

# KENTUCKY Kernel

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## Court clears way for suit against Med Center

By FRAN STEWART  
News Editor

A former UK student has been granted the opportunity to seek compensation for a disability he says the University Student Health Service caused.

Clarke Dunlap, 57, turned to the court system seeking restitution for a debilitating injury he suffered six years ago, but a state statute with roots dating back to English common law blocked his \$1.5 million malpractice suit.

A decision by the state Supreme

Court yesterday, however, has removed the barriers in his action against the University.

A statute of sovereign immunity protects the state and its subdivisions from lawsuits. UK, as a state institution, qualifies as a subdivision of Kentucky.

The Supreme Court said immunity was waived for the UK Medical Center when the General Assembly passed a law allowing the University to establish "a compensation fund to assure itself that health care malpractice claims or judgments

against itself or its agencies will be satisfied."

"We conclude that the plain, unmistakable meaning of the statute is a partial waiver of governmental immunity for the hospital to the extent that this insurance fund has been provided for by the statute," Justice Charles Leibson wrote in the majority opinion.

John Darsie, UK legal counsel, could not be reached for comment.

Dunlap contends that he has been confined to a wheelchair after contracting Guillain-Barre Syndrome as a result of a flu injection he received

from the Student Health Service on Nov. 14, 1979.

Guillain-Barre is a nerve disorder characterized by muscle weakness progressing upward in the body from the legs and can result in paralysis or death. The Center for Disease Control in Atlanta, Ga., has linked the disease to swine flu injections.

Dunlap said the odds of contracting Guillain-Barre were the same for the plain flu shot and the swine flu inoculation. One out of every 100,000 people vaccinated became paralyzed for life.

Dunlap was a first-semester graduate student in the UK geography department when he went to the Student Health Service for a \$1 flu shot. Thirty-three days later, he said, his legs buckled under him.

He spent the next eight months in Cardinal Hill Hospital for treatment and rehabilitation.

Dunlap has not regained the use of his legs and his upper body still suffers from muscle cramps, but yesterday he "made a giant step forward" in gaining compensation for his injuries.

"I was very elated," Dunlap said

yesterday in a phone interview from Baton Rouge, La., where he is pursuing a doctorate degree at the Louisiana State University School of Geoscience. "I've achieved my personal victory."

The ruling is a "big victory for civil rights," Dunlap said. "It's significant not only for me, but also for all the other victims of state negligence."

Dunlap said the sovereign immunity statute denied him and those like him their right to due process of

law. See MED CENTER, Page 5



### A glass act

Lady Kats Karen Mosley, left, and Pam Shrum, try to escape falling glass in Memorial Coliseum before their game with De-

troit Wednesday night. Several light bulbs burst and sent shards of glass flying over part of the court.

CLA OWEN/Kernal Staff

## Lexington's events celebrate national Women's History

By KAREN PHILLIPS  
Contributing Writer

Women have long played significant roles in the course of history, and for one week their contributions will be the focus of national honor.

The fifth annual Women's History Week will be observed March 1 through 9.

"We want to make people aware that women had significant roles and made a variety of contributions in all areas of history and have been for a long time," said Betty Gubert, coordinator of UK's Continuing Education For Women.

The national theme for Women's History Week is "Women: Builders of Communities and Dreams" with its goal being to raise consciousness about women in history, said Lucinda Gross Hill, a member of the Coalition for Women Historians and Archivists.

"We're not trying to change history," she said, "we're just adding to it."

An all-day conference bringing together outstanding Kentucky women scholars and community leaders will kick off the week's activities Saturday at Midway College. They will discuss Kentucky women of the past, present and future.

"It looks like it's going to be a really great day," Gross Hill said. "Women's history is becoming a

real big interest all over the country."

The American Association of University Women, one of the first groups to be involved in Women's History Week, will announce its outstanding women of the Lexington-Bluegrass area awards to three local women Sunday.

At the ceremony, Mary Kelley, associate professor of history at Dartmouth College, will discuss "Private Woman, Public Stage." Her lecture will focus on the experiences of 19th century women authors.

"The Prime of Miss Jean Brodie" will be shown March 3. It will be the first movie shown in the weekend film series "Women in Film: Retrospective of the 1970s," a festival which will re-examine the images, relationships and social roles of women in popular films of the '70s. All movies will be shown at 7:30 p.m. in the Old Student Center Theater.

On March 4, the Feminist Alliance will sponsor a reception for "The Little Colonel: A Kentucky Childhood" at the Lexington Public Library.

The exhibit will feature rare books and photographs by Annie Fellows Johnston and Kate Matthews.

A special luncheon sponsored by the Professional Women's Forum will be held on March 5. Lorraine

See WOMEN, Page 6

## Cats overcome jinx, Tennessee

UK's 62-60 win over Volunteers first in Knoxville since 1978

By WILLIE HIATT  
Sports Editor

It resembled recent UK-Tennessee games at Stokely Athletic Center, but the Wildcats finally said the jinx stopped here.

After losing 12 of the last 13 games in Knoxville, UK warded off the so-called "Stokely jinx" and the Volunteers 62-60 last night.

"I don't believe in jinxes," said UK coach Eddie Sutton. "But at halftime I thought there was such a thing as a jinx here at Stokely."

The win upped UK's record to 25-3 overall and 16-1 in the Southeastern Conference. The Wildcats have a chance to be the third team since 1967 to finish the SEC with only one loss if they beat Louisiana State Saturday.

