

Kentucky Kannel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



WEATHER Rain with a few T-storms today; high 75. Rain ending tonight; low 60. Partly cloudy tomorrow; high 73.

BAD FEELING The new film 'Feeling Minnesota' fails to deliver a consistent plot. Review, Page 5



MoN

September 16, 1996

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INDEPENDENT SINCE 1971

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Women, men vow to stop violence

By James Ritchie
Senior Staff Writer

Carrying signs with messages like "Stop rape" and "My body is mine," Lexington women and men marched through downtown last night to protest violence against women.

About 200 people participated in the seventh annual "Take Back the Night" rally in Triangle Park. Mayor Pam Miller and Terry Faragher, executive director of the Domestic Violence Prevention Board, Fayette County's interagency council on family violence, addressed the crowd before the march.

Miller talked about a woman who called her recently.

The woman's husband had been threatening to kill her at her work.

Miller said the situation made her aware of how helpless domestic violence victims feel.

"I frankly did not know what to do," Miller said. "I couldn't tell that woman that she was going to be all right. I didn't have a clue whether she was going to be all right or not."

Miller introduced the Domestic Violence Prevention Board's new brochure, called "Personal Safety Plan: You Have A Right To Be Safe." The brochure lists safety tips for dealing with an abuser.

Faragher, who has worked in family violence for more than 16 years, praised the audience for being courageous. She said being courageous is not to lack fear, but to "take that fear and transform it into action."

Faragher said during her career she has seen much improvement in the way the legal system handles violence against women, but more change is needed.

Some counties in Kentucky still will not give a woman a protective order against an abuser, and in some counties domestic violence is not prosecuted criminally, she said.

Faragher proposed a new motto to oppose domestic violence: "We will not accept the rape, beating or death of one more woman."

Catchy slogans abounded on merchandise sold at the Central Kentucky Council for Peace and Justice's booth at the rally. For \$1 or less, the organization sold buttons, bumper stickers and postcards with messages such as "Support your local feminists," "Fight racism" and "Homophobia is a social disease."

"I'm interested in all sorts of justice issues, and justice for women is one of them," said Richard Mitchell, a member of the group.

About a dozen local organizations set up booths at the rally, including Lexington Planned Parenthood, Lexington-Fayette Urban County Government Human Rights Commission and Lexington Rape Crisis Center. Most booths distributed literature.

Prior to the rally, a few UK students attended a pre-rally, hosted by UK's chapter of the National Organization for Women, in the free speech area near the Student Center.

Using markers and poster board, they made signs to carry in the march.

UK NOW President Laurie Warnecke said she hoped the rally would let victims of domestic violence know they are not alone.

"It's important to get the awareness up and let people know that there is help out there for them," she said.

UK graduate Doug Saretsky, who attended the pre-rally and made a poster, said he had wanted to come to the rally for the last two years, but always had to work. He called the event "a good first step" in preventing violence against women.

Karin Bastion, a social worker at UK Medical Center, said the rally "affirmed to a number of women who have been abused that they are not alone."



SIGN OF THE TIMES First-year law student Kelly Kaiser makes a sign to carry during the "Take Back the Night" rally. UK students gathered at the Student Center before the rally downtown.

Why is 'Take Back the Night' important to you?

"It is important to get the awareness up and let people know that there is help out there for them."



Laurie Warnecke
UK NOW president

"We live in a society where being white male is an advantage, and we need to make sure that everybody has an equal chance at everything."



Richard Mitchell
member of Central Ky. Council for Peace and Justice

"I'm really glad to know that women who have been victims are standing up and expressing their feelings."



Priscilla Johnson
chair of Human Rights Commission

'Three strikes' and Senate members are out

By Gary Wulf
Assistant News Editor

Poor attendance and a dividing issue last semester are two factors leading to the enforcement of an attendance policy at University Senate meetings.

Last Monday, University Senate Chair Jan Schach announced the enforcement of a "three strikes and you're out" policy.

The policy, a Senate rule that was approved in 1979, states the Senate chair will be notified "when a representative of that unit has been absent without explanation from three meetings of the Senate during any one academic year."

Schach said if a senator missed three meetings without an excuse the person would face questioning from the Senate council to determine if the person should be removed from his or her position.

Schach did not say what excuses would be accepted and which would not be acceptable. If the senator was expelled from the Senate, the person who came in second in the elections would fill the position.

Schach said low attendance has been a problem for faculty and students. By enforcing the policy she hopes to get better attendance in the Senate.

Though the current policy is only for faculty members, Schach is meeting with Senate council members today to determine if the policy should be enforced for Student Government senators who hold a seat in the University Senate.

"If you have class at the meeting times, you probably should not be on the Senate," Schach said.

Attendance became an issue last spring when the plus/minus grading scale for the College of Arts and Sciences was passed with little student input.

"The Senate was accused of keeping the meetings

a secret, but it was the furthest thing from the truth," Schach said.

According to last year's Senate minutes, of the 17 SGA senators, only three of them had attended 50 percent of the meetings for the 1995-96 school year.

Schach said the policy will ensure the widest opportunity for student and faculty opinions.

Agriculture senator Jennifer Miller said she understood the responsibilities of her job when she campaigned for it during the spring.

"I have always been conscientious because of controversies last spring dealing with non-attendance," Miller said.

Citing last attendance at last Monday's meeting, she believes this year's senators will attend the meetings.

"We have a voice and have a vote on things that affect students," she said.

Colleges revisit grading issue to create consistency

By Kathy Reding
Assistant News Editor

More colleges are planning to jump on the plus/minus grading bandwagon this year or, at the very least, revisit the matter.

Following a failed proposal to institute the scale university-wide, the colleges of Arts and Sciences and Communications and Information Sciences passed it last year for classes they offer. The College of Law and College of Fine Arts already used a

plus/minus scale.

The College of Agriculture decided to look at the issue again, said Joe Davis, the college's associate dean for instruction.

"There is some concern now that students in other colleges, such as the College of Agriculture, may be disadvantaged," Davis said.

In order to decide where his college's interests lie, Davis plans to send college faculty the proposal in order to receive their feedback.

To gauge student opinion, Davis said he will speak with the college's student council, which represents student organizations and classes.

Last year Davis took similar actions and found students to be in opposition and faculty "in favor, but not strongly" of plus/minus grading.

This year, opinions may be shifting.

"I can go either way," Davis said. "Both systems can work."

However, he said, "everybody should do it or nobody should do it at all."

Claudia Peck, associate dean in the College of Human Environmental Sciences, said her college moved to adopt the system this year at the first University Senate meeting. The motion was tabled until the next meeting due to time

constraints.

"The faculty feel that it helps more clearly relate to the student how they do in the class," Peck said. "It helps convey progress to the student better."

Other colleges have yet to reconsider grading in light of last year's changes.

"I don't know what our plans are," said Jane Wells, associate dean in the College of Business and Economics. "We discussed it last year, but it hasn't come up again this year yet."

Lee Edgerton, academic ombudsman, said having a plus/minus grading system in some classes and the straight grading system in others does not make much difference in a student's overall grade point average.

His concern is the lack of consistency between the University and its colleges. He said if students send out transcripts, those receiving them will have to read carefully to understand two methods were used in grading.

Edgerton said most opposition to plus/minus comes from students who are worried that what was once an "A" for them may now be an "A-."

