



Queen For The Week

## Pershing Rifles Crowns Queen

Karen Schablick was crowned Pershing Rifle Queen at a campus-wide coronation ball Saturday night.

A tie developed in the voting for first attendant and both Fran Seccrest and Becky Anderson were named. Due to this tie, no second attendant was announced.

Pershing rifle members originally nominated 25 girls as queen candidates. A preliminary vote narrowed the number to 10 finalists.

The finalists in addition to the queen and her attendants were: Carol Ghent, Phyllis Nichols, Sue Donohue, Susie Gearhart, Candy Lindley, Diane Kimbel, and Diane Hale.

Music for the dance at the Student Union was provided by the Continentals.

## Combs To Complete Screening Committee

Gov. Bert T. Combs said yesterday he expects to appoint three additional members of the Board of Trustees to the presidential screening committee "within the next few days."

The governor made his comments to a member of the Kentucky Kernel staff by telephone from Frankfort.

The committee is being set up to find a replacement for University President Frank G. Dickey, whose resignation will become effective July 1, 1963.

Four members of the University Faculty and four members of the Board of Trustees will make up the screening committee.

Dr. Ralph Angelucci, chairman of the Executive Committee of the Board of Trustees, was the only board member appointed at the Sept. 18 Board of Trustees meeting.

A local paper erroneously called

Dr. Angelucci chairman of the committee. The minutes show he was not appointed to this position.

The governor has not set a deadline for the naming of the next president. "It is more important that they get the right man, regardless of his geographical region," he said.

The University Faculty elected its four members in September. They are Dr. Thomas D. Clark, head of the Department of History; Paul Oberst, professor of law; Dr. Stephen Diabruni, director of the Honors Program, and professor of agronomy; and Dr. Ralph H. Weaver, professor of microbiology.

# The Kentucky KERNEL

University of Kentucky

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LEXINGTON, KY., TUESDAY, NOV. 20, 1962

Eight Pages

## UK Senior Women Can Set Own Hours

The Associated Women Students Senate Thursday night passed a bill to grant to senior women the privilege of determining the hour when they will return to their housing units.

Women who are granted this privilege may take advantage of the plan as soon as their residence units decide upon an effective plan for late entry, and their parents or guardians have given written consent. Letters from the Office of the Dean of Women will be sent to each parent soon after Thanksgiving.

Granting the privilege is the culmination of several months of planning and discussion. Senior members of the AWS, Dean Seward, and Assistant Dean of Women Mary Ann Harris have held meetings with all senior women to determine the general opinion of the proposal. In each unit unanimous approval was given.

An evaluation from every unit will be submitted to the AWS Senate monthly. If in June the plan is thought to be successful, it will be a future University policy.

The following is the bill on which the new policy is based:

WHEREAS the Associated Women Students of the University of Kentucky has the authority to form policies concerning the welfare of all women students, we

make the following recommendations:

1. That senior women, those having attended college three years or are planning to graduate this academic year, shall be granted the right to have senior privileges for the rest of the regular school year of 1962-63 pending their fulfillment of requirements in points two (2) and four (4). Senior privileges shall include the right of a senior woman to set the hour at which she will return to her living unit each night, provided her destination is known and her head resident or housemother approves. Provisions must be made by each unit for the safety and welfare of each senior resident student so someone is responsible for seeing that they are in by their designated time.

2. That each housing unit in which the seniors desire to have senior privileges shall submit to the Senate and House of Representatives of the Associated Women Students for their approval, a plan drawn up by the House Council and approved by the residents of the unit and by the head resident or housemother.

3. That the Senate of Associated

Women Students shall receive a written monthly evaluation from the house representative of each unit. The senate and the house of representatives shall decide on or before the spring semester, 1963, as to whether or not the policy is satisfactory and they reserve the right to remove the plan or continue it as they see fit.

4. That senior privileges shall be granted to a senior woman pending written approval from her parents or guardian submitted to her head resident or housemother.

## Grebstein Reinstated

Dr. Sheldon Grebstein, former professor of English at UK, was reinstated on the faculty of the University of South Florida last Saturday.

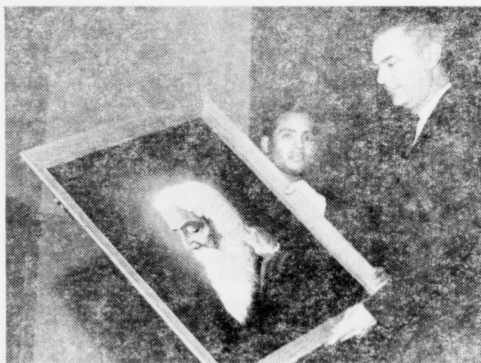
Grebstein was suspended on Oct. 19 for violating a Florida state Board of Control directive that said the material used in the classes must be the best available, pertinent to the course, and in good taste and common decency.

A nine man investigating committee composed of faculty members reported Saturday that, "Dr. Grebstein in no way, by speech or action, willfully violated the intent of the Board of Control directive."

The material in question was an article entitled "The Know-Nothing Bohemians" by Norman Podhoretz and appeared in the Spring 1953 issue of Partisan Review. It contained excerpts from Jack Kerouac's books "On the Road" and "The Subterraneans."

