

KENTUCKY Kernel

an independent student newspaper

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Overwhelmed

Six-year-old Heather Hayes controlled her excitement well Saturday night at Rupp Arena as UK beat Auburn. Heather and her mother traveled from Lebanon, Ohio to see the Cats post an 89-82 win. For an account of the game, see page 4.

New all-Greek yearbook to be proposed to board

By MIKE MEUSER
Assistant Managing Editor

Less than two weeks after the demise of the Kentuckian Magazine, Student Publications Adviser Nancy Green has proposed the creation of an all-Greek yearbook which Greek leaders hope will eventually become an official University publication.

Green said she made the proposal last Thursday during a meeting with Greek leaders and Assistant Dean of Students Michael Palm because she was worried about the need for a publication and felt the Greeks represented a good core of support.

"When all this came to an end (Kentuckian), it just really bothered me that we were losing a publication. During the board meeting when the editors resigned, there was discussion about who had supported the yearbook in the past. It was the Greeks," Green said.

The traditional yearbook format of the Kentuckian was dropped in 1975 in favor of an experimental magazine. The magazine folded two weeks ago, however, after a series of financial and personnel problems.

Christopher Zaborowski, publications board member and managing editor for the quarterly Greek newspaper Kentucky Greek, was one of four Greek leaders present at the Thursday meeting.

He said he thinks the idea can succeed and that he would like to see the yearbook eventually become the official UK publication.

"We're hoping they'll allow us to continue using the space the Kentuckian occupied. I don't know about the future, but hopefully we could reinstate our yearbook as the yearbook," he said.

Green said last week that the board would have to consider the results of a board survey to determine what type of publication students wanted before making a recommendation to UK President Otis Singletary about the future of the Kentuckian.

Publications board chairman Robert Orndorff, a journalism professor who conducted the survey, said the results would be made available early this week.

Green said yesterday that she

made the proposal last week because "whatever has to be done, has to be done now. Next fall will be too late."

Another publications board member who was present at Thursday's meeting was Lisa Weatherford, editor-in-chief of the Kentucky Greek. Weatherford said she hopes members of her staff can eventually staff the publication since they already have some experience.

"I think our staff would be capable enough to run the yearbook. Most of the backing and support for a yearbook would come from the Greeks and our people along with others who have the experience to staff it," she said.

Green said effective organization of the Greeks was one of her chief reasons for making the proposal last week.

"I would like to see everyone around here call and say they were willing to support a yearbook, but the only way we'll have one is if a

group comes in here and says, 'We're willing to do the job.' It would be very hard to invite the whole campus," she said.

At the meeting Thursday, the group decided to conduct a poll of the Greeks to find out if they were willing to support the yearbook idea and pay the \$10 per person it would probably cost. Zaborowski said the poll would be conducted Wednesday and presented to the board that night.

Green said that although the board will consider the proposal, the topic is still open to discussion. "No promises have been made. No agreements have been made. There is no plan that says this has to be," she said.

Palm said he thought the proposal was the best choice because the Greeks had the ability to succeed with the project. "There is something about fraternity and sorority people that makes them particularly good at making something like this work," he said.

City ordinance postponed

Drinking hours won't change soon

By MARY ANN BUCHART
Kernel Reporter

On Jan. 29, 1976, the Kernel reported that Stephen D. Driesler (then Alcoholic Beverage Control (ABC) Board administrator) planned to recommend to the Urban County Council that Lexington bars be allowed to remain open one hour longer.

His reasons for the recommendation included the Lexington Civic Center. Driesler said convention delegates wouldn't be used to early closing hours. Liquor sales presently end at 1 a.m.

He also cited the fact that Louisville's automobile accident rate had decreased between midnight and 1:30 a.m. by 16 per cent after Louisville bars extended drinking hours until 4 a.m.

Alan M. Stein, manager of 803 South, reported that the Bluegrass Beverage Association Inc. (BBAI) was working with the Chamber of Commerce, the Lexington Center Corporation, the Mayor's office and the Tourism Commission on an extension.

Publicity prompts decision

Then on Feb. 5, 1976, it was reported that Driesler might have to make the proposal sooner than he had planned because of premature publicity by the Lexington Herald and the Kernel.

Bruce Hinton, secretary of the Lexington Hotel and Motel

Association, added that the Chamber of Commerce had been working behind the scenes for at least three months with Mayor Foster Pettit on the plan.

According to Hinton, Pettit was waiting for the appropriate time to submit it to the council.

A later article stated that a poll of nine of the 15 Council members revealed that five would oppose the plan, four were undecided. Six could not be reached.

According to Driesler, "nothing ever happened to the proposal," meaning no formal ordinance was ever introduced.

"I think that a motion was made and passed that they wouldn't consider an ordinance at that time," he said.

Council member Darrell Jackson (6th Dist.) said the news of the proposal leaked out and the public responded so boisterously that, "we asked Pettit if it would be introduced. He said no, that they had no intentions. Actually, they decided to forget it."

Issue postponed

"It's hard to say when it will come up again," Driesler said. "Sometime in the foreseeable future, but not in the next six months to a year."

