

# THE IDEA



## University of Kentucky

Vol. VI

LEXINGTON, KY., JANUARY 22, 1914

No. 17

### Great Enthusiasm Marks Opening of Popularity Contest

Strollers Have Selected Cast for "The College Widow." Everyone Interested in Who Gets the Free Box.

#### MISS PAULINE HANK LEADS THIS WEEK.

The following list gives the official standing of the contestants when the votes were counted at noon Wednesday.

Miss Pauline Hank	300
Miss Lila Estes	200
Miss Rebecca Smith	200
Miss Ina Darnall	200
Miss Sue Matthews	100
Miss Christine Hopkins	100
Miss Marie Louise Michot	100
Miss Mary K. Venable	100
Miss Ruby Jane Tucker	100
Miss Jeanette Bell	100

Unusual interest was shown in the first two days of the contest which is to decide the young lady who will entertain her friends with a box party to see "The College Widow" on the evening of February 27th, at the expense of The IDEA.

Ten candidates were entered and there will probably be as many more within the next week.

As many are waiting to see the nominees, voting will no doubt be heavy from now until the close of the contest and each week will probably see radical changes in the standing of the contestants. The coupon in today's IDEA is good for ten votes. Be sure and save it as every vote will count.

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Many inquiries have been received as to how to vote. All that is necessary is for one to be a subscriber to The IDEA and write the name of the young lady for whom you desire to vote upon the official ballot. Ballots may be secured at the Business Agents' office or from any member of The IDEA staff.

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For the convenience of all concerned, the ballot box has been placed in the hall of the main building.

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Fellows, you can't afford to miss "The College Widow." The young lady you help win will certainly treat you royally that night.

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GOOD FOR TEN VOTES

IN THE IDEA POPULARITY CONTEST.

Name .....

Coupon void after January 31st.

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### ANNUAL DEBATE TO BE HELD IN CHAPEL TONIGHT

A Very Argumentative Contest Will Be Held, Concerning the Length of the Presidential Term.

ALL FREE.

The Union and Patterson Literary Societies will hold their annual inter-society debate in chapel tonight. This feature has been the source of much enthusiasm in the past years and promises to be an exciting feature of this year's literary work.

The debate will begin promptly at eight o'clock and every student should come early in order to obtain a comfortable seat.

The question under discussion is, "Resolved, that the President Should be Elected for One Term of Six Years and be Ineligible for Re-election."

The affirmatives will be represented by Messrs. Orville Willet, Julius Wolfe and C. F. Nicklson, while the negative will be upheld by Messrs. Joseph Roemer, Stonewall Jackson and John Howard Payne.

Three members will be selected from the two teams to oppose Central University in a debate which will be held in Danville in the spring.

Another feature which tends to make the debate spirited is the loving cup which, President H. S. Barker gave to the societies last year and was won by the Patterson team. The cup will be brought to the chapel and after the final decision will be turned over to the victorious society.

### STROLLERS ARE GOING THROUGH THE TRY OUTS

Cast Being Selected for the Presentation of "The College Widow."

The first try out meeting of the Strollers was held last Thursday in the chapel under the direction of Stage Manager Leo J. Sandman, and the adviser of the club, Prof. E. F. Farquhar. A tentative cast was selected for the presentation of "The College Widow," at the Ben All

### STATE GIRLS WIN FROM OHIO SCHOOL

Five From Cedarville College Lose to Fast State Five by Score of 15 to 7.

MORE GOOD FLOOR-WORK.

In a beautifully played game the Kentucky Co-eds defeated the quintet from Cedarville (O.) College 15 to 7 on the gymnasium floor, Friday evening. The perfect passing and team work of the State five, and the goal shooting of Miss Taul made victory possible for the Blue and White.

The game was noticeably free from fouls, and plenty of action was crowded into both halves. The visitors had a decided advantage in weight, but when unfamiliar with the "Boys' Rules Modified" under which the State five plays.

The first half went to Kentucky by 10 to 6. Fast floor work by the forwards, and the perfect blocking of the guards kept the ball at the State end of the floor, and five field goals were tossed: Miss Taul 2, Miss Hughes 1, Miss Innes 1, and Miss Wood 1. The visitors shot three, two of which were made by Miss Turnbull, and one by Miss Morton.

In the last period the Cedarville forwards were so closely guarded that neither secured an open shot and their only point was a foul, shot by Miss Morton. Miss Taul increased the Blue and White lead with two beautiful field goals, and Miss Innes landed a foul try safely.

The Kentucky co-eds have improved in every department of the game, and the exhibition Friday evening forecasted a victory over the University of Louisville five next Friday night.

The summary:

Kentucky.	Cedarville
Misses Taul	Misses Morton
and Hughes.....F.....	and Turnbull
Miss Innes.....C.....	Miss Tarbox
Misses McChesney	Misses Stormont
(c) and Wood.....G.....	and Cornwall

Score by halves—Kentucky 10, 5—15. Cedarville 6, 1—7.

Field goals—Misses Taul 4, Innes 1, Hughes 1, Wood 1, Morton 1, Turnbull 2.

Goals from foul—Misses Innes 1, Morton 1.

Time of halves—15 minutes. Referee and umpire—Ross of Cedarville, and King, of Lexington Y. M. C. A.

Theater on February 27.

The cast is being selected from about fifty students and among these are several amateur performers and this production promises to be one of the greatest ever presented by the club.

The first rehearsal was held under the charge of Mr. Sandman Monday night and the management will produce to pick out the principal and one understudy at once for each part, so they may begin their work in real form.

Debate in chapel tonight.

### DOUBLE HEADER GOES TO STATE

Varsity Defeats Five From Louisville Y. M. C. A. and Kittens Win From Henderson H. S.

BOTH GAMES GOOD.