He expects colleges who have adopted they system to stick with it, and, if anything changes, more colleges will adopt it.

Regardless of the outcome of Davis' investigation into grading, he wants to do what's best for the college's students.

"If it's not in our best interest to change, we don't need to do it," Davis said. "We don't want to go along with it just because everyone else is. Which way is best for the students in these programs?"

NEWSbytes

NATION New U.S. base added in Persian Gulf

MANAMA, Bahrain — With a fresh round of attacks on Iraq still a possibility, Defense Secretary William Perry said yesterday that Bahrain has agreed to become the second Persian Gulf country to serve as a base for American forces and weaponry.

Perry said the 23 F-16s to be based in the small island nation will help enforce a "no-fly" zone over southern Iraq, where U.S. warplanes have been patrolling since the end of the 1991 Gulf War.

"Just yesterday we had conducted more than 100 sorties over southern Iraq," Perry told a news conference after meeting with Bahrain's leaders. Perry is making the rounds among American allies in the Gulf, seeking additional support for the United States' stance against Iraq.

Perry noted Iraq has challenged "Operation Southern Watch," most recently in response to American cruise missile attacks on military targets in the zone Sept. 3 and 4.

Those attacks were in response to an Iraqi military incursion into a Kurdish safe haven in the north.

NAMEdropping

No cameras in Simpson civil trail

SANTA MONICA, Calif. — A year after the words "Not guilty" echoed in one courtroom, O.J. Simpson's wrongful death case convenes this week in a new venue with a slightly diminished press corps forced to tell the story the old-fashioned way — without cameras.

Superior Court Judge Hiroshi Fujisaki, determined not to have his style confused with that of the much maligned Judge Lance Ito of Simpson's criminal trial, flatly banned all TV and still cameras from his court.

He also banned sketch artists from drawing in the courtroom and clamped an extraordinarily restrictive gag order on the attorneys.

Restrictions or not, the press is arriving en masse.

Forty seats in the 80-seat courtroom have been allotted to media organizations, with additional throngs of reporters expected to gather outside.

Compiled from wire reports

Plus/Minus Grading System

A	+ = 4.0 - = 3.7	D	+ = 1.3 - = 0.7
B	+ = 3.3 - = 2.7	E	= 0.0
C	+ = 2.3 - = 1.7		

Source: UK Registrar's office

JEFF BATHMAN/Kannel staff

SPORTS

IU's Smith looking to stay injury-free

By Chris Easterling
Sports Editor

BLOOMINGTON, Ind. — Indiana tailback Alex Smith is one of the top running backs in the country when he is healthy. The problem for Smith in his three years in Bloomington has been doing just that, staying healthy.

Highly touted out of Franklin County High School, Smith sat out his first year as a redshirt. But when he got his opportunity to shine in 1994, he took full advantage of it.

Smith rushed for 1,475 yards that year — including a 221-yard output against UK — which set a new freshman rushing record in the Big Ten. He was also named National Freshman of the Year by United Press International.

But 1995 brought Smith frustration and injury, as he struggled through an assortment of nagging injuries and a disappointing 2-9 season by the Hoosiers.

He missed the opening game of 1995 with a hamstring injury, but managed to come back against UK to run for 114 yards in the Hoosiers' 17-10 loss.

He would run for a combined 345 yards in Indiana's next two games — a win over Southern Mississippi and a loss to Northwestern — but would fracture his ribs in the loss to the Wildcats. The injury would sideline him for the next four games, in which IU would plummet to 2-6 on the season.

Smith returned for the last three games against Michigan State, Ohio State and Purdue, but it wouldn't be enough as he finished the season with only 769 yards rushing.

With a new season beginning, Smith isn't looking to try and rectify the past.

"All I'm concerned with is the team," the 6-foot, 205-pound junior said after IU beat Miami (Ohio) last Saturday. "The only

thing on my mind is winning football games. If we do that, if we win football games, then everybody on the team will be successful."

Indiana has done that so far in 1996, beating Toledo 40-6 and Miami 21-14. Smith has been a factor in both of the victories, gaining a combined 311 yards.

But that nasty injury bug struck him again, this time against Toledo.

Smith suffered a deep chest contusion when he was hit out of bounds by a UT defender and ran into a wall. He spent the night in a Toledo hospital and was kept out of contact last week in practice.

There was some doubt that he was going to be able to play against Miami, but Smith said that he was confident that he would be ready when the Hoosier offense took the field against the Redskins.

"I was almost positive from the day after (the injury) that I was going to play," Smith said. "As the

week went along, I was even more certain that I would play."

Apparently, the injury didn't hamper Smith's running ability, as he rumbled over the Redskin defense for 137 yards on 40 carries. It was the 12th time he has gone over 100 yards in a game.

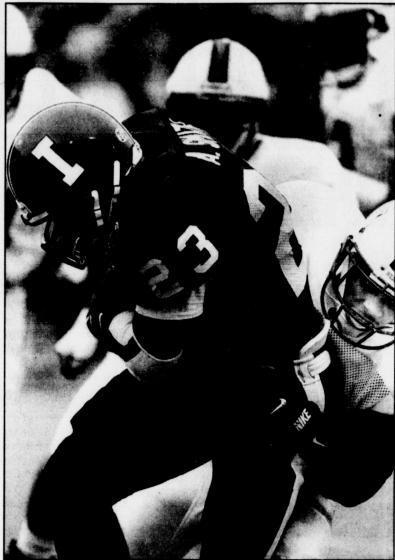
"He had a good afternoon," IU coach Bill Mallory said afterwards. "He's a tough kid, especially coming off of his injury."

Smith said that the injury didn't bother him that much.

"I had a little soreness there," Smith said, "but never to the point where I thought I needed to come out of the game."

Although he wasn't quite 100 percent against Miami, Smith said he fully expects to recover from the injury.

"I'm pretty close to 100 percent," he said. "I would like to have more reps, and I would like to get more work during the week. I felt good out there, but I know that I can train a little harder."



THE MAN Indiana running back Alex Smith is trying to repeat the success of 1994, when he gained 1,475 yards, a Big Ten freshman record.

Loss to Cats in 1995 still angers Hoosiers

By Chris Easterling
Sports Editor

BLOOMINGTON, Ind. — Vengeance is sweet, and that's all Indiana will be after when it ventures into Commonwealth Stadium Saturday to battle winless UK.



Smith

The Hoosiers haven't forgotten last year, when the Cats brought an 0-2 record and the nation's longest losing streak at that time at 12 games into Memorial Stadium.

Thanks to the running of tailback Alex Smith, Indiana jumped out in front 10-0. But the Cats had a pretty good runner of their own in Moe Williams. Behind his 120 yards and a 42-yard run by Billy Jack Haskins, UK reclaimed the

"Bourbon Barrel," 17-10. Indiana would win its next game against Southern Mississippi, but drop the next eight to finish 2-9 on the year. Almost every Hoosier player credits a lot of 1995's problems to that dreary September afternoon.

"It put a big damper on the season," senior center Jay Saib said after the Hoosiers' 21-14 home win over Miami (Ohio) last Saturday. "When you get off to a bad start like that, it's kind of a snowball effect."

"It seemed like we couldn't get out of that rut," Saib said. "We tried everything in the world and nothing worked."