Driesler, no longer ABC administrator, is not working on the issue.

"Yes, it will come up again," Jackson said. When it does, he said

he plans to rely upon his constituents for their opinions.

"I won't decide right or wrong for anybody. It's strictly up to them on this. When it came up last time, two out of 150 people that I asked were for the extension."

"I imagine that it won't come up again until after elections," said councilwoman Pam Miller (4th Dist.).

"I'm open-minded about the whole thing. I'd like to hear the facts. There was so much opposition that everybody just got scared and backed off. I never got to hear any type of presentation."

UK Art Museum shows international additions

By JENNIFER GREER
Kernel Staff Writer

A pair of 17th-century Japanese screens and sculpture from tribal Africa are among the UK Art Museum's new exhibits on display for the first time this month.

They are being shown, along with other new acquisitions, during the museum's "Directions for a University Art Collection" exhibit.

The show runs through Feb. 20 in the Fine Arts Building Art Gallery on Rose Street and features pieces from Africa, East India, the Orient,

Randy Butcher, Local Convention Bureau director, said he can't give his personal opinion, but his professional opinion is that the drinking laws as they now exist are sufficient for tourists and convention crowds.

"Liquor drinking hours would be better, but they aren't necessary," he said. "Travelers are satisfied as long as we have liquor by the drink. The issue is heated locally, but it's not a make-or-break situation."

Gary Stingle, BBAI vice president, when asked if the extension was still being sought, said, "We're keeping it under low profile."

Colombia and 19th-century America.

"We call it 'Directions' because, with our recent acquisitions, we have added diversity to our collection," said Jacqueline Gordon, museum registrar.

"People ask why we have so many works from different cultures and periods, instead of just sticking to modern art," Gordon said.

"We don't think we're hedgepodge. We believe in diversity and think a person has something to gain if they only see one piece of

Continued on back page



In praise of rays

Warm, sunny weather finally returned to Lexington over the weekend. Gateswood Galbraith (left) and Lynn Brown took the opportunity to get outside and review the action on South Limestone street in front of Brown's shop, Neftall's.

today

region

Jessie Coulter and his former wife, Rita Gibran, were charged with kidnaping yesterday in Cincinnati after reportedly holding eight hostages for 15 hours in a home for unwed mothers. The last of the hostages were freed Saturday after police reported he was duped by them into believing that an officer was the son he hadn't seen in 20 years.

A new study reports that crime is increasing in rural areas, and while it may not be a pitchfork jungle, the tradition of unlocked doors is coming to

an end. Though vandalism is the most prevalent rural crime reported, researchers noted that all types of crime in all of rural Ohio rose 306 per cent from 1965 through 1974. The three-year project was conducted by Ohio State University's College of Agriculture with \$170,119 from the Law Enforcement Assistance Administration.

nation

The United Steelworkers union and the nation's steel producers held open talks in Washington today with the future of the industry's historic Experi-

mental Negotiating Agreement staked on the outcome. The agreement bans an industrywide strike and provides for arbitration instead.

The National Weather Service issued a flash flood watch yesterday for West Virginia as two large cranes banged away at ice jams on the Big Wheeling Creek, a large Ohio River tributary at Wheeling. The U.S. Army Corps of Engineers raised the water level of the Ohio about two feet at Wheeling in order to flush the ice out of the mouth of the creek. In addition, officials were considering using explosives to break up the ice.

Winter is back

It was nice while it lasted. Increasing cloudiness with a chance of rain today. The rain will change to snow tonight and end tomorrow. The high today will be in the low to mid 40's with a low tonight in the upper teens to low 20's. Tomorrow, the high will be in the upper 30's to low 40's.

Compiled from Associated Press and National Weather Bureau dispatches



editorials & comments

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Letters and comments should be addressed to the Editorial Editor, Room 114, Journalism Building. They must be typed, triple-spaced and signed with name, address and telephone number. Letters cannot exceed 500 words and comments are restricted to 150 words.

Porn conviction is obscene precedent

For years the Supreme Court tried to find a suitable definition of obscenity. And they failed continuously.

After devising nifty terms like "prurient interest" and "redeeming social value" and still getting nowhere, the court gave up and established the community standards test allowing local communities to decide their own definitions of obscenity.

Last week that standard was the basis when a Cincinnati jury found Larry Flynt guilty of engaging in organized crime and pandering obscenity for his role as publisher of *Hustler*.

In sentencing Flynt, a 34-year-old Kentuckian, to seven to 25 years in jail and fining the magazine \$10,000, the jury demonstrated that any local community can prosecute any publisher for distributing a product in its jurisdiction.

The community standards test was also enforced last year in Memphis when 12 persons involved in the production of *Deep Throat*, a rather unabashed X-rated film, were convicted on criminal conspiracy charges.

The two cases show the vulnerability of the Supreme Court's latest test. Theoretically, the community standards test would allow citizens in Four Pebbles, Wyoming to prosecute a New York erotic film producer who sold his film to the operator of the Four Pebbles town drive-in.

