



WEATHER Partly sunny; high near 95; partly cloudy tonight, low near 65; sunny tomorrow, high in lower 80s.

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THU

August 31, 1995

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JAMES CRISP Kernel staff

STARTING OVER Biology freshman Theresa Nguyen takes a break by the White Hall Classroom Building before returning to tackle her first week of classes.

Fresh faces share new experiences

By Chris Padgett
Contributing Writer
and Brenna Reilly
News Editor

It is a week of full of new experiences and endless distractions.

Full of adjusting to roommates, meeting new people, buying books and countless others — each new experience becomes another building block in your collegiate career.

From learning about academic life to finding your niche on campus, the learning never stops. After just one week of classes, freshmen are getting used to life at UK.

Whether you remember your first year, or you are going through it right now, you can take a look at the life of a freshman:

Academic life

Finding their classes and finding out how big they were when they got there were among freshmen concerns.

"I was shocked at how many people were in the class," said Mike DeSpain, a political science freshman. "Fortunately, I was able to come in a few minutes earlier — otherwise I would have been sitting in the aisle."

Once they found the right class and found a seat, some freshmen were amazed at the amount of homework that college professors give.

"All of my classes seem to be going well. The only real shock so far has been the reading assignments," said Erva Mansour an economics freshman. "Last night I had to read 48 pages for one class."

Biology freshman Heather Gregory said college classes are different from high school classes.

"It's different, in high school they make you do your homework, here they don't care if you do it or not," Gregory said. "I like most of my professors they treat us better, they are used to dealing with freshmen."

Biology freshman Theresa Nguyen found

out the rigors of academic life the hard way.

"I was supposed to be in chemistry and they started talking about calculus. When I got to my real class the door was locked," she said.

Finding their place

In addition to going to their first college classes, most freshmen also found a new home away from home in the dorms this past week, which means sharing a small space with a new roommate.

"I am really looking forward to getting to know my roommate — she seems really groovy," philosophy freshman Sheila Kates said.

Along with discovering their roommate, freshmen were also able to discover different people and different faces on campus.

"I appreciate the diversity on campus," said Siouxi Graeside, a philosophy freshman. "So many different people from so many different places have converged on this campus for one

See FRESHMEN on 2

Student claims 'phoney' scandal

Harper responsible for cell bill of more than \$500, complaint says

By Alison Kight
Senior Staff Writer

A UK student has filed a complaint in small claims court against Russell Harper, a former Student Government Association presidential candidate and senator at large.

In the complaint, Han-Yen Ane Lin, an accounting senior from Taiwan, accuses Harper of running up a bill of more than \$500 on a cellular phone registered in Harper's name and never paying for it.

Lin said Harper signed a contract March 10 agreeing to pay for all of his calls before she allowed him to have the phone.

Lin said she was wrongfully billed for \$532.31 in cellular phone calls after she and Harper agreed that he would take over her two-year contract.

The contract was signed and stamped by Ted Lahren, who acted as the Notary Public. Lin claimed Lahren also acted as a liaison between Harper and her for the sale of the contract. She said she has never actually met Harper and dealt only through Lahren.

"In this case all I did was notarize an agreement for two people I knew and that's perfectly legal," Lahren said. "What it comes down to is if (Harper) owes (Lin) money, he should pay her back."

Lahren denied Lin's claim that he acted as a go-between for

Harper and Lin.

"If (Harper or Lin) defaults on the contract, then it's not my responsibility as a notary at all," Lahren said.

Lin said Harper eventually paid \$400 dollars of the outstanding bill this summer but has failed to pay the remaining \$132.31.

She filed a Small Claims Complaint with the Fayette County District Court on May 6 that named Harper as the defendant.

According to the complaint, Lin said Harper never paid any of the cellular phone bills as he said he would and when contacted regarding the outstanding bills, still did not attempt to pay them.

"(Harper) thinks because I'm an international student, I'm stupid," Lin said. "I don't understand why anyone like that would want to run for office in the student government."

Harper said Lin's allegations came as a surprise to him.

"I've never even heard of (Lin)," Harper said. "I've never even owned a cellular phone."

However, Lin has a handwritten and signed note she claims was sent to her from Harper. The note says, "Sorry about all the hassle. I hope everything is worked out."

Harper said he has used a cellular phone in the past, but it was registered in his father's name.

Lin's case was originally assigned for trial on July 11, but Lin said Harper has not been served with court papers because his address was wrong.

Harper was not available for further comment last night.



Harper

NEWSbytes

CAMPUS Dismount signs disappearing from posts

Dismount zone signs have been disappearing from Central Campus. UK Police Chief W.H. McComas said yesterday that "a significant number of signs" have been taken out of the ground.

McComas said the signs will be replaced with signs with poles that have a device that makes them difficult to get out of the ground.

Also, McComas said the biggest problem police have had is finding bikes chained to the rails of wheelchair ramps. "Any bike blocking a wheelchair entrance will be removed and impounded."

Yates released, charged with possession

Gregory Wayne Yates, the engineering senior who fell while scaling the Funkhouser Building was released from Humana Hospital Tuesday.

UK Police Chief W.H. McComas said yesterday that Yates has been charged with carrying a concealed deadly weapon, a felony offense. Police found a loaded .22-caliber pistol in Yates' backpack and a box of ammunition.

Yates tried to climb the front of the building last Friday morning, but fell from the about third floor.

NAMEdropping

Taylor stops promoting perfume line

NEW YORK — Elizabeth Taylor's new Black Pearls perfume has turned into a marketing stinker.

Elizabeth Arden canceled a September launch of Black Pearls — and a \$12 million ad campaign — after no major department store would carry it. Arden makes and distributes the actress' three other signature fragrances.

The ad campaign included 42 Taylor million scent strips and print ads.

Compiled from wire and staff reports.



Battle ensues for office space in Student Center

By Alison Kight
Senior Staff Writer

The recent expansion of the Student Government Association's Student Legal Services program has been hampered by repeated denials for added office space in the Student Center, said SGA officials.

SGA President Shea Chaney said the organization applied for and was denied usage of room 119 as a private office for Cyndi Weaver, the Student Legal Adviser, to use for interviewing students who have legal concerns and advise them in dealing with those concerns.

"It's obviously very important for students to have confidentiality when they're dealing with legal matters," Chaney said. "We were elected to recognize student needs, and we think our requests deserve recognition because we're working in the interests of students."

Under Chaney, SGA added \$13,000 in funding to Student Legal Services this summer, bringing the total to \$25,000 per year. "Hopefully we can get some of the money back we gave to (Legal Services)," Chaney said.

"We applied for a \$10,000 grant from the Interest on Lawyer Trust Accounts Fund, and we should hear from them in October."

Applications for office space in the Student Center first go through Student Center Director Frank Harris. Harris then gets a recommendation from the Student Activ-

ities Board on whether or not to grant requests.

Chaney said SAB recommended that Harris deny SGA's request because room 119 is currently used for meeting space, which they felt was more important.

"The room we requested was the least-used room in the Student Center," Chaney said. "And since the Student Center is supposed to exist to meet the needs of students, I felt the denial was unfair."

Chaney said it was hard for Weaver to meet with students in the SGA office because it was constantly busy and privacy was impossible.

"So many people already use our office at all hours of the day," Chaney said. "It's usually a zoo down here."

SGA appealed to Jim Kuder, vice chancellor for Student Affairs, who also denied the request.