Both games of a double-header in the gym Saturday evening went to State. The Varsity five earned a decision over the team from Louisville Y. M. C. A. by 30 to 21, and in a 21 to 18 game, the Kittens won from the Henderson (Ky.) High School quintet. Both halves of the bill were full of pep and action.

Varsity Wins.

The Varsity took the first game due to the accurate basket work of Morgan, Preston and Zerfoss.

State has been using the Intercollegiate Rules all season, and the Louisville five have been playing under Association Rules. A compromise between Coaches Brummage and Brown resulted in playing the first half under the Intercollegiate, the last half under the Association code.

The Blue and White five romped away in the first half with six field goals, and Preston shot six fouls out of seven. The visitors located the basket once, and Wilson shot five out of seven fouls. This period was State's in every department of the

(Continued on Page 2, Col. 2)

### "SALUBRITIES I HAVE MET," BY JOHN KENDRICK BANGS

Fifth Lyceum Lecture to be Held in the Chapel Tuesday, January 27.

AMERICA'S BUSIEST WRITER AND LECTURER

The next feature of the Lyceum Course will be presented next Tuesday night in chapel by Mr. John Kendrick Bangs. Mr. Bangs is the author of nearly fifty volumes of humorous prose and verse. Besides writing these many volumes he has found time to devote energy to other things than writing and has been in turn, managing editor of Life, editor of department of humor for Messrs Harper and Brothers, of Life and the Metropolitan Magazine.

Mr. Bangs' most notable platform effort, "Salubrities I Have Met," is a lively talk about the more or less famous men and women he has known in the course of his career. It includes anecdotes of statesmen, poets, novelists and many others, closing with a story entitled, "A Strenuous Day at Oyster Bay," of which a critic has said, "It is a gem of kindly humor, that which nothing more continuously funny has ever been produced in American literature."

This opportunity gives the students a chance of rare pleasure to hear the magic speaker relate stories as genial and kindly as one of Dickens' happiest stories.

### TRIBUTE TO COMPOSER OF "MY OLD KENTUCKY HOME"

Foster Was Only 38 Years Old When He Died.—Was Also Author of "Old Black Joe," "Old Folks at Home," and "Massa's in De Cold, Cold Ground."

HIS PROPERTY DONATED TO CITY

(By John W. Cowan.)

A sad anniversary of particular interest to Kentuckians was observed January 13, when fifty years had passed since the death of Stephen C. Foster, the composer of "My Old Kentucky Home." Coincidental with the commemoration of the semi-centennial of his death the city of Pittsburg will preserve the old Foster homestead where on July 4, 1826, the composer was born.

James H. Park, a local millionaire steel manufacturer, last week purchased the Foster property and will donate it to the city. The formal dedication will take place next spring and will be marked by a notable Foster jubilee in which the citizens of Kentucky doubtless will be asked to participate.

Already the people of Cincinnati have made plans to observe the anniversary of the composer's death, a memorial meeting of the American Folklore Society in the Queen City having been called for that purpose. In the 40's Foster spent many happy days in Cincinnati and it was while visiting his relative, Judge John Brown, of Nelson county, Ky., that "My Old Kentucky Home" was written. Foster made many journeys from Cincinnati to the hospitable Nelson county plantation.

On January 13, 1864, Foster died in Bellevue Hospital, New York City, aged 38 years. In half a century his fame has become worldwide. His imperishable melodies are sung in every tongue. The Pittsburgher, who has traveled far from his native city, feels a thrill of pride on hearing "My Old Kentucky Home," "Massa's in De Cold, Cold Ground," "Old Black Joe" and "Old Folks at Home," remembering that they represent a fellow townsman's contribution to the songs that never die. However, the people singularly failed to honor the composer except in the silent admiration that moved those who individually felt the spell of Foster's muse. Now after the snows of fifty winters have whitened his lonely grave the whole world is anxious to pay tribute to his memory.

About fifteen years ago, through a movement inaugurated by Col. Thomas J. Keenan in the Pittsburg schools, the splendid memorial in Highland Park was erected to Foster. This was the community's first formal recognition of the composer's worth. In 1906 the citizens of Louisville, Ky., in testimony of their love for the author of "My Old Kentucky Home," unveiled a statue to Foster in one of their city parks.

(Continued on Page Six)

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## DOUBLE HEADER GOES TO STATE

(Continued from Page One).

In spite of using their accustomed style of play, the visitors were never dangerous in the last half. Three field goals were hooked, and "Iron Man" Wilson stepped into the breach with eight foul shots in nine trials, and State increased her lead with 12 more points. The visitors were out-classed even at their own game, and in spite of the fact that Jansing at center out-jumped Pars Preston.

Summary:

Kentucky.      Louisville.

Morgan and T.      Ropke, Briers

Zerfoss .....F.....and Osborne

Preston .....C..... Jansing

Scott and      Wilson and

Tuttle .....G..... Gramig

Goals from field—Preston 3, Morgan

4, Zerfoss 3, Tuttle 1, Popke 1,

Osborne 1, Jansing 1. Wilson 1.

Goals from foul—Preston 8, Wil-

son 13.

Referee and Empire—King of Lex-

ington, and Brown, of Louisville.

Time of periods—20 minutes.

Kittens Win.

The second game had some fast

going, and it was only the lead ob-

tained by the Kittens in the first that

saved them when the High School

five got warmed up. As in the Varsity

game, Intercollegiate Rules were

used in the first half and Association

Rules last period.

The Kittens outpassed the visitors

in the first period, and Park and Peck

scored a nice lead.

Fouls committed by the Blue and

White five gave Server a chance to use

his shooting arm and he tallied four

times. Gardner hooked one field shot.

The last half was played at high

speed with both teams fouling re-

peatedly. The visitors had the edge

on the Kittens and began to push up

close. They passed rapidly and pulled

formations three times on the State

five, each time for a goal. Server

shot four more fouls, Brown got two

goals, and Gardner and Lynn one

each. Meanwhile Peck and Schraeder

scored ten points and pushed the Kit-

tens under the wire winner.

