



**Sports**  
Eddie Sutton wants his team to be less trigger-happy. **SEE PAGE 4.**

**Diversions**  
For a review of "I'm Not Rappaport," **SEE PAGE 3.**

30°-40°  
Today: Partly sunny  
Tomorrow: Warmer, sunny

# Kentucky Kernel

Vol. XXI, No. 87      Established 1894      University of Kentucky, Lexington, Kentucky      Independent since 1971      Friday, January 15, 1988

## Seminar to address shortage of black teachers

By DAN HASSERT  
Editor in chief

The way Pete Middleton sees it, the more black teachers you have, the more and better black students you get.

But since the number of black teachers is declining, so is the number of black students. And with fewer students comes fewer education majors. And with fewer education graduates.

The circle was just getting tighter, so Middleton and several other UK professors decided it was time to break it. Last year they regrouped and counted their losses. This year they're going on the offensive.

The group is sponsoring the second annual "Conference on Minority Recruitment and Retention in Teacher Education Programs."

At the three-day conference — to begin Sunday at the Hyatt Regency Hotel — the group will present a plan to nationwide educators designed to reverse the decline of minority teachers. They drafted the plan from information gathered at the previous conference.

"We picked our brains for three days" at the

first conference, said Middleton, an associate professor of curriculum and instruction in the College of Education.

"They left us enough information to come up with a model for recruitment and retention (of black education students). This year, "we will be showing institutions how to use this model."

Statistics reflect the urgency of the efforts. Last year, 1,160 students were graduated from teacher education programs at Kentucky's eight state-supported colleges and universities. Of those, 1,117 were white and 43 were black.

Blacks make up 8.9 percent of the teaching force in the United States, but this ratio is projected to decline to 4 or 5 percent by the year 2000, Middleton said, a decline that could have drastic effects.

"This is a multi-cultural society and I think we need a multi-cultural teaching force," he said.

"A lot of times, black teachers are role mod-

els. If the kids don't see a black role model in the classroom, they'll think, 'Hey, we can't do this.'"

Several factors hurt blacks' abilities to attend college and become teachers, Middleton said.

One is decreased financial aid. Another is the increasingly rigorous admission standards being imposed by many colleges and universities. Another is the bad reputation recently gained by the teaching profession.

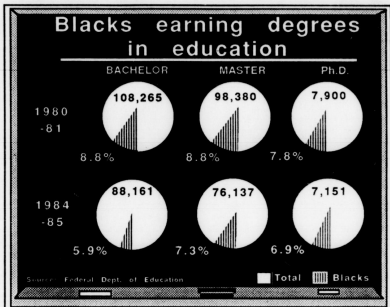
"In the last five years, teacher education has taken a beating from the general public," Middleton said. "The hours are long, the rewards are few as far as monetarily and (teachers) have no control over who they teach, what they teach and how they teach."

The trend is nationwide and applies to all teachers, according to a statistician with the federal Department of Education.

"Maybe students aren't as thrilled to death with the salaries (teachers) are getting," said Norman Brandt.

"People have said that students lately have

**UK to honor Martin Luther King with campus march. See Page 2.**



## Cats hoping for win over UT

By CHRIS ALDRIDGE  
Staff Writer

The year was 1979. Jimmy Carter was in the White House and a typical freshman at UK was 10 years old. Jan. 20th of that year also was the last time the University of Tennessee won a basketball game against Kentucky in Rupp Arena.

UK will try to keep its eight-game home win streak against UT alive when the Volunteers roll into Lexington Saturday afternoon.

But it doesn't matter what sport is being played when Kentucky tangles with Tennessee. State pride is at stake. Even a bake-off between these two heated rivals would get the adrenaline pumping.

Last year's basketball game at Rupp Arena is a good example. The Vols led the Cats by 10 points with just 73 seconds remaining. But UK outscored Tennessee 12-2 in those waning seconds, including an off-balance shot by Rex Chapman at the buzzer to put the game into overtime.

Kentucky posted 14 points to the Vols seven in the extra period to give the Cats a 91-84 win. The Tennessee bubble burst when top gun, senior guard Tony "The Wizard" White, fouled out with 32 seconds left in regulation. He had led the Vol attack with 20 points.

Now graduation has forced White to take his one-man show to the professional ranks. But the folks in the UK camp think this year's edition of the Vols, minus White's 24.5 points-per-game, may be more formidable.

"He's a great player," Chapman said of White. "But they're probably a better team without him."

Taking White's place at point guard is Clarence Swearingen, a 6-foot-3 junior college transfer from Cummins State College in Warner, Okla.

UK assistant coach Dwayne Casey, who scouted the Vols' 52-51 loss to Louisiana State Wednesday night, says Swearingen was a big addition to the Tennessee lineup. Maybe bigger than the loss of White.

"He's the difference in their team this year," Casey said. "He's the glue to the Tennessee team. He always keeps the ball in motion."

