

# Kentucky Kernel

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Friday, February 18, 1994

## UK Habitat to begin work on second home

By Trent Kruckles  
Contributing Writer

In the spirit of community service, UK's chapter of Habitat for Humanity, in conjunction with a group of local Presbyterian churches, will build a new home for a family that lives in Lexington.

Dennis Dever, director of the UK chapter of Habitat for Humanity, said the purpose of the organization is to provide a safe environment for disadvantaged families.

"We pick families that live in unsafe or unsanitary homes and allow them to buy a house at 0 percent interest," Dever said.

Families who benefit from the organization's efforts also give back to the chapter.

"The families who benefit and are provided the homes are expected to do 500 hours of sweat equity, which involves working in warehouses, answering phones for the chapter, etc.," Dever said.

The new home will cost about \$33,000. Dever said the UK chapter of Habitat for Humanity will put \$10,000 into the project. The group of churches that the UK chapter is working with will pay for the remainder.

This is not the first project that has been undertaken by the UK chapter in its 17-year history. They built their first

house two years ago as a part of a 15-house project.

The new house will be constructed during spring break, in what Dever calls "blitz building," at a yet unknown location. The group requested a lot on Montmullin Street but was denied access to that lot because it had already been requested and is owned by the Lexington-Fayette Urban County Government.

Dever said the efforts of the Lexington and UK chapters of Habitat for Humanity have built them a reputation nationwide.

"Lexington is one of the leading cities for this organization, and UK's chapter is one of the leading campus chapters in the country," he said.

## Government assures use of minority grants will be permissible

By Carole Feldman  
Associated Press

WASHINGTON — A scholarship restricted to black students is helping Kathy Cousins pursue her dream of obtaining a doctorate and a college teaching position.

Seeking to provide other minority students with similar opportunities, the Education Department said yesterday that colleges and universities may use race-based scholarships to remedy past discrimination or diversify student bodies.

"We want the doors to post-secondary education to remain open for minority students," Education Secretary Richard Riley said.

David Warren, president of the National Association of Independent Colleges and Universities, said the revised policy "restores the vital stream of financial aid dollars" to minority students.

"These kind of programs have been around for a long time," said Robert Atwell, president of the American Council on Education. "They are symbolically very important."

Cousins, a second-year doctoral student in mathematics education at the University of South Florida, received her aid through one of 25 fellowships provided each year by the Florida Education Fund, created in 1984 to produce black PhDs.

"I did not have a job and I needed the money to come in," Cousins said. "It provided me with the opportunity to pursue my degree."

The future of race-based scholarships had been in limbo since 1990, when the Bush administration first proposed that they be banned. That order never took effect.

Opponents contend that race-based scholarships violate federal civil rights law and discriminate against white students by shrinking the amount of aid available to them.

"I think they're illegal," said Richard Komer, who was the Education Department's deputy assistant secretary for civil rights under the Bush administration.

Komer, now an attorney with the conservative Institute for Justice, said courts have

See MINORITY, Back Page

## Pledge killed in hazing was previous target

Associated Press

CAPE GIRARDEAU, Mo. — A fraternity pledge who died allegedly after a beating during initiation rites had described repeated attacks by members of the group, his girlfriend said.

Five fraternity members were charged Wednesday with involuntary manslaughter and hazing in the death of Michael Davis, a 25-year-old journalism student at Southeast Missouri State University.

Davis died Tuesday of blunt trauma to the head, a coroner said.

Emergency workers were originally told Davis suffered injuries in a sandlot football game.

Police said he really was among a group of Kappa Alpha Psi pledges who were repeatedly punched on a football field Monday night.

Davis described the attacks in detail on Monday, his girlfriend said.

"They punched and kicked him. I asked if he ever got the urge to swing back and he said, 'We can't.' He said he'd been kicked in the head," said Felicia Taylor of St. Louis.

Later that night, Davis went through one last hazing line.

On Tuesday, a friend found him in respiratory arrest in his apartment and he was pronounced dead later at a hospital, police Sgt. Carl Kinnison said.

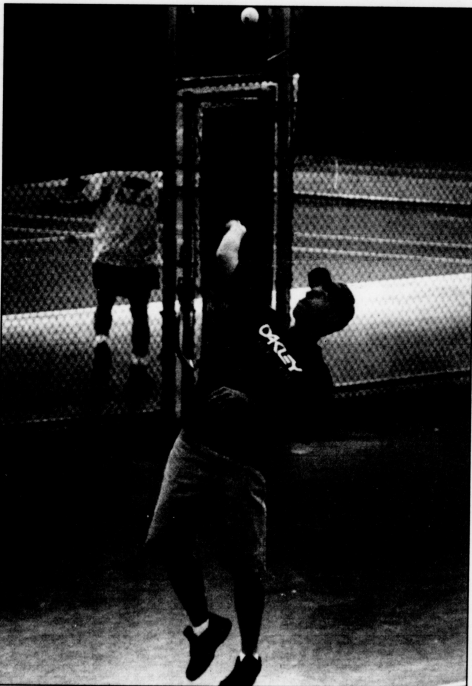
The hazing had gone on for days before Davis collapsed, his family said.