Free safety Eric Allen, who picked off his second pass of the season against the Redskins, said Haskins' touchdown might have been the straw that broke IU's season.

"We were up, we were win-

ning, we were playing a great game," Allen said. "Then all of the sudden, boom, they popped that play. It was like from that play on, the rest of the season, it was downhill."

The situation will be the same Saturday, when the two meet up for the 1996 installment of the rivalry. UK is struggling at 0-2, while the Hoosiers will bring a 2-0 mark to Lexington, thanks to wins over a pair of Mid-American Conference opponents in Toledo and Miami.

With games against such Big Ten powers as Penn State, Michigan and Ohio State looming on the horizon, Indiana isn't about to let lightning strike twice.

"We want to beat Kentucky," Saib said. "We want to beat them

bad, especially since they came in here and beat us last year. (This game) means a lot to us."

The Hoosiers would like nothing more than to repeat their performance from their last visit to Commonwealth Stadium, a 59-29 mauling.

"We're going to try to repeat what we did two years ago when we went down there and blew them out," Saib said.

In that game, Smith, then a freshman, rushed for 221 yards on 19 carries and scored twice. He enters this week's game with 311 yards, due in part to a 137-yard, 40-carry effort against Miami.

"It's a huge game for us," Smith said. "You really don't have to say anything, it's Indiana-Kentucky. I personally love to go down to Kentucky and play."



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CAMPUS CALENDAR

Information published in the Campus Calendar, appearing in the Monday edition of the Kentucky Kernel, must be given to the Student Activities Office, room 203 of the Student Center, one week prior to publication. This is a FREE information service for registered student organizations and all UK departments. For more information, call 257-8867.

MONDAY 9/16

MEETINGS

- Study Abroad Information Session, "Malayan Semester," 12:00-8:30pm, 207 Bradley Hall
- Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566
- Preparing for Interviews, sponsored by the UK Career Ctr, 4:30pm, 201 Matthews Bldg, 257-2746

RECREATION

- Aikido Club, 8:00-9:30pm, Alumni Gym Loft, 269-4305

SPORTS

- Student Football Tickets Distribution for IU Game, 9:00am-4:00pm, \$5 with Student ID (thru 9:20)
- UK Men's Volleyball Club Try-Outs: First Session, 7:00-9:00pm, Alumni Gym

TUESDAY 9/17

ARTS & MOVIES

- Center for Contemporary Art: Prints by Jean Dibble (thru 10/4)
- EXHIBIT: Beatrice Mandelman, Taos Modernist and Beatrice Mandelman: Prints from the 1930s, UK Art Museum (thru 10/20)
- EXHIBIT: Beads: Ancient, Traditional, Tribal, and Trade, UK Art Museum (thru 12/24)
- EXHIBIT: Bertin to Rodin: 18th- and 19th-Century French Art, from the J.B.

MEETINGS

- Speed and UK Art Museum (thru 9/27)
- SAB FREE Concert: Rostulara, 12:15-1:15pm, Student Ctr lawn
- SAB FREE movie: "Othello," 7:00pm, Student Ctr, Center Theater

MEETINGS

- Study Abroad Information Session "Study Abroad Programs & Scholarships," 12:00-3:00pm, 207 Bradley Hall
- Baptist Student Union Meeting at LCC, 11:45am-1:00pm, 128 Maloney Bldg; 257-6087
- Alpha Phi Omega Co-ed Service Fraternity Info Meeting, 4:00pm, 106 Student Ctr, 254-5070
- SAB Indoor Activities Committee Meeting, 4:00pm, 117 Student Ctr
- Model United Nations Club Meeting, 7:30pm, 363 Student Ctr; 255-8298
- SAB Board Meeting, 5:00pm, 203 Student Ctr; 257-8867
- Baptist Student Union "TNT" Tuesday Night Together, 7:30pm, 429 Columbia Ave; 257-3989
- Lambda Sigma Meeting, 8:00pm, 357 Student Ctr; 323-9582

LECTURES

- Center for Computational Sciences presents Shashi Sathaye, UK Computing Ctr, "Parallel Programming on Exemplar," 12:00pm, 327 McVey Hall
- Writing Resumes and Cover Letters, sponsored by the UK Career Ctr, 2:00pm, 201 Matthews Bldg; 257-2746

RECREATION

- UK Ballroom Dance Society: Dance Lessons, 7:00-8:00pm Beginners, 8:00-

9:00pm Intermediates, Buell Armory Dance Studio, CALL Jim 257-1947

Ballroom & Latin Social Dances-Fanfare helpful but not required

- Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

SPORTS

- Guest Football Tickets Distribution for IU Game, 9:00am-4:00pm
- UK Volleyball vs. Marshall, 7:30pm; Lexington, KY

WEDNESDAY 9/18

ACADEMIC

- Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit)
- Last day to drop a course without it appearing on the student's transcript

MEETINGS

- Study Abroad Information Session "Study Abroad Programs Requiring Language Proficiency," 12:00 & 3:00pm, 207 Bradley Hall
- DESIRE TO STOP DRINKING? Try A.A. - it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr
- Alpha Phi Omega Co-ed Service Fraternity Info Meeting, 5:30pm, 106 Student Ctr; 254-5070
- Kentucky Education Association: Organizational Meeting, 6:30pm, 122 Taylor Ed Bldg

LECTURES

- Center for Computational Sciences presents Alex Zekulin, Data Mining Services Delivery Manager, "Data Mining: From an IBM Perspective," 3:30pm, 327 McVey Hall; Reception at 3:00pm
- "Hazing on Trial," by Dave Westol, presented by the UK Interfraternity Council, 7:00pm, Singletary Ctr Concert Hall; FREE

INTRAMURALS & RECREATION

- Golf Singles Tournament, noon tee-off (thru 9/17)
- Aikido Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305

THURSDAY 9/19

ARTS & MOVIES

- SAB FREE Concert: Reservoir Dogs, 12:15-1:15pm, Student Ctr lawn

MEETINGS

- Study Abroad Information Session "Study Abroad Programs in the United Kingdom & Australia," 12:00-3:00pm, 207 Bradley Hall

5:00pm

- SAB Concert Committee Meeting, 5:00pm, 228 Student Ctr
- SAB Contemporary Affairs Committee Meeting, 5:00pm, 203 Student Ctr
- SAB Spotlight Jazz Committee Meeting, 5:00pm, 203 Student Ctr; 257-8867
- Christian Student Fellowship Thursday Night Live, 7:00pm, 502 Columbia Ave; 253-0313
- Alpha Phi Omega Co-ed Service Fraternity Info Meeting, 7:00pm, 106 Student Ctr
- UK Lambda: Paint Me Queer, UK's LesBi-Gay Student Organization: Friends, paint, & fun, 7:30pm, 231 Student Ctr
- Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2946

LECTURES

- Preparing for Interviews, sponsored by the UK Career Ctr, 4:30pm, 201 Matthews Bldg; 257-2746

INTRAMURALS & RECREATION

- Golf Singles Tournament, continued
- Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

SPECIAL EVENTS

- "Kats' Votes Count Tool" Student Voter Registration—Even if you are not from Kentucky—REGISTER HERE with student address, 2:00-6:00pm, Commons Complex Entrance & Blazer Hall; For more info call 323-7312 (thru 9:20)

FRIDAY 9/20

ACADEMIC

- Last day for reinstatement of students canceled for nonpayment of registration fees and/or housing and dining fees. Requires payment of fees and may require payment of \$50 reinstatement fee.

