

KENTUCKY Kernel

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WEATHER Warmer today, high near 55. Clear and cool tonight, low near 40. Cloudy and mild tomorrow, high of 55.

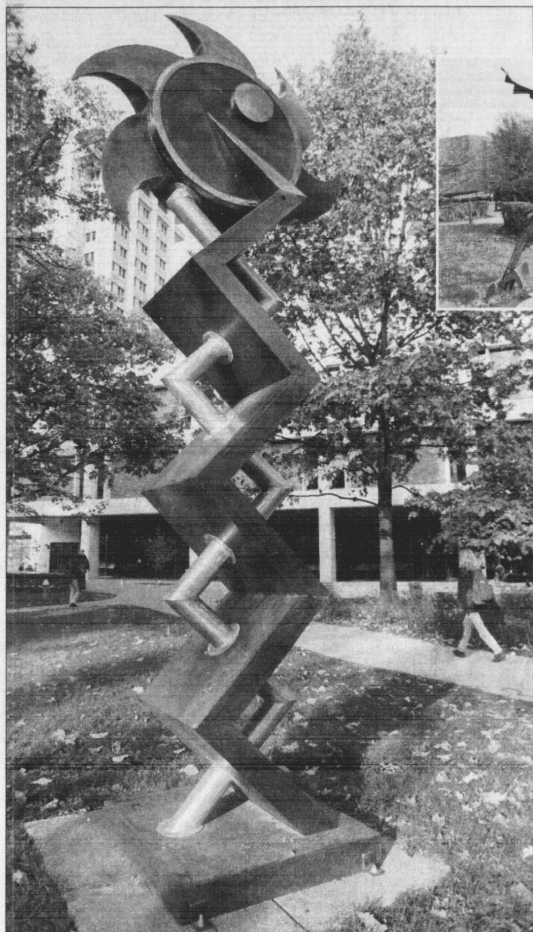
WHAT'S THE FREQUENCY? An inside look at home entertainment for the cold winter months. See KeG, inside section.



THU

November 6, 1997

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PHOTOS BY MATT BARTON Kernel staff

WORK OF ART More than 10 spaces used to exist around campus for student artwork. There are less now, but they are in more visible areas.

Students find creative outlet with artwork around UK

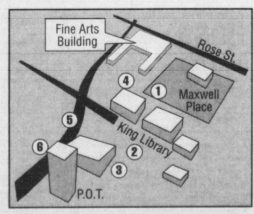
By Jessica Coy
Staff Writer

A dancer of steel and aluminum is immortalized in one moment of time; the beauty of a sunrise is captured in hues of gold and red; sunlight illuminates blocks of stone

and glass piled in lovely protrusion. These and other works sculpted from brass, glass, aluminum and steel decorating the campus are not the work of seasoned professionals but of a few extremely talented UK art students.

Location of sculptures on campus

- Don't miss the work of these up and coming young artists.
- 1 untitled by Clifton Cox
 - 2 Mama Big Boote by Mickey Maxson
 - 3 Sunrise by Trey Cornett
 - 4 untitled by James Durrett
 - 5 Inhabited Column by Mickey Maxson
 - 6 Steel and Brass by Kim Adler



placed about campus, are the result of the Art in Public Places program, started by Jack Graun, art department chairman, in 1989.

The program evolved from the Spring Arts Festival held annually here at UK.

"During the festival, students were invited to display their work at certain places around campus. The art received such a positive response from the college community, that we decided to make art work a permanent part of our campus," Graun said.

"Art is everywhere," he said. "The sculptures are designed to enhance the campus and to raise awareness about the importance of art in our lives."

The purpose of the Art in Public Places program is two-fold. "Many people don't go to museums, because they don't have time or are intimidated. The whole idea behind the Art in Public Places program is to bring art to the people," Graun said.

Another purpose of the program is to allow art students to take on a more professional attitude about their work.

"Seeing their work in a public place is a wonderful initiative for the students and gives them a real sense of achievement," said Garry Bibbs, an associate professor of art studio

sculpture. "It's all a part of the artist's training."

The artist is responsible for everything concerning his or her sculpture, from the original proposal to the placing of the work. The student also absorbs expenses not covered by funding or donations.

"It can get pretty expensive, but it's worth it. It was an honor to have my piece selected," said Clifton Cox, an art senior whose untitled sculpture graces the lawn between the Fine Arts Building and President Charles Washington's house.

Clifton's red conglomeration of triangular shapes took about two months to complete and has been in place for about a year.

"When it comes time for my sculpture to be replaced, I can take it and put it in outdoor art shows or whatever," Clifton said. "It's a great addition to my portfolio."

The sculptures are changed once or twice a year, and a new collection is expected to be placed this spring.

"One of the best things about the program is that the pieces are continually being changed," said Louis Swift, dean of Undergraduate Studies.

"This adds to the beauty of the collection because it shows the diversity and evolution of art in our community."

Disorders rampant in college

Students battle with anorexia, bulimia

By Brandy Berry
Staff Writer

The dreaded "freshmen 15" are not a problem for some college students. Because they will never be found at the Commons eating pizza.

They will be found on the treadmills. They will be found purging.

Because each year 16 percent of collegiate women in America and seven million women overall show some signs of having an eating disorder, said Dr. Laurie Humphries, UK Medical Center psychiatrist specializing in eating disorders. Two-thirds will battle the disease for a lifetime, while one-third will be cured through treatment and counseling.

Anorexia nervosa and bulimia are complex, life-threatening psychological eating disorders whose victims constantly fight a battle between their mind and body, continually restricting food intake to the point of obsession and sometimes death.

"Eating disorders are extremely common in collegiate women," Humphries said. "There are many more who are afflicted in a college population than in a high school population."

The causes of anorexia nervosa and bulimia are as different as the diseases themselves. Humphries attributes the college atmosphere to exacerbating the diseases in some cases.

"If there is a sorority house with one or two who have eating disorders, they may influence others," Humphries said. "Pretty soon, you have a 'group phenomena' where everyone is severely restricting food intake."

However, the cause of eating disorders is multifactorial. "Those with low self-esteem and those under serious stress are susceptible," Humphries said. "Others may have personal problems such as with the family or a boyfriend, which can eventually progress into a disorder."

Anorexia victims typically compulsively exercise and severely restrict daily caloric intake to the point of fasting for days at a time in some cases.

Bulimics practice "binging and purging," which involves eating excessive amounts of food in a very small amount of time and then making themselves throw up.

The problems associated with the diseases are not minor.

"Anorexia has the highest death rate of any psychiatric illness," Humphries said. "The actual percentage of deaths associated with bulimia is not known, but the number is thought to be quite high."

One percent of anorexics will die in their initial battle with the disease, but 18 to 30 percent of the victims who beat their first onset will die from recurring bouts by the age of 45, Humphries said.

Anorexics suffer from loss of hair, osteoporosis (decrease in bone density), problems with poor nutrition and loss of a menstruation cycle for as long as they are restricting food intake.

Bulimics often suffer from electrolyte problems attributed to excessive purging, intestinal and throat tissue damage, and dental erosion.

"Of all the fads which have affected mankind, none seems more difficult to explain than the desire of American women for the barbiepole figure," the late Dr. Morris Fishbein, longtime editor of the *Journal of the American Medical Association*, once wrote.

"In many ways we have become a 'celebrity culture' where the emphasis is placed on thinness," Humphries said. "Many of the models maintain an unhealthy body weight and image."

When treating eating disorder victims, the medical problems, rather than the psychological ones are treated first. The first step is to ensure that the patient is not suicidal and then if the victim is depressed, anti-depressant medication and nutritional counseling are implemented. Bulimics often abuse alcohol and drugs, so those prob-

See **DISORDER** on 2

UK conference to study cultural differences

By Tanya Schmitt
Staff Writer

Diversity. It's a word heard every day in the current trend toward political correctness; yet at the same time, it's a word few truly understand.

Today a group of Kentucky high school students will gather to make sense of this word and to address issues concerning

cultural differences and stereotypes.

UK is playing host to the 17th "People to People" Conference, sponsored by the National Conference, a group who started the People to People Conference to give young people a chance to express their ideas and concerns about race.

At the Student Center from 8 a.m. until 2 p.m., 290 students, teachers and administrators are

expected to participate in today's activities. The theme of this year's conference is "Looking Through Our Cultural Lenses."

The purpose is to understand how we look through our cultural lenses, which are developed through our family and environment, said Karen Kendrick, National Conference Program director.

"It is about how we view ourselves and others. Some things are

wonderful, but we also have blind spots, stereotypes, which we use to classify people."

The conference focuses on a series of activities to facilitate discussion between students, rather than a bunch of lectures.

Interaction with other students will help students understand the likenesses and differences they have with other people and how their backgrounds influence their perception of others.

Event coordinators think by understanding their "cultural lenses," students will recognize any biases they might hold. Then they can widen their perspectives to accept and sympathize with people in other cultural situations.

"I enjoy this conference, because one of the things I like best is helping people understand themselves and each other to improve interactions and make all

of our lives more fulfilled," said Mildred M. Bailey, presiding chairwoman of the Board of Directors for the National Conference.

Students from various high schools throughout the state will be placed in groups with other students to get a wide variety of opinions during discussion.

