



**WEATHER** Cloudy and cool this afternoon, high near 65. Cool tonight, low of 45. Warm tomorrow, high of 70.

**RACE FOR THE DERBY** Make a sprint for Derby activities in Louisville during finals week. See KeG, inside section.



**THU**  
April 23, 1998

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Advocate: Nurses should unionize

By Karla Dooley  
Staff Writer

Nurses at UK Hospital aren't the only ones complaining about unpleasant working conditions.

A nationwide trend of stress among registered nurses has emerged in recent years because of restructuring of the health care system, said Anna Gilmore Hall, director of the American Nurses Association's Department of Labor Relations and Workplace Advocacy.

Managed care, a system under

which employers, workers, insurers and health care professionals work together to secure health care for entire groups of people, has led to a number of changes in the way hospitals work.

In efforts to keep costs down, many health maintenance organizations, or HMOs, are requiring patients' hospital stays to be shorter than ever. Thus nurses see patients only when they are acutely ill.

"Nurses are having to compress all the work they used to do in four or five days into four or five

hours," Hall said.

When combined with the fact that nurses are being replaced with other health care workers more often, a situation is created in which a few nurses bear most of the responsibility for the process of patient care, which is becoming increasingly complex, she said.

The role of the registered nurse is 20 times more complicated than "the typical general business or manufacturing organization," according to a study presented in last October's issue of *Nursing Management*.

The same study found that nurses perform an average of 74 activities and spend more than 70 percent of their time performing activities other job classes are also authorized to do.

Multiplicity and overlap in job duties, the study reported, "detract(s) from nurses' ability to focus on patient care activities appropriate to their training an experience." Decreased morale and increased stress were the result.

"Nurses have always been the glue that holds the system together," Hall said.

And now that the glue has begun to weaken under pressure at many health care institutions, Hall said more unions are forming throughout the country. In fact, the ANA has been forced to triple its budget for union organizing to tackle its members' needs.

"We're doing more organizing now than ever before," she said.

Maureen Keenan, the labor relations workplace advocate for the Kentucky Nurses Association, visited UK Hospital in February and found that nurses there were

echoing the laments of nurses throughout Kentucky.

"Staffing is forever a problem everywhere, including UK," she said.

But Keenan questioned the UK nurses' efforts to unionize with Service Employees International Union. The union is an outpost of the AFL-CIO, a conglomerate of unions. Keenan said she believes many of them have been pushing to unionize nurses across the United States because they are highly paid and offer a means for

See **NURSES** on 2



## Trailblazing

### SGA candidates at work again

By Aaron Sanderford  
Campus Editor  
and Jed Leano  
Staff Writer

"Hey dude, have you voted?"

The question is as common as the sight of a Student Government Association candidate outside M.I. King Library on election day.

Noah Stephens was asking the question this time. Stephens' candidacy for senator at large fell two votes short on March 26. He is determined to make the cut this time around, but students have been less than receptive.

"I didn't really campaign the first time, and I lost by two votes," Stephens said. "This time I'm out here busting my ass, and people just don't seem to care."

Stephens' second-coming did reach some students, but anger was a common response.

"People are just really pissed off at SGA, so they just ignore us," he said.

The tough political climate kept many candidates from campaigning at all, senator at large candidate Josh Robinson said.

Robinson said he passed out between 75-100 handbills for his campaign. Of those, 20 or more were just tossed aside, he said.

"It's hard to get out and campaign without annoying people," Robinson said. "There's a lot of pessimism out there about SGA."

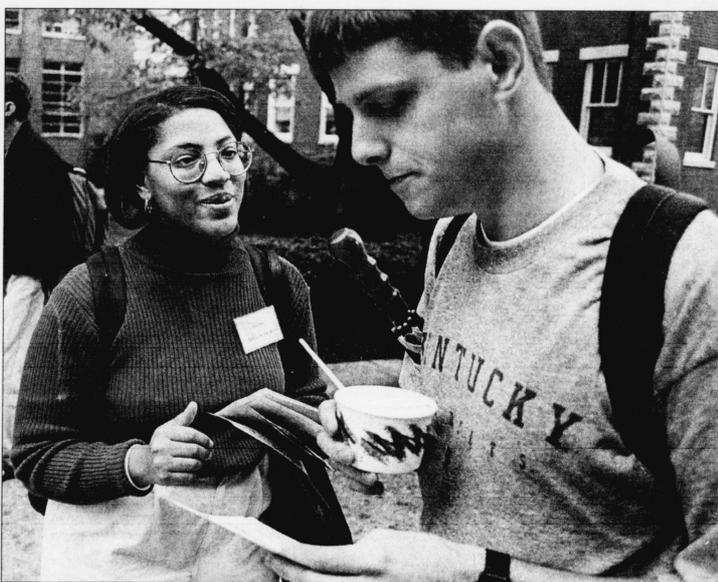
Rob Schoborg, a candidate for senator at large, said he wants to get elected, but two tests and three papers take precedent.

"I haven't seen many of the candidates," Schoborg said. "But everybody's just swamped."

The walkway between M.I. King and the White Hall Classroom Building was relatively free from candidates, as was the Student Center, said Melanie Cruz, current SGA President.

Cruz said the late semester workload has a lot to do with poor student response. But she made no excuses for the candidates.

"This group of candidates didn't campaign the first time, and most people learn a lesson from their mistakes," Cruz said in a sarcastic tone. "As you can tell, it worked real well."



**MOTOR VOTER** Candidates like Kim Glenn (above) and Alex Settles (top, right) met with students yesterday to talk about their platforms.

There were a few exceptions to the lack of campaigning. Presidential candidates Nate Brown, Kim Glenn and Joe Schuler were each seen campaigning at different times yesterday. There were also a handful of senate at large candidates sighted stopping students.

Alex Settles was one of them. The senate at large candidate said his campaign was almost entirely grass roots.

"The reason I can't put up posters

everywhere is because I can't afford it," Settles said. "All I can do is get out and talk to people."

"Word of mouth is the best way to reach students, and it is the best way to get the word out."

Kyle Robertson, a communications sophomore, said a campaigning candidate changed his view on the second election. Robertson said he will probably vote again, because of a run-in with presiden-

tial candidate Nate Brown.

"He was standing there, handing flyers out and shaking hands, but he's the only person I saw doing anything like that," Robertson said. "It's good to know someone cares."

Stephen Cheatham didn't know about the election.

"It's upsetting to know that elections are going on," said Cheatham, a marketing freshman. "I would vote if I actually met any of these people."

## Colleges' enrollment down

By Jason Dooley  
Contributing Writer

During the last five years, enrollment in the Community College System has declined by about three percent each year, according to statistics supplied by the system's public relations department.

But the colleges are hopeful they will be able to improve enrollment, said Jackie Bondurant, a public relations representative for the system.

"Obviously, the split from UK is going to have an effect if for no other reason than that we're losing LCC, which accounts for about 5,000 students," she said.

Some of the drop in enrollment has been caused by the upswing the American economy has enjoyed in the last few years, Bondurant said.

"That's an obvious reason for the drop," she said. "When the economy strengthens, people can find work more easily and those people are less likely to attend community colleges."

Though the economy is definitely a factor, pinpointing exact causes for the drop in enrollment is difficult, said Sandra Tucker, a representative of the Office of Admissions at Paducah Community College.

"Any time the economy is as good as it's been the last few years our enrollment

tends to plateau or decrease," Tucker said. "There's also been a decline in the size of high school graduating classes over the past several years, which also would have an effect on enrollment."

Community College System Chancellor Tony Newberry said drops in enrollment are not limited to the colleges.

"If you look at enrollment statistics for all institutions of higher education since 1993, they all have been experiencing incremental drops, and that generally coincides with a healthy economy."

The number of part-time students who enroll in community colleges is particularly sensitive to economic conditions, he said.

"When the economy is booming, as it has been the last couple of years," he said, "the people who might enroll for part-time classes at night are finding second jobs and so forth."

Recent events across the state, such as the closing of the Fruit of the Loom plant in Campbellsville, may help some of the colleges regain some of their lost students, Bondurant said.

"Springfield Community College, in particular, will probably have a slight upswing because that area of the state lost so many job opportunities when that plant closed," Bondurant said. "Now many of the people who would not have gone to community college in

the past will be more likely to enroll.

"Anytime you have an economic crisis like that, people are forced to rethink their career goals and so more people decide to enroll in community colleges."

The loss of an obvious connection to UK will hurt the system as at first, Bondurant said.

"In reality, there's no significant difference," she said. "The faculty is the same, the programs are the same, the diplomas are the same. But many people misunderstand that, so that's obviously something we need to work to correct."

Tucker agreed.

"We may see a slight downturn at first," she said, "but I think people will soon realize that, all in all, the quality of the programs here is not going to change, because the instructors providing the programs are going to be the same."

"Regardless of the governing body we're under, the emphasis for the community colleges is still going to be on ensuring that the students get a valuable education."

Each of the colleges has its own marketing and recruiting programs to attract local students. At PCC, these include television courses in cooperation with the local cable system, an increase in materials available to students and more creative course offerings, Tucker said.

## Time to pig out

### Pork Fest '98 set to offer break, good eats

By Jill Erwin  
Senior Staff Writer

Basketball, boxing, bands and pork.

What more could you ask for?

Created by Holmes Hall's hall director and residence advisers, Pork Fest '98 is set to go off Saturday from noon to 4 p.m. in the North Campus Courtyard.

Aside from the obvious (pork), the event will also offer a boxing ring, a kissing booth with members of Kappa Kappa Gamma social sorority and Sigma Phi Epsilon social fraternity, as well as a faculty/staff dunking booth.

Already signed up for the booth are Gail Hoyt, who teaches Economics 201, and numerous RAs and hall directors from around campus.

The pork meal will sell for \$2, which includes chips and a drink. There will also be eating contests — pickled eggs, watermelon and pies. All food came from Slone's Market, which gave the organizers a large discount on the items.

Organizers are expecting 500 people and will have enough food to feed that many. Coca-Cola is also helping to sponsor it, and drinks are free.

Proceeds will go to the Hope Center of Lexington and the Florence Crittenton

House.

Several local bands are slated to perform. Christian rock group Six Sigma (all Holmes residents), rock band As of Yet and blues group Jimmy Robert's Blues Band will appear on stage. All members of the groups are affiliated with UK.

Raffles will be held throughout the day. Kurt Welsh, assistant hall director for Holmes, said he hopes they will be able to get a basketball and T-shirt autographed by the UK men's basketball team.