Saturday, U.S.F. President Allen said, "We want him to be a good teacher and scholar at the University of South Florida. Therefore I have reinstated Dr. Grebstein . . . with a censure for poor judgement in this instance."

Grebstein said after he heard the announcement, "Although my conscience has been clear from the beginning of this episode, the faculty committee's report and my reinstatement now provides without doubt to all concerned that I am completely innocent of the charges against me."



Tagore Centennial

Indian students presented the University with a collection of Tagore's works and his portrait Friday night in commemoration of the birth of one of their country's most famous poets. Pictured above, Maya Swarup Mather presents Dr. Frank G. Dickey, president of the University, with the portrait of Tagore which he painted.

## UK Invades Washington

### 28 Named For '63 Seminar

Twenty-eight students have been accepted for the Washington Seminar in 1963. The Administration Placement Service reported Thursday that the applications had been completed.

Out of 36 applicants, 24 were approved as representatives with eight alternates. Four will be returning from last year. Applicants were approved by a screening committee consisting of two to three faculty members and a student who went last year.

"Applications are being sent months earlier for a better chance of placement," said Tom Bunch, last year's student coordinator for the groups. They are sent to the offices of different branches of government where students will be able to work best. Also, this year congressmen may be asked to help in placement.

Changes this summer include corresponding with speakers from Lexington before students reach Washington. Also, students will try to get closer to one another so it will be easier to get to meetings.

Requisites for applications included that stu-

dents be upperclassmen and have some work experience which could be substituted by the number of years the student has attended college. In addition, applicants take Civil Service exams.

Last year's Student Congress President Jim Daniel originated the idea on the UK campus. Daniel worked in Washington as a page for many years and felt he gained a great deal of experience.

Representatives include: Elizabeth Thurber, Ann Todd Jeffries, Anne Price Mitchell, Mr. and Mrs. Gilbert Crouse, Carol Anne Harper, George Mills, Carolyn V. Lips, Stephen S. Grace, Joan Rhoads, Ada L. Petot, and Betsy McKinivan.

Mary Kathryn Layne, James P. Haren, Jerry Joldersma, Walter Maguire, Delores Jean Hall, Charles Patrick Beatty, Merrill S. Caldwell, Bill Antoinini, Charles Carrico, Harvey Luce, Marilyn Meredith, Jim Shuffett. Alternates include: William Robert Eubank, Terry Adkins, Wesley Moore, Nancy Loughridge, Nancy Ann Weber, David Lee Mahan, Carl Modecki, and Suzanne Pitzer.

Returning for a second year are: Andreas Robert Prndl, David C. Redding, Barbara L. Johnson, and John J. Chewing.



A five-foot papier mache football listing the scores of all Kentucky-Tennessee football games since 1950 was presented to the UK athletic department at the UK-Xavier game Saturday by the University Southeastern Center Students Club. The football was placed in the living room of Wildcat Manor.



Phi Sigma Iota held their initiation ceremony Nov. 15. New members are from the left; row one, Betty Wiggins, Mary Kathryn Layne, Nancy Read, Martha Dell, and Marilyn Meredith; row two, Toni Barton, June Bohanan, Madeline Foster, Mrs. Earl Dean Jr., and Betty Estes; row three, Annemarie Nussbaumer, Susan Davidson, Gloria Kirksey, Carole Cosby, and Grace Featherstone; row four, Slade L. Carr, Sonia Smith, and John Pfeiffer.

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## Snake Tags Use Isotopes

Tagging watersnakes with radioactive isotopes is currently being done by Dr. Roger W. Barbour, associate professor of Zoology.

Dr. Barbour explained he is trying to determine "something about their times of activity. Does the water snake have a home? And if he has a home how far away does he go when looking for food?"

"This kind of information is difficult to find. Until recently the only way we could do it was to tag the snakes and then go back and catch them. It was a mess trying to determine whether the snake was Joe, Sam, or Fred."

### Summer Jobs

Students interested in the Rotary Summer Works Abroad may meet with Dr. Brodschi of the University of Louisville in the dean of men's office at 2:00 p.m. on Dec. 3. Dr. Brodschi will also talk with students interested in studying French, German, or Spanish abroad.

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## Social Activities

### Meetings

#### KSEA

The Kentucky Student Education Association will meet at 7 p.m. today in the Student Union Building.

#### SUKY

Suky will have a tryout meeting at 7 p.m. today at the east rear door of the Coliseum.

#### Chi Delta Phi

Chi Delta Phi will meet at 7 p.m. today in the Men's Reading Lounge of the Student Union Building.

#### YWCA

The YWCA Christian Faith Committee will meet at 4 p.m. today in the Y Lounge.

#### Westminster Fellowship

A study group will meet at 6:30 p.m. today at the Westminster Center to discuss the meaning of Existentialism.

### Pin-Mates

Tracie Owen, a sophomore history major from Chicago, Ill. and a member of Kappa Delta, to John Cox, a junior history major from Louisville and a member of Kappa Sigma.

Cora Wright, a senior music ed-

ucation major from Prestonsburg to Winston Clifton, a junior pre-medical major at Centre College and a member of Sigma Chi.

