

GLSO NEWS

Vol. 15 August 2000

No. 8

A publication of the Lexington Gay and Lesbian Service Organization

The Future of The Pride Center

Would you like to see a Pride Center:

- That is open regular hours during the day?
- That is accessible to all members of our community?
- Where you can call to find out what is going on in the community?
- With a community bulletin board full of leads on LGBT friendly housing, businesses, and services?
- With community web site designed to reach out to our LGBT friends and supporters statewide?
- With a lending library and information center for LGBT materials?
- With adequate meeting space to serve the needs of our many LGBT organizations?
- •That produces the Pink Pages on a regular basis?

If this is the sort of Pride Center you want for the Bluegrass or you have some other vision for the future ... the time to act is now!

Our LGBT community has had a Pride Center at 387 Waller Avenue for 4 years. In that time it has been a gathering place for many of our organizations and has served us well. However the need for sustained funding, an accessible space, and expansion of services to the com-...continued on page 2

The Rainbow Bowling League is one of the oldest gay lesbian organizations in town and is open to anyone who has an interest in bowling. Because of our handicapping system, everyone is competitive so you don't have to be a pro to

RAINBOW BOWLING

bowl with us.

The League will be hosting a free bowling session at Southland Lanes at 8:00 on Tuesday, August 22. Teams will be formed that night. The first night of regular league bowling will be August 29, at 8:45.

This year Rainbow is trying to recruit representatives from the various LBGT organizations in Lexington. If you would like to bowl as a team from Men's Chorus, SisterSound, GLSO, Moveable Feast, BG Fairness, Moonshine Bears or some other organization let us know on August 22. A special trophy will be given to the organization that has the best composite score for the year.

For more information call Shawn at 842-4481 or email at igbosmf@earthlink.net or Michael at 294-4652 \ lexrainbow@aol.com.

Lex. Men's Chorus & SisterSound Fall Rehearsals see pg 2 Coronation 19

Coronation 19 started off with a bang to a sold out house of enthusiastic fans. Beth Burden of Mother Jane sang the Star Spangled Banner, acappella, in her own inimitable style. The opening number grabbed everyone's attention with a fairy tale of "Innocence Lost". A small fairy woke from a dream and found herself in a garden filled with goodness, but evil was always lurking in the darkness. Eventually Evil took over and innocence was lost. It was primarily a visual piece, with lighting and costuming the focus.

Among the 21 out of town Imperial Courts and Baronies present at the event, were; court system founder Jose Sarria, President Nicole the Great and 13 members of the International Court Council. Featured performers were; LaTrina Bidet - Empress of Seattle, Jennifer

Coronationcontinued on page 5

Sponsor of the Month

Richardson Vision Center



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Peter Taylor

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Opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board. Submissions are welcome and become the property of the GLSO. The staff reserves the right to edit submissions and advertisements as well as the right to reject any submissions or advertisements.

munity has brought us to a critical turning point in the history of the Pride Center and our community.

The following people have taken on the challenge of addressing its future as the Pride Center Committee: Jane Minder, Chair

Larry Connors Terry Mullins
Mary Crone Fe Myers
Jerry Neff Ginger Moore

This enthusiastic group of "Old Hats" and "New Blood" are already at work on planning, budgets, grant proposals, fundraising, and searching for an appropriate new space. If you want a say in what the Pride Center is to become it is not too late. You can still join the committee or you can offer your comments, services, and support to the cause.

Feel free to contact any of the Pride Center Committee members or Jane Minder at 859-389-7698. Email: ladyjaneky@yahoo.com

Take pride in the fact that we have the Pride Center of the Bluegrass and do what you can to help it survive and flourish.

Lexington Men's Chorus The Second Decade.

As this issue of the GLSO News goes to print, 22 members of LMC will be in San Jose, California at the GALA Festival of Choruses---along with 6000 voices from gay and lesbian choruses from around the world. Singing at the festival caps a banner 10th Anniversary Year for LMC.

So what lies ahead for LMC? Next season will find some changes. Tim Glasscock, a Ky native but recetly exiled to Indiana, has been hired as Musical Director to fill the diva director shoes of Dawn Coon. Dawn left after two years as Muiscal Director to pursue her budding opera career.

