

## Texas transfer

### Former J-school head shapes up department on Austin campus

By MARY ANN BUGHART  
Kernel Staff Writer

Dr. Dwight Teeter, the man responsible for getting UK's journalism school accreditation back, is now at the University of Texas trying to do the same thing for its journalism department.

Teeter, who left his position as director of the journalism school in May, is now the chairman of UT's journalism department. Of his work on accreditation, he says he feels he's made good progress, but that it has taken much longer than he anticipated. Accreditors are expected at UT Dec. 7.

As for his other duties, Teeter says, "I do the same kind of thing here that I did there (at UK), and I

that caused part of my setback." Teeter's main goal is placing students in jobs after graduation. "If we can't place every student that wants a job, then we might as well shut down."

"My views are similar to those of my former colleagues at UK; we are not interested in news consumers," he said, but rather making journalism students news producers.

Teeter had good success with placement, so we plan to keep going. Here (in Austin), we now have more editorial news jobs open than we can fill. My pay-off is when I can get students out and they do a good job." Teeter added that he had just received word from a former student who had won the Pulitzer Prize this year.

The journalism school at UT is much larger than UK's, but Teeter said it is not the largest in the country, as many people seem to believe. UT's program has 500 classes, but only 35 or 40 are in the junior or senior level, and according to Teeter, that is what makes it smaller than other universities.

Teeter said he hopes to get out from behind his desk soon and meet more students and faculty. He said his biggest concern before going to UT was that as big as the school is, it would be impersonal. But once he got there, he said he was pleasantly surprised to find it isn't.

Teeter has mingled among the students at least once when he was chosen to help coach the football team for a day. He explained that two or three professors are chosen for every home game. To spend the day with the team.

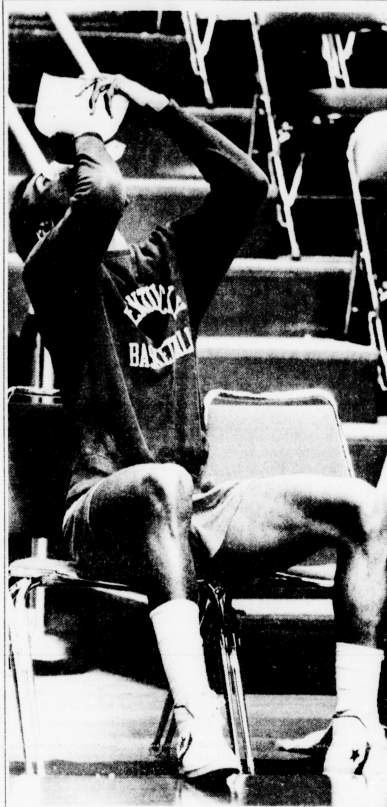
"We ate lunch with them and spent half-time in the locker room. That day we beat Virginia, 88 to 0. Fred Akers, the coach, told me that if I hadn't messed them up, they would've run the score up further."

Besides his position at UT, Teeter is working on the final draft of a second edition of a communications law textbook he wrote with Dr. Harold Nelson of the University of Wisconsin.

He said he hopes to meet with Nelson at the end of December to finish the final draft. "I've had trouble getting at it. It's been slower than I had anticipated."

He added that there is not much new going on in the area of libel, but the law can be more damaging to the press than ever. "Some papers just can't afford to have a suit against them; it's expensive even if they don't go to court."

Teeter mentioned several times that he misses UK, and the students and faculty. "The journalism school (UK's) has excellent support up there, and the one here does, too. I guess that it will just take me a while to get acquainted and to get the special contacts that I had up there."



## Cat's sip

Taking a pause that refreshes, Wildcat LaVon Williams, sophomore forward, sips water that's melted from a bag of crushed ice during basketball practice yesterday in Rupp Arena. The Cats are preparing to meet the Indiana University Hoosiers, who will come to the arena Monday. This will be the Hoosiers' first visit to the civic center court.



DR. DWIGHT TEETER

like the changes from day to day. Even though I may not like all of the changes, it's never dull. The faculty is very friendly and tolerant of either me or the fact that I am a newcomer."

He added that his one biggest frustration is that he has not been able to get out and see the state. "I had pneumonia for three weeks, and

## United Way gets check from Haggin

Haggin Hall's Jim Williams presented the United Way committee with a check for \$2,500 at last Wednesday's fund drive banquet at the Hyatt House.

The money was raised by the residents of that dorm in a campaign that included a raffle, a "floor contest" and a benefit dance in the Student Center ballroom.

Haggin's contribution brought to \$105,409 the amount raised by students, faculty and staff at UK making the University the largest group contributor to the United Way for the sixth year in a row.

## Needs volunteers

By MICHELE HALL  
Kernel Reporter

Despite the fact that the Student Government's book exchange program went into debt last year, coordinators are willing to try it again this year because a number of students have requested the service.

SG senator Mark Benson, who is in charge of the program, said, "On the whole, we handled 3,200 books last year and saved the students thousands of dollars." The book exchange is meant to be

an alternative to the campus and local bookstores for buying and selling used textbooks. Generally, students can get a greater cash return on their books sold through the book exchange.

To make the project a reality this year, Benson said, students need to respond now. He said students are needed to volunteer to help with the program.

Benson said if the response is large enough and the service is implemented this year, several improvements will be made to

## Water line tests delay completion of utilities trench

By DEBBIE McDANIEL  
Kernel Staff Writer

The new campus "boardwalk" extending from Funkhouser Drive to Euclid Avenue will be complete in about three weeks, university officials said.

"As of Nov. 1, the project was 65 percent complete," said UK Design and Construction Director Clifton Marshall. Gary Cunningham, construction engineer, estimated the project at 72.73 percent complete.

Work on the walkway-utility trench began July 5, but a combination of unforeseen problems and bad weather has resulted in three extensions of construction completion dates. The original completion date was Nov. 15.

