

# KENTUCKY Kernel

an independent student newspaper

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University of Kentucky  
Lexington, Kentucky

## Housing is universal problem

### UK students found classes and campus different in Germany

By LORI LANDERS  
Staff Writer

Working within a foreign exchange program set up between UK and the University of Heidelberg, two UK students may venture across the Atlantic to continue their studies for a year in Germany while two natives of that country attend UK.

The Heidelberg scholarship, initiated by UK President Herman Donovan more than 25 years ago, provides UK students with the opportunity to study with professors of international reputation at one of Germany's oldest universities.

Rick Ezell, a teaching assistant in the German department, and Ted Rozzell, a first year law student, spent last year in Germany after receiving the scholarship. They shared some of their insights, experiences and knowledge about Heidelberg.

The German university is comparable to UK in student population but is set up quite different physically. There is no campus, they said, because the school is spread throughout the city with each major department having its classes, libraries and professors' offices all within one particular building.

One of the first problems Ezell and Rozzell had to contend with was communication. Ezell said that it took four to five months before he felt fairly fluent with the

German language. "It's hard to make friends until you learn the language," he commented.

Rozzell also noted that in every town the speech is distinctly different. If one travels only 30 miles in Germany, he might encounter a completely different dialect. "It's important for students who speak a foreign language to realize the characteristics of language are markedly different from town to town. High German, which is the clearest 'radio form' of the language is used most frequently to help foreigners understand," he added.

Rozzell and Ezell found UK students are not alone in their housing problems, which is a great problem at Heidelberg. In fact, Ezell said the situation there is probably more critical than in Lexington because "it (an apartment) is a private affair — it passes among friends," he said.

Ezell said he found an apartment through the Foreign Student Affairs office which provided him with a list of available rooms when he arrived in the country.

Both students said they noticed a considerable difference in the overall student atmosphere. Students are, on the average, somewhat older and more serious about their academic endeavors. Common discussion topics among friends are classes, art or politics.

Rozzell described his German counterparts as "much more politically aware than students here." They read the newspapers carefully, he said, and know as much about

U.S. politics as they do about their own. A foreigner visiting Germany "has to be alert" to show some understanding of politics because it is such a common topic there.

Rozzell studied Germanic literature while at Heidelberg and said his experience abroad helped him to see America in a different perspective. He added he sees the U.S. society more clearly now after being away for nearly a year. "I notice more things and attach new meanings to them now."

The differences between higher education in Germany and the United States are also evident to Stephanie Zimmermann, one of two German students now attending UK as part of the exchange. Zimmermann said she feels students at UK provide more practical skills.

"In Germany, the studies are much more theoretical," she also noted attendance is required at all classes.

Zimmermann arrived in Lexington about four weeks ago and is attending classes in the College of Medicine as a third-year student. She explained that the scholarship application process which she and Thilo Krauter, the second student from the German university, went through was much like the one UK students go through. The pair submitted letters of recommendation and a statement telling why they wish to study abroad as well as going through an interview.

Zimmermann said she has enjoyed her experience so far. "I'm very glad to come to the United States because it is so

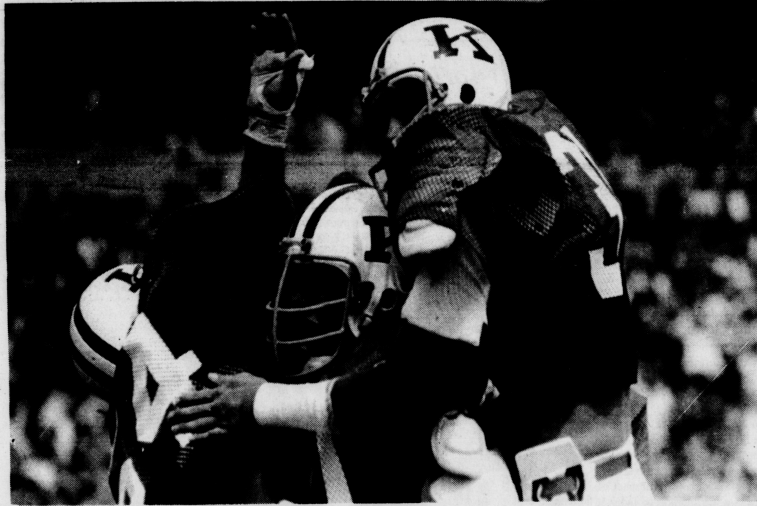
easy-going." She said her medical classes have a much more personal setting and added that "professors here are more willing to show and explain things."

She also added that it was probably easier for her to come to the U.S. than for UK students to go to Germany because of the friendlier atmosphere.

Zimmermann had the same problems finding housing in Lexington that many natives encountered. That is until Claudia Hickman, a music graduate student who is attending Heidelberg on the opposite end of the exchange, offered Zimmermann her apartment for the year. "Before that I was 163rd on the waiting list to live in residence halls," Zimmermann said.

The two UK students who will be studying in Germany this year — Hickman and Susan Schmitz, a senior economics major — will not only have the academic benefits of the program, but can also take advantage of many cultural benefits. They include a free week-long trip to Berlin and special student rates at theatres, museums, concerts and historical sites.

Students who are interested in the Heidelberg Scholarship should contact the German department. Prof. Ingeborg Riester, chairperson of the scholarship committee, explained the scholarship is open to all upperclassmen and graduate students who have completed at least four semesters of German. Applications are being accepted from Oct. 15 through Dec. 1.