Next season LMC will rehearse

on Sunday nights from 5:30-7:45 at St Michael's Episcopal Church at 2025 Bellefonte Drive. With the change of rehearsal nights, LMC is hoping to attract some UK students who are busy with UK Lambda on Thursday nights as well as men who are too tired to sing after working all day.

LMC will reduce it's concert season to two concerts next year. On Dec 9 and 10 LMC will present "Tis the Season." For Pride Month 2001 LMC is again teaming with Voices of Kentuckiana and SisterSound to present "No Turning Back", June 9 in Louisville and June 16 in Lexington.

LMC remains a non -auditioned chorus and encourages all men who like to sing to consider joining. For more info. contact David at 231-0090.

SisterSound

Looking for New Members

SisterSound's first rehearsal for the fall season will be on Sunday, Aug 13, 6 pm at Park United Methodist Church. The Church is located at 645 E. High St. on the corner of Clay Ave. We enter through the back door which is off the parking lot, enter from Clay Ave.

SisterSound is a non-auditioned chorus made up of women who enjoy singing. You do not have to read music to participate. (It would be nice if you could carry a tune.)

The Fall Concert is set for Saturday, Nov. 4. We have selected broadway music for this concert and we plan to have a lot of fun with it. Some of the show tunes included will be "There's No Business Like Show Business," "All That Jazz," "Sound of Music," and "Beauty and the Beast."

For more info. call Barbara at 266-5904 or email her at marycrone@aol.com.

Community News

Discussion Group
"Ask and you shall receive."

Last month the GLSO Discussion Group put out the word that they were in need of a new meeting space. Within a day Beverly Turner of Turner Counseling had generously offered the use of a meeting room in her offices at 2216 Young Drive.

The Group has already settled in and will continue to meet at this location on Wednesday nights from 7 to 8:30, until further notice.

This group provides a supportive and safe place to share your experiences and concerns about coming out and living everyday as a lesbian, gay man, bisexual, or transgendered person. We ask only that participants respect each other's feelings, protect each other's anonymity, and understand that we are all at different places in our lives.

The group is not qualified to provide professional therapy and Turner Counseling is in no way involved or responsible for the content of the meetings.

If you could use some support or have some support to give please join us on Wednesday nights from 7 to 8:30 at 2216 Young Drive, Suite 1. For any information call Jane at 859-389-7698 or email at ladyjaneky@yahoo.com

HELP. It's Summer!

Moveable Feast needs your help. With students gone and vacation season here, we need more volunteers. The regular delivery of meals is in danger of being interrupted; there have been days when we have had to double up routes in order to get them delivered.

Delivering meals is very easy! You come in at 5:15 pm and you are through by 7pm (often earlier). We are sure that there individuals out there that can give an hour and 45 minutes once a week or even once a month to help someone who really needs food.

Moveable Feast has delivered over 25,000 meals to people with HIV disease in the last 21/2 years. That is 365 days a year without missing a day. This food can be the difference between life and death for some and it can enable others to live independently rather than having to be dependent on someone else. Some individuals aren't able to cook for themselves and others just can't afford quality food. We are able to serve these meals through the use of volunteers so please help us help others. If you can drive a car you can change a life. Call 252-2867.

We are also looking for someone who knows how to use Quick Books to give a few hours a week in the office, doing data entry, balancing the accounts, and paying bills. If you have an accounting background or bookkeeping experience we could use your help.

Miss National 2000

Terri Vanessa Coleman, representing Kentucky National, was crowned Miss National 2000 at the Rialto Theater in Atlanta last month. Terri currently resides in New York City. Congratulations Terri, you represented us with charm and grace.

Other finalists included Nicole Dubois of Gulfport, Mississippi; Marina Diamante of Atlanta; Anjila Richards of Cedar Rapids, Iowa; and Atlanta's fire goddess, Raven.

On Wednesday. September 20, the Miss National At Large 2000 competition will be held a The Bar Complex. High quality entertainment will feature Miss Kentucky National At Large 1999, LaToya Bacall; Miss National 1999, Ashley Kruiz and from the Parliament House in Orlando, Florida, Miss Nation At-Large 2000, Darcel Stevens. Contact LaToya or John Moses at (859)294-0901 for applications and information.