Cunningham said the present delay involves the water lines, used for air conditioning, which lead to the new Fine Arts Building. Thirty-six hours are necessary to prepare the pipes for testing, during which they are filled with water. He said the contractors are now doing this and that if the pipes are sound, they will be insulated Friday.

There were problems obtaining bolts to connect the existing utility lines near the library and classroom trench lines, said Fred Walker of White, Walker and McReynolds, project engineers.

The system of a boardwalk-utility trench is unique because of its versatility, Marshall said.

"You have utility lines—steam, electric, and air conditioning lines—through a central point where they can serve as many buildings as possible," he said.

"This trench gives us a north to south line between Funkhouser Drive and Euclid Avenue, and it goes over the east-to-west tunnel of utility lines near the main library," Marshall said.

Joining the north-south lines and east-west lines simplifies the utility system, allowing access to the entire system at one point on campus, Marshall said.

The four-foot precast concrete slabs, 15 feet in length and five or six feet in width, cover the pipes and

lines but are easily removable for repair work.

"This is one of the first trenches of this type that's been built," said Cunningham. "Other universities are looking at the project and are interested in it."

Business Affairs Vice President Jack Blanton said, "The workmanship looks good, and the concept works out well."

The cracks between the concrete slabs will be filled with special caulking when the temperature reaches 40 degrees or above, said Walker. The polyurethane material the contractors plan to use won't solidify unless the temperature is above 40, so the cracks will probably remain open all winter, Marshall said.

Neither Walker nor Blanton foresees any problem with accidents involving the open cracks in the sidewalk, because, they said, the inch-wide space between each slab is too small to catch a heel. Blanton said he wasn't aware that any accidents had occurred and added that leaving the cracks open doesn't violate any safety regulations.

New light fixtures, a handrail on sloped walkway sections, and extensions of library and classroom building plazas are planned as soon as the rest of the concrete slabs, which are already manufactured, are placed on the walk.

Sodding and landscaping of muddy areas edging the walk will have to wait until spring, Marshall said. Planning is continuing on a landscaped walkway intersection west of the new Fine Arts Building. The intersection will contain benches, a statue or sculpture, and trees.

Marshall said, "We estimate the total final cost of the project at approximately \$430,000."

Both Marshall and Cunningham appreciate the understanding and maturity shown by students and faculty members during the construction activity.

"For the complexity of the job, we've had excellent support from the students, especially the handicapped," Cunningham said.

## today

### state

**DETERMINING IF THE VICTIMS** were totally innocent can be one of the difficult aspects of awarding money under the Kentucky Crime Victims Compensation Law, the program director said Tuesday.

"The law gives the Crime Compensation Board members wide discretion on the extent, if any, that provocation should affect the degree or amount of the award," said Cattie Lou Miller, executive director of the board.

One claimant, Paul C. Turner of Louisville was shot several times by Walter Conway of Frankfort, as he stepped from a car parked in rural Franklin County where he had been sitting with Turner's wife. Board member Fred Morgan ruled that the six shotgun wounds Turner incurred were not provoked, although Turner was with Conway's wife at the time of the shooting.

"Some crimes that come before the board defy reality, they're so violent," Miller said. "Those people who have received grants are innocent victims. They have no other source of funds."

**COAL OPERATORS AND MINERS** in Kentucky are still resigned to a national strike, despite the intervention of federal mediators in Washington coal contract talks, spokesmen said yesterday.

Industry and miners' representatives agreed it is too late for the United Mine Workers to ratify an agreement before the contract expires Dec. 6, and that a contract extension is unlikely.

"It can be extended, and that is always a possibility, but I don't think anyone sees it as a very great one," said Tom Duncan, president of the Lexington-based Kentucky Coal Association.

### nation

**JAMES EARL RAY** was denied a new trial on escape charges yesterday, and Ray will have another 12 year term added to his 99-year prison sentence for killing Martin Luther King, Jr.

Criminal Court Judge Lee Asbury denied Ray's motion for a retrial in a hearing in Wartburg, Tenn. and ordered that Ray be sentenced today. Ray, 49, and six other prisoners climbed over the wall of Brushy Mountain Penitentiary on June 10. All were recaptured in the next four days, Ray after 54½ hours of wandering through the mountainous surrounding the prison.

**CINCINNATI TRAILED** six other cities as the most desirable place to live, according to a national survey commissioned by the Cincinnati Chamber of Commerce. San

Francisco rated first, followed by Atlanta, Minneapolis, Kansas City, Hartford and Louisville.

The survey sampled 1,300 wage earners between the ages of 25 and 54. Although nationally the survey respondents clearly favored Louisville over Cincinnati, the closer to Cincinnati the respondents lived, the more likely they were to rate it highly against other cities. Even among those living less than 150 miles from Louisville, Cincinnati was top choice.

### weather

**COOL WITH RAIN LIKELY** today and tonight. Highs today in the low and mid 40s and lows tonight in the low 40s. Cloudy and cool tomorrow with a chance of showers, highs in the mid 40s. Probabilities of measurable precipitation 50 percent, 70 percent today and tonight.

Compiled from Associated Press dispatches



# editorials & comments

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## Books won't be exchanged without some volunteers

The future of a project that has shown much promise is in jeopardy at UK. Unless volunteers come forward, the Student Government book exchange will not operate next week.

Without the book exchange, UK students will be left at the mercy of the three—oops, two—bookstores near campus. With that kind of competition between the commercial dealers, it's urgent that this strong alternative be continued.

The exchange can save students a good deal of money when it comes time to trade in textbooks, because it has few expenses to pay for and doesn't need profits.

After falling in debt last year, the exchange was revived with some changes this year. Much of the processing will be computerized and the sales will be streamlined, according to Mark Benson, Home Economics student senator. Benson estimates that students could save 10 to 20 percent of the cost of the book by buying through the exchange.