### Hallelujah!!

By DAVID O'NEIL/Kernal Staff

Veteran linebacker Jim Kovach (center), being touted by UK coaches as a candidate for All-America status after the season, celebrates his first

## Business Administration degree changed to meet student demand

By STEVE MASSEY  
Staff Writer

The College of Business and Economics, in response to student demands as well as in an effort to maintain a competitive realm, is adding four new divisions to its Bachelor of Business Administration degree.

The four divisions, which are labeled areas of concentration, include Marketing, Finance, Industrial Administration, and Personnel/Industrial Relations. The regular general business degree will still be offered.

According to Dr. William Ecton, dean of the college, the BBA degree previously had entailed an "18-hour segment called departmental major, of which very few courses were specified."

With the new format, approved Aug. 25 by the Senate Council, students who are working towards a BBA degree will be able "to specialize in one of these functional areas once

the college core required of all students is fulfilled," said Dr. Lynn Spruil, chairman of the department of business administration.

The initiation of the four new speciality areas is due in part to results from a 1975 survey of benchmark institutions conducted by Spruil and his colleagues in the BA department. The report revealed that UK was the only school among those surveyed which didn't offer areas of concentration within the business major.

The change is "a response to student demand to be competitive as well as a response to the demand of the market," Ecton explained.

Joy Eagle, a BBA advisor to freshmen and sophomore, emphasized this point in saying "we are starting to see that specialization is what students prefer."

In this respect, Eagle believes the areas of concentration will "give the students a chance to major in something they're really interested in

as well as give them an expertise in a specific area. Specialization today seems to be the key."

Spruil, who has been working on the switchover process for four years, hopes the change in the BBA will "give students more flexibility as well as advantages in the job market." He added that juniors currently working on their BBA degree should have "no trouble getting in the new program."

Although the program won't go into effect until the spring semester, Dr. Clyde Irwin, undergraduate coordinator for BA, said "several students have come to see me and wanted to get into the program as quickly as possible. We don't know how successful it will be, but the demand is there."

In response to students' questions concerning the change, the Dean's office will offer a series of open meetings sometime before pre-registration. A final date and time have not been decided on.

## Committee to seek ways to coordinate students' career planning programs

By GIL LAWSON  
Staff Writer

A plan to coordinate student career planning services between various colleges and other services at UK has been initiated with the naming of an Advisory Committee on Student Career Development.

The Ad Hoc Committee on Career Information and Planning reviewed the vocational and career services at UK and made recommendations last December on how to improve services for students.

The committee found that although a "variety" of services are available to students, the resources are not always well coordinated and publicized.

For example, the ad hoc committee found there is an "inconsistency of services within each college. . . Thus some students benefit, while others have no contact with such aids."

It also found there is no "coordinating structure" for the different career service programs to follow at UK.

Dr. John Robertson, who chaired the ad hoc committee and represents the College of Agriculture on the new committee, called the recommendations a "good beginning."

He said he hoped the new committee would "look at the ad hoc committee's report in-depth and pick up on it."

Robertson said the career information services "need to be more aggressive," with "better coordination of the various programs and services."

There is also a need for the career services in the various colleges and the Placement Service to be better coordinated, he said.

"The services that are now available are not always known to the students," Robertson said.

He added the formation of the committee was the "best thing for right now, so more can get involved."

Robert Zumwinkle, vice-president of student affairs, made it clear that the program was in an "exploratory stage."

"This is no implication that certain programs in colleges are in jeopardy," Zumwinkle said.

Zumwinkle said no major actions would be taken until the end of the semester. "It will take two or three meetings to assess where we are," he said.

Representatives from each college and other student service organizations, such as the Placement Service and Student Government, have been named to the committee in a joint project by Zumwinkle and Dr. Lewis Cochran, vice president of student affairs. The committee will hold its first meeting next Thursday.

## today state nation

**THE FATHER OF FORMER** state Democratic chairman Howard "Sonny" Hunt claims he gave then-Finance Secretary Russell McClure three \$100 bills in late 1975 as payment for an Ambassador automobile owned by the state.

But McClure, now an administrative assistant to Gov. Julian Carroll, denies any knowledge or memory of the transaction.

Both Howard Hunt, Sr. of Danville and McClure gave sworn testimony to state investigators trying to unravel the story of two state vehicles which were transferred to the Hunt family.

**A 10-YEAR-OLD NELSON** County school bus, which plunged into a ditch Monday with 57 persons aboard, was one of several buses scheduled to be replaced at the beginning of the school term, said a spokesman at the school bus garage.

Five of the 56 children were hospitalized; the remainder were treated for minor injuries and released.

A mechanical supervisor at the garage, said the bus was one of the oldest in service.

### world

**FRENCH PRESIDENT VALERY** Giscard d'Estaing on Monday gave the go-ahead to start construction next year on a nuclear submarine carrying a "new generation" of nuclear missiles.

It will be France's sixth nuclear submarine and is expected to be launched around 1985, a statement released by the Elysee Palace said. The sub will be the first to be armed with new M4 nuclear missiles.

**A PACKED BOEING 727** collided head-on with a small plane flown by a student pilot Monday, and both planes crashed in flaming fragments into a populous residential area of San Diego. Officials said at least 141 persons were killed in the worst air disaster in U.S. history.

The pilots of both planes had been warned that they were on a collision course, and both acknowledged the warning, according to a spokesman for the Federal Aviation Administration. The National Transportation Safety Board is analyzing cockpit tapes.

