

UK Senior Reverses Usual Study Practice

A UK senior has reversed the usual practice of graduating from college in one's own country and then studying in other countries.

After attending college in Indonesia, Switzerland and Mexico, Barbara Meadow, a French major, will graduate from UK next spring.

Barbara's trips to faraway places began in July, 1956 when she and her parents, Dr. and Mrs. J. R. Meadow, took a tour of Europe and Asia. Dr. Meadow is assistant dean of the College of Arts and Sciences. Barbara first enrolled at the University of Indonesia where Dr. Meadow was teaching.

She took six semester hours of a spent her sophomore year studying French. In class at Ecole Lemania, language known as "Bahasa Indonesia."

Barbara also devoted four hours a week to native dancing. Tunes for dancing were played by an Indonesian orchestra called a Ganelon.

"At first the music seemed to have no melody and sounded more like the clanking of dishes," Barbara said.

After several lessons she caught the melody. For this class she wore the native costume of a long

A memory from Indonesia, a shirt made of hand woven material called batik, and a colored cloth band wound around her waist a dozen times. The dancers wore no shoes.

though not pleasant, was when she forgot to close the mosquito netting and awoke to find hundreds of bed bugs crawling on her. She awakened again to see a pair of feet sticking out from under her bed.

They belonged to a servant who was mopping under the bed.

From Indonesia Barbara journeyed to Switzerland where she

a school for foreign students of French, were two Swedes, three Swiss-Germans, two Italians, a German, and one boy from the island of Jersey near England.

They studied seven hours of French five days a week while living in Lausanne, the traveling coed stayed in a boarding house and spoke French exclusively.

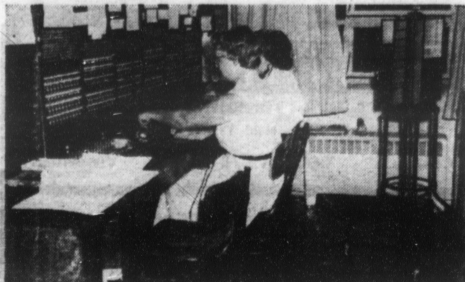
Barbara's third trip last summer was to Mexico with a UK group under the direction of Dr. A. W. Server of the Modern Foreign Languages Department. The group stayed at a hotel in Puebla

and had classes there for two months.

Part of the summer session was spent traveling to Oaxaca in southeast Mexico, and to the ruins of Mitla and Monte Alban. Barbara enjoys telling of the silver shops in Taxco where all types of silver products are sold at cut-rate prices.

She described the shop as, "the place where people go broke trying to save money." Barbara's group also toured Mexico City and saw the pyramids.

Her only complaint—not enough time for siestas.



Present UK Switchboard

Two of the University's three telephone operators, Mrs. Annette Miller, left, and Mrs. Ruth Scanlon, are busy completing calls in their Funkhouser Building Office. A one-day survey revealed that 14,732 calls originated in the UK extensions.

UK Needs Stressed At A&S Convocation

The University cannot move forward unless the people of Kentucky give their financial backing.

UK President Frank G. Dickey stated this in his speech to the students of the College of Arts and Sciences yesterday morning in Memorial Hall. He stressed the importance of the students and the people of Kentucky understanding the critical problem UK faces.

The budget request for the University for the next two years will total 30 million dollars, 13 million the first year and 17 million the second year, Dr. Dickey said. He added that this was not a large sum when you consider the needs of the University.

"Kentucky cannot become a great state unless we can compete and compete effectively with the states around us," he said. You cannot have a good state unless you have a good state university, he added.

Dr. Dickey told the students that there was a definite need to increase the salaries of the teachers as well as add additional staff members to the faculty.

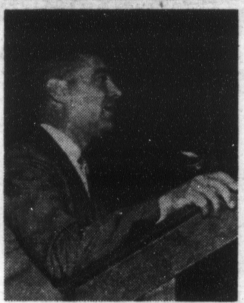
The salary limitation the Court of Appeals placed on state employees will greatly hamper the University, he stated. The University legal advisors believe the court will hand down a favorable decision on the petition to lift the salary limitation, he told the students.

"UK cannot continue to move forward with their present physical plant," he added. Funds are needed for new buildings, including a 5½ million dollar physics building, new equipment for many departments, financing the new

School of Diplomacy, and a new forestry program to serve Kentucky, he added.

In closing, Dr. Dickey said he hoped that the students could "speak more intelligently for your university." He added that we have to think big and look ahead.

President Frank G. Dickey will address a convocation of graduate students at 9 a.m. (CDT) today in the Guignol Theater.



Dr. FRANK G. DICKEY

Education Speaker

Donald E. Elswick, of the State Department of Education, will discuss accrediting standards for Kentucky high schools at a luncheon meeting Wednesday of Phi Delta Kappa, honorary graduate education fraternity.

The luncheon will be held at noon in Room 205 of the Student Union Building.

University To Construct New Track

A hard surface track will be built in the University's new athletic area south of Cooperstown.

The track will cost \$42,000 and will be constructed of asphalt. A one inch surface of a mixture of asphalt and rubber will be applied to the base.

Short spikes will be used on this special surface, which will contain over 30 tons of rubber.

The contract has been let to the Terry and Adams Construction Co., and work will begin immediately, according to Bernie Stively, UK athletic director. Completion of the track will take about three weeks.

Included with the construction of the track are jumping pits and rings for the throwing of shot, discus and javelin. The latter will be made of asphalt.

Bleachers for the track are not being built at the present. However, if the football stadium is enlarged this year, plans are made to transfer the bleachers presently at the west end of the field to the track area.

Festival, "La Traviata"; Dec. 16, Eileen Farrell, soprano.

Feb. 2, Detroit Symphony Orchestra, with Mischa Mischakoff, violinist; Feb. 15, Rudolph Serkin, pianist; April 29, Dorothy Kirsten, soprano; Daniel Barioni, tenor—joint recital; April 2, University of Illinois Varsity Men's Glee Club.

