

Hazardous asbestos found in buildings, administrator says

UK search finds harmful substance in Med Center, other campus structures

By ELIZABETH CARAS
News Editor

Harmful asbestos was found in the Funkhouser Building, the Pi Kappa Alpha fraternity house and in the dental wing of the UK Medical Center "approximately over the last four to five months," said Gene Williams, assistant vice chancellor for business.

Two independent consulting firms, recently hired by the University, have been surveying all campus buildings for asbestos during the last three weeks, Williams said. Although the problem was detected early this summer, officials made the announcement for the first time late yesterday afternoon. "We wanted to get the information out so it wouldn't create undue alarm," Williams said.

Asbestos, used as an insulator, was first found in Funkhouser, he said, when the building was being renovated to include central air conditioning. The renovation was "immediately stopped" until the survey's completion, he said.

It was later found in the University-owned Pike house, located near the Karver-Blaug Complex, which was being restored after a June fire destroyed the building. Asbestos also was found in the dental

wing of the Medical Center, where removal is underway.

The consultants will first search campus residence halls for asbestos, Williams said. "That's first priority on the list."

He said that if the substance is found in the halls, it will probably not be found in living areas, but in "mechanical areas," because asbestos was used for ceilings, tilings, and "in only as insulators of pipes."

Williams said no buildings will be evacuated unless there is immediate danger.

But if people have been exposed to it, they could already be in danger. "In very small quantities, exposure can lead to severe lung problems," said Allan Butterfield, a professor of chemistry. "Prolonged exposure can lead to a syndrome called asbestosis," which he said is similar to black lung in coal miners.

Williams said he expects some results within the week and complete results within four to five months for not only all buildings on the Lexington campus, but for all those in the UK Community College system.

Consultants David T. Banks of Frankfort and Chrisman Miller Woodford Inc. of Lexington are conducting the building-by-building survey.

Gift program gives three professorships to College of Law

By CYNTHIA A. PALORMO
Staff Writer

A generous contribution to the College of Law that began as funding for one professorship has increased into funding that resulted in three \$100,000 professorships for the college.

"Professorships, which are faculty salary supplements from private gifts, are necessary in almost every area of the University," said Carroll Stevens, associate dean of the College of Law.

The leadership gift program began with a campaign designated as "The Cherry Challenge" as a result of a pledge made in October by H. Wendell Cherry, president of the Humana Corporation in Louisville. "Dean (Robert) Lawson and I talked to him (Cherry) about donating to the school and he agreed with the condition that the University match the funds," Stevens said.

"We agreed upon a date (July 1, 1984) by which the matching funds had to be raised, and then we set out to raise the necessary funds," he said. "We called upon alumni and friends of the college and by the time the smoke had cleared, we had raised more than \$175,000."

Stevens said \$100,000 is the minimum amount required by the University to establish a professorship. He said they worked with the development office, administration and the Board of Trustees on this project.

Because they were within \$25,000 of a third professorship, President Otis A. Singletary set out to raise the difference, he said.

The money for the third professorship came from University funds as well as an additional \$10,000 donated by Cherry. He donated the additional funds when he learned that the college had successfully matched his gift.

Cherry's pledge of \$100,000 established the first privately funded professorship for the College of Law.

Leadership gifts ranging from \$5,000 to \$10,000 were pledged to the college by various law firms throughout Kentucky.

The first professorship was named for Cherry. The second was named for Judge William T. Lafferty, the first dean of the College of Law, and the third is in memory of the late Dorothy Salmon, a faculty member and law librarian from 1945 until 1968.

The Cherry professorship now is occupied by Professor Ruthford B. Campbell, Professor Robert G. Schwemmer holds the Lafferty professorship and Professor Willburd D. Ham has the Salmon professorship.

Plans call for the positions to be rotated on an achievement basis for now but Stevens said they will be awarded on a permanent basis in the future. "The professorships are used to award outstanding professors for their contributions and accomplishments," he said.



Fountain friends

J.D. VanHoose, a journalism senior, and Natalie Caudill, a journalism sophomore, braved chilly temperatures to sit be-

side the fountain in Triangle Park yesterday. Temperatures should increase today, with a high expected in the mid 60s.

BUCK SMITHER/Kent Staff

GALUS to request three code revisions

Group members want 'sexual orientation' included among student rights

By SACHA DEVROOMEN
Senior Staff Writer

The Gay and Lesbian Union of Students last night discussed the possibility of a student code revision that may reduce discrimination against homosexuals.

There are three changes in the Student Rights and Responsibilities handbook that the group is trying to get changed.

GALUS will present the changes to the Student Government Association, said William, one of the members of GALUS who asked that only his first name be used.

The changes include an admissions policy which states that students shall not be discriminated against because of race, color, reli-

gion, sex, marital status, national origin, age or beliefs, GALUS would like to add sexual orientation to the list, William said.

GALUS also would like to do away with discrimination of homosexual students in the scholarship and grant section of student rights by adding sexual orientation to the other items, William said.

The third change they would like to make concerns the selected rules of the University Senate governing academic relationships. William said he would like to add sexual orientation, as well as marital status and age to the section dealing with academic evaluation.

"Everything is irrelevant," William said. "That sexual orientation is also irrelevant."

Williams said the main reason his organization is working for these rights is because it needs to be done. "Discrimination is wrong," he said.

"We are a political association. This is a political action on our part. It is a step to trying to get equality for us, not only through legislation."

The unofficial president of GALUS, Lee, who also asked only her first name be used, said homosexuals are still discriminated against in most places. "We are not any less fit for duty," she said.

"We want to try to educate the general populous," William said. "If more people would know maybe they would be more tolerant and not dismiss us."

He said 99 percent of the people in the University have helped the or-

ganization. "They should accept us, but they should also stand up for us."

Although GALUS is primarily a political organization it also is a support group for homosexuals. At the next meeting, at 5:30 p.m. Nov. 29, there will be a discussion session on "coming out."

"Our main objective is not only to get students to come to meetings," Lee said, "it is also to create an atmosphere of tolerance and give students a sense of pride in being gay. I would like to see everyone come, not just gays."

"Our purpose is to provide education to the University and to provide support for gay and lesbian students," Lee said.

Professor discusses the facts about colds and flu

By NANCY MAHURIN
Reporter

It's that season again for colds, flus and viruses.

Dr. Simeon Goldblum, a professor of medicine, spoke yesterday in the Student Center Addition about the different types of viruses that can cause the common cold, influenza and bacterial pneumonia and about what these viruses can do to the body.

The body responds to viruses and bacteria in two ways, Goldblum said. It first learns to recognize foreign objects, then produces specific antibodies to attack these foreign objects.

"The only problem with this procedure is (that) antibodies that the body made a few years ago can't protect against new cold viruses or bacterias that one could receive this year," Goldblum said.

The common cold, which can last about three to five days, is caught

"Once a virus gets into the cells the antibodies do not work anymore."

Dr. Simeon Goldblum,
professor of medicine

through other people coughing and discharging germs into the air and by hand-to-hand contact, he said.

Colds occur more during the winter because people often are cooped up together, Goldblum said. In fact, there is a 70 percent rate of getting colds when people live closer together, he said.

Goldblum also discussed influenza, which is a more carefully studied virus than can cause disease. Influenza affects all age groups, he said.

Influenza makes a person with other medical problems more susceptible to severe complications, and thus those who contract the illness have a higher mortality rate, Goldblum said.

When the influenza virus is contracted, it attaches to the cells in the throat, pharynx and the airways that lead to the lungs. The virus penetrates the cell, grows and reproduces.

The cell will eventually die and the airways to the lungs are stripped completely of cilia, or small hairs, Goldblum said. "Once a virus gets into the cells the antibodies do not work anymore."

After a two-day incubation period, influenza's symptoms start appearing: fever, sore throat, chills, headache and an overall bad feeling. These symptoms are accompanied by a dry, hacking cough. Recovery time is about one week.

People considered high risk for complications of influenza include those more than 65, those with chronic lung disease, chronic kidney problems or severe anemia, or those on medication that inhibits the processes of the immune system, he said.

"The influenza virus is a very intelligent critter," Goldblum said. Taking the influenza vaccine does not necessarily protect a person from influenza. Goldblum recommends that those with high risk factors, such as kidney or heart problems, should be immunized annually.

Goldblum said one preventive measure is a vaccination for bacterial pneumonia, which is a serious infection. High risk people who could contract bacterial pneumonia include those who have sickle cell anemia, kidney transplants or alcoholics or those who have had their spleen removed, he said.

The talk was sponsored by the UK Council on Aging.

UK Marching Band steps to beat of 'innovative' computer technology

By CYNTHIA A. PALORMO
Staff Writer

Steven Moore, assistant Wildcat band director, and Allen Goodwin, a band music professor, have designed an "innovative" practice program that combines music and computer technology.

"Marching band will never be the same," Goodwin said. "We know we are breaking new ground."

Moore and Goodwin began a formal project in January 1983 to come up with a computer program that could cut back the time spent technically charting a band show. Moore created the designs and Goodwin worked out the mathematics of the design in order to write the program. The result was "Halftime,"

the computer program for marching bands.

Prior to the invention of this program, charting was done by hand on a preprinted grid representing a football field. Then the charts were photo-copied and given to the members of the band. From that information, the band learned the show, Goodwin said.

"A show designer's series of sketches are like a storyboard for a cartoonist," Goodwin said. The designer must come up with the design and then translate that design onto paper. "This can get to be a nightmare when designing by hand," he said.

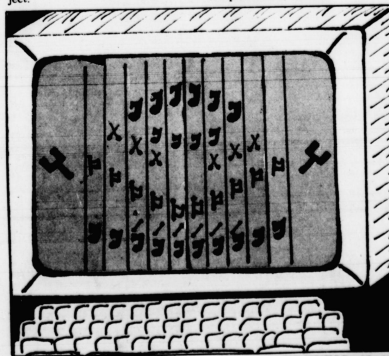
With a computer lending a hand, however, charting takes about half the time. "Creating one block-

oriented show that usually took one week, took one night with the computer," Moore said. "Time spent designing is now creative. Before the technical aspect took more time. With the computer, no time is spent charting. That leaves more time for creativeness."

"We discovered some unique aspects of computerized design that were not available to hand held designs," he said.

"Halftime" first became available for commercial use in August, but Moore and Goodwin had worked on this program for the last two years. "When micro-computers became inexpensive enough and available, we began to plan this out," said Moore. "We developed a software program

See BAND, page 4



TERI GERSTLE/Kent Graphics

INSIDE

A "Talent-a-Thon" that promises music, prizes and refreshments will be presented by the UK Choristers Friday. For more, see **DIVERSIONS**, page 2.

UK is coming to terms with the ramifications of the new selective admissions policy. For details, see page 6.

The debate team is looking for people who can present a convincing argument. For details, see page 5.

WEATHER

Today will be warmer and breezy with increasing cloudiness and a high in the mid 60s. There will be considerable cloudiness tonight with a 30 percent chance of showers and a low near 50. Tomorrow will be breezy and mild with a 70 percent chance of showers and a high in the mid 60s.

DIVERSIONS

Talent-a-Thon offers music, prizes and fun

By LYN CARLISLE
Reporter

A "Talent-a-Thon" providing an evening of music, prizes and refreshments will be held at 7:30 p.m. Friday in the Center for the Arts Recital Hall under the direction of the UK Choristers.

The Choristers, one of UK's largest choral groups, will award prizes to the winners of the various talent competitions and raffle gifts to the audience.

Most of the students' performances will be musical, according to Kim Blake, fund-raising chairman. "We have everything from musical jazz to pop music. We even have some classical and some upbeat," she said.

David Garcia, Choristers president, said the Talent-a-Thon is designed to provide "people with a talent (with) a place to perform." It also gives them a chance to see what other people are doing, he added.

Blake, a music senior, said the acts will be divided into two size categories, with winners receiving a \$100 cash prize, a pizza party at Joe Bologna's, two tickets to the UK vs.



LORI CANNON/Kernel Graphics

LSU game and a night for two at Shakertown.

But the winners are not going to be just on stage, she added. They will be raffling several prizes for the audience: an autographed UK football and basketball, gift certificates for T-Shirts Plus, Ceramics, stuffed animals and Domino's Pizzas.

After the show, Blake said, pizza and soft drinks will be served.

Profits from Friday's first-time opening will be used to reach a goal

set for next semester: a trip abroad for the Choristers. "It's still pretty much up in the air," Garcia said. Tickets are \$1 and can be obtained from either a Chorister, or at the Box Office at the Center for the Arts. The original ticket automatically enters the raffle, but additional raffle tickets may be purchased for 50 cents. Joe Bologna's Pizza and the UK Center for the Arts is sponsoring the event.

