

# The Kentucky Kernel

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LEXINGTON, KENTUCKY

Thursday March 30, 1972

## BULLETIN!!

Former Republican Governor Louie B. Nunn filed late last night for the U.S. Senate seat being vacated by retiring Republican Senator John Sherman Cooper. Nunn will be opposed in the Republican primary by Leslie County Judge George Wooten.

Louisville fried chicken king John Y. Brown Jr. had been expected to file for the Democratic primary but did not. Had he filed he would have faced State Senator Walter Dee Huddleston who has the backing of the Ford administration.

## Two UK students running on People's Party ballot

By NEILL MORGAN  
Kernel Staff Writer

Two UK students will have their name on the Kentucky ballot next November as a result of the filing of voter petitions by the People's party in Frankfort Wednesday afternoon.

Charles Moffett, a senior from Maysville and retired Army captain, will be running for the Senate seat now held by John Sherman Cooper. Thomas Ludeen, a graduate student in

Biology, will be running for the Sixth Congressional District seat. Both are running on the People's party ticket.

Petitions were also presented to Secretary of State Thelma Stovall to get the party's stand-in candidates for president, Benjamin Spock and vice president, Julius Hobson on the ballot. Spock is the famous baby doctor and Hobson is a Black educator from Washington D.C.

According to Steve Snell, state

chairman of the People's party, the petitions for Spock, Hobson and Moffett contained approximately 1,300 signatures each and were collected in 103 of Kentucky's 120 counties. The petition bearing Ludeen's name contained 450 signatures from the sixth district he said. Kentucky law requires 1,000 signatures for state wide candidates but only 400 for a district candidate.

Meets deadline

Stovall said the petitions ap-

peared to be in proper order and had been filed by the 12 p.m. March 29 deadline. However, she said they are a matter of public record and can be examined or challenged at any time.

Snell said Kentucky is the seventh state in which the People's party has gotten on the ballot. "Our aim is to get on the ballot in all 50 states," he said. But he added they may fall short of that mark.

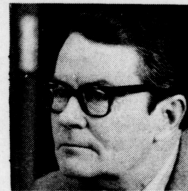
The other states include Utha, New Mexico California, Montana, Michigan, Vermont and South Carolina. The party is also on the ballot in Washington D.C.

End the war

Earlier in the day Moffett, who was nominated at the February state convention, briefly outlined his platform saying that the Vietnam war should be ended immediately and the defense budget reduced so that domestic issues could be given the priority and the money they deserve.

He also said the People's party "will develop into a considerable political force by the time of the November election."

Ludeen was nominated by the



CHARLES MOFFETT  
Peoples Party Candidate

party last week during spring break. The party had previously held a nominating convention for the sixth district in early March. But because no candidate could get a majority it was decided to approach some other possible candidates.

Spock and Hobson are considered stand-in candidates at the present time and national convention will be held the last part of July in St. Louis to reaffirm their candidacy or nominate others, Snell said. He added that Eugene McCarthy had been approached about the idea and had reacted "quite favorably."

Snell also said the Kentucky attorney general's office had told the party it could change the candidates on the ballot as late as September.

The filing Wednesday brought to six the number of parties that will be on the Kentucky ballot in November. The others, besides the Democrat and Republican, include the American, Socialist Worker and Communist parties.

## Assembly did well, Huddleston says

State Senate majority leader Walter "Dee" Huddleston yesterday recited the legislature's record for what Huddleston called the "biennial madness that pervades Kentucky."

"We did produce progressive legislation," said Huddleston speaking as part of Law Day activities at the UK Law School. Huddleston cited the Environmental Protection Act which remains unsigned on the Governor's desk.

Huddleston also said that House Bill 430 which guarantees women's rights by eliminating age and sex discrimination in jobs was a progressive step taken in the last general assembly.

The legislature also took a "strong look at itself," according to Huddleston in passing the financial disclosure bill and ethics bill.

After his 30 minute monologue Huddleston, who is running for the U.S. Senate, took questions from the audience. The questions ranged from abortion to busing to price controls.

Huddleston said he would favor "some type of control" on rising food prices.

On busing Huddleston said, "Every child in the United States should have the chance to go to the best public school available," but that busing is "not a logical solution to the problem."



DEE HUDDLESTON

## Student Center ripped-off ; stereo equipment missing

By TERRY TUCKER  
Kernel Staff Writer

The Student Center's Music Room was robbed Tuesday night. Thieves forced open the sliding window of the control room and removed stereo equipment valued at between \$400-\$600.

Taken were a tape deck, a turntable, and an amplifier.

Mike Armstrong, administrative assistant of the Student Center, declined to comment on the efforts of the police in the matter. He said only that the police were pursuing their investigation "very promptly and rather intensely."

The University Police, led by Detective Sgt. Robert Abrams, are investigating the crime.

Armstrong set the time of the robbery at about 10:00 p.m. Tuesday. "It must have been after the crowd from the basketball banquet cleared out from that end of the building. Most of the staff at that time were busy doing things that they had necessarily put off during the banquet. The area was pretty well deserted," he said.

Detlef Moore, the attendant at the Central Information Desk, discovered the robbery at 10:05 p.m., while conducting a routine check of the area.

Closed till Fall

Armstrong said that unless the equipment is recovered, the Music Room will be out of operation at least until next fall.

Time must be allowed, he explained, to complete the investigation. Then, if the equipment is not found, an insurance claim must be filed and approved. Then new equipment must be ordered, received, and installed.

"The staff of the Student Center is very upset and greatly chagrined," Armstrong admitted. "Not just because of the loss of the equipment, but because this deprives the students of something they have a right to."

It was Armstrong who created the Music Room in 1963. Prior to that time, it was a music lounge with only a piano. His efforts resulted in the installation of the stereo equipment which was stolen Tuesday.

Armstrong guessed that the Music Room will now be employed simply as a lounge. "With the shortage of space that we have, we can't afford to just let it set idle," he said.

The Music Room, located in the west end of the Student Center, will be included in a complete renovation of that area. The renovation, which was planned before the theft, will entail new furniture, new painting, and new carpeting.

For the Music Room there will be more. "We will have to change the whole system of playing music there," Armstrong said. He indicated that future equipment will probably have to be installed elsewhere; somewhere it can be watched constantly by the staff.