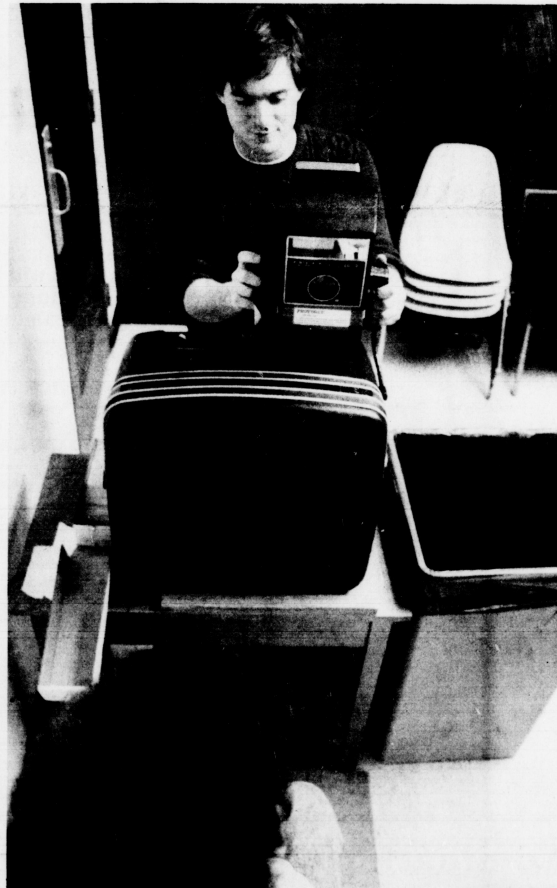
"They're a lot better basketball team without having to depend on Tony White. Last year, a lot of times they would stand around being mar-

## ABOUT THE GAME

**Matchup:** Tennessee, 9-2 (2-1 SEC), vs. Kentucky, 11-1 (4-1 SEC).  
**Time:** 1:00 p.m. tomorrow.  
**Place:** Rupp Arena.

**Radio Coverage:** Live on WUKL-AM 590 with Cawood Ledford and Ralph Hecker.

**TV Coverage:** Taped delay on WKYT at 11:30 p.m. with Marty Brennan and Larry Corvey.



Gar Arnett, an accounting sophomore, takes Mary Marshall's Student ID picture yesterday.

Students can have their IDs validated at Student Billings in the Student Center.

## Students speak out against possible loss of center's pool hall

By HEIDI PROBST  
Staff Writer

A group of students — worried about how the potential commercialization of the Student Center will affect game-room space — have formed a committee to secure space for activities.

Laura Mollet, an art junior, said the main concern is to keep activities for students alive on campus.

"There has become less and less to do for students, the space available has become smaller and smaller, in particular the pool room," she said.

The issue is that the Student Activities Board is trying to bring a commercialized business to the Student Center.

SAB President Lynne Hunt said the most likely spot for a new business would be the Student Center's pool room.

Mollet and other students have formed a committee, "Students for the Preservation of Recreational Activities," to protest taking away the space where the game tables are located. They discussed their concerns in a meeting with SAB yesterday.

"We formed because we were concerned that they were going to take

that space away," said Mollet, co-chairperson for the committee.

At the meeting the committee's chairperson, James Calkins, asked for some consideration from SAB for student activities.

The "Students for the Preservation of Recreational Activities" may be making much ado about nothing, however. According to Hunt, the General Assembly has yet to determine if commercialized businesses can place themselves on the campus.

"The legislature doesn't know whether or not it wants a commercialized business at direct competition with university-sponsored services," said Hunt.

She said that, if approved, the business would most likely be placed where the current billiard room is now. However, Hunt also firmly said if this happens a suitable place will be found for the game tables.

"We will find a place because there is no doubt that there is a need for student activities," she said.

Calkins is determined to ensure student activities are not neglected.

"We are going to form a proposal to become a committee of SAB," he said.

## Organization establishes center to better explain the First Amendment

By ROSS L. ANDERSEN  
Contributing Writer

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble and to petition the government for a redress of grievances.

While many may recognize this as the First Amendment, a group known as the First Amendment Congress is taking big steps at UK in helping students and professionals understand exactly what those words stand for.

The group is responsible for the

establishment of a First Amendment Center located in the reading room of the Enoch Grehan Journalism Building. Started with a grant of \$3,000, the center will be composed of books and other materials relating to recent issues involving the First Amendment.

"The idea is to put everything that will be useful to people interested in First Amendment issues in one place," said Roy Moore, a faculty member of the UK School of Journalism involved in coordinating materials for the center.

"To my knowledge, it will be the only one of its kind in the state and is a really nice step in improving the relations of the journalism school with professionals," he said.

According to a UK press release, half of the center's funds were contributed by Kentucky Post Editor Judith Clabes, on behalf of the newspaper. The remainder came from representatives of other Kentucky news organizations and businesses.

Areas the center hopes to address include current rulings on obscenity and copyright laws, freedom of information problems and access to government-related meetings.

The center has been in the works for about two years and has about 10 books covering a wide range of issues dealing with the First Amendment. Additional materials are currently on order, Moore said.

## WKQQ and LexTran donate bus to University

By THOMAS J. SULLIVAN  
News Editor

Students will have the opportunity to ride "The Bus With No Name" to class this semester, said Keith Yarber, WKQQ station manager.

The Bus With No Name is a glossy, black, LexTran bus, bearing the LexTran and WKQQ logos. The bus will be running a campus route this semester along with the other LexTran buses.

The bus will begin running a regular route on campus Monday.

The bus is a project that WKQQ and LexTran got together on to make both companies "visible," Yarber said.