Burning debris from the Pacific Southwest Airlines jetliner rained down and ignited at least nine wood frame houses and two businesses. Pairs of burned bodies dropped onto rooftops and into streets. The neighborhood's mostly elderly residents tried frantically to douse the flames with garden hoses, sending clouds of gray-black smoke billowing over the area.

**PRESIDENT CARTER SAID** Monday he will soon announce new measures to promote exports, control inflation and help build a stronger U.S. economy that will support the dollar.

Carter, in a speech to the 33rd annual joint meeting of the International Monetary Fund and World Bank, said controlling inflation, boosting exports and reducing oil imports "constitute the most urgent priorities of my administration."

"We will not shrink from the hard decisions and persistent efforts that are needed. We are determined to maintain a sound dollar," Carter said.

### weather

**TODAY WILL BE** mostly sunny and mild with temperatures in the mid 70s. Tonight's low will be in the low to mid 50s.

# KENTUCKY Kernel

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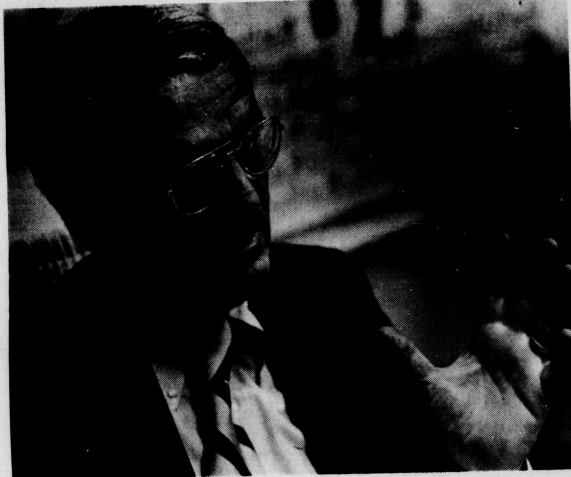
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## Hopkins would resist government regulation



Although he originally planned to run for governor, Larry Hopkins of Lexington changed his plans this summer and entered the sixth Congressional race against his client, Tom Easterly, in place of Mary Louise Foust who withdrew from the race early this summer.

Hopkins attended Marry State University, Southern Methodist University and Purdue University and received an "Honorary Doctorate in Laws" from Morehead State University in 1975.

Senator Hopkins served as Fayette County Court Clerk in 1969 and was elected State representative of the 78th legislative district in 1972, 1974 and 1976. In 1978, he was elected to the state senate, winning all 96 precincts in the 12th Senatorial district. Since 1972 he has maintained 100 percent attendance in the General Assembly, serving on committees such as Education, Rules, State Government, Health and Welfare, and as Chairman of the first Fayette County Crime Council. He has also served on the Legislative Research Commission.

He was chairman of the 1973 Special Olympics and has served on the Bluegrass Association for Mental Retardation and the International Platform Association, and was selected Legislator of the Year in 1974, 1976 and in 1978 by three separate organizations.

Hopkins is a registered stock broker on the New York Stock Exchange, American Stock Exchange, Mid-West Stock Exchange and the National Association of Securities Dealers, and is employed by J.J.B. Hilliard and W.L. Lyons, Inc.

**Q. You came into the Congressional race late; had you thought about running before Mary Louise Foust dropped out?**

A. I talked to Mary Louise Foust before she dropped out and she asked me if I would run. I told her that her decision should not be predicated on what I may or may not do. It was not in our plans (for me to run for congress).

**Q. Why did you contribute \$25 to Senator Tom Easterly's primary campaign?**

A. Tom reminded me on the senate floor that I was his stockbroker. I contributed to Tom Easterly, the client — not Tom Easterly, the candidate. He can give me the \$25 back if it embarrasses him. I certainly don't endorse anything he stands for; he's government oriented. I'm not.

**Q. Are you still Easterly's stockbroker?**

A. As far as I know, yes. I never see him.

**Q. What do you think of Easterly blasting you as a "rich stockbroker" when he, obviously, is "rich" enough to need a stockbroker?**

A. Tom says he's put his life's savings into this campaign; I don't know the average person out there who has \$30,000 to put into a campaign. First of all, I've got a family to support and I don't have \$30,000 to put in a race. Secondly, when he charged me with that, we showed them the files and showed that each year, since I've been a candidate, I have always filed my income tax, state and federal, with the Kentucky elections committee. I put them over there for anybody to check. I have nothing

agree with them all the time; they don't expect you to agree with everything that they say. They expect you to be straight.

You know the thing on the rich stockbroker (a newspaper ad) — it was totally uncalled for, I mean it absolutely destroyed any credibility along with the other things he's (Easterly) done.

**Q. Do you support legal abortions?**

A. I am not in favor of abortions and certainly not government funding of them.

**Q. Easterly gave me the same answer.**

A. Easterly was the sole sponsor of bill 238 in 1974 which was the most radical abortion bill ever presented; so radical that he couldn't get anyone to co-sponsor the bill with him, even the pro-abortion people. It would do two things: allow for a do-it yourself abortion and it allow a minor to go and have an abortion without their parents' consent or knowledge. I think that's radical, it's far too radical for the sixth district, which is basically conservative.

Here's the bill, those are facts — and then for him to tell you he's against abortion. I'm not trying to say you ought to be for abortion or you ought to be against abortion. I'm trying to point out that the guy waffles on issues. Like, he said on channel 27 that he's against the Humphrey-Hawkins Bill, and the paper pointed out to him the next day that he said two weeks ago he was for it.