Susan Staley, a sophomore physical education major from Fort Meyers, Fla., and a member of Pi Beta Phi, to Bill Burke, a sophomore physical education major from Louisville and a member of Pi Kappa Alpha.

Mary Tapp Corbin, a senior home economics major from Oak Ridge, Tenn. and a member of Kappa Kappa Gamma, to Jim Thornton, a senior geology major from Lexington and a member of Phi Delta Theta.

Jane Kincaid, a senior commerce major from Lexington and a member of Kappa Delta, to Ron Nickell, a senior speech education major from Lexington and a member of Pi Kappa Alpha.

Julia Alice Meredith, a sophomore bacteriology and medical technology major from Blacksburg, Va., to Richard Park, a junior radio, television and films major from Yonkers, N.Y.

### Elections

The College of Dentistry's Class of 1966, recently elected William Anderson, president. Other officers are: vice president, Robert West; secretary-treasurer, Herman Blair; historian, David Blettner; and Student Council Representative, Jim Smith.

### Desserts

Phi Kappa Tau fraternity and Kappa Kappa Gamma sorority held a dessert at the fraternity house Thursday evening.



Beginning Stag Weekend, the group known as the Repentant Panty Raiders gave an all campus dance in Blazer Hall featuring Cosmo and the Counts. The Quiet Dorm was quite noisy Friday night, as students twisted, Big E'd, and cha-cha'd to Cosmo's colorful crew. All proceeds from the dance went to the United Fund Agency.

## Weekend Whirl With

REPENTANT PANTY RAIDERS  
DELTA ZETA SORORITY  
SIGMA ALPHA EPSILON



Sigma Alpha Epsilon fraternity had their House Party this weekend. The girls moved into the fraternity house Friday night, and the activities began with a Jumper Room Party. Mary Beth Sammons and Dean Henderson were the winners of the costume award depicting sleepy children. Sleepy kids, only not so sleepy, as they twist and rock to the sounds of the Rejects.



Delta Zeta sorority added the finishing touch to Saturday afternoon's activities by holding a jam session at their house. The Rejects and Cosmo joined forces to produce the sounds necessary for a good rhythm beat. Penny Preece and Jim Purdon have stopped twisting long enough to give the photographer this momental shot.

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# Too Much Spirit(s)

More and more is said these days about raising the academic standards at UK, the purpose seemingly being to create an intellectual atmosphere on campus. Why, then, is an anachronism such as Stag Day allowed to exist?

Stag Day belongs to another age.



It has been gleaned from the days of rah! rah!, razzle, and donnybrook, when Betty Coed and Joe College

would rather have committed Hari-Kari than see ole Frizby U. go down in defeat.

Those days have faded into obscurity. Students today are faced with a more complex and challenging world. Their time is too valuable to be spent on such superficial projects.

Imagine what visitors must think, and later relate to others, after witnessing the SuKy holocaust.

First there is a boisterous entrance by the masses, followed by intense drinking, passing women up and down the stands, and battling with booze. There are also fights, drinks being carried into and out of the stands, and other varied atrocities.

Yes indeed, on Stag Day it is most evident that the University of Kentucky is making great strides in education . . .

Those of us who came to the University for an education have this to say: rah rah boys, go home! Go get drunk somewhere else and let the rest of us use the University the way it was intended to be used.

It is our hope that the University has held its last Stag Day.

## Campus Parable

We, as a nation, are now faced with a great challenge. For the first time, communism is truly a threat in the Western Hemisphere. Many people have proposed many plans for solving this problem. Most of them agree that one of the basic steps that must be taken is that of educating the people who are most likely to be influenced by communism. These people should be taught the dangers of communism. This is certainly basic and necessary if we are to overcome the forces dedicated to destroying our American way.

Perhaps, however, even more than this, the people need to be educated spiritually. Man is a spirit, and man de-spirited is not complete. Many of these people have not developed spiritually in the same manner that they have not developed their mental capacities. Even if we were to provide other necessities, we could not truly overcome all dangers of communism unless the people know the spiritual truths which the communists deny.

BILL MONHOLLON  
Christian Student Fellowship

## The Readers' Forum:

# Student Opinions On Stag Day

### A Damn Mess

To The Editor:

Few words can express my feelings concerning the "Stag Day" which the University sponsored Saturday—WHAT A DAMN MESS!

WILLIAM R. PATTERSON JR.

### The Gods Are Angry

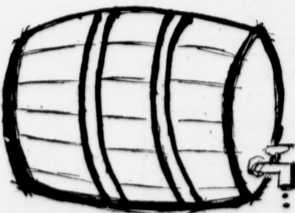
To The Editor:

It was indeed a shame that the weather during Saturday's game was so rainy and unpleasant. It would appear that it was merely bad fortune that the weather was inclement. But consider: before some of the previous games, the skies were threatening but no rain fell. Why did the rain come Saturday? The answer is quite clear to me: THE GODS ARE ANGRY WITH FOOTBALL AT UK!

This may be a startling conclusion to those who have not been observing the recent trends in celestial politics. However, the analysts tell us that up till now policy has been dictated primarily by the Spartan party. This rather incongruous coalition headed by Mars, Venus and Bacchus have been intensely interested in the phenomena of the football game and have been pleased, each in his own way, with the pro-

ceedings. But it is now clear that a major shakeup has occurred. The result is a change of the group of intimate advisers to Jupiter.