ARTS & MOVIES

- SAB movie: "First Knight," 7:30 & 10:00pm, Student Ctr Worsham Theater, \$2 with Student ID

MEETINGS

- Study Abroad Information Session "ISEP: International Student Exchange Program," 12:00-3:00pm, 207 Bradley Hall

SPORTS

- UK Women's Soccer @ Detroit, 4:00pm
- UK Men's Soccer vs. Louisville, 7:00pm
- UK Volleyball @ Michigan State

SPECIAL EVENTS

- "Kats' Votes Count Tool" Student Voter Registration—Even if you are not from Kentucky—REGISTER HERE with student

address, 2:00-6:00pm, Commons Complex Entrance & Blazer Hall; For more info call 323-7312

SATURDAY 9/21

ARTS & MOVIES

- SAB movie: "First Knight," 7:30 & 10:00pm, Student Ctr Worsham Theater, \$2 with Student ID

MEETINGS

- Catholic Mass at the Newman Center, 6:00pm

SPORTS

- UK Cross Country: WKU Old Times Classic, Bowling Green, KY
- UK Football vs. Indiana, 7:00pm; Commonwealth Stadium
- UK Women's Tennis: National Clay Ctr. (Qualifying), Baltimore, MD (thru 9/22)

SUNDAY 9/22

ARTS & MOVIES

- SAB Next Stage Series: George Winston, 8:00pm, Singletary Ctr Concert Hall, Paid admission
- Catholic Mass at the Newman Center, 9:30 & 11:30am, 5:00 & 8:30pm
- Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION

- Aikido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305

SPORTS

- UK Women's Soccer @ Michigan, 1:00pm
- UK Men's Soccer vs. Belmont University, 2:00pm
- UK Women's Tennis: National Clay Ctr. (Qualifying), Baltimore

George Winston

Solo piano
Sunday, September 22
8:00 pm
Singletary Center for the Arts

\$12.50 UK students
\$17.50 UK employees
\$22.50 public

257-tics

UK continues vanishing act

By Jay G. Tate
Staff Writer

Perhaps the volleyball team should seek out the advice of magician David Copperfield.

For years he has made a living by making himself disappear into thin air, a trick the UK volleyball team has been performing this season.

However, unlike Copperfield, UK has yet to learn the second part: How to make themselves come back and reappear once the trick is over.

By the time this weekend's

Kentucky Conference Challenge tournament was over, the Cats — who added three more losses to their growing stash of "Ls" — found themselves in a downward spiral whose end is unclear.

"We need a total attitude change," said UK Coach Fran Ralston-Flory, after Saturday afternoon's 0-3 drubbing by Central Florida.

"We need to learn to believe in ourselves."

UK will have to believe in miracles if they hope to win with the type of play exhibited this weekend.

Throughout the season, the Cats have showed flashes of brilliance, but failed to maintain any semblance of consistency.

"We are unable to maintain a consistent level of play for an extended period of time," said Ralston-Flory. "That is what concerns me the most."

Against University of Houston, the Cats improved as the match went on, but lost out to the Cougars' 337 hitting. UH's tournament MVP Nashika Stokes abused UK by hitting an eye-popping 383 with 17 kills.

In UK's first match on Friday night, Purdue hit a nasty 337, including a great 22 kill performance by MVP runner-up Lauri Grimes. The Boilermakers went on to spank UK: 16-14, 15-2, 15-7.

Although UK lost all three matches — including a beating at the hands of Central Florida — they had a great opportunity against the Boilermakers. Amid hustle and strong hitting by senior hitter Gina Heustis, the Cats found themselves up 14-12 in the first frame.

However, they reverted into magician mode — their newly-found disappearing act — and conceded four straight points to lose the game. It was all Purdue from that point forward.

"It's very frustrating right now," Heustis said. "We are using so many combinations and doing everything we can to win...but it's just not happening."

Despite the team's overall ineffectiveness, the Cats have some things working in their favor.

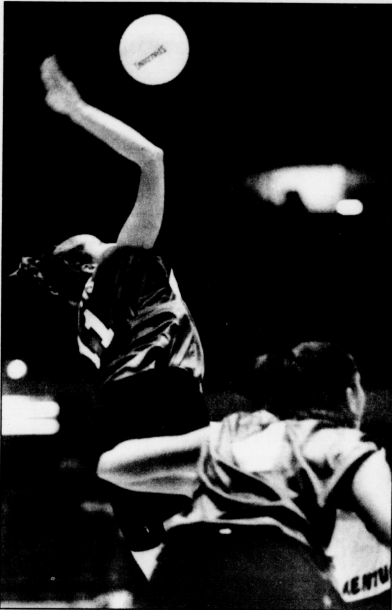
They can lean on Heustis for instant offensive support. The senior from Louisville earned all-tournament honors this weekend by smashing 40 kills, one-third of the team's entire output, for the tournament.

"I love getting all the swings," Heustis said of her prominent offensive role. "But this is not a one player team. I have faith in everyone on this team...you have to if you want to be successful."

UK looks to exercise that faith on Tuesday when they take on Marshall at home.

The good news — the Cats have never lost to the Thundering Herd.

The bad news? No messages for David Copperfield.



SAM HAVERSTICK/Kentucky Kernel staff

SLAMMED Gina Heustis goes up to spike during this weekend's Kentucky Conference Challenge. UK dropped all three matches to fall to 1-9.

SPORTSbytes

Men's soccer falls to Bradley

The UK men's soccer team scored two goals in the second half, but it wasn't enough to hold off Bradley as the Braves beat the

Cats 4-2 yesterday in Peoria, Ill.

With the loss, UK drops to 3-2. The Wildcats will hit the road again on Wednesday to take on Marshall at 4 p.m.

Women's soccer splits

The UK women's soccer team

split a pair of 2-0 decisions this weekend, losing at Florida on Friday, and winning at South Carolina yesterday.

The Cats (3-1) will continue its roadswing on Sept. 20 with a match against Detroit at 4 p.m.

Compiled from staff reports.

what's in a Z

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155 take oath Friday at ceremony

By Matthew Davis
Contributing Writer

Although Friday the 13th is an infamous day for most people, it will be a historic reminder for 155 of the United States' newest citizens. The UK Student Center was the site of the state's third largest naturalization ceremony and the largest ever for the federal Eastern Kentucky district. Federal District Judge Henry R. Wilhoit, Jr. presided over the ceremony, which officially granted citizenship to people living in the United States on a green card for as long

as 41 years. The ceremony was "a grand occasion for the new citizens as well as the present citizens of the U.S. to enrich ourselves with persons of such ability and willingness to become active citizens of this country," said Leslie Whitmer, Lexington's federal court clerk. During proceedings, the Student Center Ballroom was transformed into a federal courtroom. In yet another historic action, the ceremony marked the first time a Lexington court was held outside of a courthouse.

The first order of business was for Assistant United States Attorney Del Littrell to petition the court for naturalization for the immigrants, who represented 50 countries. Judge Wilhoit then administered the oath of citizenship in which the new citizens swore allegiance to the United States while denouncing ties to their mother country.

