

Freudenberg-Cain-Pustinger sweep SGA race

By ELIZABETH CARAS
Senior Staff Writer

Hoisted high upon his supporters' shoulders, Tim Freudenberg celebrated last night his ticket's down-to-the-wire victory over two other slates for the top posts in the Student Government Association.

Freudenberg, SGA vice president, was elected president with 1,303 votes, defeating candidate Larry Bisig by 71 ballots. John Cain, who received 1,329 votes, was elected senior vice president, and Jim Pustinger captured the executive vice president position with 1,206 votes.

Bisig received 1,232 votes, while candidate Dean Grimm had 398.

Freudenberg, after the 10:12 p.m. announcement outside the Student Center Grand Ballroom, lauded the work of his campaign staff and steering committee in capturing the victory.

"We owe this win to our supporters, especially our campaign manager Chris Greenwell, Jenny Dorsey and Tim O'Mera, who just busted their backs for us," he said. "I worked harder today than I've ever worked in my entire life."

Freudenberg said both Cain and Pustinger ran a clean campaign. "My running mates are the best

running mates any candidate has ever had.

"I want to commend my opponents, especially Dean Grimm, for running a very upbeat, very tough campaign," Freudenberg said. "I wish them much luck in the future."

Freudenberg, a political science and English senior, has been involved with student government for two years, serving as Arts & Sciences senator and coordinator of the Student Organization Assistance Fund last year.

Cain, a finance and German junior, defeated Alan Holt, who received 965 votes, and Myra Collins, with 430 for senior vice president.

"I'm tickled to death," Cain said. "I wish everybody could have won, and I would like to encourage continued interest in student government."

Cain is the senior member of the SGA Senate, having three years experience. He has served as a senator at large for the last two years and as a freshman senator. He also is chairman of the Campus Relations Committee, a SOAC member and a member of Sigma Pi fraternity.

Pustinger, an economics and agricultural economics junior, took the executive vice president post over Angie Smith, who had 1,022 votes,

and Byron Moore, who captured 431 votes.

"I feel great," Pustinger said. "I think everyone came out a winner. It's been a great experience for everybody."

Pustinger is director of student services and SOAC coordinator. He was a senator at large last year and a member of the Appropriations and Revenue Committee. He also is a member of Alpha Gamma Rho fraternity.

SGA President David Bradford was pleased with the results. "I'm thrilled for Tim," he said. "I think Tim Freudenberg is the best vice president that I could have hoped for and I'm sure he will be one of the most outstanding presidents we've had here."

Bisig acknowledged defeat to about 70 campaign workers in the Student Center, thanking them for their "fine effort."

"My heart swells when I look out at the people who helped us get this far," he said. "It was a very special effort."

Holt, holding back tears, said, "This is not from losing. It's for the emotion I feel for this kind of support."

"It's time for everyone to get behind Tim and support him," Bisig said.

Grimm, interviewed after the announcement, had only one comment: "Beautiful, beautiful. I always liked Tim."

J.W. Patterson, SGA faculty adviser, said the campaign went very well. "I thought it was one of the cleanest campaigns we've ever had," he said. "I heard a limited amount of mudslinging, and I'm very pleased with that."

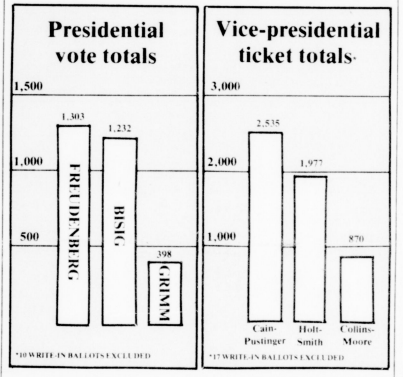
I also noted a growing interest among the members of the student body in the Student Government Association and what it can do for them.

Patterson was encouraged by the large number of senatorial candidates running this year. "It definitely denotes a growing interest in the organization."

The foot patrol referendum attached to the election ballot received 1,532 votes in favor and 328 opposed. Ronald Beagan was the winner of the presidential poll also on the ballot, attracting 1,469 votes. Gary Hart followed with 493, Walter Mondale with 214 and Rev. Jesse Jackson with 162.



No. 1
Tim Freudenberg, Student Government Association president-elect, is hoisted on the shoulders of his supporters in the Student Center Grand Ballroom last night as his victory was announced. From left to right are SGA President David Bradford, Freudenberg, SGA Executive Director Tim O'Mera and Senator-at-Large Tom Fish.



Louisville businessman bequeaths \$1 million to School of Journalism

By LINDA HENDRICKS
Staff Writer

A bequest, announced to the School of Journalism last night, will provide for an estimated \$1-million addition to the school's building.

Wickliffe B. Moore, 84, a retired Louisville businessman, announced last night at the Journalism Alumni Association Hall of Fame banquet that his will would include money for the Cullen S. Moore Building, named in honor of his wife, a nationally syndicated columnist for four years. She died Jan. 20, 1979.

The donation would be the largest endowment ever given to the School of Journalism, according to Ray Hornback, vice president of public affairs.

"This is one of the most significant events to happen in the school's history," Hornback said. "It means an awful lot to the School of Journalism and the University."

Edmund B. Lambeth, director of the school, said the addition would be constructed on the rear side of the Enoch Grehan Building.

"It's fair to say this addition when constructed will allow the School of Journalism to expand its existing program to include broadcast news, magazine sequences, a media research center, an extension center and possibly an auditorium specifically designed for the field of journalism and mass communications."

Moore, retired chairman and chief executive officer of the Louisville-based Price Paper Co., talked about his wife. "She was a great writer and deserving of this," he said. Her column appeared in more than 150 newspapers.

Moore is a 1934 graduate of UK, Trustee and member of the UK Development Council.

While at UK, he worked as a cartoonist on the *Kentucky Kernel* and also was the creator of *The Moo*, a magazine for UK students. He was a

member of Pi Kappa Alpha fraternity.

"I want to see the UK School of Journalism become No. 1," Moore said. "Not No. 2 behind Columbia or Missouri. Being No. 1 is all that counts."

"Newspapers are leaders," he said. "They are the candles to the tunnel of darkness."

"I studied at UK so I want to put money back into the School of Journalism to encourage journalism students to study and become great journalists," he said. "I'm proud I could have a little part of this."

Also announced at the banquet was the establishment of a memorial scholarship in the name of Sy Ramsey, a veteran State Capitol reporter for The Associated Press.

The scholarship fund, established by the Kentucky Associated Press Editors, will be awarded to one UK broadcast journalist and one print journalist. The amount will be announced later.

New and incumbent senators win in the student government elections

By SACHA DE VROEMEN
Senior Staff Writer

Donna Greenwell and Karen Skeens made a comeback last night.

The two senator at large candidates, disqualified from last semester's freshman senator race, placed first and second in the Student Government Association elections out of a field of 54.