Of course, all of this could become as academic as the textbooks if no one volunteers to help run the operation. That would be a tough break for all students who need to save money, and a tough blow for Student Government in trying to work for and with the student body.



## Jimmy can't 'seem,' so he's depressed

WASHINGTON— President Carter has hit his first nadir. All presidents have nadirs, some as often as every six months, others quaterly. It's a result of everyone knowing that they're stuck with each other for a fixed four-year term.

Anything can bring on a nadir. Franklin Roosevelt had one once owing to a sudden loss of interest in

Nicholas Von Hoffman

the work. He dawdled and doddled for months near the beginning of his second term. Then he snapped out of it, which made things seem much better, and since the art of seeming and making others seem is the heart of the professional craft, everyone immediately felt better.

Carter had not yet learned how to seem properly. The polio-riddled FDR used his handicap to seem stronger than ordinary men. One of the ways he created the illusion was not to permit the newsmen to take pictures of him being assisted or seated in a wheelchair. Thus the actual infirmities of the disease were never clearly depicted while this big, energetic torso of a man overcoming them was quite vivid.

### Publicity rigors

Carter has no very obvious physical handicaps, unless you count the one noted by the New York Times recently under the headline of "Rigors of the Presidency are Showing Up in Carter's New Wrinkles."

The nub of the piece by Mr. James

T. Wooten is that the old peanut farmer is breaking down at the edges. "There are new furrows in his brow, deeper creases in his cheeks, fresh lines around his eyes and more flesh beneath his chin, all testimony to the incessant demand of White House responsibilities..."

While this isn't as bad as an article suggesting he has to take uppers to

drag himself through the day, it's the type of publicity they hit you with when you're suffering through a nadir.

Nadirs are more likely to occur in non-election years unless the glitzy surplus of political reporters can be kept distracted with all-expense paid seminars on emerging trends of the early '80s in Aspen.

If allowed to stay in Washington these people will fill their idle hours by commissioning public opinion polls. This means 1,500 not too randomly selected citizens, who haven't given the matter a second thought, will be asked, "Is Jimmy Carter living up to your expectations?" Is your new Chevrolet, is your wife or husband, are your kids, are you living up to your expectations?

Nothing is and nothing does.

Armed with this data of unrivaled unreliability, 10,000 people can hop to their keyboards and write, "With his popularity ratings in the polls slipping badly, it's fair to say that President Carter's 11-month-old administration is in trouble."

The phrase "in trouble" is por-

tentous because it's so imprecise. In fact, the trouble that a president is in when floating in the greasy waters of a full-fledged nadir is that he gets picked apart for what he and other presidents are praised for when floating on an apogee.

Thus the complaints over Carter surrounding himself with men and women who, we're given to understand, are provincial Georgia clods.

John Kennedy was admired for his Massachusetts Irish Mafia, and here was a time when you could read about how Nixon's bright, young, Southern Californian men were bringing a fresh western je ne sais quoi to your nation's capital. They've got just as much je ne sais quoi in Georgia but, like a lot of good things, you can't see it during a nadir.

### Too many ideas

They're picking on Jimmy for submitting too many ideas to Congress at one time and, as anyone familiar with that institution will tell you, even a single idea can be no more than those 535 geriatrics can handle.

FDR said, "It is a little but difficult in our system of government to pursue two equally important things with equal emphasis at the same time. That is darned hard."

Yet Roosevelt himself scored some of his most important legislative success when he was throwing a lot of things at Congress at once. At best, FDR could seem four times larger than life, the personification of the word leadership, because he invited the country to do what it wanted to do

anyway. He had the gift not of simply being lucky, but of knowing when he was lucky.

That's called timing, and this isn't a particularly good moment. Carter can't ask the country to do what it wants to because it doesn't know

what it wants to do. The program he got elected on last autumn turned out to be conventional sloganeering.

There was no mandate and no way to manufacture one.

But the days will pass, something will suggest itself, or some happy

catastrophe will offer Carter an opportunity to seem presidential and the first nadir will be over.

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## Another Normal adventure

# Speedo's X-mas

By HARRY B. MILLER III

Another in the continuing adventures of Speedo Normal, mild mannered normal person from Nowhere, U.S.A.

"Speedo—Speedo dear. Let's go out and do some Christmas shopping today. The magic date is getting

### growing up rich

closer and closer and we don't want to be caught in the last minute rush."

"Last minute rush?" Speedo asked. "Dec. 25 doesn't come for another four weeks!"

"I know, but I'd really like to get started on my shopping. There are so many people and I just don't have any idea what to get for anyone."

So Speedo and his girlfriend, Speeda, traveled out to the local shopping mall.

"Can you see it, Speeda?"

"Yes. It's only another block away."

Three hours later, the two made it to the shopping mall entrance. After drifting aimlessly for a while, they entered the closest department store.

"Oh look, Speed..." Speedo heard that nickname, "there's a Kermit The Frog."

"I hate that nickname. What's a Kermit The Frog anyway?"

"It's Kermit The Frog. Why it's simply the hottest item on the Christmas market. Everyone is trying to get one. And they are so hard to find. Why, there are hardly any left in town. Mister? Oh, Mister?"

"Yes ma'am," answered the clerk.

"How much are your Kermit The Frogs?"

"Well ma'am, make that Kermit The Frog. It's the last one in stock. And just about every retail store in town has called us asking for any Kermit we can spare. It seems we're the only place in town with any left."

"Oh Speed, Speed—you know what I want for Christmas more than anything in the whole wide world? Do ya', huh, do ya'?"

"A Roto Jiffy Taco Toaster? And I hate that nickna..."

"A Kermit The Frog!"