In a memo from Kuder to Harris, Kuder wrote that although he believed the request was for a "useful service," he was not willing to overrule SAB's decision to recommend denial.

Chaney said the possibility of using room 119 on a limited basis was discussed, but Kuder also denied that request, writing in a memo to Harris that the compromise "does not seem to meet the needs of expanding this service."

Chaney said he has been in touch with Chancellor of the Lexington Campus Elizabeth Zinsler regarding the denials.

"Hopefully (Zinsler) will be able to work further with us on this issue," Chaney said.



And since the Student Center is supposed to exist to meet the needs of students, I felt the denial was unfair.

Shea Chaney
SGA president

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Having Trouble Getting Your Organization into the Swing of Things?

Join us for the Student Organization Center's "Developing Leader Workshop Series" dedicated to strengthening leadership skills and abilities organizational leaders. Workshops include:

Appreciating Diversity, Sept. 18, 7-9p.m. & Sept. 19, 1:30-3:30p.m.
Conflict Management, Sept. 25, 7-9p.m. & Sept. 26, 1:30-3:30p.m.
Motivation & Delegation, Sept. 11, 7-9p.m. & Sept. 12, 1:30-3:30p.m.
UK Agency Accounts, Procedures, & Resources, Sept. 14, 2-4p.m. & Sept. 20, 6-8p.m.

Organizational representatives interested in attending, please R.S.V.P. to the workshops you will be attending by calling 257-1099.



POLICE LOG

Arrests by UK Police:

Aug. 27
 ▼ Samuel Bates, 18; 3299 Roxburg Dr.; driving under the influence, carrying a concealed deadly weapon.

Aug. 26
 ▼ Matthew J. Igyarto, 19; second degree possession of forged instrument, alcohol intoxication.

Aug. 25
 ▼ Bernard Bozych, 32; 631 E. Main St.; alcohol intoxication.

Aug. 20
 ▼ Nicholas Hinklebein, 22; 2015 Gardiner Ln.; Louisville, Ky.; alcohol intoxication and third-degree criminal mischief.

Aug. 19
 ▼ Kevin Vanderboegh, 19; West Paduch, Ky.; driving under the influence.

Aug. 17
 ▼ Lisa Opanashuck, 31; 3051 Kirklevington; driving under the influence.

Complaints filed with UK Police:

Aug. 29
 ▼ Theft by unlawful taking over \$300, R-3 Sports Center lot, complainant said unknown people removed her car stereo from driver's side window.

Aug. 28
 ▼ Theft by unlawful taking over \$300, Greg Page overflow lot, complainant said she parked her car on Aug. 24 when she returned she found that unknown people had opened her vehicle with a slim jim or a coat hanger.

Aug. 28
 ▼ Theft by unlawful taking over \$300, Sports Center lot, complainant said people entered his vehicle by breaking out his driver's side window, did listed damage and removed listed property.

Aug. 27
 ▼ Terroristic threatening, room 415 Holmes Hall, complainant said that a male subject threatened to kill him over the phone.

Aug. 26
 ▼ Theft by unlawful taking over \$300, Stadium red lot, officer on patrol was stopped by victim in red lot who advised him his stereo had been stolen from his vehicle.

Aug. 26
 ▼ Third-degree criminal mischief, Col-

lege View park lot, complainant advises unknown persons did listed damage to her vehicle.

Aug. 25
 ▼ Third-degree criminal mischief, Parking structure A, complainant advises she parked her car at listed location and when she returned she discovered listed damage to her vehicle. Nothing was missing.

Aug. 25
 ▼ Disorderly Conduct, Funkhouser Building, subject states he was trying to climb the front of the incident location when he fell.

Aug. 24
 ▼ Third-degree criminal mischief, Stadium red lot, complainant said that persons unknown damaged his vehicle in an unsuccessful attempt to steal the complainant's stereo system.

Aug. 24
 ▼ Theft by unlawful taking over \$300, bike rack at Blanding Tower, complainant said that persons unknown cut her cable and removed listed property.

Aug. 23
 ▼ Theft by unlawful taking over \$300, Stadium red lot, complainant said unknown people removed listed property from his vehicle without permission.

Aug. 24
 ▼ Third-degree criminal mischief, Greg Page Apartments overflow lot, complainant states that persons unknown broke out his driver's side window and attempted to enter his speaker box. Nothing was removed from the vehicle.

Aug. 24
 ▼ Third-degree criminal mischief, 701 Woodland Ave., Alpha Gamma Rho social fraternity house, complainant said he saw a male in presence of two females kick over lawn jockey at its base.

Aug. 23
 ▼ Theft by unlawful taking over \$300, Sovell Hall, complainant said unknown subject removed listed property from the west side of Sovell Hall.

Aug. 23
 ▼ Terroristic threatening, Student Center Parking lot, complainant said she was threatened while at band practice by a person known to her.

Aug. 23
 ▼ Terroristic threatening, room Q35 Grehan Building, the Kentucky Kernel.

Aug. 23
 ▼ Theft by unlawful taking over \$300, 8 Mineral Science Building, complainant said a person unknown removed two VCRs.

Aug. 23
 ▼ Theft by unlawful taking over \$300, Kirwan III, complainant reports persons unknown removed shocks from his bike

parked and locked in front of Kirwan III.

Aug. 22
 ▼ Theft by unlawful taking over \$300, Washington Avenue, complainant states listed item was removed from sidewalk on Washington Avenue side of Sovell Hall.

Aug. 21
 ▼ Third-degree criminal mischief, K-lot, complainant states that persons unknown scratched obscenities on the hood and right side of her vehicle.

Aug. 21
 ▼ Theft by unlawful taking over \$300, B 215 Medical Plaza, Complainant advised for work in the morning and found the storage lockers open and an unknown amount of computer software missing. There were no signs of forced entry.

Aug. 21
 ▼ Third-degree burglary, 405 Patterson Office Tower, complainant states when she arrived at work in the morning she found the door open and damaged done to room 405 Patterson Office Tower.

Aug. 21
 ▼ Third-degree criminal mischief, S. Upper Street, Service Building, complainant states persons unknown caused listed damage by prying the

front driver's side window in a possible attempt to steal the battery which was put in just three days ago.

Aug. 20
 ▼ Theft by unlawful taking over \$300, Greg Page Apartments over-flow lot, complainant advises persons unknown to him broke his window, entered his vehicle and removed listed property.

Aug. 20
 ▼ Theft by unlawful taking over \$300 (felony) Complex Drive, complainant states that between hours of midnight and 8:30 a.m. persons unknown broke his driver side window on vehicle then removed CD player and amplifier and caused great damage to his dashboard. The vehicle was locked.

Aug. 19
 ▼ Clifton Circle, Complainant states that persons unknown did listed damage to her vehicle while it was parked on Clifton Circle; nothing was taken.

Aug. 16
 ▼ Third-degree burglary, Room H12 UK Medical Center, complainant states persons unknown entered a locked room inside the UK Medical Center and removed listed items. There were no signs of forced entry.

Freshmen

New students adjust to UK campus life

From PAGE 1

particular reason — to learn and I think that is an awesome thing."

Checkbook challenges

Many freshmen found themselves the target of numerous marketing promotions during their first week — everything from credit cards to posters.

"One thing I found surprising was the number of people who want my money," said English freshman Scott Holton. "These salesmen have been after us like a pack of wolves."