Greenwell received 876 votes, Skeens won with 777 votes, and Flo Hackman placed third with 660 votes.

"I am so glad it is over," said Greenwell about the elections. "It was lots of hard work."
"This just means so much," Skeens said. "We had a lot of good support. We hope we can get so much done for everyone."

Last semester, Greenwell and Skeens were elected freshman senators. But an investigation by the Elections Board revealed that they had failed to turn in their expense reports by the deadline along with a \$5,000 deposit.

The Elections Board decided to withhold the deposit but not to disqualify the election results. The Judicial Board, however, disqualified Greenwell and Skeens based on the SGA constitution.

This semester, the Greenwell-

Skeens ticket ran on a multi-plank platform. They favored attracting private funds for scholarships, a campuswide tutoring service, coin machines and improved laundry facilities in residence halls and improved student advising.

Hackman was very excited about her win also. "I think last year I worked harder and got sixth," she said. "Everyone got behind me—I never expected to get third. I expected to get 13th."

Hackman has served as SGA public relations director and senator at large for two years.

Other senator at large winners are John Fish with 626 votes, David Zarnesky Jr. 585, Jon Lammie, 553, Virgil Pryor, 548, Beth Waddell, 528, Robert Douson, 508, Neal Hardisty, 479, John Miller, 475, Kenny Arrington, 449, Brad Dixon, 448, Theo Monroe, 438, and JoAnn Liston, 410.

Fish, who finished fourth, said he thinks name recognition had a lot to do with the election. "I just think it is great," he said. "I have been senator for two years. I got a lot of name recognition. We had a strong ticket."

The senator for the Lexington Technical Institute is Phil Taylor, with 94 votes, and the senator for the Graduate School is Stan Hoffman, 9 votes.

Winners in the races for college senators are:

- College of Agriculture: James Houston, 101 votes.
- College of Allied Health: Kellie Poyles, 16.
- College of Architecture: Luke Thornwell, 19.
- College of Arts & Sciences: Karla Astoroff, 21.
- College of Business & Economics: Bill White, 207.
- College of Communications: Tim Skopelos, 121.
- College of Dentistry: will be announced today.
- College of Education: Beth Lewis, 70.
- College of Engineering: John Snider, 30.
- College of Fine Arts: Steven Nicholson, 25.
- College of Home Economics: Laura Landis, 32.
- College of Law: Chuck Huffman, 95.
- College of Library and Information Science: will be announced today.
- College of Medicine: Kevin Moore, 20.
- College of Nursing: will be announced today.
- College of Pharmacy: Steve Thornbury, 41.
- College of Social Work: Gina Hall, 13.

INSIDE

Keeneland opens the Spring racing season today. For a preview of this year's races, see **SPORTS**, page 6.

What will happen on Oscars night? *Kentucky Kernel*'s arts editor picks and predicts. See **PASTIMES**, page 3.

WEATHER

Today will see more sun and warmth. Highs will be in the mid 50s. Tonight will be clear with lows in the mid 30s. Saturday will be mostly sunny and mild, with temperatures reaching the low 60s.

Congressman?

Graduate student runs for Congress, stresses issues

By ALEX CROUCH
Features Editor

Brad Richards has promised himself that his school work will not suffer from his new project: running for the U.S. Congress.

Richards, a first-year doctoral student in political science, said he hopes to challenge Republican Larry Hopkins for his 6th-District House of Representatives seat.

He is running because no one had challenged Hopkins when he filed in mid March. A few hours after Richards, three others filed: Jerry Hammond, Robert K. Landrum and Eric Sevely. All are Democrats.

Richards sees his race as "a kind of alternative. I want to present an alternative to voters to what I perceive to be a standard election, with not much in the way of issues." He said he thinks it would be interesting to see "what happens if you bring up the issues again."

There's one major issue, in Richards' opinion—the continuing growth of the federal budget deficit. The expedient of a balanced budget amendment, which he opposes, "would produce the biggest changes we've ever

seen." He said he believes "it's time to connect results with the proposed solution."

"Requiring balanced budgets would require deep cuts in programs," he said, cuts Americans would not accept. "If a person advocates a balanced budget and at the same time considers programs like tobacco price supports and Social Security 'vital to your existence, you should reassess your position,'" Richards said.

The deficit issue is "the key to the next four years" and will present "hard choices. Each course of action has to have a clear set of results. I'll respond," he said, "in a way candidates haven't in the past. If someone's going to get hurt (by an action), I'll say so. It's going to take congressmen who are aware of the issues and willing to tell the public."

Richards has participated in political campaigns in his native Rhode Island and had internships in the legislature there. The three areas of focus in his doctoral program are political behavior, political institutions and public administration and public policy. He is 24.

See **CONGRESSMAN**, page 5



BRAD RICHARDS

SEE **CONGRESSMAN**, page 5

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Ceremony honors award recipients

By SHEENA THOMAS
Staff Writer

The outstanding senior man and woman at UK will receive the Otis A. Singletary awards during the annual Recognition Day and Awards Program at 3 p.m. Sunday in the Worsham Theater.

The program also will recognize outstanding achievements across the University through scholarships and awards presented by several different honoraries and clubs on campus, said Doug Woodward, publicity chairman of the program committee.

Woodward said the awards ceremony is open to the public and recipients will be further honored at an open reception at Maxwell Place (home of President Otis A. Singletary and his wife, Gloria) following the ceremony.

Sandra Lykins, assistant dean of student affairs and coordinator of the event, said, "This is the University's way of recognizing and honoring students in both academics, extracurricular activities and leadership." According to Lykins, some form of recognition for the students always has existed, Sunday's ceremony, she said, is a new development within the last three or four years.

Awards to be given include: Little Kentucky Derby Scholarship for outstanding community and campus service, given by the Student Activities Board; Outstanding Woman Athlete; Pi Beta Phi sorority; J. Farrah Van Meter Outstanding Freshman, Sigma Nu fraternity; Distinguished Blind Student Scholarship; Delta Gamma sorority; Maurice A. Clay Award for outstanding students in each college; Omicron Delta Kappa, 1984 Outstanding Greek Man and Woman; Greek Activities Steering Committee; 1984 Great Teacher Awards; UK Alumni Association; Oswald Research and Creativity Awards; Office of Vice Chancellor for Academic Affairs; Tapping Ceremony for new members of Mortar Board; SAB outstanding freshman, sophomore and junior awards; and the Otis A. Singletary Award for the most outstanding senior man and woman on campus.

"Probably the Singletary award is the most prestigious given," Lykins said, because it honors the accomplishments of two people during their four years in college.

The master of ceremonies will be Dan Dorsett, a disc jockey for radio station WLAP-AM. The keynote speaker will be Raymond Betts, director of the honors program and a history professor.

Greek Week ends with beer blast

By FRANK STEWART
Staff Writer

Greek Week closes on a traditional note today with the spring Sigma Nu beer blast.