Also included in the weekend is a 5-on-5 basketball tournament sponsored by Sunz of Heterp. The cost is \$15 per team before Saturday or \$20 that day. To register, call Clyde Pickett at 323-4501 or Will Tobert at 323-9572. Sheets are also available in the Martin Luther King, Jr., Cultural Center. Money can be turned in at the center as well.

"That was originally supposed to be part of a barbecue over on South Campus," said Jeff Payne, a chemical engineering junior and Holmes RA. "We decided to work together and put on a huge thing for North Campus."

"We just hope to bring everyone out and have some fun," said Derrick Littlejohn, a business management sophomore. "It's

See **PORK** on 2

## Pork

Halls unite to feed masses, help charity

From PAGE 1

going to be a good time, trying to have a little fun before dead week and all need to start studying for finals." The group plans on having a court-side commentator to keep spirits high but has not named one yet. Littlejohn said about 16 groups have registered; he's shooting for 32. If this year's Pork Fest is suc-

cessful, Welsh said he hopes it can become an annual happening. "It took a lot of time and planning, but it's something we'd like to do in the future," said Welsh, an international economics junior.

Additional funding came from Keeneland Hall, Blanding III and Haggin Hall, as well as the Student Government Association. "We tried to keep it as cheap as possible and still provide money for the charities," Welsh said.

If the event is rained out, it will be rescheduled for Sunday in the courtyard.

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# Retention a big UK issue

By Jessica Coy  
 Assistant News Editor

Freshman year is a year of exploration of newfound college freedom, limitless possibilities and planning for the future.

In a school the size of UK, freshman year might also be a year where students feel lost in the shuffle, alone and afraid of failure.

In UK's quest to improve graduation rates, the University is focusing on improving first-to-second-year retention rates, which are currently 77.8 percent. The University hopes if these rates can be improved, graduation rates will also improve.

Peer mentoring programs have been established and student organization days have been hyped-up in an attempt to pull freshmen into the college com-

munity.

Many students say it comes as no surprise that the largest drop in retention occurs between students' freshman and sophomore years.

Reshanda Turner, a secondary English education junior, said UK is not focusing enough on the needs of freshmen.

"There are not a lot of programs aimed at freshmen to get them involved and integrated into the college community," Turner said.

The peer mentoring programs are a great idea and should be expanded, she said.

"I participated in a peer mentoring program through the Office of Minority Affairs when I was a freshman, and it really helped to have someone I could talk to and who could give me encouragement when I felt

down," Turner said.

Turner said students who get involved in student organizations have a better chance of staying in school. Student organization days, such as the Student Center Spectacular at the beginning of fall semester are a good idea, she said, but they need to be spread out across campus for all students to participate in, and increased publicity for such events would help.

"Informing students about campus organizations is important because involvement in these groups gives students a sense of belonging in a school where it is easy to feel lost in the crowd," she said.

Although student organization days and peer mentoring programs are good ideas, there needs to be more events that focus on students living on campus, said Whitney Hale, a graduate student

in the Martin School of Public Policy and Administration.

"There should be weekend activities and programs aimed toward students in dorms that make them want to stay on campus on the weekends," Hale said. "The more time students are on campus doing fun things, the more positive their views about college life will be."

Making the campus more student friendly will help improve retention rates, said Bill Straub, a business management senior.

Straub said this can be accomplished by giving students better football and basketball tickets, and implementing other programs that give them a sense of pride in their school.

"The University has to make the students feel like they are an integral part of the community," he said.

# Elections running smoother

Officials say polls are up and functioning this time

By Delmar Watkins  
 Staff Writer

The terms "smooth" and "SGA election" usually do not mix, but so far students say this election has been smooth as silk.

"It seemed to run more smoothly than last election," said biology senior Stacy McCarthy. "I worked the polls last time, too, but this time there wasn't dirty campaigning, and everything seemed to go well. I didn't see any infractions, unlike last time."

Kerrie Voelker, chairwoman of the Election Board of Supervision, agreed.

"We're having a much smoother election this time," Voelker said.

Unlike the previous election,

which was overturned late last month, all of the polls opened on schedule, Voelker said. The Chandler Medical Center Library is the best example.

Last election, the Medical Center polls were open for an hour. This time, it was open for the full five hours that it was scheduled to be open," Voelker said.

Although some problems did occur when opening polling sites, this did not stop the process.

The engineering poll booth had some mechanical problems, said Diana Ramsey, a member of the SGA election team. But the technical problems were soon fixed by the company servicing the booths.

"There hasn't been a problem we couldn't fix," Ramsey said.

"We've been able to keep

everything open. We haven't had any closing today," Voelker said.

Another factor keeping the election day smooth was the large number of pollworkers.

Last election, SGA only used organizations because it was easier to schedule them and easier to pay them, Ramsey said.

The organizations volunteered for half-day shifts and were paid \$10.30 per hour for two pollworkers. The money is tax-free for the organizations.

After the disappointing support from UK organizations, SGA switched to allowing individuals to work the polls, Voelker said.

Individuals get paid \$6 per hour but have to pay taxes from the money, which broadened the pool of people who would work at the polls, Ramsey said.

"From the response, it seems that people would rather work at the polls if they get paid, instead of for their organizations," Ramsey said. "It was hard to find enough organizations to fill the

spots, even though we advertised a lot in the (Kentucky) Kernel."

The response for individuals working the polls was so great that SGA has had to turn people down, Voelker said.

The polls had the following results: Blazer Hall had 71 voters, Complex Commons had 140, the College of Engineering had 54, Margaret I. King Library had 280, and the Student Center had 220. At deadline, the colleges of agriculture and law, Lexington Community College and the Medical Center had not reported their totals.

"It was a lot better than last time, everything seemed to run a whole lot better this time," Voelker said.

Despite the better turnout, some pollworkers were disappointed by the turnout.

"I was disappointed that more people didn't come out and vote," McCarthy said. "I hope more students show up for tomorrow's elections. People should get involved with this process."

## Nurses

Unions may offer nurses representation

From PAGE 1

unions to work their way into hospitals and create "wall-to-wall" affiliations.

Once that happens, Keenan said, nurses could be put in a situation where even stockpilers could negotiate their contracts.

"In the opinion of KNA, that is not in the best interest of nurses," she said.

In addition, Keenan said, the UK nurses' unionized voice is destined to be a quiet one because state employees cannot collective bargain in Kentucky.

"There will be no contract," she said. "They cannot do anything for the nurses."

Although about one-third of KNA's membership comes from KNA union members, Keenan said in cases like UK's, the best thing for nurses to do is push for laws that will "give them the tools to handle (situations) themselves."

Meanwhile, the union has branched out its UK Hospital efforts to include hospital employ-

ees other than nurses, and presently has recruited more than 100, said Allison Crabtree, one of three of the union's organizers stationed in Lexington.

The young organization is meeting bi-weekly and has adopted a platform of five goals: attaining a voice in the workplace, fairness in policy, respect for health care professions and the hard work they do, better wages and incentives, and better health and safety standards, she said.

Members hope to build their numbers by 100 a month until they have a majority.

UK's benchmark institutions seem to be hearing similar complaints from their nurses, but to date, they indicate that the situation has not escalated as much as UK's has.

Like employees in Kentucky, nurses at the University of Missouri-Columbia are not able to collective bargain. Nevertheless, the nurses are unionized through the Missouri Nurses Association, but Donna Otto said the organiza-

tion is inactive.

"I don't think you could even find the officers," said Otto, the associate director of Nursing at UM-C.

Otto said her hospital is having problems attracting unlicensed personnel because of a low unemployment rate, which creates problems for nurses. This is one of the reasons UK Associate Director of Nursing Karen Sexton said her nurses are having problems with stress.

Although Otto said her nurses sometimes get worn out on the job because of the lack of support personnel, her office tries "to provide them with a lot of information and a lot of support."

But the census fluctuates so often at the hospital, she said, nurses are often sent home for a break of several days before they can get too tired of the work.

At the University of North

Carolina at Chapel Hill, nurses are quick to complain of understaffing, said Sandra Evans, assistant director of operations and vice-chairwoman of nursing.

She said the problem has escalated in the past four to five months, mirroring UK's situation. But rather than moving nurses from their usual area to work in another, more busy area like UK has, Evans said UNC Hospitals has brought in traveling nurses from a supply agency, who work for three month periods when needed.

The arrangement has worked well, but she said it does come with a risk. If the occupancy rate goes down, the hospital will be stuck with unneeded employees.

The hospitals have also maintained an active nurse recruitment program and attempted to adapt the nurses' schedules to their lifestyles.

"The nurses are working harder," she said. "They're working more overtime, but they're still giving safe care."

Despite the present calm, Evans said she worries the pressure she attributes to managed care will become too much.

"How long the nurses will continue to work like that, that's a good question," she said.

#1

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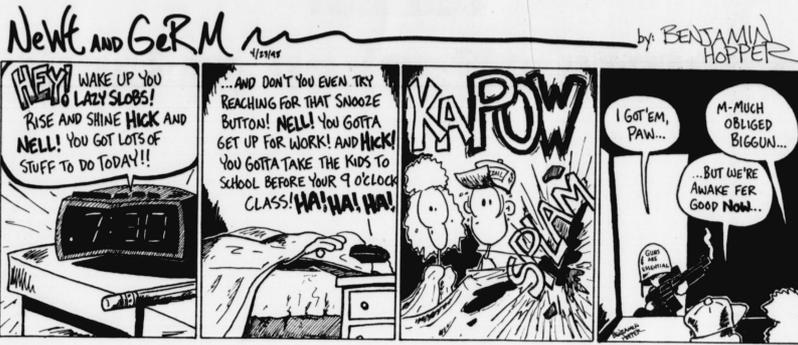
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## Ten hope to gain from Spain

By Ellen Lord  
Staff Writer

Nine UK students and their professor will walk all over Spain this summer.

Students in Ed Stanton's Sacred Places and Pilgrimages seminar will join thousands of pilgrims on the road to Santiago de Compostela, a holy site that houses the legendary relics of St. John the apostle.

"It's just going to be me, the walking and the road," said geography junior Jeff Fugate of his anticipated trip. "It'll be lots of quiet time and lots of time to think and figure out what's important... in a greater sense."

The UK group will fly into Madrid and take a train to Leon where they will join the pilgrimage, said Raymond Betts, director of the Gaines Center for the Humanities, which sponsored the class.

"Every summer thousands of people do this," said Stanton, a Spanish and Italian professor.

The pilgrimage began in the ninth century with the discovery

of the supposed remains of St. James, one of Jesus Christ's 12 apostles, said Melody Flowers, a political science junior in the class.