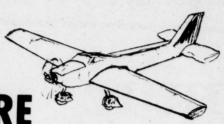


Mason Taylor, a member of the Lexington Peace Council, distributes leaflets at the Fayette County Courthouse. Taylor was part of a vigil held Wednesday to protest the war in Vietnam.

## Vigil

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## Financial Aid Office offers six million dollars

The final date for applications for the six million dollars in financial aid offered by the University is tomorrow.

James E. Ingle, director, said \$6,000,000 represents over 8,200 different awards to approximately 5,500 students under any of five different programs.

The largest of these is the student loan program. The others are educational opportunity grants, the college work study program, student part-time employment, and scholarships.

The National Defense Student Loan Program is the largest, said Ingle. A cooperative program with money made available on a fund-matching basis between the University and the federal government.

Health Profession Loans programs provide aid to medical, dental, and pharmacy students,

and with the Nursing Student Loans program, approximately \$350,000 is available to students specializing in these fields.

Two other loan programs in effect at the University are funded entirely by the University, or alumni and other friends. They are the Honor Loans Program and the Short Term Emergency Loan Service.

Educational Opportunity Grants for students, made available by the Higher Education Act of 1965, provide funds for students whose parents cannot provide more than \$600 a year toward their educational expenses, and who otherwise could not enter or remain in the University.

The limit to a single student is \$1,000 or half the determined need of the student, whichever is

smaller.

The third program, College Work Study, has an estimated worth of \$450,000, based on an hourly work basis with about 2,200 students participating. The program, created by the Economic Opportunity Act of 1964, provides funds for part-time employment to students from low income families.

Jobs are related to the students' interests as much as possible and stress work as faculty aides, bookstore assistants, and food service workers. A student can work up to 15 hours a week during the school year and 40 hours a week during the summer and vacation periods. Hourly rates range from \$1.45 to \$2 an hour.

The Student Part-Time Employment Program often is used in conjunction with one or more of the other services and is designed to train students for possible careers as well as enabling them to bear part of the burden of their education.

The Student Financial Aid Office is located on the fifth floor of the Patterson Office Tower, and is open to any student in need of information or assistance.


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Sunday, 10:30  
 for information on this week's meeting place or additional information call  
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**TODAY**  
 LT. GOV. JULIAN CARROLL will speak at the Young Democrats meeting, 7 p.m. in room 245 Student Center. Everyone invited. **COFFEE HOUSE** with "Mike and Bob," 8 p.m. in room 306, Complex Commons. Free. **COMING UP**

**AIR FORCE OFFICERS QUALIFYING Test (AFOQT)** will be given at 9 a.m. Saturday April 1, room 201, Barker Hall. No obligation.

**WOMEN'S CONFERENCE** on delegate selection 9:30 a.m. Saturday at the Unitarian Church, Clays Mill Rd. All women welcome.

**PHI ALPHA THETA CONFERENCE** 9 a.m. Saturday, Carnahan House. Members of any organization interested in attending, contact Ms. Shick, room 1719, Office Tower. Registration fee \$2.50.

**FIELD TRIP** to Indian Falls Sunday April 2. Bring car if possible, and dinner to FunKhouse by 1:30 p.m. Sponsored by Environmental Awareness Society.

**BIRD HIKE** 7 a.m. Sunday at Bernheim Forest in Clermont, Ky. Bring walking shoes and binoculars. Call the Louisville office at 585-3575 for reservations.

**MISCELLANEOUS**

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*But what will the other critics say?*

**'The Godfather' machine-gunned, stabbed and...panned**

By BUCK PENNINGTON

Take Marlon Brando, stuff his mouth with five pounds of cotton and you have "The Godfather". Throw in three hours of violence and gore, and you have one of the most overrated movies of the year. Three hours does not an epic make. Rather, the pacing of the movie is so slow as to be almost lethargic. Slowly you are drawn into a criminal world where vice, corruption, and male chauvinism are the standards to be emulated.

Violence in this world is a natural occurrence, a means of assuring power. The whole thematic structure of the film depends upon the gag, "I made him an offer he couldn't refuse," while holding a gun to his head.

Basically the film is concerned with the power of the Mafia, both positive and negative. The family is seen as an organization to which one goes to receive help, since the law is no good. Brando is Don Corleone, the godfather everyone can turn to in need. But one good turn deserves another—a debt is due Corleone.

He is, we are to assume, operating in the best interests of the family. A powerful man whose means are no different than any man of power.

When Corleone's son and heir is told by his fiancée, "Senator's and Congressman don't have people killed," he replies, "Don't be naive." With this we are supposed to accept the Mafia's activities as no

more corrupt than anything else in our society.

**Brutal massacres**

To accentuate the acceptability of this corruption, the audience is then subjected to a series of brutal massacres designed to numb our sense to any shock over violence. Director Francis Ford Coppola nearly succeeds. He makes "Bonnie and Clyde" look like "My Fair Lady".

By comparison to other statements on the presence of violence in our society, "The Godfather" comes off a poor third behind "A Clockwork Orange" and "Straw Dogs".

"A Clockwork Orange," is a brilliant exercise in ironic black humor combined with elements of satire and existential nausea to impress upon the audience the reasons for the presence of violence. "Straw Dogs," is a brilliant exercise in sustained tension, where the audience is kept upon the edge of their seat for at least an hour while devining that in certain circumstances, violence is necessary for survival.

In both of these movies violence is seen as a resultant action deriving from some provocation or conditioning. In "The Godfather" violence is seen as a means to an end, understandable in a corrupt world.

**Brando—a dry martini**

If the "Godfather" is an exercise in negative capability, then, the plot and acting certainly are

appropriate. Brando, hailed by most critics as making a triumphant comeback in his role as Don Corleone, is almost as lethargic as the movie.