The Athenian party has usurped this position closest to the king of the gods. Minerva gave a stirring speech in the celestial cabinet appealing for the return of learning to a predominant place on the campus. Apollo asked, "Where is the game that once was football?" Finally, Diana touched Jupiter's heart



when she said that if she were a UK coed, she would never get a date. When the three won permission from Jupiter to tamper with the elements during Saturday's game, they implored him to intervene directly with his thunderbolts. Jupiter, though somewhat rankled by Coach Brad-

# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR TUESDAY NEWS STAFF

NICK POPE, News Editor

WALLY PAGAN, Sports

JACKIE ELAM, Associate

## Put The Blame Where It Belongs

The fine old American pastime of football, we are told, has as one of its main objectives the development of character within its players. It would seem to us that our present football coach has either neglected or forgotten this time-honored tradition.

We offer as proof of our statement the public appearances of Mr. Bradshaw, both on radio and television. On successive weekends, one winning and the other losing, we have heard him refer to his players as "not having enough desire to win," and also exhorting his charges to "punish" the opposition. While the *Kernel* does not wish to seem unpatriotic or sissified, we feel that it is time that some very definite facts should be recorded for the sake of posterity.

First, after a grueling week of hard work for his "Thin Twenty-Nine," the very eloquent Mr. Bradshaw resorts to playing the very minimum number of players during the game, then complains about "desire" with ten or twelve fresh ball players having ridden the bench. It seems very reasonable to us, who do not make our living coaching a football team, that a better reason is in evidence.

The walk down from your pulpit is a short one, Coach, and at its end lies a fitting reward. Your leader for many years, Paul (Bear) Bryant, took the blame last Saturday when his team was upset. Is it not possible that just a portion of the fault lies with you and

not entirely with the squad. Although we do not expect an open admission of this apparent fact, one cannot disregard the obvious.

It is a well known fact that our elite coaching staff on several occasions has resorted to "roughing up" players for various reasons. The *Kernel* earnestly salutes those varsity footballers that have had the guts to stick it out under the most trying conditions.

Secondly, we realize that the prime requisite for a football coach to achieve is the habit of winning. But when, after defeating Vanderbilt 7-0, Mr. Bradshaw publicly instructs his team to "punish the opposition," we feel that it is time to call a halt to this senseless talk. That type of talk should be left in the dressing room, and should not be put up for public consumption by people who do not understand its underlying principles. Winning is fine, Coach, but not under those conditions. And on the same hand, a little tact can go a long, long way.

We hope Mr. Bradshaw and his coaching staff look upon this article in the manner in which it was meant—not as downright criticism, but as a reminder that we are all supposed to be gentlemen (both on and off the field). It would be a pleasure in the future to see our work coming to some good end. Until then we will just wait and watch.

shaw's plagiarism, declined to act for the moment.

Thus stands the gods' terrestrial policy for the time being. I can only say, thank goodness that was the last home football game! Something serious might happen. But perhaps I'm being overly optimistic. Does the Coliseum have lightning rods?

JIM SVARA

### Who Won The Game

To The Editor:

Overheard on "Stag Day"—  
"Who's got the bottle?—Yea, team!—Did you see Bill? He's wearing his glasses.—Who do we play.—What are all these bands doing here?—We want Goldie!—Are you drunk already?—Look at the broads.—Who's playing?—DON'T PASS GIRLS THROUGH THE CROWD!—Who's got the ball?—DON'T PASS BOYS EITHER!—All the G.D. freshmen are stealing the broads.—Has he passed out already?—What quarter is it?—Look at Charley. He's out of it already.—What a stupid play.—Yea, Blue!—Give me a drink.—We want Goldie!—We want a broad!—Oh, the sun shines bright.—Somebody give me a drink.—Don't drop her.—Watch out for that beer can!—Put up your umbrella.—Have we got the ball?—What's your name?—Hold that line.—Where are

you from.—Who threw that bottle?—The G.D. freshmen are stealing all the broads.—We want Goldie!—Watch out, he's sick.—Some football team!—Isn't this barbaric?—Who's got the ball?—Send us a girl.—What do you mean we lost the game?—The G.D. freshmen are stealing all the girls.—Who's got the ball?—I wonder why we didn't win the game?"

Yes, I wonder,

FRANK B. RIPPETOE





# Microfilm New Classroom Aid?

By JIM CURTIS  
Assistant Managing Editor

Microfilm may be the new thing in teaching aids.

Two University personnel have initiated a project to aid UK professors with visual aids for teaching with the use of microfilm.

Perry Ashley, journalism instructor, and Don Massey, director of the Microfilm Center of the Margaret I. King Library, have been experimenting with reproducing visual aids on microfilm for classroom purposes.

The teaching aids were filmed at a ratio of 8 to 1. Ratio means the larger the print the lower the ratio and the smaller the print the higher the ratio.

In the experimental project, they used 64, 8 by 10 inch teaching aids such as documents and pictures.

From the negatives a black on white positive print was made for the purpose of slide mounting. The slides were mounted on 2 by 2 inches aluminum frames with double fold aluminum masks. The exposures were then mounted on the slide mounts for use in a 35 mm projector.