La Toya Bacall Wins Miss Ohio National At-Large.

On Sunday July 23, LaToya Bacall won the Miss Ohio National At-Large Pageant at Jessie's Celebrity in Dayton, Ohio. LaToya won in two categories, interview and presentation. She will represent Ohio at the Miss National At Large Pageant in November at the Parliament House in Orlando, Florida.

Latoya says "I appreciate the support of Crossings and all of my friends and family. Thank you for your ongoing encouragement." Congratulations LaToya, and good luck in November.

Unitarian News

The Unitarian Universalist Church is a welcoming Congregation and believes in actively supporting diversity within our community as well as within our church. ... Community News continued page 4

Community News Continued

Interweave will be going out for lunch after church on Sunday, Aug. 13. Please join us.

Members of the church have committed to working with a group improving the African Cemetary on Seventh St. UU's go the first Sat of the month which this month will be Aug 5. For more information, contact Mary Crone.

Moonshine Bears

On Saturday, August 12, the Moonshine Bears of Kentucky invite you to join us for a Beach Party. Come get hot and steamy with the Moonshine Bears at Crossings in Lexington (117 N. Limestone). Wear your skimpiest or best beach attire and win a prize for the best beach wear. Enjoy our famous Jell-O Shooters, raffles and lots of eye candy.

Our monthly potluck and meeting will be held that same Saturday, August 12, before the bar night in the Loft at Crossings beginning at 7:00 pm. Bring a dish to share and join us for food, fun and planning. If you have any questions, please see one of the bartenders or Moonshine Bears.

On Saturday, September 9, 2000, the Second Annual Mr. Kentucky Bear Contest will be held at Crossings beginning at 10:00 pm.

Pride Alliance

The Pride Alliance of Central Kentucky (PACK) is an advocacy, educational, social, and support group for GLBT individuals, and their friends, family, and supporters in the greater Danville/Boyle County community. Call Gary (859-236-4547), or Shane (859-854-0596), or

email pridealliance@yahoo.com.

Laurie B. at Lynagh's

Laurie B. will be preforming at Lynagh's on Saturday, Sept. 2. Laurie sang at the National Women's Music Festival in June and impressed audiences with her singing. Come out to support her and Lynagh's for bringing her to Lexington.

Wishing Chair

August dates for Wishing Chair: Aug 4 Mia's, 9-12 pm, duo Aug 7 Woodsongs Oldtime Radio Hour Taping, Central Library theater, 7 pm, This is a popular show so come early to get a seat.

Aug 8 Alfalfa's, 7-9 pm, duo, child friendly show

Aug. 9 Picasso's, Elizabethtown, KY, with Indiegrrl Tour, 8 pm, \$5 Aug. 10 Cheapside, 10-1 pm, duo Aug. 12 The Depot, Midway, KY, 7 pm, duo, child friendly show Aug. 24 Cheapside, 10-1 pm, duo Aug. 30 Lynagh's, 9 pm, \$5

Lesbian Writer's Group

Eileen would like women who are interested in writing to contact her about a women's writers group. Whether for fun or with the hope of becoming published, let's begin with a commitment to putting pen/pencil to paper. If you're interested, please respond to Eileen at lekapl0@pop.uky.edu.

BLACK LESBIAN COLLECTIVE

Sistahs in the Life is a newly formed and growing social/support collective for Lesbians of African Descent. We meet biweekly. All black women ages 19 and older are welcome to join. The major objective is to identify a community of black

women and bring us to the same space at the same time. We understand that there are degrees of "outness" so we strive to provide a safe, confidential and welcoming atmosphere. For information, call LeTonia 233-3751, or Joan 252-2657.

MANKIND PROJECT

The Lexington community affiliated with the ManKind Project invites men from the Lexington-area gay community to a special evening for men, Wednesday, Aug. 9, 7:00 pm at the Metropolitan Community Church, 385 Waller Ave.