Forum Speakers

Nov. 13, Martin Caiden, space scientist; Feb. 25, Al Capp, humorist, lecturer and cartoonist; March 29, Norman Cousins, editor of The Saturday Review; April 7, Eddie Dowling, actor and producer.

The Kentucky KERNEL

University of Kentucky

Vol. LI

LEXINGTON, KY., WEDNESDAY, OCT. 7, 1959

No. 10

New Phone System Due In Fall Of '60

A new telephone system will be ready for installation by the fall semester next year, Dr. Frank D. Peterson, vice president for business administration announced yesterday.

The contract was signed with the General Telephone Co. of Kentucky last June. Although the date for installation is not definite, it is expected to be ready by September, Robert Howerton, General Telephone Co. public relations as-

stant said.

The UK Medical Center is equipped with a temporary system that will be connected with the new University system when it is installed, Howerton stated.

New equipment to be installed includes a five-operator position switchboard which can be expanded to nine operator positions in the future. UK now has a three operator switchboard.

The system will have automatic dial equipment with facilities for future expansion, Howerton continued. It will also increase the number of trunk lines from the present 34 to 52, he added.

Telephone expansion plans include the remodeling of a large portion of the basement of the Biological Science Building for the new office.

It will have storage space for the new equipment, the operator room, and a lounge. The present operator room is located on the first floor of the Biological Science

Building with the equipment stored in the basement.

Plans for the new system were made after studies of the advanced forecasts for 1960-63. The studies included calling rates, equipment surveys, and engineering studies.

A total of 961 telephones is now in use by the University. In a survey of the number of calls made during one day, it was found that 14,742 calls originated in UK telephones. Of these calls, 6,013 were to other UK telephones while 7,187 were made to stations within the Lexington area.

Installation of the new system will be made by a cutover, or a switch between the old and new systems without a break in service, he said.

YMCA To Have Panel Discussion

The YMCA Freshmen Leadership Conference will hold a series of three meetings for all freshmen, beginning at 7 p.m. Thursday in the SUB.

The first meeting will be a panel discussion of student activities to acquaint freshmen with the ideas of various student participation groups.

The panel will consist of Alice Broadbent, Panhellenic president; Jim Hiel, IFC president; Garryl Sipple, YMCA president; Bob White, last year's chairman of the Little Kentucky Derby; and Taylor Jones, Student Congress president.

Bulletin

NEW YORK, Oct. 6—The International Longshoremen's Association bowed reluctantly today to President Eisenhower's use of the Taft-Hartley Law in the East and Gulf Coast waterfront strike.

"We have agreed to meet with this board in Washington, D.C., where our committee will vigorously object to the actual invoking of the Taft-Hartley Act," the IILA said.

Concert Series Opens Friday

The first program of the Central Kentucky Concert and Lecture Association's 1959-60 series is scheduled for Friday in Memorial Coliseum.

The Philharmonia Hungarica Orchestra, appearing under the sponsorship of Antal Dorati, will be the first of the 13 attractions scheduled.

Two additions this year are regular theater lighting and stage curtains, which previously were not available in the Coliseum.

Each year's series contains six basic features: an American symphonic orchestra, a foreign or-

chestra, ballet, a choral group, a male and a female soloist and an opera.

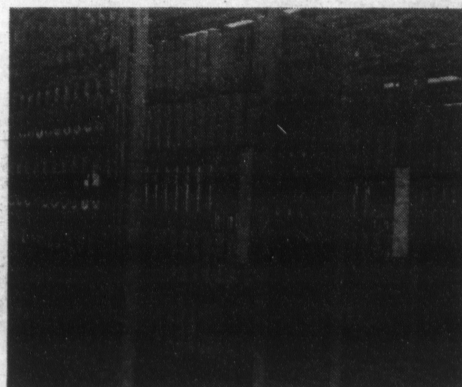
Support for the series comes from the \$1 per semester student social fee and an \$8 community and faculty membership fee.

This year's ticket sales have already exceeded the 5,000 needed to pay for the series.

The complete schedule for the year's attractions:

Concerts

Oct. 16, Roberto Iglesias and his Spanish Ballet; Oct. 30-31, United States Navy Band (Bonus Concert); Nov. 19, International Opera



No, It Isn't Books!

This type of automatic dial equipment will be installed in the improved UK system next fall. The enlargement plans call also for an increased number of trunk lines.

Microfilm Center Records State Papers For Library

The Microfilm Center in the Journalism Building is now in the process of recording on film thousands of old newspapers from across the state of Kentucky.

The center came into existence about ten years ago. It is the only microfilm center at any school in Kentucky which is currently photographing newspapers.

Actually, the filming of newspapers began in 1955. During that time it has filmed thousands of newspapers, books, and personal papers for the University and subscribing newspapers.

One of the big jobs going on now at the center is that of filming the back files of the Henderson Gleaner & Journal, the old Paducah Sun, the Paducah News-Democrat, and the Stanford Interior Journal. Many of these old newspapers were damaged during the flood of 1939.

Just to give an idea of how long it requires to film many of the books and newspapers which come into the center, Miss Polly Warren, center director said that it takes about one hour to photograph a complete book.

The Lexington Herald-Leader is filmed once a month. This requires about three days work for processing and filming.

Not only does this process of recording on film important papers and books conserve space, it can give insurance against the possible loss or total destruction of important articles.

Completed filming projects for

Luis Studies Pitchers

CHICAGO (AP)—Luis Aparicio, base stealing champion who plays shortstop for the Chicago White Sox, explains his success this way:

"I have studied the pitchers and know how they work," says Aparicio. "In that way I'm able to get the jump on them."

Says Manager Al Lopez of the White Sox:

"I seldom flash the steal sign for Aparicio. He's on his own. He is the best judge of his lead and his chances to steal. Luis doesn't get a good jump like some base stealers of the past, but he has the greatest acceleration I've ever seen in baseball. One stride and he is going full speed."