Scott Keyes, a biology freshman, decided to follow the advice of an upperclassman friend when

dealing with salesmen.

"A sophomore told me to take all the promotional flyers, brochures and special offers and throw them away," Keyes said.

Promise of tomorrow

Karen Duvall, a political science freshman, thinks her first week went extremely well.

Evan Renals said his concerns probably did not differ from any other freshman.

"I suppose I have had normal freshman concerns — like how do I do laundry and where is a particular class located, but for the most part everything seems to be going fine," said Renals, an undeclared freshman.

Matt Puffer, a mechanical engineering freshman, summed up the feelings of many.

"I am just glad to be here," Puffer said. "I can already tell these are going to be the best four years of my life."

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Professors planning for student T.V. show

By Brenna Reilly
News Editor
and Dave Forsyth
Contributing Writer

Soon UK may have television news with a student angle. News tailored toward students and tailored by students.

The addition of Richard Labunski, a professor in the School of Journalism and Telecommunications, coupled with last year's hiring of WUKY News Director Cindy Hosbein has the school one step closer to establishing a broadcast sequence within the journalism major — and a new program as well.

Currently, 30 students are taking the radio and television news classes.

"Beginning next semester we are trying to establish a student produced T.V. newscast on UKTV or local access cable," Labunski said.

The experience students gain from participating in the student-produced newscast will benefit them in the future, Labunski said.

"It will really help them in the

long run when they try to find a job," Labunski said.

He urges the UK community to be patient as the school develops the new program.

"A student-produced T.V. newscast is very hard to do well, there are a lot of technical things," Labunski said.

Before coming to UK, Labunski taught at the University of Seattle for 11 years. The last seven of the years he ran a student-produced newscast that was broadcast on cable once a week to approximately 400,000 homes.

Labunski, who has a doctorate in political science, also graduated from the University of Puget Sound School of Law (now Seattle University School of Law) last August, which he uses to teach media law.

In addition to his academic experience, Labunski also has 10 years of on-air television and radio broadcasting experience.



Labunski

Sherman's Alley by Gibbs 'N' Voigt



Aerobics programs offered by Residence Life

By Melanie McCoy
Contributing Writer

As students settle in for the fall semester, many are discovering the ill effects of what too many lazy afternoons and late night snacks can do to their bodies.

Fortunately, Residence Life offers a solution for students looking to get fit for fall.

Aerobics offer an opportunity for physical exercise in a structured environment.

The program's kickoff continues today at 4:30 p.m. in the Student Center Grand Ballroom and is available to all students living on campus.

The workout session will consist of high impact aerobics.

"I participated in aerobics back home, and I liked it because the people around me gave me motivation," said Joanne Reese, a finance freshman. "You don't want to quit if other people are watching."

The Residence Life aerobic program began last year.

Rikki Cannioto, a wellness graduate assistant in Residence Life, said he is "hoping the word has spread" and is expecting around 400 participants, based on the average attendance from last year's classes.

Classes will be held at the Complex Commons on South Campus, Donovan and Blazer halls.

Classes are tentatively sched-

uled for between 4 and 8 p.m., Monday through Thursday, Cannioto said.

Official schedules, however, will be available when students register.

Registration and sign ups will begin after Labor Day in the Commons.

The cost of Residence Life aerobics is \$40 a semester.

If students participate in one class a day Monday through Thursday, the average price of each class is 66 cents per class session.

The Residence Life aerobics program is inexpensive compared with the ticket price of many health clubs, which average between \$30 to \$40 a month,

Cannioto said.

Fees for Residence Life aerobics can be paid only through the Plus Account. No cash will be accepted.

Participants will be given a Residence Life Aerobics Card, which must be presented at each session as proof of payment and registration.

"(Aerobics are) a good way to keep in shape and it's fun," said Betsy Ward, a business freshman. "Especially if you like dancing, this would probably be your thing."

The Residence Life aerobic program still is looking for instructors.

Certified instructors should call Cannioto at 323-7410.



DELTA ZETA

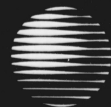
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ROTC honors top cadets in ceremony

Seven awarded scholarships

By Bruce Mee
 Contributing Writer



AMIE HENDERSON/Kentucky Kernel staff

The best cadets from the spring and summer semesters were recognized for their efforts yesterday at the Army Reserve Officers' Training Corps 1995 Fall Semester Awards Ceremony.

The awards handed out at the ceremony in the Buell Armory were seven ROTC scholarships of varying amounts and several awards for both scholastic achievement and scholastic excellence.

Those cadets who won ROTC scholarships were: Robert Adcock, Laura Luciano, Shannon McDaniel, Cynthia Reilly, Nathan Reinhold and Mark Wyssbrod.

Dawn Daulton and Jason Tussey both won the Physical Fitness Award for earning perfect or near perfect scores on their fitness exams.

Also, Cadet Brent Allen won the National Sojourners Award, which recognizes him with, among other things, "the highest attributes of Americanism."

Also presented with an award was Sgt. Maj. Paul Temmermand, who is retiring after 24 years active duty.

Temmermand was presented the Legion of Merit Award.

Awards and certificates also were given out for the successful completion of special ROTC summer programs.

ROTC CADETS were awarded scholarships by commanders of the Third Brigade during a ceremony held at the Buell Armory yesterday.

"We have these ceremonies on a regular basis in order, not only to honor and recognize the academic and personal achievements of our students, but to motivate and encourage them," said Lt. Col. Robert Farquhar, professor of Military Science at UK.

ROTC provides leadership and management skills critical to tomorrow leaders and we want to help them achieve success in their careers."

The Army ROTC is a four-year program that graduates students as second lieutenants, with the option of entering active duty, enlisting in the National Guard or joining the Army Reserves.

Farquhar said 70 percent of the second lieutenants needed to serve in the military are trained in ROTC programs.

"There are over 300 ROTC programs in schools across the country today which provide the

majority of lieutenants for the Army," Farquhar said.

"The other 30 percent come from military academies such as West Point."

The Army ROTC has been in existence since the early 19th Century when a small group of colleges worked together and decided to offer training at their schools in response to the country's need for future military leaders.

Congratulations ▲▲▲ New Members!

- Allyson Adams
- Christina Baj Taylor Beach
- Bryna Comery
- Kelly Connor
- Anne Cordrey
- Carey Creech
- Kasey Deatherage
- Kristen Duguid
- Jennifer Beck
- Brooke Elliott
- Amy Fadool
- Stephanie Freels
- Ashley Frick
- Haley Gorman
- Jennifer Hendricks
- Amanda Henning
- Kelly Hogan
- Kara Clay Keeton
- Erika Lynch
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ALPHA GAMMA DELTA PLEDGE CLASS 1995

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| AMANDA CASE | MYRA BENNINGFIELD |
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| KATY CHILES | SERENA ARNOLD |
| SARAH MATZKE | EMILY CROUCH |
| COURTNEY MESSICK | SHERRI EDEN |
| MANDY KEY | SARA FARMER |
| KATY STEPHAN | STACEY PYLES |
| KELLI SPIERS | TARA PACHMAYER |
| MANDY BAUGH | BETHANY SMITH |
| LORI RICHARDSON | DONNA MAZLOOMDOOST |
| HEATHER TAYLOR | TONYA THOMASON |

Course discourages student alcohol use

Program gives students the facts about long-term substance abuse

By Danielle Dove
 Contributing Writer

A new program that encourages students to take the initiative has hit the campus this semester. The new program called On Campus Talk About Alcohol (OCTAA) is now ready and waiting for students who want to help themselves.

