



WEATHER Partly sunny today with late rain, high of 60. Cloudy tonight, low 40s. Cloudy tomorrow, high of 70.

GOT THAT SWING Massoumeh Emami won her singles match 6-4, 6-2 at the SEC Tournament here yesterday. Sports, page 6.



FRi

April 17, 1998

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Court upholds second SGA election



Brown takes loss in stride

By Aaron Sanderford
Campus Editor

Brown v. Board (1998). The case name conjures images of a time of transition for a country divided. A case by that name opened public schools doors for black students nationwide. That was 1954.

This isn't Kansas anymore. Last night, Brown v. Board (1998) brought closure to the overturned Student Government Association election with unanimous decisions by the Student Government Association Supreme Court. A new election will be held April 22-23.

The appeal of presidential candidate Nate Brown to have the presidential race he won last month certified and to clear his name of two misdemeanor convictions fell drastically short of its goal.

SGA Board of Claims' decision to overturn last month's election was unanimously upheld by the court. Only one of Brown's two campaign violations was nullified.

Brown was convicted of two campaign violations by the SGA Elections Board of Claims on April 6. The conviction for breaching a 25-foot, campaign-free zone near the Student Center voting booth was overturned, but his conviction for chalk drawings on campus grounds was upheld.

"I'm sure it was a tough decision for them, but I think we had a great case, and it was constitutional," Brown said. "I felt like since it's an issue that affects all students, it should have been considered from all possible angles."



THE WAITING IS THE HARDEST PART Student Government Association presidential candidate Nate Brown (right) sat with his brother, Roger, during last night's SGA Supreme Court hearing over Nate's campaign violations. Kelly Wesley (top, left), chairwoman of the SGA Board of Claims, testified during the hearing.

PHOTOS BY MATT BARTON/KERNEL STAFF

The constitutional breaches by the SGA Senate, holding elections five days early and the approval of polling places and times three weeks late drew the majority of court questions. Five UK students make up the panel: Brooke Johnson, Jennifer Schwartz, Scutchfield, Chad Kerley, Michael Odell Walker and Shelley Freeland.

Brown's case was argued primarily by his brother, Roger, a graduate student at UK. It hinged on three points.

Nate Brown said he did not knowingly violate any campaign rules. Roger said the burden of proof sat squarely on the Board of Claims in the case of election upheaval. And the Browns argued that the board did not make a clear connection between the six irregularities its decision cited and the outcome of the election, therefore wrongly overturning the election.

Much like the rebuttal the brothers brought before the Board of Claims, the

Browns argued that poll closings were not irregular, that campaign materials around the poll sites were common and said the pair of constitutional breaches by the Senate did not affect the election results.

Kelly Wesley, chairwoman of the Board of Claims, was not aware she would have to speak before the court. But she said after the proceedings that her side of the case was open and shut.

An unconstitutional election cannot be

valid, even if the results might have been the same, Wesley said. The court releases its written decision on Monday.

"Basically, I'm frustrated with the system," Nate Brown said. "I have to now question whether it is worth trying to change the system to something more accessible and reasonable from within, or whether it is too much of an uphill battle for me to get anything positive done on this campus."

Habitat benefit ready to rock

By Jill Erwin
Senior Staff Writer

The second incarnation of the campus-wide party is finally here.

Rock the Foundation 1998, a joint venture between Student Government Association and Inter-Greek Programming Assembly started out as a street party, but the groups were put on hold several times by the city of Lexington.

"It got to be February, and we decided we had to do something, or it wasn't going to happen," said Kyle Thompson, IGPA chair.

The groups decided to hold it on Stoll Field, from 4-11 p.m. today, and in eight weeks have put together an alcohol-free way to enjoy a Friday evening.

The idea was two fold. First, with a dry campus next year, they wanted to form something that they hope will become an annual event. Second, Thompson said the Greek community has a reputation for not doing much for the community or the campus. Wanting to change that, they decided to use their entire budget and give all proceeds to Habitat for Humanity.