Hall and Oates dazzle excited crowd

It was one wild, rocking evening last Thursday night when Daryl Hall and John Oates performed one of the greatest Lexington concerts of the year at Rupp Arena.

Xavion, the opening group who performed for the nearly empty Rupp Arena, was an attempted to duplicate Prince. The lead singer tried to imitate Prince's moves and some of his music — a sorry rendition in both cases.

At last, Hall and Oates came on stage and dazzled the audience with "Out of Touch." The crowd, which now practically filled Rupp Arena, was psyched as Hall and Oates gave it their best.

There was just no stopping this dynamic duo as they vibrated the whole arena with "Family Man." "Rock this place!" Daryl Hall screamed. "All right Lexington! We're glad to be back here again. It's always nice to be back!"

The excited crowd jammed to



"Say It Isn't So" and "Rich Girl." Then they melted out to the hit, "Kiss on My List."

"How are you feeling tonight, is everything all right?" John Oates asked the excited crowd, "and now a song about Possession Obsession."

The lights were flashing and the action was intense as they continued with their top hits: "That Loving Feeling," "I Can't Go For That" and "Heart to Heartbreak."

Next they introduced their awesome band, beginning with "Bone Walker, the bass guitarist. "Live is

where it's at, f--- video!" Walker screamed.

Next was Mickey Curry, drummer, who threw his drumstick out into the screaming crowd, and then "the man who needs no introduction," Oates exclaimed, "G.E. Smith, lead guitarist."

The audience remained psyched as Hall and Oates sang "Sara Smile," "Method of Modern Love," "Wait For Me," "Man Eater," "Private Eyes" and "Adult Education."

They excited the stage with a great standing ovation. They performed "You Make My Dreams Come True," for the first encore, and "Going Through the Motion" for the second encore.

"Thank you Lexington — we'll see you next time," John Oates said as they left the audience eagerly awaiting that next visit.

CYNTHIA A. PALORMO
and WENDY SUSAN SMITH

Pryor errs; Nebraskans uninterested

LOS ANGELES (AP) — Comedian Richard Pryor says he made a mistake starting Indigo Productions, a movie company created as an avenue for black filmmakers, because "what I do well is perform."

"I didn't like to fight with different organizations about the purpose of what I'm doing," Pryor said on the set of "Pryor's Place," his children's television show which is ending in November.

"I'm tired of trying to please everybody," he said. "I'm not going to do it, I'm going to please myself."

Columbia Pictures, which set up Indigo for Pryor, will now supervise

the film company, which will maintain autonomy on projects, he said.

Pryor is to begin shooting Jan. 28 for "Jo Jo Dancer," the story of a black stand-up comedian, and is working on "The Autobiography of Malcolm X," which will star Denzel Washington of "A Soldier's Story." "Brewster's Millions," with John Candy, is about to be released.

LINCOLN, Neb. (AP) — Gossip columnists note: Eight out of 10 Nebraskans really don't care whether actress Debra Winger is going out with Gov. Bob Kerrey.

In a Research Associates survey

published in the Lincoln Sunday Journal-Star, 83 percent of the 450 Nebraskans polled said they had no interest in the subject; 3 percent were very interested and 14 percent cared a little.

Seventy percent said the governor's relationship with the star of "An Officer and a Gentleman" and "Terms of Endearment" wouldn't affect Kerrey politically or were unsure what effect it would have, while 15 percent said it helped and 15 percent said it hurt, the Journal-Star said.

'Dreamer' is 'cute' and simple

The subway train rushes by the dead body left by the track, while the beautiful detective on board rushes through the aisles trying to find her man. Suddenly, she pinpoints a woman and jerks off the lady's wig to reveal the killer in disguise.

If this scene sounds fresh out of a cheap spy novel, then Director Rick Rosenthal has succeeded. His opening to the comedy "American Dreamer" happens entirely in the mind of Cathy Palmer, a housewife attempting to write a story that will win her a romantic trip for two to Paris.

Cathy imagines herself to be the beautiful detective she must write about for the contest. Named Rebecca Ryan, this lead character in a series of trashy Hollywood novels would put Nancy Drew to shame. In this imaginative sequence, the murderer that this female James Bond is catching is symbolically played by Cathy's husband.

As Cathy, JoBeth Williams plays a character similar to her role in "The Big Chill" — a dissatisfied, put-out-with-her-husband wife and mother of two. Dreaming of Paris, she sends off her brief manuscript about heroine Rebecca and begins playing French tapes to teach herself the language. Her smart-aleck (but cute) young boys fill in and out, and the three are involved in one slap-stick, trash-the-kitchen-by-accident routine that would humble even the Threestooges.

Expectedly, the letter announcing her the winner arrives. However, her stereotypical, egotistical husband can't go and doesn't want her to leave without him.

But, of course, she does.

And, of course, the plot thickens. While in Paris, Cathy is hit by a car and knocked unconscious. Waking up in the hospital, she believes herself to be Rebecca Ryan, the character she has contrived on for so long.

Taken on the serious level, this is where the story starts to sound like it came out of a daily tabloid.

As Rebecca Ryan, Cathy escapes the hospital, and then decides to buy a complete new wardrobe. Dressed to kill (or at least to find a killer), she emerges from such elite places as Chloe's, Givenchy's and Yves St. Laurent's, wearing outfits that would make your knees weak.

"Rebecca" then walks in to the life of Alan (Tom Conti) McMann, the son of the authoress who created Rebecca Ryan. Cathy — or Rebecca — thinks that he is the homosexual side-kick that sticks with her in all the novels. Alan, thinking that someone is pulling a joke on him, plays along at first.

However, Alan realizes something is wrong when the "joke" continues. Rebecca — or Cathy — rushes him all over Paris, on the insistence that someone is trying to murder Victor (Giancarlo Giannini) Marshall, a dark French politician she mistakes for Vincent, a character Rebecca Ryan saves in one novel.

Follow that? Confusion dominates, as Cathy spends most of her time informing high society people that she knows what they're plotting, and Alan spends all of his time trying to keep her out of trouble. Just to make things interest-

ing, Cathy accidentally stumbles into a ring of drug dealers; when real bullets start flying, Alan starts wondering just what is reality, and what has been created by Cathy/Rebecca, in her great attempt to "save" Victor.

Eventually, hubby Kevin shows up, and Cathy's memory drowns the illusion of Rebecca. Too bad for him, the leading lady has fallen in love with Alan, so Kevin returns to the States alone.

But the adventure isn't over yet! Victor returns, not as the good guy Rebecca tried to save, but as the villain, determined to destroy the new couple, who he thinks knows too much.

Well, OK. But we know they'll get out of it. Taken on a "Gilligan's Island" level, "American Dreamer" is a cute movie. You don't worry about that unpaid designer clothes bills in the same sense that you don't wonder how Gilligan got running water in the huts.

Taken on any level other than that, however, "American Dreamer" leaves the viewer wanting more.

"American Dreamer" is playing at Southpark Cinema. Rated PG.

Gary Pierce
Arts Editor

LYN CARLISLE

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, (606) 257-2871. Third class postage paid at Lexington, Ky.

SAFETY AWARENESS

Film
Q & A
Speakers
• Chief Harrison
• Luef. Watts

Wed. Nov. 14
6:00 p.m.
Memorial Hall
Sponsored by:
UK Postholistic

UP TO
\$100
PER MONTH

For plasma donations
@ plasma alliance™

2043 Oxford Circle 254-8047
Open Monday thru Saturday
Plus Special Sunday hours
New Donors earn the following:

\$15	1st donation with this cd 1st wk	\$12	1st donation 2nd wk	\$20	1st donation 1st wk
\$12	1st wk	\$12	2nd wk		

Offer Expires 12-30-84

BUY KERNEL CLASSIFIEDS 257-2871

GENERAL CINEMA
BARGAIN MATINEES—EVERYDAY
\$2.50 ALL SHOWS
BEFORE 6 P.M.

TURFLAND MALL
RENOVATED 100,000 SQ. FT. SHOPPING CENTER

ONE-GOON YOU DRIVE (PG)
1:42 3:43 5:45 7:45 9:45

AMAREL (PG)
3:00 5:00 8:00

FAYETTE MALL
RENOVATED & NEW CLOTHES 105,772-SQ-FT.

THE TERMINATOR (R)
1:00 3:15 5:30 7:30 9:45

NO SMALL AFFAIR (R)
1:30 3:35 5:40 7:45 10:00

COUNTRY (PG)
2:00 4:30 7:00 9:30

BE COUNTED!
Come see your Student Senate at the Lambda Chi Alpha House on Wednesday, November 14, 1984 at 7:30 PM

ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR 1985 SPRING SEMESTER

All currently enrolled students must register during this period if they plan to attend the 1985 Spring Semester. There may be no other opportunity to register.

DATES:
Wednesday through Wednesday
Nov. 14 Nov. 21

Who should register
Currently enrolled students, including part-time and non-degree students.

Procedure for registration
1. Go to your Dean's Office for instructions.
2. See your adviser.
3. Fill out college schedule cards. Always use Standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.
4. Fill out Course Request Form (with number 2) and return it to your academic dean's office. You are not registered if you omit this final step.

Extended Hours
Most campus units have extended office hours, including remaining open on Saturday morning, during the Advance Registration Period. Please see page 4 in the Schedule of Classes.

Changing Colleges
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent Students
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the November registration. Your Dean's office will have instructions for clearing the delinquencies.

1985 SPRING SEMESTER Confirmation of Schedules and Fee Payments

Each student will receive by mail, prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add-drop process.

Advanced Registered Students must pay a \$50.00 advance payment NO LATER than December 26 in order to confirm their schedule. Unlike the \$25 late registration fee assessed students who register during late registration, this fee applies to your registration fees and is not an additional fee. Please carefully read the material forwarded with Spring Schedule.

FOR MORE INFO: Refer to NEXUS Tape no. 105 257-3921

ALFA LEA
International Dinner
Italian Night
Piano Music by
Franzise Timmerman
7-9 p.m.
657 S. Limestone 253-0014

Kick-Off Party At Baloonz In El Torito's

Thursday, Nov. 15th
8 p.m. - ?

\$1.25 Long Island Teas
Happy Hour Prices until 9 p.m.

Sponsored by Yearbook Staff

LAST DAY!

\$25 OFF
ON JOSTENS GOLD COLLEGE RINGS.

See your Jostens representative.

Date: Nov. 12, 13, 14 Time: 9-3
Place: University Bookstore

Payment plans available.

SPORTS

Andy Dumstorf
Sports Editor

Cats see Florida as opportunity for a big win

By WILLIE HIATT
Staff Writer

Saturday's 27-18 win over Vanderbilt all but assured UK of a bowl bid, but the Cats were afforded little time for basking in the glow of that achievement.

UK beat a good team in Vandy, but while doing so, Florida was dismantling an even better Georgia team, 27-0. And UK plays the dreaded fifth-ranked Florida team on Saturday.

"They're playing about as good right now as anybody in the United States," Coach Jerry Claiborne said about Florida in his weekly press conference yesterday. "I think they

have as good a personnel as anybody in the country."

The Cats are 7-2, with losses to LSU and Georgia. Florida is tied with LSU for first place in the conference with a 7-1 record. Its sole loss came against Miami in first game of the season.

The common opponent is Georgia. Georgia beat UK 37-7 here at Commonwealth Stadium. Florida, of course, shut out Georgia. Not that scores are all that telling, but it's still a bit disconcerting.

"It seems almost impossible," said defensive end Steve Mazza about the Florida-Georgia score. He quickly added, however, this disclaimer: "The score doesn't bother

me because we're not as bad as the score (against LSU and Georgia) showed."

The Cats don't put much stock in scores, at least in this case, and they eagerly await Saturday's game. Call it whistling in the dark if you like. The Cats call it opportunistic.

Florida presents the perfect chance for the Cats to shed its can't-topple-the-big-one stigma.

"I kinda look forward to playing," fullback Chris Derry said yesterday. "We really haven't beaten a top team and if we beat them it will help immensely. We have an opportunity to go 9-2 and that will help us out even more."

By no means are the Cats complacent with their win over Vanderbilt. Just ask Paul Calhoun: "I think everybody realizes that if we can win seven, why not nine?" Calhoun said after the game Saturday.

As for Florida, it has won six straight games since Galen Hall took over as head coach. Charlie Pell, the former coach, stepped down early in the season following an investigation which found that Florida had violated numerous NCAA rules.

Florida leads the SEC in scoring offense, scoring defense and rushing defense. Quarterback Kerwin Bell is third in the nation in passing efficiency. Running back Neal Ander-

son is the fourth leading rusher in the SEC.