Order Of Rank

ANTIGO, Wis. (AP)—A poker player will have no trouble flushing out the top grades of potatoes marketed this fall by a new marketing cooperative formed in this spud capital of Wisconsin. They'll be called, in order of quality, Antigo Royal Aces, Antigo Kings, and Antigo Queens.

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Social Activities

Social activities planned by colleges or departments must be submitted to the Office of the Program Director by noon, Oct. 10 if they are to appear on the activities calendar for this semester, Margaret C. Warham, program director said. The time, place and date of the event should be included, she added.

Tau Sigma Tryout Set For Tomorrow

Tryouts for Tau Sigma will be held 7 p.m. Thursday in the Euclid Avenue Building.

Betty Blanton, director of Tau Sigma, said that anyone interested in modern dance may try out. Previous experience is not necessary. Tau Sigma has begun work on its spring concert, she said. The group also plans to present programs for civic organizations.

the University are kept on file in the University and Education Archives in the Margaret I. King Library.

Students and faculty members may use these films merely by asking for them. A projection machine, called a "reader" is available for use in viewing the film.

Miss Mary Hester Cooper, a staff member of the archives department, said that many projects have already been completed for the University.

Among the historical items now on film are some of the letters written by James Thomas Cotton Noye to a number of professors on the UK campus in past years.

Noye was poet laureate of Kentucky. He served as professor of education at UK from 1906 until 1934.

Nadell To Address History Honorary

Dr. Jill Nadell of the UK History Department will be guest speaker at the Phi Alpha Theta meeting at 4 p.m. Wednesday in the Music Room of the SUB.

Dr. Nadell will talk about Italian universities. During 1957-'58 Dr. Nadell did research in Italy on the Roman attitude toward Alexander the Great, and what they knew about him historically.

She visited the secret archives of the Vatican Library.

Officers of the local chapter of Phi Alpha Theta, national history honorary, are Herb Finch, president; Jim Richardson, vice president; Margaret Christie, secretary; Smoot, historian and Prof. Robert Lunde, sponsor.

Put a small piece of butter in each mushroom cap when you are broiling them.

Pharmacy Class Elects Officers

The junior class of the College of Pharmacy elected new officers Friday.

Officers are Gerald Sturgeon, president; Tom Srimes, vice pres-

ident; Suzette Brown, secretary; Nancy Ouland, treasurer and David Wilcoxson, reporter.

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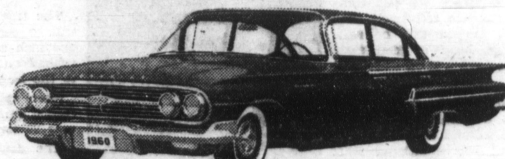
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Russians Know Few U.S. Stars

By DON MILLS

You can count the number of Russians on your hand that have heard of Marilyn Monroe.

That goes for Elizabeth Taylor, Paul Newman and any other Hollywood dasher except Charlie Chaplin. The only American movies seen in Russia are those of Chaplin—he plays a tramp role in America. Perfect propaganda!

On the other hand, the recent Soviet films have at last shown that the Russian is really human. Most of them have a government motif. Presently, the take-off is against Germany, showing Nazi brutality during the war. Movie houses are poor and few.

The Russians are entertainment starved. There are no flashing lights, night clubs or dance halls. Dancing is found only in the hotel restaurants. In Leningrad at the Astoria Hotel there was a band playing pretty good jazz.

The players wore bow ties and pastel-colored tuxedos, and the dancers on the floor were happy, rather shy couples, and well groomed in their best suits and dresses.

The youth of Russia have the American jazz fever. They must listen intently to the "Voice of America" for they can tell you all about Louis Armstrong, Ella Fitzgerald, and Nat King Cole. Presently, jazz is America's chief propaganda weapon.

Drinking is the big social problem in Russia. The Russians don't sip vodka, they gulp it down straight. The problem has been so bad that a law was recently passed allowing a person to order only one drink of vodka in a restaurant.

He must move on to a different establishment before buying another container of vodka. Supposedly the logic is that he will sober up moving from place to place.

No country in the world can offer better ballet or opera than Russia. She has many theatres—the best being the Bolshoi in Moscow, immense and beautiful.

In one scene there were about 300 on the stage, and it is said that the theatre's staff is larger than the 2,200 audience.

The price of a ticket to the Bolshoi is the same price as a chocolate bar. There is a six month waiting list for all but tourists.

The fact that a theatre ticket is the same price as a chocolate bar indicates the state tells the people what to do in Russia. The state sets all prices.

If they want people to attend

the theatre, the price is reasonable. If the state doesn't want people to eat chocolate, the price is high.

The Tretyakov Art Gallery in Moscow is one of the best. The man on the street in Russia knows a great deal about paintings, music, and ballet.

In Kalinin, we were questioned by several Russians about the art gallery in Moscow. Their eyes were gleaming as they asked us what paintings we liked best.

Not remembering the names, we attempted to hide our ignorance by describing the paintings, and these Russians began naming each painting with amazing speed like a TV quiz game.

Television is in its infancy in Russia but it's bound to become a giant with these entertainment-starved people. There are about

a million and half sets and about 10 TV stations.

A large audience of Russians were gathered around the set at the hotel. Screens are 14 inches but bigger ones are planned. No programs are on during the day. There were no commercials, no quiz shows, murders or westerns—nothing sexy.

Feeling somewhat entertainment starved ourselves one night, we combed the streets until we found a sign that said "Worker's Club." Visualizing dancing girls, lots of laughter and excitement we walked inside and found a concert.

It appeared to be amateur night for workers. However, the red carpet was put out, and we had fun for two hours listening to brass bands, string bands, orchestras, soloists—all the factory talent.

