

# Kentucky Kernel

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## Strategic plan dubbed 'vision for the future'

By Brian Bennett  
Senior Staff Writer

A new strategic plan UK administrators call the school's "vision for the future" was approved yesterday by the Board of Trustees.

The plan sets the University's goals and direction for the next five years. Among its aims are to maintain faculty and staff salaries, raise academic standards for incoming freshman and to increase funding.

"In five years, we ought to have a University that is even better than the one we have today," UK President Charles Wethington said.

The plan, presented to the board by Wethington, outlined four overall goals for UK: to strengthen its commitment to academic excellence; to continue exerting a "leadership role" in state, national and global affairs; to step up the development of its human, fiscal and physical resources; and to focus more on a "One University" concept between the community colleges and the University System.

In addition, Wethington also presented 37 specific aims to be attained in five years. Those include increasing the undergraduate graduation rate by 6 percent, increasing the number of full-time faculty

teaching lower-division courses by 50 percent and increasing the number of community college students transferring to UK and other public universities.

The plan also calls for raising the average ACT score for incoming freshmen to 25. The current average is a little more than 24, Wethington said.

Another of the plan's goals is to "achieve a level of state funding at least equal to the average of comparable institutions."

The state legislature has handed UK budget reductions of more than

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## Policy provides workload guidelines

By Brian Bennett  
Senior Staff Writer

For the first time, UK has a written policy regarding how teachers use their hours on the job after the Board of Trustees approved a faculty workload guideline yesterday.

According to the new policy, faculty members who only teach will be expected to instruct 12

credit hours a semester. Faculty who do research or service only will be expected to work the equivalent time of teaching 12 credit hours.

Individual department heads will decide how faculty members divide their time between the three areas, said UK President Charles Wethington.

Wethington and Karl Raitz, a geography professor who headed a

committee on faculty workloads, presented the policy to the board.

Raitz said that the current expectations on workloads are 45 percent on instruction, 45 percent on research and 10 percent on service. He said the new policy will allow "flexibility."

For example, he said, if a faculty member who only teaches

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## SGA candidates scout campus for support

Mason says neglect must, will cease



By Clarissa Blair  
Staff Writer

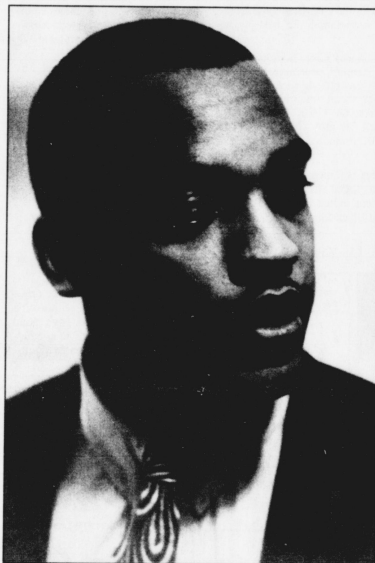
Scott Mason announced last night that he not only is going to run for SGA president, but that he is "going to win."

Students have been "pushed aside or neglected for too long," Mason told a group of almost 30 students at the Delta Gamma social sorority house.

"This must come and will come to a halt," he said. "Our impact will be felt ... not the impact of Mason and Eaves, but the impact of 23,000 plus students."

Mason said his top priorities are to hear the concerns of all UK students and take those concerns to UK officials, state government and the Council on Higher Education. He also said the quality of

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JEFF BURLEW/Kentucky Staff



PETER MOORE/Kentucky Staff

SGA presidential candidates Scott Mason (left) and Jeremy Bates (right) try to gain student support last night. Mason announced his candidacy at the Delta Gamma house. Bates and running mate Ellen Hamilton held a forum at Keeneland Hall.

## Bates addresses student apathy at forum in Keeneland Hall

By Joe Braun  
Editorial Editor

Standing in the lobby of Keeneland Hall last night, Student Government Association presidential candidate Jeremy Bates spoke to a group of 25 students about issues facing UK students.

The meeting was different than

past meetings that Bates has held in various greek houses. On Sunday night, he was at the Chi Omega social sorority house, where he was endorsed by Intrafraternity Council President Mike Waincott.

Last night at Keeneland Hall he was speaking to residents about unifying all students.

At his first campus forum, he spoke about challenges facing the campus, ranging from student apathy to establishing a tuition payment plan for students.

While the first half of the meeting consisted of topics and comments Bates had prepared, the second half took off as architecture junior Sheena Spearman

asked Bates about apathy and why students were unmotivated at UK.

"Less than 20 percent of the students voted (last year)," she said.

Spearman said she believes "a schism" has developed between students on campus and the leaders of student organizations.

"How will you help to break down that schism?" she asked

Bates.

Bates left his paper and answered her question by throwing it back to her.

"I would like for students to tell us how we can solve student apathy," he said. "Two people cannot come up with all the solutions."

Bates said he was surprised by the number who attend the forum.

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## Professor: Questioning vital in hunt for mate

By Cara Danielle Moncor  
Contributing Writer

Magazines do it. Al Bundy thinks it's silly. But psychology professor Greg Brock believes self-questioning is an important part of anyone's search for the perfect mate.

Brock and graduate students Jennifer Baird and Andrew Coe recently conducted a survey of students' mate qualifications for the Department of Family Studies. The 51 men and 123 women who participated ranked 12 expectations of an ideal mate in order of importance.

The historical perspective was Brock's primary interest. He modeled the survey on late professor W.D. Funkhouser's similar 12-year study that ended in 1937. The terms used were not changed.

The 1993 survey results suggest that character still is the most sought-after quality. The qualities of disposition and good looks also

remain near the top of the list.

Male participants of the 1993 survey ranked good looks as the second-most-important quality, while most females put looks in fifth place. At first it seems that men are more interested in physical appearance; however, women in 1937 ranked looks last. The historical view suggests that, over the years, women have become much more attentive to external detail.

Education always has been important — it was ranked in the top six by men and women in Funkhouser's study. New results propose that a mate's level of education is increasingly important to everyone, especially women, who ranked it third this time.

Good health seems to be less of a requirement. In Funkhouser's surveys, health always was listed in the top three. In 1993 it was ranked fourth by males and females. Brock said some of his students linked this

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## INSIDE:

### SPORTS:

Cats don't know much about Mississippi, but say they're ready for tonight's Southeastern Conference game. Story, Page 2.