In addition to creating aware-

See **RACE** on 2

UK explores dorm ethernet connections

Project could take as long as three years

By Joe Dobner
Staff Writer

The UK Housing office has seen the light, and it is carried by fiber optical cable.

At present, only Boyd and Patterson residence halls have ethernet connections available in residence hall rooms.

The housing office hopes to change that in the near future.

"It's sort of our pilot project," said assistant director of communication and network systems Ken Bates.

Ethernet is a type of network that carries information between computers at a rate of 10 Megabits a second. Ethernet requires twice the number of wires that a phone line does.

The average modem, which does use phone lines for connections, transmits data at least 10 times more slowly.

"In general, (ethernet in Boyd and Patterson) has worked pretty well," said electrical engineering

sophomore Jason Cheatham, who lives in and provides technical support to students in the Boyd/Patterson Complex.

"As long as you're not using it during peak hours, it's great," said electrical engineering sophomore Keith Shapiro, who administers the Boyd computer lab.

Shapiro said that he had seen speeds as high as 51 kilobits per second from an off-campus site, albeit at 4 a.m.

Of the 264 students in Boyd and Patterson, about 80 have paid the \$75 dollar connection charge for an in-room ethernet connection.

"I don't think we can live without (ethernet in the residence halls)," said Allen Rieman, director of Auxiliary Services.

Fiber optical cable can carry digital data for two kilometers before the signal needs to be boosted.

Older copper wire requires refreshing about every 100 meters. The signal repeaters are expensive, and networking the outlying residence halls with copper wire would have been prohibitively expensive, said director of communication and networking systems Doyle Friskney.

"There's nothing on campus I can't reach (without using a

repeater) with fiber," Friskney said.

The wires running to Boyd and Patterson are copper.

"It's an older technology and it's slower," Friskney said.

Of course, running fiber optic cables to every residence hall isn't cheap. Rieman said that the working estimate is about \$5 million.

Since the housing office gets all its revenue from student housing fees, it would have to pass a bond issue to pay for the wiring, Rieman said. That would mean about a \$100 increase in student housing fees, assuming the \$5 million estimate is roughly correct.

"This shouldn't increase the technology fee, and despite the increase, Rieman expects that more students will seek on-campus housing in the coming years despite the higher price.

The project could take as long as three years, or as short as one, Rieman said.

Once the residence halls have an external connection, the individual rooms have to be wired. UK communications and networking services and the housing office are presently considering two options.

The first is standard ethernet wiring within the residence hall, and the second is wireless communication.

"We really need to figure out what works best," Friskney said.

Wireless networking isn't truly wireless. The wireless part of the network is the connection between a PC and the network, which uses either radio waves or infrared light to make the connection.

"A year ago, wireless wasn't even an option," Rieman said.

Rieman and Friskney said the time a technology is expected to last is also a key consideration in how to network the residence halls.

"(Picking a short-lived technology) would be like paying for your groceries with a long term loan. You've eaten them, but you're still paying for them," Rieman said.

The other two criteria are cost and continued performance. Although wireless connections are more expensive than standard wire jacks, the cost of wiring a building with wireless ports is less than that of installing the wires for standard jacks.

Rieman plans to travel to the University of Tennessee at Knoxville, which uses both wireless and hard wires.

"We're hoping to have a decision by January," Rieman said.

Off-campus students get faster access

By Joe Dobner
Staff Writer

Students that live off campus may have a faster way to dial into campus in the near future.

Asymmetric Digital Subscriber Line, or ADSL, uses a standard phone line to transmit both voice and data on the same cable.

Unlike a standard modem, ADSL transmits data from a network to a PC faster than from a PC to the network.

This results in speed increases for applications that receive a great deal of data, but don't send much data, such as web browsers.

UK communication and network systems has 20 separate users that are testing ADSL lines in their dorm rooms and apartments, said Doyle Friskney, director of Communication and Network Systems.

UK is providing the service, not MCI, which provides UK Online.

"It's nice. It's real nice. It frees up the phone line. It's fast," said William Monroe, an agricultural engineering senior who is in the test program.

"I'm going to be spoiled when it's gone," said Earl Wright, an agricultural engineering and MBA senior who also uses and ADSL connected computer.

The ADSL box is about eight inches square and three inches high, and it manages the load between the phone line and the computer.

"The FlexCap2 Rate Adaptive Asymmetric Digital Subscriber Line (ADSL) Remote Terminal Unit combines an asymmetric data channel with an existing Plain Old Telephone Service (POTS) signal and transports these signals between the subscriber and a central office," Westell's ADSL document reads.

In English, that means the phone and modem can be used at the same time.

"I can't hear any interference," Monroe said.

The box is connected to the

computer with an ethernet cable, and to use the service, the computer must have an ethernet card.

Although students in the pilot program have cards provided free of charge, Friskney said students would probably have to buy their own cards if the service is provided unavailability.

In addition to the cost of the ethernet card, students would have to pay a one or possible biannual connection fee.

Also, unlike modems, ADSL connects computers to the campus network perpetually instead of having to dial in when a network connection is needed.

"No busy signals. Ever," Monroe said.

Aside from some unexplained service outages, Wright said there had been no problems that he knew of with the ADSL boxes.

Friskney said ADSL would be offered as an additional service and not as a replacement for the on-campus modems.

Students can now dial into the UK network for no charge but are restricted to on-campus services.

"We feel very strongly that if you live in Lexington, you should be able to call campus for free," Friskney said.

UK has 300 modems for Lexington students.

"We still haven't reached saturation (on our modems) yet," Friskney said.

One-hundred fifty of the modems are old and slow, and are generally used by people connecting to UKCC. One-hundred fifty are newer and faster, and most users use them.

"(People using the old modems) are slowly going away," he said.

In addition to the on-campus modems, students can pay a monthly fee to subscribe to UK online and can browse off-campus web sites.

That service gives about 650 modems for use statewide, Friskney said.

Because UK can't maintain modems pools outside of Lexington, UK Online provides them for other cities such as Louisville, Frankfort and Richmond.

Other students simply use another general purpose provider, such as America Online or MicroTec, to connect to campus.

The box is connected to the

Monk provides life perspective

By Brian Dunn
Assistant News Editor

Bardor Tulku Rinpoche's light hand gestures, soft voice and warm smile brought a blanket of comfort over the room.

His eyes sparkled as that of Tulku, or reincarnated teacher in the Buddhist tradition. His face glowed as that of Rinpoche, or priceless one.

He met each person in a small cream-colored room at the Shambhala Meditation Center on West Maxwell Street. With a short bow and a handshake, he, dressed in a light maroon robe, comforted each visitor into a seat.

Rinpoche was in town to deliver a speech on death and dying in the Tibetan Buddhist tradition to an audience at Memorial Hall last night. Reincarnation is experienced

in four parts, he said, the naturalness of life, the painfulness of dying, the luminosity of death and the peacefulness of becoming.

In the more personal atmosphere of Shambhala Meditation Center yesterday afternoon, Rinpoche smiled and spoke in soft, careful English.

"What's most important for all of us is to be kind and to get along with everybody," said the Tibetan monk who now teaches at the Karma Triyana Dharmachakra Buddhist monastery in the Catskill Mountains near Woodstock, N.Y.

Every person should strive for pure truth, he said. Then, happiness would follow.

When Rinpoche looks at the world, he sees truth as the good in the world.

"Fighting or doing some harm to another," however, is the worst he's seen in the world.

"I wish for some of this harm to never exist, but that's just a wish," he said. "My prayers are always there that this harm never comes out."

As a reincarnated teacher, Rinpoche passes on the "whispered lineage" of Tibetan Buddhism. He's been reincarnated three times.

"This is actually something many people go through," he said. But reincarnation varies from person to person depending on the person's karma.

Rinpoche's good karma carried him through reincarnation as a teacher, of which he was recognized at age 11 when he fled war-torn Tibet for northeastern India. Since then, when he began his training to be tulku, he's been teaching the ways of Tibetan Buddhism.

He's been teaching Western students interested in Tibetan Buddhism since 1976.

Often he meets people struck by his knowledge.

"I think I cannot say it is my power," he said with a blushing smile. The knowledge instead is of Buddhism, he said.

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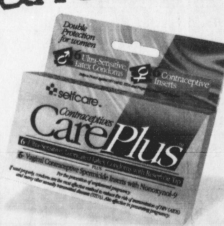
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Disorder
Anorexia, bulimia run rampant at UK

From PAGE 1

lens will usually be treated before the actual eating disorder.

Humphries said studies are being done to prove that genetic

plays a role in eating disorders.

"It is interesting because just as there are different types of cancers which can be passed down from generation to generation, there are different ideologies regarding eating disorders as well," Humphries said.

"The studies are showing that the genetic link to anorexia has something to do with energy metabolism in victims."

Race
Conference takes close look at diversity

From PAGE 1

ness for students, this conference also gives them a chance to receive information about Anytown Camp, a summer camp for 50 students to be held June 1-13, 1998.

Not only can students attend this summer activity, but students in the past have also organized human relations clubs at their schools that carry home the insight they gained during the day.

President Charles Wethington will welcome the students, and former Gov. Martha Layne Collins will offer a brief introduction of the theme.

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SPORTS

Off week lets Cats regroup

Practices stressing a return to basics

By Aaron Sanderford Senior Staff Writer

UK football is having Spring practice in November. After a 63-28 loss to Louisiana State cost the Cats some much-needed depth, UK is using its last off-week as a chance to regroup and lick its wounds.