The ManKind Project is an international, non-profit organization dedicated to the healing and empowerment of men, men of all stripes, races, beliefs, and sexual orientations. The evening on Aug. 9 will be a chance for gay men to meet with gay and straight men from the ManKind Project, to come together and speak with depth and honesty about our lives as men in this world.

A key feature of the ManKind Project is a powerful weekend experience - The New Warrior Training Adventure Weekend. It's a dynamic, intense men's training in which participants take a hard look at what's working in their lives and what isn't. Many men claim it to be the most powerful experience of their lives. More detail will be discussed on Aug 9 including how to sign up for the next one offered by the Louisville Center of The ManKind Project, October 13-15.

Join us for what promises to be an exceptional evening for men speaking truth to power. For more information, contact Michael Fogler at 299-3074. Coronation... continued from page 1
Ellsworth - Empress of Houston,
Victoria Weston - Empress of New
York City, Booshie Rayburn Empress of Cincinnati, along with
Imperial Crown Princess 18 of KY
Taylor Bryce, Empress 18 1/2 of KY
Miss Tate, Empress 15 Natalie Gaye,
Empress 9 Cammie Deitrich,
Empress 17 Mika Milano and Regent
Emperor 17 Suzanne the First.
Empress Milo of Eugene, and
Suzanne Hale of Portland joined

Latrina for her number adding a comedic twist to the night.

Emperor Kevin and Empress Eden did their final numbers of the year as well. They concluded a banner year of fine leadership, having produced quality entertainment and raised substantial money for charities.

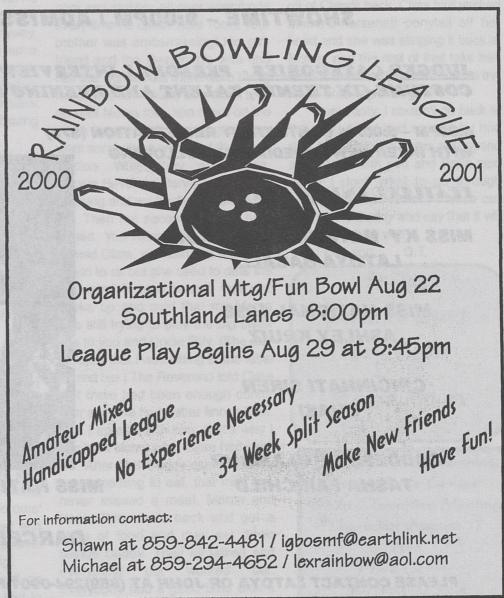
The surprise guest was comedian Etta May. Etta agreed to work the room during the first intermission and she was a huge hit. Some of the lampooned audience members were crying, but with tears of laughter. The Court was very honored that Etta May agreed to perform her popular act at Coronation.

Two awards were presented at Coronation. Board Member of the Year went to Chanda Lier (AKA James Knight). The audience voted for the Henry Faulkner Community Service Award which was presented to Larry Stanley. A proclamation signed by Mayor Miller was read naming July 9, 2000 as "Imperial Court of Kentucky Day".

The Crowning ceremony of the new Monarchs, EV and Tracy, was presided over by the Past Monarchs of Kentucky joined by Jose 1, Nicole, and Coco LaChine. Jose stole the show with her witty speech. Coronation was over well before Midnight.

Several events held before Coronation were also fabulous fun. Wednesday night prior was a joint pageant of Louisville, Cincinnati and Lexington, Miss Big Bone Lick, named after the KY State Park. (Not what you were thinking.) The State dinner and In-Town Show were both held on Friday. Saturday night was a big night, with the Jose Sings Live show at the Radisson Spirits Lounge, the Out-Of-Town Show and the Male Dancers at the Limestone Club.

This was one of the most extrodinary coronations in recent history. Thanks to everyone for help in making it successful.