### DIVERSIONS:

True love for music has no racial boundaries. Column, Page 4.

### VIEWPOINT:

The Colonel is coming to campus, and the Kernel couldn't be happier. Editorial, Page 6.

### CORRECTIONS:

Because of a reporter's error, Student Government Association presidential candidate Scott Mason's fraternity was incorrect in a story in yesterday's Kentucky Kernel. He is a member of Kappa Alpha Psi social fraternity.

A front-page photograph in yesterday's Kentucky Kernel contained the wrong outline. The description for the "Tower of Power" shot should have read: Theatre senior Libba Kelly and arts administration senior Julie Wheat put the finishing touches on the set of UK Theatre's production of "The Day Room" Monday at the Center for Contemporary Art. Because of a reporter's error, junior Antimony Bishop's name was misspelled.

### WEATHER:

Light rain and drizzle today, high between 50 and 55. Cloudy tonight with an 80 percent chance of light rain; low near 40. Cloudy and cooler tomorrow with a 40 percent chance of light rain; high between 40 and 45.

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## Students bringing back UK chapter of NEA

By Ernest A. Jasmin  
Staff Writer

Leaders of the recently revived UK chapter of the National Education Association are meeting to bring back the group, which became inactive last spring.

Shelly Jenkins, the new secretary, said NEA's officer positions were left vacant last year.

Jenkins and three others were elected to fill the vacant positions at NEA's Feb. 16 meeting — the first meeting since spring 1992.

Kirk Haynes was elected president. Laura Bonzo and Jennifer Nichols were elected vice president and treasurer, respectively.

Haynes said the committee hopes to increase membership "at least twofold" and emphasize an awareness of the Kentucky Educational Reform Act.

He said the March 29 meeting is open to "anyone interested in what's going on in education."

The event, which will begin at 6:30 p.m. in 122 Taylor Education Building, will feature a "pep talk" from an established Fayette County teacher, he said.

Haynes said those who attend will also get a chance to meet the new committee. Members are also encouraged to apply for committee positions that will be vacant in the fall.

Haynes said UK students who join receive many benefits, including newsletters and magazines from the national, state and local chapter's organization.

Membership also provides up to \$1 million in aggregate liability insurance.

Haynes said there are officially 50 members of the UK chapter and 25 to 50 new members who joined in February but have not attained official status.

NEA will have another open meeting on April 19 at 6:30 p.m. in Dickey Hall.

## Strategic

Continued from Page 1

\$26 million since fall 1991 and recently told University officials to hold back spending in anticipation of another possible 2 percent cut.

Wethington said declining state funding will hamper meeting the objectives of the plan.

"Unfortunately, that's the way the trend has been going," he said. "Our goal is to increase the percentage of the University budget coming from state funds. Clearly, the plan holds out optimism for sufficient funding."

But the plan will also let UK be more self-supporting, as it also calls for increasing other sources of funding such as private donations, Wethington said.

"It shows we plan to take control of our own destiny," he said. "We certainly hope to be able to accomplish everything we can and to be able to exceed the goals we set for ourselves. We don't go into it thinking we can't meet some of our goals."

The strategic plan was produced by a committee appointed by Wethington in July, consisting of 21 faculty, staff and students. Wethington's first strategic plan was approved by the board in September 1991.

Wethington told the trustees yesterday that he plans to give the board an annual progress report on the plan's objectives.

Wethington said the plan tackles many of the problems surrounding higher education, including the ones mentioned by former trustee and Gov. Wallace Wilkinson.

"Not only am I concerned about present board members, I am also concerned about what former board members think about this University," Wethington said.

In other news at yesterday's meeting:

"The board confirmed the new tuition schedule for fall semester. Tuition rates are set by the state Council on Higher Education, which last month approved a policy change which will raise the rates for the next school year.

## USP

Continued from Page 1  
 eral course about individualism.

After the two years, if the program is successful, Swift said he hopes that another program will succeed this one under a new title.

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## Strategic Indicators (within five years)

- Maintain faculty and staff salaries and benefits at a level competitive with comparable institutions or the local market as appropriate
- Raise the average enhanced ACT composite for incoming freshmen in the University System to 25 (or 980 on SAT).
- Increase the amount of merit scholarship support in the University System to \$4 million.
- Increase the percentage of sections in lower-division courses taught by full-time faculty to 50 percent by 1996.
- Beginning with the 1993 first-year class, increase the undergraduate graduation rate to 55 percent within a six-year period.
- Ensure the graduation rate of Community College System transfers to the University System is at least equal to the graduation rate of students starting in the University System.
- Achieve a level of state funding at least equal to the average of comparable institutions.
- Complete construction of the new library by 1996.

TYRONE JOHNSTON/Kentucky Graphics

Tuition next semester for undergraduate residents enrolled in the Lexington Campus will be \$980, while non-residents will pay \$2,940. Lexington Community College residents will pay \$810 and non-residents will pay \$2,430. For the other community colleges, the rates will be \$420 and \$1,260.

The trustees honored Nat Northington, the first black UK football player and the first black player in the Southeastern Conference. Northington signed with UK in 1965 but transferred in the middle of his second season because of a shoulder injury.

Trustees chairman and former Gov. Edward T. "Ned" Breathitt presented Northington a certificate of recognition in honor of Black History Month, which was last month.

## Work

Continued from Page 1

culty member gets "burned out on research" and wants to teach only, he or she can do that.

The policy states that research output can be measured by "quality and number of productions or publications, and in some fields, by awards, contracts and grants received."

Raitz called the policy statement "a real good document" and said it will finally provide specific guidelines for faculty.

"The intention is to put down on paper, to specify, what the policy

## Mason

Continued from Page 1

education at UK should not be compromised because of budget cuts. If students have to pay more tuition, they should get a better education, he said.

Mason said he will represent all students, whether they are athletes, disabled, black, white, greek, non-greek or international students. Organizing more student forums to allow students to voice their opinions is one way he said he will ensure that all students are represented by SGA.

"I'm not going to go away easily. If I feel very strongly about something, then I'm going to fight for that. I pledge not to back down from President Wethington, Governor Jones or the Council on Higher Education."