Thus the door is open for the most stringent

community standards to be the guideline for any sort of questionable film or publication.

The significance of the Cincinnati and Memphis decisions doesn't center around any determination of whether *Hustler* and *Deep Throat* are really obscene, but on who makes the determination. Obviously, a new means of definition is needed if a small town community's morals can control what is seen or read in New York.

Instead of trying to placate die-hard anti-pornography advocates in 1973, the court should have stood by the First Amendment. Any and all films, publications or any art forms are acceptable and legal no matter how raunchy or offensive they might be to some persons.

This attitude is the only equitable one in trying to establish a position on pornography. Without censorship, those who find "obscene" material repugnant can avoid it. But with censorship, those who enjoy obscene material are discriminated against for no purpose.

Anti-pornography hounds could then fight their battles over the process of selling the materials. A minimum age (say, 14) could be established for the right to purchase and regulations could be adopted to ensure that allegedly obscene material isn't openly displayed to those who wish to avoid it.

But, to condemn a man to a quarter-century in jail for publishing dirty pictures is more obscene than anything *Hustler* ever printed.



Bring back pomp Downhomeiness is foolish

Jimmy Carter is not like us.

He's not like one of the boys, "good ol'" or otherwise. He's not like one of the girls, or one of anything for that matter.

Jimmy Carter is a millionaire. And he's President. No matter how you pronounce "Italian," this spells different.

But the President's problem is that he wants to be President without being President. He wants the circumstance without the pomp, which is confusing the girls out of some of us good ol' boys and girls.

Traditionally the presidency has been an awesome institution, second

And now that Amy is going to a "regular" school just like all the gang, the D.C. school board is going crazy trying to find desks big enough for the secret service agents who accompany her to her regular school (just in case an irregular nine-year-old creep dips her pig-tails in the ink well).

And in keeping with Carter's wishes that she have a normal schooling in a normal school, Amy's teacher gave her a normal dog.

President Carter and Jeff and Chip-Boy can try all they want but they'll never convince "the people" that they are just one of "the people" because unlike "the people," the Carter's don't have to:

- repatch patched jeans;
- buy toilet paper on sale;
- clip super savers;
- remove three layers of price stickers from a box of Cheerios;
- fear April 15th;
- pump their own Bi-Lo gas;
- get rid of the Fuller Brush man;
- wait three months to see the dentist;
- use a vacation day to have the car serviced;
- worry when the john overflows;
- catch the bargain matinees;
- deal with the phone company;
- lose pay for oversleeping;
- explain to the landlord why he can't cash your check just yet;
- squeeze tea bags;
- drink Slo Gin;
- save the outside lettuce leaves;
- steam-off unfranked stamps;
- divide the luncheon bill three ways;
- fly tourist;
- lose luggage.

The forthcoming congressional and federal employ pay hikes are not going to set well with "the people." It seems the Washington set is having trouble making ends meet on \$40,000-\$50,000 a year. The reported raises are actually higher than the annual salaries of a great many Americans.

The forthcoming congressional and federal employ pay hikes are not going to set well with "the people." It seems the Washington set is having trouble making ends meet on \$40,000-\$50,000 a year. The reported raises are actually higher than the annual salaries of a great many Americans.

Granting the pay raises were the doing of the Ford administration, but the present administration has made no effort to thwart the idea. This makes the man who insists on carrying his own suit bags look like Scrooge.

Truthfully, how President Carter chooses to live his life is his business. However, it becomes our business when he carries his "just like ya'll" act to the point of foolishness. His walk through the streets of Washington after the inauguration was foolhardy and dangerous.

His behavior made a mockery of the seriousness of the office, and of the trust the American public placed on him by electing him their president. He got to the people, all right, and he's lucky "the people" didn't get to him—people like Sirhan Sirhan and James Earl Ray.

President Carter is a very rich, very powerful man. So what? I say, bring on the tinzel and glitz! Before we O.D. on "downhomeiness," live it up, Jimmy!

On meeting John Gardner

By RAY DICKINSON

They come in the back door, faces red from the cold, and you can see right off that they aren't customers. They're just passing through. Found in the lot out back and coming through the shop to Main Street.

They're coming along too fast, for one thing. Not taking time to look

look up a moment later, however, the two of them have come to a halt right before the desk and the shadow starts talking: "This is John Gardner and he needs an address book."

"You need an address book for John Gardner," I say.

"This is John Gardner," the shadow says.

I look over at John Gardner and he looks at me and a tiny lightning bolt flashes between us (as is often the case when geniuses meet) and we shake hands.

"Nice to meet you," I say. "I've read several of your books. I'm Ray Dickinson."

There is a moment of silence. I keep expecting John Gardner to say: "Oh, yes Ray Dickinson. I've read the stories you do for the Kernel" but he doesn't say a thing. Just nods his head a few times, shuffles his feet, then slips and almost falls down.

The shadow clears his throat. "Do you have any address books?" he says.

"I'm afraid not," I say. "The closest I can come is an appointment calendar. Do you suppose Mr.

Gardner would be interested in that?"

"Let's see it."