"The only way you can really draw people out is with fun," said Carrie Feigel, SGA senator-at-large and member of IGPA. "We figured it would be better to open it up for the entire university and break down barriers and give everyone a chance to have fun."

The vendors involved have also agreed to give 15 percent of their sales to Habitat as well. Among those selling their wares will be Domino's, Penn Station, TM Rider's, Disc Go Round and Hemp Universe.

On the entertainment side, four

bands will be performing: Hagerman Court at 5, Barefoot Charlies at 6:15, the Schuers at 8:10, and Catawampus Universe at 9:30.

The Schuers are facing a whole different challenge. Today will be only the fourth time they will play with their new bandmates, Jeff Tipton and James Weeks, formerly of King's X.

"It's almost like we've been playing all along together," said Jamie Schuer, an integrated strategic communications senior. "We're real excited."

The group had been strictly an

See ROCK on 2

Gaines program a staple of UK life

Students relish profs, fellowship

By Matt Ellison
Assistant Editorial Editor

It was a bit of dumb luck, Emily Petrovic explained, why she was here.

An English professor, Armando Prats, suggested Petrovic apply for a Gaines Fellowship, the most competitive humanities fellow-

ship at UK.

But Petrovic, an economics junior, was doubtful. She had never even heard of the fellowship.

"I had no idea what it even was," she said. After applying to this highly competitive program, Emily said she felt there was no way she would be chosen.

Dumb luck might also describe how Shawn Chapman, an English junior, became a Gaines Fellow. A friend's involvement aroused his

curiosity, and when one student dropped out, Shawn was elevated from a first alternate to a Gaines Fellow.

Both Chapman and Petrovic thought their chances of making the program were slim at best.

"I thought there was no way I was going to get this," Petrovic said. "I still can't believe I'm here."

The Gaines Center for the Humanities is a series of restored houses on Maxwell Street on the north-

See GAINES on 2

Betts, 72, stepping down

By Karla Dooley
Staff Writer

Raymond Betts knows he's getting older.

"I've done what I can do," said the history professor. "I've done it as well as I can do and with a great deal of satisfaction."

At 72, his nearly wrinkle-free face testifies to the peace the director of the Gaines Center for the Humanities said he feels.

"I am leaving with no sense of fatigue or chagrin or tired-

See BETTS on 4

NEWSbytes

NATION El Niño credited for springtime insects

WEST PALM BEACH, Fla. — Blamed for much destruction during the winter, El Niño now gets credit for some springtime beauty — a boom in Great Southern White butterflies.

El Niño brought the insects "a wonderful warm winter and abundant food," said Thomas Emmel, butterfly expert at the University of Florida in Gainesville. That has caused the species, which doesn't migrate every year, to "break out."

"They're moving along the Gulf Coast to Alabama and Mississippi, and along the east coast as far north as Georgia, South Carolina and even Virginia," he said.

The coastal butterflies breed in salt marsh areas, said Emmel. They run out of their favorite plants — capers and pepper grass, both relatives of mustard — and so head north to look for food and places to lay their eggs.

NAMEdropping

DiCaprio sued for blocking film's release

LOS ANGELES — Now that he's a *Titanic* heartthrob, Leonardo DiCaprio is trying to block distribution of a low-budget movie he made in 1995, a movie producer alleges in a \$10 million lawsuit.

David Stutman's lawsuit says DiCaprio and *Ice Storm* actor Tobey Maguire called a number of independent film distributors urging them not to handle *Don's Plum*.

They starred in the film, which is still looking for a distributor. DiCaprio liked his performance in the movie about four buddies hanging out in a diner, according to the breach of contract complaint filed Tuesday in Superior Court.

Compiled from wire reports.

Rock

Bands, food and fun all a part of campus benefit

From PAGE 1

acoustic band, with fellow members Kevin Schuer and Danny Baker providing the instrumentation. Now, with the addition of a drummer and a bassist, the group plays with a little more diversity.

"Now we can play some acoustics, then bring the whole band up and play something with a little more behind it," Jamie Schuer said.

Between the sets, international students will perform, including a traditional Indian dance and a Merengue performance.