They are trying to iron out the offensive wrinkles that led to four turnovers and the defensive flow problems that helped Tiger tailback Kevin Faulk to a career day.

"We are treating this like a Spring session," senior safety Tremayne Martin said.

"Back to basics." For freshman running back Derek Homer, this week is his chance to practice carrying the ball with his left hand.

He said two of his fumbles occurred while running left with the ball in his right hand, including a key one against LSU.

"This is when you try and work on the mistakes you made in game situations," Homer said. "It's about executing and getting ready for the last two games by working on fundamentals."

Homer said he didn't like the first off-week following a 35-27 road loss to Mississippi State. He said he was anxious and used to playing every week.

But now, Homer said it gives UK a chance to focus on what it will take to become bowl-eligible—a sixth win.

Martin said the open date comes at a great time. Several players are beat up and tired, the senior safety said.

One of those players is receiver Lance Mickelsen, who separated his shoulder last weekend.

He could be out for the remainder of the season.



BY PHOTOS JOHNNY FARRIS Kernel Staff

BETTER LATE THAN NEVER UK without Kevin Coleman (above) glides through the endzone after scoring late in the Cats' 63-28 loss to Louisiana State Saturday night. Big Blue has a bye week coming up, giving the Cats time to repair their receiver corps. With injuries to Lance Mickelsen and Kio Sanford, players like Merritt Grace (below) have seen action.

Tight-end Jimmy Haley and receiver Kio Sanford are working their way back from injury this week.

Wildcat quarterback sack specialist Bamidele Ali rolled his ankle at practice yesterday and said the open date's timing is perfect.

"It couldn't come at a better time," Sanford said. "We'll be ready by next week."

That doesn't bode well for the Commodores.

"I think when we come out against Vanderbilt, we will put up some impressive numbers," Martin said.

Another advantage of having extra practice time is improved execution, Sanford said.

"We know how many games we need to win, and right now we are working on not turning the

ball over," Sanford said. "You are going to lose a couple of games. We are going to work on putting teams away and fighting to the end."

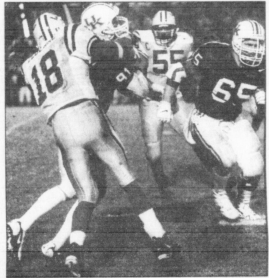
Quarterback Tim Couch said the week off is great for the young Wildcat team.

"We're so young that any chance to back away and work on the little things will make us better," he said. "It gives us time to heal and time to improve for the stretch run."

But before the Cats gear up for their Tennessee two-step with Vanderbilt and the Vols, a weekend off awaits.

"I'm going home to Leslie County with my roommate Kevin Coleman to see my family and take it easy," Couch said. "We are just going to relax and take our minds off of football for a little while."

"Hopefully, when we get back, we will be focused on coming back strong and making a push for the post-season."



SPORTSbytes

Cowboys coach denies rumors he's on 'hotseat'

IRVING, Texas — Dallas Cowboys owner Jerry Jones denied that he could fire coach Barry Switzer as early as next week.

The Washington Post yesterday quoted NFL sources as saying that Switzer could be fired next week and replaced by scouting director Larry Lacewell, who would serve as interim coach.

"That is not true. I have repeatedly said Barry Switzer is the coach of the Cowboys and will continue to be coach of the Dallas Cowboys," Jones told the Fort Worth Star-Telegram on Tuesday.

Lacewell told the newspaper that the report is "ridiculous."

At a news conference on Tuesday, Switzer insisted he ignores people who speculate that he will be fired and fans who are calling for his dismissal.

"I don't even think about it," Switzer said. "It really doesn't enter my mind. It seems to be on your mind more than it is on mine. It's irrelevant to me."

When asked if he expects to be back next year, Switzer's only response was, "Sure."

Although Jones dismissed suggestions that Switzer's firing could be imminent, he didn't make any promises that the coach would be back next year.

"The reason that Barry Switzer is coaching the Dallas Cowboys in 1997 is because, in my view, it gave us the best chance to win a Super Bowl this year," Jones said. "We're not going to get into what happens after this year."

Switzer said he had talked with Jones on Tuesday morning and the subject of his job security didn't come up.

"I had a discussion with Jerry this morning — not about my

contract or my job tenure; it was about those things that are more vital and more important to us," Switzer said.

"If Jerry wants to make a change, he'll make that decision. If I don't want to coach here, I'll make that decision. Only two of us are involved in it and that's the only two that matters. And we never discuss it."

The Cowboys are a disappointing 4-3 and face an uphill battle to make the playoffs.

Woods being threatened

NEW YORK — Tiger Woods says he has gotten persistent death threats since joining the PGA Tour.

On Tuesday, during a conference call to promote the Skins Game later this month at La Quinta, Calif., Woods said, "People are taking offense to the things I'm doing and saying and trying to accomplish in golf. That's just the way it is."

Woods indicated in September 1996 that he received death threats, and Jack Nicklaus said earlier this year that such threats were an occasional problem for him as far back as the 1973 British Open.

In the conference call, Woods said the threats weren't limited to his pro career, which started more than a year ago.

"Unfortunately, I've had my share of threats since I was 16," said Woods, 21. "That's just the way life is when you're playing a sport that traditionally hasn't been a minority sport."

Woods said the threats were a disappointment in a season that included a Tour-high four wins and more than \$2 million in earnings.

He was Rookie of the Year last year and is expected to be voted Player of the Year by his fellow golfers this year.

Woods, who has special security at every event, wouldn't say specifically how many threats he has had.

Compiled from staff, wire reports

Advertisement for campus MCI Internet. It features a cartoon character with a large, grinning face and wild hair, sitting at a desk with a laptop. To the right is a dark box with white text: 'CALL TO SEE HOW YOU CAN GET UP TO 6 MONTHS OF FREE INTERNET SERVICE!!'. Below the cartoon, the text reads: 'HIGH SPEED INTERNET ACCESS AT A GREAT LOW PRICE!'.

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March Madness of the soccer world

Women traveling to Florida

By Rob Herbst
Sports Editor

GAINESVILLE, Fla. — It's a pretty simple formula for the UK women's soccer team.

Win three straight games starting this afternoon and advance to the NCAA Tournament or lose one game and the season's over.

The Wildcats (8-11-1) begin play in the Southeastern Conference Tournament today at 2:30 p.m. against Auburn and UK will

need to pull off a miracle run in the tournament to advance to its third straight NCAA Tournament.

"It would be a hell of an achievement for us to win this thing," said UK head coach Warren Lipka. "We're going in there and we're gonna worry about ourselves in this tournament."

There's a few reasons why it would be an impressive achievement for the Wildcats to win the SEC Tournament.

Problem No. 1 is location. Florida is hosting the tournament this year and the Gators are pretty darn tough at Percy Beard Stadium, otherwise known as "The Marsh." How about one loss in more than two seasons at home?

One reason why Florida is so successful is the field's dimensions. "The Marsh" is smaller

than regular soccer field dimensions. Not so coincidentally, Florida's only home loss came at the hands of Vanderbilt who also plays on a smaller soccer field.

"You've just got to adjust to the conditions," said UK forward Carrie Staber. "Once you adjust to the field, it's really no excuse."

Fortunately for the Cats, UK is the No. 3 seed from the East and the Gators are the No. 2 seed from the East.

The foes wouldn't meet until the finals if both teams get there. Earlier this season, Florida handed UK a 4-0 loss.

Problem No. 2 is talent. Unlike the past two seasons, the Wildcats have struggled this year partly because of an extremely young team. More than half of UK's roster is filled with freshmen.

The Wildcats aren't on a roll either. UK has lost three straight games coming into this afternoon's first round game. In those three losses, the Wildcats have scored a grand total of one goal. Their most recent loss came on Sunday when the Cats lost 2-0 to Indiana at home.

Not to worry about that, Lipka says. "If you would have asked me on Sunday whether I thought we were confident, I would have told you no way. I would have said we were six feet under," Lipka said. "But after this week's practice, everyone realizes that we have a new lease on life. This is a different season for us."

Although coming into the tournament with a losing streak cannot be considered good by even the most optimistic observers, one who believes in streaks may believe it's a good omen.

Beginning on Sept. 26, UK started a three-game losing streak. Then the Wildcats proceeded to lose three straight games. Three

consecutive wins followed the losing streak. Then the Wildcats ended the season with the three game losing streak.

The pattern says UK should now win three games. How many wins does it take to bring home an SEC crown? Three.

Problem No. 3 is opponent. The Wildcats have a history with Auburn in the SEC Tournament — and it's dark history.

Last season the Wildcats took on Auburn in the first round of the SEC Tournament and UK was a heavy favorite for good reason. Earlier in the season, UK pummeled Auburn 5-0 and the SEC Tournament was in Lexington.

Auburn shocked the Wildcats in a 2-1 overtime win last year and it was arguably the lowest moment of UK women's soccer history.

"We had really high expectations going into that tournament and we weren't supposed to lose that game," said UK senior co-captain Alison Rooney. "We want to make sure that doesn't happen again."

Staber added, "We just played terrible in that game. You always want another shot at someone when they beat you."