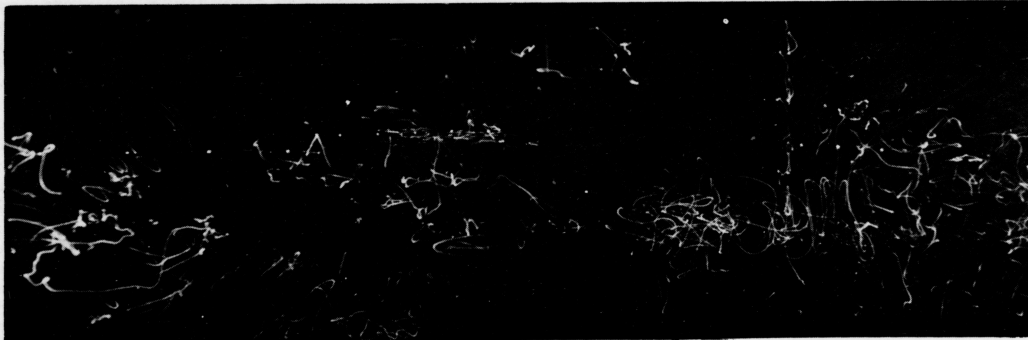
He whispers, he mumbles, he moves with all the grace of an elephant on its way to an ivory factory. At the rate he moves one wonders how he ever got to power in the world in which he operates so smoothly. He brings little more than middle class mediocrity to the king like position of the Don.

The plot itself depends upon a series of shootings, beginning with the assassination attempt of Don Corleone, which supposedly shapes the characters. This character development portrays the change in men who are under fire to save their life style, their money and position, from annihilation.

The two most spectacular characters are Corleone's sons Michael and Sonny. Sonny is the typical gangster hot head who does not hesitate to strike hard and fast. He shoots and then thinks.

Michael the sensitive war hero who comes to see the world as completely corrupt and who changes in an attempt to save his father's life. He's the good guy gone bad because he has seen the horrorbleness of the world. How trite.

A gangster film is only B movie material, and calling "The Godfather" the "Gone With The Wind" of gangster movies is like calling "Flower Drum Song" the "Don Giovanni" of musical comedy. Such sacrilegious analogies must be avoided.



What appears to be scribbling on the black board or some very strange finger painting is actually a time-lapse photograph of people walking through Boyd Mefferd's "Running Lights" exhibit.

Unfortunately the photograph is in black and white. Visitors to the Art Gallery in the Fine Arts Building can expect to see many different colors explode in the blackness of the redesigned FAB Art Gallery.

Mefferd's exhibit opens tonight at 8 p.m. and will be open weekdays from 10 a.m. to 5 p.m., and Saturday and Sunday from 1 p.m. to 5 p.m. The exhibit will be at UK through April 14.

**Mefferd's exhibit fascinating**

**'Running Lights' glitters tonight**

By CAROLYN GODMAN  
Kernel Staff Writer

For his "Running Lights" Boyd Mefferd, UK Visiting Artist, has redesigned the University of Kentucky Art Gallery to conduct an experiment in darkness.

Black wall dividers have been used for the construction of a maze in the totally dark gallery and very tiny red lights that line the dividers provide the only means for finding one's way.

Upon entering the dark gallery each person is given a belt with more tiny red lights. Other than these lights, people can only be identified by voice and touch.

The viewers' participation is the prime ingredient for the show's effectiveness. Four different tape recorders will be stationed throughout the maze on opening night to record people's reactions to the darkness, the maze, and to each other. On the nights following the tapes will be played during each show.

Mefferd's art philosophy Mefferd sees "Running

Lights" as more of a theatrical work than an art work. The gallery "is a stage and people become part of the act," he said.

He hopes it will provide a "given situation where people will make of it what they will without pressure."

"There is no plan to this," Mefferd said. Unlike Film, this is really an experiment because "there is no way to look ahead to what will happen."

"Running Lights" immerses its viewers in an engulfing darkness. The effect upon vision is profound. The red lights begin to flash green, shoot sparks to one another, and seem to disappear behind the black walls.

Mefferd is a Visiting Associate Professor at UK this year and is teaching sculpture classes. However, he does not feel art classes are directly beneficial to the art student but instead feels that each student must find his own way, his own medium for self-expression.

"Caring is the A-1 precondition for art students," he said.

Mefferd finds predicting art trends next to impossible. "It's not like guessing the stock market because promoters promote trends," he said.

And the trends change very quickly. "By the time the press spreads the word of what is in fashion, the fashion changes."

"An artist may acquire some attention while the trend is focused on his type of art form, but when interest wanes for this form so does the artist's fame," he added.

**Mefferd widely acclaimed**

During the late 60's when electrical light shows were much in demand, Mefferd staged theatrical works in this medium throughout the country. He was also one of the eight artists selected to represent the United States at the World's Fair in Japan.

His "Running Lights" opens at the UK Art Gallery in the Fine Arts Building tonight 8-10 p.m. and will run through April 14.

**Beaux arts**

The Lexington Singers will present their annual Spring concert Tuesday, April 4th at 8:15 p.m. in Memorial Hall. Selections will include "Misa Criolla" by Ariel Ramirez, the "Liedesleder Walzer" by Johannes Brahms, "Missa Brevis" by Hungarian Zoltan Kodaly. The program will conclude with a Bach motet, "Komm, Jesu, Komm," for double chorus. There is no charge for the performance and the public is invited.

Thursday-March 30

University of Kentucky Art Gallery-FAB, Boyd Mefferd: Visiting Artist, Weekdays 10-5 p.m., Sat. and Sun. 1-5 p.m., through April 14. Opens tonight at 8:00 p.m.

"Invasion of the Laminates" a one man show by Richard Levy, Student Center Art Gallery, 11-7 p.m., through April 7.

Complex Coffee House: "Mike and Bob," Commons—306.8-10 p.m.

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I DO NOT QUESTION THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREE WITH MY POLICIES TO BRING PEACE-



OR ANYMORE THAN I QUESTIONED THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME ON ALGER HISS.



3-19

© 1972 M.A. Keeran

ANYMORE THAN I QUESTIONED IN 1968, 67, 66, 65 AND 64 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME IN MY SUPPORT OF THE WAR-



IN THAT LIGHT I WOULD HOPE THAT ANYONE SEEKING THE PRESIDENCY WOULD EXAMINE HIS STATEMENTS CAREFULLY-



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OR ANYMORE THAN I QUESTIONED IN 1974 THE PATRIOTISM OR SINCERITY OF THOSE WHO DISAGREED WITH ME WHEN I FIRST SUGGESTED SENDING U.S. TROOPS INTO INDO-CHINA-



SO THAT I WILL NOT HAVE TO REVEAL THE NAMES OF THOSE WHOSE PATRIOTISM AND SINCERITY I DO NOT QUESTION.



COMMENT / by dale mathews

### The abortion debate

I've had enough. For the past several years and especially on campus within the last several months there has been a raging debate concerning the issue of abortion.