Throughout the festival,

numerous student groups will be sponsoring booths offering a chance for students to see what UK offers them.

The festival is also sponsored by the International Student Council and Ale 8.

Whenever something is organized for the first time, it lends itself to disaster, and this was no different.

"We made basic organizational mistakes," Thompson said. "Someone had to go through it for future groups. Our mistakes will lead to future progress."

"Next year will be much bigger," Feigel said. "This is just the beginning."

If yesterday's weather renders the field unusable, the festival will move to the Student Center parking lot. If it rains, the festival will be moved even further away, to the press base side of Commonwealth Stadium.

Forum to target minorities

More new teachers a main focus

By Jason Dooley
Contributing Writer

A community awareness forum for a program designed to boost interest in teaching among minority students will be held at 6 p.m. on Thursday, April 23, at the Wesley United Methodist Church at 1825 Russell Cave Rd.

The forum, sponsored by the UK College of Education's Office of Field Experiences and School Collaboration, will focus on the college's Teacher Opportunity Program.

The program began in 1993 as a cooperative effort between the Col-

lege of Education and the Fayette County Public Schools. Since then, it has assisted 16 African-American students in becoming teachers and helped raise the percentage of minority teachers in Fayette County schools from about 9 to 11 percent.

Loretta Clark, one of the program's administrators, said three more candidates will complete the program this spring. Another 12 will remain in the program.

Clark, who has been the program's director since its inception, says she is most proud of the number and quality of teachers who have completed the program.

"Every participant in the program has at least one degree before they begin," Clark said. "Many of them give up jobs to take part so that they can give something back to the community."

Two teachers who completed the program are Sam Bryant, who retired from the military before entering the program, and Linda

Williams, who has a social work background. She now teaches at Southern Elementary and acts as a mentor in the program.

Clark taught for 30 years in the Fayette County school system before retiring and becoming the program's director.

"I taught in a predominantly white school and so I got very few opportunities to interact with the African-American community," she said. "So I couldn't turn down the job when it was offered to me."

Clark points out that while the program provides an alternative method of teacher certification, it is by no means an inferior one. Participants serve as teaching assistants at local schools three days a week and attend classes at UK the other two days.

The program takes between two- and two-and-a-half years to complete. Participants are aided by mentors, current or former teachers who help show novices


the ropes. Clark also credits the cooperation between the College of Education and the Fayette County School Board with helping the program succeed.

The program's aim is to help members of all groups who are underrepresented as teachers, among which are people of Indian and Venezuelan descent.

Clark said she hopes that with time, the future will bring increased interest. "Many of the people in the program were working as teaching assistants and we help them become full-fledged teachers," she said. "That's something I'd love to see more of."

Among the speakers at the forum will be former participants, mentors, school principals and program administrators. Topics will include the program's history, success stories and future directions.

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Gaines

Prestigious program an integral part of UK curriculum

From PAGE 1

ern edge of campus. The Gaines Center offers numerous lectureships, study abroad opportunities and other programs and awards in the humanities.

The facility is open to all UK students, but Petrovic and nine other students spend by far more time in these buildings than any other students. These students have been chosen as John and Humanities, the highest honor the Gaines Center can bestow upon a student.

Students awarded this fellowship undergo a rigorous series of seminar classes led by different professors in different departments. The classes, which count as credit towards graduation, were

difficult to get used to at first, Petrovic said.

"It took two weeks of classes before I felt like I could keep up," she said. "At first, I didn't know anybody. I was a lot younger and felt really out of the loop."

Now, she said, the entire group of fellows are close inside and outside of the classroom.

"We all get along really well. It's a diverse group (no two students have the same major)," she said, "and we have very intense discussions. But once class is over, we're making dumb jokes."

The seminar classes "are an attempt to bring together lots of things that are considered discordant, but really run together," Chapman said. "It's a lot of theoretical stuff, and it's hard to understand without a background in all sorts of stuff."

One person who might have such a background is the center's director, Raymond Betts. The 72-year-old professor has worked on a college campus all of his life. But he prefers not to think of his profession as work.