"On the interior there are brand new seats, there's a stereo system locked on Double Q with four speakers that are throughout the bus," said Janet Ratliff, a marketing coordinator for LexTran.

"We had specified that the sound system be in there," Yarber said.

And LexTran honored that request. Ratliff said WKQQ will always be playing over the sound sys-

tem on the bus. Only WKQQ, the station cannot be changed, she said.

WKQQ was responsible for the exterior of the bus, such as the paint, and LexTran took care of the interior.

LexTran placed a new engine, transmission, suspension and new seats, among other things, in "The Bus With No Name."

"The only thing that remains of the original equipment is the body," Ratliff said.

Total renovation costs of the bus

totalled \$80,000, over and above the paint job, Ratliff said.

But Yarber said the new addition to the UK bus fleet won't remain nameless.

"Once the semester has started, we're going to have a contest to name the bus," he said.

"We're gonna do some fun stuff with the bus," Yarber said. "Fun stuff," being the contest and occasional visits from the Double Q Q-bird among other things, he said.

But for now it's just "The Bus With No Name."

## •Cats

Continued from Page 1

veled and amazed at his one-on-one ability," Casey said.

Dyron Nix leads the Vols in scoring and rebounding at a 21.1-point, 10.1-rebound clip. Nix also blends quantity with quality, leading the Tennessee starters in field goal percentage (51.3) and at the free-throw stripe (75.1 percent).

Casey said he believes Nix is on a fast track to the NBA.

"Nix has to rate as one of the top pro prospects in the country," Casey said. "Nix is so athletic and so quick. That'll be a tough (defensive) assignment."

UK forwards Winston Bennett or Richard Maddox, who UK coach Eddie Sutton said will probably be in the starting lineup for the first time this season, will likely have the task of keeping up with Nix.

Guard Greg Bell, a freshman, and swingman Elvin Brown, the Vols' defensive stopper, chip in 10.9 and 10.6 points-per-game, respectively.

Tennessee looks to be on the winning track after last year's disappointing 14-15 finish. The Vols have currently notched a sparkling 9-2 record and are in a three-way tie for third place in the Southeastern Conference at 2-1, behind 3-0 LSU and 4-1 UK.

Casey said for Kentucky to beat the Vols, they must rebound the ball well. Rebounding is something Sutton wasn't pleased with in the Cats' win over Alabama Wednesday night.

"Our guys aren't attacking the glass," Sutton said. "They've got to get a nose for the basketball. They've been playing long enough to figure out where the ball is going to bounce."

Casey said he doesn't expect Tennessee to slow the tempo of the game down, a scheme used by lesser-talented Auburn and Alabama squads in the last two games.

"A slower tempo would be a big change for them because they like to push the ball up the floor," Casey said.

Some UK players welcome a faster-paced game, considering the trouble the Cats have had recently with a deliberate style of offense.

When told Tennessee preferred to run-and-gun the ball, UK guard Ed Davender replied, "That's good."



2-884

RANDAL WILLIAMSON/Kentucky Staff

### Binding pyramids

Brian Rogers, an undecided freshman, selects materials in the UK Bookstore in the Student Center Annex yesterday afternoon.

## •Fewer blacks teaching

Continued from Page 1

been more concerned about picking a major that is assured of providing a decent income."

The number of people earning bachelor's degrees in education has declined every year since 1973, Brandt said. Likewise, the number of people earning master's degrees has declined every year since 1976 and the number of people earning doctorates has dropped every year since 1980.

Several hundred educators and policy-makers from across the country will attend this weekend's conference to discuss a plan designed to fight this decline. The systemized model was put together by Middleton, UK Vice Chancellor of Minority Affairs William Parker and Emanuel Mason and William Stillwell, both professors of educational and counseling psychology in the College of Education.

The four met four times a week over the summer, analyzing and organizing issues discussed at the previous conference, Mason said.

The eight-part model they developed identifies various steps necessary in the whole process of attracting and retaining black education students. Steps emphasize:

- analyzing the teacher-education program
- setting goals for minority participation
- involving the entire community
- developing and implementing a recruitment and retention plan
- and keeping a recruitment and retention reference system.

The plan is general enough to be made situation-specific, Mason said. The goal of the conference is to apply the model to individual campuses, whether it be an Oklahoma or Texas school worried about attracting more Mexican education students or a New York school wanting to attract more Cuban or Puerto Rican students.

er than in past years, he said. "UK is the first major white institution to attack this problem head-on."

This is especially important, he said, because while the number of blacks attending colleges and universities is decreasing, the number in elementary and high schools is sharply rising.

"It's a different problem in each community," Mason said. Based on what he sees at UK, Middleton is optimistic about the effect of the conference. The 35 black students enrolled in the school's education program is significantly high-

## King march on Sunday

Staff reports

UK will honor the birthday of Martin Luther King Jr. this Sunday with a march and ceremony re-enacting King's "We Shall Overcome" speech.

Participants in the march, which winds around the UK campus, will begin assembling at Memorial Coliseum at 7:30 a.m., with the march beginning at 8 a.m.

Participants in the event will walk down Euclid to South Limestone, across Washington to Rose and end at the Singletary Center for the Arts. The 30-minute re-enactment ceremony will follow the march at 9.