According to Lindsey Adams, president of Sigma Nu, the beer blast is "one of our traditions. It's the biggest of the beer blasts, and we like to think it's the most popular."

The Sigma Nus have been hosting the blast in the fall and spring semesters for about the last eight or nine years.

"Of all the Sigma Nu chapters in the United States, this is one of the biggest events," Jeff Frye, social chairman, said. He said this activity is either the second or third largest Sigma Nu event in the country.

Although the beer blast used to extend an open invitation to all UK students, the event has been open only to Greeks since 1982 because of regulations governing alcohol on University property.

"The deans make us do it that way," Frye said. "There are a lot of rules and regulations we have to go by to make things run smoothly. It's just one of the stipulations the deans set forth."

About 2,500 to 3,000 students attend the beer blast each year, and some of these include Greeks from other schools. Sigma Nus from other chapters, such as Western Kentucky University or University of Louisville, often attend the party.

Each fraternity and sorority is required to pay for its members who attend the blast. According to Frye, the cost of \$1.70 per person is "just to cover costs, to break even. We take up the bulk of the cost."

Frye said they only make a few demands of their guests. All Greeks must wear some form of letters. Frye also stressed that no one bring cars or bottles.

The first of the 100 kegs will not be tapped until 3:30 p.m., and the beer extravaganza will last until 7:30 p.m. today. Music will be provided by The Names of Louisville.



Anticipation

The new leaders in Student Government Association — Jim Pustinger (left), executive vice president, Tim Freudenberg, president, John Cain, senior vice president and Flo Hackman, senator at large — join hands as they watch the vote totals announced last night in the Student Center.

Pen peddling

Trade fair highlights drawing and drafting supplies

By ANNA HARDY
Staff Writer

Manufacturers tried to peddle interest in their wares at the annual Trade Fair of the American Society of Interior Designers.

Karen Shoemaker, an interior design senior and president of the organization, said the purpose of the fair, held recently in the Student Center, was "for manufacturers to acquaint students who use art, architecture and engineering supplies."

Ten manufacturers from surrounding states represented a variety of name-brand supplies such as pens, pencils, brushes, paper and drafting supplies, she said. Free samples, brochures and door prizes also were given away.

Bill Bernickus, a representative of J.S. Staedler Inc., said, "They students seem very interested in our product line and new materials we have."

Bernickus said that the Staedler company offers students "anything

that's needed as far as drafting supplies." Supplies range from lead erasers, ink drafting pens, overhead projector markers and also art supplies.

Tim Rolph, a branch manager of Teledyne Post, said his company mainly represents architecture and engineering supplies. This was his fourth year to attend the event, he said.

"To me it's a real nice thing, and I'm happy to be invited," he said.

Wagner Associates, Inc., a manufacturers representative company, displayed a variety of different products from different companies, said Jerry Wagner, director of sales.

Some of the products include Kie-don designer grids; Robert Simmons brushes; General pencils; Lineco art papers; and Tombo, a new line of professional graphic pens, Wagner said.

Although the society sponsored the event, engineering and architecture students also were interested in the products, he said.

Japanese products also were displayed by Yasutomo and Company, said Harvey Eisenstadt, company representative.

Yasutomo products include various writing instruments for Japanese sumi-e painting, he said.

He also represented Haphael, the world's oldest brush company and Aquatone, an art design paper.

"There are new products coming out all the time," he said. This allows students to be more creative in their work and it also makes their work easier, he said.

Rene Estep, an interior design senior, said, "I feel it exposes us to a lot more of the new products that just hit the market."

Kevin Cassidy, an employee at the UK print shop, said he attended the event because he thought it would be interesting to see some of the new products on the market.

Teresa Wood, an interior design sophomore, said the fair "has a lot of information, supplies and products that I can use in my classes."

Campus organization plans event to recognize equestrian excellence

By LINDA HENDRICKS
Staff Writer

Horsemanship will be recognized Sunday at the 13th annual UK Block and Bridle Open Horse Show.

The Block and Bridle Club event, to be held at the Masterson Station Showgrounds on Leestown Rd., will have two classes of competition: open class and youth class for persons under 17 years of age, said Denise Gordon, co-chairman of the event.

Judges for the event are Glen Graetz, a senior who has had extensive experience in judging horse shows, who will judge the hunter division, and Randy Raab, a graduate student who has also had experience who will judge the western division.

The hunter show begins at 9 a.m. and will include youth showmanship, hunt seat equitation

in both the open and youth classes, hunter hack equitation over fences, open working and handy hunter fences events.

The western show begins at 1 p.m. and includes the youth showmanship, youth western horse-manship, youth and open-pole bending, youth and open-welter pleasure, youth and open-barrel racing, dash for cash barrel racing and flags barrel racing events.

"Last year we had 61 entries, this year we are hoping for at least that many," Gordon said.

"Basically we're looking for a lot of people to attend. It'll be a lot fun whether people participate or not. It's good for people to get away from the rat race of the city."

Anyone interested is eligible to enter the show. Registration begins at 8 a.m. Sunday. All competitions

will close two classes before the class which is being entered starts.

Registration costs are \$4 per person per class in the open division and \$1 per person in the youth division.

Those wishing to practice may do so until 10 a.m. Sunday.

People participating in the show must show proof that their entry has within the past year, had the Coggins test, a method used to detect equine infectious anemia.

Trophies and sixth place ribbons will be awarded to the winners in each class, while in the barrel racing event winners will receive cash paybacks and sixth place ribbons.

Proceeds from the event will go to benefit the club's community activities.

For further information contact Gordon at 257-7548 or 296-0149.

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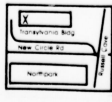
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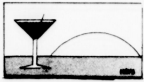
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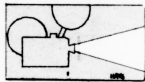
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AROUND AND ABOUT



