket, doesn't that mean like 5 o'clock this morning? So five this afternoon, wouldn't that be like 17 o'clock or something? And so that means..."

And in such a fashion I realized I had missed my train to Paris.

Here I learned mistake No. 1 typically committed by an American student in France: Forgetting that you are in France.

It's an easy mistake to make, right? I mean, who the hell thinks it's a good idea to take a train at 5 o'clock in the morning (apparently the guy at the ticket booth, because he was pretty grumpy, and I later realized it was probably because he needed a nap).

I eventually got there and began the rite of passage for

every first-timer in Paris. I went to the Louvre and basked in my abominably low history IQ. I went to The Musée d'Orsay and raised a right-eyebrow in front of Impressionist art. I went to Notre Dame and lit a pricey candle.

I danced a jig at Montmartre. I spit off the top of the Eiffel Tower. I tripped a French waiter. I did it all.

But for now, I will keep with the theme of "Games We Idiots Play" and recount an episode I lived on the infamous Paris Metro!

I'll set the tone.

Nicole, a fellow traveler, and I had walked all day along the Seine, and all we really wanted was an ice-cold, cheap beer!

Mistake No. 2 — looking for something cheap, because you've forgotten, yet again, you are in France. Dummy.

So we've heard you can find a happy hour in the Latin Quarter, but where is that? Of course, in pursuit of said Latin Quarter, we took a left where we should have taken a right.

Mistake No. 3 — you still think there's a difference between left and right, because you haven't yet realized that streets don't form straight lines. It's just around the corner! becomes your worst nightmare, and "It's straight ahead" makes you cry.

So we wander around a bit, walk in a bar, sit down, glance at the menu, choke on our dismay and sheepishly wander back out.

After finding a suitable drinking establishment (with beer at 7 euros a pop!), we decided to call it a night.

But things had just begun to heat up.

When we got to the Metro station, the entrance gate was mysteriously wide-open, and people were flooding in a frantic French feeding frenzy for a free ride (say that three times fast, and you're almost ready for French pronunciation).

With a shrug, I followed them.

Mistake No. 4 — please see mistake No. 2. As soon as we got down to the platform, we were stopped and asked for our tickets. Without a worry, since we had a whole booklet, we showed "the man" our tickets and attempted to move on. Problem!

You see, it's not enough to simply buy your tickets. In France, it is customary that you compose your ticket. See mistake No. 1, again.

My French teachers are all screaming "You already knew that!" Yeah, and I learned the past subjunctive too, right?

But for the rest of you who are asking, "What the hell does it mean to compose?" Good question! Let me tell you!

You see, there exists this little orange monster that lives on all the train stations in France. This monster lives for one thing only: He loves to chew on train tickets. As it goes, you buy a ticket and then feed it to this ugly monster. He swallows it, tastes it, makes sure it hasn't gone moldy or anything and then regurgitates your ticket back to you after he's done.

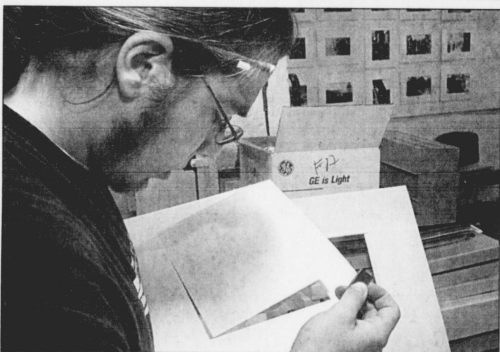
Apparently this orange monster gets very grumpy if he goes hungry, so he has antics that go around and make sure that you haven't forgotten to feed your ugly monster today.

Mistake No. 5 — forgetting to feed your little ugly orange monster.

As soon as we realized the problem, it was too late. We had trouble. I immediately shifted into "I'm just a big dummy" mode, and I was getting little help my comrade.

When "I'm just a big dummy" mode failed, I switched into French mode. Kinda like a Transformer, but an old Transformer who needs a lot of grease, oil and a new left turn signal. I could

See Europe on page 3



Art studio junior Ryan Habeeb prepares a mat board for a photograph that will be displayed in the Reynolds Building during Open Studio. The event — free and open to the public — runs tonight from 5 p.m. to 10 p.m.

## Studio

Continued from page 1

Michael Goodlett, a well-known Lexington artist.