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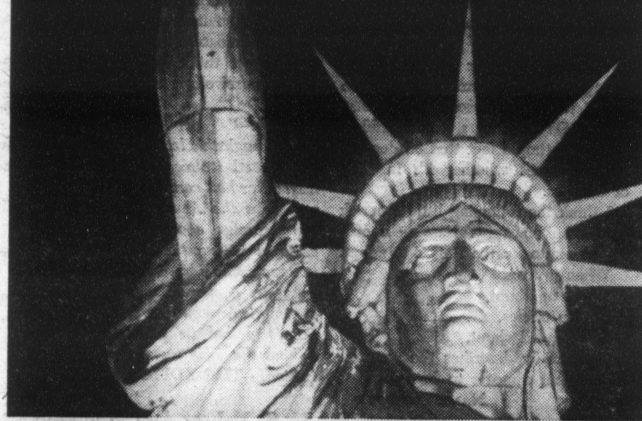
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Live Modern with L&M
KINDEST
TO YOUR TASTE!

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Engineers Elect Bennet

Henry Bennet Calhoun, was elected president of the civil engineering sophomores at an assembly of the class last week.

Other officers elected for the year were Antonio Moncada, La Lima, Honduras, vice president; and Elizabeth May, Prestonsburg, secretary.

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No More Busy Signals

The news that a new telephone system for the University will be installed within the next year almost seems unbelievable. But, according to the UK business officials and those of the local telephone company, this is really happening—finally.

Although this may still seem a little too far off, while students, faculty, and staff members are still faced with the hectic process of making a call under present facilities, the knowledge that soon the old system will be replaced should make the problem somewhat more bearable.

The new system is designed to fit the future needs for expansion. The plans were made from joint studies meetings using advanced forecasts for 1960 through 1963.

The present three-operator position switchboard will be replaced with a five-operator position one with a capacity of nine operators in the future. It will add also automatic dial equipment with expansion facilities for further additions, when

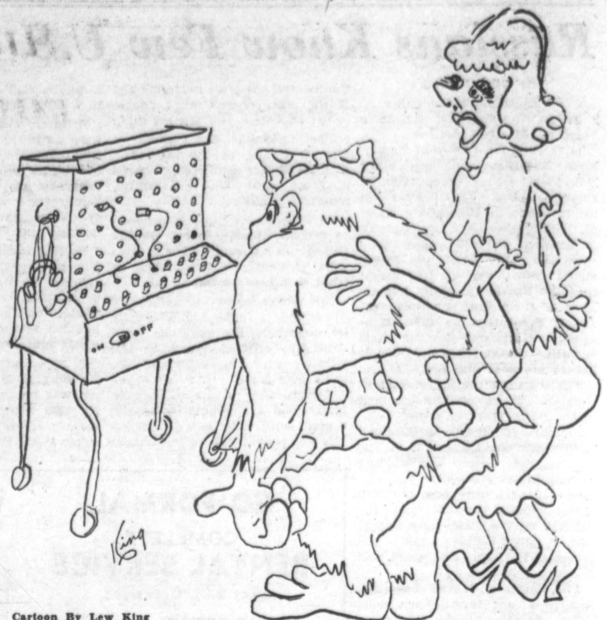
needed. The trunk lines will be increased from 34 to 52.

The new telephone office will have an enlarged area in the basement of the Biological Science Building. Rather than the old area of one small, crowded room, it will include a lounge, the main switchboard, and storage space for the improved equipment.

The University is in a rapid state of expansion as new campus offices are established each year. During the past few years, the new Medical Center and dormitories have flooded the present facilities and have created the demand for immediate expansion in the telephone system.

Under the new system, calls originating from the University to outside sources should be handled with speed and efficiency with the presence of more trunk lines.

And, it may soon be a thing of the past to see an irate caller frustrated and cursing because he cannot get anything but busy signals.



Cartoon By Lew King

"I think you'll like it. It's called a switchboard."

The Reader's Forum

Views On Education, ROTC, And Medicine

The Teacher Often Flunks

To The Editor:

On the subject of instructors who know *what* to teach, but not *how* to teach, let's make this concession: even a mediocre instructor can claim to have some undedicated students in his classes. However, no class is ever made up predominantly of such students.

Let me give you this example from my personal experience. When I took Physics 3A in my sophomore year, the semester grades were:

E, 15; D, 4; C, 4; A, 2.

About 30-35 enrolled in this section in September; only 25 were left by January. In all other 3a sections that semester, E's accounted for 50-67 per cent of the final grades.

Even the most dedicated student can't clear all the hurdles by himself. That's why he pays tuition to come to school. He is paying for good instruction, which means that he has a right to expect to be taught by those who know how and what to teach. Brilliance alone does not make a good teacher.

Quite a number of our professors ought to stop blaming their students, and realize that both they and the students are failing whenever D's and E's account for the majority of the grades.

NAME WITHHELD

(The author included an Associated Press release we printed in last week's *Kernel* which compared Russia's educational system with America's and brought up the question of whether how to teach or what to teach is more important. He also included a column from the *Columbus Citizen*, which in essence said that professors are sometimes the ones who flunk.—THE EDITOR.)

ROTC's Coat Of Heat

To The Editor:

The ROTC is living up to its reputation for unreasonableness this fall. In 80 and 90 degree temperatures, all ROTC classes are forced to drill in the winter uniform complete with coat. It makes even the most cold-hearted student suffer when he watches these boys sweating out

those inane exercises under the glaring sun.

The coarse, stiff material of the "well-tailored" ensembles is another unpleasant aspect of this two-hour course that our men students seem to enjoy so much.

When the weather was warm last spring, the uniform minus coats were accepted dress. It seems to me that even ROTC officers could understand the simple fact that 85 degrees is 85 degrees whether it's in May or October.

I think the following little limerick would be an appropriate new efficiency motto for the ROTC to adopt.

When in trouble,
When in doubt,
Run in circles,
Scream and shout,

It certainly describes the way the department appears to be run.

NAME WITHHELD

Criticizes Editorial

To The Editor:

In regard to the article "A Dirty, Stinking Commie" which appeared in the Sept. 23 edition of the *Kernel*, I can only say that I am dumbfounded at the absurd attitude of the author towards the space achievement of the Russians. We cannot afford to be catty school children about the accomplishments of other countries today but must accept them like American citizens and help our country toward the better achievement and improved world relations.