For the Wildcats, the win came behind senior Kenny Walker's 32

points and their typical aggressive man-to-man defense.

UK shot a cool 36.8 percent in the first half and only 45.2 percent for the game. But they were able to shut down UT's point guard Tony White.

"They just did a better job on getting the ball to their big gun Kenny Walker than we did to Tony White," said Tennessee coach Don DeVoe, whose team led to 12-14 overall and 5-12 in the league.

Walker made 10 of 15 shots from the floor and 12 of 13 from the line and also grabbed nine rebounds. It was Walker's biggest point production since the Cats' two-game swing in Hawaii in November.

On the other hand, White, the SEC's leading scorer entering the game with a 22.4 point average, hit only one of eight shots in the first half and four of 16 for the game. He

finished with 14 points, in part to the sticky defense by UK's Ed Davender.

"White is an all-conference performer, and we felt like we couldn't let him have a 25-point performance and still win," Sutton said. "Davender certainly did a good job on him."

Ahead 26-23 at the half, UK worked the ball inside and also got strong reserve play from sophomore Cedric Jenkins.

Jenkins hit two straight inside shots and came up with a steal at the other end while the Cats were holding on a narrow 44-41 lead. Jenkins finished with six points and three rebounds in eight minutes of play.

"Jenkins gave us a big boost here off the bench," Sutton said.

See CATS, Page 2

KENTUCKY 62									
Player	min	fg	tp	ft	reb	st	blk	pts	pf
Walker	40	10	12	9	0	1	0	31	1
Bennett	29	2	8	1	2	4	0	4	0
Wickham	33	2	4	7	5	1	1	11	1
Davender	39	2	7	6	5	5	3	10	0
Hadden	12	0	0	0	1	0	0	0	0
Wickham	33	2	4	7	5	1	1	11	1
Lock	1	0	0	0	0	0	0	0	0
Jenkins	8	3	4	0	2	0	3	6	0
Andrews	6	0	0	0	0	1	2	0	0
Team									
Fouls	200	19	42	24	30	11	13	62	

Tennessee 60									
Player	min	fg	tp	ft	reb	st	blk	pts	pf
Richardson	29	6	9	1	3	1	4	17	0
Brown	23	3	5	4	6	0	4	16	0
Jones	40	3	4	5	10	2	3	11	1
White	40	4	16	6	6	1	2	14	1
Griffin	33	1	2	3	4	3	2	5	0
Johnson	6	0	3	0	1	0	0	0	0
Anderson	7	2	2	0	1	0	1	2	0
Hanley	15	1	4	0	3	0	3	2	0
Stokes	5	0	3	0	1	0	4	0	0
Team									
Fouls	200	20	48	28	26	31	13	60	

Halftime — UK 26, Tennessee 23. Shooting percentages — UK 62.2, Tennessee 41.7. Turnovers — UK 14, Tennessee 13. Assists — UK 20.

## Marcos' prisoners wait for release by Aquino

MANILA, Philippines (AP) — President Corason Aquino's Cabinet took over yesterday and her office announced that records in several ministries reportedly had been destroyed by Marcos loyalists.

The new government said hundreds of political prisoners held by the fallen Marcos regime could be freed next week, but extensive paper work slowed the process.

Some political prisoners were freed yesterday, but only one of the 39 people on the list for immediate release actually had gone home by nightfall, said Armando Malay, head of a group of prisoners' families called Kapatid (Brother).

Other prisoners were taken from jails to processing centers and had emotional reunions with relatives while bureaucrats dealt with the documents.

Officials said more than 500 people were in jail on assorted political charges when Ferdinand E. Marcos ended 20 years of rule in the Philippines and fled the country Wednesday in a U.S. Air Force plane. He now is in Hawaii.

Philip Habib, the special U.S. envoy, spent 1 1/2 hours with Aquino on yesterday. A statement from her office said Habib extended "the warmest greetings of President Ronald Reagan and the American people."

He told Aquino that the popular uprising that forced Marcos from office, which was largely peaceful, had "deeply moved the American people and those in the highest circles of the U.S. government," the statement said. It did not say what the two discussed.

## Former senator says academics crucial

1976 presidential candidate questions country's political and military future

By BRAD COOPER  
Staff Writer

Twice in the past 30 years, the United States has had chances to turn off paths toward irreversible destruction.

In 1986, the nation has another chance, but without sound judgment from educators and students it will continue on that path, Eugene McCarthy said during a lecture last night.

"Unless some kind of sound judgment is made at the academic level, with teachers and students... the country will be headed toward destruction," the former democratic

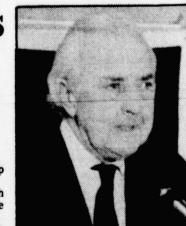
senator from Minnesota told a group of about 150 in the Student Center.

McCarthy said judgment lies with three institutions: academics, the press and the politicians.

"The politicians can't solve the country's problems because they use facts and concepts that are ridiculous when applied to modern problems," McCarthy said.

"When we moved from the A-bomb to the H-bomb, it was like moving from Latin to Greek," he said. "We could then measure the A-bomb in traditional measures, taking one Hiroshima for every A-bomb."

However, after the U.S. developed



EUGENE MCCARTHY

the hydrogen bomb, politicians began to compare it with the number of megatons it carried. "You can compare it with one Hiroshima, but someone it's less disturbing when you say one megaton," he said.