Mason also said he has plans to develop a public relations campaign to let students know how SGA works and how it can help them.

One way he proposes to encourage student input is by chairing committees with students from

on workload is, rather than having something that changes from semester to semester," he said.

Wethington said the policy will make faculty members accountable.

"The faculty carry out a good bit of work of this institution," he said. "And there needs to be a definition about workloads so people know what faculty do. Now everyone can see what faculty do in the institution."

"The effects of the policy won't be seen until individual units make decisions and implement them, Wethington said.

"Of course, (the policy) is in effect now," he said. "But I think the results will be felt over the years rather than immediately."

groups frequently overlooked by SGA.

"If need be, we will have to set up a board and get people who represent each group to be a voice for them," he said.

Mason's childhood friend and vice presidential running mate, Michael Eaves, a journalism junior, said, "We can put our qualifications up against anybody."

"But qualifications aside, at the top of the list is love, Scott and I love the University of Kentucky," Eaves said. "We truly care about the students here and at the community colleges across the state, and with this love in hand, we are determined to make the Student Government Association the best it can be."

Mason and Eaves both have held other campus leadership positions. Mason was president of Kappa Alpha Psi social fraternity its representative on UK's Interfraternity Council. He also was a member of the UK Prejudice Reduction Task Force.

Eaves is a member of Phi Sigma Kappa social fraternity and vice president of the National Association of Black Journalists.

## 'UK Bridges' program receives \$250,000 grant

By Kathy W. Larkin  
 Contributing Writer

UK received a \$250,000 federal grant from the National Institutes of Health to help minority students make a smooth transition from two-year to four-year degree programs in biology and biomedical science.

The grant will be used to fund "UK Bridges," a program devoted to the recruitment of minority students who are interested in transferring from one of UK's 14 community colleges to the Lexington or Medical Center campuses.

"We believe this initiative will reduce the failure rate of transitional students because it will better prepare them," said Donald Frazier, professor of physiology and biophysics at the College of Medicine, who will direct the grant.

The program is a joint project of the Lexington and Medical Center campuses, the UK community college system and the Office of Sponsored Program Development. It will help students who have declared an interest in pre-baccalaureate programs in allied health or associate degrees in applied science programs.

A support network, campus visits, academic advising, career counseling and employment opportunities also will be available to participating students.

According to the Office of Minority Affairs, 667 students transferred from state community colleges to UK's Lexington or Medical Center campuses in 1991. Of this group, 9 percent were mi-

nority students, and 20 percent of those students indicated an interest in continuing educations in biological or biomedical related fields.

Frazier said these numbers reflect a national disparity between total enrollment and the number of minority students who actually complete a bachelor's degree program in the biological or biomedical sciences.

He also suggested that minority community college and university faculty should be consulted more frequently to show students the range of opportunities available in four-year programs in these areas.

"These are an untapped resource we need to apply to attract students to science and health," Frazier said.

The UK Bridges program is an outgrowth of several efforts the University has initiated to encourage interest in the fields of health and science. Other programs include the "Come and See Program," which encourages area high school students to visit, and a national science hot-line number (1-800-955-9500).

The grant will be used to expose as many interested students as possible to a university education and also to "take away the newness of university studies and increase the students' comfort level," Frazier said.

Anyone interested in learning more about UK Bridges or wanting to apply for assistance should contact their community college administrators.

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3. This confounded radio chatter is driving me to the brink of madness...  
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## Mates

Continued from Page 1

declining importance to improvements in health care.

On the average, men in the original survey wanted a wife to be healthy first and then have good character. Brock noted that childbearing ability had greater signifi-

cance at the time. Meanwhile, the female participants placed an average ranking of seven on the desire for children. That ranking did not change in 1993.

The results also indicate that religion has become more important, while the importance of social position has decreased. Brock said the declining social symbolism of religion in society is possibly relevant to the results of his survey.

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# SPORTS

## Don't worry about Pitino's Wildcats

Oh no, you say. The Cats fell to No. 5 this week, you say. Well, I say there's no need to worry.

How can I say this less than a week after a close (and unlucky) loss to Tennessee and a (have you caught your breath yet?) tight win over Auburn on Senior Night?

As UK coach Rick Pitino has said many times before, how can you argue with the Cats' record? "We're very satisfied because we are 21-3," he said.

So, don't worry. The Wildcats have only lost on the road, and to teams that you wouldn't be called insane for mentioning as possible NCAA Tournament teams.

Take a look at the Wildcats' losses:

**\*Vanderbilt:** Everyone knows the Cats were No. 1 for a few hours before this loss, which shouldn't have come as any surprise. The Commodores now have won five of the last six confrontations with the Wildcats at Memorial Gym, which, by the way, is a possible site for UK in the NCAA Tournament, regardless of whether Pitino likes the benches or not.

**\*Arkansas:** Barnhill Arena has long been one of the toughest places to play in the nation, and this year has been no exception. Nolan Richardson and company were ready for UK's press, ready to cover the three-point shot and basically ready to win this game. The Cats just weren't quite up to the task. Not to mention, Barnhill was louder than Rupp Arena Saturday when the crowd gave Jamal Mashburn a



**Ty Halpin**  
Asst. Sports Editor

standing ovation.

**\*Tennessee:** The only SEC road series in which the Wildcats don't hold an advantage, this shouldn't be a shocker either, despite its ending. The Vols always have played UK, for the obvious reason of the border rivalry. Thompson-Boling Arena, capacity of more than 25,000, had a partisan crowd, but when it counted, the Big Orange faithful were all you could hear.

When you look at these games, think back to your high school days, when a top-ranked team comes to town. You and your schoolmates know your team has a chance, but not a good one. Still, a large crowd provides the emotion for the home team, and your team goes on to the seemingly impossible victory. Don't count these last two wins before the buzzer sounds either. Ole Miss maybe, but in Florida, nothing is for sure.

These games were (and are) won mainly on emotion, something this edition of the Wildcats has begun to show. UK's team last year being in the final eight? Bringing Duke to the brink of you know what?

**On paper:** Impossible.

Reality: Emotion carried the Cats to that level. It made the difference.