I go get the appointment calendar which happens to be an antique appointment calendar full of pictures of antiques and I bring it back to the desk and hand it to John Gardner.

"It's a little big," John Gardner says. "I need something that will fit in my pocket."

He tries to put it in his pocket. The calendar is about twice the size of any of John Gardner's pockets and in about 30 seconds he gives up and shakes his head.

"It's on sale," I say. "Only 49 cents. Marked down from \$4.95."

"I'll take it," John Gardner says.

"No, John," the shadow says. "That's not what you want. It's too big."

He takes the calendar away from John Gardner and hands it back to me.

They turn and start to leave and pass by the Kentucky books' section. They walk by a display of Jessie Stuart books.

"Jessie Stuart," John Gardner says.

in fear and veneration to God and Daddy. Now Jimmy Carter wants to change things.

He wants to get down to the people—rub shoulders with just us folks and all that.

He evidenced this in his campaign by bombarding us with ads showing him wading through rows of peanut plants. In one, he actually bent down and rubbed his hands through the dirt.

A recent Saturday morning cabinet meeting saw him in casual slacks and no tie. Next we were treated to his Roosevelt imitation in a recently televised fireside conversation (His Truman impression was better).

Rosalyn chose, for sentimental reasons she said, to wear a four-year-old gown to the inauguration. It was dying to see her in a backless Halston.



Barbara Houts is a Communications graduate. Her column appears every Monday.

Vandals

I am writing this letter to protest against the "Vandals," who in the past month, have sought to destroy the phones that are equipped for the hearing impaired. Two of the phones which were vandalized are located in the Classroom Building and in the M. I. Library.

As a person who has a hearing impairment, I rely on these phones to help me hear and understand the other party, even hear above the noise in the hallways during class changes.

I was involved in giving the Director of Handicapped Student Services the idea of setting up some places for these special phones (one located in the Student Center, two located in Alumni Gym, one located in the Classroom Building).

Unfortunately, I feel that our

purpose is being defeated in helping the hearing impaired to be better able to communicate in a world that is already silent, at least to some degree or totally.

Therefore, I make an appeal to those, who or whomsoever, vandalized the phones, to please show some consideration to those of us who can't hear as well as you.

If anyone has information about this vandalism, please contact the Director of Handicapped Student Services at 258-2751, or the campus police.

Hattie Smith
L.T.I. Nursing

Kentuckian

The Feb. 9 Kernel article on the current status of the Kentuckian turned the history of that publication

since 1970. The article referred to the controversial 1970 yearbook as the "Black Book" and included the following statement: "After the Black Book, the administration withdrew the senior fees and the Kentuckian was forced to generate its own subscriptions, although it did and still receives \$11,000 annually from the University."

The cause-effect relationship was actually more complex than was implied in that statement, and I wish simply to point to two important additional factors in the decision to abolish the senior fee.

First, in February of 1971 Student Government recommended that the mandatory senior fee be abolished and that the purchase of yearbooks by seniors be made optional. Second, in the spring of 1971 a survey of student opinion, conducted by the Board of Student Publications,

Letters

revealed that over 80 per cent of the student body opposed the mandatory senior fee as a means of funding the Kentuckian.

Those two reflections of student opinion were major factors in the administration's recommendation and the Board of Trustees' decision to eliminate the mandatory senior fee in August of 1971.

Robert G. Zmwinkle
Vice President for Student Affairs

Violence

In regard to capital punishment, I tend to agree with William Sheehan, president of CBS News, who said he could understand the position of those who say that if society insists on capital punishment, it should be prepared to watch it on national television.

If executions were to be televised, the networks should bear in mind the words of policeman-author Joseph Wambaugh, who complained not about violence on television, but rather that it was "sanitized violence," cleaned up for home consumption.

So that if executions are "laundered" for television, reduced of clarity and forcefulness, the narcotic and realistic overtones will become irrelevant.

Most probably the end result of televised violence in general is meaninglessness. Instead of creating a generation of push-button cutthroats, we're more likely, by virtue of the "sanitization" of violence (stripping it of its forcefulness and often barbaric nature), conditioning them to unreality.

Even if it could be proven that

television generates violence in the young, or anyone for that matter, it would more probably be because television has denuded violence of its true form and caused people to imitate it as an overtly accepted facet of social conduct. The imitation would be a fiction with the critics as mirror.

In closing, how many of those who rant against televised violence supported the execution of Gary Gilmore? Using their logic, only two options are available as regards televising an execution. 1) don't televise it; 2) use an "edited for television" tape.

Or, in other words, as long as it's possible to have a filtered reality, executions are as American as cherry pie.

R. Morgan
Journalism freshman

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arts

'Belle of Amherst'



Julie Harris brings Dickinson to life

By THOMAS CLARK
Assistant Arts Editor

This past weekend a famous American poetess visited the Lexington Opera House. Actually Emily Dickinson didn't come, but only the fact that she's been dead nearly 100 years betrayed her imposter, Julie Harris.

Harris has been in theatre for nearly 30 years, but somehow the big role that would distinguish her as a superstar has eluded the actress. However, her performance last Thursday night in *The Belle of Amherst* was nothing short of superb and qualifies her for the title of "superstar."