We are almost constantly lambasted with "... let women decide, they're human and a fetus is not..." "... let the child live, it's a human being..."

So what? It's true a fetus can not live if taken from the mother. It is also true a six-month child cannot survive without elder human assistance.

(Wait a minute, don't get me wrong, I'm all for repealing all abortion laws, the above paragraph was just for the sake of mocking a few assinine arguments.)

On the other hand, even though the unborn are integrally associated with their mothers, I am willing to concede that they are individually human; yes, even from the moment of conception. But why not abort the unwanted child? If we can just convince ourselves that children are human beings, born or merely waiting in line (so to speak), then society should have no trouble eliminating them.

Society kills human beings all the time, its children were actually afraid of killing—that's just taboo.

But consider: soldiers are human beings, and we condemn them to death. Rapist are human beings and we condemn these unwanted souls to death. Murderers are human beings and we condemn them to death. (I know, so what if there have been no executions in the last couple of years, cells kill people too, it just takes longer.)

All the people we kill are unwanted. Even, strange as it may seem, soldiers; nobody wants wars, so we have soldiers kill each other in the hope of achieving "The War to End All Wars."

If we can just consider unborn human beings human beings, there is no trouble justifying their liquidation.

See, its really very simple, human, American, good Business...

## A promising choice for a new A&S dean

Neither the University community nor the UK administration seems to have much faith in committees. Their reports are periodically submitted, reviewed and quietly shelved behind dusty books and plaques.

But the committee on the selection of a new dean of the College of Arts and Sciences seems to have done the University a favor by nominating Dr. Art Gallaher for former dean Wimberly Royster's post. Although not well-known among students, Gallaher has a reputation among faculty members for both drive and creativity.

In his two years as chairman of the Department of Anthropology, the new dean managed to draw a great deal of student attention to a small study which apparently floundered before he took over.

We hope Gallaher will be able to do the same with the strange case of UK's College of Arts and Sciences. He takes over at a time of great academic turmoil; when administrators are fearing the

imminent decay of their University's backbone and students are growing more and more frustrated over a growing string of degrees and courses which don't seem to accomplish anything.

Gallaher, just back from a sabbatical in Ireland, says he hasn't had time to assess the A&S situation yet, but he has managed to drop some bait on both sides of the fence anyway.

For the faculty, he has stated his support of A&S professors' right to pass curriculum changes after sufficient study and deliberation. On the student side, Gallaher has indicated a refreshing openness to change and willingness to try new innovations—such as the recently passed Bachelor of General Studies degree.

Gallaher has a lot of wounds to bind, and in the end his greatest asset may be the favorable comments that followed his surprise appointment to the dean's post. We wish him well, and hope those reports are true.

## KERNEL FORUM: the readers write

### A Christian reply

As Keith Brubaker implied in his letter and with which I heartily agree, morals ought not to be legislated by men. God has spoken against homosexuality and no other "legislation" is necessary.

However, without further commentary, shall we let the scriptures speak on some of Mr. Brubaker's other statements? The Crusades and the mistreatment of blacks and Indians, to which Mr. Brubaker refers, were done by nominal Christians who rejected the teachings of Jesus.

Jesus said, "My kingdom is not of this world. If my kingdom were of this world, then would my servants fight..." (John 18:36)

"So whatever you wish that men would

do to you, do so to them." (Matthew 7:12)

"Owe no man anything except to love one another; for he who loves his neighbor has fulfilled the law." (Romans 13:8)

"Love your enemies, do good to those who hate you, bless those who curse you, pray for those who abuse you." (Luke 6:27-28)

It is not our desire to "dictate to other's lives." God has revealed his will to man who may accept or reject it. To force morality on anyone runs counter to the spirit of the New Testament. Again, let the scriptures speak on homosexuality, and let each reader accept or reject the meaning.

"For this reason God gave them up to dishonorable passions. Their women exchanged natural relations for unnatural, and the men likewise gave up

natural relations with women and were consumed with passion for one another, men committing shameless acts with men and receiving in their own persons the due penalty for their error." (Romans 1:26-27)

Daniel M. Keeran,  
M.A. History

EDITOR'S NOTE: All letters to the editor must be typed, double-spaced and not more than 250 words in length. The writer must sign the letter and give classification, address and phone number. Send or deliver all letters to Room 113-A of the Journalism Building. The Kernel reserves the right to edit letters without changing meaning.

## The Kernel

Established 1894 LEXINGTON, KENTUCKY

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# On campus / by dave callahan

A \$70,000 National Science Foundation (NSF) research grant has been earmarked for UK's Department of Physics and Astronomy Department, it was announced from Washington this week.

The NSF funds will be used for a six-month study regarding nuclear structure and nuclear fraction mechanism.

Dr. Ben Roger Gossick, chairman of the department, said results of the study will be communicated within the academic community.

Such studies often have practical significance in improving the design and construction of nuclear reactors and in radiation and health physics, Gossick said.

The Kentucky Civil Liberties Union Women's Rights Committee will hold a workshop for

women April 15 at the University of Louisville's Bigelow Hall.

The workshop, titled "Growing Up Female," will begin at 9 a.m. and conclude after 4:30 p.m.

Some of the topics to be discussed are "Politics of Women's Bodies," "Women and Work," "Education For and About Women," "Women and the Law," "Workshop for Men," "Women and Homosexuality" and the "Women's Rights Movement."

The workshop also includes a Women's Liberation Fashion Show.

### Foreign Study

The first foreign study program in the Netherlands especially for American students will open at the American College of Amsterdam in September. All instruction, by American and European faculty, will be given in English.

A full 15 credit hour curriculum is scheduled. In addition to interdisciplinary humanities and social science offerings, special courses in Dutch art, music and literature will provide an introduction to the culture of the Netherlands.

A course in environmental and urban studies will focus on contemporary ecological problems, in the "living laboratory" of Holland, the most densely populated country in the world.

Tuition per semester is \$850. Students may spend a semester or a year abroad. Living accommodations in student hotels and with Dutch families are available.

For application forms and further information write to U.S. Office, The American College of Amsterdam, 62 Montague St., Brooklyn, N.Y. 11201.

## The Great Race comes to UK; Greek road rally set April 8

If your car has a speedometer and an odometer and if you want to put a little spice in your life, there's a road rally you could get yourself into.