If it had been possible, we would have landed pennants bearing emblems of the United States on the moon first. Therefore, we cannot subtly suggest that our western emblem of love and sweetness has been obliterated by those "commies," can we? Wouldn't we have triumphed over it ourselves if we could?

Jealousy and mockery are two weapons which cannot be used by the United States in this space race. We must instead speak softly and carry a big stick. To be effective, that big stick must be comprised of ambition, faith in God and ourselves, and know how.

The part of the article which espe-

cially made me feel that I would die of embarrassment if any Russian read it was the last part about a werewolf. What in the name of heaven are we? Are our arguments so weak, our knowledge so limited, and our emotions so immature that we have to write, "Just think, we have proved that a werewolf is a dirty, stinking commie."

M. M. R.

(Although this letter was unsigned, we printed it because we felt that the author had certain pertinent comments on the American attitude toward foreign accomplishments. The editorial in question did not intend to create the impression the author suggests; it merely was poking fun at America's recurring failure to face the facts and its tendency to hide behind the false security of rationalization.—THE EDITOR.)

U. S. Values And Medicine

To The Editor:

May I suggest to Dr. Noback that he recommend that compulsory small-pox vaccination be abolished. Forcing individuals to take small pox shots is repugnant to the American way of life. And if people die, so what? Basic American values must be preserved. Similarly, why not abolish the inspection of restaurants? After all, an individual doesn't have to eat in an unsanitary restaurant. He can choose a clean one. And if he does not get sick or die, so what? This is his inalienable right. Basic American values must be preserved. And by the same token, why not abolish meat inspection? After all, if a person buys

tainted meat and dies, so what? But basic American values must be preserved.

Ohio has just recently passed a compulsory polio vaccination law. Apparently the people of Ohio are un-American. Or could it be that the people of Ohio have more compassion for their children than the doctors of Kentucky have for ours?

May I commend the Medical Center for their brilliant new "community concept." It fairly dazzles me!

NAME WITHHELD

'Little Man' Gets Around

To The Editor:

The other day a friend and I were discussing that most amusing cartoon "Little Man On Campus." In the course of the conversation, she remarked that the person who drew the cartoon had been on UK's campus last year. Going to school here, that is.

I, who last year attended a college in California, had been told the artist was from that school. Reading the small print, I noticed the geological location of Kansas printed in the corner. I am confused.

Since this cartoon is enjoyed by many, perhaps a short account about its originator would be apropos.

LYN WYATT

("Little Man On Campus" is a syndicated feature and is distributed to college newspapers all over the country. The *Kernel* subscribes to it, just as the school in California. The former address of Bibler's creation was Elkhart, Kan., but recently has been changed to Monterey, Calif.—THE EDITOR.)

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams. SIX DOLLARS A SCHOOL YEAR

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ALICE AKIN, Society Editor

BOB HERNDON, HANK CHAPMAN, and LEW KING, Cartoonists

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PAGING
the ARTS

One Third
U.N. POWs
Collaborate

By GEORGE SMITH

Down through history there are pages permeated with deeds of bravery performed by the American soldiers in defense of our sacred principles.

One of these principles is the right of each citizen to be informed of any element in such a defense that malfunctions. Eugene Kinkead does just that in his book, "In Every War But One," (W. W. Norton & Company, 1959; 207 pages \$3.95).

The element referred to is the conduct of American soldiers who were prisoners in the Korean War.

Eugene Kinkead, prominent editor of The New Yorker, gives a fascinating and alarming account of the results of a study made by the Army's select psychologists and psychiatrists.

Operating on the truism that "no nation can expect to survive unless it knows the nature of its enemy," Kinkead releases a true but frightening set of statistics.

This study discloses that one out of every three prisoners in Korea was guilty of some sort of collaboration with the enemy. Furthermore, during the entire Korean conflict not one American prisoner escaped from an enemy prison camp.

Another factor, which at first might not seem to point to any specific moral or disciplinary weakness, is the death rate of prisoners.

Out of 7,190 prisoners, 2,730 died—38 percent, more than in any of our previous wars, including the Revolution, in which an estimated 33 percent died.

Kinkead reports on the techniques used by the Communists in their indoctrinations. During the early part of the war, the North Koreans did not take many prisoners.

In their retreat before the U.N. forces, the North Koreans killed prisoners rather than take them along on their retreat. Therefore the treatment received early in the war was similar in many respects to that received at the hands of the Germans and Japanese in World War II.

When the Chinese entered the conflict late in 1950, however, the prisoners faced a vastly different sort of treatment. Instead of torture, these men were thrust into the atmosphere of a classroom.

The Americans were compelled to attend classes and lectures, given numerous harmless looking information questionnaires regarding their philosophical opinions, and required to read pamphlets and bulletins of Communist propaganda.

These facts, derived from the thoroughly conducted Army study, are frankly revealed by one of America's foremost magazine editors.

In the words of the San Francisco Chronicle, "A fascinating report that should be read by all parents of young men about to enter military service, and by the young men themselves."



French Dean Of Abstract Painters
Says Abstract Art Is Withering

By The Associated Press

Abstract art is on its way out, says the lone wolf dean of French painters, Jacques Villon, whose fame is still mounting at 84.

"The camera made art abstract," he says. "There used to be a model's market every Monday in Montmartre. Women, men and even children offered their services to artists. But the camera killed that 25 years ago. It's too bad. Now the artists just paint from photos."

"These reproduce reality and color in their exact likeness. That leaves no play for the imagination. The painter just picks and copies, but there is no interpretation on his part."

Smiling, Villon adds, "In the final analysis, the real painter today is the man retired in his little suburban cottage who paints his fence. He at least chooses his colors."

"Present day art tempts me," says Villon, "but painters have no point of departure. I can't do that. Chance—it's been said many times—is a great master."

"The young painters may more or less divide their canvasses in some way or other and then just vomit colors. Some certainly know why they put this color here, and so, but the others . . ."

"Eventually abstract art will stop meaning something to people, and they'll tire of it."