For the Kittens Peck was the star,

and for the visitors Server and Brown

looked like headliners.

The summary:

Kittens.      Henderson H. S.

Zerfoss (c) and      Brown, Taylor

Peck .....F.....and Watkins

Park .....C..... Server

Schraeder and      Gardner, Bennett

Gumbert .....G..... and Lynn

Referee—Brown, of Louisville.

Umpire—Hart, of Kentucky.

Time of periods—15 minutes.

## THE BEN ALI.

Miss Robbie Gordone, who will appear at the Ben Ali this week, commencing Thursday matinee, in classic reproductions of famous statues, is a beautiful young Southern girl and her act has been a sensation wherever presented. She will be seen in the following: "Eaine," Falero; "Tanzerue," Schmidt; "Roses," original; "Night," Michael Angelo; "A French Clock," "L'Echo," Salon, Paris; "Fritz," "The Lion's Bride," "The Death of a Dancing Girl," from the old Greek. The others on the bill will be the Levins Trio, who come from the leading theaters of Europe, and

## CHAMPIONSHIP GAME FRIDAY EVENING

State Girls Meet Undeclared Five  
From University of Louisville,  
in Gymnasium.

## DOPE UNCERTAIN

Friday evening the State girls meet the team from the University of Louisville on the gym floor. The result of the game practically decides the State championship.

Last season the Blue and White five won from the Falls City team, both on the Armory floor and at Louisville. The Louisville team returned four players who have been working together in great form so far this season. The State quintet has the hardest proposition of the season Friday evening.

Both teams will enter the game with a perfect record and a fast exhibition will follow. The visitors have in Miss Gaugh, star for three seasons, a wonderful goal shot and the whole team has been using the same "Boys Rules Modified" that prevails at State. In the passing and close defensive work of the Kentucky five lies the hope of another State title for the Blue and White, and if Miss Hughes regains her eye for baskets, dope will favor Kentucky. Miss Keller has been out of the game for a week with a severely burned hand, but will be in the line-up Friday evening.

are gymnasts without peers; Floyd Mack, a dapper dancing comedian, who really produces laughs; the Musical 2 Gormans, labeled as vaudeville merriest musical monarchs; the Dagwell Sisters, Natalie and Annie, in "Songs of Today and Yesterday;," Bruce Richardson & Company, n a screaming farce, entitled "Moving Day;," Middleton & Spellmyer in "A Courtship in Mid-Ocean," a comedy sketch full of good singing and bright repartee. This is one of the strongest bills yet presented at this house and every act carries the Keith label.

## THE ADA MEADE

The present week show at the Ada Meade brings before Lexington people some classy vaudeville entertainers,

who is their varied program cover the entire variety field with credit to themselves and the house.

Gus Sun's "Christmas Capers" stunt, is the girly, girly feature of the rattling good bill and brings before the footlights an attractive boy of seven girls, with one poor little lone man interspersed. It is a pretty story well sung and admirably acted.

The Four Victors, leaping acrobats, open the show with a classy performance of original "stuff."

Jack Case, a singing and talking comedian, "The Cheerful Gloom Disturber," sings two or three good parodies and tells some good jokes.

Jane Heston & Company in a musical comedy sketch entitled "When Dreams Come True" is an English sketch out of the ordinary.

The Four Twins, two men and two girls, in a musical singing and dancing act that is very unique. The girls are twins and the men are also twins, bearing such close resemblance it is difficult to distinguish each from the other.

## SKETCHES ON BOBBIE.

Mrs. Brown—"Dobbie dear, what did you study about at Sunday School?"

Bobbie (hesitating awhile)—"It's me don't git skeered."

Mrs. Brown found that the Sunday School lesson was based on, "It is I, be not afraid."

---♦---

Uncle Bill—"What's your hurry, Bobbie?"

Bobbie—"I'm running to keep two fellows from fighting."

Uncle Bill—"Who are they?"

Bobbie—"Bill Jones and me."

---♦---

Bobbie's letter to a friend contained the following: "You know Bill Jones' neck, well, he fell in the pond up to it."

---♦---

Bobbie's Composition on Men.

"Men drink and smoke and cuss.

Men don't go to church like women,

maybe if they wore bonnets they

would. Men are more logical than

women; also more zoological.

"Both men and women sprung from

monkeys, but the women sprung

further than the men."

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# Alumni Section

## LETTERS AND RESOLUTIONS FROM THE NEW YORK ALUMNI CLUB

New York, Jan. 8th, 1914.  
Mr. Stonewall Jackson, Editor of The IDEA, Kentucky State University, Lexington, Ky.

Dear Sir: As I feel that you will undoubtedly be interested in the work that is being undertaken by the Alumni with the hopes of improving conditions of the institution, I am sending you herewith copy of a letter and resolutions which the New York Club has recently sent out. This letter was sent to Ensley, Alabama, Philadelphia, Pittsburgh, Schenectady, Buffalo, Cincinnati, Louisville, Chicago, Lexington, Washington, Nashville and St. Louis. It was addressed to the secretaries of the local clubs or chapters where we knew them, and to members whom we knew were taking an active interest in this work, where the secretaries were unknown to us.

This letter is not written with the intention of having you publish it or suggesting any ideas for articles, but simply to acquaint you with what we are trying to do.

The copy of the resolution which is attached to this letter was sent to each member of the Board of Trustees. I have received acknowledgements from some five or six of the members, including Governor McCreary, and in each case the writers have complimented us on the action which we were taking, and wished us success in our undertaking.

I was very much interested in the article which recently appeared in The IDEA in which the paper stated that a club was being organized in New York. The interest was caused principally because we have probably been organized longer than any other Alumni Club, with the possible exception of the Chicago Club.