The interest alone on the national debt is \$85,000 a minute. Inflation is the number one problem in this country. The only way you can stop inflation is to stop the government spending in Washington.

**Q. Are you in favor of the unionization of public employees?**

A. Absolutely not. I have constantly voted against it and Mr. Easterly has voted constantly for it — but after all, he is the puppet for the AFL-CIO.

**Q. What is your stand on no-fault insurance?**

A. I voted for no-fault insurance for the state of Kentucky. But simply because it is good for the people in this state doesn't mean it's good for the good for the nation, and I believe in states' rights. States should decide what's right for them, not the government.

**Q. What do you see as the most important thing you can do in Washington for the people of the sixth district?**

A. I would represent them to the very best of my ability and in their best interests. The backbone of my votes will be looking out for bills that are inflationary, that put more regulations on their lives and raise our taxes more. If they do those things, you'll be looking at NO votes from Larry Hopkins. I won't be walking out to the bathrooms frequently with kidney problems so I won't have to face up to the issues. I've got enough behind my belt buckle to vote one way or the other.

Check (Easterly's) record and see how many times he wasn't there. I have 100 percent attendance and I'm going to represent these people the best way I know how. The government has had its dipstick in the crankcase of the taxpayer for too long. I think it's time to withdraw it. The government is doing such a good job that the people can hardly stand it.

## the kernel interview with larry hopkins by mary lou hymel

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whatsoever to hide.

When you go into public life, you accept the fact that you live in a fish bowl. That's frankly why a lot of people don't go into it. A lot of qualified people that ought to be in politics aren't because of the fish bowl that you must live in. Apparently he (Easterly) is not willing to do that; he believes in that for other people, not himself.

**Q. Easterly said that the Republican party had \$20,000 waiting for you when you accepted the nomination. Is this true? If not, where did that money come from?**

A. When a candidate, for any reason, drops out of a race, the law provides for the party to have a convention to nominate another candidate so they are not left without someone to run.

I announced my candidacy before the convention was held and I started receiving contributions from people. We're getting help from all over, because they (the people) want an alternative to this style of government. There's nothing wrong with what we did; he (Easterly) knows it, he operates on inuendo and smear tactics in campaigns. That's one of many gutter-style tactics that he's using. I think it's very unfortunate.

**Q. Easterly has been charged with having strong labor connections. What is your opinion?**

A. These are not my charges. They are things stated by the AFL-CIO itself when they endorsed Mr. Easterly as their boy. He was their lawyer; he was their resource director; they whistled, he danced. Check his record, that's all I've got to say.

The best way for people to judge candidates, particularly this year, is, when a candidate tells you what he is going to do tomorrow, look at what he did yesterday.

He (Easterly) wants to unionize all government employees, and is sponsored and totally backed by the AFL-CIO.

**Q. Easterly told me that the charges against you that were being looked into by the fair practices committee had been dropped.**

A. The situation is this: Easterly said he had proof of the charges; Mary Louise Foust asked for the proof and he didn't have it; the fair practices committee asked for the proof and he didn't have any; the news media, which is the voice of the people, asked for the proof, he didn't have any. It's just that simple — there's nothing there. Again, inuendo.

Stick with the facts; that's what people want. They just want someone who's going to shoot straight, that's how simple it is. You don't have to

At right: Author Hymel with Hopkins (seated), a Hopkins aide, and Student Senator Bob Gunnell (center).



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# K opinion

## The dropback

### The coach as 'irrepressible revolutionist'

Decades ago a football coach named Walter Camp was trying to invent the long forward pass, but he could think of no way to get a receiver far enough downfield to catch it before the defense's rush. Listen to this account of the moment of revelation and ask

yourself whether one of Edison's was more profound. "One night while studying over the problem of how to get men down the field in a position to take a longer forward pass, the thought suggested itself. Why not let the full-back take up a position as if to kick, and then, as soon as the ball was passed to him, let him run directly back toward his own goal, say five or seven of ten yards, and turn and throw the ball? The time elapsing while he was thus running back would allow the ends and possibly a half-back or a tackle, if the end was dropped back, just so many more seconds to run down the field, whereas if the pass were made from the full-back's usual position, these men could only get a short distance down the field before the ball was thrown."

## michael kirkhorn

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yourself whether one of Edison's was more profound.

frustrating immobility which still can be seen in the rugby scrum, toward the long pass, the broken field run. Even those strategies which supposedly epitomize the violence of football often turn out to be less brutal than they seem. The Flying Wedge, in which the ball carrier was concealed by an advancing barrier of blockers, was invented by the chess master Lorin F. Deland, while he was a coach at Harvard. Its intention was not to trample the opposition, but to "...conceal the direction of the attack until the two groups met and it was too late for the defense to adjust itself." A brutal team can always be outwitted. Remember how Paul Brown sent the huge defensive center guard to the tarpit simply by splitting his offensive guards, unblocking the middle of the line, bypassing the monster.

There it is. A powerful imagination — "irrepressible revolutionist," Wallace Stevens called it — once again rescues football from stalemated inertia, restores the game's mobility, save it from brute violence.