NIGHT SPOTS

Allafer's, 557 S. Limestone St. Classical music Saturday from 8:30 to 10 p.m. **Bottom Line**, 361 W. Short St. Jill Thorpe and the Beat Boys (reggae and folk) tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover. **Breeding's**, 1505 New Circle Road. Doug Breeding and the L.A. Band (country-rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover. **Cafe LMNOP**, 337 E. Main St. Radio Cafe (original rock and dance music), 9 p.m. to 1 a.m. \$2 cover. Every Thursday is Vale of Tears night. \$1 cover. **Camelot West**, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person. \$3 for couples. **Chevy Chase Inn**, Euclid Avenue. Ju Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m. **Cowboys**, 1515 Russell Cave Road. Uncle Ligh (country rock), Monday through Saturday, 9 p.m. to 1 a.m. \$2 cover Friday and Saturday. **Gringo's**, 225 Southland Drive. Larry Cordell (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. **Hall's on the River**, Athens Boonesboro Road. Andy Rucker (contemporary country), tonight and tomorrow, 9 p.m. to 1 a.m. **Hall's on Main**, 735 E. Main St. Dave McCool (contemporary), tonight and tomorrow, 9 p.m. to 1 a.m. **Hyatt Regency Hotel**, Lexington Center. In Pim's Pub: Duke Madison (jazz), tonight and tomorrow, 9 p.m. to 1 a.m. In Roosts: Ed Bazal (piano) 6 to 9 p.m. tonight and tomorrow. **Jefferson Davis Inn**, High and Limestone streets. Lush Pyle and the Carpets (new wave and originals), tonight and tomorrow, 9:30 p.m. to 1 a.m. \$2 cover. **Lynagh's**, 500 Euclid Ave. The Wild West Show (traditional folk), 6 to 8 p.m. tonight. No cover. Mad Catherine and the Moon Dog Pirates (traditional Irish), 9:30 p.m. to 1 a.m. tonight and tomorrow. \$2 cover. **Pralltown Cafe**, Prall and Limestone streets. S.S. 20 (punk) and Reduced (punk), tonight 9:30 p.m. to 1 a.m. \$2 cover. Killing Children (hard core), Slum Lords (hard core), E.A.F. (hard core), M.O.T. (hard core), 9:30 p.m. to 1 a.m. tomorrow. \$3 cover. **Redlion Plaza Hotel**, Vine Center in Spirits. Heartrob (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



WEEKEND CINEMA

Against All Odds — Mystery and intrigue at ancient Chichen Itza starring Rachel Ward, Jeff Bridges and James Woods. (Fayette Mall: 2, 4:30, 7:15, 9:45) **KERNEL RATING: 6.**
Footloose — The new kid in town raises a ruckus at school in this high school musical. Starring Kevin Bacon and John Lithgow. (Southpark: please call 272-6611 for show times.) **KERNEL RATING: 4.**
Greystoke — Ralph Richardson stars in the newest adaptation of the Edgar Rice Burroughs classic Tarzan tale. (Lexington Mall: 12:10, 2:30, 5:00, 7:30, 9:50, 12:05.)
Hard to Hold — Rick Springfield plays a rock star. (Northpark: 1:35, 3:25, 5:15, 7:40, 9:40, 11:25. Southpark: please call the theater for showtimes.)
Initiation — A sorority gone sinister. (Turfland Mall: 1:30, 3:30, 5:30, 7:45, 9:45.)
Misunderstood — Henry Thomas and Gene Hackman star. (Lexington Mall: 2:15, 4:15, 7:40, 9:30, 11:20.)
Moscow On The Hudson — Robin Williams stars in this contemporary comedy about one man's declaration of independence. (Northpark: 1:45, 3:35, 5:40, 7:45, 9:55; Fayette Mall: 1:30, 3:35, 5:40, 7:45, 9:50.)
Night of the Zombies — No information available. (Turfland Mall: 1:45, 3:45, 5:30, 7:30 and 9:30.)
Police Academy — A comedy about the making of a cop. Steve Guttenberg stars. (Northpark: 2, 4, 6, 8, 10, 11:45; and Southpark: please call the theater for showtimes.)
Possession — Another horror flick. (Turfland Mall: 1:45, 3:45, 5:30, 7:30, 9:30.)
Risky Business — Tom Cruise and Rebecca De Mornay in last summer's coming of age flick. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)
Riding With The Moon — Rites of passage and coming of age are the familiar topics explored in this film. Sean Penn stars. (Southpark: please call the theater for showtimes.)
Romancing the Stone — An adventure story starring Michael Douglas and Kathleen Turner. (Turfland Mall: 1, 3:10, 5:20, 7:30, 9:40; and Crossroads: 1:40, 3:35, 5:30, 7:40, 9:40 and 11:30.)
Splash — A man falls in love with a mermaid. (Northpark: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; and Southpark: please call the theater for show times.)
Tank — James Garner stars in the story of a man, a boy, and a large piece of war machinery. (Southpark: please call the theater for showtimes.)
Unfaithfully Yours — Dudley Moore's latest effort as a musical conductor with a jealous theater. (Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40.) **KERNEL RATING: 6.**
Up The Creek — A low-budget send up of cuddling kayak kiddies. (Northpark: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; Fayette Mall: 1:45, 3:40, 5:30, 7:30, 9:30.)
Where The Boys Are — A sophisticated spring-break-type sex comedy. (Northpark: 1:45, 3:40, 5:35, 7:35, 9:35, 11:35; Crossroads: 1:50, 3:45, 5:40, 7:50, 9:50, 11:40.)
At the Warshaw Theater this weekend: Tonight, tomorrow and Sunday at 7:30 p.m.: The Omen, a supernatural vision of the future casually derived from the Book of Revelation.
At the Kentucky Theater this weekend: Today: — 1:30 p.m., "Koyaanisqatsi"; 7:30, "The Wizard of Oz"; 9:30 p.m., "Educating Rita," "Midnight, D.C. Cab." **Tomorrow** — 1:30, "The Wizard of Oz"; 3:30, "D.C. Cab." 5:30, "Educating Rita"; 7:30, "Koyaanisqatsi"; 9:30, "Memoirs of a French Woman," "Midnight, Pink Floyd The Wall." **Sunday** — 1:30, "Educating Rita"; 3:30, "Koyaanisqatsi"; 5:30, "D.C. Cab."; 9:30, "Pink Floyd The Wall."



MISC.

The Greg Greenway Band of the Bottom Line Monday, April 9, 9 p.m. to 1 a.m. Boston-based original rock band. Cover charge \$3. The Polcats, a musical group composed of University of Kentucky faculty members and one student, will perform at noon on Friday April 6 on the patio of the Student Center Addition.
Let's Do It A new musical revue of Cole Porter medleys opens tonight at 9:30 at Le Cafe Charentais. Reservations can be made by calling 259-1425.

'Terms' Sweep?

Monday's Oscar race should contain a few surprises for film fans

By BARRY J. WILLIAMS
Arts Editor

Ah, it's that time of year again. Monday night draws near and Hollywood is all abuzz about the 56th Annual Academy Awards ceremony. In Las Vegas, the bettors are eagerly watching the odds on favorites so that wagers can be placed and money hopefully gained. And perhaps, with great anticipation and yearning for that much heralded and sought after gold statuette named Oscar, someone somewhere has undoubtedly cleared a shelf or a mantle for the placement of their trophy.

Winning an Oscar means a great deal, not only for box office receipts but for individual performers as well. Meryl Streep's career skyrocketed upward with the bestial of her first Oscar for "The Deer Hunter." With so much on the line, is there any doubt that this is the most coveted, gossiped about, and ultimately highest plateau that any performer can aspire to?

Monday evening's proceedings should prove a star-worthy event for television viewers. Johnny Carson is hosting by himself this year, correcting last year's chaotic mess of five masters of ceremonies hosting the program.

And all of the nominated performers — and many more will be present for this glamorous event. Of the performers and movies nominated for honors, the following are my picks of who I think should win — that is, in my opinion, the most deserving performances — and also who I think will win due to Academy politics and sentiment.