Tournament Bracket

There are four first-round matchups which take place today in Gainesville. East No. 1 Vanderbilt takes on wildcard entry Arkansas at noon. The winner takes on the West No. 2 Auburn-East No. 3 UK winner. The second round game is set for Friday at 12:30 p.m.

In the other half of the bracket, West No. 1 Alabama takes on wildcard team Georgia at 5 p.m. The winner of that game takes on the No. 2 Florida-No. 3 Ole Miss winner on Friday.

The finals are scheduled for Sunday at 1 p.m.



IT'S A CONTACT SPORT One of the Cats' best attributes as they enter the MAC Tournament this weekend is their imposing size, as exhibited by Jamie Schuer (above), Brian Baltzell (below left), and Jed Boswell (below right).

Second-seeded Wildcats have top seed intentions

By Jill Erwin
Senior Staff Writer

The UK men's soccer team had a firm grasp on the Mid-American Conference title, before three straight losses left them with the second seed in the tourney that kicks off this morning.

"My expectations are to win the MAC," UK coach Ian Collins said. "I have no other expectations. Nothing short of a victory in Sunday's championship game will be considered a successful season."

UK starts its push for the NCAA Tournament against Western Michigan at noon at Miami (Ohio). Akron plays in the first game at 11 a.m. as the top seed.

Collins puts no stock in the argument that UK has peaked too early.

"In nine days we've lost a chance at an at-large bid (in the NCAA tourney), we've lost a top-30 ranking, which we had, we've lost the MAC championship, we've lost the top seed, but you know what?" Collins asked. "The great thing about it is we can get it all back. Three games does not a bad team make."

Going into last weekend, all the Cats had to do was defeat Miami to clinch at least a tie for the championship. Unfortunately for the Cats, the Red Hawks had other plans. UK fell 2-1, and with Akron tying Marshall, the Zips claimed the top seed.

Another problem for UK is the rash of injuries they have been slammed with at the end of the season. Todd Stonestreet has a bruised eye, Brian Baltzell has a bad case of the flu, Michael Sticker had his 12 stitches removed Tuesday, Ryan Grady has almost redислоcated his shoulder, and Brian O'Leary has a cast on his injured hand, and will remain that way for two weeks.

However, Collins says this is not the time for excuses.

"Unless they're dead or have a cast on, they're playing. However many injuries we've got, however many players we've got with the walking dead, there are no excuses," Collins said. "Either you get it done or you don't."

The Cats will be facing stiff competition in Oxford. Six of the eight conference teams have 10 or more wins, and five of the teams are ranked in their region.

"If I wasn't a coach, I'd pay to see this tournament," Collins said.

Since he is the coach, Collins has done his homework and knows exactly what it will take for the team to compete and win the tourney.

"Put the ball in the back of the net, work hard, be diligent, be mentally tough, be resourceful, go out and do whatever it takes to win," Collins said. "We are going to do whatever we can within our power and within the rules of soccer to win this tournament."

Despite losing three straight, Collins said the players are still confident. He said they are in exactly the mood he wants them to be in.

"Team morale is good," Collins said. "Everybody's been in one of those feisty, angry moods. I want to see some people fired up." WMU has been playing well of late, according to Collins. The team tied both Michigan State and MAC opponent Northern Illinois on the road.

"I don't care," Collins said. "If we play well, we're going to bury them. I expect our players to bury them."

"If we don't win these three games, the only people we can blame are ourselves," Collins said. "That's not a cocky or arrogant attitude, that's a fact. We're good enough to win this championship."



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Natio

Police hospitalized after incident

University Wire

PHILADELPHIA, Penn. — A student and two other men have been charged in connection with the incidents near Locust Walk Thursday night that sent four University Police officers and one of the men to the hospital.

Warrnell Owens, 26, will face the most severe charges: four counts of aggravated assault for allegedly attacking four members of the Penn police force while resisting arrest. Along with the officers, Owens was also sent to the Hospital of the University of Pennsylvania, bleeding from injuries inflicted as the police tried to subdue him.

College freshman Bill Sofield was charged with disorderly conduct and resisting arrest. His 28-year-old brother, Richard Sofield, an assistant U.S. attorney, will face a disorderly conduct charge, according to a police officer at the scene who requested anonymity.

Owens — a friend of the elder Sofield — is a Harvard University alumnus and former college football player, the officer said. Owens and Richard Sofield were unreachable yesterday, and Bill

Sofield declined to comment on the charges against him. The three were released over the weekend.

The incident began when a University Police officer approached the men, who appeared intoxicated and reeked of beer. They were arguing with each other in front of the Phi Gamma Delta fraternity house at 3619 Locust Walk at 10:30 p.m., according to University Police Detective Commander Tom King. Almost immediately, the confrontation "escalated verbally until there was a lot of yelling and screaming" between the two parties, King said.

While the officers arrested Richard Sofield for disorderly conduct, Bill Sofield and Owens ran inside the FJI house and locked the door, according to the officer at the scene, who requested anonymity. When police tried to enter the house, FJI brothers watching from upstairs windows refused to help, the officer added. FJI President John Ward would not comment on whether brothers in the house refused to help police.

"We're still trying to figure out what went on," the Wharton senior said, adding that there was "no level of involvement on the part of the house." Police eventually entered the house and arrested Bill Sofield after subduing him with pepper spray.

Owens attempted to flee through a back door, where he was confronted by two officers, King said. When he left the FJI house, Owens scuffed with the officers and reached for one of their guns, King said.

The officers unsuccessfully tried to subdue him using pepper spray, but the substance spread and momentarily blinded the officers, allowing Owens to strike them and knock them to the ground. The officers were hospitalized with minor injuries.

Owens then fled down the path between Walnut Street and Locust Walk until an officer confronted him behind Hillel at 202 S. 36th Street. He assaulted that officer — sending him to the hospital — and continued east, King said. When Owens emerged near the corner of 36th and Walnut streets, a group of officers approached him from behind and ordered him to "get on the

ground," according to witnesses.

But Owens reeled around and struck one of the officers full in the face, knocking off his helmet, possibly breaking his nose and fracturing bones in his face in the evening's most serious injury. After numerous officers hit Owens with their nightsticks in an attempt to stop him, one muscular officer finally succeeded in tackling Owens, allowing the others to arrest him, witnesses said.

The officer who requested anonymity described Owens as a 6-foot-3 black man weighing about 300 pounds. On Thursday, an eyewitness had mistakenly told The Daily Pennsylvanian that Owens was white, which was then reported incorrectly in Friday's DP. Both Sofields are white.

Though four officers and Owens were sent to HUP with varying degrees of injury, police said the Halloween eve incident could easily have become a ghastly nightmare.

"It could have been so much worse," King said, stressing the potential for serious injury or death.

Groups still plan to fight Proposition 209

By Laura Schiebhelut
Daily Californian

BERKELEY, Calif. — Despite the decision yesterday by the U.S. Supreme Court to uphold the constitutionality of Proposition 209 — officially making it a law — opponents of the proposition have said that they will continue to challenge its implementation.

Wednesday the U.S. Supreme Court refused to grant a review of the 9th U.S. Circuit Court of Appeals decision which earlier this year deemed Proposition 209, which bans race and gender preferences in state hiring practices, constitutional.

The move concluded a year-long legal battle which began after last November's elections, in which California voters approved Proposition 209.

The ACLUs of both Northern and Southern California, along with a coalition of civil rights groups, filed an initial lawsuit to block the implementation of the proposition on Nov. 6, 1996, the day after the elections.

A series of legal decisions on the case followed. On Dec. 23, 1996, a U.S. District judge issued a preliminary injunction which barred state and local governments from enforcing the measure.

But after proponents of Proposition 209 appealed to

the 9th Circuit, a three-judge panel decided on April 8, 1997 to reverse the district court decision and rule the proposition constitutional.

Upon hearing yesterday's decision, many affirmative action supporters said that they will continue to challenge the legal status of Proposition 209 and any similar legislation.

"The denial of the review is not the same thing as an actual decision on whether Proposition 209 is constitutional," said Mark Rosenbaum, who led the prosecution against the proposition. "The question can and will be raised again in national courts."

Yet opponents of affirmative action disagreed, saying that the Supreme Court's decision put the issue of the proposition's legality at rest.

"We are pleased that this issue is finally being put to rest and the will of the people will finally be a voice in this state," said Ann Gonzalez-Kramer, a member of the American Civil Rights Institute. "The Supreme Court has ruled indirectly on the proposition's constitutionality."

Though members of the prosecution's legal counsel said they did not know why the Supreme Court denied their petition to review the 9th Circuit's decision, some speculated that the justices would rather look at the case in another format.

"No other law in the nation's history has stripped the government of authority to implement remedial race and gender programs," said Edward Chen, a staff attorney for the ACLU of Southern California. "It is conceivable that the court decided not to hear the case because it is waiting for a split of authority between courts of appeal."

"The state argued that the court should not hear the case at this early stage but should instead wait for a case regarding the applicability of 209 to a particular program," Chen added. "Whether or not the Supreme Court agreed with the state's argument, we don't know."

Opponents of the proposition said they would combat any forthcoming efforts to eliminate race and gender-specific programs.

"Our organization will be monitoring cities and counties to be sure that Proposition 209 is implemented," Gonzalez-Kramer said. "Those that do not (implement the law) will be taken to court."