In recent years, the consequences for violating UK's alcohol policy have remained unchanged.

Generally, an individual is written up or confronted by their hall

director; occasionally the situation is dealt with by the faculty of Residence Life.

But now comes a help-oriented program with new rules and facilitators.

The program is designed to help students become aware of the risks involved in using alcohol and the long-term consequences of substance abuse.

OCTAA is a research-based program giving students statistics and reasoning as to why irresponsible use of alcohol is destructive.

"OCTAA is a helpful health education program designed as a

means of educating University students of the long term use of alcohol," said Pat Whitlow, associate director of Residence Life.

This program is not a lecture-based program.

It is a course designed by the community and staff at the University to help students make informed decisions regarding alcohol.

This course is voluntary for those students that need help, but also serves as a disciplinary program for students with repeated alcohol violations.

The program is used for students who have been caught causing damage or inflicting violence while under the influence.

Instead of being written up or

kicked out of UK, a student will be required to take part in this course.

The philosophy of OCTAA is that the University provides researched information, but it is the student's responsibility to get help if it is needed.

This disciplinary course treats students like adults and lets the individual make the decision to get help.

"This program is a self-assessment course which asks the students to reflect upon their goals and current behavior in order to see the interference that alcohol has placed on their life," said Dr. Robert Ferguson, staff psychologist at the UK counseling center.

The course is nearly six hours in length and takes place on Saturdays.

Students are responsible for the program fee, but if help is needed, OCTAA will provide support.

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SPORTS

LaBelle improved by playing with boys



By Tom Williams
Contributing Writer

Last fall, Kim LaBelle strode nervously onto the UK soccer field for the first time. But she didn't play like a nervous freshman.

Instead LaBelle went on to have a successful rookie season, scoring 29 points, the most ever by a women's soccer player at UK. Her 12 goals were also a single-season UK record.

LaBelle's five assists were second only to Nicole Ruszkowski's seven that she tallied during the 1992 season.

She credits much of her immediate success at UK to playing with the boys' soccer team while attending Eastern High School in Louisville, Ky.

During her freshman and sophomore years at Eastern, there was no girls' soccer team, so LaBelle tried out and made the boys' squad.

She even lettered as a sophomore for the boys' varsity before joining the newly-formed girls' team during her junior year.

LaBelle said playing with the guys team helped improve her overall game.

"I became a more aggressive player," LaBelle said. "I always felt that I had to work a little harder to prove to people that a girl could play with the boys."

LaBelle began her soccer career at age five and has since won numerous awards, including Miss Kentucky Soccer honors for her play while a senior at Eastern. She also received All-America honors while in high school.

The awards haven't stopped

coming since LaBelle arrived at UK. In her first season on head coach Warren Lipka's team, LaBelle was named Most Valuable Forward and All-Southeastern Conference.

While Lipka has been impressed with the striker's play, the UK coach feels LaBelle's biggest contribution to the team is her positive attitude.

"Kim loves the game and the competition and really gets behind the team 100 percent," Lipka said. "She really pushes her teammates to excel."

Coming out of high school, LaBelle was recruited by Clemson, Butler, Evansville, Arkansas and Louisville. LaBelle said she chose UK because the team plays a high quality of soccer and it was close to home.

During the offseason, LaBelle, a sophomore social work major, played in a semi-professional league and lifted weights to improve her strength and fitness. LaBelle said she also worked on her defensive skills.

LaBelle will still be looked upon to score, but Lipka said that "this year, Kim has a larger supporting cast, which should take the pressure off Kim, so she can expand her game even more."

After college, LaBelle said she hopes to continue her soccer career playing in either a semi-professional or professional league for women. Her ultimate goal, however, is to participate in the Olympics.

UK begins its season Saturday at 2 p.m. with a home match against Indiana. Last year, the Cats lost to the Hoosiers 1-0 in Bloomington.

BACK FOR ANOTHER YEAR Kim LaBelle, the leading scorer on last year's soccer team, played on the boys' soccer squad in high school.

Cats' Curtis learning the tight end position

By Chris Easterling
Contributing Writer

Position changes happen all the time in sports, especially in football. One of the biggest changes this year for UK is the transformation of junior Isaac Curtis III from wide receiver to tight end.

This change was brought on by new offensive coordinator Elliot Uzelac, who runs the two tight end offensive set.

"We needed tight ends really bad," Uzelac said. "He was a very physical football player when he was a wide out."

"I figured that if he could gain the weight," Uzelac said, "and learn the position he would be a help to us." Curtis played at 210 pounds last season at receiver, however, he is listed at 240 pounds this year.

"The transition has been going good," Curtis said. "I had a good summer because I gained this weight. Once I put on this weight and got

more physical it was a lot easier." For a wide receiver, basically all one needs to know is how to run routes, catch the ball and be able to block cornerbacks.

A tight end also needs to be able to catch the ball and run routes, but also they need to be able to block like an offensive lineman.

"Coach Uzelac has been working with me helping me to get my blocks," Curtis said. "That's mainly what I need to work on."

Last year, Curtis caught 13 passes for 176 yards receiving. He also led the team with three touchdown receptions. He also showed the ability to be a go-to receiver when he caught 5 passes for 77 yards and the Cats only score in a regionally-released loss to Florida in Gainesville.

UK head coach Bill Curry is impressed so far with Curtis' adjustment to his new position.

"He's got all the gifts to get it done," Curry said. "He's got to learn to be consistent with the things he's

never done, like smashing off the ball into a linebacker."

"He's not a bit afraid," Curry said. "He's plenty aggressive, he just has to learn to be consistent."

Uzelac is also impressed with Curtis' hard work toward the change.

"To his credit, he had a great summer," Uzelac said. "He worked extremely hard, put the proper weight on, by the proper strength. Isaac is just going to get better and better."

Curtis also thinks he will be effective in Uzelac's offense.

"I think I'll be a factor," Curtis said. "Coach Uzelac has been working hard with me on my blocking and that's mainly what I need to work on."

Junior Chris Davis is the returning starter at tight end from last year and will be the starter again this year. Uzelac said Curtis will be the starting H-Back this Saturday against Louisville.

"He's a real big part of our offense," Uzelac said.

"We can do a lot of things with

him. We need him in the running game and we need him in our passing game. He gives us a nice dimension."

Curtis said he is more confident in his abilities.

"I feel I was already a threat as a receiver," Curtis said. "Now that I'm learning the blocks, once I put them together, I should be a threat."

Curtis said that one of the most difficult things in the transition has been learning who he has to block.

"Out there at receiver, you are blocking cornerbacks who usually weigh 180 to 190 pounds," Curtis said. "Now you are blocking defensive ends and linebackers."

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SPORTSbytes

'Bama may be in more trouble

BIRMINGHAM, Ala. — The University of Alabama and the Southeastern Conference have reopened a probe into claims by a tire merchant that he did financial favors for Crimson Tide players.

The NCAA is awaiting the outcome of the joint review, which comes with the Alabama football program already on probation for three years because of unrelated rules violations.

The Associated Press reported earlier this month that Boyd Sutherland, owner of Bojo's Mag Wheels and Accessories in Birmingham, claimed he has sold thousands of dollars worth of merchandise to current and former Alabama football and basketball players on credit without being paid.