BEST PICTURE: I'm banking on "Terms of Endearment" as the film I think will and should win. "Tender Mercies" and "The Right Stuff" both contained fine individual performances, but tend to be somewhat too incomplete to be named the best.

Best Picture: "The Big Chill," "The Dresser," "The Right Stuff," "Tender Mercies," "Terms of Endearment."
Best Actor: Michael Caine, "Educating Rita," Tom Conroy, "Reuben, Reuben," Tom Courtenay and Albert Finney, "The Dresser," Robert Duvall, "Tender Mercies."

Best Actress: Jane Alexander, "Testament"; Shirley Maclaine and Debra Winger, "Terms of Endearment"; Meryl Streep, "Silkwood"; Julie Walters, "Educating Rita."
Supporting Actor: Charles Durning, "To Be or Not to Be"; John Lithgow and Jack Nicholson, "Terms of Endearment"; Sam Shepard, "The Right Stuff"; Rip Torn, "Cross Creek."
Supporting Actress: Cher, "Silkwood"; Glenn Close, "The Big Chill"; Linda Hunt, "The Year of Living Dangerously"; Amy Irving, "Yentl"; Alfre Woodard, "Cross Creek."
Best Director: Peter Yates, "The Dresser"; Ingmar Bergman, "Fanny and Alexander"; Mike Nichols, "Silkwood"; Bruce Beresford, "Tender Mercies"; James L. Brooks, "Terms of Endearment."

The same criticism could be said of "The Big Chill" and "The Dresser." While both contained some incredibly fine acting — particularly the interaction between Albert Finney and Tom Courtenay in "The Dresser" — it just seems more of a sure thing to give this award to the all-around public favorite "Terms of Endearment" since it was an incredibly well done film.

Incidentally, it's been two years since an American film has been given the honor of best picture. The last two years the award has gone to British imports "Gandhi" and "Chariots of Fire."

BEST ACTOR: Robert Duvall should win for his exceptional performance in "Tender Mercies" in the Best Actor category, but heavy sentiment to the fact that Michael Caine has never won an Oscar could win him the award for "Educating Rita," when, to my mind, it's far from being one of his best performances.

Either Finney or Courtenay could surprise everyone by walking away with it, but it seems unlikely in view of the previous considerations.

BEST ACTRESS: Shirley Maclaine seems a shoo-in for "Terms" since the Academy ignored her for some exceptional performances early in her career. Debra Winger is certainly worthy, too, but no one else in this category, as far as I'm

concerned, could hold a candle to Maclaine's performance.

Why Meryl Streep is even present for the bland "Silkwood" portrayal is beyond me.

BEST SUPPORTING ACTOR: In this category, it's Jack Nicholson hands down. His portrayal of the lecherous ex-astronaut was far and away one of the funniest performances of the year.

Sam Shepard did an admirable job with "The Right Stuff," but he has other future opportunities to garner an Oscar. John Lithgow was also very good in "Terms," but the role wasn't big enough to be considered for the award.

Charles Durning in the mediocre "To Be or Not to Be" is definitely the dark horse when one ponders how he got the nomination to begin with.

BEST SUPPORTING ACTRESS: This one is probably the hardest one to pick. Both Glenn Close and Linda Hunt turned in superlative performances in "The Big Chill" and "The Year of Living Dangerously" respectively.

But, it seems that the advertisement and media hype executed by the press and entertainment world for "Silkwood" makes it seem more obvious that Cher will win.

The Director's Guild recently bestowed their top honor on James Brooks for "Terms." Rarely is there any difference between that winner and the Oscar winner, so in point of fact, I'd bet my dog that Brooks will win the Oscar for best director.

Ingmar Bergman is certainly worthy too, but "Fanny and Alexander" just didn't bring in enough box office bucks to merit enough attention.

At any rate, there seems to be a little more diversity and somewhat less predictability in store for this year's Oscar watchers than there was in last year's lustrous and tiresome ceremony.

A look at the Oscars shows many misjudgments

By ALEX CROUCH
Features Editor

The gold-plated statuette comes labeled "To the best." Discard foul lies.

The more than 50 years of Academy Awards represent a splendid overview of American movies. And indeed they often hit the highlights. The Oscar for best film has gone to such undisputable classics as "All Quiet on the Western Front" (1930-1939), "Casablanca" (1943), "The Godfather" (1972), "God with the Wind" (1939), "On the Waterfront" (1954) and "Patton" (1959).

As if many great movies did not win or were never nominated. An outstanding example is Orson Welles' "Citizen Kane" (1941), which lost out to John Ford's "How Green Was My Valley." Wells also lost in the director's category and in best actor to Gary Cooper in "Sergeant York" — not the proportion of merit.

Hitchcock fared poorly at Oscars but generally aside from the north three, neither "Vertigo" (1958), "Rear Window" (1954) nor "Citizen Kane" (1941) were nominated for best picture. All of them seem viable candidates. "Psycho" (1960), too, got no best picture nomination. "The Apartment" took both best film and best director that year.

Hitchcock's one consolation — in his career — may have been "Rebecca" named the best picture of 1940.

Kubrick has done a little better but not much of his two greatest, "A Clockwork Orange" (1971) and "Dr. Strangelove" (1964), both received nominations for best picture but lost to "The French Connection" and "My Fair Lady" respectively.

"2001: A Space Odyssey" (1968) — one of the greatest movies in history — received the Oscar for special effects, but Kubrick did not win for direction. His direction was ignored for "Barry Lyndon" (1975), although it was nominated for best picture and won for best cinematography.

Some movies have been neglected out of categories they deserve to win because often equally good candidates have swept the upper awards. "Gene with the Wind" pushed "The Wizard of Oz" out of the running for best picture in 1939. "Rebecca" must have been a tough call. "All about Eve" won over "Sunset Boulevard" in the best picture category for 1950; it also lost in the actor, actress and director categories.

"Ben Hur" was another big winner, taking 11 Oscars in 1959. The Academy chose this epic over "Some Like It Hot" and "An Affair to Remember" and they ignored "North by Northwest."

Nothing especially memorable seems destined to arise from the current crop of nominees. "Terms of Endearment" will probably take the best picture category on sentimental grounds; it may also prevent Ingmar Bergman's "Fanny and Alexander" for direction.

Popularity and quality often coincide when they don't, groups like the Academy usually go with popularity.

Others in the Best Picture Never Nominated. For anything category include "The Blue Angel" (1930), a Western won the Oscar that year; Charlie Chaplin's two classics "City Lights" (1931) and "Modern Times" (1936); three by Alfred Hitchcock "The Lady Vanishes" (1938), "Thirty-nine Steps" (1935) and "The Trouble With Harry" (1955); a good early Stanley Kubrick "Paths of Glory" (1957); and a clever British comedy "Kind Hearts and Coronets" (1948), with Sir Alec Guinness playing most of the roles.