"When I asked him why he wanted to pledge this fraternity, he said, 'Ma, when you're pledged, you have to take it,'" said his mother, Edith Davis of University City.

Carlos Turner, 19, Mikel Giles, 22, Isaac Sims III, 22, Cedric Mur-

See HAZING, Back Page

## GOT IT



John Hays, an undeclared sophomore, plays tennis yesterday at the courts near Seaton Center.

ANDY LAWRENCE/Kentucky Staff

## Alumnus gets his MTV Contest winner made video on prejudice

By Doug Saretsky  
Staff Writer

Jeff Murphy didn't quite know what to expect when he mailed his entry to MTV's "Free Your Mind" video contest.

But by relying on a simple message conveyed by graphics and music, Murphy, 25, was selected as one of five first-prize winners in the contest.

He was awarded \$1,000, a plaque and an MTV T-shirt for his efforts.

Because of the simplicity of the video, Murphy had doubts as to whether he should enter the contest.

"The video is just a series of white words being displayed on a black background," Murphy said.

"I debated for a long time on sending it in."

Murphy's entry, which is set to the music of country music star k.d. lang, confronts the issues of race, religion and sex segregation and conveys the idea that no person has the power to judge another.

Constructing the winning video did not take much time, he said.

"I completed the video in about an hour

and a half," Murphy said.

Murphy, a UK alumnus, is no stranger to video productions.

In his spare time, he works on free-lance video production, such as movie shorts and music videos.

He also has written the script for a movie that he hopes to produce soon.

In addition, he is a founder of Talisman Productions, which is working on producing a film with a budget of \$1.5 million.

Murphy entered the contest last fall because he agreed with the message of diversity that MTV was attempting to promote.

"It was just something I believed in. I can't stand the idea of hate and intolerance," he said.

Murphy, a former resident of Liberty, Ky., graduated from UK in 1991.

While at UK, he majored in theater and communications and was editor of the 1989 and 1990 Kentuckian yearbooks.

He remains positive about his years at the University.

"I think there exists a great amount of diversity at UK," he said.

"For the most part, UK seems to be a really progressive school."



MURPHY

## Closing Rose Street possible, Willis says

By Anne Jackson  
Staff Writer

UK's proposed Central and Life Sciences Library may force the University to look at new alternatives to the ever-increasing traffic problem, including the closing of Rose Street, Director of UK Libraries Paul Willis said yesterday.

At a meeting of UK emeriti, Willis said the new library will make parking much more difficult and that UK is looking at several solutions.

"It will be a problem," he said. "The plans call for some added parking very close to the library, but probably not within the 30-acre site."

One solution that has been proposed would be a bus-turround service in front of the library, Willis said.

He also indicated that Rose Street, which borders Central Cam-

pus, could be closed at some point, a move that has been debated in the past.

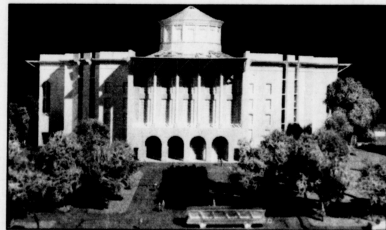
"I think it's interesting. There was a time when the city wanted to close Rose Street and the University did not want to, during the (UK President John) Oswald administration."

"Now, we have the opposite situation with the University wanting to close Rose Street and the city not really willing to talk about it."

Lexington Mayor Pam Miller opposed the idea of closing Rose Street last fall when an opponent raised the issue during the mayoral race.

Miller said closing Rose would do nothing but increase the traffic on the adjoining Nicholasville Road.

Willis does not know how this situation will be resolved but suggested the city will be subjected to ever-growing pressure to close Rose Street as other construction



The proposed Central and Life Sciences Library is forcing officials to consider various traffic-reduction strategies.

projects follow that of the library.

The library will be built on a 30-acre tract of land bordered by Columbia, Woodland and Hilltop avenues.

"The only buildings scheduled to stay there permanently are the Faculty Club and the parking structure," he said.

"So we'll have the library in the center, and new academic buildings will be built on the periphery of that site."

"What we're doing is making a new center of campus."

One UK professor refers to the

See LIBRARY, Back Page

## Economic impact rises at UK center

Staff report

The economic impact of the UK-based Kentucky Small Business Development Center network — measured in terms of job creation and tax revenues generated — is nearly 50 percent higher than the national average, a recent study shows.

The study of Small Business Development Centers around the country shows that, on average, they generated \$2.61 in benefits for every dollar invested. The Kentucky program generated \$3.88 in benefits for every dollar invested.

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Correction:

•Because of a reporter's error, a story in yesterday's Kernel contained incorrect information about Type-1 diabetes. It is the least common form of the disease and the most severe.

WEATHER:

- Partly sunny today; high in the mid 60s.
- Increasing clouds tonight; low in the mid 40s.
- Mostly cloudy with a chance of showers tomorrow; high 65-70.

**CINEMARK THEATRES**

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**SPORTS**

**Can they follow Cat Tuesday?**

By Brian Bennett  
Senior Staff Writer

The No. 11 UK Wildcats were feeling much better the day after Mardi Gras than most people in the state of Louisiana — especially LSU fans.