The total cost for the 64 teaching aids came to \$10.52. This was an average of 65 cents per slide.

If each instructor was to reproduce each aid for a class of 25, it would run around \$100.

Color microfilm can be mounted in the same mounting as black and white film for about 50 cents per slide.

If the demand is adequate a day will be set aside for microfilming teaching aids for UK professors.

Massey outlined the microfilm services available to campus personnel.

Massey said if anyone had something on microfilm such as a thesis, newspaper, or pictures, he can have the film reproduced to the document's original condition by what is known as a xerox reproduction.

A xerox copy is a reproduction from microfilm to paper. The approximate cost for such a reproduction of 20 feet of microfilm, and equal to 150 pages, would be a little over \$3.

Reproducing the contents of one paper to another piece of paper can be done by the Xerox 914 Copier.

The Xerox Copier will reproduce up to 15 copies of the original document simultaneously. This process is done by electrostat.

University personnel can bring microfilm to the center and have it enlarged. Massey said he could enlarge a 5 by 7 inch document on microfilm to 22 by 34 inches. The person would have to know the original size of the document before this project would be successful. The best to derive satisfactory results.

The materials were the products of the Kodak Com-

When asked the cost, Massey illustrated that an 8 by 10 inch enlargement of one page of the Kernel would cost approximately \$1.20.

Massey said if someone wanted a microfilm copy of a microfilm that the library has, they could have a copy made from the original copy for approximately 10 cents a foot.

The Microfilm Center has a negative of all the microfilm in the library and can make a positive copy from the original.

Massey said the Microfilm Center has files of most of the Kentucky newspapers on microfilm. Most of the files go back to 1953.

For the visual aids microfilm project initiated by Ashley and Massey, Massey contended the quality of the film, instruments, and other materials used had to be pany and Recordak, a branch of Kodak.



Don Massey, Director of the Margaret I. King Microfilm Center is shown operating one of the microfilm machines in the Journalism Building. Massey's primary concern is supervising the microfilming of materials for the library, for 53 Kentucky newspapers, and directing the Microfilm Center.

In the project, Massey used a Recordak 35 mm Microfile Machine with a ratio of 5 to 1 up to 21 to 1.

The film was Kodak microfilm and when processed was mounted on Emde 2 by 2 inch aluminum frames with double fold 35 mm aluminum masks. Massey and Ashley found a Kodak Carousel projector the most effective.

Ashley, presented the instructors' view on the use of microfilm as a teaching aid.

"I think microfilm would be helpful in any class in which visual aids are used," Ashley said.

It is more convenient than the opaque projector and the cost of microfilming is about one-tenth of the cost of having copy work done he said.

"Microfilm slides are handy for illustrations and when mounted are easy to save. The microfilm slides are small and more convenient to store and handle than the materials used in the opaque projector," he said.

Ashley said microfilm is also handy for classroom use because it eliminates the teacher holding up an illustration and the student straining his eyes to see.

"With the use of microfilm, an instructor can blow up the image and everyone in the class can see it," he said.

Ashley theorized that microfilm slides would be helpful in classes in which charts, graphs, lettering, and pictures or illustrations are used.

The University Microfilm Center was established through the efforts of the School of Journalism, the Margaret I. King Library, and the Kentucky Press Association.

Its initial purpose was to microfilm the state's newspapers and began to function as a complete unit in December 1955. At the present time 53 newspapers are on contract to have their papers microfilmed.

The money for the center came primarily through the efforts of the University and the Kentucky Press Association. Now it is almost self-supporting.

The newspapers pay for their microfilming work and the University underwrites the work done for UK.

The purpose of microfilming newspapers arose from the need for a more adequate means of preserving back files and the lack of space.

The Berea Citizen newspaper, for example, has a publication history of 60 years. All of its microfilm files can be stored in a space three feet wide and four inches high and deep. The 60-year files, in bound volumes, requiring about 300 cubic feet of storage space.

The cost of microfilm readers range in price from \$165 for a portable unit to \$1,250 for a machine which will enlarge beyond the original size of the page.

All the microfilmed newspapers can be found in the library.

## Desmond, Denny Albums Reviewed

### New Jazz Albums Differ

By RICK McREYNOLDS  
Kernel Staff Writer

Paul Desmond, altoist in the Dave Brubeck Quartet, has recently released an album of his own entitled Desmond Blue (RCA lpm/lsp-2438).

Sharing the solo spotlight with Desmond on the album is guitarist Jim Hall. The rest of the personnel consist of a large string section with a full complement of brass, woodwind, and percussion.

The composer-arranger on the album is Bob Prince, a well known name in this area of jazz.

There is not a trace of the Brubeck sound or style on the record. The best description of the album would be to call it a selection of mood music, very tastily done and presented in a neatly wrapped pack of subtle, polite jazz.

The haunting, floating sound of Desmond's alto is well known through his work with the Brubeck Quartet. However, he has never been heard in such a setting as is on this album.

Also, the selection of tunes for the album could not be more appropriate to show off the lyrical and inventive qualities of Desmond's alto playing.

"My Funny Valentine," "Desmond Blue," "Then I'll Be Tired Of You," "I've Got You Under My Skin," and "Late Lament" make up side one of the album.

Side two consists of "I Should Care," "Like Someone In Love," "Ill Wind," and "Body And Soul."