"I'm one of the few individuals to get paid to do what I love doing," he said.

He described his responsibilities as director like those of a departmental chairperson, where he is in charge of most of the daily operations of the center. He expressed his pride of the program for what it has become.

"It has developed its own tradition in the best sense of the word," he said. "It has truly become a part of the University."

His favorite part of his job is the chance to sit down with students in an informal classroom setting. Learning, Betts said, takes place in both the student and the faculty in these seminars.

"You have an environment of informality and collegiality with the students," he said. "It creates a peerage, where both parties learn from each other."

In addition to the bi-weekly classes, students must complete an independent project their first year. Each student receives an adviser outside of UK to assist them in their projects, which are

proposals for some way of enhancing the quality of life in Lexington.

Petrovic's project proposed expanding the pedway between Victorian Square and the Civic Center and placing an atrium-style cafe and seating area inside, which would create a location she thinks Lexington needs.

"Lexington really doesn't have a nice downtown gathering spot," she said.

A major benefit for the fellows are stipends, totaling \$5,000 over their junior and senior years. The money enables students like Petrovic, who would otherwise have to work part-time during school, to use this time for studying and reading of seminar materials.

"I couldn't do this if the money wasn't here," said Petrovic, who worked last year at the UK Parking Office. But Petrovic did not choose to become a Gaines Fellow for the money.

"If all I wanted was money," she said, "I could still work at the parking office."

inter-greek programming assembly

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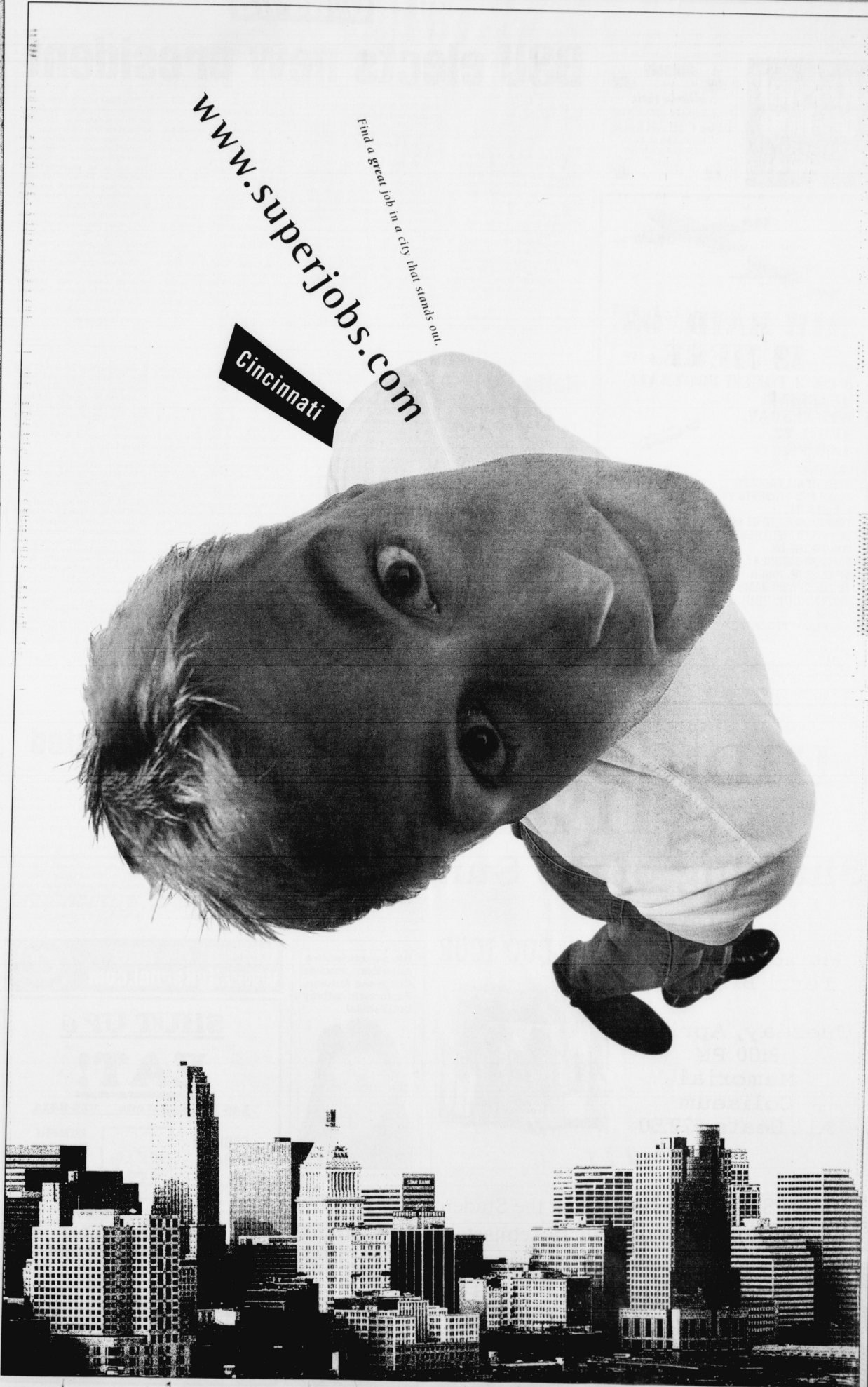