"It's one of the most exciting art events of the year," said Marilyn Swan, a UK graduate art student.

Friday's event is fully staffed by art students and features work by many if not all of the students.

"I'm very proud of these

students. They really worked hard," said W a s e e m Touma, a UK graduate art student and president of the AGSA.

In addition to the many art galleries, Open Studio will also feature live music and dancing, demonstrations of printmaking, ceramics and a metal pour, as well as exhibits featuring student work in 2-D and 3-D

media. There will also be free food provided by local businesses and a raffle drawing. Many pieces of student art will be for sale.

"We're a part of Lexington, we're a part of the community, and this is our gift to the community," Sloan said.

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Lindsay Daniel  
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Mary Ellen Forester  
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Megan Gentry  
Lucy Greene  
Whitney Harpelle  
Christy Hays  
Sara Hines  
Dana Johnson  
Erin Johnson  
Lilly Lehmann  
Bonnie Little  
Jennifer Nottingham  
Kelly Ryan  
Sara Sanderson  
Frazier Satterly  
Cait Schrey  
Paige Spangler  
Lindsay Strangier  
Amy Thomas  
Kathryn Tost  
Mindy Walker  
Colleen Walton  
Rachel Watts  
Ann Woodford

**Alpha Gamma Delta**  
Jenn Anderson  
Jillian Baker  
Tara Bonstead  
Mary Katherine Bradley  
Mary Collins  
Sarah Coombs  
Katherine Edwards  
Lashley Fish  
Katie Frazer  
Beth Grooms  
Brittany Johnson  
Shelby Jones  
Cait McCandless  
Maddie McKinney  
Saville Moore  
Caitlin Morrison  
Angela Mullins  
Julie Pletzer  
Cassie Pickett  
Jenny Pippy  
Maggie Seemore  
Mikoy Shumway  
Yolanda Stone

**Alpha Omicron Pi**  
Lisa Gault  
Janet Brown  
Nadine Cooper  
Katherine DeGouge  
Katelyn Fort  
Andrea Goff  
Shelby Madison  
Alli Ruppel  
Liz Ruppel  
Al Ruppel  
Katherine Smith  
Brooke Tompkinson

**Chi Omega**  
Katie Carroll  
Ashley Cason  
Lindsay Cooper  
Ashley Corbett  
Katie Davis  
Shelby DeWitt  
Allison Derrin  
Jennifer Greenwood

**Delta Delta Delta**  
Laurie Sandy  
Lara Clay  
Whitney Combs  
Beth Cohen  
Lara Dufosse  
Lupita Goodhouse  
Chloe Jones  
Lindsay Keith  
Jessica King  
Stephanie Knowley  
Tanya Kowalczyk  
Allyssa McFall  
Anastasia Mills  
Jennifer Nicholson  
Alli Pitt  
Jessica Pizer  
Lash Pitterson  
Jessica Potts  
Andrea Pryor  
Paige Robinson  
Mara Senter  
Holly Sullivan

**Delta Gamma**  
Ellen Adams  
Ashley Ambuster  
Marianne Cabell  
Stephanie Dang  
Laurin Ferris  
Kim Gasser  
Morgan Jackson  
Emily Kennedy  
Stephanie Logsdon  
Andrea Maurer  
Kaiti Nall  
Brittany Nathanson  
Ashley Potts  
Erin Quinn  
Cara Weinstock  
Emily Woodcock  
Raeel Wright

**Delta Zeta**  
Jennifer Brown  
Mary Ellis  
Deborah Farrow  
Shannon Glancy  
Laurin Kaler  
Liz Lewis  
Steph Novato  
Lori Ann Pitzer  
Nina Smith  
Brittany Stone  
Allison Stout  
Madison Tunk

**Phi Sigma Rho**  
Emily Campbell  
Arnie Marshall  
Yakelina McPherson  
Caitlin Mullins

**Kappa Alpha Theta**  
Yier Bell  
Danielle Cause  
Katie Coomes  
Sarah Connor  
Tara Davis  
Cheryl Duffee  
Cassie Foley  
Kendall Grazier  
Whitney Hall  
Emily Harris

**Kappa Delta**  
Wendy Baughing  
Ashley Busa  
Allison Davis  
Holly Hestand  
Susan Jennings  
Luisa Kungas  
Kimberly Orsmond  
Brooke Reque  
Katie Smezer  
Stephanie Simms  
Janet White