Kickoff clunker

AMES, Iowa — UK might have had its problems on the football field last year going 1-10, but at least the Cats won a game.

Now it's time to meet the only two teams in major college football that didn't win a game last season, both with new coaches, both with the stary-eyed optimism that goes with the beginning of another season.

This is the Kickoff Clunker, the battle of winless wonders: Iowa State, 0-11 last fall, against Ohio University, 0-11 in 1994. They meet today at Iowa State's Cyclone Stadium.

Compiled from wire reports.

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Ms. Annette Goodin, Arts and Sciences Student Services
Mr. Ted Jenkins, Department of Chemistry
Ms. Lillian Palmer, Department of Spanish and Italian

Elections drawing nearer for campus residence halls

By John Duncan
Contributing Writer

As each day passes, elections for the Resident Hall Association continue to draw closer.

With only five more days before the deadline for hall elections, those who wish to be a part of the student-controlled organization should contact their resident adviser as soon as possible.

The Resident Hall Association's main goal is to create a better living experience for those who venture out into residence hall life.

Established in 1988, the RHA and the Resident Hall Government are responsible for some of the finer aspects of resident life.

Comforts like air conditioning, cable in the halls and grocery marts like the Blazer Express and Complex Commons on South Campus exist because of the work done by the resident hall association.

In addition, the organization plays a major role in food drives for the needy and the distribution of recycling bins throughout the halls.

The RHA also sponsors many social and athletic activities that help ease the strain of class work and homesickness, while providing a great opportunity for meeting new people. Already events like the biannual Hall Olympics (otherwise known as the Battle of the Halls), women's volleyball and basketball nights and a day at the Keeneland Race Course have been planned.

So far, only the Hall Olympics has a set date (Oct. 2-6), while the girls' volleyball, girls' basketball and Keeneland Day dates are not set.

And the best thing is this: there is no commitment.

The association's main goal on campus is to help students.

"The goal this year is to improve the education of the entire campus of the RHA's purpose and the many different aspects of the organization," said RHA President Brandon Tosti.

Meetings are held twice a month and are open to all students living in a residence hall who wish to attend.

Starline offers touchtone payment

By Stacy Schilling
Staff Writer

Students who no longer want to wait in line or get out of bed to pay for their Wildcat Calling Service can call Starline and pay their bill using a credit card.

"I think Starline is a lot easier to use than trying to talk to any person," said Misti Abbott, an animal science freshman.

Starline not only allows students to pay for their bill by phone, but lets students access information about their financial status at the University.

"Starline is an informational line where students can access

their account," said Linda Bradford, director of Student Billing Services.

Students can check to see if they have paid their \$50 registration fee or owe money, find out if they have a check or see if financial aid has been taken care of all on Starline.

Bradford also said Starline has been popular with students because they are able to access their account at their own convenience.

"I didn't have to wait for office

hours when I used Starline to check if my \$50 fee had been paid," Abbott said.

"I got everything taken care of in 30 minutes."

Starline operates between the hours of 7 a.m. and 11 p.m., seven days a week, and the service has voice directions provided.

Grant Brooks, an undeclared junior, said he thinks the hours are good because anyone can call at those times and many people are too busy to call during office hours.

More than 1,000 calls a day were received during the peak period when the system began in 1991.

Now that Starline has been in effect for almost four years, Student Billings receives more than 100 calls a day during peak period and the first three weeks of school.

Abbott said that Starline needs more phone lines for different categories of all the listings.

Students on campus can call Starline at 323-3901 and (606) 254-STAR off campus.

Starline also permits students to pay for their Wildcat Calling Service by credit card, but Starline does not accept tuition payment or fee payment by credit card.

To reach Starline

Starline can be reached from any touch tone phone by calling 323-3901 on campus and (606) 254-STAR off campus.

UK Human Resources united in Scovell Hall

By Lindsay Hendrix
Contributing Writer



LOOKING ahead

At 11 a.m. today UK President Charles Werthington will unveil a commemorative plaque at the renovated Scovell Hall.

Members of the UK community may find locating the proper place to deal with employment issues much easier after today.

Until this semester, Human Resource Services operated out of offices in a number of places.

The recent effort to gather most of their personnel together in one building has proven successful.

Although a few of the department's offices still linger elsewhere, with the renovation of Scovell Hall the vast majority of their employees now work out of the newly reconstructed Scovell Building.

The building, formerly shaped like a capital 'E,' had the center section removed this sum-

mer. Now in its place stands a new section of offices, making the building more of a square shape.

Before the renovation, the Scovell Building housed offices of the College of Agriculture and the Development Department.

Most of these were removed and replaced by Human Resource Services' offices for the fall semester.

"We're excited that most of the Human Resource Services staff is centrally located and under one roof," said Ann Fister, associate director of Human Resource Services.

"We think it offers more convenience to not only ourselves, but to the UK community."

Because the department handles the needs

of the University's employees, including students involved in the STEPS program, having a central location is important.

The benefits of the reconstruction are numerous for UK employees.

In addition to knowing what building houses most of the Human Resource Services staff, once they reach the building there will be a central receptionist near the front entrance. This individual will guide those seeking help to the proper place inside the building.

A dedication will be held this morning on the front steps of the Scovell Building.

At 11:00 a.m. UK President Charles Werthington will unveil a commemorative plaque recognizing the reconstruction of Scovell Hall.

Both the new and old offices in the Scovell Building will be open for visitors from 11 a.m. to 1 p.m.

Those attending the open house can see the new facilities and talk with the staff.

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KERNEL ENTERTAINMENT GUIDE

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All Aboard PAGE **4**
for South Hill Station

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3



Low-class groove

Rock-a-billy group Southern Culture on the Skids to play the Wrocklage

6

Pop music pitfalls

When unknown bands bit it big, do they dishearten their old fans?

8



▼ ARTS AND ENTERTAINMENT

Western Square Dance Weekend
Fri., Sept. 3. Kentucky Horse Park Campground, 4089 Ironworks Pike. (606) 268-8880, (606) 273-5146.

Contra Dance
8-11 p.m. Sat. Arts Place, 161 N. Mill St. Sponsored by Lexington Traditional Dance Association. \$5 adults, \$3.50 students. (606) 269-2713.

The Stephen Foster Story
8:30 p.m. nightly, except Mondays, through Sept. 3; 2 p.m. Sat. (indoors). J. Dan Talbott Amphitheater at My Old Kentucky Home State Park, Bardstow. \$12 adults, \$6 children 12 and younger. (800) 626-1563.

Some People
By Actors' Theatre of Louisville. 7:30 p.m. Sept. 5-8; 2 and 7:30 p.m. Sept. 9; 2:30 and 7 p.m. Sept. 10. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

Fat Men In Skirts
By Actors' Guild of Lexington. 8 p.m. Sept. 7-9, 14-16, 21-23, 28-30; 2 p.m. Sept. 17, 24, Oct. 1, 139 W. Short St. \$8 and \$12 Thu. and Sun; \$10 and \$14 Fri. and Sat. (606) 233-7330, (606) 233-0663.

The Mousetrap
By Cincinnati Playhouse in the Park. Sept. 7-Oct. 5. Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

Naked Breath
By Actors' Theatre of Louisville. 10:30 p.m. Sept. 8; 5 and 10:30 p.m. Sept. 9. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

Death on Arrival
By Studio Players Inc. 8 p.m. Sept. 14-16, 22, 23, 29, 30; 2:30 p.m. Sept. 17, 24, Oct. 1. Carriage House, W. Bell Court. \$10 evenings, \$8 Sun., \$6 students. (606) 253-2512.