Villon's works now bring as much as \$50,000—as recently as the 20's they could be had for a song. He made his living then doing engraved reproductions of paintings in the Louvre.

If Villon seems doubtful on the future of abstract art, he does not, however, think that painting could

ever become entirely figurative again.

Villon started out doing caricatures for newspapers. Just before the turn of the century he tried his hand at engraving.

"I was much more drawn toward graphics which seemed closer to life. Sitting in front of a landscape seemed awfully naive to me," says Villon.

Unlike many Paris artists, he led a calm and discreet life. He never tried to put himself forward and remained aloof to all the various art trends.

He readily admits, however, having been "slightly" influenced by the impressionists and fauvists for color. But otherwise he has always been a lone wolf: "Everyone just paints in his own backyard," says Villon.

He became fairly well known in the engraving field, and things might have stopped right then had he not taken up painting. "It was in 1908. . . I found about the right relationship or harmony between color and rhythm."

"It was in a painting I called 'Les Haleurs' (the boat towers). At first, color, in relationship to rhythm, was like laundry on a clothesline to me," he says.

Villon, whose every brush stroke is calculated and precise, is a rationalist of the classic tradition. Though his paintings are often at the limit of the abstract, showing a slight cubist influence, he remains a master drawer.

"I'll never part with this one," he says softly as he shows a portrait of his father which he made in 1912. It is cut up in small geometric patches and is an example of his "calculated art."

He points to the painted sketch of a recent portrait now in New York. It is less precise, less geometric.

"I don't have the patience now," he explains. "But I prefer the portrait of my father."

In his studio are two large unfinished canvasses, his last, he says, because it is too tiring and it takes too long to finish such big ones.



FRENCH DEAN, Jacques Villon, aged dean of French painting, sits in his Paris studio among his paintings.

'Our Queer Old Dean'
Gives Helpful Hints

By ANNE FIKE
"God Bless Our Queer Old Dean," by W. Storrs Lee. (G. P. Putnam's Son, 1959, \$3.95) is an authentic account of what makes college machinery go round, and offers a glimpse of the American dean and his complicated job.

What a dean sometimes goes through is revealed. This particular dean once looked up to see a menacing .38 revolver pointed in his direction by an amiable student.

The dean was used to having students confront him with words like: "I got a problem."

Now the only words he could

say were, "What's your problem, Randy?"
"It's your problem, not mine, his would-be executioner assured him blandly almost sympathetically. "This has been due for a long time."

After a conciliatory talk, the dean sent the young man to the university psychiatrist and put the pistol—this time with the safety catch on it—in his desk drawer.

The dean didn't collapse after his ordeal. He didn't even notify the president. After all, the bench in the outer office was filled with students waiting to see him.

Copland
On Music

By LINDA HOCKENSMITH

What is the meaning of music? What are the qualities of a gifted listener? Why does modern music differ so from the old classics?

The answer to these questions and to many others are presented and brilliantly commented upon by Aaron Copland, one of America's best-known composers, in his book, "Music and Imagination," reissued in paperback this year.

Copland, composer of "Billy the Kid," "Appalachian Spring," and other works, examines in non-technical terms the role of the imaginary mind in composing, performing and listening to music.

The layman and the dilettante as well as the accomplished musician will gain from "Music and Imagination" a new understanding into the creative imagination and its relationship to the composition and performance of music.

The musical mind at work in its different capacities as listener, interpreter and creator is explored by the author, who states, "In the art of music, creation and interpretation are indissolubly linked."

More specific examples of musical imagination, as found in the contemporary music of Europe and the Americans, are dealt with by Copland in the latter half of the book. Here, Copland concedes that the basic drama of today's European music is "the pull of tradition as against the attraction of innovation."

As Copland's many experiences are related in this book, one is inclined to feel that perhaps the author is speaking of himself in his analyses of the ideal composer.

The author's final thoughts lean toward the belief that the ideal modern composer should be one who remains free of all outside influence—that of the past and from fellow composers.

Actually a compilation of the Charles Eliot Norton lectures delivered at Harvard University during 1951-52, "Music and Imagination" is available in pocket form for 50c.

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Fullbacks Lead Wildcats In Victory Over Detroit

By ROD TABB
 Three fullbacks—a senior, a junior, and a sophomore ran wild for the Cats in last Friday night's 32-7 victory over Detroit. Senior starter Glenn Shaw, junior Jim Poynter, and sophomore Gary Cochran composed this trio which led a strong Cat ground attack against the Titans.

Co-captain Shaw, from Paducah, chalked up 67 yards in 14 tries in the Detroit tilt. He repeatedly smashed through the Titan line for big gains.

A halfback his freshman, sophomore, and junior years, the 215-pound Shaw was switched to



SHAW

fullback this spring, a position where the Cats needed an experienced player. Shaw was just the player to move to this position since he is big, speedy and can run around people as well as over them.

Last year Shaw placed tenth in the Southeastern Conference in ground gaining, racking up 367 net yards on 69 trips with the pigskin. This gave him a good 5.3 rushing average for the season.

Shaw also had the Cats' longest run of the season last year, a 56-yard gallop against Mississippi State.

The Wildcat co-captain is an outstanding blocker and a good defensive man. He's been called the team's best blocking back by Coach Blanton Collier.

Shaw, enrolled in the College of Commerce, was a fullback-halfback-quarterback at Paducah Tilghman High School. He set the state high school shot-put record and is the leading shotput man for the UK track squad.

Poynter, from Danville, churned for 65 yards on nine trips with the football in the Friday night Titan encounter. The junior fullback saw only limited action last season, getting into only four games for 19 minutes and 34 seconds. He is, therefore, proving to be a pleasant surprise to Cat followers.

The 5-11, 185-pound Poynter is the smallest fullback on the Cats squad, but he makes up for this lack of size by being, what is known in football jargon, as a "hard-nosed" competitor.

Jmi is considered a good tackler and should see quite a bit of action on defense for the Colliermen.



POYNTER

Poynter, an all around good athlete at Danville High, is enrolled in the College of Education.