Fat Tuesday may soon be renamed Cat Tuesday after UK's unfathomable 31-point deficit reduction program to beat the Tigers 99-95 in Baton Rouge.

The question is, will that game serve as a momentum booster for this previously struggling squad? Yes, Coach Rick Pitino said yesterday, but "it only lasts one more game."

Using that logic, the Vanderbilt Commodores have to be cursing their luck. They will play host to the Cats tomorrow at 1:30 p.m.

"It's been an unusual year in that we played LSU the game after they lost to Arkansas by one point, and we played Alabama the game after they beat Arkansas," said Vandy coach Jan van Breda Kolff. The Commodores lost both of those games.

"Where Kentucky fits in that equation, I'm not certain."

UK (19-5, 8-3 Southeastern Conference) broke all equations with its win Tuesday. As improbable as the win was, it also was needed for a young team that weathered consecutive losses to Arkansas and Syracuse.

"We could have walked out of there with a devastating loss, our third in a row," Pitino said. "Instead, we have one of the greatest comebacks in the history of college basketball, and we feel great about our selves."

"Our guys refused to quit after a grueling two weeks of going through the meat grinder mentally and physically. That's a tribute to their character."

Meanwhile, Vanderbilt (13-8, 6-5) is attempting a big comeback too. A Sweet 16 team a year ago, the Commodores got off to a disappointing 10-8 start for their first-year head coach, endangering their chances of making the NCAA Tournament.

"We talked before the Auburn game about

how we had eight games left and we needed to win all eight — or at least seven," van Breda Kolff said.

Vandy responded with a 24-point win that night and has won three straight. But van Breda Kolff admits UK will be the "Dores toughest challenge of the stretch."

The two teams met on Jan. 4 in Rupp Arena, with the Cats posting arguably their best performance of the season in a dominating 107-82 victory. UK hasn't hit that kind of stride yet after starting center Rodney Dent suffered a season-ending knee injury in that game.

"I think at the time we played Kentucky, they were really playing extremely well," van Breda Kolff said. "They came out very assertive from start to finish."

The coach likes his team's chances better with Dent out.

"Our matchups are very good this time," van Breda Kolff said.

"I think we're a much better basketball team now. Hopefully, we'll play that way on Saturday."

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**'Comeback Kids' something special**

If Rick Pitino's first Wildcat squad is labeled "Pitino's Bombinos," if his third group is forever remembered as "The Unforgettables," then the current group may be "The Comeback Kids."

Tuesday night's intoxicating second-half revival stunned even the most ardent of UK fans. With the Cats staring down the barrel of a 68-37 deficit at Louisiana State's

Deaf Dome, the temptation to grasp the remote control and catch some Olympic action surely entered the psyche. Heck, the Weather Channel is monotonous, but at least it doesn't wrench your gut to watch it.

Down 31, a UK comeback seemed about as likely as a Jeff Gillooly Christmas special, the prospects for the rest of the year bleaker than Tonya Harding's future on Madison Avenue.

Yes, a 31-point deficit is imposing, but betting against a Pitino-coached team is like betting against Harry Truman in a presidential race just because he's behind in the polls. They both keep coming at you, never giving up, always confident of their eventual victory.

History is on Pitino's side when it comes to comebacks. In the legendary showdown with Duke in 1992, "The Unforgettables" trailed Duke 67-55 midway through the second half and trailing that Duke team by 12 is the equivalent of trailing this season's LSU team by 31, then took the defending champions to the brink of elimination.

deficits to defeat Arizona and UMass and battled back from a 14-point shortfall at Syracuse.

But nothing could have prepared UK for the mountain they had to climb Tuesday night. Not since Pitino's first year on campus had the Cats trailed by more than 30 points in a contest.

Time to pack up the bus, right?

For some teams, yes, but for Pitino's Wildcats, a most emphatic no. Trailing by 31, at the nadir of their UK careers, the team suddenly transformed, as if they were possessed by the spirit of "The Unforgettables."

What ensued was the biggest tidal wave to hit the Bayou since Hurricane Andrew, a veritable avalanche of threes (11 of 18 over the final 15 minutes) and a press with an added sting. Sixty-two points in 15 minutes? That's absurd. Impossible. Scintillating.

Leading the charge was Comeback Kid extraordinaire Jeff Brassow. The senior, the last link to the "Bombino" squad of 1989-90, continued his heroics in the clutch. Against Arizona, he hit the biggest shot of his life, giving the Cats a

93-92 win. Against UMass, he fueled UK's second-half charge, nailing three straight treys.

But the Houston native saves his grandest performances for Baton Rouge, the closest SEC campus to his Texas home. As a freshman, he burned the Tigers for 25. And in the final eight minutes of this classic, Brassow once again made himself at home in the Bayou.

Brassow from the top of the key. Brassow from the Twilight Zone! It didn't matter, it was sure to go in.

All the while, the LSU players and coaches appeared dazed by the onslaught. Clarence Ceasar had the look of someone who had been the victim of a bad practical joke; coach Dale Brown wandered the sideline aimlessly, hopelessly.