UK, now ranked fifth in the nation, will win the Southeastern Conference Tournament. That shouldn't surprise anyone, considering it is at Rupp Arena. Yes, tickets are dis-

tributed evenly — at the beginning of the tournament. Big Blue fans will be quick to snatch up tickets from fans of losing schools.

If the Cats win the SEC Tournament, that should be enough to secure a No. 1 seed for the Big Dance. But then again, does a No. 1 seed really matter much? In the worst possible scenario, a No. 2 seed is all but guaranteed.

How many times can you remember a No. 1 seed being knocked off in the tournament? Last year it was Kansas by UTEP. Indiana beat UCLA. Michigan defeated Ohio State last year. You know who the other one was.

The fact is teams shoot for the No. 1 seed. They are expected to win their region. And when you are talking about playing every game just so you can play another, that's emotion, not talent.

Teams that can combine talent with emotion are the squads that become champions. Indiana, Duke, Kansas and Michigan have done it recently. UK can join them, especially considering the circumstances, which are in some ways much like last year's.

Pitino said he always has made the main point of the season the NCAA Tournament.

"To me that is what it's all about. Last year when we looked back on the season, we didn't really look back and say 'we were (SEC) Tournament champions,'" he said. "We looked back and said 'we were in the Elite Eight.'"

This team has all the ingredients to do all the way.

**\*Seniors:** Yes, Dale Brown, Jun-

ior Braddy and Todd Svoboda want to win it all. Brown and Braddy, you say, have a lot more control over this than Svoboda does. In emotionally playing, this is true. Emotionally, not so.

Who do you constantly see cheering on the UK bench? Svoboda. Who stands up and sits down during a game more than Pitino checks his tie? Svoboda.

**\*All-American:** Jamal Mashburn. Don't worry, he can keep the dollar signs out of his eyes long enough to turn in another big tournament reminiscent of last year's.

**\*Emotional Spark plug:** Travis Ford. It seems fitting that Ford, at only 5-foot-9, would end up to be the team's leader at the end of the season. In rallying UK at Tennessee, an onlooker could see Ford ranting and raving, shouting encouragement and slapping the backsides of teammates in an attempt to start the Big Blue Machine. He did get it rolling, only to have a rock thrown in the gears by UT's Corey Allen.

Still, seeing this emotion reminded me of a jubilant John Pelphrey in last season's tournament games. If this keeps up, UK could take a trip to New Orleans.

**\*Coaching:** Whether you like the man, the fact remains that he wins come tournament time. Why is that? Ask the coach.

"In the NCAA Tournament, I think the most important thing is the mental approach... of being focused and also that their self-esteem is very high," Pitino said. "They all think they are playing their best basketball of the season



UK's Jamal Mashburn yells as he comes down from a dunk against Tennessee last week. The Cats face the Rebels tonight.

individually as well as collectively."

So don't worry. Pitino, the great motivator, has it all together.

Worried, you say?

Who was worried?  
Assistant Sports Editor Ty Halpin is a business management sophomore and a Kentucky Kernel columnist.

## No. 5 UK travels into unknown tonight as they face Ole Miss

**UK at Ole Miss**

Records: No. 5 UK 21-3  
Ole Miss 9-15

When: Tonight at 8.

Where: C.M. "Tad" Smith Coliseum, Oxford, Miss.

**On the Air:** The game will be covered by AP Sports on Channel 27, and by the UK Radio Network with hosts Harker and Charlie McAlexander.

**About the UK leads this series:** Series: 78-8, including a 20-6 advantage in Oxford. Last year, UK defeated the Rebels 96-78 at Rupp Arena.

**Coaches:** UK: Rick Pitino is 86-30 at UK. UM: Ron Evans is 9-15 at Ole Miss.

**By Ty Halpin**  
Assistant Sports Editor

Going into tonight's Southeastern Conference matchup with Ole Miss, UK isn't really sure what to expect. When asked if they knew anything about the Ole Miss basketball team, UK players' responses were similar.

Junior Rodney Dent: "Nope."  
Senior Dale Brown: "No."  
Junior Jeff Brassow: "We haven't really scouted them yet."

All agreed, though, that the Rebels (9-15 overall, 4-10 SEC) can't be looked at as an easy win. Brassow and Brown said stopping senior Rebel Joe Harvell, who is averaging 17.4 points a game, is a key to beating Ole Miss.

"They've got Joe Harvell," Brassow said. "We can't overlook them. We have to be ready for them. They're certainly capable of beating anyone at home. We just have to play our best game."

"He's a really good player," said Brown. "We'll really focus on him. Other than that I don't know anything about the rest of them."

Dent added to his teammate's concerns.

"We don't take anyone lightly," Brown said he is concentrating on UK's last two games.

"Every game is important to us now," Brown said. "We have to win these last two regular season games in order to get first place (in the SEC). Hopefully Vandy will lose."

Brassow scoffs at talk that the Cats aren't playing good basketball. "We lost to a very underrated Tennessee team," he said. "Auburn was picked first in our conference in the pre-season. It's not like we've been playing bad teams."

UK coach Rick Pitino agreed with Brassow.

"I think we're just playing in close games this time of year," he said. "Unfortunately, I think the way we lost (against Tennessee) leaves a bitter taste in (our) mouth a

little bit."

The Wildcats are a team everyone gets up to play against, Brown said.

"Everybody plays us tough," he said. "No matter who it is, no matter what their record is. They play us that way because we're Kentucky, I guess. That's the way it is. I don't care if they're 0-22. In college basketball anyone can beat you on any given night."

Brown said he doesn't care how

the victories come, just as long as they do.

"I'll take any win, two points, one point. We win, we win."

This season will be the last for junior Jamal Mashburn, senior Junior Braddy, senior Todd Svoboda, and Brown. Brown said he doesn't want to end this season anytime soon.

"We don't want to have a short season," he said. "We want to go as long as we can possibly go."

Brown said he expects UK to win the tournament.

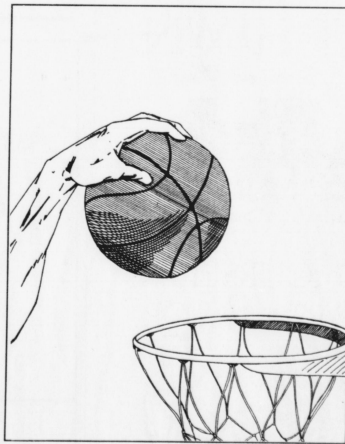
For Mashburn, the opportunity exists to attain a goal he set for himself, Pitino said.