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Erin Carr  
Jillian Carrico  
Rebecca Coley  
Katherine Fitzpatrick  
Courtney Graham  
Erin Huber  
Hannah Innes  
Jan Lubiano  
Maggie Marnet  
Megan Palmer  
Allison Naveler  
Mandi Purnell  
Kim Parsons  
Liz Smith  
Andrew Trepas  
Katie Weber

**Phi Beta Psi**  
Sari Auburn  
Katelyn Baker  
Kaitlin Brewer  
Kaitlyn Bryan  
Caitlin Capel  
Ashley Coudler  
Caitlin Condo  
Amy Curtis  
Jessica Evans  
Chloe Fitzgerald  
Kimberly Fries  
Sara Prater  
Kaitlin Harrison  
Tracy Knight  
Brianna Laine  
Natalie Marshall  
Jessica Murray  
Amy Orsmond  
Ashley Richardson  
Jacqueline Ridge  
Hannah Ryan  
Shawn Schwartz  
Tricia Shelden  
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**Sigma Kappa**  
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## Enrollment

Continued from page 1

ly, what you see is students taking more of the 'large' classes and fewer of the 'small' classes."

The data also shows that despite the increasing sizes of incoming freshman classes, about 66 percent of this year's freshman class takes at least three "small" classes.

Nietzel said UK's faculty deserve much credit.

"The faculty have done an enormously effective job at UK to be addressing this enrollment increase and still get these kinds of results," he said.

"With innovations that departments have introduced, we are managing this type of growth and enrollment at the undergraduate level," he said.

University Senate Council Chair

Ernie Yanarella, a political science professor, spoke of reaching a plateau to level off incoming freshman enrollment.

"The broad sentiment among faculty is that we can deal with these increases, but we need to stop, catch our breath and assess how to alter our techniques," said Yanarella, a political science professor.

"We don't like change," he said. "When significant changes like this do occur, we get rattled. Frustration has welled up."

Faculty members of the subcommittee weren't completely satisfied with the data.

"The impact on faculty is missing here," said trustee Roy Moore, who is a media law professor. "Clearly, it hasn't been considered yet."

Geography professor and trustee Michael Kennedy said the class size data concerned him.

"Everything is not absolutely fine," Kennedy said. "In some ways, class

sizes went to zero because we're not teaching those sections anymore.

"My question is what's the impact on the faculty? Can they sustain this?" he asked.

Nietzel said the faculty is getting help. A tuition surcharge on upper-division students produced about \$1 million, which UK used to add instructors.

But trustee and academic affairs chairwoman Alice Sparks asked Nietzel about ways to solve the problem of growing incoming freshman classes.

"Can't we just cap it?" Sparks asked of enrollment. "Can't we just say we don't have any more chairs?"

Nietzel responded: "You can do anything. But you have to look at the long-term effects of capping enrollment."

"We shouldn't lose sight of the fact that 3,900 is a statistic," Nietzel said, "but each of those is a student who feels they have the best chance to get a great education here as opposed to other institutions."

E-mail [asichko@kykernel.com](mailto:asichko@kykernel.com)

## Gatewood

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and time and time again he's gotten the votes to prove it. He has been educating and reaching out to Kentuckians for decades, teaching them about their government and their rights within it.

"I decided to go to college and become an attorney so that I could learn the system and protect myself," Galbraith said.

"I later came to the conclusion that individual freedom and freedom of choice was what needed to be defended.

"Now that you've found out what it's like to be at the bottom, you're strong enough to give everyone else a leg-up."

Freedom is a central theme of Gal-

braith's book and his entire political career, and he said he has long worked to "inform people about the system" that dictates what people can and can't do.

"The kinds of laws the government has taken upon itself to put onto us, trying to protect 'we the people' from ourselves, are in fact antithetical to what this country was founded upon," Galbraith said.

"The essence of my book is that every individual should have the choices to pursue trial-and-error situations.

"I think marijuana is legal to smoke in the state of Kentucky," Galbraith said.

"There is no judge that will sign a warrant that says they have a right to come into your home for the possession of marijuana."

Therefore, Galbraith said, if people don't deal marijuana, and instead smoke it in the comfort and privacy of

their own homes, there is essentially no legal action that can be taken against them.

But Galbraith said he feels that Americans should be allowed to discover these things on their own and define the vices and virtues of drug use in their own terms.