But Affirmative Action supporters said they would fight such measures.

"The struggle to break down the barriers facing minorities and women will continue," said Oren Sillstrom, a staff attorney, which aided the prosecution.

Baylor students tear down posts

By Luke McElmurry
The Lariat

WACO, Texas — As the saying goes, history repeats itself, and it finally did Saturday when students carried out the ultimate expression of fan support and attacked the goalpost for the second time in Baylor's history.

Following the final possession that clinched the victory against the University of Texas, Baylor fans rushed chaotically out onto the field. After a little bit of hesitation, a mob of fans, led primarily by members of the Baylor Line, swarmed the goalpost and tore the helpless steel uprights from their welds.

The goalpost hit the ground and applause rang throughout the stadium, but that was only the tip of the celebratory iceberg.

Members of the Baylor Line proceeded to heave the structure out of the stadium and march it to the Bill Daniel Student Center. After a brief interlude at the BDSC, members of the Baylor Line reconvened and carried their trophy to President Robert B. Sloan Jr.'s front yard. Fearing it would possibly get damaged, campus security had the goalpost put in storage at Waco Construction.

However, following many fan and student requests, Sloan had it removed from storage and placed where it still sits in front of the Bill Daniel Student Center.

Sloan said he and his wife were excited to find the figure in their yard late Saturday night.

"I considered it a complement that students carried the goalpost to my house," Sloan said.

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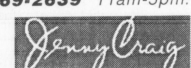
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Abuse expert faces charges of abusing child

By Stephanie Hepburn
Michigan Daily

ANN ARBOR, Mich. — A nationally recognized University professor and sexual abuse expert faced the first day of trial yesterday on charges that she and her staff emotionally abused a child during a 1992 interview.

The lawyers for defendant Kathleen Coulburn Faller, who heads the University's Family Assessment Clinic, faced Judge Donald Shelton in a Washtenaw County courtroom yesterday.

The University has spent more than \$600,000 for the Ann Arbor law firm Miller, Canfield, Paddock and Stone to defend Faller in the case. The firm asked Shelton several times to dismiss the case, claiming immunity because Faller and the staff members are state employees. Shelton rejected the pleas on Thursday.

Larry Champney, an Engineering alumnus, is suing Faller and the University, claiming that his 8-year-old daughter was emotionally abused by one of the clinic's

employees when she was 3 years old. The employee allegedly tried to get the young girl to "say something bad about her father."

Faller, who supervised the interview, wrote a final report on the interview, stating that Champney may have sexually abused his daughter.

Champney denied the allegations and claimed that his former wife should not have been able to assist in the interview because she was a biased participant. During the videotaped interview, Champney's former wife asked her daughter questions about what Champney did to her.

Lisa Baker, associate vice president for University relations, said that Faller has the University's complete support.

"We stand behind the actions of professor Faller and her colleagues who were performing in an evaluative capacity," Baker said.

"This is consistent with the University's mission of teaching, researching and service. It is important that the people of the state of Michigan have access to our expertise, and in the instance

we were providing impartial and objective evaluation, which is a public service."

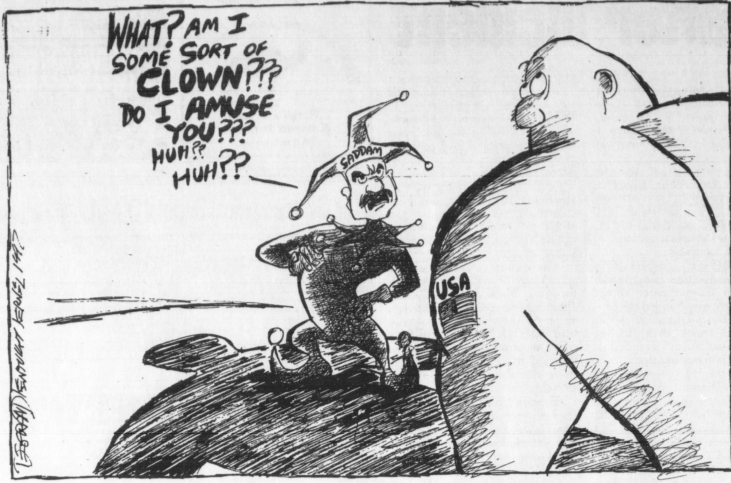
Faller's attorney would not comment about the specifics of the case.

Attorneys on both sides have said that the rollercoaster ride of divorce papers, allegations of sexual abuse, custody battles and court hearings has taken a toll on the little girl. Champney has had custody of his daughter since 1995.

Demosthenes Lorandos, Champney's attorney, said this case is not the only one filed against Faller. Lorandos is using the complaints of the Bielaska family, who allege that Faller falsely accused Edward Bielaska of sexual abuse, as part of the argument for his case against Faller.

"The Bielaska case is another case in where Judge Edward Bielaska is suing Faller for what she has done to him and his family by creating memories in the minds of little girls," Lorandos said. "It has taken Bielaska years to repair relationships. This case is still in progress."

ViewPOINT



Let's step back

It's been a busy semester for administrators at the University of Kentucky. Already they've released the Student Satisfaction Report, ended the horrid plus/minus debate (allegedly) and unveiled plans for a \$2 million Career Center.

They now look to the future and it's only going to get busier. Soon they'll be examining the new arena study, re-evaluating the University Studies Program, revamping the advising program and looking to improve recreation facilities for students.

Each of these will receive their fair share of debate and in the process, some issues will fall through the cracks and this concerns us.

In particular we are worried about a proposal requiring students to choose a major by the end of their sophomore year.

its myriad of options that many haven't had a chance to seriously consider a major.

Now it's true that students could always change majors, but that likely wouldn't happen until after some students had already spent a semester or more on major classes which they were pressured to take.

Compound that with an assembly line advising system and you risk having hundreds of students unnecessarily stepping into majors before they're prepared to commit.

We suggest that any discussion of such a deadline be postponed until other matters have been resolved so that it can be examined in the proper context.

Perhaps in the future such a deadline would make more sense, but right now we need to concentrate on the creation of a world class advising system for undeclared students and a streamlined University Studies Program.

Kernel logo and editorial board list including Todd Hash, Jennifer Smith, Chris Campbell, Brett Dawson, James Ritchie, Brian Dunn, Dan O'Neill, O.J. Stapleton, and Ashley Shrewsbury.

Raise another way for state to drive UK students away. As most of you are aware now, the Council on Postsecondary Education (CPE) voted to raise tuition costs to a whole new level.

READERS' forum

staff for the students. Maybe I had too high of hopes? Anyway after several out-of-state friends informed me that they would not be returning to UK next year due to the major tuition explosion...

to form an alliance with the white devil. I would like to thank him for warning me, as a white woman, about life after Proposition 209.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building UK, Lexington, Ky. 40506-0042.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Kirk versus Seagal in battle for control of the universe

There is an order to the universe. Most men are innately aware of this. We may disagree on the exact ranking of certain individuals or groups, but most of us agree that an order exists.

Enterprise. Sure, he's grown big enough to develop his own gravitational pull, but William Shatner is still the king of hand-to-hand stylings. Should these two ever meet, the outcome would be clear and decisive.

That, however, would be Seagal's undoing. As every fan of "Star Trek" knows, Captain Kirk does not start a fight until he is all but out.

Granted, this is a sexist and backward practice. However, when someone tells me that a bimbo like Pamela Anderson is more a babe than the goddess of my choosing, I cannot help but push political correctness aside and enter the fray.