"We've played against people like that," defensive end Steve Mazza said, when asked if he was awed by Florida. "I don't think we're going to be so intimidated that we're not going to be able to move out there."

Has looking ahead to Florida dampened the Cats spirit?

"For an outlook, we do have the enthusiasm that will carry over to Saturday," Derry said. But he doesn't feel that UK is thinking about its role as a "spoiler" of Florida's bid for an SEC title. UK is just "going for eight," he said.

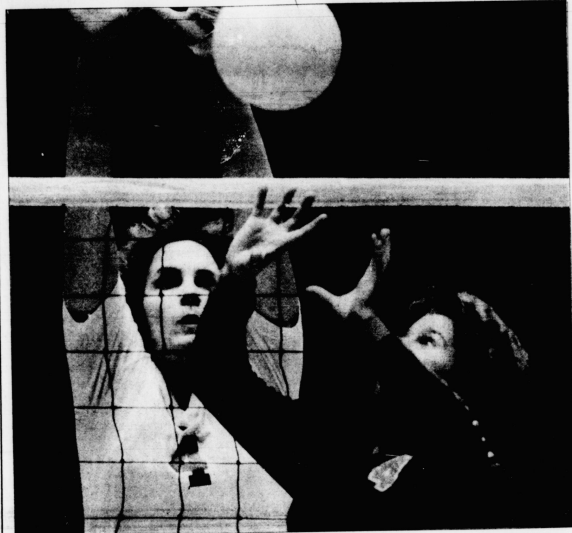
Junior receiver Cisco Bryant, who strained his shoulder in Saturday's

game, probably will play against the SEC.

Florida, according to trainer Al Green. Tailback Mark Logan is still nursing a bruised kidney but he is working back slowly into practice. His status for Saturday is questionable.

For now, the Cats are preparing for Florida with the attitude that they have nothing to lose. A win to them though, isn't out of the question.

"This team is developing confidence to play against SEC teams," Mazza said. "I get keyed up playing someone in the Top Five. Not too many teams get to play a top team like that."



TIM SHARP, Kernel Staff

Perfect setting

Denise Dzik of the Louisville Cardinals volleyball team sets the ball as Lori Erpenbeck of UK watches. After losing 15-5 in the first game last night, the Lady Kats swept the last three games, 15-2, 15-4, 15-13.

**Why Live In A Dorm,
When You Can Live In A Chateau!**
At Chateau Village Apartments You Can Come And Go When You Please, Without Signing In.

- *Affordable Rent \$230-\$280
- *6 Month Lease Or Month To Month
- *Ask About Our No Rent Special

1313 Nancy Hanks Rd. No. 4 235-6098
1905 Cambridge Dr. No. 6 255-5732

**a unique opportunity for
-Foresters-**

For you, and the world itself. As a Peace Corps volunteer, you can put your degree to work at a challenging, demanding and unique opportunity. You'll be meeting new people, learning a new language, experiencing a new culture and gaining a whole new outlook. And while you're building your future, you'll help people in developing countries meet their energy and housing needs. Forestry sector needs include: Biology, Botany, Natural Resources, Environmental sciences, Ornamental Horticulture degrees, and of course foresters.

PEACE CORPS
(606) 257-8646
104 Bradley Hall, U of KY

**The power that
heals loneliness.**

It's God. And God could never afflict, much less abandon one of his children. God is love, ever present to encourage and heal. Come learn more of man's relationship to this loving God in a free Christian Science lecture entitled:

"YOU CAN'T BE CUT OFF FROM GOD."

The lecturer, Ann C. Stewart, a member of the Christian Science Board of Lectureship, explains how an understanding of man's unity with God heals feelings of aloneness and separation. Mrs. Stewart points out that even as people in the Bible felt God's presence, so today we can turn to this same God and feel His goodness, strength and love. God is love. And as His child, you have a right to feel His love. You are warmly invited to this lecture to learn more of your precious heritage.

**Thursday, November 15, 1984
at 8:00 p.m.**

First Church of Christ, Scientist
606 E. Main Street
Lexington, Kentucky
Free child care and parking.

**2010
FREE POSTER**

**IN THE
YEAR 2010,
THE REST OF
THE COPYING
WORLD WILL BE
OFFERING THE
SERVICES YOU CAN
GET TODAY AT KINKO'S**

**FUTURE
COPIES**

Copies beyond belief from copiers that give you lines, solids, half-tones in perfect reproduction for great looking flyers, newsletters, brochures and reports. Fantastic speed, and incredible service at a price from the past... Only at Kinko's.

"2010" MOVIE POSTER FREE. JUST FOR VISITING KINKO'S. HURRY! BECAUSE SUPPLIES ARE LIMITED, WE CAN OFFER ONLY ONE POSTER PER CUSTOMER.

kinko's
Open early, open late, open weekends... The Futurecopy Place.

JOHN CARPENTER'S
STARMAN

In 1977 Voyager II was launched into space, inviting all life forms in the universe to visit our planet.

Get Ready.
Company's Coming.

COLUMBIA PICTURES PRESENTS
A MICHAEL DOUGLAS - LARRY J. FRANCO PRODUCTION
JEFF BRIDGES KAREN ALLEN
JOHN CARPENTER'S
STARMAN
CHARLES MARTIN SMITH RICHARD JAECKEL
JACK NITZSCHE MICHAEL DOUGLAS
BRUCE A. EVANS & RAYNOLD GIDEON BARRY BERNARDI
LARRY J. FRANCO JOHN CARPENTER

OPENS DECEMBER 14 AT A THEATRE NEAR YOU.

**WIN A MUSTANG COBRA
USED IN THE FILM "STARMAN"**

RULES AND REGULATIONS
No Purchase Necessary

1. Entry must be a licensed driver.
2. For full name and address send to STARMAN Sweepstakes, P.O. Box 3115, Evansville, IN 47604, no later than 12/28/84.
3. Drawing closed unless purchased later.
4. Winner is responsible for all federal, state and local taxes.
5. Winner will be chosen in a random drawing, January 11, 1984. There will be no substitution of prize.
6. This sweepstakes open to all residents of the states in which the sweepstakes is held. Employees of Columbia Pictures Industries, Coca-Cola, C&S Communications, Inc., The Agency and their families are not eligible.
7. Winner will be required to execute an affidavit of eligibility.
8. You can obtain name of winner from C&S Communications, 1833 Central Expressway, El Segundo, CA 90249, by written request, enclosing a self-addressed, stamped envelope.

Send to: STARMAN Sweepstakes, P.O. Box 3115, Evansville, IN 47604

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SIGNATURE _____

**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

John Voskuhl
Editor-in-Chief

Stephanie Wallner
Managing Editor

Elizabeth Caras
News Editor

James A. Stoll
Editorial Editor

Off-campus groups give student service priority by merging

Finding strength in numbers is what various off-campus organizations hope to do by merging into one board.

STRAYCATS — Students That Reside Away Yet Care About Their School — the Off Campus Student Board and the Commuter Advisory Committee recently merged their groups in an attempt to strengthen effectiveness. All three organizations serve the interests of students who commute, and all three were drawing little support at recent meetings.

The consolidation of power into one board is not only a constructive solution to an age old problem of apathy, but a selfless move by the officers of the three groups. Meeting attendance is weak when three groups serve the same cause but the consolidation allows for a larger, more inclusive meeting of ideas. The officers involved in the merger also are to be commended for realizing the importance of serving the students before padding their egos.

All of those involved have given up their positions and even group identities in the name of service to commuter students. It is a rare and commendable occasion when personal recognition is set aside for the good of a common cause — especially when student egos are involved.

The next move should be made by the students who are to be served by the board. The board has certainly made it easy enough for commuter students to find the right outlet but the potential of the group hinges on more input.

The merging of organizations with common interests is a move that could easily define the focus of a number of groups and eliminate unnecessary waste of time and resources.

Program duplication can be eliminated by following the example set by the off-campus groups, and other student organizations may find it worth their while to rethink just how much they have accomplished.

Leaders should examine what the purpose for their student organization actually is. And students should take advantage of the new potential for change that is being created.

Societal fashions can occasionally bring out the worst in us

Fashion — what is it, why do we talk about it and who cares? Unfortunately, almost everyone likes and trusts fashion. Everyone but me it seems.

There are the narrow-minded individuals who conceive that fashion only envelops the clothing industry. These people are not afraid of fashion because they live it, seemingly to be perpetually stuck in a tunnel-vision mode. It is only people like myself who have realized the true

Guest OPINION

potential of fashion that are utterly frightened by it.

In this "modern" age of society, fashion has engulfed almost every aspect of our entertainment industry

try. It is my belief that the cause for fashion to grow in such profuse proportions is in fact related to the previous recession.

Trunk capitalism is not a newly formed "sniglet" to add to our vocabulary, as it was a prominent term before the recession, but the effects of the recession compounded the degree of capitalism to the extent that decisions were made that entirely utilized the world of fashion. The capitalistic demographics that we

Group fighting pornography should try another approach

Watch out, because they're coming to Lexington, and they're out to tell you what you can read in the privacy of your own home.

The National Federation of Decency, a Mississippi-based group, has woven its magic in Morehead, and it is going to hit our town soon.

The group's members are against pornography — *Penthouse*, *Playboy*, and *Playgirl* — and they've threatened all Morehead stores to stop selling the magazines. All but two have complied. They are using the old economic boycott method and it seems to be working.

"We've been surrounded by pornography, and it has come through convenience stores," Steve Hallman, associate director of the organization, said in a *Herald-Leader* interview last week.

Hallman's premise may have some weight to it, but what he's doing about it stinks. He and his group have taken a cause and sprinkled it with righteousness. They are out to tell Americans — those involved with their group and those who are not — what they are allowed to read. What's next, Hallman? Telling us what television shows we can watch and what records we can listen to? Maybe.

Thomas Yancy, a Morehead instructor, voiced opposition to the group which was right on the nose: "I abhor censorship anywhere," he said, "and this is from someone who hasn't seen a *Playboy* in years. But it bothers me when a small group starts telling a larger group what they can and cannot read."

"Where do they move next?" he

Contributing COLUMNIST

asked, "Do they walk into my classroom and tell me, no, I can't teach this way, because I'm using *The New York Times* or the *Lexington Herald* in my classroom?"

The National Federation of Decency is singing the wrong tune. If they do not wish to read these magazines, they do not have to. Also, in most of the stores that magazines are covered, behind the counter and can only be purchased by adults when asked for. Pornography, though it may be sometimes revolting, should be available to those who want to read it (or just to look at the pictures).

The question here is not whether you support these magazines or not. There's a bigger question here, and it's addressed to those who subscribe to pornography magazines and those who've never seen one. Do you want someone telling you what you can read? With success in this area, groups like this may get the nerve to move forward (or backward) and begin telling Americans how to run their lives. This is wrong.

The group does have the right to voice its opinion, but it does not have the right to threaten businesses or to tell people what magazines they can look at. The fact that they are from outside Kentucky shows

that they are out to impose their views on the whole country.

What this group feels is obscene will become illegal if they are successful. We cannot let this happen. They may start banning books next and what you may find to be acceptable, they may not. Though you may be against pornography, in the long run you'll lose because somewhere along the line disagreement will arise between what you find acceptable and what they do.

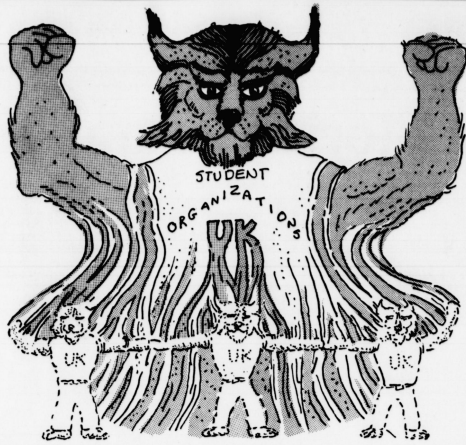
The line as to what should be read is up to each adult and not some group who has the nerve to force their opinion on people. What should be read by children should be left up to parents and not someone who lives in an idealistic world.

Batson Drugs of Morehead owner Eldon DePaw said the move by the group concerned him. "It's not important to me to sell them, but it is important that someone is saying I can't sell them. I resent a little bit someone telling me in America that I can't sell them."

"Suppose the Catholic church in town comes in now and says I'm not going to patronize a place that sells birth control pills or condoms. Or another church says they're not going to patronize a place that sells cosmetics," DePaw said. "I don't know where you stop (this)."

The group has the support of a number of Morehead religious leaders. They probably have the support of religious leaders in Lexington. Do they have your support?

Senior Staff Writer Andrew Davis is a Journalism senior.



Combining the strengths of a few for the good of the many

Reader response: can't please them all

You just can't please everybody.