See SENATOR, Page 5

## UK has collection of works by nation's first poet laureate

Staff reports

The M.I. King library now boasts a collection of manuscripts, letters, audio recordings and first-editions by the nation's first poet laureate, Robert Penn Warren.

Warren, 80, a native of Guthrie, Ky., was designated Wednesday as the first official U.S. poet laureate. For several years he has contributed manuscripts of his works to the UK library.

Housed in the special collections department of the library, the Warren collection includes manuscripts of his poetry, fiction, short articles, plays and textbooks. These include working copies of "All the King Men," "Band of Angels," "The Cave" and "Flood: A Romance of Our Time."

UK's collection, which is available for research, also includes audio tapes of Warren's interviews with

several black leaders in America for his book, "Who Speaks for the Negro," published in 1963.

Warren is the only writer to have won the Pulitzer Prize for fiction and for poetry (twice).

In 1980, Warren took part in a UK symposium on his writing in honor of his 75th birthday.

In an interview with the Kentucky Kernel during his visit, Warren advised young writers: "Never write unless you feel compelled to. I mean write, yes, write. But don't set out to be a writer unless you feel compelled to. Unless it's a need, leave it alone. It's not a parlor trick. It's a way of life. I don't mean a way of making a living, I mean a way of life."

Claire McCann, manuscript librarian at the UK library, said the honor for Warren will likely "create quite a revival in studies of his works."

**INSIDE**

The women's tennis team will take on their conference foes when they play Florida today. For a preview, see **SPORTS, Page 2.**

PsychoChandy by The Jesus and Mary Chain is their first American major label release. For a review, see **PASTIMES, Page 3.**

**WEATHER**

Today is expected to be cloudy with a slight chance of snow flurries and the high around 30. Tonight will be mostly cloudy with the low in the mid teens.

# SPORTS

Willie Hunt  
Sports Editor  
John Jury  
Assistant Sports Editor

## •Cats

Continued from page one

The Vols pulled to within one point at 59-58 with 1:56 left on White's two free throws. White then missed jumpers on the next two Tennessee trips down the court. During the same period, UK guard James Blackmon hit only two of five from the line.

"We made it hard on ourselves by missing our free throws in the end," Satton said.

After Blackmon's last miss and the Cats ahead only 61-58 with 27 seconds left, guard Roger Harden stole the ball from UT's Dyron Nix on the wing. Harden, who was fouled at the other end, hit one of two free throws to put the game away.

Davender finished with 19 points and Blackmon had eight.

The Volunteers were led by White's 14 points, while forward Anthony Richardson added 13. Rob Jones 11 and Elvin Brown 10.

## Lady Kat tennis team meets Florida

By KRISTOPHER RUSSELL  
Staff Writer

Southeastern Conference bragging rights will be on the line when the UK women's tennis team takes on Florida at the Hilary J. Boone Indoor Tennis Center this afternoon. Simply put, UK and Florida are the two best teams in the conference and neither is likely to lose another conference match.

Today's match is scheduled for 5:30 p.m. The Lady Kats are ranked No. 17 in the country. The squad's top two singles players, Tamaka Takagi and Sonia Hahn, are ranked in the top 50 in the nation. The pair are also one of the nation's top 10 doubles teams.

The Gators, who came to Lexington a day early to prepare for the Kats, are ranked No. 14 with Jill Heberington, Tammy Whittington and Jan Martin all ranked high in the nation.

"They've (Florida) been the best team in the conference for many years," said UK coach Mike Patrick. "We're chasing them. They have just a sensational program and we want to be on that level. They

made the NAAs as a team last year and are certainly good enough to get there again this year.

"We're ready to play. We've prepared long and hard for this match and hopefully it will pay off. I also have no doubt that Florida is ready," he said.

The match is the first in a long series of tough matches for UK. Of the Lady Kats' next 10 opponents, nine are currently ranked in the top 25 in the nation. Only two of those matches are at home, today's match and one on Sunday against No. 18 Indiana.

Patrick isn't looking at anything other than the Gators. "They're tough. On paper they have to be heavy favorites, but I think we have a good shot to win it."

The feature match tonight pits Takagi against Heberington. Takagi is the nation's 27th ranked player and Heberington is one place behind.

"I've never beaten her, but I'd like to," Takagi said. "We were roommates at the (Nick) Bollettieri Tennis Academy (in Florida) a couple years ago, and I practiced against her all the time, but I never could beat her."

## SIDELINES

Staff and AP reports

### Kats hungry for victory in SEC tourney

The Lady Kat basketball team will be looking this week-end for their first Southeastern Conference tournament victory since 1982, but playing the country's 10th best team will make the road rocky.

UK (18-9) squares off with Louisiana State (24-3) on the campus of Georgia in Athens tomorrow at 11 a.m.


In the first meeting between the two schools last month, LSU beat the Lady Kats 76-63 in Memorial Coliseum.