The LSU debacle culminated with Walter McCarty's game-winning three-pointer, a shot that will immortalize the sophomore in UK's basketball annals. He shot and sent the party hat and beat-wearing revelers home on Fat Tuesday feeling decidedly flat.

Now UK, the defeats to Arkansas and Syracuse pushed into the far reaches of the memory banks, sports a new attitude. The Cats with teams possessing talent like the Cats, added confidence is a scary thought for opponents.

Pity poor Vanderbilt tomorrow in Nashville. Vandy technically has a chance of beating UK (and Gary Hart technically has a shot to win the presidency, Jim "Hey Vern" Varney technically has a chance at winning an Oscar).

No, the Commodores are at the wrong place at the wrong time, standing in the path of a steamroller in its early stages. The Cats could fall behind by 20 and not even flinch. These Cats scoff at 20-point deficits.

So what's next for Pitino, who in a span of three seasons's has coached in one of the greatest games ever played (UK-Duke) and the greatest comeback of all-time (O.K. Duke, the greatest in the last 44 years).

What's next, coach? With this avant-garde squad, we're running out of superlatives.

Staff Writer Eric Mosolgo is a civil engineering graduate student and a Kentucky Kernel columnist.

**UK faces No. 1s; baseball is here**

Two UK teams will be taking on the best in their sport this weekend, while another Cats squad kicks off its season.

The Lady Kats (14-9, 4-5 Southeastern Conference) play host to the No. 1 ranked Tennessee Lady Volunteers Sunday at 2 p.m. in Memorial Coliseum.

The UK Gym Cats (1-9, 0-4) travel to Athens to take on defending champion and current No. 1 Georgia tomorrow night.

In college baseball, UK gets into the act today through Sunday as the Wildcats take on the Citadel for a three-game set in Charleston, S.C.

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## DIVERSIONS

# Phoenix Group gives comical view of muddled relationships



By Tom Burch  
Contributing Critic

"As You Like It" is arguably one of the Bard's broadest and most raucous comedies, ending with not one, but four wedding couples, after a seemingly endless barrage of slapstick humor.

It also contains such bits of wisdom as the famous "All the world's a stage..." monologue and all-too-rare dialogue that proves relationships are as complicated now as they were in Shakespeare's day.

Yet, Shakespeare purists, beware for "thou art trumping not through the forest of Arden, but through the desert of Arden."

This production takes its cue from movies like "Ishtar" and "Lawrence of Arabia" by setting "As You Like It" in the desert sands. And Phoenix Group Theatre's current offering is relatively successful in pulling it off.

Despite the amateurish set and slightly better costumes, there are quite a few bright spots that deserve recognition.

The principal actresses are all quite good. Donna Ison's Rosalind and Laurie Genet's Celia are played extremely well, making Shakespeare's tough verse both enjoyable and understandable. They have a high level of performing energy that helps to maintain the speed of the play.

An equally good job is done by Tom Phillips as Orlando, the young

hero, although some of his early speeches are a bit muddled.

The same is true of Sidney Shaw. As the melancholy Jaques, Shaw has a number of lengthy monologues that tend to slow the pace of an otherwise fast show.

Special recognition should go to Joe Gattson as Touchstone the clown. Gattson brings to the clown a consistent sense of comedy and timing. Laura Blake as Audrey, and Elizabeth Savage as Phoebe also are worthy of note.

Still, as good as many of the cast members are, there are a couple of characters that seem forced.

Director Robert Block does an admirable job and deserves credit for his use of the limited space in the Central Library Theater.

Yet there are questions left unanswered, such as, "Why Arabia?" The audience is never given a clear reason for the "Aladdinesque" theme.

Could it be that "As You Like It" was one of Scherzade's tales or was written on one of the lost scrolls of Ali Baba? There are a lot of interesting thematic possibilities that go unattended. And perhaps the stoge-like slapstick is a bit too broad at times.

Nevertheless, "As You Like It" is an enjoyable two-hour romp.

"As You Like It" is showing tonight, tomorrow and Sunday and Feb. 25, 26 and 27 at the Lexington Central Public Library Theater. Friday and Saturday shows are at 8 p.m. and Sunday shows are at 2 p.m. Tickets are \$8.50. Call (606) 268-4455 for reservations or more information.



ON THEATER

## Guitarist bringing his acoustic blues back to bluegrass

Whether it be sex-laden raps or one man acoustical jams, the Lexington scene is bustling with interesting shows to finish out the month of February.

If you're looking for that "unplugged" sound MTV has managed to capture and rapidly exploit but are starved for something with a little more substance, Steve James brings his acoustic blues show to Lynagh's on Tuesday.

James has earned a lot of recognition and respect for his six-string abilities, weaving covers and originals with his own sense of style and creativity.

James, who has a style that seems to lean toward a country/blues feel, also is the editor of *Acoustic Guitar*, a magazine that allows him to teach his trade.

Most of the show will probably be taken from James' latest CD, *Two Track Mind*, on Antone Records.

Also performing that night with James will be fellow acoustic bluesmen Frank Schaap and Joey Broughman.