To say that *Belle* is a simple show is an understatement.

Homestead, Dickinson's lifelong home, with the poet's recipe for Black Cake (in proportions large enough to feed the Seventh Infantry Division) serving as an introduction.

From there to the end of the play, the audience is treated to Dickinson's life through her conversations, memoirs and poetry. A perpetual recluse, she lived her entire life at Homestead in Amherst, Mass., rarely venturing out into the world.

Harris, as the only character on stage, must tell the whole story on stage—even portions that would normally be handled by another character. It takes a special person to be able to communicate a two-person conversation when the other person isn't on stage. Harris is that sort of actress.

review

Harris is the star, co-star and supporting cast all in one. The set consists of 12 pieces of furniture and various household items like teapots and pictures and Dickinson's special "Black Cake."

Harris has exactly one costume change, the dress she puts on before she goes on stage. The play is simplicity at its finest.

The play opens with Harris quietly rolling a tea cart on stage, and from line one she is Dickinson. The audience is welcomed as a visitor to the

Occasionally Harris starts to slip from her role, allowing one's attention to wander. But she's apparently aware of what she's doing, for she immediately strikes out with a new boldness in her voice and character even more engaging.

Despite slight hoarseness, Harris' voice spread

throughout the Opera House, filling it with the imagination Dickinson lovers have grown to love and respect.

The most memorable characterization is that of Emily's father. Through her loving descriptions of the dogmatic, yet soft-hearted ruler of her childhood home, we can almost see him moving and speaking on stage, encouraging Emily in her poetry and extending a soft hand to a distressed young lady.

Technically, *Belle* was beautiful. Divided between the living room and Emily's bedroom of The Homestead, the stage was set with warm Victorian furniture. Nothing fancy, but functionally beautiful.

The highlight of the evening, besides Harris, was the lighting. Designed by Tony award-winner H. R. Poindexter, the stage was bathed in soft reds and yellows, creating an image of good times and loving memories.

Behind the stage backdrop was a silk-screened silhouette of tree branches that lent beautifully to the atmosphere of the evening.

As drama goes, *Belle* is truly unique. Julie Harris gave Lexington theatre patrons a treat to be remembered for many years after lesser productions have come and gone.

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EVALUATE THE OPTIONS!

Q. What exactly is the Hunter Foundation?
A. Lexington's Hunter Foundation is a comprehensive health care plan. If you & your family are members, you will receive quality health care, usually with no additional doctor or hospital bills.

The Hunter Foundation is currently holding open enrollment for the University faculty and staff. For detailed information, contact the Staff Benefits Office, or the Hunter Foundation at 253-1661

Hunter Foundation for Health Care, Inc.

Your Healthy Choice

HAPPY VALENTINE'S DAY

FAYETTE MALL
11 a.m. -
9:30 p.m.

Royal Flamingo Cherry Jubilee Dessert

SERVED IN A MOST
SPECTACULAR FASHION!

VALENTINE'S DAY

MONDAY, FEBRUARY 14
50 cents

YORK STEAK HOUSE

sports

And what if . . . ?

Had Mitchell not blown easy shot, Kentucky might have (gasp) lost

By MIKE STRANGE
Assistant Sports Editor

Mike Mitchell draped his 6-8 frame over one of the little folding chairs in nearly empty Rupp Arena Saturday night. He still wore his Auburn basketball warmup suit, his head was wrapped in a towel.

He had just scored 21 points in his team's 89-82 loss to third-ranked Kentucky before the biggest crowd that had ever seen him play.

Mitchell is a superb forward who scores a lot of points, usually on high-arching jump shots. But at the moment, he was pondering one shot that refused to fall.

It was a three-footer that, had it gone in, would have made things unpleasant for Kentucky.

Here's what happened. Auburn had rallied from 17 points down to trail 86-78. Mitchell found himself leading a fast break with just under three minutes to play.

Auburn had momentum. Kentucky did not.

Under pressure, Mitchell pulled up and letted a soft jumper. It bounced off the rim to the collective relief of a nervous Kentucky crowd and into the grasp of forward Jack Givens.

Givens knew what to do. Without hesitation, he whipped the ball down court and before you could say, "Beat Tennessee," teammate Mike Phillips was fouled by a frustrated Mitchell, while attempting to shatter the rim with a dunk.

Phillips hit one of two free throws and Kentucky led by nine, instead of six that Mitchell's shot might have cut it to.

Auburn coach Bob Davis was heartbroken.

"If that shot hadn't bounced out, it would have been a different game. Trailing by six, we could have used a different press."

And Mitchell said he wasn't sure how to put up the shot.

"I didn't know whether to bank it or not," he said. "It could have been the turning point if it had gone in."

But it didn't, and Kentucky, on a night when it was less than awesome, disposed of

another tough SEC opponent. Thanks, in a big way, to senior guard Larry Johnson.

When Auburn started to get nasty on the boards in the second half and slowed Kentucky's inside game with a zone defense, Johnson came to life like a man having a Big Mac Attack.