"It came to be the third largest pilgrimage center in the Western world," Flowers said. During a holy year, when St. James' Day falls on a Sunday, "You'll have millions and millions of people making their way to Santiago," she said.

Although the original pilgrims often walked the road because of Christian beliefs, travelers today have diverse religions and ethnicities.

"These days you'll find Muslims," Flowers said. "You'll find people from all over the world walking the road."

In 1991, pilgrims came from 34 different nations, according to *Las Peregrinas Casas Deo Camino* by Javier Leralta.

But the journey doesn't lack in spirituality, regardless of the pilgrim's religion.

"Just the experience of walking every day is meditative itself. Your body falls into an organic rhythm,"

said two-time pilgrim Therese Gleason, a Spanish senior. "Your life just slows down. You also realize that you can survive with just the bare necessities."

The experience of walking sometimes means more than the arrival at Santiago de Compostela.

"It's just a silver box," Gleason said of St. James' relics. "It's not very large. It's just a few feet."

But that didn't stop her from repeating the journey a second time.

"This past summer I went

back because I felt like I wanted to do the whole thing," Gleason said. "We actually started in France and crossed the Pyrenees. I was on the road for 75 days total. That trip was about 75 kilometers."

Along the way, Gleason passed through Leon, Burgos and Pamplona, where the infamous "running of the bulls" takes place.

"It's a tradition for people along the road to be very hospitable to pilgrims," Flowers said. She described pilgrim refuges, places pilgrims could stay for a small charge.

During the most popular periods of the pilgrimage, Spain used to have laws requiring hospitality to pilgrims along the road, Gleason said.

Today, towns along the road welcome pilgrims and quickly offer assistance and directions, she said.

"There's a real camaraderie," Gleason said. "It means something different to each person, but I think there's definitely a spiritual element."

There's a real camaraderie. It means something different to each person, but I think there's definitely a spiritual element.

Therese Gleason  
Spanish senior

## Charges in Pinney murder dropped

Staff report

A new development in the murder case of UK architecture professor Paul Pinney, Jr. happened yesterday, as the Commonwealth's attorney dropped its indictment charges against the cases' major suspect.

Paul Lee Barnett was arrested in December for fraudulent use

of Pinney's ATM card on the evenings of Nov. 2 and Nov. 3, 1997, the night Pinney was allegedly dead. Officials reported he had died of "blunt force injuries" to the head and neck.

Assistant Commonwealth's Attorney Lou Anna Red Corn said the office will not follow through with the April 27 and 28 scheduled trial.

Though the case has been dismissed, one caveat does exist for Barnett.

"It means at this time, the indictment is dismissed," Red Corn said, "but without prejudice means it can be presented to a grand jury, and if indicted, prosecuted again."

According to a report from Fayette Circuit Court yesterday,

"the Commonwealth has elected not to proceed in the prosecution of fraud charges at this time, in order to give the police department the opportunity to complete their investigation."

Lexington Police Chief Larry Walsh was out of town and could not be reached for comment.

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Students	Health Fee	Must be paid by
Entire Summer	\$85.75	May 26, 1998
4-week	\$29.25	May 26, 1998
8-week	\$56.50	June 25, 1998

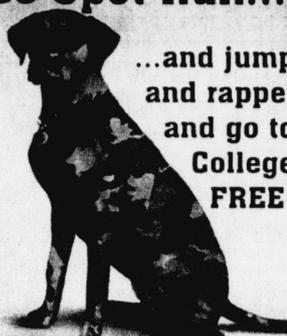
To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall. Students must be enrolled in the 4-week or 8-week session to purchase the health fee for that session only.

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# Shower attacker at large

By Mara H. Gottfried  
*The Diamondback*

COLLEGE PARK, Md. — Some female Centerville Hall residents bring pepper spray with them to the shower. Others stand guard at the bathroom door while their friends bathe. Most say they are scared in their own dorm, after two recent fourth-degree sexual offenses and three peeping tom incidents. All of the incidents happened in the showers.

"We're all scared," said Centerville resident Sara Tenenbaum, a freshman government and politics major. "There's people in the showers who really shouldn't be there... The dorm is our home and we should be safe in our home."

A disability access door to Centerville, which previously could be used by anyone during daytime

hours, now requires a key tag to be opened, Centerville Resident Director Mike Wadsworth said. This is one step in making the building more secure.

University Police continue their investigation into a Monday assault, on the sixth floor, south side. An unknown man reached into a shower and grabbed a woman's breast at 10:46 a.m. The woman chased him, but he escaped.

Another woman was touched while she showered last Tuesday at 8 a.m. in Centerville, on the sixth floor, north side. The description of the suspects was similar in both of the recent assaults, said University Police spokeswoman Cpl. Mary Brock.

Police investigators are "relatively sure" the offenses are connected, Brock said.

Wadsworth led an emergency

meeting for the building's resident assistants on Monday night. RAs will hold floor meetings tonight, with University Police officers on hand to offer safety suggestions.

Resident life office Director Pat Mielke said police officers have been posted throughout the building. The office is sending a letter to building residents about security measures, she said.

"We are advising residents to get back to basics," Mielke said. "Students should carry their keys with them at all time and never prop exterior doors to the building or let people tailgate in behind them."

Any suspicious people in the building should immediately be reported to University Police, Mielke said.

Some residents have organized themselves to take a proactive stance against crime in their dorm.

Centerville resident Sara Kwolek, a sophomore psychology major, started a petition Monday night to get lockable doors for shower stalls.

"After the fifth incident was reported, I decided to start the petition," she said. "I was so angry about what was going on and I didn't feel like anything was being done."

Kwolek said she and friends are knocking on doors in Centerville to get the petition signed. Eventually, she said she would like to make the petition a campus-wide initiative.

"Everything has been happening here, but a woman can be violated in any dorm," Kwolek said. "I haven't had one person who didn't want to sign the petition. People said they have been waiting for someone to organize something like this."

Kwolek said she will present the petition to the resident life office when it is completed.

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# Harassment alleged at UN

*Political science prof says work environment unsafe*

By Brad Davis  
*Daily Nebraskan*

LINCOLN, Neb. — The UNL political science department has an environment that tolerates sexual harassment, according to a report issued by a faculty committee last week.

The report, obtained by the Daily Nebraskan, details Political Science Professor Valerie Schwebach's allegations of sexual harassment against the department and also contains several political science graduate students' complaints.

Schwebach said she has experienced the department's sometimes-unsafe environment since soon after she arrived at the University of Nebraska-Lincoln four years ago.

"I have never set foot on this campus after hours, since 1995, without either my husband or my very large dogs," Schwebach said. "I don't feel safe on this campus."

The problems have not limited themselves to just Schwebach. Others in the department have reported harassment. Three graduate students have left possibly because of such an atmosphere, the report states.

Other faculty members in the department also agree the department's atmosphere tolerates harassment.

Schwebach's complaint alleges that in May 1995, fliers posted around the political science office, which said "Valerie Schwebach is a cunt" were found by a graduate student.

After the incident was brought to the attention of the political science administration, the complaint states, no action was taken on the part of then department chairman, David Forsythe.

Schwebach said suggestions she gave for improving the department were ignored, which she said left her few options except the formal university hearings.

"I tried to resolve it constructively, in the

department, first," Schwebach said.

In June, Schwebach said, she contacted Thom Cope, a Lincoln attorney, to advise her on how to proceed with her complaint.

A specially formed group of the Academic Rights and Responsibilities Committee heard testimony from Schwebach and others involved in each side of the dispute.

The report on the department's atmosphere originated from that committee, a branch of UNL's Academic Senate.

The report was delivered to Chancellor James Mooser late last week. It calls for the political science department to be placed in "receivership" for a minimum of three years.

During this probation-like time, faculty members and graduate students must take sensitivity training on race and gender issues, the committee recommended.

For students or faculty members who have harassment complaints, uniform procedures for dealing with them also should be adopted, the committee said.

Finally, the committee of five faculty members, who are not associated with the political science department, recommended annual assessments of the department's progress toward "providing its faculty and students a safe climate in which to work and study."

Other parts of the complaint, in which the names were removed, allege that the handling of an incident involving racial slurs and plagiarism received more attention than sexual harassment complaints that had been filed with the department.

"When female students alleged a hostile climate and sexual harassment," the report said, "it was alleged that (Forsythe's) response was minimal."

The committee found that the political science department's response to sexual harassment complaints historically has been inadequate.

Ignorance, insensitivity or the unwillingness to address the complaints has reflected poorly on the department, college and university, the committee said.

# Student's death ruled an accident

By Jake Wagman  
*The Miner*

COLUMBIA, Mo. — The death of a Russian exchange student this past Thursday was the result of auto-erotic asphyxiation, said Boone County Medical Examiner Jay Dix.

Auto-erotic asphyxiation is the practice of choking oneself to elevate orgasm and sexual sensation.

The body of Ivan Sychov, 20, was found partially clothed and hanging from the clothes rack in his closet in Laws Hall, said MUPD Capt. Chuck Isaacson.

"He had been there for the three days," Isaacson said.

Community Adviser Josh Reed discovered Sychov's body Thursday afternoon.

Isaacson said there were no signs of criminal activity or literature describing the asphyxiation process. Everything in the room was written in Russian, and police brought in interpreters to review its contents, Isaacson said.

Sychov underwent MU through an exchange program coordinated by the American Counselors of Teachers of Russian. A representative of the ACTR is in Columbia counseling international students and supervising the shipment of Sychov's body back to his home town of Omsk, Russia.

The ACTR worked with the International Center staff to contact Sychov's mother in Russia.

However, officials at Sychov's home university in Russia, Omsk State, were not aware of the details of his death.

The supervisor for exchange programs at Omsk State sent an e-mail to Nate Daugherty, Sychov's next-door neighbor, after she read his name in on-line newspapers.

# Student Activities Board



Applications are now available for the following chair positions:

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- Indoor Activities
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Deadline for application is Friday April 24 at 4:30 pm.