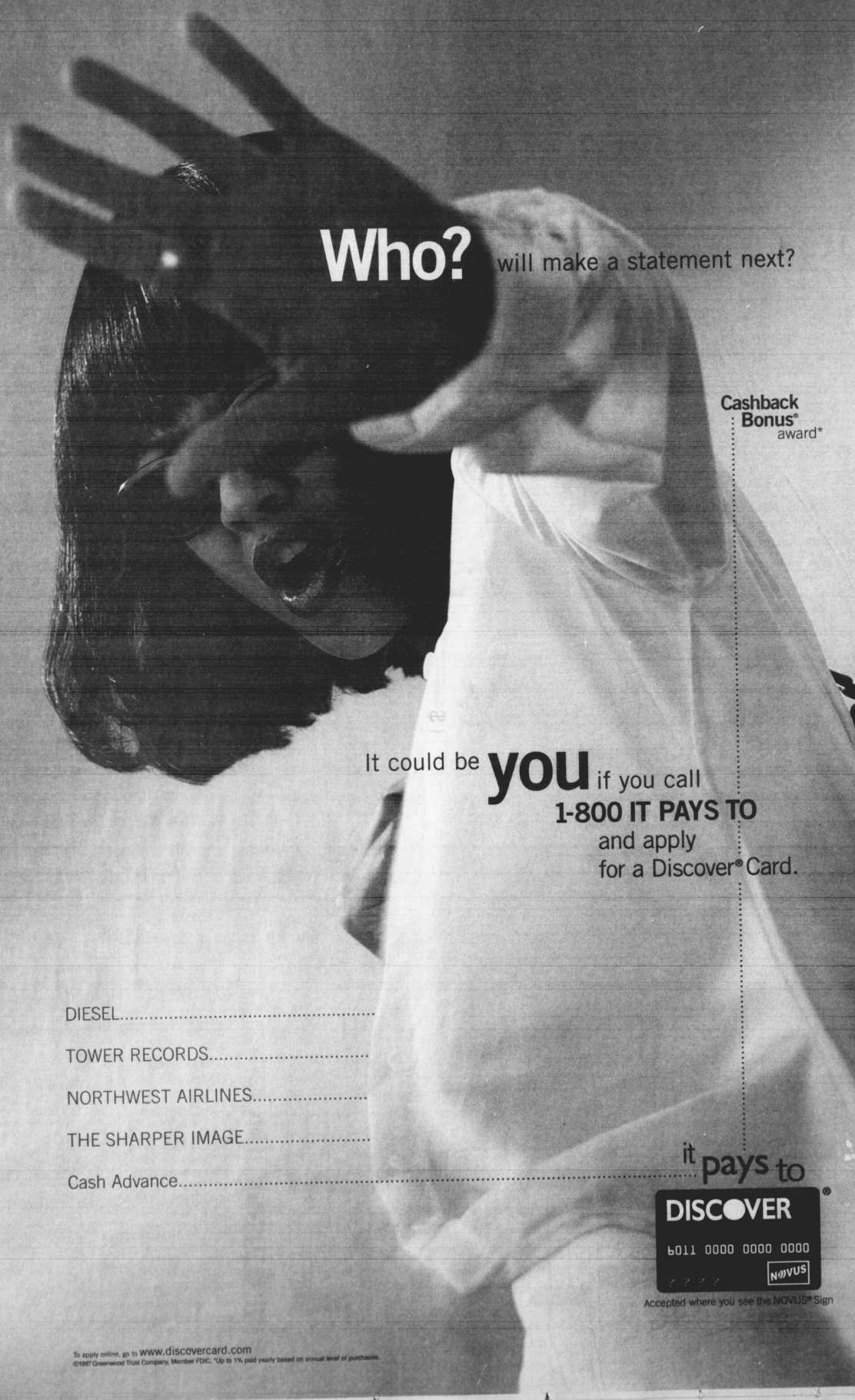
gent women. Topping my list these days is "Mad About You" star Helen Hunt. And I'll fight any man woman or child who disagrees with me.



Greg Labor Kernel Columnist

Kernel Columnist Jeff Zurcher is a non-degree graduate student.

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Kernel Entertainment Guide

ONtap

Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 523-1906.



Photo furnished

SOUTHERN COMFORT The alternative rockabilly trio Southern Culture On The Skids will play Bogart's in Cincinnati on Saturday and Lynagh's on Nov. 13. Both shows will feature opening act the Woggles. For Bogart's tickets call (513) 721-1000; for Lynagh's call 255-6614.



MUSIC

G-Funk All Stars. Nov. 8. 10 p.m. Lynagh's. \$6. 255-6614.

The Down/ Sink. Nov. 8. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Jars of Clay. Nov. 8. 7:30 p.m. Palace Theatre, Louisville. \$18.50. 281-6644.

Cincinnati Jazz Guitar Giants. Nov. 8. 8 p.m. Memorial Hall, Cincinnati. \$14-\$18. (513) 621-2787.

Big Head Todd and the Monsters with Abra Moore. Nov. 9. 8 p.m. Bogart's, Cincinnati. \$13.50 and \$15. (800) 232-9900.

Bio Ritmo/ Too Fat To Skate. Nov. 11. 9:30 p.m. Lynagh's. \$5. 255-6614.

Toad the Wet Sprocket and Summertime. Nov. 11. 8 p.m. Bogart's, Cincinnati. \$17 and \$19. (800) 232-9900.

The Dangers. Nov. 11. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Ekoostik Hookah. Tonight. 10 p.m. Lynagh's. \$6. 255-6614.

Taildragger/ The Chip Nannies. Tonight. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 254-2614.

Suzanne Vega. Tonight. 8 p.m. Kentucky Theatre. \$21.50. 231-6997.

The Mertons (CD Release)/ Satchel's Pawn Shop. Tomorrow. 10 p.m. Lynagh's. \$3. 255-6614.

Rabbi Feeber/ The Tigerlillies. Tomorrow. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 254-2614.

Everclear with Letters To Cleo and Our Lady Peace. Tomorrow. 8:30 p.m. Bogart's, Cincinnati. (800) 232-9900.



THEATER

Columbo Without a Clue. By Mystery Dinner Theater. Tomorrow. 8 p.m.; Nov. 8. 7 p.m. Fridays and Saturdays through Dec. 31. Double Tree Hotel, Richmond Rd. \$37 for adults dinner/show, \$20 show only; \$17 for children dinner/show, \$10 for show only. 254-1166.

My Castle's Rockin': A Musical Biography of Alberta Hunter. Today-Sat. 2 p.m.; Nov. 9. 2 p.m. UK Singletary Center for the Arts. \$12.50. 257-4929.

Children of a Lesser God. by Campbellsville University. Today-Sat. 8 p.m. Campbellsville University Theatre, 1 University Dr., Campbellsville. \$5. (502) 789-5266.

Wonderland. By Actors Theatre of Louisville. Tomorrow. 10 a.m. Nov. 8. 10 a.m. and 11:30 a.m. Bingham Theatre, 316 W.

Main St., Louisville. Admission is free, but tickets are required. (502) 584-1205.

Sweeney Todd. By Cincinnati Playhouse in the Park. Today and Tomorrow, 11-14, 18-21. 8 p.m.; Nov. 8, 15. 5 and 9 p.m. Robert S. Marx Theatre, Cincinnati. \$26-\$38. (513) 421-3888.

The Drunkard. By Repertory Theater of America. Nov. 13. 7 p.m. Georgetown College, John L. Hill Chapel, Georgetown. (502) 863-8174.

Jack in the City. Nov. 9. 3 p.m. The Carnegie Theater, 1028 Scott Blvd., Covington. \$5 adults, \$3 children. (606) 655-8112.

Fool for Love. By Phoenix Group Theatre. Nov. 13-15, 21, 22, 28, 29. 8 p.m.; Nov. 30. 2 p.m.. Lexington Central Library Theater, 140 E. Main St. 10 adults, \$8 students and senior citizens. 268-4455.

The Winter's Tale. By UK Department of Theatre. Nov. 20-22 and Dec. 4-6. 8 p.m.; Nov. 23, Dec. 7. 2 p.m. Guignol Theatre. \$7 students. 257-4929.



ART

UK Museum. *Pictorialism into Modernism* Today-Nov. 23.; *The Figure in 20th-Century Sculpture* Today-Nov. 30.; *Faces: Portraits Into A Collection.* Today-Dec.23 Museum is open noon to 5 p.m. Tuesday through Sunday. 257-5716.

Lexington Arts and Cultural Council. *Ceramics by Joe Molinaro and Richard Burkett.* Nov. 11-Dec. 30. Arts Palace. Gallery open 9 a.m.-4:30 p.m. Mon.-Fri.; 10 a.m.-2 p.m. Sat. (606) 233-1469.

TriArt Gallery. *The Goblet: Artistry, Ritual and Function.* Nov. 7-Jan. 10. Gallery open Mon.-Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-4 p.m. (502) 585-5550.

Linda Schwartz Gallery. *Natura Naturans by Robert James Foote.* Nov. 10-Dec. 19. Gallery open Tues.-Fri. 11 a.m.-4 p.m.; Sat. 11 a.m.-3 p.m.

Bio Ritmo brings salsa to Lynagh's

By Jeremy Rogers
Staff Writer

To most people, especially in this part of the country, the word salsa signifies nothing more than a spicy Mexican condiment. But to the eight musicians who make up the Richmond, Va., band Bio Ritmo, it is a living.

Salsa, a brand of Latin dance music that combines Afro-Caribbean rhythms and elements of jazz, is a relatively unknown artform in the United States. The vast majority of American salsa bands play only in New York, Miami and Chicago.

But that doesn't seem to bother Bio Ritmo — Spanish for "life rhythm." If anything, salsa's relative obscurity in America's heartland must have inspired them. In support of its latest effort, *Salsa Galactica*, Bio Ritmo is undertaking a November tour to spread a little salsa throughout the Southeast.

Trombonist and lead vocalist Rene Herrera, formerly a member of the Cuban Symphony, arranges the horns and leads the band. Herrera is accompanied by New Jersey native and former boxer Giustino Riccio on timbales and backing vocals and Gabo Tomasini on congas.

Though only three members have Latin roots, Bio Ritmo plays traditional salsa as skillfully as any of the big-city groups. The group also throws some traditional Latin jazz and ballads into the mix.

Far from one-dimensional, Bio Ritmo is an octet with polar creative forces pulling and tempering its music. Bio Ritmo is

anything but a traditional salsa band. In addition to being of dubious geographical origin, the band has had equally extraordinary success along the East Coast. Since its inception in the early '90s, Bio Ritmo has amassed a faithful following from Maryland to the Carolinas.

In an area that is generally underexposed to Latin music, rock fans make up the majority of Bio Ritmo's audiences.

For Thomson, who grew up in rural Virginia and moved to Richmond for college, the salsa sound of Bio Ritmo is a tremendous leap from his musical past.

"I grew up in the hills of Virginia," Thomson said, "so I heard a lot of country music when I was a kid."