"Anybody can enter," said James Gillet of Kappa Sigma. "It's geared toward the individual. Kids who don't participate in activities will have a chance to do something." Kappa Sigma fraternity is sponsoring the rally.

Saturday April 8 is the day and

### Speaker on sexuality cancels out

Dr. Haskell Coplin who was to be on campus tonight to speak on "Abortion, Contraception, and Other Topics of Human Sexuality," has postponed his engagement because of his mother's death. Coplin, a sex counselor at Amherst College, will probably be here within the next two weeks.

10 a.m. is the time. Cars will roll out at three-minute intervals.

"We've got it arranged so cars won't be able to follow each other," Gillet said.

Before departure, the driver of each car will be given directions to the "Secret Destination," Gillet explained. The starting point is in Cooperstown parking lot. "The race ends in a nice place. You can take a date and a picnic lunch and just a little bit."

Not only will you be truckin' around for about two and a half hours, but you'll have a list of some 200 items to find.

Gillet said it would be easier if there are three people in each car. "One to drive, one to read directions, and one to watch the stopwatch and look out for things along the way."

Four is the limit. Four is the maximum for each carload.

"You lose points if you get there too soon, and you lose points if you get there too late," Gillet pointed out.

The course won't take you through backroads Gillet said, and it is "completely safe."

There will be three checkpoints along the way—but that doesn't include the hidden checkpoints which will see if you're going too fast.

Trophies will go to first through fifth place winners and a "mystery trophy" will go to some lucky winner and or loser, Gillet said.

The University Shop wanted to get in on the fun so they're donating T-shirts to the drivers and \$45 worth of gift certificates. "This is Kappa Sig's road rally, and the U-Shop called us," Gillet said.

The entry fee is five dollars. "We're not making any money on this thing. It pays for trophies, publicity and the band," Gillet noted.

Yup, the band, "Genesis" will play at a dance that night in the Rose Street Parking Structure, and all participants in the rally will be let in free. Everyone else pays a buck.

Applications for the rally are at the Kappa Sig house on Fraternity Row or you can call them at 252-8089.

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**HOLY WEEK SERVICES**  
Catholic Newman Center  
255-0467

**WHERE?** Old Porter Memorial Baptist Church (Opposite Perkins Pancake House) 730 South Lime

**WHEN?** Holy Thursday March 30th. 5:30 P.M.  
Good Friday March 31st. 5:30 P.M.  
Easter Vigil April 1st. 11:00 P.M.

**EASTER SUNDAY MORNING**  
9:10-11:12 O'Clock  
No Afternoon Mass at 5 P.M.

College Juniors; We'll pay you to have a look at life as an officer in the Women's Army Corps. The United States Army now offers girls who are college juniors an exciting chance to preview life as an officer in the Women's Army Corps. Spend four weeks next summer at Fort McClellan, Alabama, with other students from all over the nation, while drawing a cadet corporal's salary and other benefits. Also find out about the Student Officer Program which pays you over \$480 a month while you finish your senior year of college. Upon graduation receive a commission as a 2nd Lieutenant in the Women's Army Corps. For more information on these programs, contact your Army recruiter at 252-2519.

The United States Army offers more opportunity for young women college graduates. Be more than the usual. The U.S. Army is offering direct commissions to a selected number of Young women who are graduating from college this year, or who have a degree and a few years of working experience. If you want to put your talents into high gear, the next two years can be the richest, most rewarding in your life. Start your career an officer in an executive position with a challenging, rewarding future. For more information about the Women's Army Corps Officer Program, call your Army Recruiter at 252-2519.

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**The Kentuckian**

Applications are now being taken by Publications Advisor **NANCY GREEN** for next year's editors of **The Kentuckian**

Applicants for editor are asked to deliver a two-page summary of attributes and reasons for desiring the position, together with a transcript of all college work, to Ms. Green in Room 113 of the Journalism Building before April 4th.

The Board of Student Publications will meet later in April to choose the editors. Applicants will be interviewed by the board.

**LANCES**

Junior Men's Honorary

Applications for new members being taken.

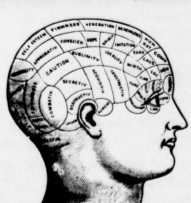
Contact- Bruce Combest  
 257-1550

Deadline-April 4th

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7:00 p.m. Thursday, March 30  
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A Division of the scientific research on Transcendental Meditation, as published in Scientific American, Science, Nature, American Journal of Psychology, Hospital Times, New England Journal of Medicine, Journal of Transpersonal Psychology, and Psychology Today.

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## Prof warns of pollution

"You've got maybe 20 years. If nothing is done Lexington will look like Bangla Desh," said Dr. David T. White, UK professor and conservationist.

White, speaking of "Biological Consequences of Water Pollution," accused Blue Sky Development Corporation of dumping sewage into Boone Creek, which leads directly to

Lexington's water supplies.

White also used slides to show the effect of strip mining on Kentucky streams. Strip mining increases the water's acidity, killing all water life except for some bacteria, White said.

According to White "not one sewage treatment plant in Kentucky removes viruses." He said these viruses could cause

typhoid, cholera, polio, and other diseases.

White is also concerned with the plight of game fishing in Kentucky. He illustrated this problem using Hickman's Creek as an example. Eight years ago Hickman's Creek was the best fresh water stream for bass in this state—White claims that it is now strewn with toilet paper from raw sewage.

## Arts Festival scheduled

The Bluegrass Arts and Crafts Festival, to be held April 5, 6, and 7, will provide "a tremendous market place for students in any creative field," according to Festival chairwoman Carolyn Foster.

The Student Center Board program, playing upon the feeling of Spring in the Bluegrass, has been created with the express purpose of recognizing student talent and creativity in the arts, music, and handicrafts.

John Hartford will kick it all off Tuesday night with a mini-concert in the Student Center Ballroom. Foster added that there is a possibility that a group from Anchorage may be coming in to set up a workshop-concert for mandolins and dulcimers.

"And best of all there's no admission to anything," Foster said.

"In addition to the arts and crafts display and sales, we're going to be bringing in local Bluegrass and folk music, and

they'll be playing all during the festival in the Botanical Gardens in the afternoon from 12 p.m. to 6 p.m. The kids can just bring their instruments and jam with the artists," said Foster.

Programming Advisor Leigh Fleming explained that the entire festival is as unstructured as it can be under the University rules, allowing for self-expression, freedom of change, and innovative thought.