He said he speaks from his own extensive experience.

"If trial and error is the best teacher, I'd be the smartest son of a gun that ever walked," Galbraith said. "I've tried to stand for America and tried to live as free as I could."

Galbraith has lived an interesting life, to say the least, and said he feels that students in particular will enjoy "The Last Free Man in America."

"I left out 100 percent of the sex and 80 percent of the drugs," Galbraith said, "and it's still a kick-ass read."

E-mail [features@kykernel.com](mailto:features@kykernel.com)

## Homeland

Continued from page 1

Nancy Cox, associate dean for research. "The goal of the program is within a 48-hour period to locate a cow, say in Eastern Kentucky, notify the state veterinarian, diagnose the animal and quarantine the farm."

The college of agriculture will also work with the department of engineering to develop a radio frequency ear tag that will help identify individual cattle and track their movement, Cox said. The ear tags will be read by a computer system maintained by the United States Department of Agricul-

ture.

"The current system is not a total disaster, but we want to make it quicker and more reliable," Cox said.

This system will not only alert to instances of bioterrorism, but it can also track possible cases of infectious diseases carried through livestock such as foot and mouth disease, said Baldwin.

Cox said this project is planned for January.

Besides their importance on a national level, the university partnerships will also make Kentucky safer by advancing surveillance, tracking devices and providing better training, Baldwin said.

They will also showcase UK's developing research capabilities.

"These projects are valuable for

this university because they make use of some very important skills of UK researchers, and they will make their work visible on a national level in the homeland security arena," Baldwin said.

Kentucky has a broad range of security concerns, including Louisville, an urban area security city, and beef cattle, as Kentucky is the largest beef cattle state east of the Mississippi, said Joel Schrader, Kentucky deputy director for homeland security.

"The program is unique because all of our state universities are working together and gives the Commonwealth an opportunity to become a national model on each project," Schrader said.

E-mail

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## Europe

Continued from page 2

see it in the ticket checker's face; he didn't like my squeaky rotors.

We Franglaid our way through it. I schmoozed the guy, and he only fined

one of us. Then he smiled and wished us both a "bonne soirée"

I wanted to tell him just what he could show up his "bonne," but apparently this old Transformer doesn't have the vocabulary for that.

Mistake No. (what number are we on again?) - forgetting the very important Chapter 11 in your English to French phrase book - "Naughty

French Words for Sissies."

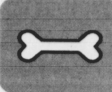
But in the end, Paris quickly became my favorite city in Europe.

So if you go there, remember to avoid the renowned "Top Mistakes" typically committed by American idiots in France, and you'll be a better tourist.

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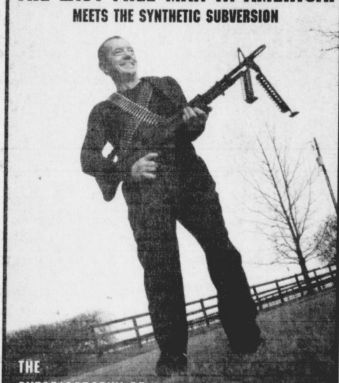


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# Opinions

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### IN OUR OPINION

## Actions should speak louder than mottos

At long last, Kentucky boasts a catchy new state brand: "Kentucky, Unbridled Spirit."

This new phrase is sure to bring loads of cash into the state through tourist revenue. And at a measly price tag of \$13.7 million a year, the campaign to adopt a new slogan for our state was well worth it, right? Hardly.

At a time when Kentucky has struggled to pass a budget and fiscal challenges pop up left and right to plague our economy, it was ridiculous to spend nearly \$14 million a year for two years on an ad campaign to adopt this new, three-word state brand.

If Gov. Ernie Fletcher's administration was so intent on coming up with a new

state slogan, it should have done so without wasting ever more valuable taxpayer dollars.

We just barely managed to avoid a crisis over state health care coverage for teachers and are constantly faced with new budget demands.

This was not the time to dedicate our tax money and executive office efforts toward such a non-pressing goal.

Fletcher set out to clean up our state image early on in his administration.

That's certainly a worthy goal. Earlier this year he made an appearance on the

*Tonight Show with Jay Leno* to take a step in that direction.

There's no doubt that Fletcher's efforts come from a good place.

He's a good Kentuckian who truly wants to set our state on the path to prosperity, even if he and this Editorial Board sometimes disagree on the means to achieving that goal.