MISS KENTUCKY NATIONAL AT-LARGE 2000 "GODDESSES OF THE NEW MILLENNIUM"

WEDNESDAY, SEPTEMBER 20TH, 2000

THE BAR COMPLEX

224 E. MAIN ST. LEXINGTON, KY.

SHOWTIME - 9:00PM | ADMISSION \$7

JUDGED CATEGORIES - PERSONAL INTERVIEW, CREATIVE COSTUME (IN THEME), TALENT AND EVENING GOWN

4:30PM - 5:00PM CONTESTANT REGISTRATION (\$75)
WITH INTERVIEW IMMEDIATELY FOLLOWING

FEATURED ENTERTAINERS:

MISS KY NATIONAL AT-LARGE
LATOYA BACALL

MISS NATIONAL 1998 ASHLEY KRUIZ

CINCINNATI SIREN
QUASI

GODDESS OF GLAMOUR
TASHA FAIRCHILD



MISS NATIONAL AT-LARGE 2000 DARCEL STEVENS

PLEASE CONTACT LATOYA OR JOHN AT (859)294-0901 FOR MORE INFO

Your Family

By Reinette F. Jones

Dear Aunt Tooty,

I am writing to tell you about the family reunion because your brother and sister were completely out of control, which is why I am not going next year.

Everything was just fine until Moma made Uncle Billy cry because he called you a dirty dyke. It all started when Cousin Reverend Jarvis was blessing the food - you know how long winded he can be - anyway, he asked for all of us to say the name of someone who wasn't present. Moma said your name and Bella's name. Then Uncle Billy tried to crack on Moma, he said, "Girl, don't bring up that dirty dyke."

Some of the people wanted to laugh, but they all put on a straight face when Moma turned around and ask Uncle Billy who was he calling a dirty dyke. Uncle Billy said that he was just kidding because you and him cut-up like that all the time and you would have understood what he meant. Moma was going to let it go at that, but then Daddy got into the mix and told Moma that she was out of line for interrupting the prayer.

I listened when you told me that I shouldn't dislike that man just because my moma married him and she loves him. But after he tried to front my moma like that, I didn't like him at all and he got what he deserved. Daddy should have kept his mouth shut, he knows that Moma has got the 'little woman syndrome' and nobody can tower over her and try to reprimand her in public. Besides, Uncle Billy was wrong.

Aunt Tooty, Moma went off on Daddy and Uncle Billy. They had to

stand there and take it because Moma was talking fast and she had one hand on her hip and the other hand was waving all over the place; they couldn't say one word. You know how she can get, right, well multiply that by five.

Daddy put his empty plate down and walked off. Uncle Billy broke down and cried like a big sissy. I still remember that you said that he is tender and men are allowed to crv. but why does he have to howl and snot and slobber all over everybody every time he cries? Aunt Tooty, your brother was embarrassing! His girlfriend and the Reverend's wife and half the women out there were trying to console him. Uncle Billy didn't shut up until Moma took him down on the creek bank to talk. I was glad they went somewhere with all of that commotion. While they were gone, Cousin Reverend Jarvis finished the blessing and we finally got to eat.

Then the second flare-up happened. You remember that woman named Clara, you said that she wasn't kin to us but she used to date the Reverend in high school, well she spoke up and said that my Moma was still trying to play the big sister role to you and Uncle Billy. (She didn't know that I was sitting at the table behind her.) The Reverend told Clara that there had been enough confusion and she had better knock it off. And I agreed with him; that's why I didn't tell Moma what Clara had said.

After that Daddy came back to get something to eat, that man has never missed a meal. Moma and Uncle Billy came back and got a plate of food and they sat down beside Daddy. They all talked and everything got worked out. Everybody had a good time until it

was time to go home and the Reverend couldn't find his wife. Old nosy Clara shouted across the park that the Reverend's wife had left with Uncle Billy and his girlfriend. Most of us already knew that, I don't know why she had to shout it out.

Moma asked me to help Daddy take the cooler and stuff to the car, so I didn't get to hear what happened next. But Daddy went running back to the table to get Moma; she was slinging the shirt that she had ripped off of Clara's back. Clara had yanked Moma's horsehair ponytail off her head and she was slinging it back at Moma, and the rest of that fake hair was all over the people who were trying to break up the fight.

Aunt Tooty, I couldn't go back to the table, I had had enough for one day. May I please come and spend some time with you and Bella next year? I don't want to go through another family reunion. Please call Moma and Daddy and say that it will be ok for me to visit.

I love you. D.T.