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Berlin and Dolby: shallow sex vs. perceptive pop

KERNEL RATING: 4

LOVE LIFE Berlin/Geffen Records

Berlin is the Blondie of the '80s Sulty lead singer Terri Nunn flirts with her vocals like a more sexually overt Debbie Harry, while the band spins out a slicker, synthesized sound that teases you with smoothly new-wave pop-rock that seems likely at any moment to break into something more sinister but never does.

Love Life's cover resembles some sexy publicity still for an old Lana Turner movie, and the first track, a lushly-produced upbeat number called "When We Make Love," sets the album's teasing tone. "Take your place, a front row seat. With my leading men, you can feel alive tonight. You see, I know just what you're after."

"Touch" follows with a slightly more hands-on fantasy, and from there Berlin has the audacity — or the cleverness, depending on your rock politics — to lightly probe love's supposedly-splendor permutations.

Nunn's voice has little range, but she's determined to compensate with a lot of sensuous breath and a come-hither flair for coy phrasing.

The most solid piece of music on Love Life is "No More Words," a dance track produced by synth-belt master Giorgio Moroder, in which catchy keyboard hooks caress Nunn's voice and make it sound almost sincere.

Love Life ends with "For All Tomorrow's Lies" and "Fall," a couple of semi-sincere ballads that have Nunn arguing convincingly that true love is still the answer.



BERLIN'S 'Love Life'

The band is in fine form on these slower tracks, but after so many playfully sensuous songs like "In My Dreams" ("I pull your strings. You dance for me"), the sentiment is hard to accept.

Love Life is essentially shallow stuff, and you'll perhaps be a bit ashamed of yourself for enjoying it. Like a one-night stand, though, it's an awful lot of fun before the guilt sets in.

KERNEL RATING: 7

THE FLAT EARTH Thomas Dolby/Capitol Records

The bad news these days about Thomas Dolby is that he seems blinded by his own pretensions. The good news is that he knows it.

The Flat Earth is the work of an artist still flushed with the success of his first hit single, yet determined to experiment with his style at the risk of alienating his fledgling fans.

Right from the first burgeoning bass chords of the album-opening "Dissidents," it's clear this LP is more down-to-earth than the pop-singie extravaganza "She Blinded

Me With Science." There's enough spacy synthesizer swirling, razor-sharp drumming and clever vocal tactics here to satisfy even the most discerning and eccentric rock fan.

Dolby takes the stance of a left-wing writer throughout "The Flat Earth," and a rather frustrated writer at that. "My writing is an iron fist in a glove full of vaseline. But dip the fuse in the kerosene. I too become a dissident."

Much of the album is a two-hour, serious attempt to thematically evoke human feeling with high-tech imagery. In fact, the title track is downright silly at times, with a viscous synthesized rhythm blundering beneath what is evidently a paranoid paralytic on self-awareness, the terrors of genetic engineering and — all things — "the resiliency of the gentle human spirit."

But when this kind of seriousness works, it works with a vengeance. "Screen Kiss" uses our common fascination with filmed fantasies as a shimmering metaphor for the futility of love's fulfillment and the dull boredom with which we accept the cruelest of realities. "Suicide in the hills above old Hollywood" never goes to change the world. Any more than the discovery of Radium Or California tipping in the ocean.

"Hyperactive" and "White City" are the only tracks up and funky enough to even vaguely resemble "She Blinded Me With Science." Instead, "The Flat Earth" is an album full of short stories told in music and verse, and is a surprisingly coherent and perceptive work that will probably leave fans of Dolby's previous album scratching their heads in confusion.

GARY PIERCE

COUNTERPOINT

Andrew Oppmann
Editor-in-Chief
Lini S. Kadebe
Executive Editor

Stephanie Wallner
News Editor
James A. Stoll
Editorial Editor

Extra rude people may have very nasty awakening someday

I've declared war against the rude people of this world.
Bring out the ammunition, boys, a few jerks are going to be blown away very mercilessly.
What is rudeness?
According to Webster's Dictionary, being rude is "lacking social refinement. Rude implies ignorance or indifference to good form; it may suggest intentional discourtesy."
Rudeness can take place at any time and any where, on the phone, in the car and even on the elevator.
Just the other day, some old bag practically chewed me out for dialing the wrong number.
For God's sake, did she think I really didn't enjoy disturbing her afternoon nor did I feel great

Natalie CAUDILL

about the couple of names she threw my way

This was not the first time that people have spoken nastily to me when I made the grave mistake of accidentally dialing the wrong number.

"I'm certain you've screwed up, dear," said some jerk to me when I accidentally phoned his dorm room.

"A fatal error on his behalf because no one — not even close relatives — ever calls me dear."

"Well, you don't have to be such an asshole about it," I replied curtly and promptly slammed the phone down.

It may very well be one rudeness for another but like those old westerns I loved as a kid, if the bad guy in the black hat draws his six-shooter out on me, I'm certainly going to try and defend myself.

Maybe two wrongs don't make a right, but who said anyone had to take that kind of abuse for doing practically nothing?

I wasn't raised to be anyone's peon and no one else should be one, either.

Another example probably happens to nearly everyone and can be potentially dangerous.

Ever have anyone pull out in front of you (it's their fault, mind you

and you tap the horn because they come damn near to killing you ... and they give you the finger.

Life's an interesting game at times and to those who can get away with that kind of impoliteness are lucky but I can only think of an acquaintance of mine who follows these people home and tells them off and twists their bodies into pretzels.

It may be funny to be a smartass in front of your friends but you never know just who you're dealing with nor what kind of reaction you are going to bring on.

The next person you piss off may be a relative of Charles Manson or a professional wrestler.

Usually, they want to tell you that Hart of someone is a better candidate for president than the person that you are raving about.

Let me ask you, does this person stop to think that maybe I could really care less what they think?

Do they think that anything they say could possibly be intelligent enough to change my mind? If your habit is to go around and force your opinions on strangers, I seriously doubt that you could reprogram my personal beliefs or political ideas.

I do not like the fact that they were eavesdropping on my private conversation, either.

Do these incredibly nosy and preaching people stop to think that they might possibly be rude? Evidently not.

Whatever happened to Emily

Post? Is she dead or is rudeness in style?

I like a few other people I know, am getting really sick and tired of it all. It's maddening because, first of all, the victims of discourtesy have usually done nothing to provoke it and because other human beings were not born to be put down and manipulated to vent the hostility of other people.

I've always apologized if I have made a mistake but I refuse to be put down because I did. I'm only human, just like everyone else.

I don't enjoy being a door mat. If you are pleasant, I will be, too.

Staff Writer Natalie Caudill is a journalism freshman and a contributing columnist.

Paul Forand is remembered as 'patient, caring individual'

To those who knew him, Paul Forand represented many things: colleague, professor, department chairman. But above all, he was a friend and confidant.

That first day of class in Arabic 141, Forand confronts an already intimidated class with his "bull-dogish features." Five minutes later we realize we are heading toward a great semester with a professor whose features belie his warmth and encompassing laughter and a sense of humor.