A couple of weeks ago I laid out the Diversions page of this newspaper in what I thought was an eye-catching and attractive manner. Two stories appeared on that page, each of which I figured was interesting in its own right although they bore no relationship to one another.

One heralded the arrival of a collection of photographs by the late Diane Arbus, whose works are on display at the UK Art Museum. The story quoted a museum representative as saying some of the photos are "absolutely shocking." Anyone who has ever seen Arbus' work — which includes not only celebrity photos but shots of transvestites, strippers and fat little girls at camp — would probably agree.

The other story was a review of the X-rated Alex DeLarge film "Dirty Girls." The critic saw fit to give the flick a three on the Kentucky Kernel's 10-point scale, and opted for a sarcastic approach to the review, punning with tongue-in-cheek humor and the occasional pun.

It never occurred to me that anyone would mistake the stories for anything other than what they were — two separate pieces of writing aimed at two different audiences, both of which read this newspaper.

Shortly after the papers hit the stands, I was told by a museum rep-



Gary PIERCE

resentative that some people had visited the museum in search of the "X-rated" pictures the *Kernel* article had described.

Maybe the people in question merely were joking. I don't know. The museum representative to whom I spoke was certainly not joking about her objections to the stories' side-by-side appearance and had every reason to be upset if people were seriously confused about the kind of show the museum was offering.

The museum representative voiced another — and I think more important — criticism of the film review, however. As a woman, she said, she was offended by pornography in any form and very strongly believed reviews of such films had no place in the newspaper.

And while hers was the only comment I received about the page's layout, I did hear more than a few objections about the film review from other people.

This perplexed me.

That review had run in the city

newspaper, I could understand why people would object. But let's face it. A hefty chunk of those who attend triple "X" films are college students.

Ever notice those discount coupons in the paper that offer cut-rate admission to those flicks with a UK identification card?

We're all mature adults here. We're not poisoning the minds of innocent children with our impure thoughts.

Besides, I heard as many positive comments about that review as I did negative ones, and perhaps more. Even people who never attend "X-rated" movies liked the humor of the piece, especially the comically cutting descriptions of the bodies of the "dirty girls" themselves, which descriptions were evidently so offensive to those who complained.

Well, nobody goes to an "X" flick expecting an Academy-award winning performance, and nobody reads a review of an "X" flick looking for your run-of-the-mill review. A bit of good humor and sarcastic wit are called for in that kind of writing, as well as a quick rundown of the characters' physical attributes — or lack thereof — which I am told are the main points of attraction to those movies.

As to whether such reviews — however cleverly written and widely enjoyed — have any place in the

newspaper, I have my opinion and you have yours. I would just like to remind those who were offended that the Diane Arbus photographs raise many of the same questions.

Arbus' often brutal and sometimes humiliating photo-portraits have come under the gun of many critics who argue that photographers have no right to deliberately focus their lenses on what's worst in humankind, which Arbus most certainly did on occasion.

The real question here is whether we are willing to allow our artists a few excesses in their quest for accurate depictions of reality, or, in the case of most triple "X" filmmakers, whether we are willing to put up with the occasional slime as a by-product of maintaining a free and open — read "uncensored" — environment in which the creative among us may work.

Is there any more harm in poking some satirical fun at an "X-rated" film than there is in viewing a collection of photographs which shows us the seamy underside of life we usually choose to ignore?

I don't think so, but as I said, you can't please everybody.

Arts Editor Gary Pierce is a communications graduate student and a *Kernel* columnist.

Unfortunately, almost everyone likes and trusts fashion. Everyone but me it seems. There are the narrow-minded individuals who conceive that fashion only envelops the clothing industry. These people are not afraid of fashion because they live it, seemingly to be perpetually stuck in a tunnel-vision mode. It is only people like myself who have realized the true potential of fashion that are utterly frightened by it.

and produced a temporary solution to their needs.

In the long history of the record industry, it has been repeatedly shown that the age group that buys the most records is the age group of 12 to 18 year olds. Regrettably, the musical taste of this group tends to be, on the average, in the category I call "formulaized" a.k.a. "the new TV bopper." Which results in a lot of bands altering their style of music to become "formula-ized."

"Formula-ized" is a term that recognized that somewhere a few producers got together (probably including Keith Olson and Dave Theorner) and ordained that in order for a band to be successful, they should have a sound resembling their "formula." Unfortunately, many once good bands "sold out" to formula rock and ceased to make songs like they wanted to. All because of fashion.

The resulting music was shallow, tasteless, heartless and without a distinctive sound. It is truly traumatic that they didn't continue making their own style of music like Neil Young, ZZ Top, Alice Cooper and The Who, just to name a few. If they did they might be considered volunteers of rock 'n' roll and not prisoners.

These are not all the aspects of fashion, of course, but I could not begin to talk about all of them. For example I could talk about how Steven Spielberg hasn't directed a decent film in eight years all because of fashion but I won't.

The point is that it's real easy to do what everybody else is doing and it's easy to market an item just because there is a market for it. However, it shows individuality to do (and wear) what you want and not care about what everybody thinks and not care how much money you'll make doing it. Because if people cannot accept you for what you truly are then they're probably not worth knowing anyway.

Finally, if we stand up for ourselves, and once in a while, maybe ponder about a phrase that pretty much sums up my feelings toward fashion, we might learn something from all of this. As was once snarled by the infamous Alice Cooper, "Flush the Fashion!"

This guest opinion was submitted by Alan J. Jackson, a computer science junior.

teers of rock 'n' roll and not prisoners.

These are not all the aspects of fashion, of course, but I could not begin to talk about all of them. For example I could talk about how Steven Spielberg hasn't directed a decent film in eight years all because of fashion but I won't.

The point is that it's real easy to do what everybody else is doing and it's easy to market an item just because there is a market for it. However, it shows individuality to do (and wear) what you want and not care about what everybody thinks and not care how much money you'll make doing it. Because if people cannot accept you for what you truly are then they're probably not worth knowing anyway.

Finally, if we stand up for ourselves, and once in a while, maybe ponder about a phrase that pretty much sums up my feelings toward fashion, we might learn something from all of this. As was once snarled by the infamous Alice Cooper, "Flush the Fashion!"

This guest opinion was submitted by Alan J. Jackson, a computer science junior.

BLOOM COUNTY

by Berke Breathed



SPECTRUM

From Staff and AP reports

Sniper had 300 rounds, police say

EUGENE, Ore. — A 19-year-old sniper who killed a former Olympic sprinter and wounded a student yesterday before taking his own life had taken about 300 rounds of ammunition into the University of Oregon's stadium, police said yesterday.

Police had not yet counted the cartridges found in Autzen Stadium after Michael E. Fehrer opened fire Monday with two high-powered rifles, but they estimated 65 to 75 shots were fired, said police Sgt. Eric Melgren.

Court tackles rights of retarded

WASHINGTON — The Supreme Court, in a key case for the legal rights of mentally retarded people, agreed yesterday to decide whether communities have nearly unlimited power to exclude group homes for the retarded from residential neighborhoods.

The justices will use a zoning dispute from Cleburne, Texas, to decide how closely state and federal courts must scrutinize any law that treats mentally retarded people differently from other people.

Their eventual decision, expected by July, could carry enormous importance for the rights of the mentally retarded far beyond housing opportunities.

Lebanon eager for withdrawal

BEIRUT, Lebanon — Lebanese leaders said yesterday they were eager to restart the suspended troop withdrawal negotiations with Israel, but again insisted that Israel first release four Shiite Muslim militiamen arrested last week.

Israel Prime Minister Shimon Peres was quoted by Israel Radio as saying he expects the talks to resume soon, but there was no sign from Israeli authorities in Lebanon that the militiamen were about to be released.

U.S. Assistant Secretary of State Richard Murphy met in Damascus with Syrian President Hafez Assad to discuss the Israeli-Lebanese impasse.

OAU chief says Africa is 'grim'

ADDIS ABABA, Ethiopia — The head of the Organization of African Unity said yesterday that the continent faces catastrophe from a ravaging drought, acute food shortages, mounting debts and sharp declines in production.

Acting OAU Secretary-General Peter Onu, addressing delegates at the pan-African group's 20th summit meeting, said, "a very grim situation faces the OAU on all fronts, a situation that requires some form of radical solutions by our member states."

In a 70-page report reviewing Africa's problems over the past year, Onu cited the drought, which he said has contributed to food shortages in 27 African countries — more than half the continent.

Onu, a Nigerian, said ever worsening ecological degradation — deforestation, the growth of deserts, the exhaustion of the soil — requires urgent measures to avert what he called a "continental catastrophe."

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE ANSWERS' section.

Debaters have 'open door' policy

By TIM JOHNSON Staff Writer

UK's debate team has an "open-door policy for any student possessing the ability to present convincing arguments, are intellectually disciplined and curious and have, both, an open and analytical mind," according to J.W. Patterson, debate director.

"Most of the students who drift in are good, disciplined students," he said. "But sometimes I have to make a decision whether or not the student can handle the pressure, attention and the research."

"All a UK student has to do, if interested, is to send me a letter of inquiry and to meet with me," Patterson said.

"We need students who enjoy doing research, can see the relationship between different aspects and can see more than two sides to every topic," Patterson said.

Shuttle astronauts begin next satellite rescue

By PAUL REICHER Associated Press

SPACE CENTER, Houston — Two spacewalkers who mended a 200-pound satellite into the shuttle Discovery's cargo bay said yesterday a new plan will make wrestling with their second big, tough target "a heck of a lot easier."

Astronauts Joe Allen and Dale Gardner were told yesterday they would have to manhandle the Westar 6 satellite on the ground fear a malfunctioning bracket will again make Discovery's robot arm unusable in berthing the errant communications craft.

In Monday's retrieval of the Palapa B2 satellite, a sifter craft to Westar, the bracket would not attach, preventing the use of the robot arm.

"They also have to enjoy the challenge in the give and take of argumentative ideas from one person to another," he said.

This year's debate team, led by economic senior Michael Mankins and political science junior Outa Papka, has been very successful so far. Mankins and Papka hold the nation's top record among all colleges and universities, with one first place, two second place tournament finishes, and a third-place finish.

UK will wrap up the first semester round of tournaments the weeks of Nov. 17-19 and Nov. 23-25 in what is noted as the Carolina Swing, at major national tournaments at Wake Forest University and the University of North Carolina.

"We are just about finished for this semester," Patterson said. "But I encourage anyone interested to meet with me now. Of course, the entire debate season lasts until the National Debate Tournament in April, but those who join in January can practice with the members for experience for next year."

The debate season starts in July when the year-long topic given out to all of the schools. This year's national college debate topic is, "Resolved: That the United States Federal Government should significantly increase exploration and/or development of space beyond the Earth's mesosphere."

"Even with one topic for one year, the topic never gets boring," Mankins said. "The arguments vary all the time. There are literally thousands of aspects to argue, so we have to be prepared for anything. We do research all the time."

The debates last from one and a half to two hours. Each person on the two-person team gives a 10-minute constructive, the main argument, and a five-minute rebuttal. There is a point system. However, according to Mankins, the judges award first place to "the most convincing argument."

Both Papka and Mankins agree the debate team has been a valuable experience.

"It is a real academic challenge," Papka said. "You gain experience and learn to be a fast thinker."

"Our record is a lot better this year than either one of us expected," she said. "But as far as the future goes, I'm not sure. Our continued success depends on our continued work and effort."

The only major problem, Allen said, was the heat of the sun.

"Your hands get as hot as can be," he said, explaining that the sun beats up the metal of the satellite and that heat penetrates his spacesuit gloves. Allen said there are thermal mittens available, sort of like a cooking hot pad, but he didn't use them because "I was concerned about getting a grip."