Once the oath was given, UK President Charles Wethington congratulated the crowd and told them how honored he was that UK was involved. Many were moved by their newfound citizenship. "It feels like I'm still in sixth grade because time stopped. Because now I'm a citizen, it feels pretty weird," said physical therapy sophomore, Asma Ghonein, who has been in the U.S. for eight



PHOTOS BY JAMES CRISP Kernel staff

NEW AMERICANS The recently naturalized citizens wait in line to be photographed with Judge Wilhoit.

Left, Xueling Zhao, a Chinese immigrant, reads the program before the actual ceremony that took place in the Student Center Ballroom Friday.

years. England native Victor Bendall said his reason for naturalization after 38 years of living in the U.S. was simple. "My family decided that I really ought to become legal," he said.

Several chapters of The Daughters of the American Revolution offered their congratulations and provided all the new Americans with a hand held flag. The Colonial Dames of America

also offered their support to the newly naturalized people. The Lexington chapter of the League of Women Voters provided all of the new citizens with a voter registration card.

After the speeches, each new citizen was given a certificate to authenticate the ceremony. Fifteen people also requested name changes which Judge Wilhoit granted as he handed them their certificate.



By Molly Mize
Contributing Writer

In this fast-paced, stress-filled world people are always looking for a new way to relax. One of the latest stress-relieving trends is massage therapy.

Contrary to popular belief, massages can be fairly inexpensive. Prices typically range from \$25 for a half an hour to \$65 for an hour and a half.

Joshua Saxton, massage therapist at Lexington's Professional Massage Center, described his profession as "the scientific manipulation of tissues for relaxation."

Many people are now turning to massage therapy instead of medicine for problems such as asthma, multiple sclerosis and inflammatory arthritis.

Lisa Tromm, massage therapist at Hair on Lime salon, specializes in full-body massage which emphasizes the face, scalp, feet, legs, neck, back, hips and arms. It's no surprise that such an intense treatment usually takes an hour.

Both Tromm and Saxton have people from UK as clients. The majority of them are law, graduate, medical and nursing students.

The belief that massage therapy has many health benefits may explain why so many students in medical fields have discovered the art.

Massage is thought to encourage deep relaxation and stress reduction, improve posture, reduce blood pressure and increase flexibility.

In addition, it also helps with emotional tension, and reduces anxiety and increases

awareness of the connection between the mind and body. Some who have massages regularly claim to have a relaxed state of alertness, reduced mental stress and increased capacity for clearer thinking.

Studies have shown that massage can help college students make higher grades. The University of Miami conducted a study in which students were divided into two even groups, one received massage therapy for 15 minutes a day for two weeks and the other received no treatment.

At the end of the experiment, the first group answered twice as many math problems correctly in half the amount of time as the second group.

Although it is the clients that leave the salon relaxed, both Saxton and Tromm agree that they enjoy their work.

"I enjoy the satisfaction that I get from seeing my clients feel better," Tromm said.

Even though massage therapy has just become popular in the past year or two, it has actually been around for centuries. It dates all the way back to the ancient Egyptians.

According to Tromm, massage therapists are trying to change their image. Back in the 1920s, when massage parlors came into existence, they received a bad reputation because they were considered extremely outrageous.

Today it is possible to have a bad experience, also, if one does not know how to find a



STEPHANIE CORLE Kernel staff

RUB DOWN Joseph-Beth Booksellers has a variety of massage items on display and also how-to books to teach massage therapy.

To find a good salon, look in the phone book under "massage therapy," not "massages," Tromm said.

In Lexington there are many places to get an excellent massage, and many have flexible hours.

However, there are other options for the massage-enthusiast besides going to a salon for treatment. Since it has become such a hot subject, there has been a flood of books and massage instruments entering the market.

For those interested in learning massage therapy, there are several books available that teach the art of stress-relief the natural way.

At Joseph-Beth Booksellers, it is possible to get enough information to learn all about massage for less than it would cost for a half an hour of treatment at a salon.

Best-selling instruction books include *The Book of Massage* by Lucinda Lidalil, *The Complete Guide to Massage* by Susan Mumford, and *Massage for Total Stress* by Nitya Lacroix, all of which sell for less than \$20.

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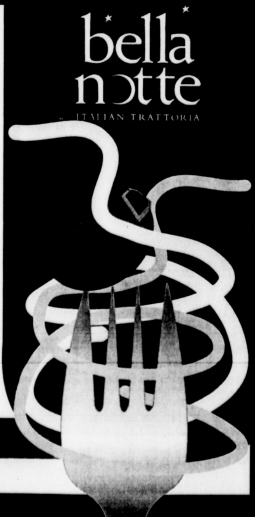
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DiVeRSions

Pretty actors make ugly 'Minnesota'

By Josh Herr
Contributing Critic

Feeling Minnesota, the new film by first-time writer/director Steven Baigelman, is a very confused little film. It can't seem to decide whether it's a romantic comedy, a domestic black comedy or a modern film noir. Partially due to this confusion, it fails at being any of these things.

The story centers around the relationship between two feuding brothers and the beautiful woman they both lust after in the mistaken guise of love.

Keanu Reeves, High Lord of bad actors, proves once again that he can be tolerable when cast as a version of himself. This time around his variation on the lovable dumb-ass theme is as a lowlife petty criminal by the name of Jjaks. He has returned to his home after a twenty-year absence to attend his brother's wedding. When he arrives, his mother (Tuesday Weld, in a throwaway part) immediately puts him on a guilt trip for not bringing a present.

Upon meeting the bride, Freddie (Cameron Diaz), he discovers that she isn't any more fond of his brother than he is. Seeing Jjaks as a way out she sets about seducing him at the wedding. Then they have sex in the bathroom, in the car and eventually by an empty swimming pool as this movie becomes another variation on the lovers on the lam theme.

One of the biggest problems with this film is in the casting of Diaz as Freddie. She succeeds in absolutely nothing but being pretty. She is too obviously manipulative to be convincing as a femme fatale,



MY OWN PRIVATE MINNESOTA Keanu Reeves and Cameron Diaz (above) are about to get it on in 'Feeling Minnesota' while Vincent D'Onofrio and Dan Aykroyd (below) find themselves in an unusual embrace.

even with dupes as dopey as these two.



MOVIEreview

★ 1/2
'Feeling Minnesota'
starring Keanu Reeves and Cameron Diaz

RATINGS
★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Vincent D'Onofrio, who plays the "bad" brother, Sam, almost makes this film worth watching. You may remember him as the psychotic cop in the highly underrated *Strange Days*, or his dead-on cameo as Orson Welles in *Ed Wood*. D'Onofrio plays Sam as a kind of mean-spirited version of Lenny from *Of Mice and Men*. He spends most of the film being a punching bag for virtually all the other characters.

I almost pitied him in the end.

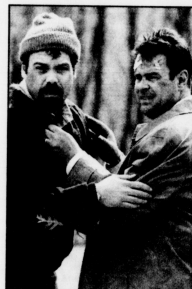
Some other interesting casting includes Dan

Aykroyd doing well enough as a corrupt cop who tries to out-sleaze all the other characters. The usually phenomenal Delroy Lindo plays a small time mob boss in an unfortunately small part. And then there is Courtney Love, who is not bad at all, as a ditzy waitress who might be Sam's soul mate.

Feeling Minnesota isn't that bad in the second half, when the concentration switches to the love-hate relationship between the brothers, but by that point it is beyond redemption.