I'm not one of those people who believes that football represents national virtue. The Nixon period — remember the warplane flyers at the Super Bowl? — warned me away from attaching too much chauvinistic significance to a sports spectacle. But it does impress me that the quickness at the core of the American outlook finds expression in the continual reinventing of football. The great Yale guard

Pudge Heffelfinger said football kept everyone "all steamed up." But to twist this innocent notion into the idea that football should resemble warfare or provide examples of national fortitude is so grotesque a distortion that it threatens to subvert the game even more than artificial turf and domed stadiums already have subverted it. Football is a game of pristine mysteries. Theodore Roosevelt loved the game partly because wherever he went, even along the banks of the Amazon, found some version of football being

played. When a public outcry over the brutality of football threatened to outlaw the game in the United States Roosevelt appointed a commission whose rule changes restored movement, freeing the action and relieving the brutality. When it progresses, football moves away from the

footless kicker, torn jerseys which are simple reminders that this is a game played in the dirt in idle afternoons. It is just the game, has the dignity of being just a game. If football embodies some creed, it can be found in Jim Thorpe's amiable squint, his footlooseness, his disregard for success, his

acceptance of an American destiny. It always has been a game where the agility needed to follow Thorpe's "bright path," the intuitive move toward Vince Lombardi's "daylight," mattered more than any abstract formulation of the meaning of the game. Walter Camp was a sort of locker room philosopher. He said, "Those who look beneath the surface find in football in the United States something to

supply that lack of rigid discipline for which the American youth, except possibly at West Point and Annapolis, suffer in comparison with those of other peoples. Not only does the rigid training establish self-control in those who play, but the game holds up a standard of discipline to those who observe it." Camp's ingenuity outweighed his puritanism.

instead of setting stern examples of dutifulness and discipline he generally found himself noodling about some genuine problem — playing and not worrying, and he must have been lifted straight off the ground by jubilation when he discovered the dropback — Eureka! Right there all the time, and so obvious. Now he could outsmart the defenses that had learned to defend against his short passing game; now his teams could play again. The trick with football is to refuse to look beneath the surface for a display of values, to insist on the game's mystery and refuse to concede that it yields any lessons.

Stagg knew football was an imaginative game, even an imaginary game. "There are many men (players) of superb imaginations in other respects whom football leaves cold," he wrote. "After all," they tell themselves, "this is only a game; let's not get too excited about it." Meanwhile a true player will have become so engrossed that the game is as real life and death, with honor and all at stake. "The moment players 'turn realists,' admitting discomfort, doubting the value of the game, they are worse than useless. The real player,

on the other hand, never feels his bruises. He is enjoying himself hugely. The hotter the battle, the more his body glows with a physical exaltation and his nerves thrill to the impact of flesh against flesh."

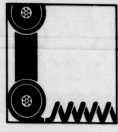
That seems to be what it's all about. That "glow" that players feel, omitted, somehow, from the reports of sports writers or the numbing comments of ex-jocks hired by the networks, is something the rest of us can guess at but never quite know. But we can appreciate it for what it is, this game.

I watched part of the Kentucky-South Carolina game on one of those big TV screens that makes it look like everything is being seen through gauze, and I thought about Jerry Mander's observation in his *Four Arguments for the Elimination of Television*: "Since television is such a vague and limited medium, so unlikely to produce much of any response in a viewer" (cheering from an armchair might be considered a passive response), "producers must necessarily divide all content into two distinct categories: peaks and troughs, the highlighted and the routine, always choosing the former and not the latter. . . . The programming bias is always toward the more vivid, more powerful, more cathartic, more definite. . . . The result, not the process."

Television commentary, reruns of big plays, the panning shots of those crammed stadiums, the cheerleading, the close sideline shots which force players into egotistical performance (the upraised index finger, the grimace) — all of this tends to make football monotonously exciting. For me, football is excitingly monotonous because the long pass still describes, as it did for some Artec quarterback, the arc of the sun in the sky, because the game as game still resounds with the racket in the locker room after Centre College (yes, Centre College) beat unbeaten Harvard in 1921, because last night in some college town that maybe nobody ever heard of a coach was sitting at his kitchen table drawing play diagrams when suddenly he thought, "Why not let the fullback take up a position."

Dr. Michael Kirkhorn teaches journalism at U.K. He has worked for a number of newspapers, including *The Milwaukee Journal*, and the *Chicago Tribune*. His articles have appeared in *The Nation*, *The New Republic*, *Rolling Stone* and in other newspapers and magazines, including the *Whitesburg, Ky Mountain Eagle*, *The New York Times* and *The Washington Post*. His column will appear every other Tuesday.

## Wanted



## phone persons

Part or full time. Flexible hours and days. Must be at least 18. \$2.85 an hour to start.

Apply in person between 4:30pm and 9:00am. 820 Lane Allen Rd. 1641 S. Limestone 470 New Circle Rd. N.E.



Friday is A&E day

### DRUG STUDIES

The Drug Product Evaluation Unit of the University of Kentucky College of Pharmacy will be performing several investigations this fall and is seeking volunteers. Study subjects must be healthy males between 18 and 35 years of age, between 140 and 200 pounds, and should not be taking any medication(s) on a chronic basis. Subjects will be paid for their participation. If you are interested in participating in a drug study contact for further details:

**DRUG PRODUCT EVALUATION UNIT**  
233-5833 or 233-5329

### LAN-MARK STORE

**YOUR LEXINGTON HEADQUARTERS FOR:**  
Down Jackets From 39", Flannel shirts, Dickie Khaki pants, Levi straight legs, Duckhead Painters pants, Sweatshirts, Redwing Boots for Ladies & Men

361 W. Main 254-7711

### VOTER REGISTRATION

Tues, Sept. 26 Wed, Sept. 27 Thurs. Sept. 28

Student Government Office 10am-2pm

Commons Cafeteria (Tues.) 4:30-6pm.  
Blazer Cafeteria (Wed.) 4:30-6pm.  
Donovan Cafeteria (Thur.) 4:30-6pm.