Off Campus Students

The Phone Directories are in Pick up at S.G.A. Office 120 Student Center 257-3191

CHARGE IT 257-2871

is the number to call to Charge It to your MasterCard or VISA account. Deadline for classification is 1:00 p.m. one day prior to day of publication. Ad can be placed at the Kernel classified office, Box 230 Journalism Bldg., 100 S.G.A. campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

KENTUCKY Kerne CLASSIFIEDS

MANDATORY MEETING COLLEGIANS FOR ACADEMIC EXCELLENCE Thursday, November 15 at 5:00 p.m. Room 309 Student Center (near the Grand Ballroom) Featured Speaker: Dan Seaver, Admissions

for sale

APP 2000 SYNTHESIZER Excellent condition \$1000. negotiable. Call 257-1757. COLLEGE SWEATSHIRTS Howardville, Ky. 100% Cotton. Guaranteed. College, USC, UCLA, Stanford. Name and price. Call 257-1757. DAY DELIVERY guaranteed. Box 37, Brookfield, Mo. 63001. COOL-A-A.M.C. Call 1-800-835-1085.

help wanted

A CAREER IN COLOR. Work full or part time. Excellent benefits. Call 257-1757. Family helper needed 3 p.m. Mon-Fri. Working during school. Good pay. Phone 257-1757. Fast Truck to 54. Full & part time positions. Flexible schedules. Apply in person. 9 a.m. - 5 p.m. 1100 S. Main St. Phone 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie. ALL UNDERGRADUATE STUDENTS. Apply daily. Freshmen and SOPHOMORES. Open House to discuss Deen Bowen's equipment fee proposal. Wednesday, November 14, 8 p.m., Anderson Hall, Room 259. WE NEED YOUR INPUT! This affects you.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for sale

1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

help wanted

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

for rent

A BARBECUE Deluxe one bedroom. Completely furnished. G.M.A.C. area. Call 257-1757. 1973 Buick Wildcat. Dependable. 45,000 miles. Great MPG. \$1600 or best offer. Call 257-1757. 1973 Plymouth Dealer. Air conditioner. power windows. excellent mechanical condition. \$1000 firm. Call 257-1757.

personals

ADRI Stephanie. You did a great job for all Greek Nite at the Ochs. Thanks for all your hard work. Love You. Sincerely, Stephanie. ADRI/ADP. Congratulations on another successful Greek Nite at the Ochs. Love You. Sincerely, Stephanie.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

wanted

Female graduate of upper classroom to share room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757. Female roommate needed. One room. \$150 plus 1/3 personal electric. 257-1757.

UK tries putting the college critics to shame

Selective admissions policy makes 'exciting time,' administrator says

By DARRELL CLEM
Senior Staff Writer

"Education, like so many other things in American pop culture, is susceptible to fads."

That's how Raymond F. Betts, director of the University Honors Program, explained the recent surge of national interest in improving the quality of American education. But Betts said he rejoices in the outpouring of public concern for education, and he hopes the trend continues.

Regardless of whether it does, the University's adoption of a selective admissions policy has permanently altered what used to be an open admissions policy — in essence, almost anyone could be accepted.

"This is a very exciting time for the University," said Donald E. Sands, vice chancellor for academic affairs and chairman of the Academic Excellence Committee. "I think we are making this a better institution."

Sands talked about critics who write unfavorably about the University, often for no reason. "We always despair when we hear unfavorable comments about the University of Kentucky," he said. "Some people sometimes seem to delight in making negative statements."

"Someone will decide to make some money by publishing a college guide book, and they'll take some cheap shots at a university," Sands said. "Sometimes (UK) is at fault, but very often it's just old prejudices. We're trying to determine what the basis for such beliefs are, and we're trying to correct them."

"When it's accurate criticism, we should do something about it and not try to sweep it away and say, 'Well, why do they have that impression,'" Sands said.

Because of the past open admissions policy, Sands said the public felt that UK was not a quality institution. "What they didn't understand was that poor students probably did not get degrees here," he said. "I feel that our graduates are as good as any

"We can't just sit back and be complacent . . . We have to work to attract good students — the quality we need and the numbers we need."

**Donald E. Sands,
vice chancellor for
academic affairs**

in the country. Negative images take a long time to counter."

Selective admissions alone is not a panacea, and Sands said development of scholarship support, "to make the University attractive to the best students," should be ongoing.

In the past, "We didn't have enough scholarships to take care of the good students who applied here," Sands said. "We felt that as a means of changing our image and getting the message out that we do care about academic achievement, we needed to provide more scholarship funds."

Ideally, Sands said the University should work toward the establishment of endowments which would provide "solid scholarship funds" on a steady basis. The availability of scholarships will have a greater effect next year, he said. "For the first time, we will be competitive in scholarships based on academic merit."

One of the main goals of selective admissions is to attract better students to UK. The University this year experienced a two-point increase over last year's average freshman ACT scores, from 19.8 to 21.8, which Sands attributed to selective admissions and decisions by students with low scores to attend other universities.

Also, the number of students with ACT scores of 26 or above has increased by 100 this year, he said.

But the University continues to face problems of inadequate state funding. According to Sands, UK receives about 80 percent of what is called for in the state's formula for allocating money to academic institutions.

"That's a problem for this University, as it would be for any university," he said. While universities in other states are often funded at 100 percent, "We are working closer to the subsistence level."

The University receives about 50 percent of its funds from the state, and remaining funds come from sources such as tuition, donations, and federal and state grants.

Not only is UK short on money, but selective admissions and changing demographics will decrease the number of students attending UK. "With the number of 18 year olds dropping, that's going to bring enrollment decreases generally for higher education," Sands said.

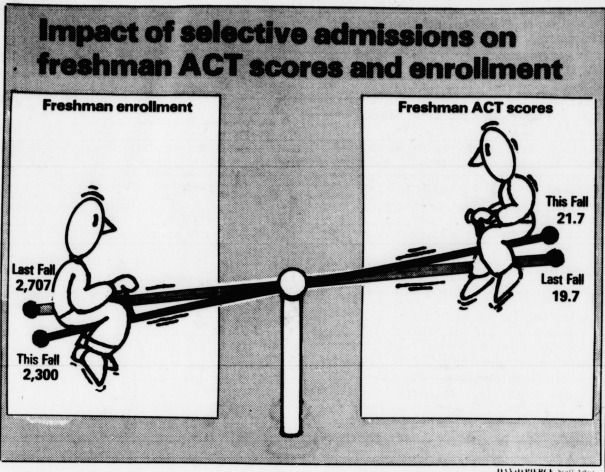
"Moderate enrollment decreases are tolerable — we can plan for those, budget for them," he said, "as long as they don't come too fast and cut too deep."

"The University has never had to work at enrollment before — it's always been there," Sands added. "Hopefully, what we lose in numbers, we'll make up in quality."

Betts said the Honors Program and the Center for Undergraduate Studies in the Humanities, both of which he directs, "represent the University's effort to individualize and intensify the quality of undergraduate education." The Humanities Center came into being last year after a \$50,000 donation from Lexington horseman John R. Gaines.

Betts described the University as "a large city" and the Honors Program as "a neighborhood within that city," which, along with the Humanities Center, reaches out to all the departments and organizations on campus.

The Humanities Center should be in full-swing in 1985, he



said, and "will enhance, enrich and, in its own way, illuminate" the general studies area.

"The whole American educational system has been characterized by a lock-step (process)," Betts said. He criticized the rigid four-year, 15 credit hours per semester routine. "It's ridiculous to assume that's the most meaningful arrangement of time, when you're really trying to think and reflect."

"I jokingly say to my students that 'You're being processed here (like) radios and automobiles are being processed in the factories,'" he said.

According to Sands, attracting first-rate faculty members may be another result of selective admissions. When considering two institutions, "the place with the better students will attract the faculty member," he said.

In order to bring student input into the Academic Excellence Committee, Collegians for Academic Excellence was created last summer. According to Andrew Oppmann, Collegians president, the group is "a recruiting tool, a group, a concerned student that recognizes the need to

"I jokingly say to my students that 'You're being processed here (like) radios and automobiles are being processed in the factories.'"

**Raymond F. Betts,
director of University
Honors Program**

bring academically gifted students to the University.

Collegians also works to develop scholarship funds. The group recently co-sponsored a merchant festival along with the Student Government Association and the Student Activities Board that raised \$5,000 for academic scholarships.

Oppmann also cited the University's Merit Day as an example of efforts to attract top high school students. Those who have high ACT scores and have designated UK as their college choice are invited on campus and given "the red carpet treatment," he said.

Oppmann said phone campaigns also have been effective. Students with high ACT scores are contacted by phone and encouraged to attend UK.

Sands explained that the work is not over. "We can't just sit back and be complacent and say, 'Well, things are going to take care of themselves,'" he said. "We have to work to get the message out. We have to work to attract good students — the quality we need and the numbers we need."

•Band

Continued from page one

that enables us to design the formations very accurately.

"Our goal was to get complicated material done on inexpensive equipment," he said.

The program has been marketed by the Wenger Corporation and sells for \$88. According to the advertising campaign, it is "... the most exciting marching band innovation since the sousaphone." Moore said two or three other programs are available but "our's is one of the first and by far the best."

According to Goodwin, this project was originally designed as a research project, not a commercial venture. "All over the country, any band director must design a show or pay to have someone else design a show. Of all the things in a band director's life, designing shows is last on the list," he said.

Neither Moore nor Goodwin asked nor received any money or equipment from the University. "Our equipment had to be bought with personal money. Only after we developed the program, did we become aware of the commercial possibilities," Goodwin said. The two innovators receive royalties from the publishers.

The Wildcat Band was the first band to use the computer program. This year's halftime shows were charted by the computer.

Once the show was charted and copied, each band member was given a copy of the print-out. "The band executed the drill better because they had more information and clarity," Moore said.

Band members agreed that the computerized charts are easier to understand. "This makes it easier to follow your line from one set to another," said Mark Huff, a chemistry junior. "Now there are separate symbols representing each section so it is easier to actually follow your position throughout a design. The transitions from set to set are easier to follow because of ghost dots (symbols of the previous set superimposed over the current set)," he said.

"The computerized charts are much more exact than the hand-written charts of previous years," Steve Toney, a computer science junior, said. "Also the instructions are clearer because there is more information in the space available on the drill charts."

"This new method of drill design shows a lot of creative ingenuity on the part of computer programming. It adds a new dimension to the use of computers in the area of music," he said.

In the short time "Halftime" has been available, it has become popular nationwide. "Several major uni-

versities including some SEC schools and West Coast schools are using it," Moore said.

"Most of the shows seen on Jan. 1 (during halftime of the bowl games) will have been designed using this computer program," Goodwin said. Moore said the feedback on the program has been very positive. "We've heard only good things about it so far."

The system received very high ratings in a review recently published in *The Instrumentalist*, a popular magazine for musicians.

"UK is not aware of it but it has already gotten quite a bit of attention from people in the music world because of the program," Goodwin said. "We have the image of being right on the leading edge of music and technology."

"This focuses attention on the band and the band program because people all over the country are hearing about this," he said. This innovation also should help recruit prospective band members. "This promotes UK as a leader in music and marching. That is good for promotion and recruitment," Moore said.

"We are proud that it came from Kentucky," Goodwin said. "It increases the respect for our band program among band directors throughout the state."

Sing In The U.K. Chorus!
No Audition
1 Hr Credit
Fun Music
Classy People!
Sign Up For MU C 195 or Call (257-8292) For More Details.

FREE PIZZA!
Buy any pizza and get the best smaller size pizza with equal number of toppings FREE Present limit one pizza with guest check. Not valid with any other coupons or offer.

Valid at participating Pizzeria Expires 12-12-84
Pizza Inn
For pizza out it's Pizza Inn
WELCOME

Attention:
International Students, Faculty & Staff
You are cordially invited to attend International Thanksgiving dinner & presentation, Wednesday, November 21 at 6:00 p.m. There will be no charge for the meal & presentation, however, only 150 seats are available. So hurry and pick up your reservation tickets at the Student Center ticket office.

Tonight at the LIBRARY
Don't Miss The Late Show
9-10:30
Free Drinks with \$3 cover
10:30-1:00
\$1 Bar Drinks,
75¢ Miller Beer
and Cover only \$1 with U.K. I.D.
at the LIBRARY

THE BOTTOM LINE
CORNER - SHORT & BROADWAY

Featuring
Wednesday-Saturday
November 14th-17th
• DADDY'S CAR
(Rock/Variety)

Tuesday
November 20th
• TOM COOL
(Americana/Comedian)

Wednesday
November 21st
• THE BOYS

Happy Hour 3-7 Mon-Fri

Poetry Reading
by
AMIRI BARAKA
(LeRoi Jones)

Poet, Playwright, Essayist, and Activist

Free Admission

Thursday, November 15-8:00 p.m.
Old Student Center Theater, U.K.

Sponsored by the Department of English and the Office of Minority Student Affairs

Short On Hours
Begin a course this week.
Work on it between semesters.
Finish it before the Spring Semester.

YOU MUST ACT NOW!