Vice Chancellor for Minority Affairs William Parker will speak at the ceremony. UK President David Roselle is expected to be in attendance.

About 2,000 people participated in last year's activities and organizations have again been invited to bring banners and insignias.

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**Student Ticket Lottery for SEC Basketball Tournament**

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**Lottery Date: Monday, January 18**

**Place: Memorial Coliseum**

**Doors open at 5 p.m. and close at 5:30 p.m.**

**Price: \$75 per set cash or check**

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.  
Third-class postage paid at Lexington, KY 40511. Mailed subscription rates are \$15 per semester and \$30 per year.  
The Kernel is printed at Standard Publishing and Printing, 534 Buckman St., Shepherdsville, KY 40165.  
Correspondence should be addressed to the **Kentucky Kernel**, Room 026 Journalism Building, University of Kentucky, Lexington, KY 40506-0042. Phone: (606) 257-2871.

**WRFL TRAINING SESSIONS**

All interested in Air Positions (DJs, News, Features) who have not attended classroom training **MUST ATTEND** one of the following sessions.

**Monday January 18, 6 p.m.**  
**Tuesday January 19, 6 p.m.**  
**Wednesday January 20, 6 p.m.**  
**Thursday January 21, 6 p.m.**  
**Friday January 22, 4 p.m.**

All sessions meet in Room 7 Miller Hall

**WRFL 88.1**

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Prices Good Thru Saturday, January 16

**Nominations: Academic Ombudsman**

You are invited to submit a nomination of a faculty member for the Office of Academic Ombudsman to serve the University from July 1, 1988 to June 30, 1989.


According to University Senate Rules the person must be a tenured member of the faculty. The person should be able to perform the functions of the Office with fairness, discretion and efficiency. The Office requires a person possessing unquestionable integrity, and a resolute commitment to justice.

Nominations may be made by contacting Charles W. Byers, Chair Academic Ombudsman Search Committee, Office 13, Dickey Hall 0017, telephone 257-8796. Nominations must be received by January 22.

# AFTER HOURS

Erik Reece  
Arts Editor

### TURNTABLE TALK



**DAVID DICK**

David Dick, the recently appointed director of the School of Journalism, wasn't known for pulling punches when he was a CBS broadcaster.

But when it comes to his musical taste, Dick hedges. His tastes, he says, are "more country than classical, more middle of the road than rock."

Dick's favorite song is "My Way" by Frank Sinatra. He also enjoys Beethoven's Pastoral Symphony "because of a relationship between Lalie, (his wife), myself and the farm" he lives on.

### CLUB

**Austin City Saloon** — 2350 Woodhill Shopping Center. Kentucky Fever will play tonight from 9 to 1 a.m. Cover is \$2.

**Babylon Babylon** — 113 N. Limestone St. Sixty-three Eyes and Hell Ride will play tonight from 9 to 1 a.m. Cover \$2. Tomorrow night, Resurrected Bited Footers and the Jeeters will play from 9 to 1 a.m. Cover is \$4.

**The Bearded Seale** — 500 Euclid Ave. Tomorrow night, the Ivy Beats will play from 9 to 1 a.m.

**The Bottom Line** — 361 W. Short St. The Pigs with the Claim Stakers will play tonight from 10 to 1 a.m. Mox Nye will play tomorrow from 10 to 1 a.m. Cover is \$3.

**The Brass A Saloon** — 2909 Richmond Road. The Blitz Kids will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$3.

**Breedings** — 509 W. Main St. The Trendells will play tonight from 9 to 1 a.m. Cover is \$4.

**The Brewery** — (above Breedings). Larry Redmon will play tonight and tomorrow night from 9 to 1 a.m. No cover.

**Cheapside Bar** — 131 Cheapside. The Bruce Lewis Trio will play tonight from 9 to 1 a.m. tomorrow, David Wursch will play from 9 to 1 a.m. No cover.

**Comedy on Broadway** — 144 N. Broadway. Mat King, Willie Stratford and Turley Richards will perform tonight and tomorrow night at 8 and 10:30 and Sunday only at 7:30. Cover tonight and tomorrow night is \$5 and Sunday night it is \$8.

**Kings Arms Pub** — Lyndon Jones will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$2.

**Main Streets** — 269 W. Main St. The Metro Blues All-Stars will play tonight and tomorrow night from 10 to 1 a.m. Cover is \$2.

**Spirits** — Radisson Plaza in Vine Center. Between the Two will play tonight and tomorrow from 9 to 1 a.m. Cover is \$2.

**Two Keys Tavern** — 333 S. Limestone St. Next Best Thing will play tonight and tomorrow night from 9 to 1 a.m. Cover for men is \$2. No cover for women.

### REEL REEL

**Batteries Not Included** — Rated PG. (Fayette Mall: 1:15, 3:25, 5:30, 7:45, 9:55, and tonight and tomorrow only at 11:55. Also showing at North Park: 1, 3:10, 5:20, 7:35, 9:45, and tonight and tomorrow only at 11:50.)