"How could I ever have guessed?" Speedo reluctantly forked over the cash for the last Kermit in town. Damn corporate capitalism, he thought. Forcing shortages in the consumer market by under production. Now, undoubtedly, the price of Kermit will skyrocket and people will be put on back orders for months. Goodness gracious—Christmas would now fall in March!

"Now Speed, dear..."

Speedo interrupted with a loud clearing of the throat.

"I mean Speedo—what do you want for Christmas?"

"What do I want?" he pondered out loud. Then, with swelling rage he answered "What do I want?"

"Of course, dear. How could I possibly get you something nice without knowing what you want? There are just too many people I must shop for and coming up with a cute idea for each one is just next to impossible. And it would be such a waste to get you something you'd

have to return anyway 'cause it was the wrong color, or 'cause you didn't like to make deep-fried crescent rolls."

"But I just don't understand. What's the point of it all if you can make up a list of what you want, distribute the list, and expect it to be fulfilled by the magic day? Where is the spirit of giving, the desire to give out of feeling rather than the expecting to get out of wanting? The whole event becomes an excuse for people to buy for themselves what they didn't normally buy during the rest of the year!"

"You're spoiling my whole Christmas," Speeda sobbed.

"I'm spoiling your Christmas? What about me?"

Speeda began to moan softly, turning her head to one side, avoiding Speedo's glance. And Speed (whoops—Speedo) hates to see any woman cry.

"Listen, I'm sorry. Let's forget it. I was wrong." Speedo was being disgustingly apologetic, but why the hell not. If that's what Christmas is about, so be it.

"I'll tell you what. Let's go over to the book section and I'm sure I'll find something I'd really like for Christmas."

They walked through the book section, looking at the categories.

"Let's see," Speedo thought out loud, "we have 'history,' 'arts,' 'sports,' 'classics'..."

"Oh, Speedo. Look." Speeda's demeanor was remarkably improved. "Right over there, between 'fiction' and 'light entertainment,' they have a new section."

Speedo was brightened by Speeda's change in mood until he saw the new section. He couldn't help but twinge in pain.

"Watergate?"

"Oh yes. And look. The latest book is entitled 'I Installed the San Clemente Sewer Line—The True Story Behind The Plumbers. Doesn't it sound cute?'"

"Sure does," Speedo replied with a forced grin.

"Of well, he thought. It's Christmas. Why not.



Harry B. Miller III is early for Christmas, but then again, he can afford to be. His column appears every Wednesday.



## Photographic archives to let students see some work for first time

A photographic archive has been established in the special collections and archives department of the King Library. Under the supervision of library science graduate student Gerry Munoff, the archive will contain thousands of photographs that were scattered in various collections.

Gifts from alumni and friends of the University have helped develop the archive, and many prints will be available for the first time to students and researchers.

Historical documentation will be the emphasis of the collections instead of artistic photography, although some collections qualify in both categories. Included in this group are Appalachian portraits by Doris Ulmann, who was assisted by John Jacob Niles in the 1930s.

More typical of the archive are thousands of plate glass negatives of UK scenes taken by Louis E. Nollau, a professor of engineering drawing, from 1904 to 1963.

There are also large collections of family and individual portraits, including a number of famous Kentucky political and literary figures. The archive will contain examples of the earliest photographic processes, including daguerotypes, ambrotypes and tin types.

Munoff said he is especially interested in acquiring photographs depicting UK and aspects of Kentucky life and culture. He also will look at anyone's personal collection and recommend procedures for proper storage and handling.

The collection is stored in a climate-controlled environment and duplicates of many of the photographs will be made so that the originals will be handled rarely.

The archive is in the north wing of the library and is open from 8 a.m. to 5 p.m. Monday through Friday. On Saturday it is open 8 a.m. to noon and on Sunday, 2 to 5 p.m.

## Long and winding

Cars were slowed on the Western Parkway Sunday about 10 miles east of Dawson Springs. The reason? Two snow plows and a run of icy, snowy road that made traveling hazardous. It's probably just as well the plows were slowing traffic; road conditions would have made regular speeds dangerous.

## Paying plasma draws more students

By CHRIS BLAIR  
Kernel Reporter

Only 119 persons gave blood yesterday in Student Government's Central Kentucky Blood Bank (CKBB) donor drive held in the Complex Commons. The goal for the three-day drive, which ends today, is 200 donors per day.

Meanwhile, Plasma Alliance, a commercial plasma center in Cardinal Valley shopping center, was packed with people. Operations manager Tyon Foster said 90 percent of the paid donors were UK students.

CKBB accepts voluntary donations, but local radio station WKQQ aided the drive by giving away albums to donors. Families of donors are also entitled to a one-year's blood coverage. During the year, if the need for blood arises they can get blood in an unlimited amount at any medical facility in the United States.

The lack of CKBB donors is not a result of apathy, said CKBB technical director Patty Bolin. "Students are more aware of Plasma Alliance because PA can afford to advertise," Bolin said. CKBB is a nonprofit organization and doesn't advertise.

Tom Watts, CKBB administrator, described commercial plasma centers as dangerous to the blood donor as well as to the recipient. "They are legal," he said. "Although the Food and Drug Administration has made a move to eliminate these centers, all they can do is increase regulations."

The potential danger, said both Foster and Watts, is the reinfusion of the red blood cells. Said Watts, "Reinfusion of the wrong cells could cause immediate death or permanent renal kidney damage."

Foster explained that a two-check system limits possibilities of wrong reinfusions. The system consists of a number packed on the package of blood and on the donor's chart.

According to Tony Patton, manager of PA, each first-time donor is examined by a physician and fills out a medical history questionnaire to determine donor acceptability. The donor is re-examined twice a year and may sell blood twice a week.

Since PA sells plasma to pharmaceutical companies, the center is able to give donors \$10 bonus for every two pints of blood.