"He's got a chance to win the big one," he said.

**Notes:**  
\*Pitino is 4-1 against Ole Miss, while Rebel coach Rob Evans is in his first year as head coach.

\*Former UK player Sean Sutton is an Ole Miss assistant coach.

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## DIVERSIONS

### Blood-filled books of horror novelist flow with brilliance

By Chip Sebastian  
Staff Critic

"Cherrick's body had split now in a dozen or more places. He tried to stand, half-staggering to his feet only to collapse again, his flesh breaking open whenever he touched wall or chair or floor. There was no help for him. All the others could do was stand around like spectators at an execution, awaiting the final throes."

—Clive Barker  
"How Spoilers Bleed"

This is a piece from an imaginative early tale by Clive Barker, one of the most popular writers on the scene today. He also has a cool haircut.

Clive Barker busted up the literary world in 1984 with his legendary "Books of Blood." These were released in England in six volumes. When they were brought overseas, however, the last three books were given different titles: "In the Flesh," "The Inhuman Condition" and "Cabal."

These volumes sold millions of copies and introduced a whole new attitude to horror writing. Stephen King even claimed, "I have seen the future of horror, and its name is Clive Barker."

Barker's outstanding success lies not only in his writings, however; he also directs for the theater and film, is a well-known illustrator and has broken into the comic book genre. Barker has become a starlight talent that shows no sign of letting up.

Following "The Books of Blood," Barker dove into a novella called "The Hellbound Heart." This



mystical tale was the inspiration for the film, "Hellraiser."

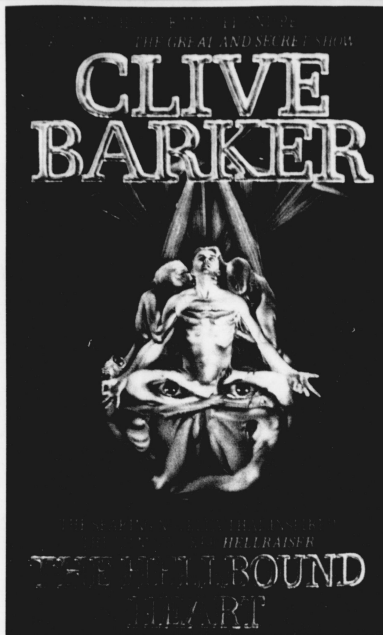
Inferior sequels followed the hit, but Barker had no responsibility for the follow-ups.

In 1987 came "Weaveworld," which is more than a fantasy novel. Its incredibly rich psychological characters take the reader through different worlds. This novel is important. It says Barker isn't a writer to harp on the same theme for his whole career — he's made a conscious effort to speak to many different readers, involving many interests.

"The Great and Secret Show," which he called the "first book of the art," followed Barker's move into fantasy writing. "The Tale of the Body Thief," his latest novel, is a parable released toward the end of last year.

In 1989, Barker directed a film called "Nightbreed." This was based on his best-selling story, "Cabal." This mammoth production virtually took over the makeup department at Pinewood studios for months — all in an attempt to bring the many ghostly and gruesome characters in the Barker vision to the screen. While the story and actors drifted by, the characters were remembered by those who saw the film.

Barker had long ago conquered the theater, with hits like "Frankenstein in Love," and "The History of the Devil." Barker also had acted in his own productions.



Clive Barker, one of the top contemporary horror fiction writers, has impacted millions of readers and moviegoers.

Barker's just done too much funky stuff, folks!

One also may run across a Barker short story in "Prime Evil," a horror anthology released about four years ago. Barker is moving right along, my friends. This is what makes him so refreshing: that his success hasn't hampered his want to move in new areas and explore.

Reading the Barker short stories is not for the faint-hearted. The sto-

ries ride the reader through unimaginable literary depths, roller-coastering you into worlds where gods reign and demons are in every corner.

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Barker runs the gamut.

### True love for music builds no barriers

Holy Moses!  
Let us live in peace!  
Let us strive to find a way  
to make our hatred cease  
There's a man over there  
What's his color?  
I don't care  
He's my brother —  
Let us live in peace...  
—Elton John  
"Border Song" (1968)



the uninitiated, Living Colour is a fabulous hard rock band — of which all the members are African-American.)

This brought up my current pet peeve — racism in music — because Living Colour had an incredibly difficult struggle getting a recording contract because of the "color" of their skin.

The silly people who run record companies didn't think anyone would buy an all-black metal band — even though the audiences at Living Colour concerts almost completely consist of lily-white young men. Maybe, I said, the fools have forgotten what Jimi Hendrix looked like, or the multi-racial makeup of many bands, even hard-core crews like Suicidal Tendencies.

She agreed, and told me that Follow For Now was in the same boat — everyone in the band is African-American, and most of the people in the audience usually are not.

I told her how I thought that was the silliest thing in the world, and how I believed that the most important thing was the music itself, and not the color of the artist or the audience.

"I think so, too," she said, "but most people are just too damned prejudiced."

"How so?" I asked. "In what ways? What kind of prejudices have you encountered?"

She told me how large numbers of African-Americans accuse bands like Follow For Now for "selling out" or for playing "white" music.

I had heard this line before, but I couldn't believe some people actually thought like that.

"That's crazy," I said, noting how hard rock is rooted in the blues, which was created out of the interaction between Ethiopian and eastern African musical styles and the European tradition of America.

And what about Hendrix? What about Joan Armatrading, B.B. King, Tracy Chapman or Stanley Jordan?

She also said that she and many of her friends often are criticized for "selling out" because they like hard rock and don't like rap.

But lots of European-Americans (or "whites," if you must) listen to rap, I said, and some perform it — like the Beastie Boys and Vanilla Ice. Are these guys "selling out" by "acting black?" This makes no sense at all, I said.

See WALL, Page 5

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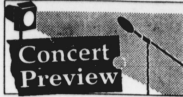
# Guitarist Al Di Meola has great chops, good band, cool shoes

By Chip Sebastian  
Staff Critic

Unreal. Phenomenal. These are the words that come to mind when I think of Monday night at Breeding's.