The surreal sounds of Big Hat will float through the air at Lynagh's on the 26th. Big Hat was here last year in support of the band's second CD, *Shimmer*.

The group hasn't been resting on its laurels since then, releasing the EP *Inamrata* in the fall of 1992 and its latest full-length, *Selena at the Window*, which came out this past fall.

Undoubtedly a unique band, this Chicago quartet experiments with a variety of sounds and musical styles, layering and expanding musical ideas from African and Eastern origins into complex and intriguing harmonies, woven together by the vocals of the praised Yvonne Bruner.

The band's shows are known for being very theatrical and involved, making for a rare experience.

The Wrocklage plans on dishing out a pluckin' good time with a revisit by these good ol' boys The Cactus Brothers on Feb. 25.

The Cactus Brothers have created quite a stir in Nashville, Tenn., with their self-titled debut album, notably for sewing the energy and aggressive sassiness of rock with the unmistakable feel of Bluegrass heart and country swing, creating a sound that has been dubbed "raw Appalachian-tinged punk-powered music."

All of this without falling into the country pop that Garth and Billy Ray have so well defined.

Opening for The Cactus Brothers will be Lexington's own The Blueberries.

There are rumors that this acoustic-driven rock band is working on a follow-up to its last excellent CD, *Dinner*.

Funk is not only alive, it continues to be redefined by bands such as Billy Goat, which will be at the Wrocklage tomorrow night. Supporting the group's latest percussion flavored release, *Bus Rooming Mammals*, Billy Goat has moved more from a groove-oriented rap into the realms of ener-



Brian Manley  
Kernel Columnist

gy-driven funk, transferring it through its stage show.

Led by founders/vocalists Mike Dillon and Kim Pruitt, Billy Goat draws from a tribal-like percussive sound, mixing in its own dance feel and satirical sense of humor, touching on subjects from social freedom to getting naked.

The show should be, for lack of a better term, orgasmic.

Assistant Arts Editor Brian Manley is a telecommunications junior.

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# VIEWPOINT

**Kentucky Kernel**  
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## SGA committee needs to show more restraint

### EDITORIAL

Somewhere in the records of the Student Organizations Assembly, there is a group listed as the Kernel Press Club, the purpose of which is lost in the annals of history.

But from the way the Student Government Association's appropriations and revenue committee seems to want to dole out money lately, perhaps it is time to get it fired up again. Maybe we could have a big disco party.

Why not? If the recommendations the committee made earlier this week are approved by the full Senate on Wednesday, students will already be paying \$400 to hire a disc jockey for the UK Horticulture Club.

Let's all have a big party, and let the student body foot the bill. We don't really want to throw a party at student expense, but we don't want SGA to, either.

After a year of financial problems, SGA is faced with the possibility of a surplus at the end of the semester, which would have to be funneled back to the University.

Considering the financial straits in which the University has found itself, this would not be such a horrible thing.

However, SGA's money is supposed to be marked for student services, something that seems in short supply these days.

Surely there are worthy projects that would benefit students more than DJs.

For example, the child-care grants that the committee approved on the same night are important to the many UK students who have young children.

It would be difficult for the SGA Senate to find a more useful recipient for the student fees we have placed in its care. Situations like this demonstrate the purpose for which this organization was created, and SGA should be proud of it.

It is not too late for SGA to slow down. The full Senate has to approve the bills next week before any checks may be signed.

We hope the senators will show a little restraint and take a long look at bills that are on the right track, like the child-care grants.



## Who really wants control?

### Small-government Republicans a myth

**Chris McDavid**  
Editorial Editor

I am stuck with the label "liberal Democrat." Not that this is something I mind, of course. I am a pro-choice, pro-gay rights, pro-affirmative action, anti-death penalty, feminist vegetarian (imagine putting all that on your resume), and it is a good bet that on any given issue, Ted Kennedy and I are going to be in agreement.

What I do take offense to is having others, particularly those who are opposed to my brand of politics, assign my ideology to me by this label — especially when they are wrong.

I have a bone to pick with Republicans and conservative Democrats who keep telling me that if the policies I support were to miraculously make it through the stranglehold Bob "The Grinch Who Stole Health Care" Dole has on Congress, that we will have to hand control of our lives over to the government.

Knowing a bit about some policies supported by these people after attending many protests against them, I find that to be one of the great hypocritical statements of the century, right up there with George Bush's claim of being the environmental president while porportioning off wetlands to big business.

Control over the private lives of Americans was the cornerstone of the conservative revolution that swept over the United States in the 1980s, begun by Ronald Reagan and his personal cheering squad, the Moral Majority.

The torch now is being carried by Pat Robertson's Christian Coalition (which, incidentally, has helped make him one of the wealthiest people in America) under the more palatable moniker "family values." But it is the same tired argument.

Many Republicans don't subscribe to these reactionary and exclusionary principles, just as far

too many Democrats do, but if party platforms are any indication, the Republican party is out to control what a woman does with her uterus, not to mention what you do in the privacy of your bedroom (or someone else's bedroom or kitchen or wherever).

And these people are succeeding in frightening ways.