"We at one time paid donors," Bolin said, "but it

became unsafe because people would lie about their medical history in order to get paid. We now accept only voluntary donations; this lessens the instances of hepatitis."

Regular donors at CKBB can give blood only once every eight weeks, said Watts. "They are required to file a medical history and are examined by a physician

prior to each donation. We don't even accept donors with colds."

Foster said he doesn't fear people lying about their medical history. "I've been in this business for eight years and I can usually tell when someone is lying. We won't accept anyone with needle scars or someone we suspect being addicted to drugs. We take clean-cut donors."

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## Art museum opens exhibit

The UK Art Museum begins today a free exhibit of modern art from its Mayer and Nadler collections. The prints will be in the art gallery in the Fine Arts Building.

Included in the exhibit, which continues through Dec. 20, are original works by Chagall, Matisse, Marin, Jose Clemente Orozco, Rufino Tamayo, Phillip Evergood and Joel Stein.

The works will cover the years between 1925 and 1973. This is the first time works from the Nadler collection will be shown publicly at UK.

Mr. and Mrs. Sam B. Nadler are former Lexington residents.

"There is no substitute for repeated contact with the original work as it affects the student's experience of art," said Priscille Galt, museum director. The gallery is open from noon to 5 p.m. daily.

## Music head named chair

Dr. Joe Buttram, director of the School of Music, has been elected chairman of Region 8 of the National Association of Schools of Music.

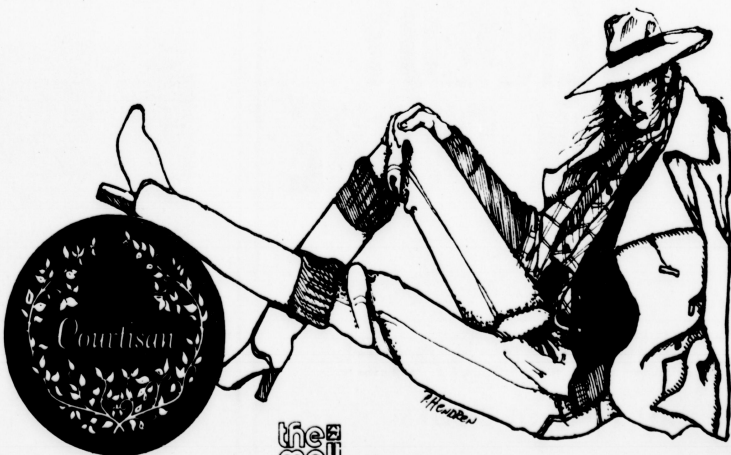
The region includes Kentucky, Tennessee, Alabama and Mississippi.

Buttram earned his doctorate at the University of Kansas and came to UK in 1972 from Loyola University where he was dean of the College of Music.

## Symphony to perform

The UK Symphony Orchestra, under the direction of Phillip Miller, will present a free public concert tomorrow night at 8:15 in Memorial Hall.

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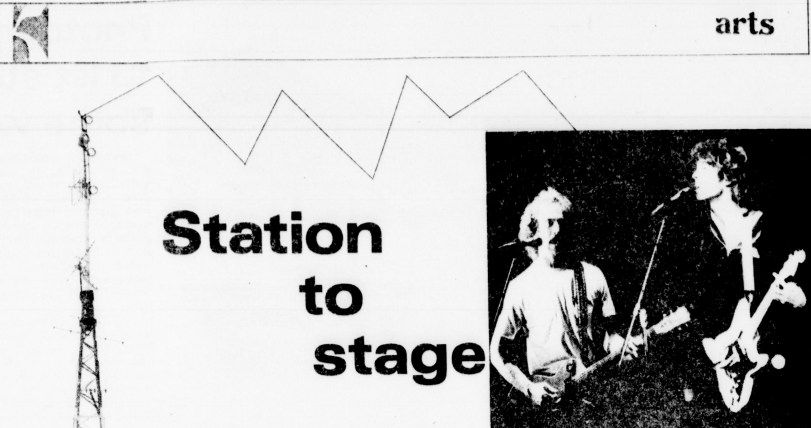
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# Station to stage



## Radio holding hands with promoters to fill arenas

By THOMAS CLARK  
Arts Editor

Since the opening of Rupp Arena one year ago, Lexington's WKQQ-FM has been receiving equal billing on concert advertisements with the actual promoter, Entam, Ltd. But according to representatives of both WKQQ and Entam, the radio station has no financial obligation to the concert.

Carl McNeill, sales manager for the station, said that WKQQ and Entam became associated when Entam, based in Charleston, W. Va., came looking for a local contact. The agency had been looking at Rupp as a potential spot to promote concerts and "they (Entam) called us because they knew we played that kind of music (rock)."

Since then, the two parties have made a verbal agreement that all rock concerts brought to Lexington by Entam will be fronted by WKQQ, said McNeill. He also said that the station "has a contract that

no other station can give away tickets."

But with other promoters, such as UK's Student Center Board Concert Committee, the station does not have as much contact. "We try to do just as good for them," said McNeill of the UK presentations. "But Rupp Arena is ours, while UK is yours. We just try to fill the (Memorial) Coliseum." He pointed out that a full house is good for the town's reputation no matter where the concert is held.

The sales manager described the "in association" arrangement, which is widely used by stations and promoters across the country, as "a good deal for us and a great deal for them."

McNeill and Entam promoter Nancy Young were quick to point out that the radio station does not incur any financial obligations. The station does receive what they termed "promotional considerations."

These considerations include interviews with members of the performing

band that are aired prior to the concert, the right to put their name on the show and give-away tickets and albums.

The station is also the first to announce a concert, McNeill said that this advance information, along with the give-aways, increases the station's audience.

In return, the announcers plug the concert while on the air and provide information to Entam, 200 miles removed from Lexington, as to which artists are well-liked and likely to sell out the arena.