### UK LADY KAT STATISTICS

Name	g	pts	reb	ast	blk	stl	ft	fg	tot	pf	pts	reb	ast	blk	stl	ft	fg	tot	pts	reb	ast	blk	stl	
Nichols, Leslie	27	27	843	31	201	379	53.0	67	83	807	200	74	113	87	5	92	54	469	173					
Miller, Debbie	27	21	689	25	131	218	60.0	62	105	78	160	5.8	16	83	3	74	34	344	127					
Mosley, Karen	25	23	732	29	131	240	55.4	48	68	70	167	6.7	31	69	4	78	27	314	124					
Crider, Bebe	25	20	697	27	131	241	48.8	26	48	52	131	5.2	48	44	0	43	294	114						
Whitaker, Julie	24	18	684	28	110	205	53.6	33	39	84	50	2.1	110	20	0	78	215	103						
Harding, Sandy	23	23	831	32	97	196	49.3	37	45	82	55	2	161	48	1	89	51	231	89					
Larson, Alex	9	6	82	9	17	34	50.0	4	4	10	12	1.3	5	13	0	1	38	42						
Miller, Shelly	25	1	271	10	27	65	41.3	16	28	57	51	2.1	5	39	0	18	5	70	24					
Hudgens, Laurie	20	0	210	10	23	65	39.7	6	10	63	42	2.1	11	19	0	22	4	56	24					
Francis, Michele	17	2	144	8	14	27	51.8	10	19	60	15	0.8	14	10	0	13	10	38	22					
Shrum, Pam	22	0	180	8	20	49	40.6	6	11	54	31	1.4	16	19	0	20	9	46	20					
Warren, Melanie	12	0	70	5	11	27	40.7	2	8	26	21	1.2	2	10	0	1	1	24	20					
Ehrent, Lyndee	6	0	30	0	4	7	57.1	2	6	33	10	1.7	0	0	4	3	10	17						
Team																								
Totals	26	150	200	625	1791	51.6	337	464	72	1040	185	528	466	13563	322	2187	81	0						
Opponents	26	150	200	625	1791	51.6	337	464	72	1040	185	528	466	13563	322	2187	81	0						

### UK BASKETBALL STATISTICS

Name	g	pts	reb	ast	blk	stl	ft	fg	tot	pf	pts	reb	ast	blk	stl	ft	fg	tot	pts	reb	ast	blk	stl
Walker, Kenny	27	27	933	348	190	337	56.4	139	187	74	206	7.6	36	63	1	34	37	519	192				
Barnes, William	27	27	844	313	133	252	52.8	91	116	78	184	6.2	96	4	54	33	157	132					
Davender, Ed	27	27	857	317	131	281	48.3	71	94	77	70	2.6	91	66	1	59	48	335	124				
Blackmon, Jim	27	27	713	271	112	228	49.3	28	48	56	107	3.2	62	46	1	52	25	93					
Harden, Roger	27	27	815	302	76	147	53.3	23	25	80	56	2.1	185	53	0	68	27	181	67				
Madison, Richard	26	26	625	163	54	95	56.3	31	47	60	73	2.9	21	34	0	31	9	196	53				
Lark, Ron	20	0	143	7	24	42	57.1	18	36	50	35	1.8	3	27	0	17	4	66	33				
Jenkins, Cedric	27	0	291	10	23	60	41.7	18	27	66	53	2.0	9	37	1	4	5	68	24				
Ziegler, Todd	13	0	41	4	17	22	54.5	4	10	60	17	1.3	4	11	0	6	2	30	23				
Andrews, Paul	18	0	133	7	15	35	42.9	8	9	100	14	0.8	12	14	0	4	5	36	20				
Bond, Leroy	17	0	99	5	9	16	60.0	10	13	76	10	0.8	14	9	0	13	28	14					
Thomas, Irving	15	0	86	4	4	12	41.7	5	6	62	13	0.9	4	12	0	11	11	15	10				
Team	27	1500	200	789	1528	51.6	448	617	72	874	478	2.2	478	832	217	2026	75						
Totals	27	1500	200	789	1528	51.6	448	617	72	874	478	2.2	478	832	217	2026	75						
Opponents	27	1500	200	789	1528	51.6	448	617	72	874	478	2.2	478	832	217	2026	75						



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Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.  
2. Mail your entry in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.  
3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.  
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5. Grand Prize winners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and depart on dates specified by the sponsor. Any prizes returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—\$14,000; First Prize—\$3,000 ea.; Second Prize—\$550 ea.; Third Prize—\$650 ea.  
6. For a list of prize winners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

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Gary Piazza  
Arts Editor  
Lyn Carlisle  
Assistant Arts Editor