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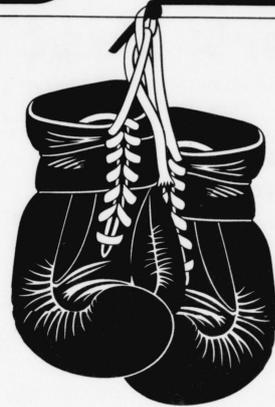
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# ROUND 2

## VOTE TODAY

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Place/ #of Polls	Voting Colleges	Thursday April 23
Agriculture	All Lex. Campus	8:30am-2pm
Blazer	All Lex. Campus	4pm-6pm
Commons	All Lex. Campus & Med. Center	11am-6pm 11am-6pm
Engineering	All Lex. Campus	8:30am-2:30pm
Law	All Lex. Campus	10am - 2pm
LCC	All Lex. Campus	11am - 5pm
King Library	All Lex. Campus & Med. Center	9am-6pm 9am-6pm
Med Library	Med. Center	9:30am-2:30pm
Student Ctr	All Lex. Campus & Med. Center	10am-4pm 10am-4pm

# MEET THE CANDIDATES

## NATE BROWN



- Seek out student input on issues to develop strategies for student government
- Get card readers outside every residence hall
  - Work to get recycling bins in every classroom
- Attend meetings of campus and Greek organizations – at least three a week – to seek student input on issues

## KIM GLENN



- Develop a book swapping program
- Free admission to one sports event a year for every student
- Develop an SGA Day where students can get to know their representatives
- Work with administrators to improve recreational facilities on campus.
  - Encourage all senators to make themselves known with frequent trips to student-heavy areas like the Commons and the Student Center

## JOE SCHULER



- Push for regulations to govern professor's dead week policies
- Connect residence halls via ether net and address specific hall needs
  - Start programs to get child care on campus
- Create a Council on Safety and Wellness to address safety and access
  - Establish the Student Activities Transcript, an official University record of all organizations and activities a student participates in while at UK

# SPORTS

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# Hanson delivers the boot

By Ryan Schroer  
 Contributing Writer

Memo to UK football fans — they'll see a new Hanson next fall.

Sophomore kicker Seth Hanson is practicing his two-step. He hopes to have the football dancing through the uprights more often this year as he has been practicing a new kicking style for past four months.

"After Christmas I became a two-step kicker," Hanson said. "It's helped so far because it gives me more control. The extra step was slowing me down so I took it out of my approach."

As the first strike of "Air Raid '98: Reload" comes closer, Hanson has some lofty goals for next year.

"I would like to make All-Conference next season," he said.

Last season Hanson didn't get too many opportunities to show off his leg. He had plenty of extra point opportunities as he hit 30-of-31 attempts. But he was only 4-of-7 in his field goal attempts.

Hanson has been practicing three times a week during the off-season. UK's tight end coach Mike Fanoga tapes Hanson's practice sessions. After practice, Hanson watches the film and tries to kick any bad habits.

"The film shows me my technique and approach," Hanson said. "I like the way the kickers practice because I kick and then I can see what I have done wrong or well."

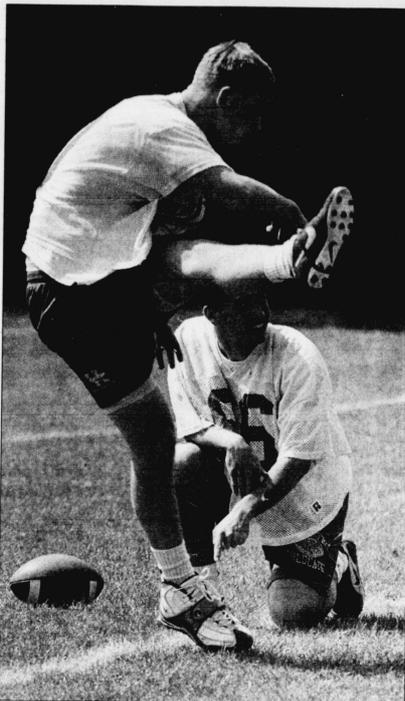
UK's kickers do not watch as much film as the other players do.

"The other players are in there for a couple hours watching film before and after practice," Hanson said.

Being a kicker, however, is no lightweight chore. The kickers arrive at practice one hour before other teammates do.

But that isolation factor is no problem for Hanson.

"I feel the isolation during practices better prepares us for isolation during the game," Hanson said. "During the games, when we're



**UK TWO-STEP**  
 UK kicker Seth Hanson has changed his kicking style in an attempt for better accuracy. He had no accuracy problems with extra points last year. Hanson nailed 30-of-31 attempts.

MATT BARTON  
 Kernel staff

out kicking, everyone is watching us."

Hanson said the key to successful kicking is the fine art of visualization.

"Before I kick, I picture the ball going through the uprights," Hanson said. "But, when I walk out onto the field, I'm in the zone. I say a prayer to God just before I kick the ball."

He added, "When I kick it, I can tell whether it's going to be good or not by the loud thud that my foot makes on the ball. There's a distinct thud that you hear when you kick a true ball, and it just sounds like a solid hit."

The same rule applies to misses.

"When it's a bad kick, it's not as loud or dis-

tingent."

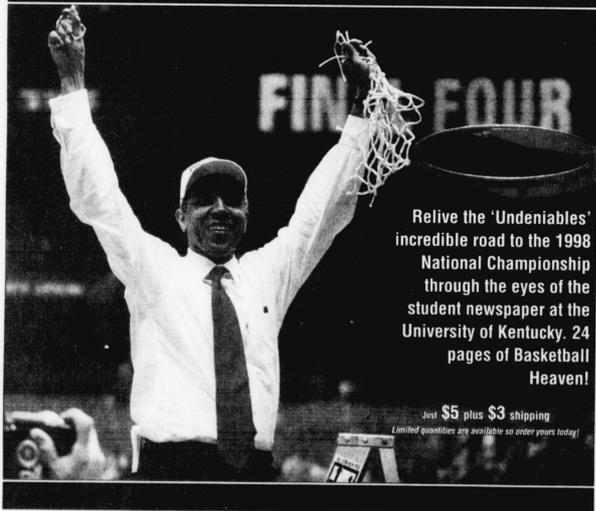
Although Hanson might not have the same notoriety as some of his teammates, one mistake by Hanson might be the difference between a win and a loss.

But even with that fine line of success and failure, Hanson doesn't get the same recognition as others.

"I'm sure some people know who I am, but I don't know if it's that many," Hanson said. "It's definitely not as many as Tim Couch."

Hanson will get his final attempt to kick in the spring this Saturday with the annual Blue-White game. The scrimmage is set for 2 p.m. at Commonwealth Stadium.

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**Remember the Alamo?**

# Cats win fourth straight

By Mike Heppermann  
Staff Writer

UK pitcher David Cheatle came in to pitch the ninth inning of yesterday's home game and surrendered a solo home run to the first hitter he faced.

After forcing the next two batters out, Adam Basil came up to bat in the top of the ninth with two outs and his Eastern Kentucky Colonels team down by one run.

Result: Cheatle picked up his third save of the year.

UK continued its recent offensive onslaught with 13 hits and eight runs to beat EKU on yesterday, 8-7. This marks the seventh time in the last 10 games UK reached double-digit hits, and it was the Cats' fourth win in a row. Their current win streak is their longest of the season.

Sophomore Andy Green had three hits and three RBIs, two of them off of a blast over the left field wall. The home run was his first of the year.

"It feels real good," Green said. "It's been a long season and we've had some down times, but we're putting it all together at the right time and this is when we need a run."

The Cats scattered five runs over the first four innings, while Tim Rowland gave up just four hits and one run through four.

The Colonels (19-22-1) came alive in the top of the fifth to cut the lead to 5-4 and end Rowland's stint on the mound after the inning.

Freshman Jon Hooker shut out the Colonels over the next two innings to fight through the pressure situation.

UK senior Justin Bunch came up to pinch-hit in the bottom of the sixth and lowered Hooker's stress level while increasing Eastern's. He ripped a two-run home run, his second pinch-hit homer in the last five games and fourth round-tripper in the last six.

"I'm finally starting to get that confidence stroke that I've been lacking recently," Bunch said. "I had it last year and all fall, and I'm just starting to find it again."



MOBIE HILIER Kernel staff

**PUT YOUR LEFT FOOT IN** UK first baseman Aaron McGlone continued his eight-game hitting streak with a double in the third inning. The Cats take on Arkansas in a three-game series starting tomorrow.

EKU didn't let the Cats (19-24) have all the fun, though.

Despite his two shut-out innings, Hooker was replaced by Josh Paxton, who started the eighth inning by giving up back-to-back solo home runs. Before yesterday's effort, Paxton had only given up one run in the last 20 innings he saw given in. The two blasts cut UK's lead to 6-6.

Watching from the bench, Rowland wasn't worried about the trimmed lead or his inability

to control the game.

"I wasn't nervous," he said. "That's what we practice everyday for."

In the bottom of the inning, Aaron McGlone's fly to center scored Green on a tag-up. Cheatle gave up a home run to Eastern's Jeff Wellman in the ninth, but picked up the save to end the game.

"We're on a roll and that's about all I can say," Green said. "It feels really good."

## SPORTSbytes

### Basketball coach receives lawsuit

The father of an Anderson County High School basketball player who injured her knee at a summer camp has filed a lawsuit, alleging the school's coaches were negligent by not allowing his daughter to use crutches.

In the lawsuit filed in Warren Circuit Court in Bowling Green, Jerry Flora said that his daughter, Robyn, was taken by a camp athletics director to see a Bowling Green doctor.

The injury was diagnosed as a sprained medial collateral ligament with more severe injuries possible.

The doctor prescribed an immobilizer, crutches and pain medication and ordered follow-up treatment, the lawsuit said.

But according to the lawsuit, when Robyn Flora returned to the Western Kentucky campus to rejoin her teammates, she was ordered by Anderson County head coach Casey Sparrow not to use crutches to get around.

When she followed that order, the lawsuit said, Robyn Flora suffered "great pain of body and mental anguish and (it) caused further injury to her knee."

According to the lawsuit, Robyn Flora did not use crutches until she returned to her home in Lawrenceburg on her home in Lexington on June 21.

She subsequently had the knee diagnosed by doctors in Lexington, who determined that she had a torn anterior cruciate ligament and a medial meniscal tear, the lawsuit said.

Robyn Flora underwent reconstructive knee surgery on Oct. 6,

forcing her to miss last season. The family had to pay \$10,410.34 in medical bills, the lawsuit said.

**Thou shalt still play**

Reggie White said yesterday that God told him to come out of his brief retirement and keep a promise to play football one more year.

Green Bay Packers coach Mike Holmgren announced White's retirement Sunday, and as recently as Monday the 36-year-old defensive end was standing by his decision to leave football because of a bad back.

But that day, after repeating to Holmgren he wouldn't return next season, White said he had a revelation while having back therapy.

"God spoke to me and said you made a promise," White, an ordained Baptist minister, said at a

news conference. "You promised him you would play two years and I want you to fulfill your commitment."

White added: "A lot of times people think people are crazy when they say God spoke to them."

"I didn't hear an audible voice. Nobody came and knocked on the door and told me, 'Reggie, you should do this.' I just heard something in my mind that gave me extreme peace."