Discussion and Planning for the Pride Center Open Committee Meeting Thursday August 17 7pm Pride Center 387 Waller Ave

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2 WEDNESDAY 6:30 pm MCC Bible Stud

1 TUESDAY

3 THURSDAY

4 FRIDAY 7 30 pm Gay./Lesbian AA

5 SATURDAY

USE THE DIRECTORY ON LAST PAGE TO CONFIRM EVENTS MOVEABLE FEAST NEEDS VOLUNTEERS EVERY DAY ~ CALL 252-2867

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Free Evening Parking

GLSO PAGE 9

BUYING A HOUSE:

WERE NOT WHERE WE WERE

by Kelly O Ferrell

"It is typical for women to be afraid to let the too-comfortable and too-safe life die. Sometimes a woman has reveled in the protection of the too-good mother, and so desires to continue adinfinitum....

Sometimes a woman is afraid to be without security or without certainty....She must just simply dive in and stand, not knowing what will happen next." From Women Who Run With The Wolves

What perfect timing. When I'm not afraid I'm excited (feelings, I've noticed, very closely related), I can see that all that has happened toward buying this house has been perfect timing.

That's right. Tammy and I actually saw a house we both liked. We walked through it, talked and laughed with the owners (who were delightful) and then stood by our realtor's (Scott's) car and said we liked it enough to buy it.

And it wasn't perfect - which meant that my father must've stayed in the car this time!

But, four days earlier my main income job had ended. Someone else had told me the week before that they could use me full time (perfect timing).

Perfect timing or not, buying a house in between jobs is not good on the nervous system - or the bowel system! I remember thinking how wild this would be if we actually bought a house with me in between jobs. I knew that this would be one of those experiences that would remind me that anything is possible with or without the "perfect" conditions.

Scott knew I was in between

jobs so he called our loan officer and found out what paper work we needed to get, and before I knew it, this whole process began to breath on its' own. We made an offer and it was accepted the next day.

At 6:00 the next morning I woke up and remembered what we'd done. In the words of Charlie Brown - "AAUGH!!!!"

My feet hit the floor and I thought I was going to come apart. Tam was sleeping soundly - naturally! "I have no income ... It's too much ... I can't do this" were the words and feelings pulsing though my body.

I called a friend who gets up early and left her a message to call when she returned from her walk. Then, I woke Tam up and cried and cried. I was terrified.

For a while, I just wanted to lock all the doors, pull down the shades, turn the AC really low, turn on the TV's, take some drug and get in the bed with Tam and pull up the covers. I just didn't want to remember or feel all this fear - of the future. Fortunately, I don't give in to every feeling that courses through my veins.

I began to remember what I've heard so many times before - just do the next right thing. It was my day off and I was planning on going to Central KY Radio Eye and volunteer my time and talents. The next right thing was to get dressed. I told Tam I'd be OK and, as she was headed out the door for work, my friend called me back. She's just the voice I needed to hear.

She was excited and had bought 7 houses in her life (with her partner) and knew exactly how I felt. We laughed together as she shared her experiences and feelings with me.

She said that I could do this.

She believed that I would do what it would take to have the money to pay the bills. She believes in me and I needed to hear her words.

I had made it through that first phase - the morning after.

And the process took a breath.

I think one of the hardest parts of buying this house is having to let go of the place we live in now. I've fallen in love with this place. I know, I know. It's really small, no closet space, no yard, yada, yada, yada. But, it's where Tam and I have grown together. It's our home. It's safe here.

That's why it was perfect timing that I picked up my old, wonderful book - Women Who Run With ... - and happened to turn to the story about a girl who also needed to let go of the too-comfortable and trust her intuition.

I remember when I left my real "too-good" mother several years ago by not talking every day on the phone and finding girl friends to be a part of my life. I began to find my own way and listen to my own voice (that last part sure has taken a lot longer). It was a time of great change and feelings - and coming out!

I knew that this apartment was the "too-good mother". It has met our needs for the last four years and I love it - and it's time to move now. So, I began to take the pictures down and lean them against the wall so it would begin to look different. And that has helped me let go a little.

And the process continues to breath.