**Broadcast News** — Rated R. (South Park: 1:30, 4:15, 7:30, 9:55, and tonight and tomorrow only at 12:15.)

**Cinderella** — Rated G. (South Park: 1, 2:30 and 4.)

**Empire of the Sun** — Rated PG. (Crossroads: 2, 5, 8 and 11.)

**Flowers in the Attic** — Rated PG-13. (North Park: 2, 4, 5:50, 8, 10 and tonight and tomorrow only at midnight.)

**For Keeps** — Rated PG-13. (Crossroads: 1:40, 3:40, 5:35, 7:40, 9:40 and tonight and tomorrow only at 11:35.)

**Good Morning Vietnam** — Rated R. (South Park: 1, 3:15, 5:30, 7:45 and tonight and tomorrow only at 12:10.)

**Hiding Out** — Rated R. (Turfield Mall: 2, 3:50, 5:40, 7:50, 9:40 and tonight and tomorrow only at 11:20.)

**Overboard** — Rated R. (North Park: 1:10, 3:20, 5:30, 7:40, 9:50 and tonight and tomorrow only at midnight.)

**Raw** — Rated R. (North Park: 1:50, 3:50, 5:50, 7:50, 9:50, and tonight and tomorrow only at 11:50. Also showing at Fayette Mall: 1:45, 3:35, 5:25, 7:55, 9:45, and tonight and tomorrow only at 11:30.)

**Return of the Living Dead** — Rated R. (North Park: 1:50, 3:45, 5:40, 7:35, 9:30, and tonight and tomorrow only at 11:25.)

**The Couch Trip** — PREMIERE. Rated R. (North Park: 1:45, 3:45, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11. Also showing at South Park: 1:10, 3:10, 5:10, 7:55, 9:50 and tonight and tomorrow only at 11:45.)

**Three Men and a Cradle** — Rated PG. (North Park: 1:30, 3:30, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30. Also showing at South Park: 11:50, 3:20, 5:16, 7:35, 9:35, and tonight and tomorrow only at 11:30.)

**Three Men from the Train** — Rated PG-13. (North Park: 2, 3:50, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40. Also showing at South Park: 1:05, 2:45, 4:30, 7:40, 9:25 and tonight and tomorrow only at 11:15.)

Kentucky Theatre — closed for repairs.

Compiled by Staff Writer Will Renwick

## Laughter is the best medicine in comic 'I'm Not Rappaport'

By ERIK REECE  
Arts Editor

"I'm Not Rappaport" is a timely play about people who are running out of time ... and money, and options.

Herb Gardner's Tony Award-winning play, which opened last night at the Lexington Opera House, takes a serio-comic look at a serious social issue — America's neglect of the aging. Described by one character as "abortion at the other end," aging is addressed in the play by those affected the most.

The main characters are resilient, elderly men who refuse to be exiled to the safe confines of low-rent apartments and senior citizen homes. They spend their days on a Central Park bench in New York City, risking the looming danger of muggers and drug pushers and perhaps the most antagonistic member of society — a daughter.

Vincent Gardenia is Nat, a Jewish, Lithuanian Marxist who lies about his past because he is ashamed of the boring truth. Glynn Turman is Midge, a black apartment supervisor on the run from employers who want to dismiss him from his job of 42 years.

The duo provides an extraordinary chemistry in the roles of die-hards who refuse to yield the upper hand in their personal fights against aging. Both suffer from glaucoma, making for some slapstick blocking that is as funny as their running dialogue.

Nat possesses a chameleon personality that allows him to pick up and drop personas daily. He fabricates his past and the past of others in an attempt to ward off the inevitable fate of being placed in a home by his concerned daughter.

From a Hollywood mogul to a mafia don, Nat tries good-heartedly to rescue himself, Midge and others from what he sees as social injustice.

In doing so, he succeeds in complicating everyone's life further as the truth slowly unravels. Yet what seems to become a dark comedy is salvaged by the two characters' ability to retain a comic perspective of their own dilemmas. "I'm Not Rappaport" laughs with the elderly without having a laugh on the elderly.

And in the end, it is Nat's endless stories that bring the two friends



Vincent Gardenia (left) and Glynn Turman star in the Tony Award-winning play, "I'm Not Rappaport."



### Theater Review

back to the park bench again and again.

The play's title comes from an old comedy routine. Nat remembers, which concerns an instance of mistaken identity, the same comic element on which "I'm Not Rappaport" thrives.

Playwright Gardner definitely works off the theatrical influences of Samuel Beckett's "Waiting For Godot." But unlike Beckett's two characters, Nat and Midge don't bring disparaging gloom to their roles, rather evoke a vitality of spirit by keeping his characters on a park bench.

And Gardner further chooses not to raise "I'm Not Rappaport" to a metaphysical level of contemplation, rather writes with a humanness of

The supporting cast, led by Lauren Klein as Nat's daughter, never quite keeps up with the enchanting pace set by Gardenia and Turman. Their roles only seem intended to further the helpless plight of Nat and Midge and the five actors never muster an equal fervor.

In the first dramatic performance of the Opera House's season, it is refreshing to see a performance this solid and moving.

"I'm Not Rappaport" continues through Sunday at the Lexington Opera House.



EDUARDO FERNANDEZ

## Solo guitarist comes to UK

By JULIE ESSELMAN  
Staff Writer

He may not be an Eddie Van Halen or a Pete Townshend, but Eduardo Fernandez is known throughout the world as one of the best guitarists of his generation.