White has made a record 12 consecutive Pro Bowl appearances.

Compiled from wire reports.

## The Graduate School Doctoral Dissertation Defenses

<p>Name: Barbara Lohrman Program: Communications Dissertation Title: A Question of Legitimacy: The Legitimacy of the Journal and the Journal Review Major Professor: Dr. Jackson Reed Date: April 21, 1998 Time: 10:00 a.m. Place: 107 Graham Building</p>	<p>Name: John Walker Thompson Program: Mathematics Dissertation Title: A Study of Harmonic Mapping on Punctured Domains: An Algebraic Principle and a Geometric Consequence Major Professor: Dr. Ted Sulridge Date: April 21, 1998 Time: 11:00 a.m. Place: 107 Patterson Office Tower</p>
<p>Name: Sun-Yue Tang Program: Geology Dissertation Title: Petrology and Chemical Changes in the Late-Shear Zone as a Function of the Depth in the Continental Crust Major Professor: Dr. Karen O'Hara Date: May 22, 1998 Time: 1:30-3:30 p.m. Place: 201 Stone Building</p>	

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**THURSDAY APRIL 23RD**  
**10AM - 10PM**

**HAROLD'S**  
Mall St. Matthews, Louisville

READERS' forum

Brown makes last stand in bid for reelection

To the editor:

Here am I — again. You may be wondering why Ernesto and I do not have as many signs up as before. The first election was enough on our personal budgets, but we still believe we'd be the best to represent your needs. Why? Perhaps because we listen. So, what do you want? You want issues? We "gots" some serious issues, man.

▼Incoming international student/upper-class American student partnership. Pairing individuals will help in orienting, involving and learning about each other's culture while fulfilling the cross-cultural requirement.

▼More free phone lines for student use on campus (such as the phones in Student Center).

▼More lighting around dim areas on campus for better safety.

▼Weekly letters in the Kernel from me about what SGA is doing and the opinions we have.

I would like to say that, as president, I could force the administration to stop the mandatory meal cards or build us a new recreation center. However, I'm not going to make promises like that. All I can promise you is that I will do my best.

I'm probably going to make mistakes. I haven't written thank you letters for Christmas. My hairline is receding and I let my friends write on the ground with chalk. I realize that many of you are simply sick of the letters S-G-A. I understand. There needs to be a major re-focusing about what this organization is about.

However you may feel, I encourage you to vote for somebody. If you don't vote then do not complain or expect to bring your organization to SGA for funds. SGA will know because your name is crossed off a list when they call your name before you vote. Just warning ya.

Nathan Brown  
candidate for SGA president



Sequels infest movies and SGA with mediocrity

Original magic rarely recaptured on second attempt

Our Student Government Association should have learned from Hollywood that sequels are rarely better. Now there are a few George Lucas productions and Rocky pictures that arguably break this mold, but generally sequels are a waste of time for the people who make the movies, and especially for those who pay too much to watch them.

The sequel to last month's SGA elections probably will prove no better. Compared to the first time around, it seems candidates have devoted less energy to campaigning for the re-elections, probably because they have less time as professors pile it on in the last weeks of school. And our student body, which turned out in record-low numbers the first time around, is rather disillusioned with this whole SGA fiasco, so there's a good chance they'll turn out in record lower numbers.

If I had to wager, I'd say the results of the new election will probably be the same as they were in March. Jimmy Carter — who is no relation to the former president but who has that same Georgian grin — will again get more votes than anyone for senator at large. The guy running for the College of Communications senator will assuredly win again because he has no opposition. And Nate Brown, the ex-president-elect of SGA, will be the next president of SGA — again.

Good for Nate Brown. The guy has been run through the political ringer. Brown has unjustly been made into somewhat of an outcast because he's fairly new to student government. But SGA isn't supposed to be a clique and newcomers should be welcome. In fact, I say an "outsider" like Brown would breathe fresh air into an SGA that students call stagnant because he's new and uncorrupted.

Ah, but isn't this Nate supposedly naughty? One of the reasons someone called "do-over" on these elections is because Nate and runningmate Ernesto Mansilla wrote something to the equivalent of "vote for us" in chalk on Patterson Drive. I saw the artwork and it was pretty good. But shame-shame, this creativity violated one of the election rules and what a sin it was. Brown allegedly broke one or two other trivial regulations, but did they have any

bearing on the election's outcome?

I say no. However, I don't claim to know the details and loopholes of the SGA Constitution which govern its elections. But then, who does? Apparently, there are few people who do. And they are the ones who ordered up this reelection deal.

Funny, but I've heard that these are some of the same folks who were defeated in the first elections. Of course, they claim their motives are anything but politically related to their own losses. Um-hmm, sure. Everything that has to do with elections, and especially re-elections, has to do with politics.

That's the name of the game, so gimme a break and give Brown one, too.

But there are other qualified actors besides Nate Brown one may cast for the role of president in the SGA sequel. Kim Glenn, who approached me the other day with one of her election flyers, was very congenial and professional. And you gotta like a guy with an All-American name like Joe Schuler, who also happens to be a seasoned student government vet. Vote for one of them if you like, but just vote. Because only when you vote do you have the right to complain about stuff you don't like — like sequels to elections.

Just like movie sequels, second elections are almost never better and they're also almost never necessary. If a flick is done right the first time, it should tell the whole story, and the viewer should feel satisfied when done watching just as with an election.

There are some exceptions. Slaughter shows like the *Nightmare on Elm Street* series, that have no plot and are hopefully sending no message to society, must be remade at least three times to give the victims ample chances to slay the villain and to give the villain ample chances to come back to life. Other movies that also merit sequels are those foolishly funny slice-of-life productions, like the *National Lampoon* movies, that are justifiably reworked because they never fail to make us chuckle.

The SGA elections, Part II, seem no different. The re-elections are a combination of the slasher and stupid-comedy film genres — there really is no point behind them but they sure are laughable. But still, we should support our SGA and University by heading to the polls. Because let's face it: We are, after all, the same people who watched *Scream 2*.

Kernel Columnist Jeff Zurcher is an English and advertising senior.



Jeff Zurcher  
Kernel Columnist

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In the year of sexual harassment, courts, business leaders and the social conscience are struggling to cope with the ever-evolving concept of harassment.

The U.S. Supreme Court plans to hand down a number of decisions dealing with the controversial topic, one of which typifies the growing nature of the sexual harassment complaint.

Harassment no longer strictly applies to male-female interaction, but to same gender discrimination as well. As the Court explained, Title VII of the Civil Rights Act of 1964 does not specifically prohibit harassment, but it nevertheless amounts to discrimination if the harassment creates a hostile work environment in the workplace.

The concept of a hostile working environment becomes even more amorphous considering the fleeting nature of sexual innuendo.

The Court heard arguments in a case involving a supervisor who told his employee that he could make her job very easy or very hard.

While the comment suggests retaliation if she fails to submit, she eventually suffered no irreparable harm.

In fact, she lost no job benefits. Thus, the case becomes a question of allocating damages. If she suffered no monetary or professional harm, is she entitled to damages?

Down the road this case could have implications for the Paula Jones suit that was recently dismissed for failure to show damages.

This dilemma presents obstacles for the judicial system to overcome. Without proof of damages, a potential plaintiff will feel deterred from revealing inappropriate and proscribed behavior.

Whether harassment occurs once masked as an empty threat, or several times resulting in job termination, the behavior is undeniably wrong and begs for punishment.

With apologies to feminist icon Gloria Steinem, a single comment can become discriminatory because it forever alters the workplace relationship and the resulting stress on the victim is worthy of redress.

So it's time we redoubled our efforts to shed light on the fine line that separates sexual harassment from harmless office chatter. A greater understanding of what's appropriate can only benefit both workers and employers.

IN OUR OPINION

Batman, National Lampoon find competition in Clinton

It's one of life's great mysteries. Right up there with the number of licks it takes to get to the tootsie roll center of a Tootsie Roll Pop, is the secret of President Clinton's soaring approval ratings.

Even the most uninformed of us knows that the president has been under investigation for any number of things. I hear they're even looking into his overdue library books.

Somehow an investigation into a failed real estate deal has morphed to include Vince Foster's suicide, Paula Jones' harassment claims, perjury and White House nookie.

Despite all these scandalous accusations, Clinton's public approval has been on the rise. Granted, no one is taking these accusations very seriously, but why should that cause people to be more fond of the president than before?

I pondered the question at length and at last came up with a suitable answer. What President Clinton may lack in honor and integrity, he more than makes up for in entertainment value.



Greg Laber  
Kernel Columnist

The guy is the Hulk Hogan of politicians. Time and again, his political enemies have piled up on him. Often times it seems as if the president's shoulders are pinned to the mat. But just as the referee hits the two-count, Clinton tosses off his opponents and slaps them into the political equivalent of the figure-four leg lock.

And his cast of villains is more colorful than a Batman movie. Imagine Jack Nicholson as Bob Dole or Danny DeVito as the Newt (Gingrich that is). Best of all would be Jim Carrey as the Investigator.

Only Carrey could pull off the level of wackiness needed to portray America's

favorite special prosecutor. Not since Peter Seller's famed Inspector Clouseau have we seen such inspired bumbling.

And the entertainment never stops. I'm not sure exactly when the investigation began (because that would involve doing actual research) but it seems like Starr got this case sometime during the Carter administration.

Of course this uproarious comedy of errors has come with a price tag. Much like a big budget Hollywood movie, no one is exactly sure how much has been spent. I've heard figures ranging from \$30 to \$40 million, with no sign of stopping.

What does Kenneth Starr have to show for all the time and tax money spent? Well, that's the punch line — he's got nothing.

Of course you'll never hear him say that. The fabulous showman that he is, Mr. Starr keeps hinting that he has a big surprise coming up in the Act Three.

I don't know about the rest of you, but I'm positively drooling in anticipation. After spending several years and millions of dollars, surely these investigators have turned up something justifiably shocking.

Personally, I won't be satisfied with anything less than a pie of the president schtupping a girl scout or strangling a nun.

Perhaps we should have hired a professional investigator like Fred, the neckerchiefed sleuth of Scooby Doo fame.

Then at least we could look forward to a public unmasking. After an elaborate chase scene, the president would be captured and his mask removed to reveal ... Don Knotts!

As much fun as I've had watching republicans try to undo the president, it would be a shame if it ever ended. That's why I suggest from now on we elect a prosecutor along with the president.

Better yet, just let the losing candidate investigate the winner for the duration of

INFORMED SOURCES "YOU CAN change the name on the door, but it's still an illegal drug house."