### CARIBBEAN CRUISE MARCH 17-24 CARIBBEAN CRUISE

ATTENTION STUDENTS, FACULTY, STAFF, & THEIR FAMILIES!

**THE DEADLINE FOR REGISTRATION FOR THE CARIBBEAN CRUISE ON MARCH 17-24, 1979 IS & PAYMENT OF THE \$100 DEPOSIT IS REQUIRED PRIOR TO 2:00 PM WEDNESDAY, SEPTEMBER 27, 1978**

\$393-PERSON QUAD OCCUPANCY	\$508-PERSON TRIPLE OCCUPANCY	\$655-PERSON DOUBLE OCCUPANCY
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Your one low price includes: 3 Full meals daily, snacks, midnight buffets, welcome party, nightly entertainment, Casino on board, full array of the ship's activities, tips, taxes, & gratuities.

Ports Of Call: Freeport, St. Thomas, San Juan & Puerto Plata (Dominican Republic)

Roundtrip Motorcoach Transportation available from Lexington to Miami for an additional \$70.

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# K arts

## At 'community theatre' 'Sister George' plays in intimate setting

By MICHAEL ODOM  
Staff Writer

The Killing of Sister George: a comedy-drama in three acts by Frank Marcia. Direction and scenic design by Tracy Peter Properties by Pat Smith. Lighting by Gary Holloman. Presented by the studio players of the Carriage House Theatre.

This was my first visit to the Carriage House Theatre. I had heard so much about Lexington's "community theatre" (just another word for "little theatre.") And the space certainly is little. I counted about nine rows of seats. The audience is very close to the performers, the stage practically in their laps. One could say the atmosphere is "intimate."

One gets the same intimate feeling from watching the Studio Players do *Sister George*. At times I felt as though I were eavesdropping—the relationships of the characters were so private and closely intertwined.

The story centers around a woman who plays the lead character in a British television serial called *Applehurst*. She must face the possibility, and finally the reality, of being written out of the show. The character (Sister George) is a sweet, hymn-singing, mopey-dunge angel of mercy.

June Buckridge (Joan Smith) is a bit different than the nun she plays in the serial. As she enters the stage, we see a bra-less, cigar-smoking woman, pouring herself a glass of straight gin. The woman's character is very "butch" as she carries on a sado-masochistic relationship with her female roommate and lover, Alice (Childie) McNaught.

Buckridge used to be a commando in the army. She enforces her rough image with lines like: "Don't leave me here to do all this pansy stuff," and "I'm sorry if I've been a bad boy."

She also has had the misfortune of assaulting two

nuns while on a drunken binge.

This type of conduct results in the consideration by BBC executives to dislodge her serial character. Her job falls to Mercy Croft (Julie Stephens), a polished and prim business-woman who intends to destroy more than the "Sister George" character.

After killing Buckridge's self-image, Croft begins the subtle seduction by Alice (Childie), a 34-year-old woman who plays with dolls and caters to her roommate's whims. Between ballet and poetry lessons, Childie cleans the apartment and even kisses the hem on Buckridge's dress.

Theresa Byers develops this childlike character effectively. Alice's routine relationship with June is juxtaposed with the recent seduction of Mercy Croft. Croft turns from a chilly, calculating businesswoman to a sensually alluring pursuer of Alice's fancy.

Julie Stephens handles her

character transformation with finesse. She seems to relish telling June the gory details of how Sister George's moped collides with a 10-ton truck.

Joan Smith has a difficult role to play. Her character goes through some tense and rather depressing changes.

At one point, Alice urges Buckridge to relax: "You always get so aggressive when you're tense." Smith certainly senses tense. She keeps her hands in her pants pockets most of the time. She seems to place too much emphasis on her cigar and gin habits, and even kisses the hem on Buckridge's dress.

But through the last two acts, as the relationships become more defined, Smith shakes off any incredibility. She is frighteningly real at the end of the third act as she cruelly forces Alice to admit her past foibles.

Madame Xenia (Esther Weil) is the neighborhood clairvoyant: "I write a star column every week. It's half-assed, but what the hell! It pays the bills." Complete with Hungarian dialect, reminiscent of Mrs. Olson in those wonderful coffee commercials, she offers spiritual advice and motherly solace to the depressed Buckridge. The accent was splendid. In fact, all the dialects were believable, a rarity on a Kentucky stage.

The lighting and sound left much to be desired; there were looming shadows of stage that were rather distracting, and the stage lights didn't seem to have any sense of purpose. And once a recording was played too slowly. The players, though, seemed unaffected.

Good direction provided some breath-taking moments for a few of the difficult scenes, although at times several actors moved around more than was necessary.

## Academy offers amateurs shot at Broadway

NEW YORK - Richard Rodgers is collaborating with the American Academy and Institute of Arts and Letters to encourage young talent to become the Rodgers & Hammersteins and Cole Porters of the future.

This month, more than 800 colleges, music and drama schools and amateur theatre groups around the country will receive notices to be posted, offering students a chance to apply for the Richard Rodgers

Production Award, to be offered every year.