Not content to watch his



Reaching "Higher Ground," UK forward Rick Robey prepares to dunk two of his 16 points against Auburn Saturday night. Kentucky won 89-82.

Givens. "Larry was open and he really took it to the basket."

Kentucky jumped to a 20-8 lead before Auburn got untracked. After that, the Tigers held their own.

"We were tense," Davis said. "After we got over the excitement we played them even."

Auburn closed the lead to seven late in the first half but then Givens began in six points in just over a minute to give the Cats a 48-36 lead at intermission.

The Tigers stayed within striking distance in the second half, because of strong board work by sub Cedric Hordges.

Hordges had 10 rebounds and 11 points.

Kentucky had a chance to widen a 64-51 lead when Larry Johnson tripped over an official while taking the outlet pass on the fast break.

Auburn scooped up the loose ball and Eddie Johnson laid in a basket to pull within 11.

"That's the fourth time that's happened to us this year," Hall said. "We're supposed to have access to the whole playing floor."

Kentucky hosts the surprising Florida Gators tonight at 7:30.

UK freshman guard Tim Stephens may be out for the year after reinjuring his knee in practice Friday. Stephens has been out of action since score when Auburn assigned guard Eddie Johnson to cover

Lady Kats roar past Western

By DAVID HIBBITTS
Kernel Reporter

A triumph over Western Kentucky in any sport during any season is mighty sweet. Friday night the UK women's basketball team realized that motto in an important hard-fought victory over the Lady Toppers, 76-66.

Fortunately for Kentucky's feminine five, college games extend eight minutes past the high school time limit. Otherwise, Kentucky's pasting of the visitors from Bowling Green might have ended in a discouraging defeat.

With 8:01 showing on the Memorial Coliseum scoreboard, which loomed larger than the scant but vocal crowd, Kentucky trailed Western by a slender 56-55 and Ann Detert, a reserve center-forward, had just picked up her fourth foul.

Enter Debbie Oden, the 5-8 sparkplug of both UK's first and second half rallies, to take one of numerous assists from Janet Timperman and softly land the eight-footer which put Kentucky ahead to stay 57-56.

Suddenly, Western's defense turned into a Chinese fire drill as Debbie Mack and Timperman poured on added heat from 15 feet into the bleachers.

Coach Debbie Yow was happy after the game even though she appeared upset by the officiating.

"I like so much to win an important game like this," she

said. "In the first half, their defense was coming up behind Pam Browning but our other players picked up the slack."

Browning, who amazingly handles the punishment under the boards (sometimes three girls around her) every game, was her reliable self with 28 points.

After the Kats fell behind 20-12 with nine and a half minutes left in the first half and were resembling the Titanic more than a smooth sailing basketball outfit, Browning weathered the storm for 11 of her first half 17 points. Her surge brought Kentucky back to a shaky 36-34 halftime edge.

In a game that tempted Kentucky with repeated invitations to scream for the lifeboats and desert a sinking ship, coach Yow's improving club endured and won another preparatory game for the state tournament.

The next hurdle for Kentucky's 145 team may be more imposing than just the opponent. Tonight (4-45), the Lady Kats are in action against Northern Kentucky in the preliminary to the Wildcat showdown with Florida in Rupp Arena.

The Lady Kats have a 3-1 record against the state colleges.

That one loss came at Louisville, whom Kentucky must start thinking about for the first round game of the state championship countdown. The date is March 3 at Memorial Coliseum and it's going to be televised.

THIRD WORLD FILM FESTIVAL

FRIDAY, FEBRUARY 10
Black Girl

FRIDAY, FEBRUARY 11
Kala

FRIDAY, FEBRUARY 12
Rasta

FRIDAY, FEBRUARY 13
The Harder They Come

FRIDAY, FEBRUARY 14
Broken Treaty at Battle Mountain

All films begin at 7:30 p.m. One showing only
White Hall Classroom Building, Room 118
FREE ADMISSION
Sponsored by the Office of Minority Student Affairs
University of Kentucky

THE \$20 NOSE

If you have a head cold or allergy with a great amount of nasal stuffiness, you can earn \$20 by participating in a 4-hour medical study. Call 257-2770 between the hours of 8 a.m. ONLY

ATTENTION RPCV'S*

Please RSVP by Friday if you would like to have an informal get-together soon. Call