Miss Saigon
Sept. 9-Oct. 1. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777, or (800) 775-7777.

ONtap

RICHEY ROCK Kelly Richey will perform blues and rock at Lynagh's Club on Saturday night. The show will begin at 10 p.m.

INCOMING ←

CHECK THESE OUT...

▼ **Farm Aid**
4 p.m., Oct. 1, Cardinal Stadium, Louisville. Featuring, Willie Nelson, Hootie and the Blowfish, John Mellencamp and Neil Young. TicketMaster, \$25. (606) 281-6644.

▼ **The Why Store**
10 p.m., Sept. 7, Lynagh's, 388 Woodland Ave. (606) 255-6614.

OUTGOING →

ACT FAST OR THEY'RE GONE...

▼ **UFO**
8 p.m., Thurs., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$15, \$16.50. (606) 281-6644.

101 Humiliating Stories
By Actors Theatre of Louisville. 7:30 p.m., Sept. 12-15; 2:30 and 7:30 p.m., Sept. 16; 2:30 and 7 p.m., Sept. 17. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

Love to All, Lorraine
By Actors Theatre of Louisville. 7:30 p.m. Sept. 19-22; 2:30 and 7:30 p.m. Sept. 23; 2:30 and 7 p.m. Sept. 24. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

Faggot With A Gun
By Actors Theatre of Louisville. 10:30 p.m. Sept. 22, 23. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.



▼ **LOCAL LIVE MUSIC**

A1A Sand Bar & Grille
367 E. Main St., Shade, 9 p.m., Fri. and Sat., \$3.

Austin City Saloon
Woodhill Center, Justice, 9 p.m., Tues./Sat., \$3.

Blues On Broadway
142 N. Broadway, Fri. and Sat., Zydeco Bon, 9 p.m., \$3.

Cheapside Bar & Grill
131 Cheapside, Thurs., Bluestown Bluegrass, no cover. Fri. and Sat., Big Al and the Heavyweight Blues Band, 10 p.m., \$3.

JDI
102 W. High St. (606) 233-9107.

Krazy Jax Sports Bar & Dance Club
200 Bolivar St., Fri., Larry Redmon, 9 p.m., \$3.

Lynagh's
388 Woodland Ave., Thurs. Beau Haddock, Fri., Supa Fuzz with Uncle Six, Sat., Kelly Richey, 10 p.m.

Millennium
156 West Main St., Thurs., Catawampus. Fri. and Sat., Mary/Mary. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
509 W. Main St., Thurs., Larry Redmon, Fri., Greg Austin Band, Sat., Larry Redmon, 9 p.m., Thurs. Ladies free, others \$3 (every night).

Two Keys Tavern
333 S. Limestone, Thurs., Fri. and Sat., Thumper and the Plaid Rabbits. \$2.

Wrocklage
361 W. Short St., Thurs., The Yonders. \$3. Fri., Southern Culture on the Skids. \$5. Sat., 10 Foot Pole. \$3.

▼ REGIONAL LIVE MUSIC

UFO
8 p.m. Thurs., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$15, \$16.50. (606) 281-6644.

Alanis Morissette and Loud Lucy
8:30 p.m., Sat., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$8.75, \$10. (606) 281-6644.

Arlo Guthrie
8 p.m. Sept. 8, Lexington Opera House, 401 W. Short St. Part of the Troubadour Concert Series. TicketMaster, \$17.50, \$19.50. (606) 281-6644, (606) 233-3535. 8 p.m. Sept. 9., Paramount Arts Center, 1300 Winchester Ave., Ashland. Part of the Troubadour Concert Series. TicketMaster, \$17.50, \$19.50. (606) 324-3175.

All 4 One
8 p.m., Sept. 21, Lexington Opera House, 401 W. Short St. Part of the Troubadour Concert Series. \$19.50. (606) 233-3535.

Tom Petty and the Heartbreakers
8 p.m. Sept. 23., Rupp Arena. TicketMaster. Upper level only: \$24.50, \$13.50. (606) 281-6644.

Peter, Paul and Mary
7:30 p.m., Sept. 23., Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$24.50. (606) 281-6644.

The Robert Cray Band
8:30 p.m., Sept. 23., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$20, \$21.50. (606) 281-6644.

R.E.M.
8 p.m., Oct. 21., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets, \$29.50. (800) 232-9900.

▼ **THINK YOU SHOULD BE HERE?**

If you think your entertainment schedule should be here, and it's not, call Cathy Jones at (606) 257-2872 before 2 p.m. on the Tuesday of each week, or fax your information to her at (606) 323-1906. We'll be glad to print it on the On Tap page.

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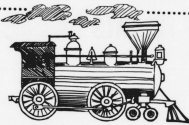
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MAKING TRACKS



SOUTH HILL STATION STOPS

South Hill Station gives students a convenient weekend derailment

By Claire Johnston
KJG Editor

A suggestion for those with an empty evening on their hands and a few bills wadded up in their pockets. Take the money, get some friends and head to South Hill Station, located on the corners of Upper and Bolivar streets. The renovated warehouse includes Krazy Jax and Last Call dance clubs, Claim Jumpers restaurant and the Tin Station tanning salon.

CD Central, which sells new and used CDs, and Collectibles Etc., which sells comic books and role playing games are also located in the complex. Finally, the Station includes game rooms like Banker's Bankshot Basketball, LaserQuest and Slam Dunk Cages.

The once seedy tobacco warehouse was chosen to be renovated and developed partially because of its location to campus. "There wasn't much development in this area before," said Rob McGowan, owner and proprietor of South Hill Station said. That decision has proved profitable for McGowan Properties. Station's recent popularity can be attributed to Krazy Jax and Last Call dance clubs, which have become student favorites.

Krazy Jax sports hard-core dance club has standard bar games as football and pool, eight televisions and a montage of music ranging from classic rock to techno. The club's 200 square foot dance floor ranks as the largest in Lexington, and the light show is touted as the best in Central Kentucky.

Football fans can enjoy NFL Monday Night Madness during the gridiron season. Patrons can view games on seven televisions, including one wide-screen TV and enjoy any brew or hard liquor of their choice at discounted prices.

For casual pleasure, Krazy Jax will have their Original Wet T-shirt Contest during half time and the Fat Boy Beer Belly Dance Contest at the end of the third

quarter. For the ladies, Thursdays are Ladies Night with free admission for females with drink specials and door prizes. Jax will also feature live bands this fall. The rock band Fabulous Thunderbirds is scheduled to appear this fall.

D. McHargue, co-owner of Krazy Jax and Last Call in addition to Lexington clubs The Brewery, Blue Saloon and Sun dance clubs explains the draw of the club to be the diversity in both the music and the patrons. "We are not trying to be known for one kind of music," McHargue said. "You can hear an R.E.M. song, then techno-house, or even country."

Krazy Jax generally draws from the ages of 21-27. "Not 100 percent of our customers are college students," McHargue said. "We are a hodge-podge of young adults."

Still, McHargue is quick not to alienate college students. "Our goal is to be a part of campus scene," McHargue said. With popular college draws the U-Club and Two Keys near South Hill Station, McHargue hopes to work cooperatively, not competitively, with the other bars.