Understand now, that I am not saying this in the way of complaint for if any complaining is to be done it should be done by the members of the New York Club to themselves for not putting themselves on the map. For your additional information I will say that we have on our records the names and addresses of approximately 100 Alumni who are located within 250 miles of New York City, and that at our last annual dinner and reunion we were successful in bringing out forty-two of these members. If you will compare this percentage with the percentage of members who attended the annual reunion of the banquet at Lexington last June you will find an enormous discrepancy. We have hopes of bringing out between 50 and 60 members for the next reunion on March 7th, which will be made more

general in its nature and will be termed an "All Eastern Dinner." With best wishes, I beg to remain, Yours very truly,

L. L. LEWIS.

New York City, Dec. 29th, 1913.  
Dear Sir: We had a rather informal meeting on Friday, the 5th of December, which was attended by eighteen members.

In the course of this meeting the question of what seemed to be a rather promiscuous granting of degrees came up for discussion. I attach hereto a classified table showing the number of degrees conferred since the birth of the college on men of various connections. The result of this discussion was a resolution, copy of which is also attached hereto.

I would call your particular attention to the wording of this resolution which will disclose that it is founded on what might be called "hear-say" evidence. This could not be made different due to the lack of properly confirmed information. But we have pretty reliable information which shows that degrees have been conferred on men connected directly with the institution which seem to be unearned.

The reason for passing this in its preliminary form was that several months would be lost if we waited until the March meeting, and perhaps even then we could not completely confirm the information which we had. It was our opinion that if we passed this resolution in its present form something would be accomplished, and the other clubs would be shown that we had something to start on, and an impetus to take up this question would be given.

We would like for you to co-operate with us in confirming our evidence and to advise us of any disclosures which you may make. We will work on it in the meantime and advise you of progress.

A copy of these resolutions have been sent to each member of the Board of Trustees.

Just to show you that we had an enthusiastic meeting I am going to say that we collected \$43.00 and had \$7.00 more promised to go towards extending this subscription list of the present college paper, The IDEA, to the Alumni. This money was to go towards subscriptions to be sent out to those selected without any expense on their part. Once we have this paper going to them we hope to get them to pay for their subscriptions and to use that money to send the paper to some one else.

Before these papers are sent out, we hope to edit an Alumni page or an Alumni column so that the paper

would carry the news of not only the youngsters, but also the old fellows. This page would also contain an outline of the work of the different clubs so that it would not only tend to draw the clubs closer together but would also tend to increase the active membership in the clubs.

In further regard to college papers, I will say that we hope to consolidate the papers which are now being published into one for the reason that the one paper will receive a great deal more and stronger support than the three or four individuals. This consolidation is pretty far in the future, and we do not intend to hold up the Alumni page as it seems that the consolidation would naturally follow the extension to the Alumni.

As secretary of the New York Club I wish to convey the season's greetings and best wishes to you and the members of your club.

Yours very truly,

L. L. LEWIS.

WHEREAS, criticism is being made, and we believe it is just, of the promiscuous way the State University, Lexington, Kentucky, has been and is conferring unearned honorary degrees, and especially upon her own faculty and officials, and

WHEREAS, such practice is not in good form as established by other reputable Universities, and

WHEREAS, such conferring of degrees cheapens and discredits the well earned and deserved degrees won for creditable work under the direction and authority of the University, therefore be it

RESOLVED, by the Kentucky State University Club of New York, that the University authorities be requested and urged to exercise greater care in conferring such degrees; that fewer degrees of this character be given; and above all that the general practice of conferring degrees upon her own "family" be discontinued, and be it further

RESOLVED, that great care be exercised in granting degrees in the Graduate School, and be it further

RESOLVED, that a copy of these resolutions be sent to each member of the Board of Trustees to the President of the University and to the Secretary of the Faculty with the request that they be read before that body in session and that a copy be spread upon the minutes of the Club.

Summary of the honorary degrees conferred by the Kentucky State University:

On its own members, including the Board of Trustees, Professors, Assistants, etc.	20
On college men other than our own University	5
On politicians, including Judges, Attorneys, etc.	14
On presidents and principals of High Schools of the State	10
On financiers	1
On engineers and presidents of railroads	4
On capitalists	1
On men whose profession is not given	2
Total	57

Nothing will be attempted if all possible objections must be first overcome.—Dr. Johnston.

If a fellow would work as hard on a job as he does in getting a position, he would soon be in business for himself.

ROOM AND BOARD—Good rooms with excellent table board. Mrs. Uppington, 120 East Maxwell.

## WHO'S WHO AT STATE.

In presenting this distinguished youth, he is recognized without any particular introduction because all are acquainted very well on account of his special doings.

He always has presented himself with much vim and gusto, and at the same time produces something that will attract the attention of the listeners or observers.

Although a disciple of the academy, he made the first hit when he carried away first honors in boxing during his "prep" days. We all sympathized with him very much during his Freshman year as the Seniors of that time certainly did like his hair and used the clippers more than once.

S. W. Jackson became a member of the Union Literary Society in his early college days and for the last three years has been on the intersociety debating team. At the close of his Junior year he was elected president of the society and which place he filled with the best of his ability.

It is wonderful that he has performed so much work outside of class exercises as he is one who pursues the mysterious nymph embodied in the form of Latin and Greek.

He has always attempted to perform his duties well, whether in relation with class or other activities and at times furnishes statements not pleasing to some members of the city.

Last year he was chosen to represent his class upon that celebrated occasion known as arbor day, which duty he performed excellently. Throughout his college days he has been a leader and was chosen as president of his graduating class. With "Jaxon" we have one of the sons of Adam, who is not a creature of circumstance, but instead a master of human destinies.