Rob Stutzman, spokesman for the California attorney general, on efforts by the Cannabis Cultivators Club to avoid being shut down by changing its name to the Cannabis Healing Center

their administration. That way both candidates win and no one has hurt feelings.

Then again, maybe the presidency is not the place we should be looking for our entertainment. If you listen closely, you can hear other countries snickering at our immaturity.

I must admit to being more than a little embarrassed when I turn on CNN and the presidential news looks like a "Jerry Springer" episode.

In the end, I can't stop wondering why is that one man has been given carte blanche to investigate every private detail of another man's life without ever having made any criminal charges.

Call me cynical, but I don't think this is what the founders of our country had in mind. After all, no one was appointed to investigate Washington over that whole cherry tree scandal.

Kernel Columnist Greg Laber is a psychology graduate.





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# KeG

**K E R N E L  
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**THURSDAY  
APRIL 23  
1998**



**It's Derby  
Time!**

The only thing a true Kentuckian could possibly love more than a good horse race would be if we could get the jockeys to play basketball and race at the same time.

# on tap

## Week of April 23 - 29

Your guide to what's happening in and around the UK area

### music

#### Thurs.

**NRBQ.** Lynagh's. 10 p.m., \$10. 255-6614.

**John Hartford.** With Reel World String Band, Beau Hadcock, Gray Eagle Band. Kentucky Theater. 8 p.m., \$17-15. 231-6997.

**Earth Crisis.** With Madball, Hatebreed, Skarhead. Bogart's, Cincinnati. 8 p.m., \$10-9. (513) 281-8400.

**Witchazel.** With Sink. Firehouse, Richmond. 9 p.m., 18+ over. (606) 624-3473.

#### Fri.

**Peace In the Jones.** With Bonepony. Lynagh's. 10 p.m., \$4. 255-6614.

**Sunny Payne.** Steakfest at Woodland and Euclid. 9:30 p.m., \$2.

**Witchazel.** A benefit show with Asgard's Music's Metalheart, Cut.Love.Kill, Amazing Grace, Sink, Millenium. 225-9194.

**Joe Satriani.** With Chris Buarte Group. Bogart's, Cincinnati. 8:30 p.m., \$19.50-18.50. (513) 281-8400.

#### Sat.

**Goose Creek Symphony.** Lynagh's. 10 p.m., \$12-10. 255-6614.

**Shawn Colvin.** With Ana Egge. Bogart's, Cincinnati. 8:30 p.m., \$18.50-17.50. (513) 281-8400.

**"Freedom Movement of the 60s."** With Billy Harper, Rashied Ale, Stanley Cowell, Hannibal Lokumbe, Richard Davis. Kentucky Theater. 8 p.m., \$15 adults, \$10 students. 231-6997.

**Kentucky Jamboree All-Star Country Music.** Georgetown Convention Center. 8 p.m., \$8 adults. (502) 867-7424.

#### Sun.

**Broadway Bound.** Lexing-



Photo furnished

**SHOCK VOLTS** SonVolt will play the The Brewery in Louisville this Friday at 9 p.m. Opening act is the Seymores, tickets are \$10 in advance and \$12 day of the show.

ton's Mens Chorus. Singletary Center. 3 p.m., \$12-10. \$7 students. 257-4929.

#### Mon.

**Soulfly.** With Snot, (head)pe. Bogart's, Cincinnati. 8 p.m., \$12-10. (513) 281-8400.

#### Tues.

**Pleasureville.** With Union City All Stars. Lynagh's. 10 p.m., \$1. 255-6614.

#### Weds.

**Heavy Weather.** With Homunculus. Lynagh's. 10 p.m., \$3. 255-6614.

**Shawn Colvin.** Kentucky Theater. 8 p.m., \$24.50. 231-6997.

**Ska Against Racism. With Less Than Jake, The Toasters, Mustard Plug, MU330, Five Iron Frenzy, Kemuri, The Bruce Lee Band.** Bogart's, Cincinnati. 5 p.m., \$15. (513) 281-8400.

### theater

**Three Sisters.** By Anton Chekov. UK Theatre Department. Fine Arts Building, Guignol Theatre. Thurs. - Sat. at 8 p.m., Sun. 2 p.m. \$10 general,

**1920's Speakeasy.** Mystery Dinner Theater. DoubleTree Guest Suites, Richmond, Rd. Fri. 8 p.m., Sat. 7 p.m. \$37 adults for dinner & show. \$20 show only. 245-1166.

**Blues for an Alabama Sky.** Actors' Guild of Lexington. Thurs. - Sat., 8 p.m., Sun. 2 p.m. \$15 adults, \$10 students. 233-0663.

**Jack and the Wonder Beans.** Lexington Children's Theatre. April 25-26 at 2 p.m. ArtsPlace, Performance Hall, Mill St. \$8. 257-4929.

**Fool For Love.** Phoenix Group Theatre, Lexington Central Library. Fri. - Sat. 8 p.m., Sun. 2 p.m. \$10 adults, \$8 students. 268-4455.

**Kiss Me Kate.** Showboat Majestic, Cincinnati. Weds. - Sat. 8 p.m., Sun. 2 and 7 p.m. Through May 3. \$13 adults, \$11 students. (513) 241-6550.

**Joseph and the Amazing Technicolor Dreamcoat.** University. Campbellsville. Thurs. - Sat. 8 p.m., \$5. (502) 789-5266.

**Bluegrass Theatre Guild.** Audition for Guys and Dolls. Elkhorn Middle School, Frankfort. (502) 695-5830.

### arts

**Art and the Everyday World: Pop, Op and Minimalism in the Collection.** Assorted artists including Andy Warhol, Ed Ruscha, Martha Boto and others with a selection of painting and sculpture. UK Art Museum. Tues.-Sun. 12-5 p.m. Through August 9.

**Arturo Alonzo Sandoval: A Retrospective.** A UK professor and fiber artist who is recognized for his experimental techniques and constructions. UK Art Museum. Tues.-Sun. 12-5 p.m. Through June 14.

**At Your Service: Silver in 19th Century American Life.** Keadley-Whitney Museum. Through May 17. 255-6653.

**Of Light and Land.** By David Farmer. Celebration of light and color in Kentucky landscapes in paintings. Metrolex Gallery, Main Street. Through June 10. Mon. - Fri., 8 a.m. - 6:30 p.m.; Sat. 8 a.m. - 1 p.m. 254-7024.

**All-Kentucky University Open House.** Showcasing tomorrow's artists from Kentucky colleges and universities. Through May 10. Loudoun House Gallery. Tues. - Fri. 12-4 p.m., Sat. - Sun. 1-4 p.m. 254-7024.

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KERNEL ENTERTAINMENT GUIDE

**Earth Roots Festival.** Blessed Union of Souls. Fri., April 24, \$8. Sat., April 25 features Catawampus Universe, Union City All Stars, Peacemoney and others. Donation at the door. Indian Fort Theater, Berea. (606) 986-9314.

### upcoming

**Johnny Socko.** With Too Fat to Skate. Lynagh's. Thurs., April 30, 10 p.m., \$4. 255-6614.

**Sonic Youth.** With the Ex. Bogart's, Cincinnati. Weds, May 13, 8 p.m., \$15. (513) 281-8400.

**Aerosmith.** Freedom Hall, Louisville. May 19. 7:30 p.m., \$35-25. Ticketmaster 281-6644.

**Fugazi.** With Blonde Redhead. Bogart's, Cincinnati. Weds., May 6. 8 p.m., \$6. (513) 281-8400.

**Ben Folds Five.** With Superdrag. Bogart's, Cincinnati. Tues., May 19. 8 p.m., \$20-18.50. (513) 281-8400.

To have an event listed in the next issue of KeG, please fax the Kernel at (606)323-1906

# Spreadheads abuzz

By Harvey Couch  
Contributing Critic

When the HORDE tour was first initiated in 1992 by Blues Traveler's John Popper, there were four bands: Phish, Spin Doctors, Blues Traveler and Widespread Panic. These were the four prominent "jam" bands of the day.

The Spin Doctors became an immediate eMpTyV success, and Blues Traveler followed closely thereafter. That leaves us with Phish and Widespread Panic. We all know that since the summer of 1995, Phish has proudly and happily taken the torch from the Grateful Dead and led its hippies spinning and wandering into a scene that has us wondering if Phish will soon rule the world.

What happened to Widespread Panic? Since 1992, it has easily played more than 100 shows a year and have slowly built one of the most loyal, rabid fan bases around. Panic has gone from playing small venues as recently as 1993 to playing a show last weekend in the streets of downtown Athens, Ga. drawing a mass of people from around the country with estimates ranging from 60,000 to 100,000 fans in attendance. Widespread Panic's forte is playing live.

Their high-energy, mind-bending shows have been what built their fan base and allowed them to keep playing without showing up on eMpTyV.

Over the last 12 years, Panic fans have waited patiently through five studio albums eager for their beloved band to bless them with a live album. Upon listening to this album, the result can be summed up easily: It was worth the wait. *Light Fuse, Get Away* captures, as well as two 70-minute CDs can, the intensity of a Panic show. From the opening chords of "Porch Song," the listener knows they'll be "having a good time."

"Porch Song" soars into a huge jam which melts into a clean segue into the funky instrumental "Disco." Following is a huge "Diner," that clocks in at over 14

minutes. The band explores new territory throughout the seemingly endless jam.

"Travelin' Light," a J.J. Cale song and one of only two covers on the album, is the vigorous first single from the release. "Pickin' up the Pieces" can easily be the highlight of the album. Accented by Branford Marsalis' smooth sax, this version is reminiscent of Branford playing on "Eyes of the World" on the Grateful Dead's *Without a Net*. Branford finds his place in the multi-textural sound known as Widespread Panic and provided beautiful subtle licks to accentuate the already immaculate tune.

To close the disc, longtime fans are treated to the long-awaited release of one of Panic's first songs, "Conrad." The song, a perennial set-closer, could not be done justice in the studio, and therefore fitting perfectly at the end of the first disc.

Only after taking a deep breath, can you come close to making it through the intensely jam-laden second disc. Not a single track is less than six minutes, and three are almost 11 minutes long.

The disc begins with a crowd-pleaser, the percussion-led "Papa Legba." After this, we are given the funk-laden "Rebirth." This song debuted three and a half years ago at the first of three shows Panic performed at the Red Mile Racetrack.

It's at this point that we get three consecutive 10 minute-plus songs. Keyboardist Jojo Hermann sings lead for the only time on the album during "Greta." Playing his funky clavinet, the only thing left to do is dance, dance, dance.