If it had only dropped the pretense of Tarantino-style film noir, and dealt with the characters as humans rather than cartoons, it might have been an interesting thing of beauty.

As it is, it's just mangled.



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Teenage Frames rip apart Wrocklage

By Tom Owens
Senior Staff Critic

I staggered to the Wrocklage, fully intent on reviewing a rock 'n' roll show: Juicy, the Teenage Frames and the Vendors. Juicy canceled. No matter. The memory-retentive properties of beer probably wouldn't allow another performance to be catalogued.

That left me well-settled to examine a couple of sound checks and a pitcher before the Frames launched onto the tiny Wrocklage stage at 11 p.m.

The Teenage Frames, during a sound check, left me slightly curious. Four guys in the fashions of today, relatively clean with a lack of misery, playing this high-amplitude Nouveau New-Wave rock and having a hellish amount of fun.

After they had finished testing the delicate acoustics of the club, I snagged the guitarist, Eric, for a lengthy chat about the band, Kentucky, Chicago, bourbon, British pop and the Beach Boys.

Then I corroborated some of the basic information with the lead singer, and spoke more about bourbon as well as domestic violence, drugs, raves and the transcendental worth of rock.

None of the conversation was terribly relevant without the show, so after approximately an hour and a half of chat it's 11:00 and a fervent fan named Louise was begging for the Teenage Frames to take the stage.

Four guys clad in white denim jeans and black shirts jump on the stage, grab their respective instruments (guitar, bass, drums) and proceed to get somewhere.

Now when I say "get some-



FRAMED The Teenage Frames performed to an energetic crowd Saturday. Their latest album can be purchased at Cut Corner Records.

where," I'm speaking specific in a general manner. A band (or anything else for that matter) "gets somewhere" when they channel some kind of primal force through pieces of electrified equipment and tickle the sub-brain mutant that never left the cave.

The Teenage Frames got to it right there in the Wrocklage. That analytical bastard in my fore-brain was gasping in a pool of beer and the baron of the back-brain was soaking in every moment of the show.

If that little analytical bastard were awake, it might say the

'Frames were a rip-off of the New York Dolls, Give 'em Enough Rope ... Clash, and maybe a little Ramones.'

The lead singer gyrated and spun, while mirror shades reflecting the audience (and especially Louise). The knees pointed inward and the feet a foot apart nearly a parody of Elvis, arm pointed in the air wielding a tambourine or a maraca, slipping off into Russian leg kicks and maybe a dead stop by the band so he could execute a well-timed "Unh!"

It all bred this atmosphere for the audience, a band bigger than

the little stage, full of themselves and willing to take everyone along for the ride.

After the Frames left, Lexington's own The Vendors leapt on for straight-ahead no-frills punk rock, burning through a set of 12 songs in less than an hour. There was an almost anti-climactic air to their show as broken guitar strings twittered like insectile antennae, but it was a concise, closed performance.

Overall rating for the night: Two pitchers of good beer. You can draw your own conclusions from there.

DIVERSIONSbytes

Rapper Shakur dead at 25

Tupac Shakur, the rapper/movie star, died Friday afternoon at 4:03 p.m. of respira-

tory failure and cardiopulmonary arrest, according to a spokesperson at University Medical Center in Las Vegas.

Shakur, 25, who recorded under the name 2Pac, began his career as a member of Digital Underground and soon went solo and scored a major hit with "I Get Around." Shakur was also featured in the box-office hits *Poetic Justice* and *Juice*.

Shakur landed in the hospital last week when a white Cadillac pulled up beside the car he was riding in and fired off rounds of bullets, four of which hit the rapper in the chest.

Dave Matthews postponed

Tonight's show at Rupp Arena featuring Dave Matthews Band

and Ben Harper has been postponed to an unannounced date. Ticketholders will have the option of using their tickets for the rescheduled show or return them for a full refund. Call TicketMaster (281-6644) or Lexington Center box office (233-3565) for a new concert date and ticket information.

Compiled from staff and wire reports

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Perry's solo debut puts listener to sleep

By Suzanne Raffold
Staff Critic

In *Flight* is Linda Perry's solo debut album after departing from the group 4 Non Blondes. Unfortunately, the best thing about this album is the cool artwork on the cover.

Perry's voice also saves the recording from getting one less star. She has a powerful voice that captures a lot of emotion. However, her lyrics don't let her use her best attribute. The majority of her songs are trite and boring.

For example, in "Fill Me Up" she sings, "And in the morning/I'll be hung over/With my face in the phone/Please forgive me/Here on after/By the way/How'd I get home?" Another favorite was, "I believe in Jesus/Does Jesus believe in me?" and "I want everything/Everything I want." Perry questions everything, which gets old real fast.

Perry uses minimal arrangements, and, according to her press release, "employs rootsy folk, sav-

ing the high-powered rock for the times when it has most effect." Um, and what effect would that be? The album is about as enjoyable and exciting to listen to as being stuck in traffic.

According to a press release, the tracks, "Knock Me Out" (a duet with Grace Slick), "Taken" and "Success" all show the influence of Pink Floyd's *Dark Side Of The Moon*, whom Perry thanks in the liner notes. Even Floyd's influence couldn't help her make a good album.

Perry admits she learned a lot about music with 4 Non Blondes. The press release reports that she had never been in a studio before, and that she had been homeless

in San Diego and San Francisco. The pivotal moment that launched her career was when her brother gave her a guitar.

She was fired from the first two bands she was in, so she sold her guitar to buy drugs. Perry got a second chance when a friend gave her another guitar. Perry "began writing songs, showing up at open mic nights in San Francisco and a

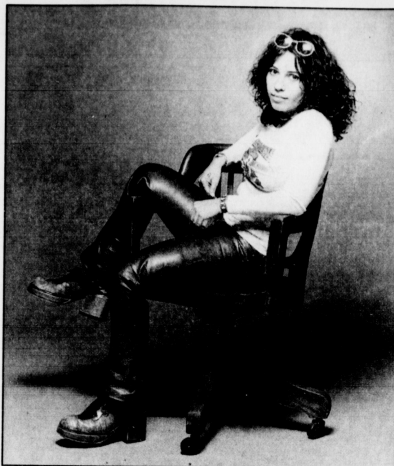


Photo furnished

WHAT'S GOING ON Linda Perry's solo debut, 'In Flight,' is an example of why lead singers should stick with the band that made them successful.

year and a half later was asked to join 4 Non Blondes. Her sound doesn't differ much from her former group, leading me to wonder why she felt obligated to make an album. Perry says, "When it came time to make the second 4 Non Blondes record

I was in a different place musically than the rest of the band, so I packed my guitar and my vocal chords and began a solo journey. *In Flight* is the result of my journey."

Perry should have kept traveling.

MUSIC REVIEW

★★

"In Flight" Linda Perry (Interscope Records)

RATINGS

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Last week in music: the shocking reality

If you like to see live music, then Lexington isn't too bad of a place to be. New local bands seem to appear out of nowhere about once every three months, keeping the scene fairly diverse even if the quality isn't quite Athens, Ga. or Seattle.

Luckily, Lexington is close enough to two major cities that a road-trip doesn't have to involve multiple stops and a motel room.