But in truth, most Kentuckians couldn't care less about the

ignorant misconceptions citizens of other states have about our commonwealth.

We care about the very real problems that face the people who actually live here.

Though it's improving, Kentucky education ranks near the bottom of the heap nationally.

Drug use and trafficking plague the eastern and western parts of the state. Small businesses can find more friendly confines across our borders.

The governor should concentrate more on these problems and less on changing the misguided perceptions of outsiders.

The money wasted on the new state brand could have been better spent on achieving those ends.

Although Kentucky's outward image is important, politicians need to look in the mirror and fix the problems of this state.

Kentuckians couldn't care less about the



BEN KIRKLAND, THE KENTUCKY KERNEL

## Embedded reporters grounding war effort

Since the Iraq war began in 2003, the American military has faced an enemy that has proven as dangerous as the insurgents themselves: the media.

For more than a year, agents of the most self-important institution in the world have cost American soldiers and Iraqi civilians their lives and encouraged Islamic jihadists to continue their assault on coalition forces.

Until recently, media outlets helped support the insurgency in an indirect manner, by gleefully broadcasting pictures from Abu Ghraib or doggedly investigating and reporting every single civilian death as if it were a direct result of unwarranted U.S. aggression.

Commanders have avoided the heavy-handed military tactics that get the job done and save American lives because they know the media will crucify our soldiers for every civilian death and every incinerated mosque.

But two weeks ago, the media got directly involved and proved why the U.S. military must expel every single member of the press from the front lines in Iraq if it hopes to win this war.

Journalists in the United States and around the world began salivating when the story about a Marine shooting an injured insurgent in a Fallujah mosque broke.

The terrorist organization Al-Jazeera played images of the event on the TV screens of millions of Muslims in the Middle East.

London's famously anti-American newspaper *The Guardian* painted this Marine as a murderous psychopath. And American journalists and professors with no military

training whatsoever lit up the nightly news shows debating whether the Marine should be court-martialed.

But those debates should never have taken place: first of all, because there was nothing illegal about the shooting; but more importantly, because NBC correspondent Kevin Sites should never have been there to capture the event on film in the first place.

Soldiers in a combat zone should not have to worry about a journalist while trying to win a war. Yet our leaders are so afraid of a media backlash they won't restrict these attack dogs from tagging along where they don't belong.

As a result, the legal shooting of a terrorist in a war zone has been portrayed as a ruthless execution carried out because of insatiable American bloodlust.

Though Geneva Convention rules shouldn't even apply to these terrorists, as they are not members of a sovereign nation's military, our commanders and troops are abiding by those standards.

The rules of war explicitly allow for the killing of an injured enemy combatant if a soldier perceives him to be a threat.

In the videotape, you can clearly hear our Marine shouting that the injured terrorist is faking death, warning his squad mates before shooting him.

The Marine clearly perceived this man to be a threat. The day before, a soldier in this same platoon was killed by a booby trap left under a dead insurgent's body.

And this Marine was well aware that his enemies had no qualms about booby-trapping their dead (which is, by the way, a violation of the Geneva Convention).

Not only was he justified in killing the insurgent, he was smart to do so.

If an injured Islamic terrorist was faking death, it's perfectly rea-

sonable to assume he could have a grenade or some other explosive in his possession, just waiting for U.S. troops to approach before killing everyone in the room.

If you watch the entire clip, you'll see that as the soldiers enter this particular room in the mosque an other injured insurgent identifies himself to them and isn't harmed.

But oddly this portion of the tape has garnered little media discussion. That's because it's further evidence that this Marine wasn't out to brutally execute injured combatants but to protect his comrades.

If Kevin Sites hadn't been where he didn't belong, this Marine would still be where he belongs — fighting alongside the men he protected instead of being suspended from duty and stuck worrying about a possible court-martial prompted by the media.

Our military commanders should immediately exonerate this man and remove all embedded journalists so our soldiers can do their jobs without fear of unjust media persecution.

Of course they'll be bombarded by ear-splitting squeals invoking the First Amendment, but this is a prime example of a situation where the Constitution allows for temporary restrictions.

Lincoln's suspension of habeas corpus during the Civil War didn't square with the First Amendment, martial law doesn't square with the First Amendment.