With the name Stonewall Jackson, and from the county of Carlisle, we should expect him to perform many things which are never thought of by many. Stonewall has had great experience during his vacations as he has visited the Mountains of Tennessee, the Black Mountains of North Carolina as well as the cotton fields of the same state. Yet above these it is exceedingly interesting to hear him relate the incidents of travel through Virginia, visiting Washington and his return from the nation's capital.

In him we find a man of deeds as

well as actions. Knowing of his ability and his loyalty to duty he was chosen editor of The IDEA last Fall, and has proceeded to give the students, faculty and alumni the best paper that could be put out under the present conditions.

Our institution needs more men like him, one who is always ready and willing to perform his work and ever ready to assist a friend. In him we have found an energetic student as well as a friend, and we can well say that during school days he has fought a good fight and may his battles ever be so successful afterwards.

The "general stock of money" in the United States on January 2, 1914, amounted to \$3,775,464,089, which is about \$8,000,000 more than the stock of money on December 1, 1913, according to the treasurer's money statement.

Nearly \$2,000,000,000 of the money was in gold coin, including bullion in the Treasury. About \$757,000,000 was in National Bank notes and about \$757,000,000 in silver dollars. The Treasurer estimates the population of the United States at 98,181,000, and says the circulation, per capita, was \$35.11.

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THE IDEA is the official newspaper of the University. It is issued with the view of furnishing to its subscribers all the college news of Kentucky, together with a digest of items of interest concerning the universities of other States and Canada.

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EDITORIAL

STUDENTS MISTREATED.

The purpose of college training is to give us poise, judgment and cultivation leading to better citizenship. We should be advised to weigh and consider prior to action. This is the domain of the school. Whether you call that school by the name of University, college, high school or grammar school, they should all have as their ultimate end, "sense." And this means sense in any direction that the school may lead us.

But the students here have many times decided vital propositions without having that clear judgment which is the result of deliberation and quiet thought.

On various mornings we have gone to chapel without even a surmise as to what would take place there. When all were seated, a series of three to six speeches would be heard, all bearing upon the same side of a certain proposition.

When these fixed and set arguments were concluded the question would be asked, "Are you ready to vote?" Great Judge Hector!! What a terrapin-shell method of safety!

The scheme is like this: "Now students, you have heard only one side of this question and it is the good side. You don't want to hear the bad side. You can sooner come to a decision without hearing the other side anyway." We have acted on a multitude of occasions when Dame Truth was unseen by the mind's eye, nor were we able to heed her sermon.

"Turn eastward now, and Fancy shall apply  
To your futile sight her telescopic eye."

Action should never culminate until there is time to think, and this we have never had. The young men and young women have tired of this tenebrous operation which has been performed without sensible diagnosis. Let such practices go from here and give us time to think lest we err in judgment.

HISSES AND GROWLING AT VISITING TEAMS.

We are not all referees and most of us who growl during games are not careful, unbiased judges of athletic procedure.

The game last Saturday night was honest and was manfully done. The referee once played on our floor with our boys in practice. He was expert at the game, and is no less skilled in the capacity of referee. The best umpire or referee may, when deciding hastily, fall into error. At times no one can be absolutely certain as to what man last touched the ball if men are obstructing the view. Then what can induce students to be discourteous

to visitors and student guests coming as athletes and college friends? It is the crowd-spirit and mob-spirit which the civilians of the town call "hoodlumism."

It was a bad indication of Kentucky hospitality last Saturday night when the students howled and growled till the skylights winked for shame. Your team doesn't think more of you because you act like bolsters rowdies. The opponents don't go home to speak well of you, and then we have nothing to do with the referee anyhow. A referee never changes his judgment whether the beams of the building break.

If the State University shall ever have that good name which comes with trial without complaint, the students must brace up and be imbued with a little self-ordained pride. They must be first men and tiger-fighters secondly. For all the spectators to sit bravely, courageously with Sampson-daring and snarl with vigor at one man is no veritable sign of true manhood. And until we begin to demand more of ourselves and less of others, criticize us and tolerate the sins of a neighbor, we will be called by slurring titles no more that we deserve.

"IF A MAN DIES, SHALL HE LIVE AGAIN?"

It is easy to put a man "asleep." Jeffries has done it—sometimes. So can a physician with a hypodermic, or a hypnotist without one. Some students in K. S. U. put themselves in a comatose state, and some have never yet waked up!

This semblance of death is often mistaken for the real thing. That a student really dead can be resuscitated is problematical. But if he be simply asleep, then there is hope.

You all know the kind of a student to whom I refer. Whatever or whoever put him there, he is asleep. Acts and looks and feels like a "dead one." To all intents and purposes he is dead. Shall he live again? He can, in most cases, but he has got to get an almighty hustle on to escape the eternal sleep!

Never was the world so much alive as to at the present moment. Nations are on the jump actually. Everywhere, in the realms of business, government, religion, big men are doing big things.

But I started out to discuss the "dead ones," not those alive. So let us "view the remains," as it were:

The sole trouble with any dead student is that he can't or won't think. The power to think has either not appeared or it has disappeared. He simply lies still and faintly breathes. Perhaps you can catch his respiration on a mirror.

The favorite method of a physician in attempting to restore a human that acts dead is to use electricity. Then the arms are pumped up and down and other things done. But the main reliance in attempting to enable the

dead one to come back is on the electricity, and my main reliance would also be on the electricity of a purpose.

It is a mistake to think that a dead student can come to life without a purpose.

But what shall that purpose be? That all depends on how dead you are and how heroic must be the methods of your resuscitation. There are two steps to be gained before reaching a purpose. The first is to think a thing through. Second, act on your conviction. It is action that gives you the purpose.

Do you want to be a good student? Here are the books and the teachers. Make it your purpose.

Do you want to be an athlete? Here are the gymnasium and teams to try for, with competent coaches. Don't try to be an athlete by sitting in your room. Make exercise and practice your purpose.