David Lucas, an operator of Indianapolis' Sunshine Productions (which books many of Louisville's concerts), says his firm associates with a radio station on "practically every show" and that the enthusiasm displayed by disc jockeys about a concert can be very beneficial to sales for a marginal event.

In some cases, said Lucas, this hard sell can "make the difference in the decision on whether to bring a show to Louisville or not."

McNeill added that seeing the call letters of a local radio station on an advertisement for shows, "lends credibility to the concert. People realize the concert is going to be good."

Denton Marr, program director at Cincinnati's WEBN-FM agreed with McNeill, saying that a local station's involvement represents "something of a local stamp of approval."

The arrangement for WEBN's association with Philadelphia-based Electric Factory Concerts—the chief promoter of concerts in Cincinnati's Riverfront Coliseum—operates in much the same way as the WKQQ-Entam arrangement.

"There is no profit-sharing," said Kay Brewer, a promoter in the Cincinnati office of Electric Factory. "When a station puts their name on a show, they get behind the show and get promotional consideration."

However, in the two years that the Coliseum has been doing concerts, the system has gotten out of hand.

"Too much politics got involved," said Brewer. "It got so crazy that we don't do it (in-association concerts) much anymore."

When Electric Factory first brought concerts and the radio promotion idea to Cincinnati, WEBN handled the majority of the concerts in which associations were established. However, Marr says, "More and more rock-and-roll stations came to town and wanted their call letters on a concert also."

"It was a weird switch," he continued. "At first, promoters were asking radio stations to put their call letters on a concert and then the radio stations wanted to do it. It became very out-throat. When one station got a concert, it would piss off three others who also wanted it."

"So," concluded Marr, "everybody got out of the concert business and back into radio where they belonged."

Marr said that WEBN and their fellow stations had another reason for removing

Continued on page 5

**LEAD & TRINT**  
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Gigantic Fall Pre-Christmas

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1/3 carat \$800	1/3 carat \$700	1/3 carat \$900
1/2 carat \$1500	1/2 carat \$800	1/2 carat \$1000
5/8 carat \$1600	5/8 carat \$1400	5/8 carat \$1800
1 carat \$2200	1 carat \$1700	

Rings shown are the America's Junior Miss Collection (enlarged for detail)  
Prices represent retail quotations for these specific rings.  
De Beers Consolidated Mines, Ltd.

## Fine Art College sponsors study of New York City art



A spring vacation tour will give 25 students a chance to study the many types of art available in New York City at a discount. The tour is being sponsored by the College of Fine Arts.

Open to all students, the tour will include two plays, an opera or a ballet, a major concert, special seminars led by art professionals and tours of the Museum of Modern Art and the Lincoln Center for the Performing Arts.

The schedule, covering six nights and seven days, will also allow the students time to explore the other sites in New York City.

Three hours of academic credit may be obtained by students participating in the tour. Registration during the Spring Semester for the Independent Study Course in Art, Music and Theatre is necessary. Also required is attendance at pre-tour seminars and a paper to be submitted by mid-April.

The tour carries a \$345 price tag for the participants, which includes round-trip airfare between Lexington and New York, hotel accommodations and all events on the tour schedule.

The trip is limited to 25 persons on a first-come, first-served basis. Applications forms and information are available in the Office of the Dean, College of Fine Arts, 275 Patterson Office Tower. A \$60 down payment is required upon registration.



John Shelton (left) and Randy Johns register their opinions as critics in "The Real Inspector Hound," which opens tonight in the Guignol Theatre.

## Comedy joins murder in 'Inspector Hound'

The UK Theatre season continues tonight with its second mainstage production, Tom Stoppard's murder thriller parody, *The Real Inspector Hound*.

Stoppard, along with Neil Simon, is considered to be one of the funniest playwrights in theatre today. His past works include the Shakespearean sendup *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *Artist Descending a Staircase*, *Where Are They Now?*, and *Travesties*.

"It's funny," says director Charles Dickens. "That's enough for doing any show. One of the semi-sins of educational (ghostly word) or university theatre is that everything must mean something. We have to find something 'underneath' to make it worthwhile."

"Phooey! A play is a play," he continued, "not a manifesto, not a social documentary, though it could be. Let the audience decide what it is."

The remaining performances of the UK Theatre season include *Appalachian Quartet*, *Thurber Carnival* and *The Lion in Winter*. The latter will be presented by Actors' Theatre of Louisville.

The play will perform through Saturday in the Guignol Theatre of the Fine Arts Building. Tickets are on sale in the theatre box office from noon until the 8 p.m. curtain time. For more information call 258-2893.

Mickey Mouse made his acting debut in the cartoon feature, "Steamboat Willie," by Walt Disney, in 1928.

### It's Your Night at playback

the electronic playground

THURSDAY, DECEMBER 1

Check Thursday's Kernel for details

#### GENERAL CINEMA THEATRES

ALL CINEMAS - EVERY DAY 7:15, 9:30 P.M. - \$1.50

**THURSDAY MATINEE** NOW: *Darbo O'Neil and the Little People*

**THURSDAY MATINEE** NOW: *STAR WARS*

**THURSDAY MATINEE** NOW: *"Oh, God!" Is it Funny?*

**THURSDAY MATINEE** NOW SHOWING: *JAMES CAAN GENEVIEVE BUJOLD Another man, another mistake*

## FCC investigating connection between stations, promoters

Continued from page 4

themselves from the associations. "The FCC (Federal Communications Commission) takes a dim view of it."

He said that the FCC had announced at a radio and records convention that they had found some violations and were going to take a look at the operations. "Government by raised eyebrow," he

called it.

But Brewer said that the FCC had found instances where the stations were putting their call letters on a concert and getting a piece of the profits as payment. The investigation, she said, is "no problem with us."