Sophomore Gary Cochran is giving strong indication that he can be counted on this year. The 5-11 fullback penetrated the Titan defense last Friday for 60 yards and a touchdown in just five lugs with the leather.

Cochran, a 200-pounder who lives in Etowah, Tenn., broke a wrist last year as a freshman and this injury delayed his development since he had to stay out of contact work for some time. However, he has come along strong this season and should improve as the season progresses.

Gary attended school at Highlands High in Ft. Thomas where he was an all-State choice. The 19-year-old Cat sophomore sported a 10.3 average rushing gain while a fullback at Highlands High. Cochran also played basketball and track in high school.

Last year Cochran won a track



COCHRAN

numeral on the Kitten track team competing in the shot-put and discus events.

Cochran, who has great potential, should develop into an outstanding fullback before he graduates.

So even after Shaw leaves this year, the Cats seem set for the next two years with Poynter and Cochran still around to hold forth at the fullback slot.

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On Campus with Max Shalman
 (Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

FOOTBALL: ITS CAUSE AND CURE

Next Saturday at the football game while you are sitting in your choice student's seat behind the end zone, won't you give a thought to Alaric Sigafos?

Alaric Sigafos (1868-1934) started life humbly on a farm near Thud, Kansas. His mother and father, both named Ralph, were bean-glenners, and Alaric became a bean-glenner too. Later he moved to Oregon and found work with a logging firm as a stump-thumper. Then he went to North Dakota where he tended the furnace in a granary (heat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he computed odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery beating pig hides until they were soft and supple (hog-flogger.) Here he found happiness at last.



Mr. Doubleday had invented baseball the day before....

Why, you ask, did he find happiness at last? Light a firm and fragrant Marlboro, taste those better makin's, enjoy that filter that filters like no other filter filters, possess your souls in sweet content, cross your little fat legs, and read on.

Next door to Alaric's hog-floggery was an almond grove owned by a girl named Chimera Emrick. Chimera was pink and white and marvelously hinged, and Alaric was instantly in love. Each day he came to the almond grove to woo Chimera, but she, alas, stayed cool.

Then one day Alaric got a brilliant idea. It was the day before the annual Omaha Almond Festival. On this day, as everyone knows, all the almond growers in Omaha enter floats in the big parade. These floats always consist of large cardboard almonds hanging from large cardboard almond trees.

Alaric's inspiration was to stitch pieces of pigskin together and inflate them until they looked like big, plump almonds. "These sure beat skinny old cardboard almonds," said Alaric to himself. "Tomorrow they will surely take first prize for Chimera and she will be mine!"

Early the next morning Alaric carried his lovely inflated pigskin almonds over to Chimera, but she, alas, had run off during the night with Walter T. Severidge, her broker. Alaric flew into such a rage that he started kicking his pigskin almonds all over the place. And who should be walking by that very instant but Abner Doubleday!

Mr. Doubleday had invented baseball the day before, and he was now trying to invent football, but he was stymied because he couldn't figure out what kind of ball to use. Now, seeing Alaric kick the pigskin spheroids, his problem was suddenly solved. "Eureka!" he cried and ran to his drawing board and invented football, which was such a big success that he was inspired to go on and invent lacrosse, Monopoly, run sheep run, and nylon.

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When you go to next Saturday's game, take along the perfect football companion—Marlboro Cigarettes or Philip Morris Cigarettes or new Alpine Cigarettes—all a delight—all sponsors of this column.

SEC Standings

Teams	(Conference)			(All Games)		
	W	L	T	W	L	T
Florida	2	0	0	3	0	0
Tennessee	2	0	0	2	0	0
Georgia	2	0	0	2	1	0
Mississippi	1	0	0	3	0	0
Georgia Tech	1	0	0	3	0	0
LSU	0	0	0	3	0	0
Alabama	0	1	1	1	1	1
Vanderbilt	0	1	1	0	1	1
Auburn	0	1	0	1	1	0
Tulane	0	1	0	1	2	0
Kentucky	0	2	0	1	2	0
Miss. State	0	2	0	0	2	0

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Keeping Tab

By Rod Tabb



It's too bad the Cats could not have played Detroit for their season-opener this year. A good win at the start of a season always helps. A victory would have given the Cats a boost and they would have been in good shape to go into the SEC wars.

A big Titan line could just not contain the UK backs. The Cat backfield, called explosive before the season started, finally did explode and racked up five touchdowns.

A trio of fullbacks, a halfback and a reserve quarterback led the Cats strong ground attack which amassed 344 yards rushing to only 141 for Coach Jim Miller's Detroit eleven. Co-captain Glenn Shaw racked up 67 yards in 14 carries. Junior fullback Jim Poynter powered his way for 65 yards on nine trips with the leather. Halfback Charlie Sturgeon, a good runner all season, ran for 62 yards in ten tries and sophomore fullback Gary Cochran smashed for 60 yards in only five runs with the pigskin. Reserve signal-caller Leman Bennett, running the option play smoothly, picked up 42 yards rushing and scored twice.

The Cat secondary did a great job covering up Detroit's ends, thus allowing the hard charging Cat line time to rip into the Titan backfield before the Detroit passers could get a good target. This is something the Cats failed to do in the Ole Miss game.

The Cats scored their first extra points of the season in the Detroit game. In the second quarter, Bob Butler booted the ball through the up rights and Bob Talimini kicked the Cats other point-after-touchdown in the third period.

Also, the 32 points the Cats collected was the most the Cats have scored since last year's Mississippi State game when they rolled for 33 markers.

Sophomore halfback Jim Reader and senior end Ledger Howard saw their first action of the season in the Detroit contest after being out with preseason injuries.

Jerry Eisaman, junior quarterback, saw no action in last Friday's game but he is expected to be ready to go in the Auburn tilt this Saturday.

The Cats go after their first SEC victory of the season this Saturday when they go against the Auburn Tigers at Auburn. The rugged Alabama eleven is 1-1 for the season losing to Tennessee 0-3 in their opener and winning over Hardin-Simmons 35-12 last Saturday. The Cats lost to Coach Ralph Jordan's men 0-8 last year in Lexington after holding the Plainsmen scoreless for the first three quarters.