In Pennsylvania, a law passed in 1991 is about to go into effect that requires an adult woman to wait 24 hours before she can get an abortion. The Supreme Court, stacked by Reagan and Bush with anti-abortion sympathizers, ruled this to be within the undue burden restrictions of Roe vs. Wade.

I doubt that a woman wanting an abortion would agree with the Republican party, especially one who has to drive hundreds of miles to get to a clinic in the first place.

When she does make it to a clinic, often after running a gauntlet of protesters telling her what to do with her body, she goes through hours of counseling, only to be told after she has made up her mind that the state of Pennsylvania thinks it is best that she think about it a little longer.

This is an insult to women. It is saying they aren't adult enough to know what they really want. It is saying that we can still control their bodies if we really want to.

Democrat-dominated Kentucky isn't free from this sort of government control of private lives.

State Sen. Tim Philpot (Republican senator, that is) is spearheading an effort to sidestep the Kentucky Supreme Court by amending the state constitution to outlaw sodomy.

How private are the sexual relations between two consenting adults? The same group that fights to keep government out of your health care (even if you don't have any to begin with) wants to regulate your sex life.

I would appreciate it if they would practice what they preach and stay out of my bedroom.

Then there is the battle over what we hear and see — banned records, banned art, banned books in a school library. One can almost envision Sen. Jesse Helms, R-N.C., riding a tank down the halls of the Capitol shrieking, "Complete control! Hahahahaha!"

It all comes down to what it is that government wants to regulate. Mention welfare, civil rights legislation or health care and Bob Dole will be on CNN five minutes later telling tales of the Republican party getting government out of our backs.

But bring up releasing the private relations of Americans from their Puritan bonds, and Phyllis Schlafly will have her army of helmeted mother-wankers overloading the White House switchboard with their pleas to save our morals.

It is a double-standard, and I am tired of people buying into it.

So to all those who have inundated me with scarce tactics of government regulation of our private lives, please spare me. I know better.

Then again, so do you.

Editorial Editor Chris McDavid is a journalism and political science junior and a Kentucky

Then there is the battle over what we hear and see. One can almost envision Sen. Jesse Helms, R-N.C., riding a tank down the halls of the Capitol shrieking, "Complete control! Hahahahaha!"

**Sound Off**  
Write Us  
A Reader's Forum

## America prospered during Reagan era

To the editor:

We feel that it is our duty as responsible, intelligent Americans to set columnist Jeff Jones and his liberal buddies at the Kentucky Kernel straight.

The past 12 years were not a decade of greed and corruption in which everyone suffered under the iron fist of Reagan and Bush. If Mr. Jones had researched his column, he would have realized that the years under Reagan and Bush were the most prosperous in our country's history.

However, rather than admit a Republican president did anything good, I'm sure Jones would rather revert to the gas lines, 14 percent inflation rates, 21 percent interest rates and massive unemployment of the Carter presidency.

Well, Mr. Jones, it is time for a history lesson. Growth and prosperity were the themes of the '80s, not misery and poverty. Some 20 million new jobs were created, the value of the stock market tripled and the United States experienced 96 months of continuous growth from 1982 to 1990.

Jones asserts, "The 1980s saw the rich get richer..." On the contrary, all income groups, from the poor to the very rich experienced income gains in the '80s, yet only the very richest had their incomes increase under the Carter administration. The poorest one-fifth of Ameri-

cans saw their income increase by more than 12 percent, and according to the U.S. Treasury Office, people who were in the bottom 20 percent of income brackets in 1979 moved up at least two income groups during the 1980s.

Between 1983 and 1989, the total population under the poverty level decreased by 3.8 million people.

When talking about the past 12 years, Jack Kemp has said, "Not only did upper-income taxpayers contribute more in taxes, but they also shouldered a larger relative share of the entire income tax burden than ever before."

Yet Jones claims Republicans created "an American society with sharper divides between the rich and the poor." I don't know about you, but I'm getting awfully tired of the whining voices coming from the White House these days.

In the words of Reagan himself, "Our friends in the other party will never forgive us for our success. They're doing everything in their power to rewrite history..." I don't know about you, but I'm getting awfully tired of the whining voices coming from the White House these days.

Scott T. Gillies  
Agriculture freshman  
Angela Gambrel  
Chemical engineering sophomore  
Executive directors of UK College Republicans

I took my comparative anatomy test very well yesterday.

That's not to say that I took the test and did very well on it; I probably failed the damn thing. But that's not important.

What's really important is that I didn't let it take over my whole life, which is something I've let big tests do to me. I used to be dangerously obsessive about academics — I was a grade psychopath, more or less — and only recently have I started to get over this brain glitch.

Perfectionism isn't a bad thing, unless you let it take over your existence and make it miserable, which I did. Allowing myself the luxury of getting an occasional B without descending into a near-suicidal depression was a revolutionary step for me, but I think I'm healthier for it.

I had a very unhealthy attitude toward school when I came to college. Basically, my self-worth and happiness were tied to my grades.

I latched onto this crazy lifestyle way back in elementary school. It occurred to me that I was badly out-gunned on the playground, and I was convinced that everybody hated me (a notion that, even now, hasn't been disproved to my satisfaction), but, hey, this learning stuff was pretty easy.