The really good thing is that the majority of the time, one need not travel to see good regional and national acts. Look no further than this past week for proof of the growing popularity of our sweet little city for touring bands. Lynagh's happened to be the hot spot last week. So hot in fact that I had to forego one national band in hopes that the popular night spot wouldn't become the dreaded roommate that, after a while, you can't stand being in the same room with.

Three nights out of seven is my limit at one bar, and that would be pushing it if I had actually gotten there on time for the opening bands.

Aside from my ineffable and unfortunately inherited tardiness,

the three headliners had no trouble in sparking my, also inherited, passion for so-called critical analysis. I hate to use such a stodgy title for my music-going experience,

but when it comes right down to it, a good band makes me feel like I spent my time constructively, virtually jamming out with them in my head and coming away with that warm fuzzy feeling. On the other side, seeing a bad band can make me want to shoot and kill (no not really, but almost).

Anyway, so what about those shows at Lynagh's last week?

Well, two out of three ain't bad. Tuesday night I blindly went to see The Verve Pipe. Blindly in the sense that I had no idea who I was going to see. I had only heard the name and only recognized one song that gained radio airplay called "Photograph" (one of the few pop radio songs that I actually like).

This touring band did a lot with a little, creating emotional highs and lows with simple riffs and many effects.

I liked the energy and the whole atmosphere they created. I would call it a pop grunge kind of sound with an eighties English

band twist. The real twist is that the members aren't English, but the lead singer sure makes them sound that way.

I was surprisingly disappointed when they quit and even a bit disgusted that they didn't quench the small, but vocal crowd's thirst for an encore when it was only 12:30 a.m. They were also the only band last week that cruised around in one of those big fancy buses. They don't need us. All we do is buy their albums and T-shirts to pay for their ugly bus.

Thursday night brought the Cincinnati band Shag whom I had heard good things about but, alas, had never gotten to enjoy. Enjoy I didn't. They failed to make my feet move except for in pain from standing still for so long.

The crazy thing about this eight-member band is how much they get into their simplistic, shallow, very-little-talent brand of dance party funk. They obviously enjoy themselves and I can't criticize them for that, but I think the only reason others enjoyed it was because the band was — something those really good bands out

there who stand around and look at their guitars should think about.

Friday night brought the roots-country music of Dale Watson and The Lonestars to the well-worn stage.

They almost made me drunk with no alcohol involved, that is, no physical alcohol. Songs about drinking made up a large part of the night's repertoire, and Watson's voice was oddly reminiscent of famous drinkers Merle Haggard and David Allan Coe.

A mandatory Merle Haggard song was played about every 10 minutes, along with just about any song the crowd asked for. The band's own songs were peppered into the set, easily fitting in with the cover songs that they so joyfully played.

The problem on this night wasn't the band, it was the crowd. When 12:30 a.m. came around, they had thinned out to about half of what it was. And what might be the crowd-pleasing cowboy drive to a show about half of the country away from home? A van, and a beat up one at that.

Arts Columnist Travis Robinson is an art history graduate student.



Travis Robinson
Arts Columnist

They (Dale Watson's band) almost made me drunk with no alcohol involved...

Mothership offers combination of funk, rock

By Mary Dees
Senior Staff Writer

Lexington finally has a solution to the endless rut of boring cover bands. Mothership offers a groovy, funky sound and is guaranteed not to pull out any bad Pearl Jam covers.

Mothership is a Lexington-based band which has been spreading their unusual sound throughout the tri-state area for the past year.

"We want to get our music out and have as many people as possible hear our music," said lead singer Bill Meadows.

To accomplish this, the band

tries to perform in as many places as possible in Cincinnati, Lexington, Richmond and Bloomington, Ind. They also distribute free tapes of their music.

Although it is unfair to compare one band to another, Mothership sounds a little like 311 and Led Zeppelin with their own distinct mixture of rock, groove and funk.

"We're definitely a song-oriented band. We're not much of a huge jam band," said Dwayne Lundy, lead guitarist.

Unlike many other bands who set large amounts of time for nothing but a half thought-out jam session, Mothership blends a

perfect amount of songs and instrumental breaks.

"Our best shows are the ones with energetic crowds," Lundy said. "You play a better show and everyone enjoys it more."

In addition to blending the perfect amount of vocals and instrumentals, Mothership performs no cheesy or trite cover songs. For those of us who have grown tired of the same Seven Mary Three and Nirvana songs being performed over and over again, Mothership offers their own original tunes.

Mothership is composed of four members bound together by odds and ends. Meadows and

Lundy met in a previous band. Bass player Paul Rodrigues and drummer Sean Slusher met somewhere along the way.

"We get more out of playing live than worry about recording," Lundy said. "The band has to be together a long time before we get something real permanent."

The band is influenced by many different bands, from the Beastie Boys to Jimi Hendrix. "While keeping a common thread, our body of work reflects a lot of diverse influences," Meadows said.

Mothership's next Lexington appearance will be Oct. 16 at Lynagh's with Johnny Soko.

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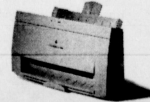
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ViewPOINT



Tragedy teaches a hard lesson in decision making

Bob and Pat Cooney have been through rough times. On a cold, February night in 1993, their son Gregory died in an accident after he and a friend got drunk at a party on the Lexington Campus.

drunk, there would be a risk that he might die.

On Saturday, the Lexington Herald-Leader took an in-depth look at fraternities and their respective drinking policies.

The articles left much to be desired.

Although theirs is a story that is quite unfortunate and sad, the Cooney's story is one that happens all too often to parents whose children act irresponsibly and illegally drink.



Chris Padgett
News Editor

Young people have been drinking alcohol since the beginning of time. Although the act has become much more fashionable in recent decades, the fact remains that regardless of a law that is passed, regulation that is adopted or policy that is put in place, young people are going to drink, Period.

Rather than taking an in-depth look at the drinking habits of college students as a whole, the story mainly focused on the habits of fraternity members.

What about athletes, band members, rugby players and honor students who drink?

College students have been drinking for years. Yes, Greeks do their fair share of partying, but that is not all that being a member of a fraternity or sorority is about.

The Cooney's could not accept the fact that Greg Cooney was solely responsible for his own death.

When the Kentucky Kernel ran the story about Sigma Pi and Kappa Sigma being held liable in a Boone County Circuit Court for the death of Cooney, another story appeared on the Kernel's front page about UK Greeks.

So instead of accepting the fact that their son had died a tragic death, the Cooney's decided to lay blame on someone else.

This story was about how members of fraternities and sororities collectively had higher grades than average UK students.

The Cooney's took John Renaker, Kappa Sigma and Sigma Pi social fraternities to court to sue them for their son's unfortunate death.

Greeks also perform thousands of hours each year in community service projects and collect thousands of dollars in donations for groups such as the Nest, a local home for abused children.

When people die, those who are left behind are often quick to place blame on the shoulders of others. By pointing fingers and laying blame on Kappa Sig, Sigma Pi and John Renaker, the Cooney's avoided laying any blame on their son.

In the Herald-Leader article, Lexington attorney Ken Smith said that he thought fraternities had better wake up.

It was their son, who they raised, who decided to use a fake identification to purchase alcohol and who decided to climb in a car. It was their son who died as a result of his own actions.

Perhaps it is not the fraternities that need to wake up, but maybe society as a whole.

The abuse of alcohol is not a problem that will ever go away — regardless of what rule, policy or probation is placed upon an individual or group.