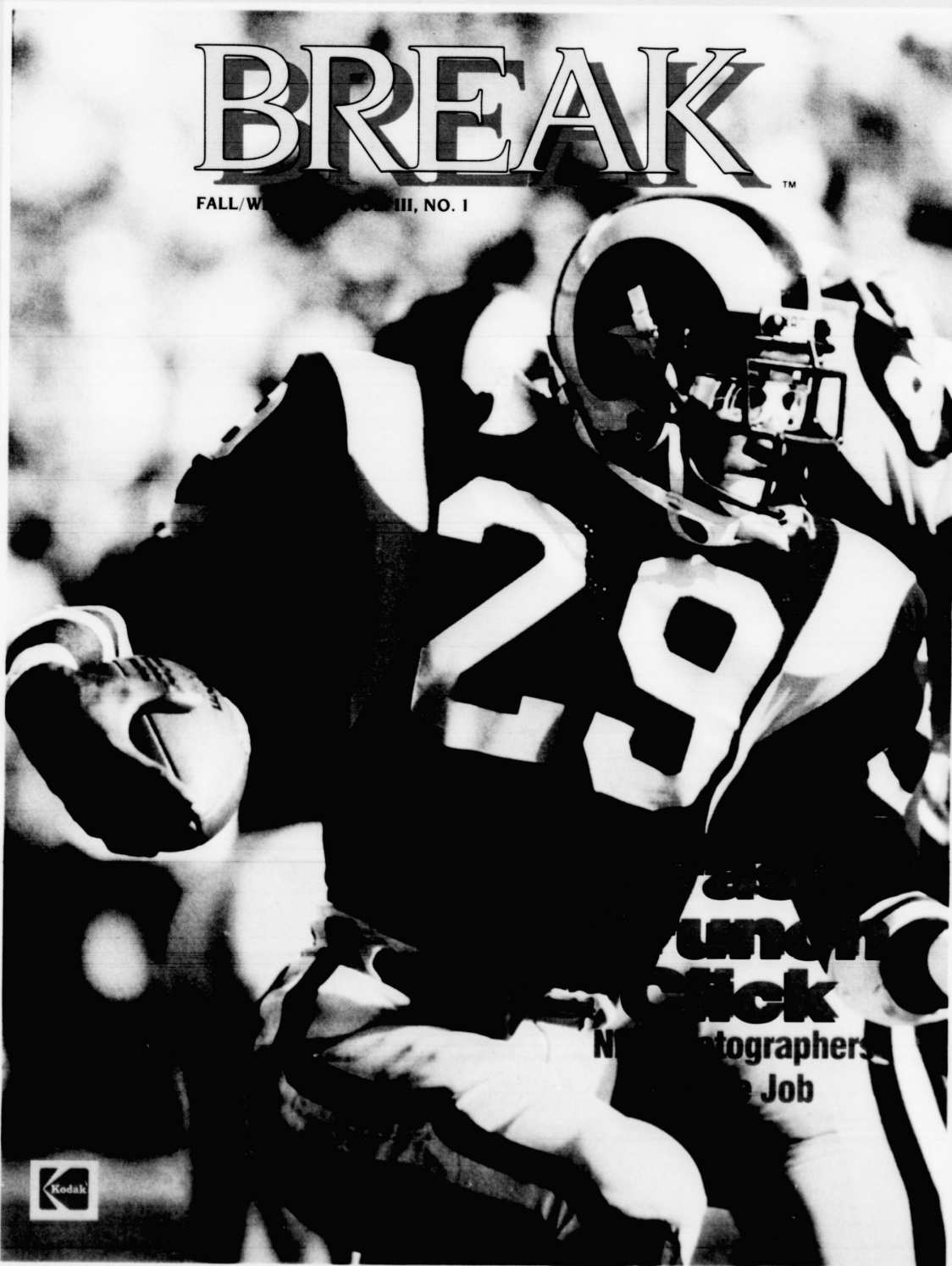
Independent Study Program
Room 1 (basement) Frazee Hall
(open during noon)
257-3466 8:00-4:30

See us Now!

Pulitzer-Winning Brian Lanker on Photojournalism

BREAK

FALL/WINTER 2003, NO. 1



and
union
click
New photographers
the Job



Shooting the Skies: High Drama · Calendar of Picture Perfect Events



© Eastman Kodak 1984

How to stop a mid-air collision.



Great action shots are no accident with Kodacolor VR 400 film. So fast, it can catch the big play. So sharp, it can pick up all the fury and frustration of the players. So sensitive, it can capture all the color of the game. Kodacolor VR 400 film. For pictures that could sweep you off your feet.



Because time goes by.

BREAK™

Publisher
IOANNE SANFILIPPO

Editor
BYRON LAURSEN

Creative Director
CHIP JONES

Art Director
DAN ECKHOLTZ

Production Assistants
ANNA RUBICO
JOCEY KHAYAT
PAUL SNYDER

Circulation Supervisor
ROXANNE PADILLA

Assistant to the Publisher
SUSAN MARIE ARCIDIACONO

ADVERTISING OFFICES

NEW YORK

14 Lexington Ave 3rd Fl.
N.Y.C. NY 10016 (212) 696-0994

Vice President National Sales & Marketing
LARRY SMUCKLER

Account Executive
ANASTASIA COCLIN
NICHOLAS IOVANNA

LOS ANGELES

1680 Vine, Suite 900
Hollywood, CA 90028 (213) 462-7175

Director of National Sales
HARRY SHERMAN

Account Executive
JENNIFER OWENS

Sales Assistant
NORMA CORTES

CHICAGO

152 W. Huron St.
Chicago, IL 60610 (312) 751-1768

Mid-West Sales Manager
JACKLYN M. PETCHENIK

DETROIT

Publisher's Representative
MARTIN T. TOOMEY
(313) 641-7797

ATLANTA

Publisher's Representative
HERB SCHMITT
SUSAN McBRIDE
(404) 441-0946

©1984 Alan Weston Publishing, and published for Eastman Kodak Company, Rochester, NY 14650 by Alan Weston Communications, Inc., corporate offices - 1680 North Vine, Suite 900, Hollywood, CA 90028. Richard J. Kreuz, President and Chief Executive Officer; Jeff Dickey, President of Sales and Marketing; Randy Achee, President of Business Development. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published two times during the school year. Annual subscription rate is \$1.00. To order subscriptions or notify change of address, write Break, 1680 North Vine, Suite 900, Hollywood, CA 90028.

Travel Essay, Photo Essay Distinguished

In addition to *Freeze Frame*, *Break* also solicits your participation in two more avenues for student photography: our *Student Photo Essay* and our *Student Travel Essay*. Photos for the *Student Photo Essay* should be grouped around a common theme or a certain topic. There should be a unifying thread, a motif or an idea. The *Student Travel Essay*, to draw a distinction, should be images from a travel experience, unified because they convey what the journey was like.

All of that said, you will probably notice the *Student Travel Essay* found on page 14 of this issue is a brilliant job of

combining *Travel Essay* and *Photo Essay* into one. All the images are about a certain place. In addition, all the images share a concern for the textures created by light and shadow on the massive, historic forts of San Juan, Puerto Rico.

If you have photos you'd like to submit for our consideration, please send them to either **Student Photo Essay** or **Student Travel Essay**, 1680 North Vine, Suite 900, Hollywood, CA 90028. Be sure to include a stamped, self-addressed envelope so we may return your photographs, and please allow a few weeks for judging.



FREEZE FRAME™

James Gonzalez of St. Edwards University in Austin, Texas captured this display of branched lightning behind an ominously spired building. In the *Freeze Frame* tradition, *Break* has sent Mr. Gonzalez \$35. If you have taken an eye-stopping, thought-engaging photograph and would like to share the image and win prize money, send that beauty in to **Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028**. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please put your name and address on each individual picture.

Select colleges and universities are hosting a Kodak sponsored *Freeze Frame* contest in college newspapers this Fall. To qualify, a photograph must have been taken with Kodak film. All *Freeze Frame* entries will be judged by each college's newspaper staff. The best on each campus will be assembled into a photo essay with the theme: "Campus Lifestyle." The single best essay from all the schools will run in the Spring issue of *Break*.

Some campuses receiving *Break* will have spring and fall contests, some will have contests in spring only. Watch your campus newspaper this Fall and Spring for full details. And watch your campus for photo opportunities. You could be among the winners.

features

BRIAN LANKER 4
Triumphs of a top photojournalist

PHOTOJOURNALISM HOW-TO 6
Every picture can tell a story

SHOOTING THE SKIES 8
Clouds, lightning, sunsets ... how to take perfect shots

N.F.L. PHOTOGRAPHY 10
Sharp football pictures, rugged work

departments

FREEZE FRAME 3
Spooky structure, scary sky

CALENDAR 12
Snowpack action, nationwide

STUDENT TRAVEL ESSAY 14
Chiaroscuro de Puerto Rico



BRIAN LANKER

Three Pulitzers & Still Hungry for the Next Great Picture

By David Arnold

he luxury of becoming one of America's most successful photojournalists is having the occasional moment to sit down and realize just how all the hard work and high hopes came together.

One late summer day, Brian Lanker propped his size 11 shoes on the railing of a deck that runs alongside the hillside house where he, his wife and three children live in Eugene, Oregon. From his deck chair, Lanker's view of the city below is slightly obscured by the branches of a healthy stand of green Douglas Fir boughs. He can just barely peek out the campus of the University of Oregon. Some where to the right is the university's Hayward Field where he has photographed, for *Sports Illustrated* and other magazines, such stars of track and field as Steve Scott, Henry Rono, Mary Decker, Al Oerter and Alberto Salazar, the Olympic marathoner and friend who lives just behind the ridge from the Lanker home.

Lanker had just finished watching many of them competing in the 23rd Olympiad.

"I couldn't be a good Olympic athlete," says the hefty, bearded Lanker. "I couldn't spend four to eight years sweating, working, focusing on that one moment when I would try to bring in the gold." Lanker says, "I need the rewards that come more often and almost every day."

He's had such rewards as a photographer. In 15 years of heaving cases of cameras and strobe lights



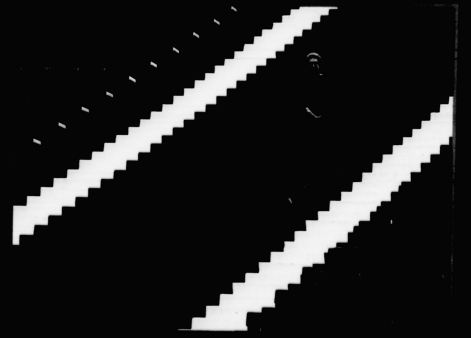
onto airline scales for flights to New York, Budapest, Paris, Tokyo, Warsaw and Melbourne, Lanker has probably won more major photojournalism prizes than any other newspaper photographer in the United States.

When he was 23 and many of his Sunnyslope High classmates back in Phoenix were starting to pick their careers, Lanker was being judged the best newspaper photographer of the United States while working for a medium-sized newspaper.

Stacey Oversier demonstrates Rhythmic Gymnastics prior to the recent Olympic Games. Photo courtesy of *Sports Illustrated*.

1984 marked the return to Olympic Games competition of rhythmic gymnastics, absent since 1956. The event, which dates to the 1700s, features floor exercises accentuated by either a long, flowing, satin ribbon, a rope, a ball, a hoop, or Indian clubs. Stacey Oversier highlighted the *Sports Illustrated* feature *A Feast for the Eyes*.

Jean Shiley, Olympic gold medalist high jumper in 1932. From Lanker's photo essay for *Sports Illustrated*, *The Rich Patina of Old Gold*.



LANKER

The Topeka Capital-Journal, in Topeka, Kansas. He'd only been working full time in the business for five years.

That was just the beginning. Three years later he won the prestigious Pulitzer Prize for photojournalism. And a few years after that the National Newspaper Photography Association again selected him their Newspaper Photographer of the Year.

By the time he was 27, Lanker was graphics director for *The Eugene Register-Guard*, a respected Oregon newspaper.

Lanker's mercurial rise to the top of the heap in newspapers ended only when he left newspaper work to concentrate on magazine free-lancing two years ago. He started on the right foot, regularly contributing photographic stories to *Life* magazine and becoming a contract photographer for *Sports Illustrated*.

Lanker was an artist before he was a photographer. An oil painting class taken at an early age proved frustrating but his creative instincts were joyously rewarded in photography in the fine arts classes at Phoenix College. There he found he could communicate through the photographic print.

"The sensitivity that is so instrumental to my work right now was drawn out of me at Phoenix College. The artistic expression, the openness and a willingness to express a point of view."

He combined camera and art for three years as a *Phoenix Gazette* staff photographer after he left Phoenix College.

"But the mechanics are the easiest part," he says, and the aesthetics were second nature to him. In some ways the hardest part was the journalism. "When I left college I was shooting very artistic photographs but not journalistic. That came in Topeka."

Headmaster of that experience was Rich Clarkson, the newspaper photo director who made his working photographic department an on-the-job photojournalism school for bright, eager young men and women willing to work day and night on their craft. To this day the 37-year-old Lanker learns and changes his skills and tools because he remains dedicated to showing us what he sees in life.

"As human beings we do a lot of looking but very little seeing. I think photography has the ability to make us see, and I want to do it with my photographs."