**John Abbott**  
Kernel Columnist

So I staked my claim to academics, the only thing I knew I could do well.

My parents liked to encourage me to study by telling me how college recruiters looked at your report cards all the way back to elementary school and that having good grades would pay off someday, but that was all but irrelevant to me. I wasn't studying because I thought it would benefit me in the future. I was studying because it gave me power.

People might not have liked me very much, and they might've been able to beat me up, but I could still evoke that "Hey, he's really smart" kind of awe.

Anything I could use to prop myself up and look down at others with was enough to keep my confused, nervous self from falling apart.

This wasn't a bad plan in middle school or high school, where I could get As without even blinking. In fact, it worked out pretty nicely, since I had a sure, steady supply of self-esteem gushing from my report cards.

Then I arrived at college and discovered that my formerly reliable source wasn't as unimpeachable as I had previously reckoned. I was no longer the unchallenged academic Überlord, but just one of many small principalities fighting for the throne of the academic Top Gun. I wasn't assured a win anymore.

I walked straight into CHE 105, the arrogant honors student who had never had to study in his life and didn't think it'd be any different at college, and promptly crumpled like the Polish before the bruising might of the Wehrmacht on the first test.

I got a 78, which might not bother you all that much — and more power to you if it doesn't — but, for me, it was a strike at everything I had built my life around.

These were grades! This was smart-person stuff. This was what I was supposed to be good at. If I didn't have academics in my corner, what did I have?

What good was it? The night before the second test, I was in fear for my immortal soul. I had been sulking since the first test, waiting for the opportunity to redeem my fallen honor and restore my family's good name, and this was my shot.

I couldn't eat the day of the test. I tried to gulp down some lunch, but I

looked at that pizza in front of me and realized that anything I sent down would most certainly return.

Granted, it was Student Center pizza, which isn't so much an entree as it is grouting material, but I can actually eat and even enjoy Student Center pizza when my body isn't locked in a state of intestine-melting panic.

If I got a 78 on a chemistry test now, I would be extremely upset — I mean, the mere fact that I was taking a chemistry test would mean that I wasn't finished with my damn chemistry requirement yet, and a day with a chemistry class is like a day where a multi-megaton nuclear warhead is accidentally launched from its silo by the WOPR computer system and lands right in your backyard.

Oh, yeah, I guess the grade would be kind of irritating too. But I think I'd live. And I wouldn't even plot the murder of all of the people who scored better than I did in a vain effort to improve the curve, because that would be overreacting.

And besides, that wouldn't make me very popular.

I want to be liked.

Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.

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Sherman's Alley by Gibbs 'N' Voigt



The Mushroom's Secret

Minority

Continued from Page 1

held that a certain number of seats at a school can't be set aside for a particular race.

Using the same argument, he said, "neither could you set aside a particular number of scholarships."

The new Education Department policy is based on an interpretation of Title VI of the Civil Rights Act of 1964, which prohibits recipients of federal funds from discriminating on the basis of race, color or national origin. It allows:

- Aid to disadvantaged students even if it goes disproportionately to minorities.
- Aid awarded on the basis of race or national origin if it is authorized by federal statute.
- Aid based on race or national origin to remedy past discrimination.
- Aid based on race or national origin if it is narrowly tailored to di-

verify the student body.

"Aid accepted by a school from private sources if it is used to overcome past discrimination or achieve diversity.

The department said schools do not need a formal legal or administrative finding of past discrimination before awarding race-based scholarships.

For scholarships used to achieve diversity, schools would have to show that race was just one of several factors considered in marking the award.

Students at historically black schools may participate in race-based scholarship programs provided they are also available to students at other schools, the department said.

Schools will have up to two years to bring their scholarship programs into compliance.

The department said no student who already has applied for or received race-targeted aid would lose

it as a result of the new policy.

The GAO reported last month that 4 percent of undergraduate scholarship dollars — and 5 percent of actual scholarships — are awarded on the basis of race.

Southern Methodist University uses minority scholarships to "bring much more diversity to the student body and a more global, multicultural perspective to the curriculum," said Judy Mohraz, associate provost for student academic affairs.

This year, 27 students have full-tuition "diversity scholarships" and 165 have specially targeted diversity awards.

"Thoughtful students today understand that they must rub shoulders, sit in classrooms and stay up late at night eating pizza with very diverse groups if they're going to function very effectively in the 21st Century," Mohraz said

Library

Continued from Page 1

planned building as "the Rupp Arena of libraries," Willis said.

"(It) will be six levels with one (level) underground," he said. "Each floor will be the size of a football field."

The new library will increase seating capacity by 355 percent over Margaret I. King Library, and fifth-floor seating capacity alone will equal that of the entire King facility.

The Central and Life Sciences Library will provide about 198,828 linear feet of shelves, or about 37 miles of shelving.

Also, the new library will offer UK a fresh dining spot.

Small

Continued from Page 1

"This was one of the best results in the nation, according to the study conducted by researchers at the University of South Carolina and the University of Calgary in Alberta, Canada.