Anchoring Auburn's big line are two all-Americans—guard Zeke Smith and center Jackie Burkett.

The top game of the South this week should be the Saturday afternoon encounter between Tennessee and Georgia Tech in Knoxville. Both the Vols and Engineers are undefeated and both rank high in the football polls.

Tennessee and Tech have been somewhat of a surprise in the early part of this year's football season. The Volunteers, led by tailbacks Bill Majors and Gene Etter, have a stunning 3-0 victory over Auburn and a 22-6 count over Mississippi State to their credit.

Under the direction of quarterback Fred Braselton, the Yellow Jackets of Tech have wins over Kentucky, Southern Methodist, and Clemson.

Sox Keep Fading Hopes Alive

LOS ANGELES, Oct. 6 (AP)—Bob Shaw, Billy Pierce and Dick Donovan teamed up for the first three-pitcher shutout in World Series history today to keep the Chicago White Sox alive with a 1-0 victory over Los Angeles in the fifth game.

A sensational running catch by Jim Rivera near the fence in right center in the seventh saved Shaw, and Donovan's brilliant clutch pitching with the bases loaded in the eighth stopped the last Dodger

threat. The White Sox' second victory cut the Dodgers' series lead to 3-2 and sent the series back to Comiskey Park in Chicago where the sixth game will be played Thursday afternoon. Tomorrow will be an off day for travel.

Another roaring throng that set a new series attendance mark of 22,706 squirmed through Dodger uprisings in the seventh and eighth. Each time they failed to break through the Sox for that one precious run.

Chicago scored the only run in the fourth after Nellie Fox and Jim Landis ripped singles to right field. Fox raced to third on Landis' hit and romped home while Sherm Lollar was hitting into a double play.

Brain cells of the rival managers throbbed with activity in the frantic eighth when pinch hitter follow-tic eighth when pinch hitter follow-

fully juggled his pitching staff. Rivera's running grab of Charlie Neal's curving fly ball came when the Dodgers had men on second and third with two gone in the seventh. Lopez had just put Rivera into the game as a defensive measure in an outfield switch.

The real dramatics of this sunny afternoon came in the eighth when three Dodgers were left on base for an appalling total of 11 although they outbit the Sox nine to five.

Shaw, the victim of three homers in the second game at Chicago, had allowed seven hits, including a fourth-inning triple by Gil Hodges. But he had shut the door every time.

Shaw, and starter and loser Sandy Koufax of the Dodgers hooked up in a pitching duel until the young Dodger went out for a pinch-hitter in the seventh, and Shaw was replaced in the eighth.

SN, DTD Win In I-M League

Three games were played Monday night in the flag football fraternity division while five contests were played in the independent loop.

Sigma Nu romped past Phi Delta Theta in the fraternity division by 28-0. Delta Tau Delta won over the Pi KA's 8-0 and Kappa Alpha squeaked by the Farm House 2-0.

In the independent division, the Deacons (BSU) knocked off Dorm 2 by a 21-0 margin and the Wesley Foundation defeated the ME's 14-7. In other Monday night independent games, Dorm 1 slipped by the Farm Boys 7-6 while the Tappa Kegs had a 16-0 triumph over the Newman Club.

Tonight's flag football action in the Fraternity division finds Sigma Nu tangling with Delta Tau Delta at 5:00. Phi Delta Theta goes against Kappa Alpha at 5:00 and the Farm House meets Phi Kappa Alpha also at 5:00.

Independent action tonight sees Dorm 2 doing battle with the Wesley Foundation and BSU playing the Newman Club in two 6:00 p.m. contests. The Band and ME's tussle at 7:00 and Dorm 1 battles the Tappa Kegs in an 8:00 tilt.

Eight Grants-In-Aid Given Frosh Cagers

Eight freshman basketball prospects have been given grants-in-aid by UK. Of the eight awarded these grants, three are Kentucky high school All-Staters.

Pat Doyle, 6-2 forward-guard from North Marshall, the State Champion of 1959, Bob Rice, a 6-5 forward from Sandy Hook, and Hopkinsville's George Atkins, a 6-6 forward, are the All-State players.

Dick Conley of Oil Springs, a 6-0 guard, 6-7 center Jerry Rump from Covington, and Scotty Baesler, a 6-0 guard from Athens are the other Kentuckians awarded athletic scholarships.

Bernard Butts, a 6-0 guard from Hialeah, Fla., and 6-2 guard Ralph Tipton of Memphis, Tenn. are two out-of-staters who received grants-in-aid.

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Pedestrians Have Right Of Way

Russians mill in the streets of Moscow on a typical Sunday morning. This particular scene is shot on the mall in a downtown district. See story on page 3 about the entertainment in Moscow. It is part of a series of articles written by a UK graduate student.

Five Receive Fellowships

Graduate study fellowships, ranging from \$2,000 to \$3,200 and fees, have been granted to five University teachers.

Recipients of the fellowships were Mrs. Erwina E. Godfrey, political science; Robert O. Hardin, engineering; Miss Ruth McQuown, political science; Mrs. Joy M. Query, sociology; and Mrs. Nancy Riffe, English.

In the past five years nearly 30 UK faculty members have been awarded graduate study fellowships. These are intended to help the faculty members who are teaching full time or part time as teaching fellows and to finance the completion of their doctoral program.

The fellowships are granted chiefly to teachers of the basic arts and sciences. Occasionally they are awarded to teachers in the professional colleges if they plan to continue college teaching.

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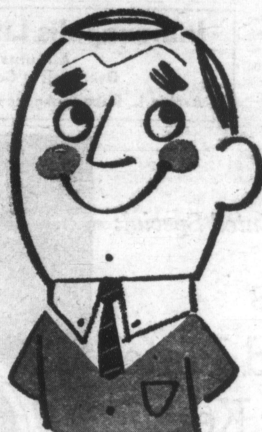
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