The night he died, Cooney used a fake ID to gain entry into the Kappa Sigma house. Cooney and Renaker had planned to stay at the Sigma Pi house, but it was Cooney who urged Renaker to leave.

It is up to an individual's parents, friends and family to instill a sense of personal responsibility and accountability.

When the two left the Bahama Mama party at the Kappa Sig house, it was Cooney who was driving.

Although Greg Cooney died a tragic death, his parents do a great disservice to his reputation by dragging it through a frivolous lawsuit because they needed someone to blame.

According to Renaker, Cooney asked Renaker to drive home to Northern Kentucky after Cooney could no longer drive as a result of his drunkenness.

Greg Cooney's death was no one else's fault other than his own. News Editor Chris Padgett is a political science sophomore; his views do not necessarily represent those of the Kentucky Kernel.

At 19, Cooney was well aware of the fact that if he got into a car

of the fact that if he got into a car

"I DON'T believe there's an American outside of maybe Billy Graham, or whatever, that has gotten more love from America than I have."

O.J. Simpson, in the two-hour Boston Globe interview after his acquittal of Nicole Brown Simpson and Ronald Goldman.

Into the night

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People took to the street last night to protest against violence against women. And no one cared.

What could have been a good thing failed because of the apathy of UK students. The students who took the time to gather and show their support for an anti-violence society were those who already care.

Reminding those who give a damn that violence against women happens, like last night's event did, is preaching to the choir.

The handful of UK students who gathered before the rally to prepare for the evening's activities were well aware of society's problems.

That is not enough. Events such as these need a broader representation of the community, but by being sponsored by predominantly women's organizations the message is that this is for women only. It's not and it should not be.

Perhaps events like "Take back the night" should be co-sponsored by men's organizations as well as the Bluegrass National Organization for Women. This would certainly lend itself to binary support among the sexes.

The politics of NOW interferes with the

message of last night's rally. It is far too easy for friends and foes alike to politicize the event — which only skew the event's message.

It's common knowledge that violence against women affects more than women, it hurts men too. It hurts the good men who would never dream of harming a woman. Events like these seem to drive a larger wedge between men and women, when the sexes need to work together.

IN OUR OPINION among women or it is a message to the would be abusers that society is not going to tolerate abuse any longer?

Or was it a large self-help meeting for survivors?

Involving more people would give the night more meaning.

Regardless of what happened last night, women will still be abused by men, no amount of marching will change this fact.

Instead, society needs to take a hard look at itself and reevaluate gender roles. In theory, this is a good thing. We all want a safer community, we just wonder if shouting from the street corner is the way to achieve this goal.

READERS' forum

Theater critic was insensitive to actors

To the editor:

As a theater major and English minor, I have a few comments regarding Katie Queen's recent "theater reviews."

In Queen's review of "For Whom the Southern Belle Tolls," she seems to forget the fact that the show is a parody of Tennessee Williams' "The Glass Menagerie."

She only gives a small summation of the characters and the plot. She expresses no concrete opinions that are apparent in a good review, nor does she respond to the obvious amount of talent among the four actors in the show.

Queen also fails to mention that the show was shown in conjunction with another excellent piece of work.

It seems that the actors in "Vivien" were slighted by Queen, who seems to have a problem with not only homosexuals, but foreigners.

In each of her "reviews," Queen expresses stereotypical homophobic views of a lesbian couple and a character that she assumes is gay for no real reason. She also refers to Kim Dixon, who played a lesbian in "Southern Belle" as a foreigner.

Not only did this have no bearing on the play, but the actor's race in real life did not affect the show in any way. These comments from Queen are unnecessary and insensitive.

I am also left wondering where

Queen learned to write a theater review.

There are no elements of a good journalistic style in either piece, and her review of the recent Actors' Guild show seems more like an anecdote to be shared at a sorority meeting than a journalistic review.

To only mention a show in a few lines should be a sign that the article is not a true review. I also question Queen's self-declared exposure to music and theater. To insult Lexington theater in only her second review is a crass move. Anyone with the artistic exposure Queen claims to have should be able to write a much better and more intelligent piece than either of her two recent reviews.

Keri Walls
theater junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

Involvement teaches real-life responsibility

As I interviewed several bright, outgoing freshmen for the Freshmen Representative Council the other day, I was suddenly reminded of what it was like to be new on campus.

My first activity on campus was right here at the Kentucky Kernel. I found it to be both demanding yet very rewarding in the sense that I enjoyed seeing something I worked hard on in the paper. It was also very addictive. I first began as a staff writer and, within a few months, I found myself doing something in virtually every department.

This year I moved to the Student Activities Board and the Student Government Association. Like the Kernel, both organizations are demanding, rewarding and addictive.

At SAB I'm the communications and marketing director. I'm

responsible for advertising events and public relations. At SGA, I serve as the web site coordinator and I also work on the newsletter.

But getting involved also means you need to have fun. Don't take on too many responsibilities at once and stress yourself out. If you plan to get heavily involved on campus, you might want to think about getting a date book.

Besides being reminded of what it was like to be new, I was also reminded of all the opportunities that UK provides its students. We have over 200 student organizations on campus which cater to everything from

karate to scheduling rock concerts and this student-run newspaper. There's something here for everyone.

And what's more, we even have the chance to make a difference on campus. The only limitations you have are the ones you set for yourself. If there's something you don't like or something that you'd like to see happen, you have an ample chance to change it. All you have to do is go out, get involved and make your voice heard.

For me, a campus organization is more than just a place that I go every now-and-then to work on projects. It's also like a home between classes where I can go to

study, eat and talk with friends.

Not to mention the fact that you meet new people and make new friends from all walks of life and often gain a different perspective on things.

I used to consider myself somewhat shy, introverted and to some extent narrow-minded because I was never exposed to many different viewpoints. Becoming involved changed that because I've exposed to many viewpoints and because I work with so many people, I try to understand their views, even if I don't agree with them.

Over the time that I've been in Student Government, I've learned

to be more open-minded and outgoing. Other than changing bi-laws and passing bills, SGA also promotes diversity across campus and addresses problems that face campus.

Besides making new friends and having fun, getting involved in campus organizations also teaches you a lot. You learn many things you can't get from textbooks and the classrooms.

The primary lesson you learn is responsibility. In practically any organization you get involved in, you'll have some kind of responsibility.

For me, the biggest one of all is knowing that you represent your peers. The Kernel heavily depends on writers, photographers and the people in production to complete the next day's

paper. It can be stressful sometimes because everybody is depending on everyone else to get their job done. If someone doesn't do his or her task, it hurts everyone.

SAB gives me a chance to have a say in what entertainment comes to campus. This is the biggest responsibility of all because you have to consider what other people on campus want to see, not just yourself.

In some cases, you can also gain real-life experience in the field you're interested in. For instance, my position at SAB allows me to gain experience in public relations and advertising. Both organizations give me experience in writing and maintaining web sites.

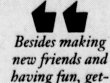
So the next time you're sitting around the dorm bored, check out a student organization and make this campus yours.

Staff columnist Charles Cooper is a telecommunications and computer science junior; his views do not necessarily represent those of the Kentucky Kernel.



Staff columnist

Charles Cooper



Besides making new friends and having fun, getting involved in campus organizations also teaches you a lot.

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