## Classifieds

### JOB OPPORTUNITIES

**PART TIME MALE** 40 hrs. wk., afternoons all day Saturday. Mechanical repairs, pick-up and delivery. A-N Rental Center 242 Southland Dr. 277-5782. Mr. Neal 28-3.

**IDEAL SUMMER JOB**—working with horses in State Park. Experienced people only. If interested, write qualifications to Mr. Steven Smith, 290 South Main, Winchester 40391. 28M30.

### FOR SALE

**SPRINGTIME** is garden time. Beautiful flowers, fresh vegetables, and your own home. Call Jim or Darlene Borer. Thoroughbred Realty 278-0392. Nites 255-6529. 27M31.

**STEREO AMPLIFIER**, Sansui, 40 watts, two year guarantee, \$100.00. Call 277-8988. 27M31.

**LOW COST** flights to Europe, depart New York, Detroit-Chicago. Cheap. Call 266-2922. 27M31.

**FOR SALE:** Porsche 356 B, good condition. Radiats. New valve job. Call 272-5404 after 6 p.m.. 30A3

**FOR SALE:** 1967 Oldsmobile 442. Many accessories, beautiful car in excellent condition. Ph. 254-6973. (29A4)

**FOR SALE:** Yamaha 1971 350 CC, 6,000 miles. Great condition. Helmet included. Call 258-4229. (29A4) (29M31)

**FOR SALE:** Leitz binocular microscope. Used 9 months. Excellent condition. Selling price \$600. Ph. 278-6463. (29M31)

**FOR SALE:** Seven a week old, 1/2 German shepherd-collie, \$5 each. 299-1409. (31M31)

1957 CHRYSLER IMPERIAL convertible automatic power steering & brakes. Call Jim at 257-1347. 31A4

**FOR SALE:** 1967 Camaro R.S. Convertible, 4-speed, yellow, chrome wheels, 233-1173, Dan Adams. 29M29

1967 DATSUN 1600, convertible, sports car, excellent engine, 4-speed, red interior, Call Mike Thomas 266-3027. 3A3

**FOR SALE** unregistered, 11 mon. old, German Shepard, female \$25 (covers shots) manager freakin. Call Bob or Pete. 233-0052. 30M30

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### WANTED

**ROOMATE NEEDED**—3 bedroom apartment furnished, utilities paid, \$55 monthly, minute drive. 299-7487. 28A3.

**WANTED:** U.K. football managers needed. Apply sports center 1-5 p.m. or call 258-4630. (29A4)

**THE KENTUCKY KERNEL** needs an experienced typist for afternoon typesetting and composition work, three hours each weekday. Accuracy is prime qualification. Contact Mike Wines, 257-1755, between 3 and 5 p.m. 27M30

### FOR RENT

**FOR RENT:** 3 bedroom, 1 bathroom, furnished house for rent. Middle of May through August. Southland. Call 278-2769. (29A3)

### LOST

**LOST:** Large black Persian cat named "Magic" missing for several months in Transylvania Park area. reward call 254-8311. 30A3

### MISCELLANEOUS

**ARE YOU** a Quaker without knowing it? Come visit Lexington Friends Meeting. At Faith Lutheran Church 4 p.m. Sundays. 266-2653. 30A30

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**ELECTIONS**  
 for the  
**A&S Student Advisory Council**

Any full-time student or anyone who will be enrolled in the College of A&S by Fall '72 and in good standing is eligible to run.

Applications: Can be picked up in Rm. 273 OT  
 Deadline: For filing applications is April 10  
 Voting: During Pre-registration

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# Modernizing the tradition

Players see little change if Hall succeeds Rupp

By CONRAD FRANCIS  
Kernel Sports Writer

"We'll have a great team next year, I say, because I'll be with the team in spirit," said Adolph Rupp at his last annual basketball awards banquet.

A great team it could be, with the crop of freshmen moving up to join the improved varsity returnees.

So now Rupp has to walk away from what could have possibly brought him his fifth NCAA championship, and leave it to someone else, who apparently will be top assistant Joe Hall.

Let's assume Hall takes over. The next question: What changes will be made by the new head mentor?

"There won't be any great changes," said graduating Tom Parker. "Coach Hall and coach Rupp have the same philosophy toward the game."

"Coach Hall does like to play more people than Rupp and I believe that we'll see a more diversified attack and defense, along with the installation of a zone press."

Said Jim Andrews, who will return: "The only change I can think of would be that Hall enjoys using the element of surprise. But only time will tell what will happen next year."

## Sports commentary

Freshman Jimmy Dan Connor expressed this difference: "Hall demands physical toughness from you while Rupp went more to mental awareness."

Use zone press

If Hall takes over, UK should have a very fast team, one that uses its speed and quickness on defense in the form of a zone press, much like the Kittens used this season.

It should be a team that uses the zone defense, something believed vulgar till now, and the element of surprise.

It could be a youthful crew before UK basketball fans, if Gale Catlett and Dick Parsons remain to back up Hall. Both men are tremendous scouts and splendid instructors on the court. All three of the men can identify with the players on a personal level.

UK has possibly accomplished a right by doing a wrong. The firing of coach Rupp was ethically wrong.

But it is now clear that Rupp will not coach and a prospect has some assurance that he'll have the same coach through his career.

The great tradition that UK, with the help of Adolph Rupp, has built over the years remains. The overall opinion of the players, both varsity and freshmen, is that it will still be the same program that the Baron of Bounce built.

It will just be modernized a little.

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## Junior Pro tournament starts today

Muhlenburg-McLean will be the Kentucky representative in the second annual Junior Pro national tournament beginning Thursday in Memorial Coliseum.

The Kentucky champs, who defeated top-seeded Whitley County in the state final at Frankfort Saturday, will meet Michigan in the fifth and final game on the opening day.

First-round games:

New Jersey vs. Pennsylvania, 3 p.m. Thursday

Iowa vs. Illinois, 4:30 p.m.

Wisconsin vs. California, 6 p.m.

West Virginia vs. Tennessee, 7:30 p.m.

Kentucky vs. Michigan, 9 p.m.

Indiana vs. Florida, 7 p.m., Friday

Semifinals are scheduled at 11 a.m. and 12:30 p.m. Saturday.

The championship game will be at 8:30 p.m.

In the initial tournament last year, Kentucky lost to North Carolina in the opening round.

Alabama defeated Tennessee for the championship.