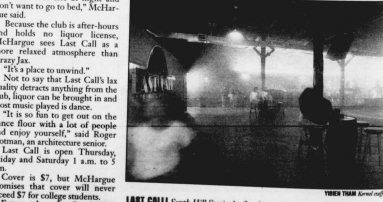
"People can park their car on campus and walk to the U-Club and Two Keys Tavern then go to Krazy Jax and Last Call all in one night," McHargue said. Undeclared junior Stacy Butler appreciates the location, especially after having one too many. "It's nice that it is so close to campus, especially when your intoxicated," Butler said.

Krazy Jax will be open Monday for NFL Night, Wednesday, Thursday, Friday and Saturday 8:30 p.m. to 1 a.m. with a variable cover ranging from free to \$1. After building up a good sweat and bars at Krazy Jax, you can walk up a flight of steps to Last Call after-hours dance club.

McHargue said the club was partially created with those people who hold late-night jobs in mind. "A lot of college kids work in the service industry and don't get



DRINK ON IT Banker's Bankshot dance floor is always a popular place inside South Hill Station.



LAST CALL South Hill Station's after-hours dance club operates until 5 a.m. Thursday through Saturday. The club follows the B.T.O.B. policy for those 21 and over.

STEAK YOUR CLAIM South Hill Station isn't just a party train, it's also home to Claim Jumpers restaurant that specializes in deli style submarine sandwiches.



Banker's Bankshot Basketball Mon-Fri, noon-10p.m. Sat, 10a.m.-10p.m. \$45 per game of Bankshot \$25 per half hour in the Slam Dunk Cage
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Collectibles, Etc. Mon-Sat, 10a.m.-9p.m. Sun, 1 p.m.-6 p.m. *Comic books and role playing games
Laser Quest Mon-Thu, 5 p.m.-11 p.m. Fri, 6 p.m.-midnight Sat, 10 p.m.-midnight Sun, 10 p.m.-10 p.m. *\$5 per 20 minutes
The Tan Station Mon-Thu, 10a.m.-10p.m. Fri, 10a.m.-10p.m. Sat, 10a.m.-10p.m. Sun, 12 p.m.-10 p.m. *\$10 per 15 min. tan

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MORTAL KOMBAT (PG-13) 1:45 4:15 7:00 9:40
MAGIC IN THE WATER (PG) 1:15 3:30 6:40 9:15
LORD OF ILLUSIONS (R) 2:00 4:40 7:30 10:00

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SCOTS flaunts hillbilly lifestyle

By Brian Privett
Arts Editor

Every now and then there comes along a band that is so weird, you just have to give them a listen. And then when you do listen, if the music is really good, you are a fan for life.

That's the way it is for Southern Culture on the Skids, which will be playing at the Wrocklage tomorrow in support of its first major label album, *Dirt Track Date*.

Southern Culture on the Skids, or SCOTS to its fans, are a strange mix of incestuous hillbilly music and rock n' roll, a little more twangy than rock-a-billy, something the group calls "swamp rock."

The sound of SCOTS comes from the jangly guitar of singer Rick Miller, the steady bass beat of Mary Huff and the funky rhythms of Dave Hartman, all mixed together in a big old pot like a batch of jambalaya and should be served hot, with some Dixie longnecks on the side.

But these Southern rockers aren't from Bayou country, the group is from the Alternative music mecca of Chapel Hill, N.C., a fact that makes SCOTS even more weird.

The group flaunts their Southern hillbilly culture, a white trash, beer drinking, gun shooting, truck driving life style that stands at odds with other Chapel Hill counterparts, like Superchuck.

More than just a bunch of rednecks that learned how to play some of their favorite Lynrd Skynrd songs, SCOTS are great musicians, and unlike some more artsy bands, the group never forgot how to have fun.

Songs like "Nitty Gritty" and "Voodoo Cadillac" show off the band as the rock-a-billy group they are, with slow, walking guitar lines and an easy-going beat.

Besides its music, the group members are known for their antics at live shows, like when they throw fried chicken out to the crowd during the song "Eight Piece Box," which is featured on *Dirt Track Date*.

Song writer and lyricist Miller also likes to have fun — writing song titles like "Daddy was a Preacher and Go-Go Girl" and "Fried Chicken and Gasoline."

Miller captures everything in his lyrics that are great about the South. Not the old South, but the Jeff Foxworthy, blue-collar white trash version, full of sex and trucks and greasy food.

The group's shows are more Mardi Gras than arena shows, with a party atmosphere influenced



Photo furnished
HILLBILLY ROCKIN' SCOTS will perform at the Wrocklage tomorrow night at 10. Admission is \$5.

more by the beer than the intimate atmosphere of the small clubs the group plays.

SCOTS is no stranger to the big time, though. Last year the group opened up for the biggest star in modern rock-a-billy, Reverend Horton Heat and *Dirt Track Date* is the band's first album on DGC.

SCOTS' two previous albums, *For Lovers Only* and *Ditch Digg'n*, were released on the indie label Safehouse Records, but no one will ever accuse the band of selling out by going major label.

Dirt Track Date comes from the band's love of dirt track racing, a down-home version of stock car racing.

"Dirt track racing and Southern Culture on the Skids both got a few things in common: both have a strong regional flavor and a low-budget style that leaves the raw edges showing," Miller said.

Low-class groove hits new highs

By Brian Privett
Arts Editor

Southern Culture on the Skids has always been known for its weird brand of rock-a-billy, but on its new album, *Dirt Track Date*, the group takes its sound to new heights.

The guitar sound of Rick Miller is better than it has ever been, twangier on the more country tunes and crunchier on the harder ones. Mary Huff's bass and Dave Hartman's drums still have that tight, funky, laid-back groove that they always have had they start your feet tapping from the first beat.

The album starts off with the straight, rock-a-billy groove of "Voodoo Cadillac," a wicked

number with some classic SCOTS lines like, "I met my baby in a parking lot, drinkin' cheap wine and throwin' rocks."

Miller's lyrics tell of low-class, white trash love affairs and bad food, like the song "Camel Walk." Here Miller is trying to sweet-talk his trailer park honey, when he says, "Baby, will you eat that snack cracker in your special dress for me?"

But if you don't have a sense of humor, there are plenty of great, straight-up-your-gas-tank songs, like "Skullbucket" and "Firefly."

The hot spots on the album are "Soul City" and "Nitty Gritty."

"Soul City" is a funky number, raw on guitar and vicious with beats. It's got more of a shuffle feel than rock-a-billy and the lyrics are just raunchy. This is dirty, red-neck sex in the back of your pickup truck.

"Nitty Gritty" features bassist Huff on vocals. Huff's voice is somewhere between Loretta Lynn and Kim Gordon, a powerful whine with a touch of sultriness.

MUSICreview
★★★★
'Dirt Track Date'
Southern Culture on the Skids
(DGC)

Movies

TOPten

The top 10 movies at the box office as of Aug. 27

1. Mortal Kombat
2. Desperado
3. Dangerous Minds
4. A Walk in the Clouds
5. Lord of Illusions
6. Something to Talk About
7. Babe
8. Waterworld
9. Apollo 13
10. The Net

From AP Wire Reports



Photo furnished

SEARCH & DESTROY Martin Mirkheim (Griffin Dunne) is introduced to the world of drug dealing and psychotic fashion plates in a scene from David Salle's new dark comedy, opening tomorrow night.