The mood of the album is for the most thoughtful and reflective. The tenderness with which the Desmond alto embraces a song on this album is entirely fitting with the real thought and mood of the song itself.

However, for listening in depth, the album offers some fine jazz. The way that Desmond manages to integrate his solo with the orchestration is marvelous.

There is also some interesting and intriguing duet interplay between Desmond and Hall. This is

a device that Desmond particularly enjoys. The same device can be heard quite often on the records that Brubeck and Desmond have cut together.

The album is an obvious attempt to show off the Desmond horn to best advantage by backing the soloist with the rather lush background that only strings and superior arranging can provide.

Desmond's work on "My Funny Valentine," "Ill Wind," and "Like Someone In Love" is particularly ingenious. The highlight among the arrangements is the Elizabethan flavor that precedes and carries Desmond into his courtly first chorus on "Valentine."

For a record that offers the utmost in enjoyable listening, whether for effect or for superior jazz, Desmond Blue is it. But the only way to appreciate this album is to hear it.

If you want to spend five to 45 minutes listening to one of the finest albums recently recorded, drop over to Kennedy's Book Store and listen to this record. And if you have four or five dollars in your pocket or in the bank, don't be surprised if you leave with Desmond Blue.

Occasionally someone will cut a record in the jazz vein that is neither a soul-felt expression of the musician nor what the musician feels to be an emphatic statement of a new and progressive technique in jazz.

A record has been released recently on Liberty that amounts to nothing more than twelve tunes done up in popular jazz wrapping and presented with no misgivings about the content of the package.

The album is by Martin Denny, of "exotic music" fame, and entitled "A Taste of Honey." (lrp-3237), or in stereo (lst-7237).

The album and consequently the title of the album are the result of the tremendous popularity of the title song, "Taste of Honey." The object was to play on the

name of the popular song that gained fame as a single, and then exploit it to get sales for the album. In this case the net result is very pleasing.

Included in "Taste of Honey" are the title song, "Take Five," "I'm In A Dancing Mood," "A-me-ri-ca," "Black Orchid," "Walk On The Wild Side," "Violetta," "Route 66," "Stranger On The Shore," "The Wild One," "Exodus," and "Clair de Lune."

All the arrangements are fashioned after the pattern of "Taste of Honey." The faster tunes are done at easy swinging tempos with ample room in the arrangements for improvisation. But there is also enough body in the arrangement itself to hold the tune together.

The ballads are done in a more or less straight-forward way with no special attention paid to unique or far-out chord structure or rhythms.

On most of the tunes there is, the personalized touch of Martin Denny's exotic rhythms, but to a much less degree than on his previous albums. The bird calls, for the most part, are omitted.

The beauty of the album rests in its ability not to distract the listener from total enjoyment of the tunes by far flung experimentation and investigation of the melodic and harmonic lines of the original song.

Of course, with most of the tunes on this album such investigation would prove to be pretty useless and unwarranted. These are tunes of simple construction for the most part. That is how they are presented by Denny.

In short, there is nothing to distract the listener from the enjoyment of hearing some good taste thrown in for good measure.

"Taste of Honey" is a pleasant relief from all the hard, racing jazz that we hear so much today. Drop over to Kennedy's Book Store and give the record a listen. If nothing else, you'll hear Martin Denny play like you've never heard him before.

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## Sportalk

By Ben Fitzpatrick



Saturday afternoon, I sat through cold, wind, rain, beer cans, flying Coca-Cola (mixture type), coeds taking the easy way up, and watched Kentucky humbled, defeated, and in the end, humiliated by Xavier University.

And as I left the stadium after watching my last home football game as a UK student, I was suddenly glad that football season is almost over.

It even hurts me a bit to see the football team, especially the seniors, playing their last year under the first year of Charlie Bradshaw. You've got to admire those guys; they play their hearts out every weekend, but they don't win. Why?

Bradshaw knows how to teach defense, but his offense, through nine games, has been impotent, dull, and totally ineffective. Of course, every Sunday night, we see and hear Bradshaw say that the boys didn't carry out their assignments, that they didn't bow their necks, and look the opponent in the eye . . . hogwash!

The team just hasn't been given the offensive plays by their coaches. Kentucky's offense has been straight-forward, showing no daring, no initiative, and no imagination.

If Bradshaw wants to win games next year, he will have to develop some offensive plays beside fullback up the middle or halfback round end. He will never hold any team in the conference scoreless, except maybe Vanderbilt, and one thing for sure, you can't win if you can't score, and Kentucky can't score.

And what was that statement Bradshaw made last week after Kentucky had stuck to the ground against a miserably weak Vandy eleven and beat them 7-0.

"We decided to win one honestly." Wasn't that what he said?

Well, you had better take them any way you can get them, beg, borrow, or steal, because at UK wins don't come often, and the number of wins or lack of same is what coaches are judged on.

Let's refresh our minds a bit . . . the only games that UK has played against tough opponents, they had to rely on passing to even stay in the game. It wasn't that horrendous running attack, it wasn't the coaching, it was Jerry Woolum and his oft-hurt arm that generated what offense UK has had.