We had an inspection and asked for a few things and heard no to about 95% or them. We were angry and confused.

Ahh, but now was my chance to back out!continued on next page

Now, I thought - far, far away in my mind - we can stay here and never move. So we waited a day or two and talked it out.

It was okay. We would make the changes if necessary. I kept hearing the inspector's words, "For the price you're paying, you're getting a cadillac of a house. It's a very sound house."

And, as long as we didn't shut a door (proverbially speaking), we were going to just keep making decisions and doing the foot work until one shut on us.

And the process continued to breath. Sign here, call them, go there, sign here.

By the way, I've made more money since this whole thing started than I ever imagined. I've worked really hard, didn't get a job I wanted (Activities Director at a retirement center) so I decided to volunteer for Helping Hands (Alzheimer's Asso.. program) while I continue to work where I'm needed.

I remember when Tam and I were leaving the bank and had signed the papers for a loan, I felt over overwhelmed. Now I would have to work whether I liked it or not so we could pay the bills. Then it came to me. All the things I've been doing for the last 3 years with my work life dawned on me and I said: "I want my work life to be something I don't want to live without." And that's how my work life is today.

So we've been packing for a while now. For a while, It seemed like we could pack 10 boxes and not see any difference. But, now, all I see is a sea of boxes.

We've been invited to join the owners of the house so that they can

show us all about their house. It will only be the second time we've seen the inside of the house. I'm grateful for this offering, because it will take away some of the fear of moving into a strange place. And, they've offered to let us bring some boxes.

Tam needed to be with her sister in Houston, TX for 5 days, so I asked friends to come help me get past the "packing wall". I just couldn't pack another thing without help.

They came and helped and the process breaths on.

By the time you read these words, the movers will have come and gone, the cats will have marked their new territory, our old apartment will have been cleaned and said goodbye to and Tam and I will be doing what we do in our new home.

All is well - and I have diarrhea.



Humanitarium Movies

In conjunction with the "Imperial China: The Art of the Horse in Chinese History" Exhibit, The Humanitarium: Center for Culture and Diversity, with the assistance of Diversity Films, will show a series of film centering on the experiences of Chinese Americans.

On Saturday August, 19 at 2 pm two films will be shown exploring some aspects of the Chinese immigration experience. Separate Lives. Broken Dreams is an in-depth look at the Chinese Exclusion Act of 1882 which barred Chinese from emigrating to the United States for 87 years. Personal interviews and archival footage illustrate how families were either kept together or tragically pulled apart, and how this has effectgenerations of Chinese Americans. Following that film. Chinese Roots focuses on a group of young adult Chinese Americans and their efforts to discover their famhistories through use of the national archives, census and immigration records. As their history opens before them, they decide to embark on a trip to China to visit their ancestral villages. They come to understand and appreciate the immigration experiences of their parents and grandparents.

On Saturday evening, August 26 at 7:15, we will show Maya Lin: A Strong Clear Vision, the 1994 Academy Award winner for Best Feature Documentary. Maya Lin, a Chinese American artist/ architect/ sculptor, was only 21 and an undergraduate at Yale University, when she designed the Vietnam Veterans Memorial. Maya Lin's extraordinary designs, which include the Civil Rights Memorial, the Juniata Peace

Chapel and other work, reveal her ability to address major issues of our time through the power of her art. This film explores a decade of Lin's creative work and the healing experiences she is able to stimulate in her audiences.

Please plan to stay for a reception and discussion following the films. There is no charge and free parking is available in the garage behind the Library.

In September, as part of the Roots and Heritage Festival, The Humanitarium will be showing films on two Sunday afternoons in the Central Library Theater. On Sunday, Sept 17, Joan Brannon, a new member of the GLSO Board, will show several shorts. Rhythms of Affrilachia adds layers of dance, music, archival footage and other visuals to a powerful foundation of words written by Affrilachian poets, Kelly Norman Ellis, Frank X Walker and Crystal Wilkinson.

Joan's second piece, South Africa: Beneath Rainbow Skies combines the political with the personal, as the filmmaker considers the state of South Africa three years after the legal abolishment of apartheid. An eclectic grouping of interview subjects present a variety of experiences of the new Rainbow Nation. The short touches on issues of reconstruction, homelessness, unemployment, violence, AIDS, homosexuality and what it means to live in the new South Africa.