Monday night featured the Al Di Meola Project. Al Di Meola is the lead guitarist and boss of the group. His name carries with it 15 years of excellence in guitar playing and an uncommon innovation that makes him one of the most sought after performers in the world.

Di Meola probably is best known for his jazz guitar work with Chick Corea, Bill Buford and Tony Levin. He worked with Phil Collins and Jan Hammer in the 1980s. Following is a brief list of accomplish-



ments:

•A record 15 awards from the Guitar Player's Poll.

•A Grammy for his album, *No Mystery*, and four gold albums.

•His album, *Friday Night in San Francisco*, sold over 1.5 million copies.

•His album, *Elegant Gypsy*, sold over 1 million copies.

•Named best jazz guitarist by *Guitar Player* magazine four times.

•Named best acoustic guitarist by

*Guitar Player* magazine three times.

•He has cool shoes.

That's a pretty funky resume, people!

Monday night started with a lot of bongo and a light show. The night progressed and the beer flowed, and spirits were high.

Di Meola's liquid-like guitar licks chilled the brain and made the digestion grunt in your belly to the melody. The bongo player, named "Goonby," is too slick. Later he told me Di Meola found him in a bar in Florida and signed him to his band the next day. That was six years ago.

Di Meola's drummer sent the audience through a five-minute drum solo that made the heart submit to its rhythms. Breeding's shook!

His featured keyboardist is set to release her own solo album within the week. Her playing Monday night was real funky, that's all I can say.

The bass player seemed to stay more in the background, really, but when he pulled out his cello, those low strings and deep humming hit you right in the gut.

The night moved and an hour-and-a-half into the show, Di Meola closed it. Whether he was tired or just bored with the scene, I don't know. I was thinking this had to be some kind of cruel joke and I was being robbed, so I yelled with everyone else for encores.

It turned out Di Meola used that little play as a ruse to get the crowd riled for some music and not just to

sit back. It worked. Back out he came and fired his strings.

He played about three more songs, the last of which, I've never heard the like. His lightning licks hit every note and then some. Staying in perfect time with the band, too. I've never heard anyone that fast, not Metallica, not Brian May, not Eric Johnson, not anybody!

As the last lick hit and the lights burst and died, I realized this would be a show to remember for a long time. Definitely a John Wayne kind of show.

My unreal charm, my sly grin and my press clout, got me in to talk to Di Meola afterward. He was receptive.

He told me the leg of the tour would begin here and last seven to

eight weeks. It would promote his newest album, *Kiss my Aze*.

Di Meola's unique guitar talent makes spirals of new and unbelievable sounds come together. Traveling with his Project, he brings a strange and mysterious nouveau sound to every place he goes. His talent and perseverance should indeed be complimented by the accompanying musicians.

Taking you to exotic places of the mind and sending you to untapped moods, he plays the song and it continues and continues.

Rumor has it Di Meola will play Lexington with Bela Fleck and the Flecktones March 24 at the Kentucky Theater.

That's a must, friends.

## PENCILED IN



JEFF BURLIN/Kentucky Staff

Mark Palmer, 22, an Art Studio junior from Louisville, Ky., incorporates a skeleton and industrial aspects into his drawing at the Reynolds Building.

## Famous folk duo back for benefit

By Dail Willis  
Associated Press

LOS ANGELES — Simon and Garfunkel made nostalgia pay for needy children with a rare reunion performance.

Paul Simon and Art Garfunkel played such hits as "Sounds of Silence," "Scarborough Fair," "Mrs. Robinson" and "Bridge Over Troubled Water" in a benefit that raised \$1 million for the Los Angeles Children's Health Project.

Neil Young also performed Monday night, and Steve Martin offered comedy skits between sets. Celebrities in the audience included Jack

Nicholson, Alec Baldwin, Kim Basinger and David Crosby. Tickets cost \$100 to \$500.

"You've done your part — now it's up to us," Simon told the crowd as he introduced Young, who opened the show at the Dorothy Chandler Pavilion.

Simon and Garfunkel joined Young during the singing of "Helpless," blending their smooth harmonies with Young's thin, haunting voice. Young sat in on "Sounds of Silence."

The Children's Health Project is a traveling health program for homeless youngsters already established in several other cities. The

project was organized by The Children's Health Fund, created in 1987 by Simon and a doctor.

Simon and Garfunkel broke up over personal and professional differences shortly after winning a Grammy in 1970 for "Bridge Over Troubled Water."

They reunited in 1980 for a concert in New York's Central Park and again in 1983, performing at Shea Stadium in New York and Dodger Stadium in Los Angeles.

## Wall

Continued from Page 4

"It doesn't make any sense to me either," she said, "but some people are just that way. I don't like to judge people on anything but who they are, and I think people should just do the kind of music they like best."

Perhaps this chance meeting was the best birthday present of all, be-

cause I got to spend a few hours in three of my favorite pastimes — drinking, discussing music and making a new friend. This new friend also taught me a great deal about how the world looks from a very different point of view.

This didn't matter one bit to us, but I guess it would to some people — my new friend is a woman of African (probably enslaved Ethiopian) descent, and my ancestors all

came from various parts of Europe (which did much of the enslaving). And so what? We shared a love for people, diversity and many kinds of music — so holy Moses, let us live in peace.

Staff Writer Phil Todd is a graduate student in the UK School of Music and is a Kentucky Kernel columnist.

## 'The Day Room' opens tonight at 8

Staff reports

The UK Theatre department is opening "The Day Room" tonight at 8 p.m. in the Center for Contemporary Art, which is located in the Fine Arts Building.

The play, written by Don Derillo is set in a psychiatric ward. It walks the wire between sanity and insanity. "The Day Room" is where fantasy and reality mix.

The play runs through Saturday and March 10-11. Tickets for the production, which is directed by Dr. Sara K. Schneider, are only \$2.

Tickets may be purchased through the Singletary Center box office or at the Guignol ticket office on the nights of the performance after 6:30 p.m. For more information call 257-4929 or 257-1592.

Renfro Valley will kick off their 1993 concert series with Kentucky native Patty Loveless on April 18.