AROUND AND ABOUT NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, country rockers Southern Spice, 9 p.m. to 1 a.m. \$2 cover.  
The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m.; after hours on Saturday from 1 to 3:30 a.m. \$3 cover.  
Bottom Line — 361 W. Short St. Tonight and tomorrow, Grammy award-winning blues guitarist Luther "Guitar Junior" Johnson plays from 9:30 p.m. to 1 a.m. \$5 cover both nights.  
Brass A Saloon — 2909 Richmond Road. Tonight and tomorrow, Bad Guys (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover after 8 p.m.  
Breeding's — 509 W. Main St. Tonight and tomorrow, The Trendells (original rock), 9 p.m. to 1 a.m. \$3 cover.  
Cafe LINDOP — 337 E. Main St. Tonight, Kaihira (original rock), 9 p.m. to 1 a.m. Tomorrow, everyone's invited to the Stallion Horses record release party, 9 p.m. to 1 a.m. \$2 cover both nights.  
Crystal's — Hyatt Regency Hotel. The lounge features Top 40 dance music on a sound system, in addition to your favorite videos on a large screen TV. Open every night until 1 a.m. No cover.  
Great Scott's Depot — 684 S. Broadway. Tonight, The Johnsons (folk rock) open for December's Children (original rock), 9 p.m. to 1 a.m. Tomorrow, Le Black Sheep (hardcore rock) will open for Happy Death (hardcore rock), 9 p.m. to 1 a.m. Cover is \$2 both nights.  
Jefferson Davis Inn — 102 W. High St. Tonight and tomorrow, Mystery Train (vinylage rock), 9 p.m. to 1 a.m. \$2 cover.  
A. Oliver's — Holiday Inn on 175 and Newtown Pike. DJ Mike Morris spins the hits. Tonight, Bottomless Beer Mug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. No cover.  
Library — 388 Woodland Ave. Tonight and tomorrow, The Attitudes (popular original rock), 9 p.m. to 1 a.m. Tonight, happy hour from 5 to 8 p.m. with a \$3.50 cover after 8 p.m. Tomorrow, free Godfather's Pizza from 7 to 9 p.m. (\$2 cover), with a \$3.50 cover after 9 p.m.  
Spirits — Rodission Hotel Plaza. Tonight and tomorrow, Blue Max (Top 40 dance), 9 p.m. to 1 a.m. No cover.  
Two Keys — 333 S. Limestone St. Tonight and tomorrow, Velvet Elix (original rock), 9 p.m. to 1 a.m. \$2 cover.  
2001 VIP Club — 5539 Athens-Bonessboro Road. Closed for renovations.

WEEKEND CINEMA

The Color Purple — Whoopi Goldberg and Danny Glover ("Silverado") are well-cast in this Oscar-nominated Steven Spielberg feature that nearly qualifies as a success. (Northpark: 1:30, 4:35, 7:40, Friday and Saturday at 10:25. Also Southpark: 1:50, 4:35, 7:30, Friday and Saturday at 10:15.)  
The Delta Force — Chuck Norris ("Invasion U.S.A.") joins forces with Lee Marvin and George Kennedy (as a priest?) in this flick about a group of recluses who must fight. Worth watching simply to see Joey Bishop's first movie appearance in years. Rated R. (Fayette Mall: 2 and 7. Also Northpark: 1:30, 4:30, 7:30, 9:45, Friday and Saturday at midnight.)  
Down And Out In Beverly Hills — This comedy stars Rick Nolte ("48 HRS") as a dentist who saves the lives of Bette Midler ("The Rose") and Richard Dreyfuss ("Close Encounters of the Third Kind"). Rated R. (Northpark: 1:15, 3:15, 5:25, 7:55, 9:50, Friday and Saturday at 11:55. Also Southpark: 1:30, 3:35, 5:35, 7:45, 9:50, Friday and Saturday at 11:45.)  
F/X — Bryan Brown stars as a special effects man hired by the government to create a fake assassination. Co-stars Brian Dennehy ("Cocoon"), "Silverado", Rated R. (Southpark: 1:40, 3:45, 5:50, 7:55, 10, Friday and Saturday at midnight.)  
Hannah And Her Sisters — Barbara Hershey, Mia Farrow and Michael Caine join Woody Allen in his latest comedy that satirizes everything from religion to philosophy. His best in years. Rated PG-13. (Lexington Mall: 1:20, 3:25, 5:30, 7:40, 9:45, Friday and Saturday at 11:50.)  
The Witches — Ruler Hauer ("Ladyhawke") is cast as an ominous hitchhiker who tries to frame a teen-age boy (C. Thomas Howell of "The Outsiders") for a murder he didn't commit. Rated R. (Northpark: 1:05, 3:15, 5:15, 7:30, 9:50, Friday and Saturday at 11:50. Also Southpark: 2, 3:50, 5:55, 7:35, 9:30, Friday and Saturday at 11:20.)  
Hollywood Vice Squad — The movie of reads "It's a long way from Miami," so you know the thing's a rip-off. It's probably farther from Miami than they realize. Rated R. (Fayette Mall: 1:45 on weekdays only, 3:45, 5:45, 7:45, 10. Also Northpark: 1:10, 3:20, 5:20, 7:45, 9:45, Friday and Saturday at 11:45.)  
House — William Katt ("TV's The Greatest American Hero") must spend the night at a house that is reputed to be haunted. Co-stars George Wendt ("TV's 'Cheers'"), Rated R. (Crossroads: 1:45, 3:45, 5:45, 7:55, 9:45, Friday and Saturday at 11:30. Also Northpark: 1:25, 3:30, 5:30, 7:40, 9:40, Friday and Saturday at 11:40. Also Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)  
Jewel Of The Nile — Michael Douglas, Kathleen Turner and Danny DeVito reprise their roles in this sequel to the popular 1982 adventure-comedy "Romancing The Stone." In his outing, however, everyone just seems to be going through the motions to make a quick buck. Rated PG. (Northpark: 1:25, 3:25, 5:35, 7:45, 9:40, Friday and Saturday at 11:40.)  
Murphy's Romance — From the people who brought us "Norma Rae" comes this tale of a divorcee (Sally Field) who falls in love with a small-town pharmacist (James Garner of "The Gilted Dome"). The complication: the reappearance of her former husband (Brian Kerwin). Rated PG-13. (Fayette Mall: 1, 3:10, 5:20, 7:30, 9:45.)  
Out Of Africa — One of the most eagerly awaited films of the season, this film features beautiful cinematography and a wonderful performance by Meryl Streep as writer Isak Dineson to offset the unfortunate casting of Robert Redford as Streep's lover. Rated PG. (Lexington Mall: 1:30, 4:30, 7:30, Friday and Saturday at 10:30.)  
Pretty In Pink — Prappy student Andrew McCarthy ("St. Elmo's Fire") falls in love with working-class transfer Molly Ringwald ("Breakfast Club"), angering his snobby friends. Rated PG-13. (Northpark: 1, 3:10, 5:10, 7:35, 9:50, Friday and Saturday at 11:30. Also Southpark: 1:35, 3:30, 5:25, 7:40, 9:40, Friday and Saturday at 11:35.)  
Rocky IV — Sly Stallone has worn out his welcome in this, his fourth and weakest episode of the Rocky saga. Hopefully this won't challenge "Back to the Future" for its longevity record. Rated PG. (Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)  
3:10 — The Moment Of Truth — A group of high school hoods have it out for a teen-ager and his girlfriend (Deborah Foreman of "Valley Girl"). Rated R. (Fayette Mall: 5 and 9:30.)  
A Trip To Bountiful — Geraldine Page, John Heard ("After Hours") and Rebecca DeMornay ("Risky Business") star in this drama that has been nominated for a couple of Academy awards. Rated PG-13. (Crossroads: 1:25, 3:30, 5:35, 7:45, 9:50, Friday and Saturday at 11:50.)  
Wildcats — Goldie Hawn turns another page out of her "Protocol" notebook playing the inexperienced coach of a struggling high school football team, although most of the players look old enough to have retired from professional ball. Rated R. (Northpark: 1:25, 3:25, 5:15, 7:25, 9:35, Friday and Saturday at 11:40. Also Southpark: 1:30, 3:40, 5:45, 7:50, 9:55, Friday and Saturday at 11:55.)  
Witness — Harrison Ford's off-quested acting ability has helped guide this romance action flick to the Academy Awards, proving that you can't judge John Book by his cover. Rated R. (Northpark: 2:50, 5:10, 7:30, 9:35, Friday and Saturday at 11:35.)  
At the Kentucky Theater this weekend: — Tonight — 1:30 p.m. "After Hours"; 7:15 p.m. "Plenty"; 9:30 p.m. "Mishima" (Lexington Premiere); midnight "After Hours." Tomorrow — 1 p.m. "Plenty"; 3:30 p.m. "Doctor Zhivago"; 7:30 p.m. "Mishima"; 9:45 p.m. "After Hours." Midnight "The Evil Dead." Sunday — 1 p.m. "Doctor Zhivago"; 3 p.m. "Plenty"; 7:30 p.m. "After Hours"; 9:30 p.m. "Mishima."  
All the Wonders Theater this week: — In town with a small-town phenomenon Humphrey Bogart in "The Two Mrs. Carrills." All shows at 7:30 p.m. No showing on Sunday.  
Compiled by Wusley Hillier