During the 1990-91 study period, KSBDC clients created 2,161 new jobs and generated more than \$8 million in new tax revenues for the state and federal governments.

The KSBDC is a statewide program that provides counseling, education and information services to new and established businesses, particularly those that are expanding and relocating.

"I doubt that you'll find a book endowment at a public institution much larger than," he said.

Hazing

Continued from Page 1

phy, 22, and Vincent King, 20, were charged Wednesday with involuntary manslaughter and hazing.

Turner also faces evidence tamping charges for allegedly dumping fraternity-related papers and the clothes Davis wore into a trash bin.

Some of the misdemeanor hazing charges involve five other victims who were physically assaulted, but didn't require hospitalization.

All were being held on \$250,000 bond.

They face up to seven years in prison and \$5,000 fines if convicted.

Ezell Turner, the father of Carlos Turner, said his son told him Davis collapsed while "running through a line" of punches late Monday night or Tuesday morning at a football field.

"My son carried him to his apartment. They didn't think he was hurt that bad," Turner explained.

"They thought maybe he was playing around, and that's why they didn't take him to the hospital."

In 1988, the university suspended the fraternity for one year because of hazing, which is banned by the school and state law.

AIDS reporter, Shilts, dies

Associated Press

SAN FRANCISCO — Randy Shilts, journalist and acclaimed author of books about AIDS and discrimination against gays, has died. He was 42.

Shilts died late Wednesday or early yesterday at his Sonoma County home, according to the San Francisco Chronicle, where Shilts had worked as a reporter.

The cause of death was not immediately known. The author tested positive for HIV, the virus that causes AIDS, in 1985 but did not reveal his condition until last year.

His 1987 best-seller "And The Band Played On: People, Politics and the AIDS Epidemic," detailed the spread of the disease and the re-

sponse of scientists and government officials to the threat.

While critical of the Reagan administration, the book did not spare his own community, angering some gay rights activists by accusing them of endangering lives to protect sexual freedom.

Shilts' "Conduct Unbecoming: Gays and Lesbians in the U.S. Military," published last year, described the turmoil of gay soldiers who were targets of investigation under the U.S. military's ban on gays.

He also wrote "Mayor of Castro Street: The Life and Times of Harvey Milk." Published in 1982, it told the story of the openly gay San Francisco city supervisor who was murdered in 1978.

At the time Shilts disclosed his

HIV infection last year, he said he kept it secret for years for fear it would detract from his role as a reporter on AIDS issues.

When he joined the Chronicle in 1981, he was one of the first publicly gay journalists in the mainstream media.

He said he began researching "Band Played On" because he felt the issue wouldn't be reported if he didn't.

It was in May 1972, during a class presentation in college, that Shilts revealed he was gay. From then on, he vowed never to hide his sexual orientation.

"When heterosexuals start hiding their wedding rings," he once said, "I'll start covering up the fact that I'm gay," he said in a 1989 interview.

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"The Stars are Out in Arts and Sciences"

MONDAY, FEBRUARY 21

"FOCUS ON KENTUCKY"

Featuring the panel discussion

Images of Kentucky:

Cliche, Self-Image, and Reality

7:30 p.m., UK's Memorial Hall

- Dr. Thomas Boysen, KY Commissioner of Education
- Dr. James B. Goode, Southeast Community College
- Dr. Penny M. Miller, UK Professor of Political Science and Chair, Kentucky Commission on Women

How do others view Kentucky? And how do Kentuckians view themselves? From the dim-lit stage of "The Kentucky Cycle" to the front-page headlines of a Nobel Prize winner, contrasting scenes from the Commonwealth have flashed across the nation. In the wake of BOPROT, KERA, and a Pulitzer Prize-winning play on Broadway, three experts discuss how recent events have shaped the images of Kentucky.

PLUS:

- ★ LIVE MUSIC IN INTERMEZZO
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- Professor Gurney Norman, UK Department of English, presents "Media Representation of Appalachian Culture," film clips from KET, Appalshop, and Hollywood
- ★ "MAPS AND MORE: MAKING OF THE KENTUCKY ATLAS"
- UK's Department of Geography offers an inside look at this latest work in progress. This is the story behind the story, complete with interesting facts about the Commonwealth.
- ★ "REAPPRAISING APPALACHIAN KENTUCKY'S PAST: THE BEECH CREEK STUDIES"
- A fascinating presentation on Eastern Kentucky by renowned sociologists Kathy Blee and Dwight Billings.



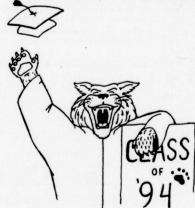
Watch Monday's Kernel for details

For more information, call 257-1541

Read the Kernel

UK Senior Challenge

Historical Market Project



Our University is set apart from others by a spirit that is rich in history and tradition...one that echoes the past and holds promise for the future.

Through the Historical Markers project, a series of signs will be erected on campus. These historical markers will denote some of the many milestones of the University.

You will be contacted by a fellow member of the Class of '94 sometime in the coming weeks. Help the Class of '94 leave its mark on the U of K campus by contributing to UK Senior Challenge. Anyone interested in volunteering for UK Senior Challenge call 257-6288.

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