As his musical tastes matured and broadened, Thomson found himself listening to new wave, rock and punk. Upon moving to Richmond, Thomson became one of the original members of Gwar, the self-proclaimed alien punk band who are known more for their elaborate costumes and outlandish concert performances than for their chunky heavy-metal music.

"It's been a while," said Thompson, who played with Gwar until 1989. "We used to play in an old milk bottling factory in the mid-'80s. It was fun."

After his Gwar days, Thomson went on to perform in the Alter-Natives, who had a short-lived record deal with SST Records.

Bio Ritmo will be performing at Lynagh's Music Club on Tuesday and at Louisville's Butchertown Pub on Nov. 13.



Photo furnished

HOT, MEDIUM OR MILD? Salsa band, Bio Ritmo, plays a pair of shows in the Bluegrass. The first is Tuesday at Lynagh's with the next show a week from today at the Butchertown Pub in Louisville.

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Hidden Treasures



A guide to finding the right films for home viewing

By Dan O'Neill
Entertainment Editor



HOME SWEET HOME (Above) 'To Live' and (right to left) 'Mrs. Parker and the Vicious Circle,' 'Meet the Fockies,' 'Jude,' 'The Underneath,' and 'Cyrus' are a sampling of quality, lesser-known video selections for winter home viewing.

Although no movie experience beats a trip to the theater, those taking advantage of video's better-late-than-never attitude can still enjoy the wonders of cinema. Video store frequenters can take solace in knowing that quality films do exist outside of the three-hundred copies of *The Last World*. Here's a brief alternate guide to your video store's lesser-known treasures. Beginning in France, the first treasure comes from young director Mathieu Kassovitz with one of last year's best films *Hate*. A 24-hour "day in the life" of three racially divergent teens during riot-prone Paris, Kassovitz tells a story of raw power with a camera that knows no bounds. Those testing out new entertainment systems may want to pick up Marc Caro and Jean-Pierre Jeune's pair of eccentric cult hits *Dilatation* and *The City of Lost Children*. Each carry bizarre narratives and elaborate set designs to provide a truly sensory experience. Anyone enjoying Krzysztof Kieslowski's beautifully photographed and poignant *Three Colors Trilogy* may be interested in two equally compelling earlier works: *The Double Life of Veronique* and *A Short Film About Killing*, an episode from his epic series

on the 10 Commandments. Moving further east, we'll find two of film's most talented filmmakers in Vietnam's Tran Anh Hung and China's Zhang Yimou. Yimou and his brilliant female star Gong Li have collaborated for six films including the most recent *The Shanghai Triad*. Each film contains a distinct visual style to accompany lyrical stories of forbidden love in oppressive China, the best being *Rainy Day in Paris*. LI, who many call Asia's Audrey Hepburn, can also be found in Chen Kaige's award-winning 1993 film *Forever My Country*. Hung made his debut the same year with the French-funded film of a Vietnamese servant in '50s Saigon, *The Scent of Green Papaya*. His most recent film *Cyber* marks a true video store find. Hitting video stores in mid-October, Hung creates one of the most visually incisive films in years, with a nightmarish look at gang-bangers and whores in Ho Chi Minh City. For another of film's sublimely original visions, try any work by British painter Peter Greenaway, most notably *Drawing by Numbers* and *The Cook, the Thief, His Wife and Her Lover*. From the vast madness of one Peeter to the sheer depravity of another, comes New Zealand director Peter Jackson. With his first feature-length

film appropriately-titled *Bad Taste*, Jackson returned to make two of the independently clever films in cinematic history: *Meet the Fockies*, a version of the muppets on a bad trip, and *Dead Alice* one of the bloodiest films to ever break new boundaries for the genre. Puppets who make underground snuff porn and neurotic losers who kill hundreds of zombies with a lawnmower are all commonplace to Jackson films. His best work, however, featured the discovery of film's best young actress Kate Winslet in *Heavenly Creatures*. Winslet plays a demented school-girl with an Orosco Wiles fetish and lesbian tendencies, who helps her co-dependent friend commit a shockingly violent act. For a similar story equal in caliber, check out *Sister My Sister*, an English version with made instead of schoolgirls. Another mini featuring Winslet comes from promising young English director Michael Winterbottom in *Jude*. An adaptation of the Thomas Hardy classic *Jude the Obscure*, Winter and *Shallow Grave* star Christopher Eccleston give harrowing performances in this visually brutal film of tainted love. His first film, released shortly before *Jude*, stars Amanda Plummer as a lusty, lesbian killer on the road. Both feature full frontal nudity of the female leads, and needless to say, the *Jude* was

out in that department. As far as American projects, independent film mags like *Silver Screen* boasts a few lesser-known video store gems. Aside from his most recent mainstream works such as *Sex, Lies & Videotape* and *Kajula*, Soderbergh shows enormous range on more recent efforts. The three include the stunning evocation of a depression-era St. Louis family *King of the Hill*, the two-ish crime thriller *The Underneath* and an experimental essay on dementia *Schizopolis*, due to hit video store shelves this winter. *Crawls*, Terry Zwigoff's stirring documentary of famed cartoonist Robert Crumb, depicts the artist's pornography obsession and dysfunctional family. Another sharp portrait of a disturbed genius comes in the form of Alan Rudolph's bio-pic of prickly-tempered writer Dorothy Parker in *Mrs. Parker and the Vicious Circle*. Two more fine efforts in the past few years star Julianne Moore: Louis Malle's final film adaptation of *Under the Skin* stars *Thelma Houston* and *Todd Haynes'* methodically difficult film of a bizarre environmental disease, *Safe*. For anyone whose head is ready to explode like a microwave sick due to all the depressing selections should try Tom DiCillo's hilarious indie film about indie filmmaking, *Living in Oblivion*.



Establishing a home entertainment shrine

By Luke Szaladin
Assistant Entertainment Editor

Home entertainment works much like religion. Concerts and movies provide synagogues for us to praise our adopted gods. We are constantly jockeying ways to bring the sacred teachings into our home life. Thus, we have adapted home entertainment centers as our creeds and before-dinner prayer. Technology junkies hold ample opportunity to take the "I'm going to do it better than you" mentality. If these technology gurus possess enough time (and especially money) it stands well within anyone's means to create a little piece of cinematic gratuity of their very own. A veritable plethora of possibilities come into play when choosing a home entertainment system. You can think small and connect a 27"

TV, VCR and speakers together, or you can knock out a wall and make a more elaborate model. A VCR and TV are mainstays in all entertainment centers. Recent advances have brought the advent of surround-sound, laser disc players, and now DVD. Personal taste and money constraints factor greatly into what hardware works for you. TVs pertain largely to a matter of opinion. If you are going for a theater-type atmosphere, home projection screens are the closest you'll come to recreating a theater type picture, with big screen TVs being a distant second. The problem with these models and TVs in general involves the resolution. The bigger the picture, the poorer the resolution. For those people who can settle for something a little smaller, you'll reap the rewards of a crisp picture.

Twenty-seven inch TVs dictate the bare minimum in size needed for any respectable entertainment center. The 37-inch offers a balanced relationship between size and picture quality. If you're talking brands the Sony Trinitron models offers the best mix of quality and price. Trinitron 2 models offer amazing resolution, but at a hefty cost (around \$3,000 colors). VCRs exist in more simple terms. More tape heads equal a better picture. The more extras and tape heads you have, the more it's going to cost. Barney Miller, Lexington's high mesh of technology, preaches the good word from Barney Miller's, Lexington's version of a home theater holy land. "We do the whole nine yards. We can do entertainment centers for one room or we can do multi-rooms. We also do the cabinet work and the lighting. It all depends on what the customer wants." DVDs offer the latest denomination to enter the faith of home entertainment believers. DVDs (digital versatile disks) arrived last year to the vast numbers of people who lost their faith in the cumbersome laser disc. DVDs are disc the size of a normal music CD, but they contain several different languages and in different screen-ratio formats. Sony developed most of the technology and they produce the best hardware currently available. Miller says that DVD players have increased in popularity ever since they arrived. The increase has not occurred without a price. "Our laser disc players have really trailed off. DVD has absolutely killed them."

While laser disc player sales diminish, laser discs themselves are enjoying a resurgence. This has occurred because several models of DVD players are combination DVD/laser disc players. The Pioneer DVL-7000 is the staple in this genre, but other companies have announced plans to produce similar models. Fall brought the long awaited Dolby Digital receivers. Receivers function as the brain of the entertainment center, and they invite a lot of seemingly complicated jargon. Dolby Digital offers AC-3 sound. This means if you own the proper surround-sound speakers you secure the best possible sound in home entertainment. To get the full effect of the sound available on DVD, you need the Dolby Digital receivers and the proper speakers. You also need a proper television to attain the best from the resolution the DVDs offer. This makes DVD purchasing a much larger undertaking than it may seem. Once you decide on what you want in your personal temple, you need only collect the proper parts (or have people like Barney Miller do it for you). Happy hunting!

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Vega joins Troubadour

Staff report



Photo furnished

HER NAME IS LUKA Suzanne Vega plays the Kentucky Theatre tonight.

In a world full of sell-outs, fakes and pretentious former Artists, it is rare to find someone who has some integrity.

Suzanne Vega is just that sort of performer. Vega's bold song-writing has never shied away from touchy subjects.