NOWshowing

The Amazing Panda Adventure

South Park: 1:00, 3:00; Woodhill: 1:00, 3:00, 5:00, 7:00, 9:00. PG.

Apollo 13

Northpark: 6:10, 9:15; Southpark: 5:15, 8:30 PG.

Babe

Northpark: 1:10, 3:20, 6:20, 8:30; Southpark: 1:30, 3:50, 6:15, 8:45; Woodhill: 1:25, 3:30, 5:35, 7:40, 9:55. G.

The Baby-Sitters Club

Northpark: 1:00, 3:10, 5:20, 8:15; Lex. Green: 1:10, 5:25, 9:40; Man O' War: 1:15, 5:25, 9:35. PG.

Beyond Rangoon

Lex. Green: 2:10, 4:40, 7:10, 9:30; Woodhill: 1:15, 3:30, 5:45, 8:05, 10:20. R.

The Bridges of Madison County

Woodhill: 7:10, 10:00 (Sat. and Sun. 7:10 show is replaced with sneak preview - Last of the Dogmen (PG)). PG-13.

Clueless

Lex. Green: 1:05, 3:25, 5:40, 8:15, 10:00; Man O' War: 1:20, 3:35, 5:45. PG-13.

Dangerous Minds

Northpark: 2:00, 4:40, 7:40, 10:00; Southpark: 2:15, 5:00, 7:45, 10:15; Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. R.

Desperado

Northpark: 2:30, 5:10, 7:20, 9:40; Fayette Mall: 2:00, 4:30, 7:00, 9:30; Woodhill: 1:10, 3:25, 5:40, 7:55, 10:10. R.

MIDNIGHT AT THE Kentucky Theatre

Friday

Interview with a Vampire

Saturday

Pulp Fiction

Sunday

Flat Liners

Also showing at the Kentucky Theatre: *The Adventures of Priscilla: Queen of the Desert*; *The Postman*; *Search & Destroy*; *Wigstock: The Movie*; *Wizard of Oz*.

Die Hard 3: With A Vengeance

Fayette Mall: 1:30; Woodhill: 9:50 p.m. R.

Kids

Fayette Mall: 2:30, 5:00, 7:30, 10:00 NR.

A Kid in King Arthur's Court

Northpark: 1:40, 3:50; Lex. Green: 3:15, 7:25; Man O' War: 3:15, 7:25. PG.

Lord of Illusions

Northpark: 1:30, 4:10, 6:50, 9:30; Southpark: 2:00, 4:40, 7:30, 10:00; Man O' War: 1:40, 4:20, 7:20, 9:50. R.

Magic in the Water

Southpark: 1:15, 3:30, 6:40, 9:15; Man O' War: 1:00, 3:10, 5:20, 7:30, 9:40. PG.

Mortal Kombat

Northpark: 2:20, 4:50, 7:30, 9:50; Southpark: 1:45, 4:15, 7:00, 9:40; Woodhill: 1:05, 3:15, 5:30, 7:50, 10:10. PG.

The Net

Fayette Mall: 4:05, 6:30, 9:00; Man O' War: 1:30, 4:00, 7:00, 9:30. PG-13.

Nine Months

Lex. Green: 2:00, 4:30, 7:20, 9:35; Man O' War: 1:05, 3:20, 5:30, 7:45, 10:00. PG-13.

Operation Dumbo Drop

Woodhill: 2:00, 4:30, 7:25. PG.

Pocahontas

Woodhill: 1:15, 3:10, 5:05. G.

The Prophecy

Northpark: 1:20, 3:30, 5:30, 7:50, 10:15; Lex. Mall: 1:45, 4:30, 7:30, 9:45; Lex. Green: 1:00, 3:10, 5:20, 7:40, 10:10. R.

Something to Talk About

Lex. Green: 1:15, 3:45, 7:15, 9:50; Man O' War: 1:35, 4:10, 7:10, 9:55. R.

Under Siege 2: Dark Territory

Northpark: 1:50, 4:00, 6:40, 9:00; Man O' War: 7:55, 10:10. R.

Virtuosity

Woodhill: 1:40, 4:10, 7:15, 9:35. R.

A Walk in the Clouds

Lex. Green: 1:45, 4:10, 7:30, 10:00; Man O' War: 1:10, 3:25, 5:35, 7:50, 10:05. PG-13.

Waterworld

Northpark: 2:10, 5:00, 8:00; Lex. Mall: 1:00, 3:50, 6:40, 9:30; Lex. Green: 1:10, 4:00, 7:00, 9:45. PG-13.

New Releases have not been reviewed.

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True fans should always be true

It's never easy when that great band you discovered early on and adored through many years and poorly-selling albums suddenly hits the big time, and you are forced to share with a bunch of jerks who don't appreciate the band's richness and demand as much as you do.

It feels like you've been cheated.

I can't say I'm overjoyed that R.E.M.'s popularity has mushroomed since I found them, *Document-era*, as college rock darlings on the cusp of hugeness.

I'd have preferred having the band for myself and the rest of its small but forceful cult, and I imagine that the people who liked the band before I did wish I'd never gotten my grubby ears on the band.

But I wouldn't wish them failure.

It would be as if I told Michael Stipe, "I love your band, and I hope you make records for a long time, but I hope you sell next to nothing, and it would make me ecstatic if your dreams of having your music touch people all over the world were crushed like a mosquito under my heel. Have a nice day!"

That would be malicious. I don't see where success automatically ruins a band. The only problem with beloved bands getting big is that they become large-venue bands. Arena bands. And, with the exception of surprise gigs you're never going to know about, arena bands don't go back. They stay arena bands. An arena is no place for a show, unless you want to see your favorite gnats blasting away on their guitars and drums.

For shows, nothing can replace small, dark, smoky clubs. They let you get close. You can read the bumper stickers pasted on the guitars, see the strings hum. You can commune with the band. When I saw Superchunk last year in the Student Center Ballroom, I wasn't but ten feet from the band most of the time. After the show, singer and guitarist Mac McCaughan strolled out

into the crowd and mingled like he was just another party guest. I got to chat with him for 10 or 20 seconds. Very cool.

It'd be a little harder to do that with Michael Stipe.

People who have followed a band for a long time and see them get big often disown it, which is counterproductive, because they're still the same group of musicians who can still write great songs. They can also decide that anyone who starts liking the band now is a parasite, an idiot who couldn't recognize the band's obvious genius without MTV pounding its video out 10 times a day.

Nonsense. I do not subscribe to the false concept of a "true fan."

People who anoint themselves as such and look down on those who do not meet their idiotic criteria for what a "true fan" is are being grossly self-important and needlessly exclusive.

I don't resent latecoming fans. I'm not here to legislate the manner in which anyone likes their music.

Still, if you consider yourself a fan of R.E.M., for instance, and you don't go back into the band's

catalogue and find goodies like *Fables of the Reconstruction* or *Reckoning*, you're cheating yourself out of some music you'd probably enjoy.

But I won't be bitter about it if you don't immerse yourself as deeply as I have.

What do I care? I may have "lost" R.E.M., but I think I can live with that. I can share.

There are plenty of other groups who will never get too big, never reach any higher than a small but sometimes forceful cult. The Replacements. Hüsker Dü. They will, now and forever, be mine, all mine. And I love it.

Staff Columnist John Abbott is a non-degree student.



John Abbott
Kernel Columnist

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