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#### HOLY WEEK ACTIVITIES:

MAUNDY THURSDAY (March 30) 9 to 10 p.m.

Hour of Holy Communion and Adoration.

Come and go at any time during the hour.

SUNRISE SERVICE (April 2) 6:00 a.m.

Celebration of the Resurrection

(Continental breakfast following)

MUSICAL EASTER CELEBRATION (April 2) 11:00 a.m.

For further information call 254-3714 or 266-7327

### NOTICE

The Senate Council meeting of April 3rd has been postponed to April 17th at 3 P.M. in the courtroom of the law building. The Senate will have its regular meeting of April 10th as scheduled.

## ATTEND

STRIP MINING DEBATE

Between

FRED LUGART

Kentucky Coal Association

and

JAMES BRANSCOMBE

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TODAY 1 P.M.

Student Center Ballroom Admission Free

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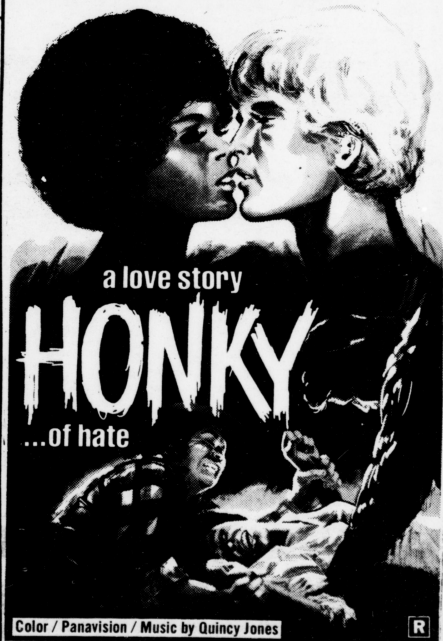
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# CAMPUS CALENDAR

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CAMPUS  
EVENTS  
TO THE  
STUDENT  
CENTER BOARD,  
ROOM 203,  
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## BEACH BOYS CONCERT

Friday, April 21

Tickets on sale Wednesday, April 5

9 A.M. - Memorial Coliseum

\$4.50, \$3.50, \$3.00, \$2.50

**SUNDAY**  
**2**  
+CINEMA: "DEAD RINGER", 6:30 & 9:15 p.m., S.C.T.  
—"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m.  
—Chess Club: Open to all, S.C. 363-67, 7 p.m.-11 p.m.

**9**  
+CINEMA: "TOBACCO ROAD", 6:30 & 9:15 p.m., S.C.T.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m.  
—AWARDS NIGHT, S.C. Ballroom, 7:10 p.m.  
—Chess Club open to all, S.C. 363-67, 7-11 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**16**  
+CINEMA: "Duck Soup", 6:30, 9:15 p.m., S.C.T.  
—Chess Meet open to all, S.C. 363-67, 7 p.m.-10 p.m.  
—"TEKE" Bluegrass Softball Tournament, Sports Center Fields-Stoll Fields, 11 a.m.  
—Canterbury Pilgrim Playhouse Anniversary Dinner, Canterbury House, 6:30 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**MONDAY**  
**3**  
+CINEMA: "THE PEACH THIEF" (Butl.), 6:30 & 9:15 p.m., S.C.T.  
—"Invasion by the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**10**  
CINEMA: "THE HIDDEN FORTRESS" (Japan), 6:30 & 9:15 p.m., S.C.T.  
—KSAI Lecture by Prof. Ezat O. Neghaban on "Haff Tepe, An Elamite Capital", CB-110, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**17**  
+CINEMA: "Here's Your Life" (Swed) 6:30 p. 9:15 p.m., S.C.T.  
—Karni Gras, Stoll Field, 6-11 p.m.  
—Big Mac Eating Contest (Karni Gras) Stoll Field, 6-11 p.m.  
—Debate by UK Debate Team on "The New Stadium", Kirwan Tower 23rd Floor, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—S. C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.

**TUESDAY**  
**4**  
+CINEMA: "THE PEACH THIEF" (Butl.), 6:30 & 9:15 p.m., S.C.T.  
—"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10-5 p.m.  
—Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.

**11**  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
**18**  
—S.C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.  
+CINEMA: "Here's Your Life" (Swed) 6:30, 9:15 p.m., S.C.T.  
—Karni Gras, Stoll Field, 6-11 p.m.  
—University Wind Ensemble, Wm.H. Clarke, Conductor, Memorial Hall, 8:15 p.m.  
—Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—Water Balloon Toss, S.C. Patio 12 noon.

**19**  
—U. of Ky. Art Gallery Opening for Kimber Smith: Visiting Artist, FAB, 8-10 p.m.  
—Guignol Theatre presents "BACCNAE", Shop Area, 8:30 p.m.  
—Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m.  
—Self-Defense Classes, Commons 306-D, 8 p.m.  
—Mini Concert, S.C. Ballroom, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—S. C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.

**WEDNESDAY**  
**5**  
—Self-Defense Classes, Commons 306-D, 8 p.m.  
+Annual Greek Man & Woman Banquet, S.C. Ballroom, 5:30 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—Faculty Recital, Thomas Howell-Flute, Memorial Hall, 8:15 p.m.  
—Chess Club - Open to all, S.C. 363-67, 7 p.m.-11 p.m.  
—Bluegrass Arts & Crafts Festival, Botanical Gardens, 12-6 p.m.

**12**  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—Chess Club open to all, S.C. 363-67, 7 p.m.-11 p.m.  
—Self-Defense Classes, Commons 306-D, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**20**  
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.  
—Guignol Theatre presents "BACCNAE", Shop Area, 8:30 p.m.  
—Turtle Derby, S.C. Patio - 12 noon  
—S.C. Coffee House "Chicken Hot Rod", S.C. Grille, 7:30, 8:30 p.m.  
—Mini Concert, S.C. Ballroom, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**THURSDAY**  
**30**  
—"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—COMPLEX COFFEE HOUSE: "Mike & Bob", Commons 306, 8-10 p.m.  
—University Symphony Orchestra: Phillip Miller, Conductor, Memorial Hall, 8:15 p.m.  
—Forum with candidates for Student Body Pres., Lutheran Student Center, 7:30 p.m.  
Law Day Program: Law Courtroom, 1-4 p.m. & 7-8 p.m.  
—U. of Ky. Art Gallery Opening, FAB, Boyd Mefferd: Visiting Artist, 8-10 p.m.