Fernandez will be performing in a solo classical guitar concert this Saturday at the UK Singletary Center for the Arts. The concert is part of the Guitar Society of Lexington-Central Kentucky's Subscription Series for 1987-88.

"He's the most renowned guitarist (the guitar) society has brought to Lexington," said Michael Fogler, its vice president and publicity director. "He's really excelled as a musical artist and is among the best dozen guitarists in the world today."

Fernandez, who is from Uruguay, made his American debut in New York in 1977. Since then he has performed throughout North America and Europe and has recorded with the famed English Chamber Orchestra. During his regular appearances in Europe he has played at London's prestigious Wigmore Hall and at the Edinburgh Festival.

"Technically, he is extremely polished," Fogler said. "He's a very, very good musician."

Critics have described his talent as "impressive" and "formidable ... coupled with an appealingly simple and modest stage manner."

Fogler said a variety of music — from the Renaissance to the 20th century — will be presented during Fernandez's concert.

Fogler formed the Guitar Society of Lexington-Central Kentucky in 1982 to bring classical guitar concerts to Lexington and to draw interest to that type of music.

The non-profit group receives support from several organizations, including the Lexington Fund for the Arts, The Kentucky Arts Council with funds from the National Endowment for the Arts and the Lexington-Fayette Urban County Government's Cultural Arts Program.

## Alan Hersh to open Sunday Series

By JODI WHITAKER  
Staff Writer

The Singletary Center for the Arts will kick off the semester's Center Sundays Series with a performance by concert pianist Alan Hersh, who will feature piano recital music from Vienna at the turn of the 19th century.

Hersh, who also heads the School of Music and is in his second year as a music professor at UK, began playing recitals across the United States at the age of 11.

His performance Sunday will include works by Mozart, Beethoven and Schubert.

"I like to play on our campus," said Hersh, "because as a teacher and administrator, I enjoy particularly to have some kind of interaction with our students and colleagues."

"Also, UK has one of the finest

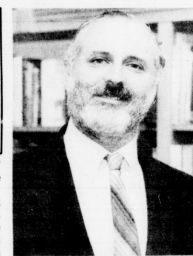
### WHEN, WHERE AND HOW MUCH

Alan Hersh will be in concert at 3 p.m. Sunday at the Singletary Center for the Arts in the Recital Hall. Admission is free.

concert halls in the United States," he added. "I like to play it the best."

Hersh has taught and spoke about the piano for many years and has written a number of articles on the subject. "For several years, I was the host of a public radio program called 'The Piano Dynamic,'" Hersh said.

At 3, he began playing the piano as his first teacher being his mother.



ALAN HERSH

He attended the Juilliard School in New York and has been playing concerts in public since he was 11.

### WHEN, WHERE AND HOW MUCH

Eduardo Fernandez will be in concert tomorrow at the Singletary Center for the Arts. Tickets are \$7 for adults and \$5 for students and senior citizens. They are available at the Center for the Arts Ticket Office, Fred Moore Music Co. and the Music Gallery.

**YOU HAVE SOME SERIOUS EXPLAINING TO DO YOUNG MAN**

**MOM?**

**GOSH, MA. WRS IT ONLY BEEN SIX ORN DAYS SINCE YOUR LAST-ORN VISIT?**

**I FOUND YOUR ANXIETY CLOSET TORN!**

**YOU WERE SNOOPING**

**YOU LIVE LIKE A PIG I WAS CLEANING AND I FOUND YOUR ANXIETY CLOSET!**

**FOLLOW ME MISTER. I DON'T HAVE AN ANXIETY CLOSET!**

**I DON'T HAVE AN ANXIETY CLOSET- OUCH!**

**SO WHAT'S THIS?**

**DON'T MA!**

**YOU HAVE SOME SERIOUS EXPLAINING TO DO YOUNG MAN**

**EXPLAIN YOURSELF YN!**

**LEARN EXPLAIN...**

# Sports

## Seaver to speak at clinic

By STEVE HARDY  
Staff Writer

Former major league pitching great Tom Seaver will be the featured speaker at the 10th annual Kentucky Baseball Clinic sponsored by the UK baseball team.

The program will begin at 8:30 in the morning in the Grand Ballroom of the Radisson Plaza Hotel.

Wildcat coach Keith Madison said the clinic is held every year to help promote baseball at all levels in the state of Kentucky. He said it is directed at coaches as well as players.

Seaver will throw out the first pitch and devote most of his forum to the mechanics of pitching. Madison said he is pleased to have someone as knowledgeable and articulate as Seaver speaking on the subject.

Seaver will get some relief help from major league pitchers Jeff Farrett of the Montreal Expos, Paul Kilgus of the Texas Rangers and Jack Savage of the New York Mets.