"Greta" steams head-on into a monster jam and perhaps the best segue on the album slips almost unnoticed into the funky "Barstools & Dreamers." It is here that the listener is treated to some of lead guitarist Mike Houser's smooth slide guitar playing. After this, a wall of sound is built and "Impossible" comes flying out of it. This song starts off almost heavy metal and several times breaks into some funky jazz riffs.



Photo furnished

**JAM DADDIES** Widespread Panic put its MTV-free jam style of music on to a live, two-disc CD that is a must have for any Panic fan.

The sound quality of these discs are impeccable. John Bell, talking about the comparison in sound between *LFGA* and the countless live tapes that are in circulation, says the following, "I know some of those taper guys are pretty serious, but we're planning on putting a live album that'll smoke any of those live tapes."

Well put, J.B. The only thing missing is the continual hooting and hollering which is evident in all live Panic tapes. This is hopefully the first of many live discs to be released by the band. If you have never had the pleasure of seeing this band live, do yourself a favor and go get this album. Now.

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# Off and running at the Derby

## The inside scoop on all the horses for the 124th running of the roses

**By Matthew May**  
*Assistant Sports Editor*

With the running of the 124th Kentucky Derby at Churchill Downs in Louisville only two Saturdays away, everyone in and out of the horse racing business is scrambling to pick their favorites for the sport's most famous two minutes.

To date, 18 horses have thrown their name into the hat for the prestigious Derby title and for an edge in the Visa Triple Crown Challenge that encompasses the Kentucky Derby, the Preakness and the Belmont Stakes. As the picture becomes clearer, or more muddled if you look at some of the favorites who have dropped out of the Derby, early odds and favorites become more concrete.

This year's Derby will pit two undefeated horses in Indian Charlie and Event of the Year, along with the 1997 Horse of the Year Favorite Trick and Arkansas Derby champion and Rick Pitman-owned Halcyon Hunter.

Other studs Artax (third in the

Santa Anita Derby), Real Quiet (second at Santa Anita) and Cape Town (third in the Arkansas Derby) pose a serious threat and will challenge the top candidates for the roses.

The early Churchill Downs Future Odds that were released April 15 have tabbed Indian Charlie a 4-1 favorite for now, with the other unbeaten horse, Event of the Year, a close second at 6-1. The second tier of horses, which includes Halcyon Hunter, Favorite Trick and Cape Town all are listed at 8-1 odds.

Real Quiet is at 10-1, Artax at 12-1 and Victory Gallop at 15-1.

The dark horse in that list may be Cape Town. The 10 Wayne Lukas-trained horse has made a steady improvement over the last year, and has consistently finished close behind several of the big name horses, including Halcyon Hunter and Lily Lad at the Arkansas Derby two weeks ago. The colt, which wears the familiar white silk with a blue and green target in the middle of the Overbrook Farms, appears to be stazing up his competitors and may make a run at the longer one and one-eighth mile Kentucky Derby.

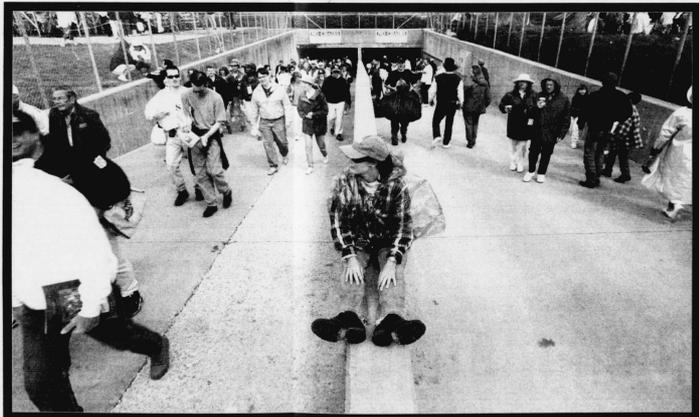
Another horse who looks to be a strong challenger to the rose blanket is Pinno's Halcyon Hunter. After a solid two-year-old season, Halcyon Hunter has taken off recently. Trainer Nick Zito has said that the colt loves Kentucky tracks and will be ready to post a huge performance in Louisville.

Both Halcyon Hunter and Cape Town's chances greatly improved when the trainers of two top-notch favorites Coronado's Quest and Lily Lad announced they would not run for the roses. Lily Lad had a recurring problem with veering to the right down the stretch in the Arkansas Derby, which after the Arkansas was determined to be caused by bone chips in his foreleg. Coronado's Quest will not run because of what his trainer has called "unpredictable behavior" because of the colt's propensity to weak havoc in the paddock and at the starting gate.

As is Derby tradition, the favorites are usually accompanied by a slew of long shots, one of which inevitably sticks his nose into the fray. This year's candidates for that could be Conic Strip (20-1), Chilto (25-1), Old Treest (25-1) and Haman Highway (18-1).

Look for an exciting as usual Kentucky Derby, the greatest two minutes in sports.

**At is Derby tradition, the favorites are usually accompanied by a slew of long shots, one of which inevitably sticks his nose into the fray.**



**MADNESS IN THE FIELD** The infield at the Kentucky Derby is known for more than just horse racing. If you're going, look for prices to be in the \$30 range.

## Lowdown on events

**By Amy K. Clark**  
*Contributing Writer*

If you think horse racing is the only event that the Kentucky Derby has to offer, guess again. The Kentucky Derby Festival offers over 70 fun-filled events and activities for visitors throughout the two weeks leading up to Derby Day. Indeed, the Derby is more than just two minutes of intense horse racing, it's two weeks of intense partying leading up to the run for the roses.

Each year, 15 million people gather for the pre-Derby festivities, making the Kentucky Derby Festival Kentucky's largest single event, and one of Louisville's most popular entertainment attractions.

Over 60 percent of Derby events are free and to Karen Meyer, a business marketing junior and Derby enthusiast, "you just can't miss them."

Among the biggest highlights and annual traditions of the Derby Festival are the Great Balloon Race, the Mini Marathon and the Great Steamboat Race, which pits the Belle of Louisville against New Orleans Delta Queen. The race is April 29 at 5 p.m. The Pegasus Parade, the event that started it all, is April 30, at around 4 p.m. All of these events are free.

However, if just sitting back and listening to some good music is more your pace, you're in luck. Concerts during the Derby Festival are almost non-stop.

The Phillip Morris Festival of Stars is at Freedom Hall on April 30 and is free to the public, and features Clay Walker with special guest Lee Ann Womack.

The Downtown Chow Wagon also features live music by the likes of the Marshall Tucker Band, Kentucky Headhunters and Sam Moore. The Chow Wagon runs April 23-May 1.

The Derby Festival will also present "Festival in the Field" at Churchill Downs on Thursday, April 30 and Friday, May 1.

Thursday features live horse racing from 1 to 5 p.m. as well as live music from Creed, Mighty Joe Plum, Edgewater, and Almost Noah. Admission is \$2.

Friday, Oaks Day, also features live horse racing as well as music from Cameo, Funky Town and Face. Admission is \$15.

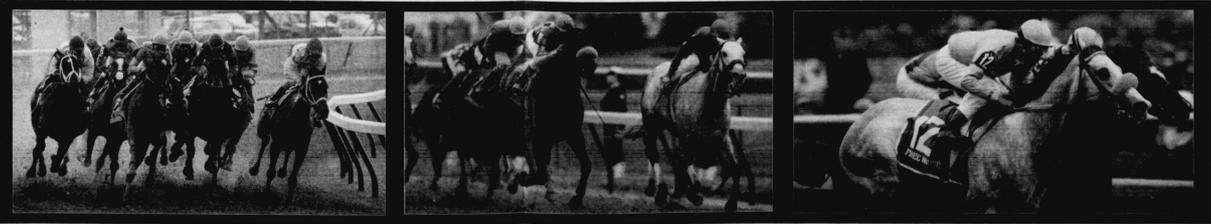
Miller Lite will also present its live game show "I Never."

The Coca-Cola Roadtrip will include a variety of games like basketball, baseball speed pitch, soccer goals and a batting cage.

The annual Kentucky Derby Festival is one of the premiere events of its kind and, because of its success, has led to the recognition of the Derby Festival as one of the most anticipated events in Kentucky.

"Probably the best thing about the Festival is that all of the events really get you pumped for Derby Day," said Kevin Thompson, a marketing junior and Louisville native.

**A STUDY SETUP** The 124th Kentucky Derby will be held on Sat., May 2 at Churchill Downs in Louisville. Infield standing tickets are \$30 and bleacher tickets are \$15. For more information check the internet at <http://www.kentucky.com> or call the BellSouth Derby Festival Hotline at (502) 540-1127.



## Party for earth

The annual Berea College Earth Roots Festival will be held this weekend in Berea.

The festival will feature a concert Friday night by Blessed Union of Souls. It will be held at the Seabury Center Complex at Berea College. Ticket are \$8 for non-Berea students, and can be purchased by phone at (606) 986-9341.

Saturday's events are held in the traditional format at the Indian Fort Theater. It will last from noon to 1 a.m. with live music from Catawampus Universe, Taildragger, Peacemonkey, Union City All-Stars, Heavy Weather and more. There will also be speakers and information booths from Amnesty International, Hab-

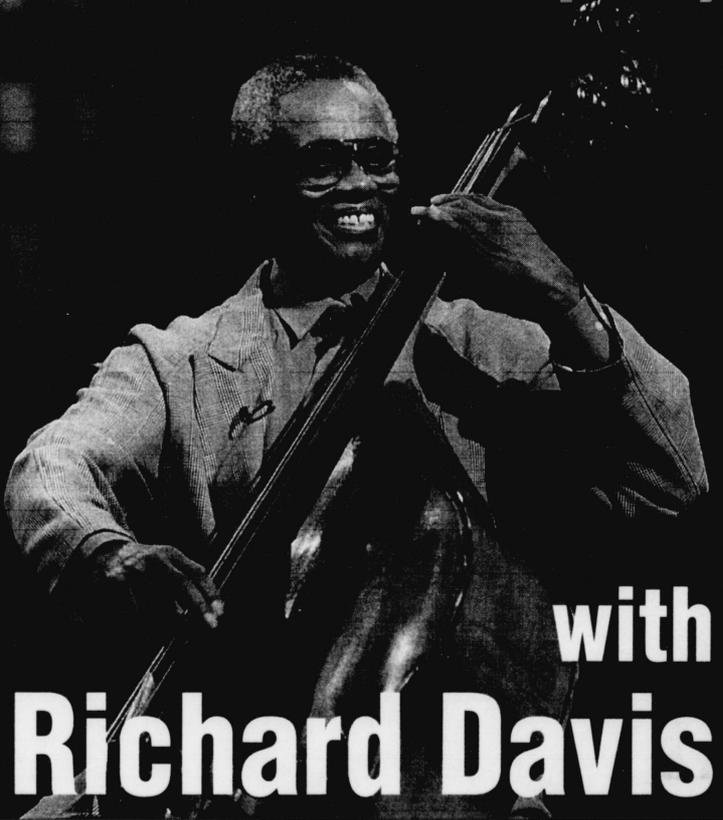
itat for Humanity, Kentucky Environmental Foundation, Sierra Club and more. Admission will be taken in the form of donations of cash or canned goods.