Sam Sharkey, spokesman for the FCC in Washington, D.C., said that the charges were begun in Washington

when allegations of "payolla" and "plugolla" were lodged against a local station and promoter. The station was reportedly receiving payoffs for plugging a concert.

Since then, the government agency has conducted hearings in both Washington, D.C. and Los Angeles, but has yet to issue any statements or guidelines. The spokesman likened the investigations to

the quiz show payolla scandals of the 1950's.

In the current probe, more hearings are being planned as the investigations produced allegations of wrong-doing in at least six other cities. Sharkey said that the agency expects the investigations to be "fairly long range," and that the current allegations may "be the tip of the iceberg."

It's a matter of life and breath!

Your local LUNG Association

### Central Kentucky Concerts and Lectures

PIANIST **LEONARD PENNARIO** at MEMORIAL COLISEUM

THURSDAY, DECEMBER 1 8:15 p.m.

Admission: Free to all Full-time UK students. All others by season membership card. No children under 5 admitted.

## At any price you can afford to be choosy.

Because the value of every diamond is determined by four characteristics (cut, color, clarity and carat weight), you can always use these qualities to your best advantage.

Perhaps you're attracted by the grandeur of a large diamond. Well, sometimes a large stone can cost the same as a smaller one. Simply because it has a little more color. Or a delicate birthmark hidden inside.

On the other hand, you may feel size isn't the most important quality. Then you could choose a diamond that's small, but perfectly cut to sparkle with an icy-white elegance.

In any case, you'll be able to find one to suit your personality. Because each one is an individual, with its own combination of characteristics. And you can use these qualities any way you wish, to help you decide what's precisely right for you.

But the important thing to remember is to buy a diamond engagement ring you'll be happiest with. You'll be sharing it for a lifetime with someone you love.

And for that reason alone, you should be choosy.

**A diamond is forever.**

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N.I.S. <sup>reg \$22.95</sup> \$11.95

Levi Saddle Boot <sup>reg \$71.95</sup> \$33.95

Cords

All Winter Coats & All Leather **20% OFF**

Win Pioneer KP500 Super Tuner

Guess <sup>The number of Levi Tags in jar</sup> Drawing Friday Midnight

Open 10 1/2 Midnight Fri. Closed Sat. 10 to 10:30

**Missing Link**

136 Southland Drive



sports

AP college football poll

Team	Firsts	Record	Pts.
1. Texas	(49)	11-0-0	1,124
2. Oklahoma	(5)	10-1-0	940
3. Alabama	(1)	10-1-0	895
4. Michigan		10-1-0	771
5. Notre Dame	(1)	9-1-0	666
6. Arkansas		10-1-0	588
7. KENTUCKY	(1)	10-1-4	527
8. Penn State		10-1-0	467
9. Ohio State		9-2-0	437
10. Pittsburgh		8-2-1	299
11. Clemson		8-2-1	198
12. Nebraska		8-3-0	128
13. Washington		7-4-0	124
14. North Carolina		8-2-1	118
15. Arizona State		9-2-0	109
16. San Diego State		10-1-0	78
17. Brigham Young		9-2-0	48
17. Texas A&M		7-3-0	48
19. Florida State		8-2-0	35
20. Southern Cal		7-4-0	31

AP college basketball poll

Team	Firsts	Record	Pts.
1. KENTUCKY	(29)	1-0	988
2. North Carolina	(20)	1-0	969
3. Notre Dame	(2)	1-0	756
4. Marquette	(2)	0-0	675
5. San Francisco		1-0	586
6. UCLA	(1)	2-0	477
7. Arkansas		1-0	410
8. Cincinnati		1-0	402
9. Louisville		0-0	266
10. Nevada-Las Vegas		1-0	250
11. Purdue		1-0	248
12. Syracuse		1-0	220
13. Michigan		1-0	161
14. Maryland		2-0	134
15. Alabama		0-0	108
16. St. John's		2-0	96
17. Holy Cross		0-0	75
18. Wake Forest		1-0	64
19. Detroit		0-0	59
20. Utah		1-0	51

Grigsby shoots and steals  
Kats past Northern 83-65

By BRIAN RICKERD  
Kernel Staff Writer

**HIGHLAND HEIGHTS, Ky.**—The Kentucky LadyKat basketball team broke open a close game in the final ten minutes and went on to defeat Northern Kentucky 83-65 here last night.

Kentucky led just 56-55 with 7:49 remaining but broke it open with several steals by guards Debbie Mack and Geri Grigsby. Grigsby had 12 of her 20 points in that last seven minutes as Kentucky began to run and found themselves

ahead by 20 with a minute to go. "I'm really proud because we blew them out without Pam (Browning)," LadyKat coach Debbie Yow said. Browning, Kentucky's All-American candidate, hurt her ankle 10 days ago in a tournament at Middle Tennessee.

The first half belonged to Northern as the Nurse ran out to a 7-0 lead after three minutes. "We always start slow," said Yow, shaking her head.

Northern maintained that margin and built a 31-23 lead by forcing numerous tur-

novers before Kentucky could get off their shots.

At that point, Kentucky began to come back. A 10-footer by sophomore forward Laura Upton gained the LadyKats a 33-33 tie.

The first ten minutes of the second half were the opposite of the first half as UK took a 36-35 lead on a Geri Grigsby free throw, and the LadyKats slowly pulled away.

Yow credited the second half surge to a halftime switch from a 2-1-2 zone to a man-to-man defense. "We were picking up too many

Continued on following page



Meeting of the minds

While guard Truman Claytor directs the offense, UK basketball coach Joe Hall watches the play set up away from the ball. Hall's observation came under the attentive eyes of guard Kyle Macy (left) and

forward Rick Robey. The action took place yesterday afternoon as the number one ranked Wildcats were practicing in Rupp Arena for the Indiana game next Monday

GIVE A PINT OF LIFE!