Ken—258-8646 or
Barb—254-3787 or
Dale—293-0822

*Returned Peace Corps Volunteers

- WEDDING deeper note, p. 4
- ONE SET honeymoon, p. 4
- IMO FALKER Mrs. Evelyn loved, 265-130
- GOLDEN I divorced, 230-278
- DEBRIE she and I 252-581 after
- CARAT matching by 82-207
- TEST 269-2871 after
- TWO-MR Mrs. and Mr after 5 p.m.
- BLANK T I use for job Captain, Max From, ex-husband, Wrensboro, Kentucky, 265-130
- NFB VAL D-14, SC Low weeping, 112
- 370 REICH leaving town.
- 1970 PONT 2-200-1000
- FENDER GOLDEN 646 Regester 6 Frankfort.
- V TIPPING 9 608-13 Lane
- JOELLA Y love you, Dan 252-581 after
- B W E-Y Beverly, 265-130
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- SLOW BE: Max
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- PAT HAPP just love and
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- FFI LITTLE LYNN TW she always Hungry 2646
- HEVBA F her ex-husband Kayla Sal-ha
- ELEEN, J Mrs. W. Love Sally
- DEAR R R Love you, C J 265-130
- THE PEE, Mrs. Day, 265-130
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- SNEETER, Think of July
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- REV CUT Mrs. Happy Photo
- HARVEY, and make you 265-130
- FITZEL I a girl like Diane
- DAROLD, Valentine's, 265-130
- CARRIE, Valentine's, 265-130
- SIGANOR "Pat"
- JEAN, 12 265-130
- NO NAME Love ya Alpha
- TERESA W 265-130
- TIME DAY 265-130
- HAPPY BO
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- JOHN MI she's worth 265-130
- PENNY, C GANDY, Bag 265-130
- HAPPY B
- WILLIE H Love you, 265-130
- Mona
- DEAR BE Special Valentine
- MARGARI Day I'll love

classifieds

for sale

WEDDING DRESS, antique cut dresser, done sets, portable TV, 200-1975 1413
ONE SET USED DOUBLE mattress & boxspring, \$20. You haul, 266-8871 1474

roommates wanted

WANTED: AMATEUR ACTS for a fun night at the Grand Room Restaurant, 333 Southland Drive between 8 and 11 p.m. Tuesday and Wednesday. No money, but a lot of fun. See hostess to get stage for your big chance. 879-1475

services

OVERSEAS JOBS—summer, year-round jobs. S. America, Australia, A.S. etc. All fields. \$2000-3000 monthly, expenses paid. Info. from: International Job Center, Dept. KR, Box 680, Berkeley, CA 94704
REPAIRS—REPAIRING—WIKING—ELECT. part time counter, days, 107 Northchapel 1474

for rent

TWO LARGE FURNISHED rooms, share bath. For married couple, female student. Call: 223-2919
ONE BEDROOM apt. with fireplace, New UK \$15 plus utilities. Call 223-4864 phone 223-5000 1474

misc.

THE PERSONAL VALENTINE: A pastel portrait of you. \$10.00. Start with from companion. 278-060. Glenn Taylor 1474
"RING ROSE" Simulated diamonds, real gemstones, classed with engagement sets. Call: 223-4864

memes

UCM LUNCHEON FORUM presents Dr. Richard Clayton speaking on "Students: Past Present Future" Tuesday, Feb. 14, 12:00 p.m., Kottler Room, 402 Rose St. 1475
SOCIAL WORKERS in Action meeting, Feb. 13, Student Center 1137 p.m. Workshop discussion to continue. Action meeting follows with a program in the Kottler Room. 1475

personal

HAPPY BIRTHDAY "Barbie-cakes" Love Boy, Amy, Sherry 1474
DEAR PERSON: I honestly love you, but please meet halfway. "Thee" and "Thou" 1474
JUDY—THE LORD has given you the gift of love—thanks for sharing it. L.L. 1474

wanted

ATTENTION ALL STUDENTS: Cesar's Pizza on Lane. Also does part-time waitress work, too. We're looking for new employees. Apply at Cesar's Pizza, 609 N. Lane, 277-894. 208

lost & found

LOST: SNEAKY BICYCLE, Call 223-4864
LOST: PAIR OF RINGS, plastic lens glasses in black case. Call 223-4864
FOUND: SMALL PUPPY on the north side of campus. Call 223-4864

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It took 17 hours and 57 people to publish a Kernel that will take you 35 minutes to read.

KASARS! HAVE A HEART ON VALENTINE'S DAY We deliver to U.K. Special heart-shaped pizzas for Valentine's Day. 50¢ off on any medium or large pizza for today. Lane Allen Road 252-8723

For Your Valentine WILDCATS' NEWSROOM Rose & Euclid Red Foil Heart 1 lb. \$3.75 Satin Heart 1 lb. \$5.45 Russell Stover CANDIES

Hey, you! Center helps students assert themselves

By HOLLY STONE, Kernel Reporter. Along with geology and history, UK students are now learning the proper way to stand up for themselves through assertiveness training. Assertiveness training teaches people to express their emotions and to accept the consequences of their actions...

participates in the groups," Maggard said. Continuing Education for Women is also initiating two classes, beginning March 21. Maggard said there are more women than men in the center's groups...

more structured, emphasizing role-playing aimed at helping individuals in specific situations. The groups also concentrate on the nonverbal aspects of assertive behavior, including eye contact, gestures, voice tone, timing and body posture.

New arts center to house museum

Continued from page 1 original African Art." "Directions" will focus primarily on works prior to the 20th century. Some of them were borrowed from local collectors, while others were found in storage and haven't been seen publicly for some time.

University, 88 are gifts and the remainder have been loaned to the University on a long-term or indefinite basis. Colt noted that there has been a recent boom in national museum attendance. The reason, she said, is "in large part due to people's desire to see the real thing, original works of art, rather than reproductions."