Mean Candy

The Firm is a rock poverty case but The Jesus and Mary Chain is metal-rich

By KAKIE URCH  
Features Editor

PsychoCandy The Jesus and Mary Chain  
Reprise/Warner Bros. Records

The Jesus and Mary Chain is made of four young male links, and binds guitar, bass, vocals and drums in captivity with lyrics, distortion and feedback.

PsychoCandy is their first American major label release, and true to the title, it's powerfully sweet and crazy.

The 14 (yes, 14!) songs on this LP sound like the Beach Boys with chainsaw. The early Who with better recording tech. Like nothing you thought could happen, unless you buy The Jesus and Mary Chain's line of pretention to the Velvet Underground.

"Just Like Honey" is one of the longer and more melodic songs on Side 1, which is the "candy" side, but "Never Understand" dominates the "psycho" side, which features some hard-punching tunes, and inspired guitar and drums, and lines like "you make a crazy sound, black as hell your sound, and my head is dripping into my leather boots."

This is no comforting rosary. These four young Scots have produced an album that's made of fear and metal, and is just as strong.

REVIEW

Mean Business The Firm  
Atlantic Records

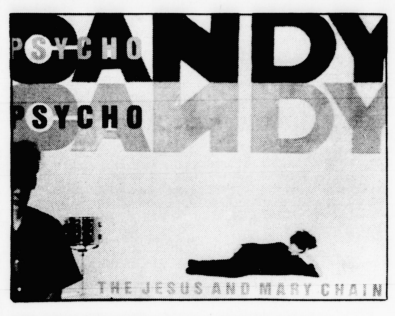
Aerosmith may be the poor man's Rolling Stones, but The Firm is the welfare recipient's Led Zeppelin.

Mean Business is their second album, and was produced by band members Jimmy Page and Paul Rodgers. The sound production is indeed tone-perfect, and would probably shatter the production barrier if played on CD, but really we've heard this material before.

And we heard master-of-high-range-power-vocals Robert Plant sing it, which is how it ought to be. If you're going to play Led Zeppelin songs, at least have someone who can handle the vocal work required to offset a guitar as strong as Jimmy Page's.

But since The Firm doesn't, this album is a Jimmy Page showcase.

Not that a Jimmy Page showcase is all that bad — his guitar solos were the highpoints of Led Zeppelin live shows — but just not worth standing in line for packaged with the bankrupt Firm. If the current producers of Led Zeppelin reforming are true though, the line forms here.