But the founding fathers allowed for those steps because they knew circumstances would arise that made temporary hypocrisy necessary.

Our commanders must take that step and get these journalists away from the front lines.

Then, while the media is screaming foul, our soldiers can finally go out and win this war.

Josh Sullivan is a journalism and political science senior. E-mail [jsullivan@kykernel.com](mailto:jsullivan@kykernel.com).

## U.S. can't play games with U.N., sovereignty

No more war unless they say so.

A 16-member United Nations panel appointed by Secretary General Kofi Annan has issued a report saying that only the U.N. Security Council has the right to authorize "preventative war," according to *The Washington Post*.

For the last couple of years it's been no secret that many U.N. members opposed the U.S. invasion of Iraq. Annan himself has been quoted as saying that the war was "illegal" (although it's not clear that Annan understands the concept of legality given his behavior in the oil-for-food scandal).

Apparently the war has some U.N. members riled enough to write another one of those nifty resolutions revered around the world.

To be clear, it's not the concept of pre-emptive war that troubles the panel. The report states "There are good arguments for preventive military action with good evidence to support them. They should be put to the Security Council."

But countries cannot have this authority no matter what their intention.

"There is little evident international acceptance of the idea of security being best preserved by a balance of power, or by any single — even benignly motivated — superpower."

Even Americans opposed to the war in Iraq should be concerned about this development. Putting the sovereignty of the United States in the hands of an international organization is not only unconstitutional, it leaves American rights in the hands of those without the best interests of the United States in mind.

The U.N. Security Council consists of 15 seats and 5 permanent members: the United States, United Kingdom, Russia, France and China. Every one of the permanent members has veto power over any resolution that comes before them.

Under such rules, the United States would have to obtain the consent of China, a Communist dictatorship, in order to protect itself with a pre-emptive strike.

One might ask if there is a principled reason a U.N. panel would come to such a conclusion. Yes, on the surface.

The report says, "In a world full of perceived potential threats, the risk of the global order ... is simply too great for the legality of unilateral preventive action ... to be accepted."

Thank God the stated reason was keeping order and not something like promoting democracy. We wouldn't have wanted to offend the 70 or so authoritarian countries in the United Nations.

The real reason for the panel's recommendation is confounded by past actions. The United Nations was silent in the 1990s when Bill Clinton authorized military force in Serbia without going to the Security Council because Russia pledged to veto the action. Serbia had never attacked the United States and posed no threat to U.S. security. Funny enough, there were no massive peace protests either.

In the case that all five of the established guidelines are met and the threat is serious, only then would the use of force be legitimate. The panel claims to recognize the growing need for the Security Council to authorize military action to prevent genocide, ethnic cleansing or mass killings. That's a mighty hawkish philosophy for a group that believes a well-crafted resolution is the best hope to bring about peace.

Such acts were carried out in Rwanda, Kosovo and Iraq during the last decade and now in Sudan. In every one of those instances the Security Council acted too late if it acted at all.

The panel recommends countries take steps to define and aggressively confront terrorism, calling on them to eradicate poverty that fuels extremism. The panel must have missed the study released a couple of weeks ago by Harvard professor Alberto Abadie, which found that terrorist violence was not caused by poverty but by a country's level of political freedom (let's not forget that Osama bin Laden was worth millions before the United States froze his assets).

But you won't hear the United Nations telling its dozens of dictators to increase the levels of political freedom to avert terrorism because they have amassed a large amount of influence in the organization.

Blaming wealthy countries — namely the United States — for lack of international security was an objective, however.

"Many people believe that what passes for collective security today is simply a system for protecting the rich and powerful," the report said. "Without mutual recognition of threats there can be no collective security."

Undoubtedly some liberals will gather around the water bowl to lap up that jeremiad about the wealthy as if they were dogs returning from a summer walk.

Those who sympathize with views of authoritarian U.N. members have allowed such views to be legitimized. As a result, the United Nations poses a threat to U.S. sovereignty and has done little, if anything, to promote human rights for those people still yearning to be free.

Fortunately our president doesn't sympathize with oppressors.

American sovereignty should never be subject to a game of "Security Council says."

Andrew Martin is a journalism and political science junior. E-mail [amartin@kykernel.com](mailto:amartin@kykernel.com).

**Submissions**

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

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Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

Andrew Martin is a journalism and political science junior. E-mail [amartin@kykernel.com](mailto:amartin@kykernel.com).