And speaking of Jerry Woolum, it has become disgusting to hear the students and fans criticize him and yell, "We want Jackson." I'd like to see any of those critics go out on that field and run a team lying on his back, which is where Jerry has spent most of the season because of poor protection. In only one half of one game has he been given any protection (Miami) and he did rather well, wouldn't you say?

The protection breaks down especially on that roll out pass which is just not the type of pass play for Woolum. Put him back in that shotgun formation and they'll score plenty, who knows, might even beat Tennessee. Tennessee has been noted this year for a weak pass defense. Let's see if Coach Charlie takes advantage of this or if he will make one more try to prove his running game.

And Bradshaw deserves another accolade. He singlehandedly surprised one of the nation's great football talents, Tom Hutchinson. An offense built around Hutch could surely have done no worse than the present offense.

If UK plays the same type of football next season, well . . . who knows . . . Bradshaw-type football is not a popular, crowd-pleasing brand of ball and it is not meant to be. But the crowd won't back this type football with support, as exemplified by the lack of enthusiasm shown by the fans at the last two games.

Happenings in the stands have been more interesting to the fans in the last two games and who can blame them.

Good luck, Charlie, you're gonna need it.

Wasn't telling the band to get off the field at the Xavier game rather high schoolish and rude? The band prepares long and hard to put on their shows and I'm sure another minute would not have hurt anybody. It was a lack of common courtesy and who could blame them if they didn't go to Tennessee and back the Cats, but they'll be there on their own time. Oh, sure, Kentucky may have been penalized, but I doubt this.



Jenkins Dives Across For Kentucky's Only Score As

# Cats Fall On Face

By WALLY PAGAN  
Kernel Daily Sports Editor

Kentucky took their warmup foes into Saturday's game a little too lightly, and the underdog Xavier team scored a last chance upset victory, 14-9.

A goal line stand with the Wildcats on the Xavier one-foot line, gave the Musketeers the inspiration they needed to come back with two second half touchdowns and the first victory over the Cats in 24 years.

The hard charging Xavier line spelled the scoring difference as Bob Daumeyer, Fred Reheman, and Ken Lehmen broke through, and led the Muskies' attack.

It looked like a typical Xavier football game as Kentucky took the ball on the opening kickoff and marched all the way for a score.

Jerry Woolum engineered the Cats on a 66-yard drive in nine plays with his aerials doing most of the damage. He hurled 23 yards to Tom Hutchinson, added 11 more on a pass to Darrell Cox, and put the Cats ahead with a toss to Bill Jenkins. Jenkins caught the ball on the five, whirled around and played.

and dove into the end zone surrounded by Muskie tacklers. Clark Mayfield added the extra point and the Wildcats had scored with only eight minutes having

Continued on Page 7

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# Wildcats To Face Vols For Old Beer Barrel

Kentucky's football Wildcats go after its bordering rivals this Saturday when they travel to Knoxville to face the Tennessee Volunteers.

Against the Volunteers, the Cats will face the single wing form of offense for the first time this year. Tennessee also boasts one of the best runners in the SEC in tailback, Mallom Faircloth.

Faircloth led the Vols to a strong

## Cats Fall

Continued from Page 6

The determined band of Musketeers failed to give in from that point. They kept the Cats continually in trouble by keeping the ball in Kentucky territory. The Muskies took one drive to the Cats 16 before relinquishing the ball on downs.

Early in the second quarter, the Musketeers moved to the Wildcat 41. With a fourth down situation, Xavier's George Potts attempted a field goal from the Kentucky 49-yard marker. Potts had already booted field goals from this distance twice this season, but this time he failed.

On Kentucky's next series of downs, Woolum fumbled the ball on his own 43, and Xavier's Jim Thrush came in to recover. The Muskies failed to penetrate for a first down, and once again Potts attempted a field goal, this time from 40 yards out. His kick was wide and low.

Kentucky bounced back then with the bucks of halfbacks Cox and Ken Beard. They both bulldozed for first downs and coupled with a pass to Jenkins, the Cats stood on the Xavier one-foot line with four seconds remaining in the half.

A Woolum pitchout to Steward was then mishandled, and the ball was kicked and booted back to the UK 29 before Xavier's Bob Leuenberger fell on the ball to kill the Wildcat's threat.

It was all Xavier in the second half. The Muskie defense dug in and only gave the Cats nine yards rushing and 55 passing. The first time they got the ball quarterback Walt Bryniarski, moved the Muskies 50 yards in 15 plays. He used his fullback, Jim Korb, in ripping through the UK line for the final two yards. Xavier's gamble for the two point conversion failed.

Being behind 7-6, the Muskie line dug in and pushed the Cats into a punting situation. Xavier picked up from their own 34 and moved 66 yards in 14 plays to go ahead to stay. Korb again went over from the two and the two-point conversion was made giving them a 14-7 lead.

After the Muskies stopped the Cats again, Bryniarski took the ball and ran 47 yards back into his own end zone to give Kentucky a safety and two points with the game ending 14-9.

second half finish as a sophomore last year, and was named by his teammates as the best back, and also took the sophomore of the year award in the SEC.

Thus far this season, the Volunteers have been a disappointment. They have come back after losing their first four games of the season to earn a 3-5 record. In this department, it has been the worst season ever in Tennessee's history.