Do you want to be a fine speaker or at least able to say what you think before an audience? Use the literary societies. Get into one of them quick! Dramatics also holds the door open.

Do you want to do some helpful service for some one else? The Christian Associations need 250 more workers this very day, and can give you a definite task if you will but speak to the secretary and let him know you are alive and well. Just say, "Here am I, fix me up."

If you do this and abide by it, even if it sounds foolish to you, then you will soon begin to feel the thrill of the life blood coursing through your veins, and you, like the healed lepers of old will arise and dance for joy!

Dear student, please don't stay dead. It isn't good form and then besides the passersby might soon say as they did of Lazarus, "Behold, he stinketh!"

P. S.—Did you ever notice that a little handful of students seem to be the leaders when it comes to getting big things done? Did you ever notice that they were nearly always the same people? Are you one of these? Why not?

CONCERNING DORMITORIES AT K. S. U.

(Contributed.)

It is much pleasanter to visit or speak of creditable conditions than of discreditable ones, but there are times when the discreditable ones must be spoken of in order that these conditions shall be changed.

Most of the departments are well equipped and are creditable.

The library is a gem. We are proud of Patterson Hall and of the Y. M. C. A. But there is one item which goes to make up the sum total that no one wishes to own. No one wishes to stand sponsor for the dormitories. No one is proud to point out to the strangers the places provided for the men who are to be the leaders of thought and action throughout the

State. These buildings are most unsightly. The equipment is crude and poor, but be it known, that under these unpossessing coverings dwell spirits unequalled in any other abiding place of this University.

For the past three years the larger per cent of the prize winners in every department of the University in the dormitories.

Of the seven men chosen to represent the University at the Y. M. C. A. Convention in Kansas City, five live in the dormitory.

These miserable looking old buildings are filled with notable and with noble men. Men who, day by day, are patiently, courageously, sincerely, trying to lead lives consecrated to the best interests of the University and of the State.

Lift up your heads which have been bowed down!

Take off your hats in the presence

of the dormitories, for they hold the best that the University affords! Upon the waiting list for admission to the dormitories are more than a hundred names. These and yet others seek to enter into this atmosphere of progress and success.

OR A TAXI.

They'll "pinch" you if you carry a gun. But they won't say a word if you use a motorcycle.

"DANDYLINES."

He called her "Lily," "Violet," "Rose," And every other flower of Spring. She said, "I can't be all of those. So you must "Lilac" everything."

Young Jack Spradtt could eat no fadt, His wife could eat no leandt, So between them they decided to quit eating meat, And save already yet maybe a couple dollars a week.

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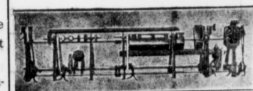
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**LIST OF PRIZES OFFERED TO STUDENTS**

If You Would Win, Get Bnsy.

The Lake Mohawk Conference on International Arbitration offers a first prize of \$200 and a second prize of \$100 for the best essay on "International Peace," by undergraduate women students of any college or University in the United States.

The prize is donated by Mrs. Elmer Black, of New York City, and the contest closes March 15th, 1914. The conference also offers a prize of \$100 for the best essay on same subject by an undergraduate man of any college or university in the United States or Canada.

The National Municipal League offers a prize of \$100 to the author of an essay entitled "Is the Commission Form of Government a Permanent One." This essay must be delivered before March 15th, 1914.

The greatest prizes are offered by a committee of several universities known as the "Economist Prize." The first prize is \$1,000. Also Mr. Henry Clews, of New York, offers a \$50 and a \$25 prize for an essay relating to Japan. Any student in the University desiring to contest for any of the prizes is requested to see Dr. J. E. Tuthill concerning the subject and details.

For several years past a Bennett prize of \$20 in gold has been offered to the students of State University who shall submit the best paper on some topic relating to the origin and development of parliamentary institutions. The prize is awarded in May and anyone desiring to test his ability on this subject is directed to Dr. James K. Patterson for further information.

**WHO'S WHO AT MECHANICAL HALL**

Short statue, stocky built, round face, big eyes, face radiant with joy; that's Berk.

He is the chief entertainer of the Senior class, and as a singer he has great renown, and as a dancer, has no equal. He can sing songs hither to unheard of, songs with deep pathos, songs ringing with jollity, college spirit, funny songs and other songs—in fact any song. His dancing repertoire includes the aesthetic such as ancient Greek, merry widow, Spanish, etc., or the modern Angora, lame duck, original jigs, tangoes, trots, etc., He can tap high C with the ease of a Caruso, and reminds one of Tetrizini (on a small scale) with his trills and variations. He can dance to the tune of a tom-tom that would rival the most unique Cairo maiden, and with his characteristic dance and short dress could entice any "Johnny" into the side show tent on the midway.

And with all this, H. Berkeley Hedges is the most hard-working member of the Senior Class. He began his labors several years ago and after finishing two seasons in the University, he struck out into the cold, hard world to make his fortune. He soon returned with a grim determination. This quality will win for him.

Berkeley is a member of the Pi Kappa Alpha fraternity. He was for three years a member of the University glee club. His popularity in the class has won for him the presidency of the Student Branch of the A. I. E. E.

He has a mischievous twinkle in his eye that always catches the glances of the fair sex wherever he goes. He has a girl in every town. He has but to think a minute, send a telegram,

and then at the dance he appears with some sweet little girl, always a good dancer, always the hit of the evening, always from a different town, a different girl, but always "fond" of Berk.

**MR. V. A. GARRAD ADDRESSES MECHANICS**

Was in First Graduating Class of the Department.

On January 7, the Senior Class had the pleasure of listening to an address from U. A. Garrad, one of the four members of the first graduating class of the Mechanical department.