## History Makes the Case

NORTH CAROLINA vs. KENTUCKY

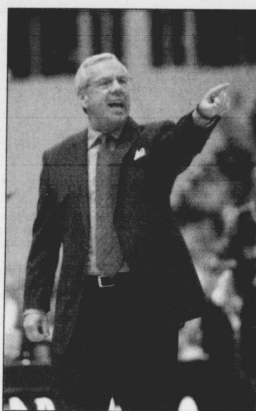


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North Carolina head coach Roy Williams



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UK head coach Tubby Smith

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NCAA Tourney Wins	82	93
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F - Jackie Manuel	Sr.	6-5	5.0
C - Sean May	Jr.	6-9	14.5
G - Rashad McCants	Jr.	6-4	19.0
G - Raymond Felton	Jr.	6-1	10.6
Key reserves			
F - Marvin Williams	Fr.	6-9	8.5
G - Melvin Scott	Sr.	6-2	6.0
F - David Noel	Jr.	6-6	4.8

### Leading scorers



UNC's McCants



UK's Hayes

UK starters	Yr.	Ht.	PPG
F - Chuck Hayes	Sr.	6-6	13.8
F - Kelenna Azubuike	Jr.	6-5	12.3
C - Randolph Morris	Fr.	6-11	10.3
G - Patrick Sparks	Jr.	6-1	12.3
G - Rajon Rondo	Fr.	6-1	8.8
Key reserves			
C - Shagari Alleyne	So.	7-3	6.7
G - Ramel Bradley	Fr.	6-3	6.0
G - Joe Crawford	Fr.	6-4	4.8

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## Well-traveled Cats take road show to Freedom Hall

By Lindsey Keith  
THE KENTUCKY KERNEL

The bags are packed, again. This time, the well-traveled UK women's basketball team will not visit skyscrapers in Chicago or the beaches of the Virgin Islands.

Sunday's trip is to Louisville's Freedom Hall. UK hopes to continue their balanced attack as they face the Louisville Cardinals (2-2) Sunday at 2 p.m.

The Cats (4-2) and head coach Mickie DeMoss are coming off a victory at Northwestern University, where the Cats saw five players score in double figures.

"It is harder for a team to take away four players," DeMoss said, "rather than just one player."

DeMoss doesn't want her team relying solely on senior forward Sara Potts — UK's leading scorer averaging 18.2

points per game. The Cats need a balanced attack as they fight the fatigue from playing four games in one week, three of which were in the Virgin Islands.

"We have had four games in less than a week," DeMoss said. "So we have not had a lot of time to prepare."

But the intensity surrounding the Cats-Cardinals rivalry may help UK overcome that.

"It is no secret this is a big game," DeMoss said. "We are hungry and ready to play." The Cats lead the all-time series 29-12, and UK won last season at Rupp Arena in overtime. The game will mark the 41st meeting between the two rivals.

Heading into Sunday's game the Cats are more balanced than they were earlier in the season when Potts averaged 23.5 points per game in UK's first four games.

In the last two games, UK's scoring has spread out. "Right now we are tired," DeMoss said. "We are in our growing stage, and trying to find out personality still."

Freshman center Sarah Elliott and junior transfer guard Nastassia Aleciu have stepped up and filled voids for the Cats. Elliott is UK's second-leading scorer, averaging 9.3 points per game. Aleciu is averaging 5.7 points per game.

"(Aleciu) brings a lot of energy on the defensive end," DeMoss said. "I asked her to step up her scoring role. So I put her at the (shooting guard position) and I told her I was keeping her there, so she is finding her role — her shooting role."

Despite the emergence of some newcomers, the Cats still found themselves fatigued at the end of the Northwestern game. A game, in which they led by 16 points

in the second half, was within seven points with under a minute to go.

"Fatigue set in late in the game," DeMoss said. "And we fundamentally broke down in a lot of areas."

As exhaustion sunk in, the Cats' defense also fell, said sophomore point guard Angela Phillips.

"We're not satisfied with our board play," Phillips said. "We work our defense and rebounding a lot in practices. Defense is one of our main focuses and we just need to come out Sunday and improve."

For now, DeMoss' biggest concern is going into Louisville and snapping a two-game losing streak at Freedom Hall.

"A win would be a big one for either team," DeMoss said. "Of course I certainly hope it is UK."

E-mail

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