Arabic classes traditionally have a high attrition rate — ours was no exception. I was the sole survivor in fourth-semester Arabic. But Forand had that healthy frame of mind that a great professor has to have — numbers cannot determine professional effort, his small classes received as much attention and preparation as his larger ones. He once compared

Guest OPINION

himself to a priest — "mass will be held whether anyone is in attendance or not."

Hailing from New Bedford, Mass., Forand received his teachers degree from Harvard in 1955. He received two Fulbright scholarships which took him to Cairo, Egypt, and London, England. He earned his doctorate in Oriental Studies from Princeton University in 1962. After teaching briefly at Miami College, in Chicago, he arrived at UK in 1965. In addition to beginning- and intermediate-level Arabic courses, Forand taught courses in Islamic literature, upper-level Arabic courses

when requested, a course on "Women in the Middle East," and many others over the years.

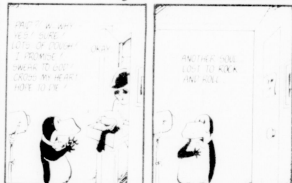
One area of particular interest to Forand was slavery in the Middle East. Much of his research over the years has involved locating and translating ancient Arabic manuscripts which shed light on slavery during different periods in Islam. He was at the head of his field in this area and has left a substantial legacy to his colleagues.

Dr. Paul Giddens Forand will be remembered by those blessed with knowing him as a patient, understanding, caring individual. To those who studied under or taught beside him, he will be remembered as a brilliant academician and ardent teacher.

This guest opinion was submitted by Daniel McNeur.

BLOOM COUNTY

by Berke Breathed



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LETTERS

'Truly professional'

This letter is in response to Jason C. Taylor's letter "Doing the Best."

He stated that the Air Force ROTC colorguard's presentations at home basketball games were careless and embarrassing. Upon reflection of the letter, the thought of the well-known event of the U.S. marines implanting the American flag on Mount Suribachi in Iwojima came to mind.

Those marines were not impressive in fashion; they were embarrassing, muddy, impulsive and indiscreet, however to all Americans on Feb. 23, 1945, that was the most beautiful sight they had ever envisioned. The same would apply for UK's AFROTC colorguard, they

may have their imperfections, however to true Americans, they are admirable.

These young men represent much more than your average college student. Each and every one of them have committed their life to protecting the United States and everyone within.

Upon becoming familiar with the Air Force ROTC and how it is operated here at UK, this campus possesses a quiet, often hidden seal in which the university should be very proud. These young men and women enter into the corps as typical college students, however with the years of experience in leadership, discipline and mental cultivation, distinguished young individuals leave this campus as officers to ex-

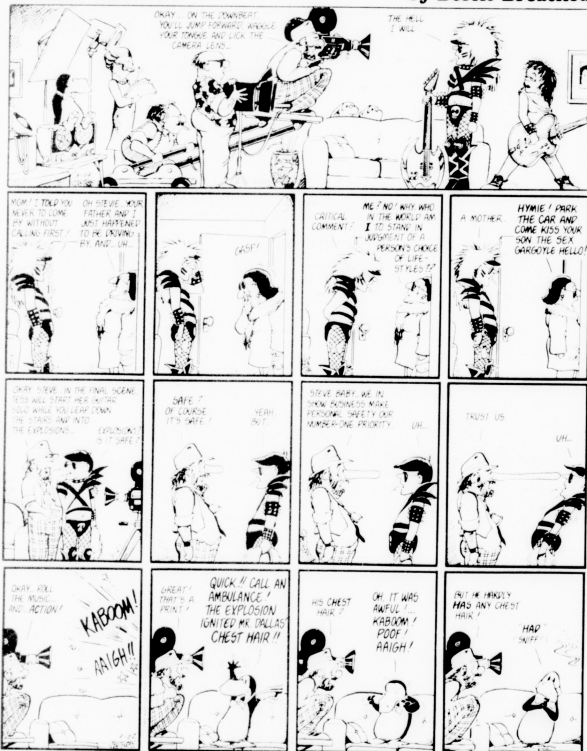
cceed in influence, power, and importance in the future history of the United States.

As a professional myself, (R.N.) I can assert that graduating Air Force cadets are truly professional. Anyone who opposes this ideology definitely has never been acquainted with any of these outstanding young men and women. The Air Force officers in charge of these cadets also need to be congratulated for a job well done. For both the Air Force officers and the AFROTC cadets are "doing the best." In conclusion, one should always keep in mind that there is usually much more to things than what meets the eye.

Diana Hughes
Nursing senior

BLOOM COUNTY

by Berke Breathed



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SPORTS

Mickey Patterson
Sports Editor

Keeneland opens season today

By DONNIE WARD
Staff Writer

Having returns to the heart of the Bluegrass today with the opening of Keeneland, known worldwide for its preservation of the finest tradition in the sport of Thoroughbred racing.

Opening day for the 15-day spring meeting will feature the \$25,000 Greenreef Purse for five-year-olds and up. Heading the list of five contenders for this mile and one-sixteenth event is Aspro, a winner of three races last season, including Keeneland's Ben Ali Handicap. Aspro has won 11 of 35 career starts and finished six lengths behind Piker Dare in his 1984 debut last month at the Fair Grounds in New Orleans.

Aspro and two other entrants of the Greenreef Purse — Northern Majesty and Shape Up — have been nominated to this year's Ben Ali, scheduled for April 14.

Bound out the field for the Greenreef are Diverse Dade, ridden by Julio Espinoza, and But Who Knows, winner of the 1983 Whirlaway Stakes and ridden by Keeneland's all-time leading jockey, Don Brundfield.

In all, eight stakes races totaling \$550,000 are planned for the spring meeting. Highlighting the season will be the \$150,000 Blue Grass Stakes on Thursday, April 26, the

final major prep for the 110th Kentucky Derby.

Other feature races include the \$100,000 Ashland Stakes for three-year-old fillies on April 21, the \$50,000 Bewick Stakes for fillies and mares on closing day, April 27, and the 132nd \$50,000 Phoenix Handicap for older horses on April 25, the oldest race run in the United States.

Much work and preparation has been made over the past months in anticipation of today's opening of the huge, wrought-iron gates, including plans for a 40,000 square foot addition to the grandstand to be built in May, according to publicity director Jim Williams.

"We had a lot of rain last fall, so we hope the grandstand addition will provide more comfort for spectators," Williams said. "We will have some of the country's top horses in here this month, including Soave in the Lexington Stakes and Dr. Carter in the Blue Grass."

Claiborne Farm's Soave, winner of last Saturday's Florida Derby, and Frances Farmer Stables' Dr. Carter, which finished second, are two of the nation's top Derby contenders. Williams also cited the participation of college students as a contribution to Keeneland's success. "We get a lot of students from UK and other colleges in the area, which has probably given Keeneland

one of the youngest racing crowds around. We also employ a lot of students for our fall and spring meets."