Its primary purpose will be to make possible by subsidy a production in New York City of a musical play by authors and composers whose works have not before been professionally performed. The applicants need not be students. Previously produced works will be eligible if their performances were, in the judgment of the committee, an amateur effort, university-

sponsored, or reached but a small audience.

Last spring, Rodgers handed Jacques Barzun, president of the Academy-Institute, a check for \$1 million to establish and administer the fund. The award stipulates that the winning work may be a play with music, an opera, a revue, an adaptation of a classic or a "typical Broadway show." It may be full-length or several short works that make up a theatre evening.

An important condition attached to the million dollars was Rodgers' naming of a location. He said, "Because I have an abiding love for and confidence in my birthplace, New York City, and a conviction that it is the artistic center of the nation, the award production must take place in New York City."

The annual productions will be performed first in non-profit institutions. They will cost between \$50,000 and \$70,000

## 'Fall Fair Four' coming to Berea next month

Fall Fair Four, sponsored by the Kentucky Guild of Artists and Craftsmen, will be held Oct. 6-8 in Berea College's Indian Fort Theater.

Artists, craftsmen, dancers, and musicians blend into an outdoor arts festival with October's natural splendor as a backdrop.

On display will be traditional and contemporary crafts, paintings, prints, and sculpture.

There will be working demonstrations of pottery, painting, weaving, quilting, spinning, wood turning, candle-dipping and carving.

The blacksmith, the shingle riveter, corn grinder and broom-maker will demonstrate traditional pioneer skills.

Entertainment draws from Kentucky heritage. Performing daily will be groups Sonja Bird Yancey, Robin Tinchler, Raiford & Sadie Faircloth, and Stoney Creek, a bluegrass band. Homer Ledford and his Cabin Creek Band will perform Saturday and Sunday; an added treat will be performances by the Berea College

Morris Dancers. All performances are included in the admission fee of \$2 for adults, \$1 for children. Admission is good for a full day.

The Indian Fort Theater, three miles east of Berea on KY. Highway 21, provides free parking and full visitor services.

Fair hours are 10 a.m. to 8 p.m. Friday and Saturday, 10 to 6 Sunday.

Applications are available by writing to the American Academy and Institute of Arts and Letters, 633 West 155th St., New York, New York 10032. Material is must be received by Dec. 1, 1978.

and the work will remain the property of its creators.

Contestants will be judged by a committee of eminent composers and playwrights, members of the Academy-Institute, appointed by the board of directors.

Applications are available by writing to the American Academy and Institute of Arts and Letters, 633 West 155th St., New York, New York 10032. Material is must be received by Dec. 1, 1978.

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UK Theatre: Just Only John  
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But other SEC teams fare well

Crimson Tide looks poor in weekend loss

By Mike Kenny Staff Writer

Although the Southeastern Conference completed this past weekend with a successful 6-2-1 mark, things were not exactly peachy in Dixieland.

SEC Today

Very upset. Alabama was plagued with constant fumbles and interceptions and looked more like college football's version of the "Bad News Bears" than the nation's number one collegiate power.

Other Alabama television disappointments include the Nebraska game of 1977, Notre Dame in '76, Missouri in '75,

Notre Dame again in both '74 and '73 — and the list continues. In all fairness to Bama followers, though, the Crimson Tide posted 11-1 records in all but one of those years.

The Alabama team that fell apart in the USC game is indeed not the same team that defeated both Nebraska and Missouri earlier this year.

In a second SEC setback, Ole Miss was literally manhandled by Missouri 45-14. Mississippi managed to stay fairly even with Missouri in the first half and at one point shared a 14-14 tie.

On a brighter note, six other conference teams came up winners in their weekend match ups with non-conference opponents.

over the summer. Georgia, which is now ranked for the first time in six years, lost to Clemson into four fumbles and two interceptions.

Elsewhere, LSU edged Wake Forest 13-11 and Vanderbilt beat Furman 17-10. LSU tied on the powerful running of Charles Alexander in a night game in Baton Rouge. The

Heisman candidate scored twice for the 10th-ranked Vanderbilt on the other hand, used the pass attack to get by Furman and post its first victory of the season.

Meanwhile Auburn needed a second half rally to overcome unheralded Virginia Tech 18-7. The Tigers trailed Tech 7-6 at the half and failed to score a touchdown until late in the third period.

Meanwhile Auburn needed a second half rally to overcome unheralded Virginia Tech 18-7. The Tigers trailed Tech 7-6 at the half and failed to score a touchdown until late in the third period.

Water polo coach looks for a winning season

By JOHN CLAY Staff Writer

At the beginning of each year most coaches of the minor sports at UK can be heard bragging about their team's outlook for the upcoming season.

With seven starters returning from that outfit, Paul is looking at this year with understandable optimism.

Mid-East Regionals for the first time since Paul started a water polo program at UK 14 years ago.

In his season opener last Saturday against Morris Harvey College, Paul's squad took the first game 15-7 and won the second easily, 17-5.

Included in those seven are three All-Conference and made an appearance in the

sophomore Bill Schneider and junior Mark Gribbler, Jr.

Also back are four other starters, Dan Ewen, Dennis Hand, Mike Dingledein and Dave Redmond, plus first-line substitute Mark Cramer.