Versatility in China: This Beijing (Peking) dentist is also the neighborhood bicycle repairman.

Photos That Tell a Tale

By BYRON LAURSEN

Every Picture Tells a Story, any rock fan could tell you. Is the LP that established Rod Stewart back in the dim days of '71. If you want to be a photojournalist, "Every Picture Tells a Story" will have to become more than a tune or an album. It will become your way of life. The mandate of a photojournalist, whether working for a newspaper, a magazine or simple self-education, is to do with light what a journalist does with ink — to dramatically, memorably, capture the elements of a story. It is not as easy as it might sound, but it offers big satisfaction. Photojournalists, like their pen-wielding compadres, get in on things, to experience the existence-shaping events of their community — whether that community is Chilblains, North Dakota or the world entire.

Pulitzer-winning photojournalist Brian Lanker (see adjoining story) has said that developing his storytelling sense was the final and most difficult part of his professional evolution. How can you learn to see the way a photojournalist sees? Start by looking at the photos parading before your eyes in various newspapers and magazines. Which ones do you like? Do they convey any impact? Those that you like are worth a long look. They contain different pictorial elements — people, structures, animals, machines — or they that demonstrate something new, just as a series of photos of waves crashing on a beach, taken from different heights, shows and explains how you will begin to see waves.

What You See

The most typical camera these days is a single-lens-reflex (SLR) of the type that allows you to see what you're taking. The SLR has a pair of mirrors that reflect light from the lens up to a viewfinder. The viewfinder shows you what the lens sees. The SLR is the most common type of camera. It's also the most expensive. Capturing a single-lens-reflex (SLR) is the type that allows you to see what you're taking. The SLR has a pair of mirrors that reflect light from the lens up to a viewfinder. The viewfinder shows you what the lens sees. The SLR is the most common type of camera. It's also the most expensive.

body, to see directly out the lens. Such cameras usually have interchangeable lenses, so you can use a telephoto lens for far-off subjects, or to compress different picture elements into a single frame, then switch to a wide-angle lens when the situation calls for close-up shooting.

Oddly enough, another method for being unobtrusive is simply to shoot plenty of frames. Sometimes, by hovering around like a gnat, clicking at every angle and opportunity, you can become so conspicuous that your subjects will get tired of keeping track of you. And don't worry about spending lots of money. A photojournalist must be unafraid when it comes to using up film. If you use a dozen rolls and only catch one good shot, you've done fine work — provided that one shot is fabulous.

Though the lens interchangeability of an SLR is vital, some photojournalists occasionally use smaller rangefinder cameras, the ones that have a window to see through up above the lens.

Particularly as you ascend to professional you will want an electronic flash unit for low-light situations and an automatic winder. This latter, often called a "motor drive," uses battery power to advance the film between shots. In effect, it makes your camera the photographic equivalent of a machine gun. In magazines such as *Sports Illustrated* you may sometimes see a series of pictures taken by a camera at the close of a wave differently, or a sequence of photos showing the action in a basketball game. This is what motor drives are perfect for, but they are an expensive option. Again, if you spend a lot of money on a supreme photograph, the emotional rewards will be worth the expenditure. Capturing a single-lens-reflex (SLR) is the type that allows you to see what you're taking. The SLR has a pair of mirrors that reflect light from the lens up to a viewfinder. The viewfinder shows you what the lens sees. The SLR is the most common type of camera. It's also the most expensive.

Alliance Limited

Alliance DL

Alliance L
Convertible

THE NEW RENAULT ALLIANCES

The interesting thing is that they are in your class...*affordable*. The new Renault Alliances. When you meet them, you'll find they meet your prerequisites: A fully independent suspension does for a smooth ride what electronic fuel injection does for performance and petroleum economics: **40** EST HWY, **34** EPA EST MPG.* There's more. Elective features include an

THE CLASS OF '85

AM/FM six-speaker stereo cassette system. A computerized Systems Sentry that monitors vital fluids and brakes. An entry system with a remote infrared signal to lock and unlock doors. There's even a choice of engines, including the new 1.7 litre. Renault Alliance. The class of '85. *Built in America* and priced to keep your postgraduate payments affordable.



Alliance 2 door **\$6161[†]**

*Base model, 1.4 litre engine. Use for comparison. Your mileage may vary with speed, trip length, weather. Actual highway figures lower. †List price. Tax, license, destination charges, optional/regional equipment extra. All options not available on all models. Buy or Lease From American Motors. Safety Belts Save Lives.

RENAULT

THE ONE TO WATCH ♦



SHOOTING IT

Master of Henry Lammford
Turns Science Into an Art
By Henry Lammford

A Information Officer for
the National Center for
Environmental Education

You can shoot the sky from a lot of different angles. You can shoot good sky photos from hotel balconies, rooftops, airplane windows, and a variety of other locations. The main thing to avoid is a lot of foreground clutter. Most sky photos reveal a horizon — without it they are disorienting and lack scale. But a busy or complicated foreground distracts from the massive simplicity of clouds and sky.

Equipment

35-millimeter SLR Camera. Although you can use a very simple camera to get some good sky photos, a 35-millimeter single-lens-reflex camera with at least a couple of dif-

ferent lenses better to the constantly changing things in the sky.

Most sky photographs are made with a moderately fast lens or a zoom lens with a range of focal lengths.

I use two cameras, each with a different type of built-in light meter. With either system, the meter only provides me with a starting point when I'm shooting clouds. I usually override the meter system and do a lot of guesswork, as I'm not really looking for a literal reproduction of what my eye sees in the sky.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

ferent lenses with the aperture set for that reading. I usually use a 35-millimeter lens, but I've used a 50-millimeter lens and even a 100-millimeter lens.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

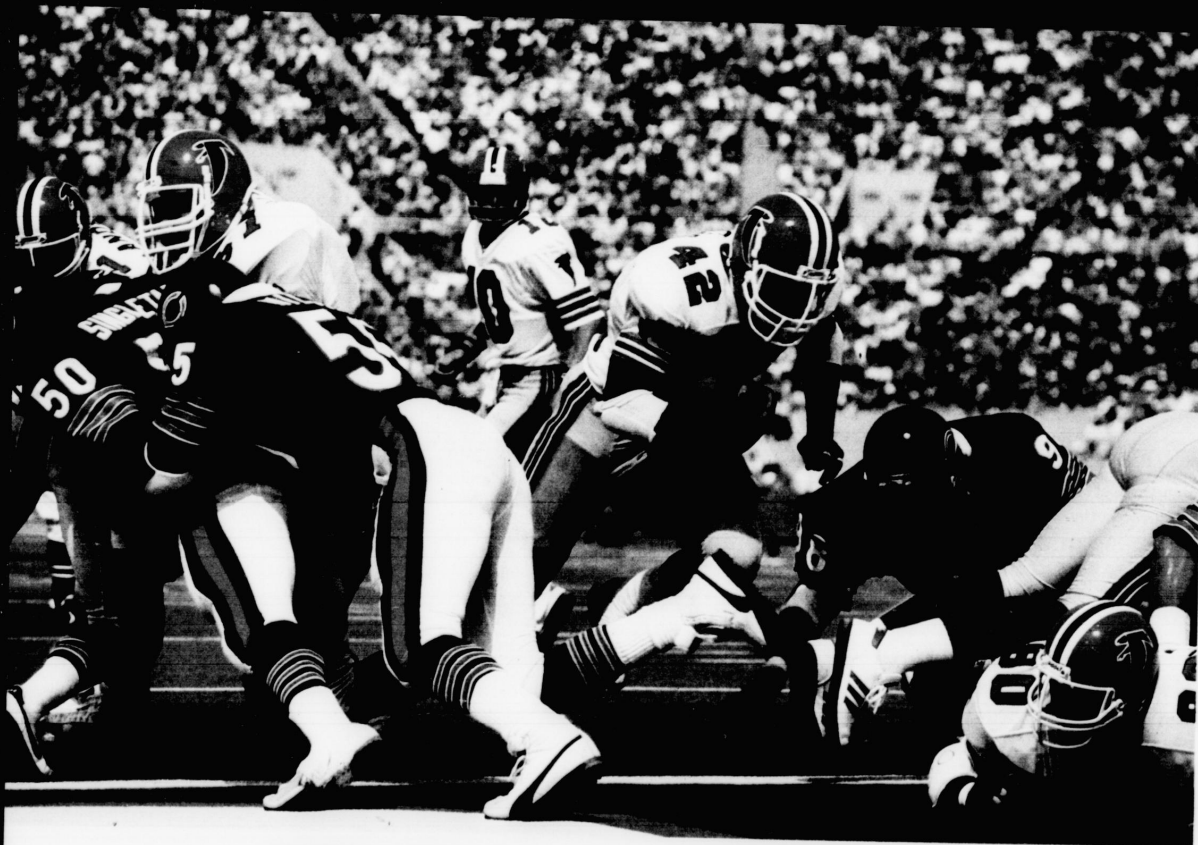
When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.

When I shoot with the built-in meter, I use a 35-millimeter lens. The only way to make sure of correct exposure is to use a light meter.



*Clockwise from top:
Gerald Riggs of the
Atlanta Falcons.
Seattle Seahawks
fight for a loose ball.
Rams' star Eric
Dickerson gets
roughly tackled.
Lyle Alzado of the
Los Angeles Raiders.
Opposite page, left:
Walter Payton of
the Chicago Bears.*



Pro Football Photographers
Capture Superb Images in Split Seconds

Decisive Action

BY BYRON LAURSEN

Linebacker David Lewis, 245 fearsome pounds of Los Angeles Ram on a six-foot-four-inch frame, comes mauling through the Cleveland Browns' offensive line. His beefy right arm hooks around 190-pound Cleveland reserve quarterback Tom Flick's chest. The hapless signalcaller — who was attempting a downfield pass — crashes into the turf. Nearby, a 35 millimeter single-lens-reflex camera equipped with a 300 mm lens and motor drive goes shlick, shlick, shlick, grabbing shot after shot of the dramatic collision.

"Didja see that?" shouts Kurt Lupin, one of the Rams' official team photographers. Lupin has crouched patiently on the sidelines through two previously tame quarters of the Rams-Browns pre-season exhibition contest. "I was keying on him," Lupin exults. "That's the first time today that somebody I was keying on *did* something."

Lupin and his partner, Spencer Pendergrass, are

among an elite corps: NFL team photographers. With official "FIELD PHOTO" passes flapping from their belt loops and top grade equipment in their hands, their assignment is to shoot superb images of specific players. They roam the sidelines, using both training and instinct to be ready for the decisive action moments.

Both men report for work tonight in jeans and comfortable sports shirts. A Rams official hands them a list of key players to photograph. Lupin and Pendergrass rewrite the names in tiny script, and tape the lists to their lens barrels, for instant reference. Both load up with black and white Kodak Tri-X Pan film. Then they get to work, staking out a spot among the two dozen or so other photographers crouching and kneeling along the sidelines, moving with the flow of play. I ask how, competing against so many other photographers, the two free-lancers won the Rams work. "Being week-to-week dependable is what they want,"

Lupin says. "There are people out there who will try to undercut us, even work for free just for the field pass. But the Rams management likes knowing that good shots will be on their desk Monday morning."

Pendergrass and Lupin started shooting sports for their respective college newspapers. "Schools teach you lighting and basics," Pendergrass says, "but you have to get out there and do it. We're still learning."

Greg Cava, official photographer for the defending NFL champion Los Angeles Raiders, is a product of the advanced photography course at Art Center College in Los Angeles. Most classmates wanted careers in fashion and advertising photography. Cava was the lone sports nut. He felt guilty until a professor suggested, "Why don't you incorporate sports into your work?" Now starting his third year as the Raiders' photographer, Cava is frequently a guest lecturer in that same professor's classes.

Cava goes on all road trips

as well as covering home games. His main set-up is a 400 mm lens on a 35 mm SLR with motor drive. He also carries a camera with a 180 mm lens and a second with a 35 mm lens, for situations when the action suddenly looms up close — as it did the time a temperamental halfback was tired of being photographed, steamrolled Cava after a failed end sweep.

But that's all part of the job too — or maybe it's more than a job. "I set a personal goal every game," he says, "almost as if I were playing." And like many athletes, Cava has "something floating around" in his right knee, the results of hundreds of hours spent kneeling on the sidelines, plus an occasional collision with an athletic behemoth. "I still love my work," he concludes. "It's like making your hobby your job. I still have that excitement."

Kodak and Tri-X are trademarks.