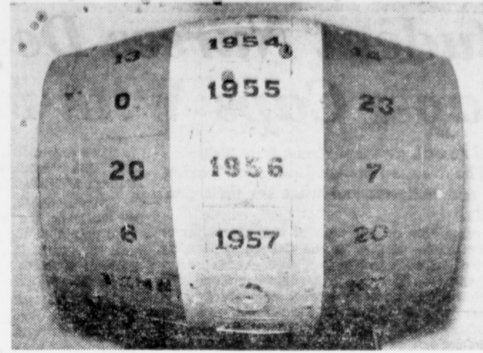
On the other hand, Kentucky's Wildcats have been in the same category. The Cats have lost five games while only beating winless Detroit and one time winner Vanderbilt. Their record stands at 2-5-2.

The teams have played mutual opponents in Auburn and Missis-

issippi so far this year. Tennessee took it on the chin from Auburn as did the Wildcats. The rebels of Mississippi skipped past the Vols last Saturday, 19-6, while Kentucky was beaten by them, 14-0.

Statistics are usually meaningless in this type of game because of the intense rivalry. Since 1925 the two schools have stimulated this rivalry with a rotating trophy—a battered old beer barrel. The beer barrel goes to the winner of each year's game.

In the series records, the bordering rivals have met 56 times with Tennessee winning 28 and Kentucky 24 along with four ties. The Vols staved off a last half rally last year to beat the Cats, 26-16.



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<p><b>THE ANSWER:</b> <b>38-22-32</b></p> <p style="font-size: small;">THE QUESTION: Can you name three pistol calibers?</p>	<p><b>THE ANSWER:</b> <b>Minute Men</b></p> <p style="font-size: small;">THE QUESTION: How would you describe male Lilliputians?</p>	<p><b>THE ANSWER:</b> <b>SEVEN LEAGUE BOOTS</b></p> <p style="font-size: small;">THE QUESTION: What would be a tremendous average for a punter?</p>

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# Student Nurses Design Caps; Caps With Meaning

By CAROL KELLER, Kernel Staff Writer  
 Who designed the UK College of Nursing caps and uniforms and what are their purpose?  
 A committee of five girls of this year's junior and sophomore classes in the College of Nursing designed the caps last year.  
 As the plans for a cap began to progress, the committee was presented with the question of whether or not they could have a cap and why they wanted one.  
 The committee conferred with student nurses, then held a conference with Dr. Marcia A. Duke, dean of the College of Nursing, and other faculty at a round-table discussion.  
 The cap represents the dignity of the profession, is a symbol of UK's College of Nursing, and is a part of the uniform, not a sign of achievement.  
 Four models were submitted, three by a student nurse and one by a faculty member. In the spring of 1962 the final vote was cast by each member of the sophomore and junior classes.

"The committee wanted a unique cap to represent UK, something different," said Glenda Cox, College of Nursing junior.  
 Glenda continued by explaining the symbols of the cap: the blue band for UK's colors, the four points of the top piece to represent the four year program, the circle around the band symbolizing continuous learning processes. She added that the style will look good with most hair-do's.  
 The caps, worn only in the clinical laboratory (working on the hospital floor), are given to the students with the uniforms in their sophomore year.  
 The uniforms, selected by a committee of this year's juniors, are designed for freedom of movement and appearance.  
 The full skirt with large hidden pockets, pleats on the side, a smooth front, and the double-breasted blouse with a pleat in back and a UK Medical Center emblem on the left sleeve flatters as well as it is practical.  
 Pins, given at graduation, are in the process of being designed by all three classes.

## UK HAS P.E. SEMINAR

"Some International Aspects of Sports and Physical Education" was the theme of a special seminar planned by the University of Kentucky Department of Physical Education.  
 The seminar was held at the Student Union Building yesterday at 5 p.m.  
 Attending were members of the UK Foreign Student Advisory Committee and leaders in health, recreation and physical education in the Central Kentucky area. Among invited guests was Lee Gentry, state superintendent of health and physical education.  
 The panel included men and women who have administered or observed sports programs in foreign countries. They are:  
 Dr. Kenneth Harper, acting dean of men, who spent five years in Africa as head of a teacher training school and helped organize a physical education program; Dr. Ernst Jokl, authority on sports medicine and author of many articles in that field; C. H. Wyatt, assistant director of athletics at Berea College who recently returned from basketball coaching clinics in Iceland, Finland, Pakistan and England.  
 Lois Moss, of the physical education department at the University of Louisville, who spent three years as teacher in American schools in Germany; Ali Yazdli, UK engineering student from Iran; Dr. Don Cash Seaton, head of the UK Department of Physical Education, an observer of the 1960 Olympic games in Italy.  
 Physical education staffers, Dr. M. G. Karsner who, while with the Army, directed a folk dancing program in Germany; Kob Ryen, instructor in horsemanship and a former captain of the King's Guards in Norway, and Miss Marta Charnock, who has observed sports and physical education programs in Scandinavian countries.  
 The moderator, Dr. Maurice A. Clay of the UK Department of Physical Education, has been a

### Pre-Pharmacy Meeting

The Pre-Pharmacy chapter of the APHA will meet tonight at 6:30 at the Pharmacy building. All members and interested persons are asked to attend. Refreshments will be served.



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