The typical camp-out type of fashion has been changed since both nights are not held at Indian Fort Theater. This year is also different because of the organizations it benefits.

"It'll be a benefit for both humanitarian and environmental causes," said Jahn Harmon, festival coordinator.

All proceeds will benefit God's Pantry of Lexington, the Kentucky Environmental Foundation and the Berea College chapter of Habitat for Humanity.

## Back to Bass(ics)



with  
**Richard Davis**

Photo furnished.

*Jazz legend will perform Saturday*

By Cory Huff  
Contributing Writer

During our walk through life, seldom are we presented with an opportunity to interact with individuals who have left an indelible mark on the world. People who can effect their chosen field on a permanent level are rare, and our chances to observe those people at their craft even more so. For three days in Lexington, we have such an opportunity.

Renowned jazz bassist Richard Davis comes to town with the Lexington Jazz Artist Residency for Part IV of its year-long series that celebrates America's jazz legacy. The Lexington Jazz Artist Residency was started in fall 1996 with a \$105,000 grant from the Lila Wallace-Reader's Digest Foundation, said Holly Salisbury, Director of the Singletary Center for the Arts.

"The program was created to increase the adult audience for jazz in Lexington," Salisbury said. "It is not necessarily intended to be educational, but it does help the community learn about and become comfortable with various styles, movements and structures of jazz music."

Davis, a member of the music faculty at the University of Wisconsin-Madison, will conduct two public forums entitled, "Jazz and Social Protest" April 23 and 24.

"Historically, jazz music has expressed a people's desire to be emancipated," Davis said in a press release. "As a performer during the revolutionary 1960s, I was fortunate to work with musicians who did not want to be constrained. Consequently, we dispensed with the standards and freed the music from western influence. You might call it an uprising, which in a sense parallels 'slave rebellion.'"

The credits on Davis's lengthy resume include being a mainstay of the New York jazz scene for 23

years prior to assuming his position at the University of Wisconsin. He is associated with such jazz legends as Miles Davis, Sarah Vaughan and Chick Corea, as well as pop icons John Lennon, Van Morrison, Bruce Springsteen, Frank Sinatra and Barbara Streisand.

Davis will also hold a special concert on Sat., April 25, at 8 p.m. at the Kentucky Theatre, entitled "Freedom Movement of the '60s."

For this performance, Davis has assembled a group of luminaries that reads like a Who's Who of contemporary jazz greats. Included are Stanley Cowell, piano; Billy Harper, saxophone; Rashied Ali, drums; and Grammy-nominated Hannibal Lokumbe, trumpet.

Admission to each day of "Jazz and Social Protest" is free. Tickets to "Freedom Movement of the '60s" are \$15, \$13, and \$10, and are available by phoning 257-4929.

The April 23 public forum, "Jazz and Social Protest," will be 7-9 p.m. at Lafayette High School. The April 24 forum will be 3-4 p.m. in the UK Student Center Theatre.

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<p>THE BIG HIT (R) 1:10 3:20 5:30 7:40 9:45</p> <p>THE OBJECT OF MY AFFECTION (R) 1:30 4:15 7:00 9:50</p> <p>PAULIE (PG) DTS 12:45 3:05 5:20 7:35 9:55</p> <p>THE PLAYERS CLUB (R) 12:50 3:15 5:30 7:45 10:20</p> <p>BARNEY'S GREAT ADVENTURE (G) 1:00 3:15 5:15</p> <p>GREASE (PG) 1:25 4:40</p> <p>AS GOOD AS IT GETS (PG-13) 7:10 10:00</p> <p>GOOD WILL HUNTING (R) 1:10 4:35 7:30 10:10</p> <p>PRIMARY COLORS (R) 7:15 10:15</p> <p>CITY OF ANGELS (PG-13) DTS 1:20 4:00 7:15 10:05</p>	<p>THE BIG HIT (R) 12:50 3:10 5:25 7:50 10:10</p> <p>TARZAN AND THE LOST CITY (PG) 12:45 3:00 5:05 7:10 9:20</p> <p>PAULIE (PG) 12:55 3:05 5:15 7:25 9:35</p> <p>CITY OF ANGELS (PG-13) DTS 1:25 4:00 7:05 9:40</p> <p>SPECIES 2 (R) 3:50 9:50</p> <p>MY GIANT (PG) 1:15</p> <p>MERCURY RISING (R) 4:15 7:15 9:55</p> <p>THE ODD COUPLE II (PG-13) 1:00 3:15 5:30 7:55 10:15</p> <p>THE PLAYERS CLUB (R) DTS 1:40 4:30 7:30 10:05</p> <p>MAJOR LEAGUE 3 (PG-13) 1:10 7:00</p>	<p>THE OBJECT OF MY AFFECTION (R) 1:30 4:00 7:15 10:00</p> <p>LOST IN SPACE (PG-13) DTS 1:10 3:15 7:00 9:45</p> <p>TRIMAC (PG-13) DTS ON TWO SCREENS 12:30 12:50 4:25 4:45 8:25 8:40</p>

TODAY'S TIMES ONLY ALL THEATRES NO PASSES - NO SUPERSAVERS

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**The Big Hit**



This shoot 'em up for the mid-teener crowd follows the misadventures of five hitmen on a routine kidnapping job. Mark Wahlberg, minus The Big Hit he flaunted in *Boogie Nights*, stars as Mel, who becomes a wanted man when the kidnapping goes awry. Apparently, he and his associates (consisting of Lou Diamond Phillips and Antonio Sabato, Jr.) accidentally kidnapped the goddaughter of their boss.

The latest Hong Kong action director brought to America, Che-Kirk Wong, directs the stylized action/comedy under Wesley Snipes' production company.

Wahlberg's music fans (all nine of them) will be excited to hear the former Marky Mark has a new song appearing on the soundtrack.

**Nightwatch**

Originally scheduled for release over a year ago (a bad sign for any film), *Nightwatch* is an adaptation of *Nattevagten*, the acclaimed Danish suspense film of three years ago. The film's original writer and director, Ole Bornedal, returns to direct the American version with a revised script from independent film guru Steven Soderbergh.

Ewan McGregor stars as a college student who takes a job as a night watchman in a morgue shortly after a serial killer began terrorizing the city.

Unfortunately, all the clues in finding the serial killer lead back to him and he becomes the prime suspect. Nick Nolte stars opposite McGregor as the police detective and Patricia Arquette fills in a supporting role.

**The Suicide Kings**

A sort of "Billionaire Boys Club" done indie style, this black comedy pits a group of rich prep school buddies trying to pull off a kidnapping. Their subject is former mafia heavyweight Charlie Barrett (Christopher Walken) who is trying to stay clean.

The naive group of post-pubescents tape him to a chair hoping to get his help in the kidnapping case of one of their sisters. When Walken calls his best man (Denis Leary) to get on the case, a dark game of deceit begins between the kidnapped and the kidnapers.

Henry Thomas, Sean Patrick Flannery and Jay Mohr star as the brains behind the operation in TV director Peter O'Fallon's ("Northern Exposure," "thirtysomething") feature film debut.

By Dan O'Neill

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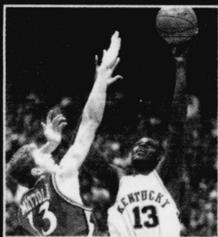
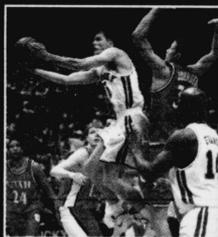
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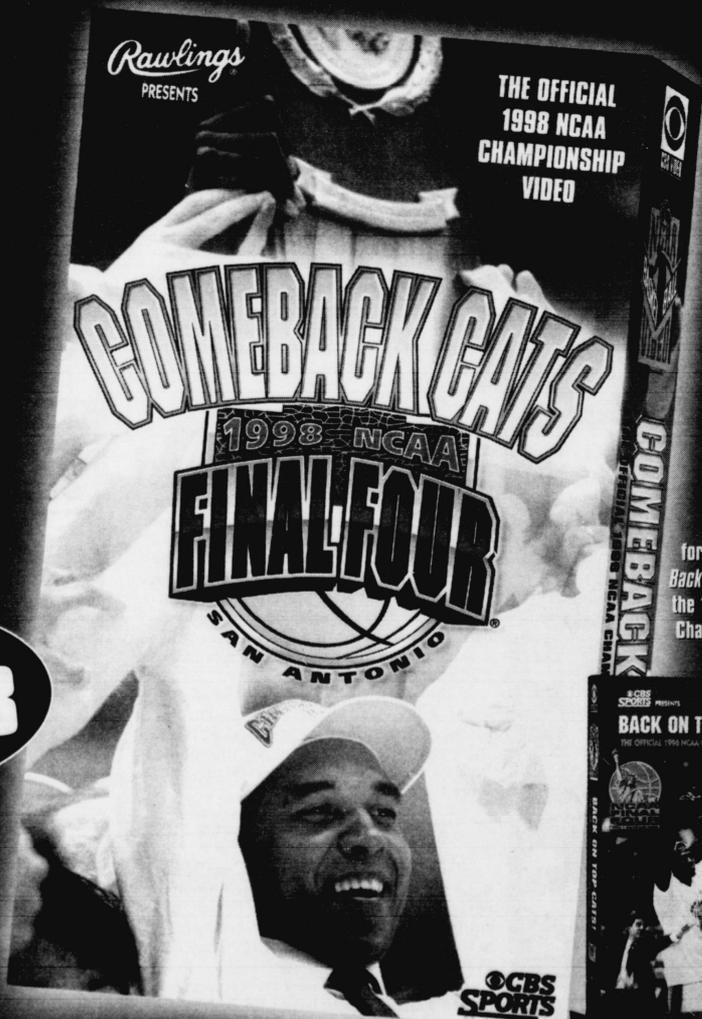
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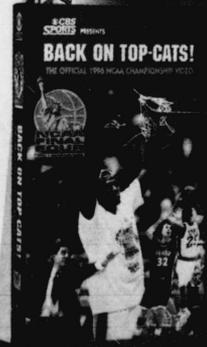


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