"We also have four other freshmen who are capable of

Missing: Kentucky blue This week's top twenty

Table with 2 columns: Rank, Team Name. 1. Oklahoma 3-0, 2. Arkansas 2-0, 3. Southern Cal 3-0, 4. Michigan 2-0, 5. Penn State 4-0, 6. Texas 2-0, 7. Alabama 2-1, 8. Texas A&M 2-0, 9. Pittsburgh 3-0, 10. Florida State 2-0, 11. Louisiana State 2-0, 12. Nebraska 2-1, 13. Ohio State 1-1, 14. Missouri 2-1, 15. Maryland 3-0, 16. Colorado 3-0, 17. Iowa State 2-1, 18. UCLA 3-0, 19. Georgia 2-0, 20. Stanford 2-1

Rates

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for sale advertisement listing various items for sale such as cars, boats, and furniture.

dentist program for full-time U.K. students advertisement for a dental clinic.

Attention Sororities and Fraternities advertisement for college organizations and events.



By DIANE MILAM/Kernel Staff

### Let me say this....

U.S. Senate candidates State Rep. Louie Guenther (R-Jefferson County), at left, and U.S. Sen. Walter "Dee" Huddleston (Democrat) met last night at the 16th annual political seminar of the Kentucky Educational Medical

Political Action Committee. Both candidates centered on government spending and the actions of the Carter administration during their approximately 20-minute speeches to the committee at the Hyatt Regency Hotel.

## Crossing Rose remains hazardous as SG begins search for solution

By KIM BROWN  
Staff Writer

Crossing Rose Street anytime between 8 a.m. and 4 p.m. can be a traumatic experience for anyone.

The traffic-pedestrian dilemma along the street has city, University and Student Government officials scouting for a solution that would insure the safety of all students who must cross the busy traffic corridor to attend classes.

Some Student Government senators are afraid that the stage is set for a repeat of an incident that happened at Berea College during the summer. The city government had suggested that a traffic light be installed at the crossing. The suggestion was ignored and a student was killed while crossing the street. Not long after the accident, a traffic light was installed.

Scott Moffitt, a College of Agriculture senator, said SG would like to take action on the Rose Street problem before something similar happens to a UK student. On Tuesday the SG Service Committee, which Moffitt chairs, met to work on proposals that would create a less hazardous condition on Rose Street.

The proposal, once completed, will be submitted to the Urban County Government. The proposal will probably be one of three options commonly mentioned when the Rose Street problem

is discussed: close down the street from Euclid Avenue to Limestone Street, build an overpass at a central location, or the construction of an underpass.

Until some definite action is taken, the committee suggested that the medians on Rose Street be raised to discourage motorists from passing buses that are stopped to pick up students.

Moffitt said he is afraid that "until someone is seriously injured or dies, no serious action will be taken."

Students faced with crossing the street several times a day have adjusted to the situation. "Duck your head, close your eyes and pray that you make it safely to the other side," was the attitude of most students interviewed.

But some students feel the crossing could be made safer if students tried to minimize the dangers themselves. "Students make the problem worse," said Cathy Perforator, a junior living in the Chi Omega house on Rose Street, "because they do not observe the crosswalks along Rose."

There are four crosswalks in the stretch of Rose Street bordering the University. The possibility of an accident on the street is great because Rose Street divides the campus in half. On the east side are fraternities and sorority houses, dormitories, the Seaton Center and a majority of off-campus housing. On the west are the

majority of administrative and classroom buildings. This situation makes crossing the street the only route to class for many UK students.

The street also serves an important function to the community as a main artery into the downtown area and is the only alternate route for Limestone and Upper streets.

Howard Gabbard, Lexington city engineer and a UK graduate, said, "Public streets cannot function without Rose, or a new route to replace it."

Gabbard said a few years ago the city suggested closing the roadway. The plan was feasible at the time because a second proposal called for extending Woodland Avenue to the south, past the stadium and intersecting with University Drive.

The plan was rendered impossible when the University decided to build the Blanding-Kirwan Complex on the site where the Woodland addition would have run. "At the time," said Gabbard, "it was a very reasonable alternative."

Jack Blanton, UK vice president of business affairs, said he favors the closing of Rose, but "Lexington traffic is the straw that breaks the camel's back."

Blanton mentioned one proposal that calls for a tunnel to built under Rose Street, beginning at Rose Lane (across from the Fine Arts Building) and extending south to the Medical Center. A pedestrian

mall would be constructed above the tunnel.

The tunnel-mall proposal would be an asset to the University, said Blanton, but creates new problems for both the University and the city. One such problem would be what to do with Clifton, Columbia and Washington avenues which intersect with Rose Street along the area of the proposed tunnel.

Widening Rose Street is not the answer either, Blanton said. A wider street would only encourage motorists to drive faster and would double the number of lanes students would have to cross.

The number of accidents on Rose Street have been "miraculously low," according to Gordon Garner, Lexington commissioner of public works. Garner said the accident rate is low because, "The number of people who cross Rose and who drive it are so great that vehicles can't go that fast."

Garner added that the Commission of Public Works is interested in studying the bridge connecting the College of Nursing building and the Medical Center that was built during the summer. If the overpass is successful, similar bridges could be built at other points along the street.

Until a solution is found, UK students crossing Rose Street will be faced with a situation that one student called a "means of proving your own mortality."

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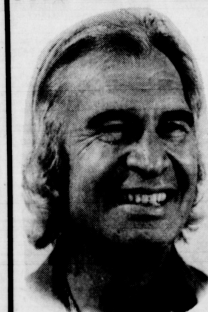
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