Also on that afternoon, we will show a longer documentary: A Place of Rage, directed by Pratibha Parmar. This is a celebration of African American women and their achievements featuring interviews with Alice Walker, June Jordan and Angela Davis. These three contem-

poraries reassess how women such as Fannie Lou Hamer and Rosa Parks revolutionized American society. The film is highlighted with the poetry of June Jordan, and by music from Prince, Janet Jackson, The Neville Brothers, and The Staple Singers.

On the following Sunday, Sept 24, two documentaries will explore some aspects of African American history that were probably left out of your American history class. Two Dollars and A Dream is a biography of Madame C.J. Walker, the child of slaves, who became America's first self-made millionairess and a supporter of the Harlam Renaissance. By interweaving social, economic and political history, this award winning film offers a view of black America from 1867 to the 1930's. The film is punctuated with the music of Duke Ellington and Cab Calloway and footage from the Cotton Club.

The second film that afternoon is The Freedom Train. The National Negro Labor Council formed in 1951 was a forerunner of the civil rights movement of the 60's. Its mission was to advance blacks in the workplace and eliminate racism inside unions. The NNLC came under pressure from the House Un-American Activities Committee and was eventually disbanded. "Vintage footage and heartfelt recollection enhance this admiring profile of a group that pioneered the civil rights movement."

The Humanitarium: Center for Culture and Diversity is a Lexington based organization dedicated to understanding and celebrating human diversity, rejecting intolerance and bigotry, and affirming our common humanity. The Lexington Public Library is co-sponsoring these films.

Volunteers of the Year

At the Pride Month Volunteer Banquet many individuals were recognized for their outstanding work for our community. Some of these people were acknowledged in last month's GLSO. Here are a few more that deserve our thanks.

AVOL gave two awards. Bob Suter received the William "King" Solomon award. Bob works full time as a volunteer for AVOL. He runs the transportation team that assists clients and does any office work that needs attending to.

Charlie Mullins received AVOL's Lovan award (named for Keith Lovan). Charlie chaired the Walk for Life this year and has helped with numerous fund raisers. He even did drag for the AVOL Drag show.

Both of these men do high quality work for AVOL, demonstrate dedication to our clients, and are appreci-

ated by everyone at AVOL.

The Imperial Court gave its volunteer of the year award to Brett Cheuvront AKA Niagara Falls. Brett spearheaded a number of successful fundraising events this past year, as well as hosted the courts Hospitality suite at the Radisson during coronation. A tireless volunteer, Brett also sits on the board of Moveable Feast, as well as delivering meals for that organization.

For those of you who may have missed last months article, we would like to again congratulate Jennifer Crossen winner of the Wasson Award for her work with Fairness, and Bluegrass Fairness, winner of the Rainbow Community Service Award.

If other organizations have not seen their volunteer of the year recognized here, please email marycrone@aol.com to be included next month.

Deadlines

If you have an article, advertisement, announcement, or are requesting a change in the directory, please e-mail it to Mary (marycrone@aol.com) or snail mail it to 1630 Ashwood Rd.-02 by the 20th of the month. It is often possible to get things into the news after that date but articles received first will be given priority.

If you must mail information to the PO Box, get it there by the 15, This is not the best way to get information to us.

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| Pink Pages | Pride Picnic | Social Concepts |
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The Pride Center of the Bluegrass

The Pride Center is in need of your support. You can help by making an individual or group financial contribution directly to the Center, by subscribing to the GLSO News (see page 11), by attending the Pride Center Committee Meetings (next one on Aug 17 at the Pride Center), or by placing an Ad in the Pink Pages. We are setting new priorities and writing several grants to support our work. If you want to have an impact on our community, this is one place to put your time, creativity, or money. For more information call Jane (Committee Chair) or Ginger (Pink Pages & Grant writer) at 389-7698

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| (Barry)J12 | | Pride Center (voice mail) | |
| Fransylvania University (Jessica) | | Pride Alliance of Cent. Ky. (Gary) | |
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