U.K. Student Blood Drive  
Last Day  
Wednesday, Nov. 30th  
Complex Commons 2 - 9  
sponsored by U.K. Student Gov.

U.K. THEATRE  
THE REAL INSPECTOR  
HOUND

by Tom Stoppard  
Nov. 30, Dec. 1, 2, 3  
Guignol Theatre  
Fine Arts Bldg.  
Curtain: 8 p.m.  
Reservations: 258-2680

sports shorts

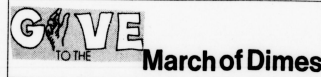
**Chess tournament**  
The UK Chess Club will be sponsoring a tournament to be played Saturday in the Student Center in 107. Registration will run from 8:45 a.m., with the rounds scheduled for 9 a.m. and 12, 3 and 6 p.m.

There will also be a time limit of 40 moves per hour. Membership in the United States Chess Federation is required, and an entry fee of \$7, \$5 for UK students, will be charged. If further incentive is needed, cash prizes will be awarded.

IM coaches' clinic

The Department of Campus Recreation will be providing a clinic for any inexperienced students who believe they can do the job of the guys who wear the striped shirts.

The Intramural Basketball Officials' Clinic will be held tomorrow at 4:30 p.m. in the Seaton Center 206.



It's Your Night at  
playback  
the electronic playground

THURSDAY, DECEMBER 1  
Check Thursday's Kernel for details

Sat. SMOKEHOUSE  
2 WEEK SPECIAL  
at Silver Dollar:  
50¢ beer  
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All nite! 3-1  
Mon.-Sat.  
CABARET  
3523 Landsdowne Dr.  
NOW OPEN ON SUNDAY 2-9 for the "under 21's", \$1.00 cover and you can dance the night away

Jefferson Davis  
102 W. High St.  
The Katie Laur Band  
—her new album is available at Sound 2000  
For the best in entertainment

GREENSTREETS  
269 West Vine  
Where the Happy People Go  
Tonight: Booster Boogie for U.K. Wrestling Team  
Wrestling exhibition at 8:00 p.m.

Lexington After Dark

Graham's is worth the drive

It's not every night club in town that can boast an act like the Cornelius Brothers and Sister Rose, but Graham's Night Life can. For a whole week, too. The truly superb trio will sing two shows every night through Saturday at 10 p.m. and midnight.

That's almost enough to prove that owner Graham Holt cares about his customers. But he's also had Archie Bell and the Drells, the Platters, Exile and Quest over at his place. And at the same time, he's had hundreds of people enjoying themselves and taking advantage of the good seats.

Graham's philosophy is to satisfy people, no matter what the cost. Since tedium isn't the way to spend an evening, he provides entertainment and a friendly atmosphere that will keep even the youngest member of the audience satisfied.

First of all, there's dancers. Every day from 4 to 9, Monday through Saturday, they keep the crowd occupied. Single guys should really go out and see what they're missing. The ten beautiful waitresses, three female bartenders and 15 dancers are bound to convince you that you're being entertained.

Now well, girls. There's no cause for alarm if your boyfriend is going to Graham's. You should

go with him! Every night after 9, the dancers go out and dancing comes in. Guest bands such as Exile and Quest and the crowd-pleasing house band, "Peddle" keep you on your feet all week long. And on the biggest dance floor in town. That's how guys and girls at Graham's have a good time.

Girls can't knock the dancers, either. If enough of you want it, and it happened last year, you can ask for and have male dancers. No kidding. If that's what girls want, that's what they get, says Graham.

There's only one occasion for happy hour. That's on Friday from 4 to 9. Beer then is 50 cents and mixed drinks, 80 cents.

The best part about going to Graham's is that there's no cover charge. You can go in and hop on the dance floor without paying a cent. That's really what most people want. There is one exception to that, and that's whenever a guest band is playing. But there's also a quick solution. Buy a Graham's Night Life t-shirt and get in free every time you have it on. That's the best thing to do.

Next time you're on the East side, stop at Graham's Night Life at 2604 Richmond Road in Richmond Plaza. Male or female, you'll love it. Bobby Riggs

GRAHAM'S NIGHT LIFE  
2602 Richmond Rd. Plaza 266-5375  
Fri. 4-9 Beer 50¢  
Mixed Drinks 80¢  
Mon.-Sat. Happy Hour  
Go-Go girls 4-9  
Don't miss the Cornelius Brothers and Sister Rose  
this week only thru Saturday  
2 SHOWS NITELY

GET RID OF THE MID-WEEK BLAHS!  
•Free Hor's doerves  
•Live Entertainment  
CUDDLES & BIG AL  
WILL BE EXPECTIN' YOU!  
CONTRACT LOUNGE  
Middletown East  
New Clark & Woodhouse Road

Where Things Happen All The Time  
All Faculty & Students  
No Cover Fri. & Sat.  
LIBRARY  
NEW HOURS 4 p.m. - 1 a.m. No Food Served

The Camelot Lounge  
1761 Alexandria Dr. in the Gardenside Plaza  
Tues.-Sat. Tuesday nite  
THE BOBBY JOHNS BAND  
50's nite  
Drinks at 50's prices  
Dancers—Monday thru Saturday 5-9 p.m.





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presents**

# "Big Blue Crêpe"

**To be built by the U.K.  
Fraternities & Sororities**

**[200 Feet Long!]**

*Crepe will be in shape of "W" for Wildcats*

**December 5th, Monday 5:30 P.M.  
[ Before U.K. vs Indiana ]**

**In front of the Magic Pan  
the Mall at Lexington Center**



## 1977 GREAT TURKEY

VOTING NOV. 30 & DEC. 1

Commerce Building 10 am - 2 pm

Student Center 10 am - 2 pm

Commons Lounge 4 pm - 6 pm

ONLY 10¢ A VOTE



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12) Dean Rosemary Pond

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