Tickets for the Patty Loveless shows, which will be at 2 p.m. and 6 p.m. on April 18, are \$13 and \$14 for preferred seating (front, center sections). All seats are reserved. For more information call Renfro

Valley at (606) 256-2638. Renfro Valley is located on Highway 25 near Mt. Vernon, Ky., just off I-75 at exit 62. Renfro Valley is 15 minutes south of Berea and 45 minutes south of Lexington.

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### PCAT WORKSHOP

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UK Med Center, Rm MN 263  
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For further info, call 233-6681

### The UK Student Development Council is now accepting applications for membership!

The UK Student Development Council invites you to apply for membership for the 1993-94 term if you -

- believe in the University of Kentucky
- have a desire to raise funds for worthy organizations
- want to use your time and efforts to make UK a better place to live, learn, and work

Applications are due on Friday, March 12. Pick up applications at the Sturgill Development Building on Rose Street (across from the College of Fine Arts).

Questions? Call 257-6288.

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Daily Wear	6-pack—\$22.50 box	
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## KFC will offer students a fresh choice of food when eating on campus

### EDITORIAL

The Kernel likes the Colonel, or at least the fact his food will be available on campus. It was announced last week that KFC products will be sold at the Student Center next year.

Vice Chancellor for Administration Jack Blanton said the details of a contract were being worked out. Once legalities are finished, he said the restaurant should be in place by fall.

Last fall, Robert Braun, director of Food Services, announced that UK was looking for franchised companies to come on campus.

The KFC outlet will be located in an existing dining facility as a mini-restaurant similar to those found in shopping mall food courts.

Hopefully, KFC is the first of many national restaurants that will join UK Food Services. Many other schools across the nation already have food franchises on campus. The University of Louisville has a Wendy's and a Little Caesars. Maybe soon UK students will be able to brag about the choices at their Student Center.

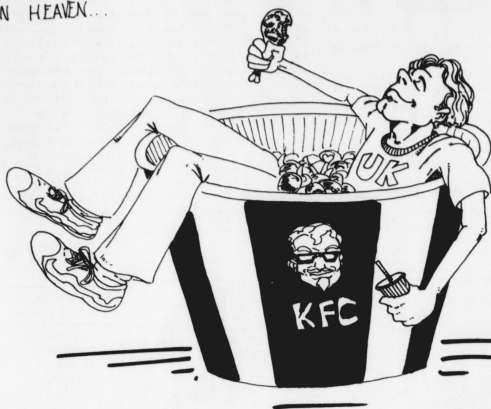
Having a choice of food really is better, in Lake Edna or your neck of the woods.



SANDERS

## VIEWPOINT

A MATCH MADE  
IN HEAVEN...



## Ethics reform happened only by force



Aaron Zibart  
Kernel Columnist

When Kentucky's state legislature decided (i.e. was forced) to adopt a new "ethics bill," the outcome was something akin to screwing the pooch.

The immediate satisfaction might still be there, but those inevitable feelings of guilt can ruin one's day.

Considering the laundry list of allegations leveled against our fine representatives in Frankfort, Ky., I am not the least bit surprised about the speed with which changes were enacted. It was as if a collective hysteria had emerged among the legislature's ranks, disrupting the usually unbroken cycle of governmental corruption and cover-up.

Once the whistle had been

blown by federal investigators, it was as though our legislators couldn't help but feel something like unfaithful husbands caught in the act.

I found it remarkably enjoyable to watch these state officials, who for years have made decisions that are a virtual slap in the face of Kentucky's citizens, squirm under the harsh light of television cameras. Somehow the word "accountability" finally caught up with the elected elites in Frankfort, and the resulting circus of characters proved fun to witness.

It might be easy to feel sorry for these people, limited as they are by Kentucky's unmatched "Good-ole'-Boy" tradition of doing business, but unfortunately the time has arrived for them to try a little ethical behavior. In light of their difficult situation I propose that we, the residents (both permanent and temporary) of the Commonwealth of Kentucky, cultivate a measure of

leniency when contemplating the representative's future actions. As with a young child learning to walk, Kentucky's elected officials will inevitably stumble a few more times before learning their own "self-imposed" rules.

I seriously doubt many Kentuckians were shocked upon hearing the results of the ongoing federal investigations, considering that in rural areas it is fairly common for local leaders to get their way by greasing the palms of state officials. Kickbacks and bribes are the norm, almost as common, in fact, as the arrest of prominent state figures for drunk driving.

Perhaps taxpayer money could be better spent by creating a traffic school within the Capitol itself, as this would eliminate the need of state officials to miss a legislative session simply to meet the conditions of their probation.

Reading recent news reports, one might imagine that Kentucky's representatives deserve sainthood for enacting what is supposedly the nation's most comprehensive "ethics bill." These claims are rather exaggerated, but even if, for purposes of

argumentation we accept them as valid, it seems most appropriate that they be written with Kentucky's state leaders in mind. If you had several children, one of whom was always causing mischief, wouldn't you keep your eye on the mischievous one most of the time? Such is the case here.

Although never showing themselves to be the friends of education, as evidenced by the budget cuts which have crippled our public universities, Kentucky's chosen legislators find themselves confronted by a lesson even they cannot avoid learning.

Despite the fact that dimittedness has always been a prized characteristic among those working in Frankfort and that nothing would please me greater than seeing the aforementioned "public" figures committed to their crimes, I suspect that these state officials will somehow manage to straighten their act. Or at the very least become more secretive in their illegal dealings.

Aaron Zibart is an anthropology sophomore and a Kentucky Kernel columnist.

## Hope exists for student government

### GUEST OPINION

In the course of human events it becomes necessary to combine the forces of the collective whole with a soul ambition, with a single cause, with a vision and, most importantly, a drive. And it is of quintessential importance to seek out the time, the cause and the drive to propagate the basic democratic ideals that have not yet been realized. It is the obligation of the people to listen and to speak. It is the functional obligation of democracy to make a voice, to let it be heard, to carry out the vision.

In this year, on our campus, you as a student of this University have a chance and a choice. Under the constitution set forth by our forefathers, and subsequently the constitution of the Student Government Association, you as a voice, as a student, have the ability to speak out on issues concerning the enhancement of your education. You have the ability to voice your concern for the perpetual deterioration of the system. SGA is your voice. It is the strongest voice you have. It is the greatest action you as an individual can take concerning the betterment of your education, your University, your state and your country.