THE JESUS AND MARY CHAIN'S "PSYCHOCANDY"

Houston makes No. 1; 'Kyrie' still top single

The Associated Press

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

- HOT SINGLES
1. "Kyrie" Mr. Mister (RCA)
  2. "Sara" Starship (Grunt)
  3. "How Will I Know" Whitney Houston (Arista)
  4. "These Dreams" Heart (Capitol)
  5. "Secret Lovers" Atlantic Starr (A&M)
  6. "Silent Running" Mike & The Mechanics (Atlantic)
  7. "The Sweetest Taboo" Sade (Portrait)
  8. "Living In America" James Brown (Scotti Bros.)
  9. "Life In A Northern Town" The Dream Academy (Warner Bros.)
  10. "King For a Day" Thompson Twins (Arista)

- TOP LP'S
1. Whitney Houston Whitney Houston (Arista) — Platinum (More than 1 million units sold.)
  2. Promise Sade (Portrait) — Platinum
  3. Welcome to the Real World Mr. Mister (RCA) — Platinum
  4. The Broadway Album Barbra Streisand (Columbia) — Platinum
  5. Heart Heart (Capitol) — Platinum
  6. Scarecrow John Cougar Mellencamp (Riva) — Platinum
  7. Knew Deep In the Hoopla Starship (Grunt) — Platinum
  8. Brothers In Arms Dire Straits (Warner Bros.) — Platinum
  9. The Ultimate Sin Ozzy Osbourne (CBS Associated)
  10. Once Upon A Time Simple Minds (A&M-Virgin) — Gold (More than 500,000 units sold.)

- ADULT CONTEMPORARY SINGLES
1. "Sara" Starship (Grunt)
  2. "These Dreams" Heart (Capitol)
  3. "Nikita" Elton John (Geffen)
  4. "Life In A Northern Town" The Dream Academy (Warner Bros.)
  5. "Secret Lovers" Atlantic Starr (A&M)
  6. "How Will I Know" Whitney Houston (Arista)
  7. "When the Going Gets Tough" Billy Ocean (Jive)
  8. "The Sweetest Taboo" Sade (Portrait)
  9. "Only One" James Taylor (Columbia)
  10. "Silent Running" Mike & The Mechanics (Atlantic)

- BLACK SINGLES
1. "How Will I Know" Whitney Houston (Arista)
  2. "Your Smile" Rene & Angela (Mercury)
  3. "Do Me Baby" Meli's Morgan (Capitol)
  4. "Tender Love" The Force MD's (Warner Bros./Tommy Boy)
  5. "Saturday Love" Cherrelle with Alexander O'Neal (Tabu)
  6. "Gully" Yarbrough & Peoples (Total Experience)
  7. "What Have You Done For Me Lately" Janet Jackson (A&M)
  8. "Computer Love" Zapp (Warner Bros.)
  9. "When the Going Gets Tough" Billy Ocean (Jive)
  10. "A Little Bit of Love" New Edition (MCA)

Hampton show swings with a nostalgic style

By ERIC KEECE  
Staff Writer

Editor's note: Deadline restrictions prevented running this review in yesterday's edition.

Wednesday night's Lionel Hampton concert, co-sponsored by the Office of Minority Student Affairs and the Student Activities Board, was a flashback to the Cotton Club, where Hampton began his career backing the likes of Louis Armstrong and Benny Goodman.

For more than two hours, Hampton and his 17-piece orchestra created an aura of nostalgia, incorporating vibrant brass, strings and percussion into the big band sound Hampton helped make famous.

America's premiere jazz vibraphonist, Hampton was introduced by Spotlight Jazz Series chairman Chester Grundy, as "the vices-president of the U.S.A." Hampton wasted no time demonstrating his versatility on the vibraphar. His sophisticated styles were backed by reserved cocktail music until Hampton, after 30 minutes of instrumentals intermixed with a racy vocal version of "Sweet Georgia Brown," called a break and announced that he was finished warming up.

Throughout the performance, Hampton and company incorporated the various styles representing his more than 50 years in music. He unleashed a bluesy swing set which led into more contemporary forms of the jazz, largely by bag.

Individual members of Hampton's band took turns at brief solo sketches, adding an immense, overall depth to the performance. Hampton continually slowed the tempo only to have his brass and woodwinds drive it back toward a frenzied climax.

As the concert progressed, Hampton's five piece sax section gradually shed its inhibitions, swaying and marching in circles with horns raised. The packed house, largely consisting of Lexington's more mature jazz set, responded affectionately to Hampton's antics.

Hampton bound his complex, energetic sounds with light singing and patter combined with visual effects that further enhanced the overall reception of his music. Hampton seemed totally at ease, enjoying his continuing reunion with the big band setting after dissolving his first band in 1985 due to financial strain.

Though Hampton stood at the vibraphar for most of the performance, he turned to his lighter drums near the end of the concert, twirling his drumsticks to the flashing of a strobe light and triumphant sounds of brass.

By Hampton's third encore — a driving rendition of "Flying Home," his first hit recorded in 1942 — he and the band were at their most visual and impromptu. Fittingly enough, this, the last concert of the 8th annual Spotlight Jazz Series, ended as the Series began with the jazz, largely by bag.

Quartet — with saxophonists standing at the edge of the stage and playing the music both with and much of America grew up with.



# VIEWPOINT

Elizabeth Caras  
Editor-in-Chief  
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## LETTERS

### Bells important symbol

You know, it is sad to see beauty marred by trivial bickering over political interpretation. Of course, what I am speaking of is the Feb. 25 letter in which the author blasted Ms. Constance Crisp for her "sophomoric remarks" on the bells in Memorial Hall.