Mr. Garrad has probably had greater success than any other of the department graduates. For the past ten years he has been connected with the Anaconda Copper Mines near Butte, Montana, in the capacity of mechanical Engineer. He has had full charge not only of the maintenance of this large plant, but all the buying of machinery and the erection of new buildings for the plant. In his ten years with the company he has recommended the total expenditure of over ten millions of dollars.

His talk to the Seniors was practical in a marked degree and showed his wide experience in engineering. He regarded quick decision as very important. "Our first thoughts," he said, "are generally the best."

Mr. Garrad told in a few words his experiences after leaving school, five years in which he said he had "roughed it" and worked for experience, going from one place to another in search of special kinds of work in which he was interested. This period he pronounced invaluable in the make-up of the engineer, second only to the college work which was all-important.

Mr. Garrad is on his way to Australia where he is to take charge of the building of a large copper mining plant.

**PATT HALL.**

Miss Frances Y. Smith, Traveling Secretary of the Y. W. C. A., has been at the Hall since Saturday. The regular Y. W. C. A. meeting Sunday night was rendered unusually interesting by her short, friendly talk. Miss Smith says that we, as university women, are not making our Association count for all it should count for—that really we resemble more a prep school Y. W. C. A. than a University organization. That's all she says, but—a hint to the wise—

Dean Hamilton was called to Bowling Green, Sunday, on account of the critical illness of her aunt.

Miss Louise Powell, for the past week the guest of Miss Jessie Acker, left Tuesday for Florida, where she will spend the remainder of the winter.

Miss Ida Wash spent Sunday at her home in Midway.

Miss Bertha Elkin spent the weekend in Richmond.

Miss Sylvia Pettit, a former student, is now the guest of Miss Marie Stamper, at the Hall.

Miss Sophia Hill, another former student, is visiting Miss Helen Desha.

Miss Genevieve Johnson is the victim of that romantic malady, measles. Everybody is dreading the wholesale vaccination, which is destined to soon come to pass.

**LAW SOCIETY ELECTS OFFICERS.**

The Henry Clay Law Society of the University, one of the strongest societies at State, held its first meeting of the new year last Thursday night. After finishing the old business before the society, they proceeded to elect

officers for the winter and spring terms.

The officers elected were as follows:

- President, C. C. Wilson.
- Vice President, D. K. Tackitt.
- Secretary, R. E. Cullum.
- Treasurer, T. A. Harrison.
- Sheriff, C. R. Turner.
- Prosecuting Attorney, T. B. Kelley.
- Mr. A. T. Hardin, president of the first term, with a few chosen phrases, turned over the gavel to the newly elected president.

**BASKET BALL TEAM INVADES THE EAST**

Wildcats in Pink of Condition, and Expect to Clean up With the Virginia Quintets.

Accompanied by Coach Brumage and Trainer Moore, probably the best five that has represented the University in a number of years left Tuesday on a trip through the East. The schedule is an unusually hard one, but at that the team is in fine shape and will give the Virginia schools all they are looking for and then some. The itinerary of the trip is as follows:

- Jan. 20, Ashland, Ky., Y. M. C. A.
- Jan. 21, Marshall College.
- Jan. 22, University of Virginia.
- Jan. 23, Washington and Lee.

The team will return Sunday night.

**HIGH LOW JACK, OR BUSINESS UPS AND DOWNS.**

(A study in our beautiful language.) "I hear Jack got up an Aerial Express Company."

"Oh, that's all gone up."

"Well, I heard something was up when I was down there."

"Yes, he couldn't get the aeroplane to go up so the company went up."

"He'll have it to pay up."

"He's gone up the spout. Been sold up."

"Did you have anything up on it?"

"Oh, I took a little flyer."

"Well, it came too high for me; I couldn't plank down."

"Jack's folks will have to come down a little now."

"Unless his rich uncle comes down and sets him up."

"He won't. Jack got a little high and his uncle is up to his tricks."

"Perhaps something will turn up."

"No there won't. He's down and out."

"The uncle may let up."

"No, he's down on Jack."

"Well, it's high time; Jack's been too uppish."

"We all have our ups and downs."

So we do; my time's up. Going down town?"

"No, up."

"So long."

**A DORMITORY DREAM.**

Often in twilight fancies,  
When my day of work is done,  
I sit by my fireside dreaming,  
Dreaming of days to come.

Opportunity having knocked,  
I opened to let her in,  
Together with Success and Happiness  
I drove away chaotic Din.

Love, Sweetness and Fortune  
Have guided my footsteps along;  
I breath with an air of freedom  
That threatens to burst into song.

Yet! At this very moment  
My dream is shattered in twain;  
My room-mate is vigorously kicking  
About a collar button that he has mislaid.

**WINTER.**

Pierce old winter cruel marches  
Where the banners green lie furled;  
'Neath their tents of lily whiteness  
Sleep the force of the world.

Comes a troop of memories vivid,  
Like the stars that watch the night;  
Through the ice-bound branches  
gleaming,  
Shine o'er paths of silvery white;

Whence the golden bells are tinkling,  
Waking scenes of long ago,  
'Neath the pine trees lonely sighing  
'Gainst the northern airs that blow.

Winter, pipe thine ancient music  
'Round my snow-thatched cottage  
walls;  
I shall sleep amidst my reveries  
Where the smoldering firelight falls.  
—L. M. Hammonds.

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### TRIBUTE TO COMPOSER OF "MY OLD KENTUCKY HOME."

(Continued from Page One).

The preservation of the Foster home-  
stead in Lawrenceville will perpetuate  
the composer's personality more rever-  
ently than any sculptured stone or  
bronze. With this in mind Mr. Park  
has suggested that the home be main-  
tained as a sanctuary of Foster relics  
—a place sacred to memories of him  
whose art shall charm generations yet  
unborn—a shrine where tens of thou-  
sands of pilgrims may breathe the in-  
spiration of his genius.