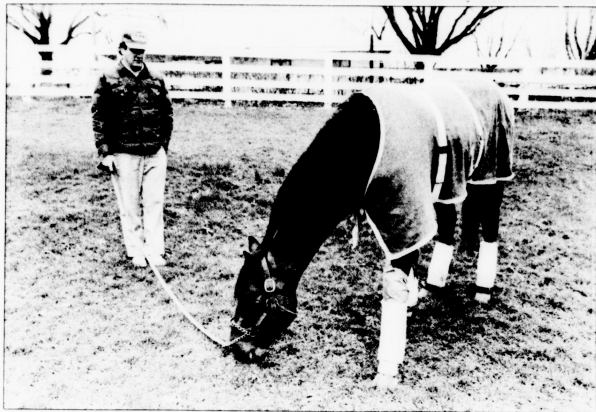
In addition to the student employees, Keeneland is swamped with other groups of workers during the racing seasons, including clerks, caterers and ushers, not to mention the hundreds of trainers, groomsmen, jockeys and owners who inhabit the stable area behind the track.

Part of the 100 or so year-round employees were busily grooming the sloppy track yesterday in the drizzling rain which fell on the silent turf — a track which Williams says "has the reputation of being an outstanding racing surface."

"Hopefully, we'll have some dry weather in the coming weeks, which will be better for the horses, the jockeys, and the fans," he said. The forecast for today is reported to be partly sunny with the temperature rising in the mid 50s.

Keeneland's Spring meeting continues through April 27, with no racing on Sundays, Mondays and Good Friday, April 20. Daily post time for the first race is 1:30 p.m. and grandstand admission is \$1.25. Gates open at 11:30 a.m. on weekdays and 11 a.m. on Saturdays.

The track is under the direction of track president Ted Bassett III and general manager William C. Greely.



RICK TERINS/Keeneland

Ross Pierce watches Top Intention graze at Keeneland. The track kicks off its 15-day meeting today.

UK loses to ECU, 15-2

The U.K. baseball team suffered a 15-2 loss to the Eastern Kentucky Colonels yesterday at Shively Field.

Eastern blew the game open in the third and fourth innings with five runs in each frame. The Colonels, 7-12, scored a single run in the sixth inning to up their lead to 11-0 before the Bat Cats were able to score. Kentucky, 16-8 on the season, picked up only six hits in the game while Eastern rocked Wildcat pitchers Jeff Hellman and Joe Farmer for 15 hits.

The Wildcats take on Morehead State in a double-header today at 1:00 p.m. and return home for a double-header against Middle Tennessee tomorrow at 1:00 p.m.

Baltimore to sue over Colts

BALTIMORE (AP) — In addition to legal

action started by city officials, the Colts' National Football League franchise now faces two lawsuits by Maryland residents angry about the team's move from Baltimore to Indianapolis.

In Baltimore County Circuit Court, a \$30 million class action suit was filed Monday by a Maryland couple on behalf of all Colts fans, charging that the club's sudden departure in the middle of the night last week has caused "severe emotional distress."

And in U.S. Bankruptcy Court, an engineer filed suit Tuesday against the Colts for \$8,000 in back pay that he claims is due for game films he took in 1983.

The class action suit was initiated by J. Robert and Mildred C. Sachse of Towson, Md., who charged that Colts owner Robert Irsay had nurtured fans' "emotional bond" with the team by repeatedly promising to stay in Baltimore, only to suddenly move the team last week.

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ROBIN WILLIAMS
**MOSCOW
ON THE HUDSON**
R
1:30 3:35 5:40 7:45 9:50

**AGAINST ALL
ODDS**
R
2:00 4:30 7:15 9:45

Get set to get wet...
UP THE CREEK
1:45
3:40
5:30
7:30
9:30

Resumes
Cover letters
Fliers
Pamphlets
Brochures

BEST TYPE
Jou. Bldg.
257-6525

ALFA LFA
SATURDAY BRUNCH 10-1:30
SATURDAY NIGHT
CHAMBER MUSIC
8 to 10
557 S. Limestone 253-0014

**SAVE BIG DOUGH
ON PIZZA TO GO!**
FREE DELIVERY 253-3712

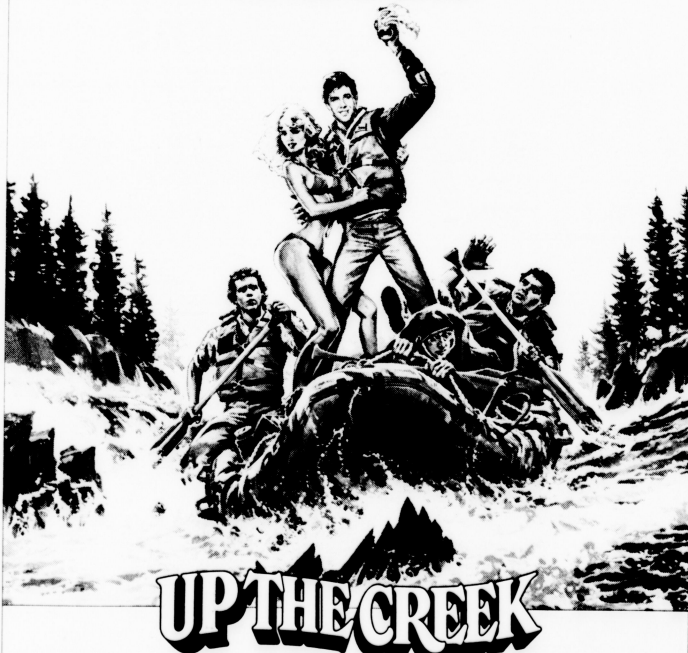


\$2 Off Any Large Pizza
Or \$1 off any medium, including Pizza Hut's Pan Pizza. Hurry—this offer expires soon.
Good through: 4/12/84

\$2 Off Any Large Pizza
Or \$1 off any medium, including Pizza Hut's Pan Pizza. Hurry—this offer expires soon.
Good through: 4/12/84

Valid only on 100% Wheatflour

Get set to get wet...
at the funniest, raciest, wildest
white-water raft race ever!



UP THE CREEK

A SAMUEL Z. ARKOFF LOUIS S. ARKOFF Production "UP THE CREEK" TIM MATHESON · DAN MONAHAN
STEPHEN FURST · JEFF EAST · SANDY HELBERG · BLAINE NOVAK · JAMES B. SIKKING Introducing JENNIFER RUNYON
Special Appearance by JOHN HILLERMAN Music Score by WILLIAM GOLDSTEIN Screenplay by JIM KOUF
Story by JIM KOUF and JEFF SHERMAN & DOUGLAS GROSSMAN Executive Producers LOUIS S. ARKOFF · SAMUEL Z. ARKOFF
Produced by MICHAEL L. MELTZER Directed by ROBERT BUTLER

OPENS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.