This Nigerian wood figure is part of a UK Art Museum show.

—SCB Selections—

Selections for Executive Council positions (president, VP, Sec. Treas., PR and members at large) will take place the first week of March.

SPRING BREAK IN FORT LAUDERDALE

Spaces still open for SCB trip to Ft. Lauderdale Spring Break. Check in Rm. 204 or call 258-8867.

Table with 2 columns: with transportation, no transportation. Rows: \$149 quad, \$159 triple, \$199 twin; \$90 quad, \$100 triple, \$140 twin.

IT'S TRIVIA BOWL TIME

Date: Feb. 21. Teams must sign up by Feb. 18.

More info and applications in Rm. 204 SC.

Sponsored by SCB

scb contemporary affairs presents:

STEWART UDALL—Sec. of Interior in Johnson Administration, Friday, Feb. 25 8 p.m.

ALEX HALEY—Author of Roots, Tuesday, March 1 8 p.m.

More info, call SCB, 258-8867 or Rm. 204 SC

last stop greenwich village monday 7 & 9 p.m. knife in the water thursday 8 p.m.

tunnel vision tuesday & wednesday, 6:30, 8 & 9:30

the missouri breaks friday & saturday 6 & 8:30 p.m.

captain blood friday & saturday 11 p.m.



STUDENT CENTER BOARD

CAMPUS CALENDAR

FEBRUARY

14 MONDAY

Happy Valentine's Day!

—SCB Movie—"Last Stop Greenwich Village." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00.

15 TUESDAY

—SCB Movie—"Tunnel Vision." SC Theatre, SC, 6:30, 8 and 9:30 p.m. Adm. \$1.00.

16 WEDNESDAY

—SCB Movie—"Tunnel Vision." SC Theatre, SC, 6:30, 8 and 9:30 p.m. Adm. \$1.00.

17 THURSDAY

—SCB Movie—"Knife In The Water." SC Theatre, SC, 8 p.m. Adm. \$1.00.

—UK Jazz Ensemble, V. di Marino, conductor. Memorial Hall, 8:15 p.m. FREE.

18 FRIDAY

—Simulations meeting, Wargames, board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC, 6:30 p.m.

—CKCLS Leningrad Symphony Orchestra. Memorial Coliseum, 8:15 p.m.

—UK Theatre—"Kaspar." Guignol Theatre, Fine Arts Bldg., 8 p.m. Adm. \$2.50 students, \$3.50 public. Tickets available at Theatre Ticket Office, Fine Arts Bldg.

—SCB Movie—"Captain Blood." SC Theatre, SC, 11 p.m. Adm. \$1.00.

—SCB Movie—"Missouri Breaks." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.

19 SATURDAY

—SCB Movie—"Missouri Breaks." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.

—SCB Movie—"Captain Blood." SC Theatre, SC, 11 p.m. Adm. \$1.00.

—UK Theatre—"Kaspar." Guignol Theatre, Fine Arts Bldg., 8 p.m. Adm. \$2.50 students, \$3.50 public.

20 SUNDAY

—SCB Movie—"Missouri Breaks." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00. Concord Trio. Memorial Hall, 8:15 p.m. FREE.

21 MONDAY

—SCB Movie—"Lion In Winter." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00

—Public lecture in philosophy Professor Ted Cohen of the University of Chicago will present "Theories of Taste in Hume and Kant." 8 p.m. SC Presidents Room.

22 TUESDAY

—SCB Movie—"And Now My Love." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.

23 WEDNESDAY

—SCB Movie—"And Now My Love." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.

—SCB Mini concert—Emmylou Harris. SC Ballroom at 8 and 10 p.m. Tickets \$4.00, available Wednesday, Feb. 9 in Rm. 203 SC from 10 a.m. to 4 p.m.

—SCB Movie—"Shadows of Our Forgotten Ancestors." SC Theatre, SC, 8 p.m. Adm. \$1.00.

24 THURSDAY

—UK Theatre—"Kaspar." Guignol Theatre, Fine Arts Bldg., 8 p.m. Adm. \$2.50 students, \$3.50 public.

25 FRIDAY

—SCB Movie—"Robin and Marian." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00.

—SCB Movie—"Adventures of Robin Hood." SC Theatre, SC, 11 p.m. Adm. \$1.00.

—UK Theatre—"Kaspar." Guignol Theatre, Fine Arts Bldg., 8 p.m. Adm. \$2.50 students, \$3.50 public.

—Simulations meeting, Wargames, board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC, 6:30 p.m.

26 SATURDAY

—SCB Movie—"Robin and Marian." SC Theatre, SC, 7 and 9 p.m. Adm. \$1.00.

—SCB Movie—"Adventures of Robin Hood." SC Theatre, SC, 11 p.m. Adm. \$1.00.

27 SUNDAY

—SCB Movie—"Ashes and Diamonds." SC Theatre, SC, 8 p.m. Adm. \$1.00.

—UK Wind Ensemble—Harry Clarke conducting. Memorial Hall, 3 p.m. FREE.