We feel a strong sense of pride in the successes of the system of education at UK and in America. But, have we reached the potential of SGA, of UK or of America? So think about it: Could it be better?

A better system is within reach; in this we have faith. Faith is a sacred feeling, a devotion. It is emotions being warmed by the internal fire of doing what one knows to be just and true. Democracy was founded upon this faith. Faith is hope. So in turn we feel the system will succeed. But the faith cannot be held by one or a few, it must spread. The belief that the system can succeed must be embraced by all of us involved with UK: the students, the faculty and the administration. And it is up to you to react and to speak, to spread the word of what you feel is right.

Bettering this institution and improving the value of our education can make a difference. Why not strive for making this good system better and uplift ourselves through active involvement by ensuring for ourselves, but most importantly the future students, a quality education. The aforementioned is our vision. A vision for active student

leadership that truly embodies the spirit of learning, free thinking and true democracy. We have come to realize that the system has stagnated and that without a change and evolution in the system of government, then this society will stagnate as well. So let us start in our own yards and spread the word to our neighbors. Let us, the people of UK — students, senators and presidents — make a step toward change. This is not a campaign of individuals but of ideas. So take these ideas, these notions, and inquire and digest them. Decide for yourselves whether you believe, then react.

Heroism  
So night is grandeur to our dusk,

So near to God is man,  
When duty whispers low, *Thou must.*  
The youth replies, *I can.*  
—R.W. Emerson

Engineering junior Jeff Phelps is the organizer of the *Disgruntled Student Union*. Architecture junior TA Jones is a candidate for *Student Government Association* president. Architecture senior Andrew Shveda is a candidate for *vice president*.

## Student senate must fund Right to Life

Student Government Association President Pete November issued an executive order last Wednesday halting any distribution of SGA funds to campus specialty groups.

This decision was made after the UK Right to Life chapter made a request for funds to help develop its organization. November imposed the order to re-evaluate the process organizations use when requesting funds.

In a guest opinion last week, Paige O'Neill stated that if SGA funded Right to Life a precedent would be set to fund all campus specialty organizations. She believes that Right to Life stands for an issue that is too controversial.

As a contributor to SGA's money through her student fees she does not want her money to fund a pro-life organization. O'Neill also demanded her money back if her fees went to such a group.

Tricia Barry  
Kernel Columnist

Funding our campus Right to Life will not set a precedent for future allocations. The precedent already has been set. On July 10, 1992, SGA allocated at least \$250 to the UK chapter of the National Organization for Women, which is a leading pro-abortion group. SGA also has funded the campus' College Democrats, College Republicans and Students Against the Violation of the Environment.

These are all campus specialty organizations that in someone's mind represent controversial issues. The only precedent SGA would set is discriminating against organizations because of the issue they represent. Following O'Neill's suggestion would make groups like SAVE ineligible to receive funding.

UK is a public institution supported by the state. We will not always agree with the way our tuition and student fees are spent. If we want that much control over our money we can choose to attend a private institution. After all, it is our choice to attend this appendage of our state government.

Nevertheless, the University has an obligation to respect the individual views of all students, no matter how diverse. On a broader scale, the federal and state governments often allocate my tax money to fund issues with which I don't agree. President Clinton is sending my tax money to abortion clinics throughout the world, yet I cannot ask for my taxes back.

The question is not whether SGA should re-evaluate the process for allocating funds. The question is if UK Right to Life has a right to be treated equally when petitioning for

SGA funds. In our democratic society, where freedom is the nucleus for our every word, thought and action, Right to Life should undoubtedly have the same rights to receive funding as other groups.

When Paige O'Neill disputes SGA funding to specialty groups, she is disputing only those organizations she disagrees with? O'Neill's pro-abortion stance obviously indicates a bias. I hope our student senate will value freedom and equality by choosing not to suppress Right to Life's voice simply because some people disagree with the group's plight to protect unborn children.

Staff Artist Tricia Barry is a graphic design senior and a member of UK Right to Life.

## Homosexuals are people too



Matt Harrison  
Kernel Columnist

The play "Cloud 9" recently ran at the Guignol Theatre on campus. The play dealt with stereotypes different groups and people have about each other. For instance, a white actor played a black slave, and in the second act only two characters were not gay.

I wish the play had been better publicized, or that students could have taken a single night off from partying to watch it. The play was marvelous. I know some students would have been offended by the abundance of homosexual characters, but then again people need to be offended every once and a while.

Washington, D.C. has been in a buzz over the issue of gays in the military, and the state of Colorado has even gone so far as to deny gays equal rights. It really is a shame the treatment homosexuals have to endure because of their sexual preference.

distribution is that it will promote teenage sex. Wake up, America, teenagers will have sex with or without free condoms. And with the price of a box of condoms these days, safer sex will come from distribution of condoms rather than Johnny being too embarrassed to buy them and hence die from that choice. Once is all it takes, after all.

I have known many homosexual individuals and call several of them my friends. None has ever made a pass at me or harassed me as military officials fear they would do to other soldiers. I have known people who have told me in the deepest of confidence about their homosexuality. I have never faulted them for it, nor will I ever treat them differently for being gay.

Homophobia runs deeper than any other form of racism I know, which really makes me angry. I try to brush off racist remarks and jokes, but I cannot stand to hear any more of them. Jokes are the root of hatred. Everything starts as a joke, then it turns into a belief.

Blacks have started to gain recognition through groups such as the National Association for the Advancement of Colored People (NAACP) and the efforts of Jesse Jackson and Spike Lee. But when homosexuals and AIDS activists form groups such as Queer Nation and Act-Up they are passed off as "those — queers." Where is the equality in that?

At a time when AIDS is spreading rapidly among 15- to 25-year-olds, many out-of-touch and often over the hill individuals refuse to admit the problem exists. Tell me what is wrong with allowing a man with the AIDS virus to speak to high school students about preventing the disease. What is wrong with free condoms in high schools? What is so bad about condom ads on television?

The most cryptic argument people come up with to refuse condom

Matt Harrison is an education freshman and a Kentucky Kernel columnist.

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

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35 Looked over 37 Crazy: slang 38 Unique 40 More pleasant 41 Relative 43 Metric units 44 Tot thin 46 Run off to marry

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