I am a personal friend of Ms. Crisp and I can say that in all the time that I have known her, she has never been one to use trite or sophomoric statements.

The bells in Memorial Hall are works of art. The old cliché, "music soothes the savage beast," has apparently caused a beast to rear its ugly head: the beast of a liberal interpretation of the Constitution.

Now granted the First Amendment states that Congress shall

make no law abridging the freedom of religion, but it goes one step further in stating that Congress shall not prohibit the free exercise thereof. But it does not, repeat does not say that church and state shall be separate. There is only one constitution in existence in the world which states such a philosophy: the constitution of the Union of Soviet Socialist Republics.

Anyway, back to the subject. There has been many a time when I have either been walking to or from class and I have heard those bells toll out those songs. Sometimes I listened to those songs, and other times I just listened to hear the sounds of bells, and admired what a great work of art they were, not that they were trying to indoctrinate me with some form of propaganda.

We live in a country where religious freedom has been held high

for at least two centuries (even longer if you count the Puritans). But what really upsets me is that in all the fuss about whether we should be religious a painful truth comes to mind that this nation was founded on "Christian" morals, which sadly to say we've all gotten away from. And now don't get me wrong in this: We all live here and we should all be able to worship as we see fit.

Besides, what happens after freedom of religion is chipped away? Will freedom of speech be next? Or will the right to keep and bear arms be next?

Memorial Hall was constructed in memory of World War I soldiers

from UK classes of 1907-1917 and then expanded to include all Kentucky World War I veterans. These men fought and died for their country, for the right for us to worship, write, speak or think as we wish. So leave the bells alone, and let them keep playing those lovely tunes that are so pleasing to both my and I am sure other people's ears as well.

Dwayne D. Willis,  
Business administration senior

### Worsham worthwhile

How about an article on the Worsham Theater. Please spare me

such excuses as "We're terribly understaffed" or "Such a piece is simply not newsworthy." I know that a newspaper willing to subject its readers to such journalistic insults as guest opinions on the worthlessness of history and Gary Pierce's latest sex scandal can squeeze in an informative article about a cultural opportunity right on campus.

Although it is true that every film shown at the Worsham is not a true work of art, the Student Activities Board cinema committee does what it can with limited funds. We cheerfully entertain suggestions from faculty and staff as well

as students concerning what films should be shown. Our University has been blessed with outstanding facilities to showcase the visual art of cinematography. We would all profit should the *Kentucky Kernel* see fit to publicize it.

Rod Mann,  
SAB cinema committee member

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## • Women

Continued from page one

Garkovich, a UK associate professor of sociology, will discuss "The Feminization of Poverty." The lecture deals with the economic status of women in Kentucky.

At the March 8 Altrusa Club of Lexington luncheon, a lecture on "Development of Women's Legal Rights" will be given by Carolyn S. Bratt, a UK law professor.

Also on March 6, the Unitarian-Universalist Women's Alliance will sponsor a discussion on the efforts of Laura Clay, a Kentucky suffragist, to secure the right for all women to vote.

A lecture titled "Cleaning the House of Civilization: Bringing Women's Archives into the Light" by Gross Hill will take place March 7. It will be followed by an unseen exhibit which will feature original manuscripts, photographs, diaries, pamphlets and other material from such women as Christina Rossetti, Charlotte Brontë and Kate Greenaway.

Later that evening, the Maryknoll World film, "El Salvador: Seeds of Liberty" will examine four North American women missionaries and their significance in El Salvador.

Also Friday, a two-day seminar at Berea College will begin. The conference will examine the role public education can play in the lives of girls and young women in rural areas.

Florence Howe, president and publisher of the Feminist Press, will be the keynote speaker.

"A panel of special women from around the state will tell their stories about girls growing up in rural areas and their experience with education," Gabehart said.

"This conference is specially designed to attract people who work with education in some way."

Women's History Week will end March 9 with a "Womenswork" art exhibit featuring the work of four Kentucky women artists, at the Living Arts and Science Center, 362 Walnut St.

For more information about Women's History Week, call 257-3295.

## Malcolm X's life to be lecture topic

Staff reports

The Black Student Union will make its contribution to Afro-American History month tonight by sponsoring a lecture to clarify students' knowledge of Malcolm X's ideals and his contribution to the civil rights movement.

William Wiggins, an associate professor of Afro-American History at Indiana University, will give a lecture titled "Remember Malcolm," tonight in 245 Student Center.

The sponsors hope the lecture will clarify what Malcolm X stood for in light of the controversy he sparked in the late '50s and early '60s.

"We just want individuals to look at Malcolm X with an open mind because he was so controversial and misunderstood," said Tavis Williams, president of the Black Student Union.

Williams said she wants students to listen to the lecture with an open mind and form their own opinions based on the lecture.

Wiggins will discuss academic excellence compared with the academic efforts of Malcolm X and Frederick Douglass in trying to overcome a lack of education.

"He will try to show how (Malcolm X and Douglass) became productive leaders by being obsessed with reading and learning," Williams said. "He will use this to try to show students the importance of academics."

The lecture is second in a series of UK events focusing on the ideals of

Malcolm X and the integral role he played in the Afro-American struggle.

Last night the BSU presented a film about his life. And today, a Malcolm X exhibit will be on display in 245 Student Center.

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