SIDELINE STARS

Falcons' running back Gerald Riggs caught blasting through the Chicago Bears' line by **John Biever**, who learned football photography at his father's knee — literally. **Vernon Biever** has covered the Green Bay Packers for several years. The two cover football action throughout the Midwest and South. Seahawks' team photographer **Corky Trewin** snapped the heated scramble for a loose football. Involuntarily posed in break-dance position, Rams' stalwart Eric Dickerson was shot in mid-tackle by independent photographer **Richard Mackson**. The pensive sideline portrait of Walter Payton is also by Vernon Biever. Lyle Alzado leaning on the opposition was captured by **Greg Cava**, team photographer of the Raiders. **George Rose**, a free-lancer who shoots all around the National Football League, snagged our cover shot of Los Angeles Ram Eric Dickerson.

Calendar

For camera buffs, and for people who just want to know where the fun is, here's a useful guide to picture-perfect events all around the country this winter.

NORTHWEST

COLORADO At Steamboat Springs on January 16, the Larry Mahan Cowboy Downhill will offer a variety of downhill ski races with a Western twist as participants compete decked out in leather chaps, kerchiefs and ten-gallon Stetsons. For more information on any of the above events, call (303) 892-1505.

WYOMING The snows of the high country will draw up to 7000 wild elk to the Jackson Hole Elk Refuge some time in late fall or early winter. Daily sleigh rides will put you right up close to the world's largest herd for the best shots back-dropped by the majestic Tetons. For elk arrival dates, call (801) 733-3316.

UTAH From November 24 through December 31, the historic Heber Creper takes scenic trips by rail on weekends. Sights include Deer Creek Reservoir towering Mt. Timpanogos and Alpine Canyon. Call (801) 654-3229 for ticket and departure information. The annual lighting of Temple Square begins in Salt Lake City on November 23 and continues through New Year's Eve. Bring along a tripod for timed exposures of the 200,000 lights used for the show. More information is available at (801) 431-4376.

MONTANA Bozeman will close off its Main Street for the annual Christmas stroll December 7, as merchants roast chestnuts and the town gets into the mood of the season with caroling, a Christmas Tree lighting and sing-alongs—all culminating with a gala Christmas Ball. Call (406) 596-5421 for more information.

WASHINGTON Bellevue previews the ski season with its Ski and Winter Show in November. The date is yet to be set, but look forward to ski acrobatics, winter festivals and lots of new products and designs. Call (206) 442-7276 as the season draws near for a final date and other information.

OREGON New Orleans flavor takes over the Clatsop County Fair in Salem February 14-17 as they hold their own Mardi Gras. The festivities begin the evening of Valentine's Day with a masked ball and continue through the weekend with Dixieland bands, costume contests, face painting, mime troupes and dancing groups. Organizers are expecting 3000 people and there will be an admission fee. Call Brenda Evans at (503) 370-2868 for information.

Michael Thibault

SOUTHWEST

CALIFORNIA Glory of Christmas — A Living Nativity. What distinguishes this version of the Birth of Christ from others is its venue: Orange's stucco temple — the Crystal Cathedral, made almost entirely of glass. (714) 971-4000.

ARIZONA Three thousand winter pilgrims are expected to migrate to Scottsdale on December 12 for the Fiesta Bowl Marathon sponsored by the Scottsdale Charms. Summerlike conditions are featured in this test of endurance (602) 949-1476. However, for those with less pedestrian tastes, the Thunderbird Hot Air Balloon races will be held November 10 to 11 in Phoenix. Rise to the occasion by calling (602) 978-7208.

NEW MEXICO Pajarito Pueblo (505) 459-2278, and Temece Pueblo (505) 834-2459 will celebrate the annual Our Lady of Guadalupe Feast Day with a variety of exotic dances ranging from Spanish and Indian Metachines dances to Bow and Arise or Comanche dances — sorry no break dancing here. December 12.

A hundred and twenty-eight American Indian rodeo riders from the U.S. and Canada will compete in Albuquerque's 8th Annual Indian National Finals Rodeo for the world's largest rodeo. The event is held at the Bostman Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Finals Rodeo Inc., P.O. Box 1725 Albuquerque, NM 87103.

OKLAHOMA Join the frozen blues and chilly cellists at the November 25 performance of the Tulsa Philharmonic Concert on Ice at the Williams Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Doug Eickholt

NORTHEAST

MAINE Photographers take note: the largest New England state really justifies the adjective "picturesque." Among many opportunities for recreation, from the traditional taking and winter (snowfalls) to the offbeat (sled dog racing) is the Rangley 100 Snowmobile Race. Rangley Village, early February. Information: (207) 864-5771.

VERMONT Snow Winter Carnival, mid-January. This festival features an unusual mixture of attractions, including sled dog races, snowgolf, Tyrolean Night, and even a Las Vegas Night. Information: (802) 253-7326.

BENNINGTON Winter Carnival, Bennington, late January. Snow sculpture, torchlight parades, ski races, snowmobile races, and inner tube races. Too information: (802) 442-9900.

NEW HAMPSHIRE Mt. Washington Valley Winter Fest. Mt. Washington Valley area, mid-January. Information: (603) 396-9171.

DARTMOUTH Winter Carnival, Hanover, early February. One of the biggest of the New England winter festivals. You'll find all the customary festival activities and then some, plus the famous monumental snow sculptures. Information: (603) 224-2525.

MASSACHUSETTS Boston Tea Party Reenactment, Boston, December 16. Bostonians in colonial garb re-create the occasion upon which Sam Adams boys sent 342 cases of English tea to the bottom

of the Boston Harbor without even waiting for the cookies. At the Boston Tea Party Ship Replica on Museum Wharf. Information: (617) 338-1773 or (617) 725-9000.

CONNECTICUT Festival of Lights, Hartford, Thanksgiving to January 1. A Christmas lighting display on a grand scale. Thousands of miniature lights and special effects transform Constitution Plaza into a gigantic greeting card. Information: Communications Department. Traveler's Insurance: (203) 277-3476.

Paul Rosta

EAST CENTRAL

NEW JERSEY Waterloo Christmas Special, Waterloo Village, December 1-30. This famous restored colonial village is open, populated and decorated for the holidays. Activities and programs to be scheduled. Spectacularly serene after a snow. (201) 347-0900.

ANTIQUE Auto show, Conventry Hall, Atlantic City, second or third weekend in February. Among the biggest on the East Coast. Admission charged. (609) 445-7936.

NEW YORK Macy's Thanksgiving Day Parade, Central Park West to 34th Street, New York City, November 22. An institution even before televised. Everything about this parade is bigger — the floats, the bands and those giant balloons are dwarfed on the tube. See it yourself.

NEW YORK George Washington Birthright Banquet and Ball, Alexandria, February 16. A colonial costume banquet takes place at an old town restaurant followed by an old-fashioned costume of black-tie ball at famous Gadsby's Tavern Museum. Advance reservations are required and there is an admission charge. (703) 549-0205.

WASHINGTON, D.C. Festival of Music and Lights, throughout December. More than 40,000 tiny lights sparkle on the trees and shrubs of the Mormon Temple in nearby Kensington, Maryland with nightly concerts.

Tony Dr. Serna

SOUTHEAST

FLORIDA This one may not sound like much on its face, but there is a lot of spectacle involved



Above the newly incorporated town of Mammoth Lakes, California, Mammoth Mountain stands in its summer trim. By now, however, both snow and avid skiers will have arrived at Mammoth in abundance. Located on the steep Eastern side of the Sierra Nevada range, Mammoth was halved in size some 100,000 years ago by an enormous volcanic eruption. Mammoth's Corncorn run is possibly the best alpine adventure in California. Skiers leaving the Corncorn jump from an 11,053 foot high lip to a slope twenty feet below, thus entering Mammoth's picturesque central bowl. Whitney Portals, one of the West's most beautiful peaks, and the highest in California is within 80 air miles of Mammoth. It is surrounded by a profusion of 10,000 to 14,000 foot rocks. Bring your camera and Kodachrome.

NEW YORK City, December 31. Instead of lighting the crowds in the street, the new rage is to rent an overlooking hotel room and welcome the new year in comfort with a fabulous view. Bring a friend.

PENNSYLVANIA The Fifth Annual Giant Tinkertoy Extravaganza, Franklin Institute, Philadelphia, November 23-25. Childhood dreams run wild. Must be seen to be disbelieved. Play of watch, but wear comfortable shoes and leave your preconceived notions at the door. (215) 568-6999.

THE MUMMER'S PARADE, Broad Street to City Hall, Philadelphia, January 1. Thirty thousand glitteringly costumed comics and musicians march to the Mummer's staid in this world-famous lavishly produced spectacle. The Mummer's traditional insistence on all-different costumes makes it visually dazzling.

when 25 groups compete in the yearly Florida High School Band Tournament. St. Petersburg is home to the two-day event held November 30 and December 1. Bands battle for honors in concert, stage, parade and field shows.

SOUTH CAROLINA Once a rice plantation, Midway Place in Charleston recreates harvest activities every year during Plantation Days. Not to be missed are the candle-dipping, cider pressing, landscape gardens, mule-drawn wagons and the sight of sheep-dogs faithfully herding sheep. Admission is \$6 for adults.

Bob Andelman

MIDWEST

ILLINOIS The 20th Annual Chicago Film Festival takes place at various locations around Chicago November 9 through 23. Info: (312) 644-9400.

From January 19 to March 9, the Chicago Public Library will present Black History Month, a festival of blues, gospel, theater and dance celebrating the heritage of black art. (312) 346-3278. (Note: Independent study in the blues can be thrillingly accomplished at many Chicago taverns. Look for Buddy Guy and Junior Wells. Son Seals, Jimmy Dawkins and others.

MAPLE SUGAR TIME, February 16-17, 23-24, March 2-3 and 9-10 at the Lincoln Memorial Garden in Springfield features a show that takes the visitor through all the

steps of maple syrup production, from boiling the sap (no volunteers are called for), to prepackable tooth decay prevention.

WISCONSIN The American Bicentennial Race, the nation's longest cross-country ski race, will take place February 29 at Telemark. Call toll free (800) 472-3001 in Wisconsin or (800) 826-4011 elsewhere.

INDIANA November 24. Lighting of the World's Largest Christmas Tree Monument Circle, Indianapolis. Ice skating and refreshments add extra cheer to this noisy checked ceremony. (317) 636-6292.

There's a Winter Celebration February 4 at Erskine Park in South Bend. Oddly enough, ice-skating, show sculpture and snowmobile races will be featured.

MICHIGAN There are two winter festivals that mention should be made of. Tip-Up Town, U.S.A., the largest winter carnival in the nation, will be held January 19-20 and 26-27 in Houghton Lake. Along with the usual fare, concerts and ice-fishing have been added to the mix. But for harder souls, Perchville, U.S.A., a festival held February 1 through February 3 features a refreshing Polar Bear dip into the icy waters of Lake Huron, off East Tawas.

There's a single number for information on all Michigan events: (517) 373-1195.

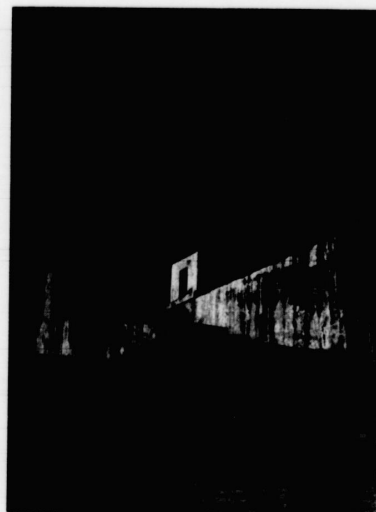
Richard Levinson

Bucket Brigade: Winter in New England means the nation's pancakes can look forward to another year's worth of flowing maple syrup. It also means a season of beautiful New England scenery.



STUDENT ESSAY

David L. Simson is a Computer Science student at Massachusetts Institute of Technology, class of '86. Just turned 19, he has been a "semi-serious" amateur photographer for four years.



Old San Juan City

These photos were taken in and near the now unused forts of El Morro and San Cristobal, in the Old City of San Juan, Puerto Rico. I was there in the middle-to-late afternoon on an almost cloudless February day. I was struck by the textures of the walls and the contrasts of the shadows and sunlight. As there were few other people around at the time, the emptiness and the massive stonework suggested good photographic images.

I used a 35 millimeter single-lens-reflex camera with Kodak Plus-X Pan film at 100 ASA, to give contrast. Most of these were shot with a 28 mm wide-angle lens, a few were with a standard 50 mm lens. I also experimented with yellow and orange filters, primarily to darken the sky because the walls were so bright. The results pleased me very much.



© Eastman Kodak Company, 1994



The shadow of your smile.



The twinkle in his eye. The crinkle of his nose. Now you can capture all his most loving glances with Kodacolor VR 200 film. Even in shifting light, or with sudden movement. It's the most versatile color print film ever from Kodak. After all, he's not just another pretty face.



Because time goes by.