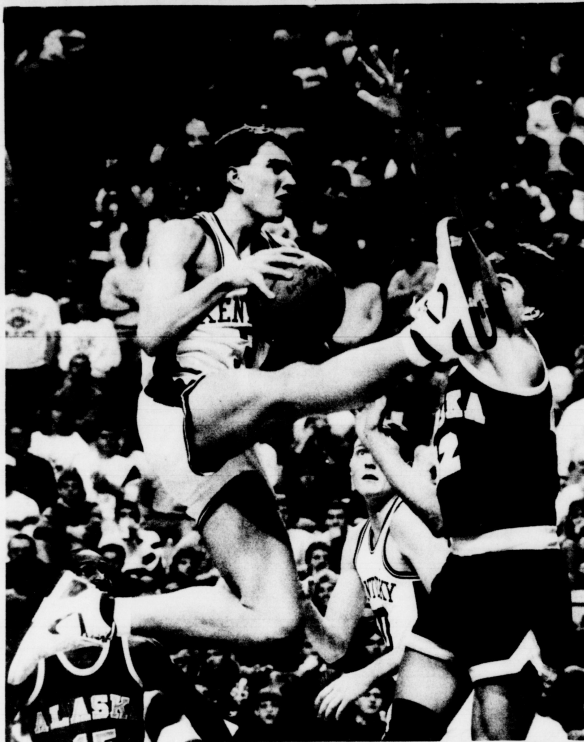
Parrett said he will focus most of his attention toward the mental aspects of the game.

"I can't tell anyone how to pitch — that's Coach Madison's job," Parrett said. "If someone wants to be a better ballplayer they'll have to work at it."

Also on hand to conduct catching and hitting drills will be Ball State coach Pat Quinn. Infield drills and overall improvement drills will be conducted by the UK staff, including Madison and assistant coaches John Butler, Bob Smith and Dan Sehlhorst.

Pre-registration tickets are \$17 for adults and coaches and \$8 for players. They are available today at the baseball office in the Alumni Gym from 8 a.m. to 4:30 p.m.

Tickets will also be available at the door at 8 a.m. for \$20 and \$12.



By RANDAL WILLIAMSON/Kentucky Staff

UK sophomore guard Rex Chapman goes up for a shot in the Wildcats' 100-58 victory over Alaska.

Kentucky coach Eddie Sutton said he wants his offense to be more patient.

## Sutton doesn't want his Wildcats to shoot and ask questions later

By TODD JONES  
Sports Editor

Eddie Sutton doesn't want to put his offense in the garage. He just wants to put a muffler on it.

The Kentucky coach likes a sweet jumper as much as anyone — as long as it is shot at the proper time.

Sutton has spent most of this season banging that theme into his Wildcats' heads. He doesn't believe they've gotten the message yet.

Sutton points to UK's 63-55 victory at Alabama Wednesday night. He saw too many guns a-blazing when they should have been tucked away in their holsters.

"The shot selection from some of the players was not as good as we like to see," Sutton said.

The players agree. They need to think before they fire away.

"We have taken some bad shots in the past few games," guard Rex Chapman said. "We need to move the ball around more. I, for one, have taken my share of bad shots."

Sutton said a bad shot is one that occurs too quickly in the offense. This sin is magnified when the offensive team has the lead late in the ball game. A 22-footer on the first pass is No. 1 on the bad-shot hit parade.

"I am concerned with our shot selection because in a low-scoring game, possession of the basketball is so important," Sutton said. "I'm more concerned with Rex than anyone."

The statistic sheet from the Alabama game doesn't show Chapman to be too gun-shy. The sophomore hit just six of 15 field-goal attempts. Seven of his eight three-point attempts clanged off the rim. UK hit just three of 16 treys in all.

"We're shooting too many," Sutton said of his teams' three-point attempts.

"Maybe I should just quit shooting," Chapman said. "I'm just try-

ing to help the team win. I may just have to not take as many shots, play other parts of the game, and not score."

Sutton doesn't want to see that. He wants Chapman to shoot. But he wants him to shoot with better judgment. There's the problem. What is the correct judgment for a good shot?

"Sometimes, if a person has a hot hand, it might not be too early or a bad shot," senior guard Ed Davender said.

"I just haven't been hitting them," Chapman said. "If I hit them then they're not bad shots."

The problem is Chapman has not been hitting them. He doesn't deny it. He's hit just 19 out of 62 three-point attempts this season for 30.6 percent.

"I'm just not shooting well," Chapman said. "The only way to get it out of my head is to hit a couple. I think I can hit those shots."

Chapman proved he can last year when he knocked down 38.6 of his three-point bombs. This season he's hit 66 of 107 shots inside the bonus arc. He just can't find the touch outside.

"I just need to work my way out of it," Chapman said. "My shot doesn't feel good from out there. It takes awhile to realize there's something wrong."

Sutton isn't blaming just his guards for having quick trigger-fingers. He just used them as examples for the rest of the guilty Cats.

"We were up until 2:30 last night talking about this very thing. Maybe the bench would be a great motivator for some of them."

Don't bet on Sutton sitting Davender or Chapman. But do count on hearing more bad-shot blues unless the shot-selection improves. The players expect it.

"He's going to be on us until we do it," Davender said.

**Correction**  
Counseling & Testing Center  
Due to a production error, the ad in Wednesday's paper was incorrect. It should have read: "Taking National Tests: Jan. 20, Wed., 2-2:50. We regret any inconvenience."  
The Kernel

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# Viewpoint

## Freedom from the press

### High Court's decision to allow censorship of high school paper undermines Constitution

The Supreme Court came down with a decision Wednesday that sent a shock wave through the liberal community. In a 5-3 ruling, the Court ruled that public schools have a broad power to censor school newspapers, plays and other "school-sponsored expressive activities" when it serves "any valid educational purposes." First Amendment notwithstanding.