**6**  
—Bluegrass Arts & Crafts Festival, Botanical Gardens, 12-6 p.m.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—Lecture by Dr. James Gladden & Dr. Suzanne Howard on "Multiple Roles of Women & the Changing Concept of Marriage", Blanding 111 lounge, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**13**  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—S.C.B. FORUM: Buckminster Fuller, S.C. Ballroom, 8 p.m.  
—Black Student Union Film: "Negro & the American Promise", S.C.T., 3 p.m.  
—University Symphonic Band, Wm. H. Clarke, Conductor, Memorial Hall, 8:15 p.m.  
—Coffee House: "Bury the Dead (anti-war Play) & folksinger Paul Jolly, Commons 306, 8 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**21**  
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 10:5 p.m.  
—Guignol Theatre presents "BACCNAE", Shop Area, 7 p.m. & 10:00 p.m.  
—University Choristers, Wesley K. Morgan, S.C. Director, Memorial Hall, 8:15 p.m.  
+CINEMA: "PATTON", 6:30 & 9:15 p.m., S.C.T.  
—Seminar by Dr. Wendell Stainsby, Prof. Physiology U. of Florida, Med. Center, MN-422, 3:30 p.m.  
+S.C.B. Concert "BEACH BOYS", Memorial Coliseum, 8 p.m.

**FRIDAY**  
**31**  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—Good Friday Worship Service, Lutheran Student Center, 12:05 p.m.  
—Seminar: The U. of Ky. Research Foundation, Med. Center-MN-422, 3:30 p.m.  
+CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW" (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes", midnight.  
—Midnight Easter Eucharist, St. Augustine's Chapel, 11:30 p.m.

**7**  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10-5 p.m.  
—"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
—Leadership Conference for non-leaders, S.C. - 174, 6-12 p.m.  
—Faculty Recital - Irving Tiner - Violin, Memorial Hall, 8:15 p.m.  
+CINEMA: "REPULSION", 6:30, 9:15 p.m., Horror Film: "The Raven", 12 midnight, S.C.T.  
—Seminar by Dr. Charles Sawyer, Prof. of Anatomy, U. of Cal. Med. Center, MN-442, 3:30 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**14**  
+CINEMA: "MASH" 6:30, 9:15 p.m. Horror Film "PSYCHO" 12 midnight, S.C.T.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m.  
—Blazer Lecture Series, Topic: "The Alienation of Modern Man: The Crisis of Modern Times", CB-106, 7:30 p.m.  
—"TEKE" Bluegrass Softball Tournament, Sports Center Fields-Stoll Fields.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**22**  
—S.C. Coffee House "Chicken Hot Rod", S.C. Grille, 8:10 p.m.  
—U. of Ky. Art Gallery, Kimber Smith: Visiting Artist, FAB, 1:5 p.m.  
—Guignol Theatre presents "BACCNAE", Shop Area, 7 p.m. & 10:00 p.m.  
+CINEMA: "PATTON" 6:30, 9:15 p.m., S.C.T.  
—LKD Races, Sports Center Track, 12 noon  
—Exhibition Parachute Jump, Sports Center (L.K.D.) approx. 2 p.m.  
—Kappa Alpha Sharecroppers Ball, Rose St, Ping. Structure, 8:30-12:30 p.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.

**SATURDAY**  
**1 APRIL**  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m.  
—"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.  
+CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW" (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes", midnight.  
—Midnight Easter Eucharist, St. Augustine's Chapel, 11:30 p.m.

**8**  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—"Does Tenure Protect Academic Freedom?", S.C.T., 10 a.m.-4:30 p.m.  
—U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m.  
—"REPULSION" 6:30, 9:15 p.m., Horror Film, "The Raven", 12 midnight, S.C.T.  
+Kappa Sigma Spring Road Rally, Cooperstown Parking Lot, 10 a.m.  
+Kappa Sigma Spring Road Rally Dance, Rose St. Parking Structure, 9 p.m.-1 p.m.

**15**  
+CINEMA: "MASH" 6:30, 9:15 p.m. Horror Film "Psycho" 12 midnight, S.C.T.  
—"TEKE" bluegrass Softball Tournament, Sports Center Fields-Stoll Fields, 9 a.m.  
—Art Exhibition by Thomas Clarke, Jr., Commons Library, 11 a.m.-12 p.m.  
—Readers Theater Group: "Vetters Rabbitt" & "Mixed Bag", Blanding Tower- 23rd floor, 8 p.m.

**ADMISSION CHARGED FOR THIS EVENT**

**BLUEGRASS ARTS & CRAFTS FESTIVAL**  
April 5, 6, 7  
Display and sale of handmade articles and crafts  
Botanical Gardens  
**Spring Thing Special Contests:**  
1) Big Mac eating contest - Karni Gras - Monday April 17  
2) Water Balloon Toss - Karni Gras - Tuesday, April 18  
3) Frisbee Contest - Administration Lawn - Wednesday, April 19  
4) Turtle Derby - Student Center Patio - Thursday, April 20  
5) Kite Contest - LKD Races - Saturday, April 22  
Deadline to Apply is Friday, March 31. Applications in Rm 203, S.C.

**SPRING THING '72**  
APRIL 17-22  
**KARNI GRAS**  
Monday, April 17 & Tuesday, April 18  
**LKD QUEEN VOTING**  
Wednesday, April 19 & Thursday, April 20  
**MINI CONCERT 8 "Flash Cadillac"**  
Thursday, April 20  
**BEACH BOYS CONCERT**  
Friday night, April 21  
**LITTLE KENTUCKY DERBY**  
Saturday, April 22  
**AWARDS NIGHT**  
Sunday, April 9  
7 p.m.  
Student Center Ballroom

**MINI-CONCERT (Bluegrass Music)**  
Tuesday, April 4  
**JOHN HARTFORD**  
8 p.m.  
Grand Ballroom, Student Center \$1.00  
**LEADERSHIP CONFERENCE**  
Friday, April 7  
6 p.m. - 12:30 a.m.  
Rm. 214  
Student Center

**BEACH BOYS CONCERT**  
Friday, April 21  
8 p.m.  
Tickets go on sale Wednesday, April 5, 9 a.m. at Memorial Coliseum. After Wednesday, on sale at Central Information Desk, S.C. \$4.50, \$3.50, \$3.00, \$2.50