The site of the Foster home given  
to the city by Mr. Park embraces about  
three-fifths of an acre on the south  
side of Penn Avenue between Denny  
and Ligonier streets, a few hundred  
feet beyond the "Forks of the Road."  
It has undergone many vicissitudes  
since Foster's day, and it doubtless  
would not be recognized by the old  
residents of Lawrenceville who re-  
membered the hospitable homestead  
of the 40's. Nevertheless the house  
standing now is admirably adapted for  
the purpose of a museum and memor-  
ial, and the surroundings will bear at-  
tractive landscaping.

Stephens Collins Foster was the  
youngest child of Col. and Mrs. Wil-  
liam Barclay Foster. The future com-  
poser was born at noon on July 4,  
1826, at the hour when the bells were  
ringing and the guns of the Allegheny  
arsenal were booming in honor of the  
fiftieth anniversary of the Declaration  
of Independence. Presiding at the  
Fourth of July celebration was Col.  
Foster and the exercises were held  
upon his manor, which embraced a  
large part of the Lawrenceville dis-  
trict of today. Col. Foster came to  
Pittsburgh from Berkeley County, Va.,  
and during the War of 1812 was quar-  
termaster and commissary in the  
United States army. He was re-  
nowned on the frontier for his patriot-  
ism and public spirit.

The chief events in Foster's life  
and the development of his musical  
genius are well known to Pittsburghers  
but some well authenticated anecdotes  
of his career are always worth repeat-  
ing. One of these, related by his  
brother, Morrison, indicates how easily  
the Yazoo or the Pedee rivers missed  
the fame that for sixty years has been  
monopolized by that insignificant  
stream, the Suwanee. Says Mr. Foster:

How Suwanee Was Chosen.

"One day in 1851 Stephen came in-  
to my office on the bank of the Mo-  
nongahela, Pittsburgh, and said to me:  
'What is a good name of two syllables  
for a southern river? I want to use  
it in this new song of 'Old Folks at  
Home.' I asked him how Yazoo  
would do. He said it had been used  
before. I then suggested Pedee. "Oh,  
pshaw," he replied, "I won't have  
that."

"I then took down an atlas from the  
top of my desk and opened it at the  
map of the United States. We both  
looked over it and my finger stopped  
at 'Suwanee' a little river in Florida  
emptying into the Gulf of Mexico.

"That's it, that's it exactly," he ex-  
claimed, delighted, as he wrote the  
name down; and the song was finished,  
commencing, "Way down upon de  
Suwanee ribber."

When Foster grew to manhood he  
spent several years in a home on East  
Common, Allegheny, and wrote "Old  
Dog Tray" in remembrance of senti-

ments elicited for a faithful setter dog,  
a gift of Col. Matthew I. Stewart. The  
dog was Foster's constant companion  
for many years and was a favorite with  
the youngsters who played on the  
Common on those days.

"My Old Kentucky Home" is per-  
haps Foster's most popular work. Ken-  
tuckians look upon it as being as sac-  
red as a hymn. Not a few of the de-  
voted citizens of Bourbonland put it  
before "The Star Spangled Banner."  
"Weep no more my lady," rarely fails  
to moisten the eyes of the sons and  
daughters of their beloved Blue Grass  
State, when they are far, far away—  
and homesick.

The South Atlantic squadron of his  
majesty's navy dropped anchor in a  
British colonial port in the tropics and  
the band came ashore from the flag-  
ship to give a concert in the plaza. A  
stately American girl on the arm of a  
young red-jacketed lieutenant walked  
up near the pavilion. The soft cadences  
of her voice and her peculiar type  
of beauty left no doubt as to what  
part of the United States she was  
from.

"Something from the States."  
"Oh say, old chap, let us have a  
dash of something from the States—  
not that blawsted 'Yankee Doodle,'  
but—aw—sentimental, doncher-know!"  
piped the lieutenant after the regular  
program has been finished, save for

the inevitable "God Save the King."

The king's bandmaster has done an  
American tour once upon a time and  
he took note of the appearance and the  
voice of the American girl. He saluted  
the lieutenant, said something in a  
whisper to his players and swung his  
baton.

"The sun shines bright in the Old  
Kentucky Home"—those familiar notes  
seemed to pronounce the words on the  
still night air—the American girl  
tried to swallow something that rose  
in her throat. "The corn top's ripe"—  
she reached for her handkerchief—  
"and the meadow's in the bloom"—It  
was no use! She must weep, and she  
did—right on the embarrassed lieuten-  
ant's red jacket!

Kentuckians delight in repeating the  
story of the composition of their fav-  
orite song. "My Old Kentucky Home"  
was written as a sort of musical sou-  
venir of the picturesque country seat of  
Foster's relative Judge (later United  
States Senator) John Rowan, of Bards-  
town, Nelson county, Kentucky. It is  
told that the song was written while  
the composer and his sister were visit-  
ing the Rowan home in the prosperous  
days long "before the war."

One morning while the slaves were  
at work and the darkey children were  
romping in the quarters, the young  
visitors were seated on a bench in  
front of the mansion. In a tree over-

head a mocking bird was warbling.  
From the meadow came the song of a  
thrush. The trained ear of the com-  
poser caught the exquisite melody in  
the bird's variations of the sweet  
music of the thrush and then and there  
the story goes, he jotted down the  
notes and scribbled several verses.  
When enough was written for his sis-  
ter to obtain an idea of the melody of  
the first stanza, she took the sheet  
from his hand, and in a sweet, mellow  
voice that chimed in with the sur-  
roundings, sang the words with the in-  
spired duet of the feathered singers  
as her accompaniment.

### NOT ALONE.

There was a young man with a beard,  
Who said, "It is just as I feared,

My wife had to buy,  
Me a bright Christmas tie,  
And that's why I'm growing this beard.

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