The court gave its ruling on a case that had its origins in Hazelwood East High School in Hazelwood, Mo. In 1983, the school paper, The Spectrum, ran a two-page series on teenage pregnancies, abortion and marriages.

However, the school's principal, Robert E. Reynolds, ordered that some of the articles be removed.



**C.A. Duane BONIFER**

Reynolds said he yanked the articles in order to protect three unnamed students whose pregnancies were dealt with in the articles and the rights of one of the female student's father, who had not been given the opportunity to respond to some of her comments.

Three of the students who were featured on the paper at the time filed suit against Reynolds, charging

that he had trampled their First Amendment rights.

In writing for the majority, Associate Justice Byron White said that students do not "shed their constitutional rights to freedom of expression at the schoolhouse gate," but since most schools fund the papers, they retain the right to "refuse to lend its name and resources to dissemination of student expression" that it deems inappropriate.

It is clear, White continued, that Hazelwood East never intended The Spectrum to be a public forum, and therefore, the student journalists on the staff were not entitled to the same rights as professional scribes.

The impact of the decision on high school journalism will probably be minimal. As Everette E. Dennis, ex-

ective director of the Gannett Center for Media Studies, pointed out, high school journalists have traditionally been a bit more timid than the cutthroat press corps of Washington.

Nevertheless, the decision has several ramifications that undermine the principles of the First Amendment.

It is understandable why a high school administration would want to censor its paper. After all, it would be much easier to have its policies implemented without an obnoxious teen-ager nay-saying everything it does.

But an academic institution's first and foremost purpose is to educate and prepare young adults to be contributing citizens to society. A school must learn to sacrifice some of its

short-term goals in order to see that its overall mission — educating its students about the fundamentals of democracy — is achieved.

As Associate Justice William Brennan Jr. wrote in the dissenting opinion, although some opinions voiced by students might "frustrate" a school's message, if it does nothing to interfere with the school's overall mission, it should be allowed.

For example, he wrote that a student is allowed to say "socialism is good," although a school might condemn capitalism.

The decision handed down by the Court gives the impression that public schools are no longer an arena in which to express one's opinions about various subjects.

Many high school students go through periods in which everything connected with that terrible regime known as the "establishment" is inherently evil to them. Some of those rogues wind up on high school papers eager to sink their teeth into the administration.

Enter the role of high school adviser.

Almost every high school paper has a member of the faculty or staff that serves as a consultant to a group of eager young reporters. It is an adviser who should decide if an article is done in poor taste, not an administrator whose only interest is to promote his or her pet projects.

By allowing the Hazelwood East administration to censor The Spectrum, the Supreme Court was sending out a clear message to students that they do not have to be open and flexible to all ideas and thoughts.

After all, the Hazelwood East administration was not, so why should students be expected to be different?

Why should students expect to accept people who look different, act differently and think thoughts other than theirs?

The Supreme Court also established a certain paradox within the school system. When students study the Constitution in civics classes and learn about the First Amendment, they will no longer be able to practice the art of democracy within their own educational environment.

If the administration chooses to limit its muscle and give an example of tyranny instead of democracy, school newspapers will be limited to serve the role of public relations devices instead of sources of information for its community.

First Amendment lawyers have said that the Supreme Court's decision probably only applies to school newspapers on the secondary education level and not to university papers.

But the decision was written in such a broad manner that it might not be too long before a university administration attempts to censor something in its school newspaper.

And as the Rehnquist Supreme Court continues to narrow its interpretation of the First Amendment, the national press can only hold its breath and wonder what might be next.

Editorial Editor C.A. Duane Bonifer is a journalism and political science sophomore and a Kernel columnist.

## Letters

### Bring back cafeterias

When I came to UK in 1962 after being at several northern institutions, I had two pleasant surprises. One was the quality of our library and the other was our cafeteria. The cafeteria was outstanding, better than those of any other institution I

had visited. It was so good, that many townspeople were there, especially Sunday at noon, and restaurant owners complained about the unfair competition from a tax-exempt institution.

What a difference a day makes, or has it really been a quarter of a century? We went from the best to what must surely be an intensively competitive effort to gain the spot at the

bottom. The move was gradual, but always downward. Nearly every year they have torn up the facilities and rebuilt them. One would think that this University has so much excess reconstruction money that they have trouble getting rid of it all.

When we used to have cafeterias, the lines were long, but they moved. Now the lines are long and they don't move. Everyone stands and

waits while one person has his burger or taco salad prepared.

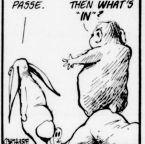
I have an idea for improvement. Instead of having sandwiches prepared one at a time for one customer at a time, let's prepare a variety of foods before noon and set them out where people can walk by and pick up what they want. We can call our new system a cafeteria, and the process of designing it is known as reinventing the wheel.

I suppose that the demise of our last cafeteria was an intentional effort to force the faculty into that overseas playpen they built for administrators and other semiretired personnel.

Our new president has set a goal of raising faculty salaries to match the benchmark institutions. That isn't going to happen. A realistic goal that he could achieve would be to get us a cafeteria where we could get a good hot meal in a reasonable amount of time.

Wayne H. Davis is a professor in the school of biological sciences.

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by Berke Breathed

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