Her first big hit, "Luka," which comes from way back in the day, sang about the difficult subject of domestic violence. The song inspired some of today's biggest female songwriters. Performers like Jewel and Sarah McLachlan credit Vega with giving them the desire to get into the music business.

Her next big hit didn't come until some years later, when the catchy "Tom's Diner" hit the air waves.

Although Vega's career has been void of a big hit in some time, her latest album received more critical acclaim than any other.

The album, *Nine Objects of Desire* came along some four years after *99.9 F°*, the album that yielded the highly popular "Tom's Diner."

While her new album garnered much critical praise, it failed to catch on in the record stores.

Nonetheless, Vega continues to dazzle appreciative fans with her pop savvy, cool voice and daring material.

Her former unconventional coffee house folk sound has given way to more jazz and hip-hop inspired arrangements.

Lexington gets the privilege of getting to see this groundbreaking performer tonight at the historic Kentucky Theatre.

Vega is coming as a part of the Troubadour Concert Series. The series is sponsored by Budweiser.

Tickets are \$21.50 at the box office located at the Theatre at 214 Main Street. The show starts at 8 p.m.

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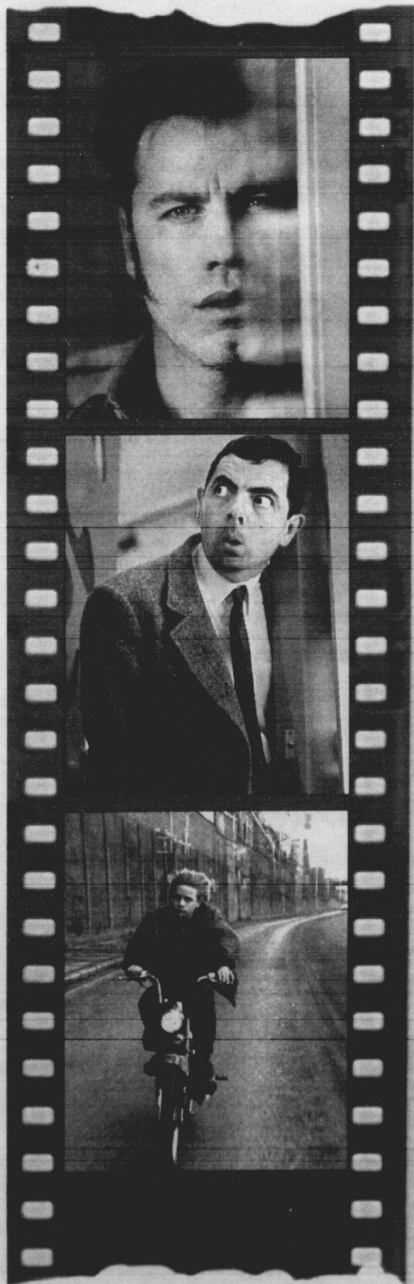
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Movies

The Projection Booth



Mad City

Acclaimed international director Costa Graves (*Z*, *Music Box*) directs John Travolta and Dustin Hoffman in a look at contemporary American media.

Hoffman plays a network's best investigative reporter before an on-air explosion that puts his career in a downward spiral. Now working in a small California town, Hoffman sees his chance to get back into the limelight when a laid-off security guard (Travolta) takes his former boss hostage.

The relationship that follows has each man grasping for a place in their society.

Alan Alda, provocative female lead Mia Kishner and character actor Ted Levine highlight the supporting cast.

Former Hollywood publicist Tom Matthews makes his screenwriting debut.

Bean

Comedian Rowan Atkinson brings his highly popular Chaplin-esque television character to the big screen in this comedy.

Originally created by writer Richard Curtis of BBC's "The Black Adder," Atkinson's television program now plays on 75 PBS stations around the United States.

The plot (as if it means anything) has Mr. Bean as an employee of London's National Art Gallery sent to America to deliver one of the world's great works. Needless to say, the rest of the film has Bean defacing and destroying everything in his way.

Mel Smith, who co-wrote and starred in the cult hit *Morons from Outer Space*, directs his third film with *Bean*.

La Promesse

A staple in film festivals around the world last year, *La Promesse* finally makes its way into Lexington. Belgian brothers Luc and Jean-Pierre Dardenne offer a documentary-like film inspired by a selection from Dostoyevski's *The Brothers Karamazov*.

It tells the story of a 15-year-old boy, Igor, working for his father's construction business in Antwerp, Belgium. The boy becomes disturbed by consistent brutal images of laborers injured and dying in the business which ruthlessly exploits illegal immigrants.

The remainder of the film explores Igor attempting to pull away from his overbearing father while exposing the harsh realities of post-industrialism.

By Dan O'Neill

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WHAT'S your sign?

By Linney Strother

Pisces Feb. 19-March 20

A nice relaxing evening at home is just what the doctor ordered. Too bad your partner is doing just that at a friend's house and you don't know which one. Carry a mirror for those lonely times. The seriousness of your identity crisis will soon pass once you have watched the *Adventures of Priscilla, Queen of the Desert*.

Aries March 21-April 19

As Christmas is approaching, make a concerted effort not to spend your entire check. You will have a prosperous and rewarding week, if you can stay out of your own way. Invest the powerball in a Roth IRA. Can't get that song "Stuck in the Middle w/ You" and Michael Madsen's image out of your head?

Taurus April 20-May 20

Popcorn and milk by a nice warm cozy fire with *Deliverance* playing in the VCR. How can it get much better than this? Your white water rafting trip was very economical because you signed up for the Minnesota trip in February. Take your banjo and ice fishing saw.

Gemini May 21-June 20

Ever wonder what the rest of the world is doing at night? They are not wondering about you. Grab a nice bottle of Merlot and speed dial those 900 num-

bers. Saturn enters the third house of Gemini and urges all Republicans under this sign to become "Pro-Choice."

Cancer June 21-July 22

The Iraq Milk Factory is hiring; good way to see the world and land mines. Travel is good, arrange a window seat, and at the movies too. Try to get those Prince songs out of your mind, as they will only be detrimental to your relationship.

Leo July 23-Aug. 22

Ms. Woodward is in need of a pen pal, and you are in need of a relationship. Sounds like it might work. You don't have anything else to do on Sundays anyway. Start jamming to the oldies, as they have more experience and maturity.

Virgo Aug. 23-Sept. 22

Trust is what you see, not what you are being told. A mutual interest in changing religions is your commonality with the Pope, but the Southern Baptists won't stop dancing and drinking long enough for you to present this idea to their Grand Poobah, who is attending a convention in Orlando, Fla.

Libra Sept. 23-Oct. 22

Be aware in public restrooms. The stars indicate that there is a good possibility that you will get caught. Hope for an all female jury and dispute every allegation and scientific test. The electroly-

sis actually worked, though you will freeze this winter.

Scorpio Oct. 23-Nov. 21

Rabies shots can be pleasurable, so you have discovered, so please tie up your pet so that the rest of us can only imagine the gratification. But seriously, they are addicting. Accept the next challenge, as the experience would do you well.

Sagittarius Nov. 22-Dec. 21

Celestial oppositions, Venus and Mars, are all right tonight, are you? But of course you are — you entered an exemplary period last week. This was a load off your immediate family plans and career goals.

Capricorn Dec. 22-Jan. 19

You did a good job putting out the Christmas displays. It must have been hard for you to wait UNTIL November to do so. Nothing is going to stop you now, as you are in full force. YOU are the second coming.

Aquarius Jan. 20-Feb. 18

Devote all of your time to procrastinating now, as you will be accustomed to this when it is time for finals. You will have no worries, and won't have to buy books next semester, as long as you don't sell the one you have now. You will know the instructors and already have a syllabus, so don't start school until February.

Mertons promoting new CD

By Stephen Daniel Morgan
Contributing Critic

Another local band is gaining momentum with an album released tomorrow. The Mertons will be throwing a release party for its debut album, *A Standing Ground*, at Lynagh's at 10 tomorrow night.

The Frankfort based band consists of Steve Simpson on lead guitar and back-up vocals, Jason Simpson on bass, Preston Gorman on drums and back-up vocals, and J.P. Hanly on lead vocals and rhythm guitar.

They have known each other for most of their lives and have been playing together since high school, but college presented an obstacle that temporarily put the band on hold. The members are now ready to fully dedicate themselves.

"Our first show was about a year-and-a-half-ago. We've been actually pursuing it for real in that time rather than when we were in high school just messing around and having fun," Hanly said.

"We realized after a while that we had something good going in terms of original songs and that we wanted to try and make a career of it."

Hanly, who wrote every song on the album, also gave it the title *A Standing Ground* after reading a poem of the same name by renowned Kentucky author Wendell Berry.

As for the name of the band, The Mertons, it came from another famous Kentucky writer.

"We were named after Thomas Merton, who was a famous Catholic monk who lived in Kentucky," Hanly said. "We

picked his name because we feel like his being a monk/writer created a conflict that made for some interesting art, much like ... being a pop song writer. It's a strange way to emote."

Hanly says that though its early influence was R.E.M., the band may now be compared to alternative-country bands such as Wilco or Sonvolt.

Satchel's Pawn Shop will be opening for The Mertons tomorrow night, with the show starting around 8.

Both bands are members of the indie label Out To Pasture Music.

"Here are two local bands who are good enough to make some waves on the national scene, and the people of Lexington and students at UK ought to want to get out and check that out," Hanly said.

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