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BSU elects new president

By Jill Erwin
Senior Staff Writer

Clyde Pickett is working his way up. After serving as vice president of the Black Student Union this year, the secondary social studies education sophomore was elected yesterday as president for the 1998-99 school year.

Also elected were new Vice President Leroy Young and new treasurer Angela Hughes.

"I'm focused on uplifting the image of what BSU is on campus and what it is not," Pickett said.

"I want to help students realize it's their organization. This organization is not dependent on Alejandro Stewart, and it's not dependent on Clyde Pickett, but it's dependent on all the black students on this campus," Pickett

said. "We need their involvement to make everything work."

Hughes, an English sophomore, came to most meetings this year and wants to do more with her post.

"My main focus is on race relations on campus," Hughes said. "Her intent is to draw more students out, particularly freshmen. Instead of just meetings, she wants to bring more back to the students."

Hughes said the purpose of BSU is to "attend to the needs of the black population at the University of Kentucky. Many times they feel as though they are looked over. Black Student Union is an outlet and instrument through which black students can be represented."

Pickett has created a basic agenda of things he would like to

try to accomplish. He stressed it was only a primary list, and would likely change.

The top item on his agenda was community service. He wants to see the organization do more within the community.

Pickett also would like to do a Speaks Out with the Student Government Association about the concerns of black students, along with a BSU awareness week and a black student relations seminar.

"We just want to be involved in the development of the freshmen," Pickett said.

The meeting was held in the Martin Luther King Jr., Cultural Center, which later became the site of the final "Family Rap Circle" meeting of the year. Twenty people gathered to talk about the importance of getting the most out of college.

"We come here to get an education, we come here to get a degree, but it's very dangerous if you start to lose yourself in the process," said Sandra Cairo, director of the center.

John Lawrence, a professor in biomedical engineering, talked of how he, as an incoming black freshman at Brown University, was put into a summer program that totally immersed him in the black culture of the city.

"You made friends fast, instead of only passing people once or twice," Lawrence said. "That made it easier on the 80 of us when the other four or 5,000 people got there."

Theater graduate student Daniel Lugo said he would have changed some things had he known when he came to UK what he knows now.

"I would have raised my voice sooner," Lugo said.

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Betts

Director of Gaines Center earns praise as tenure ends

From PAGE 1

1971 after teaching at Grinnell and Bryn Mawr colleges, has held a variety of positions, including heading up the Honors Program for 12 years, serving on the Board of Trustees for six, and of course, directing the Gaines Center for the Humanities for 15.

The Gaines Center is, as junior Gaines Fellow Daniel Stuber put it, Betts' brainchild.

As director of the Honors Program, Betts said he wanted to create a track for upper division honors students. But the project might have failed early unless he happened to meet a colleague on the corner of Martin Luther King Boulevard and Maxwell Street.

The colleague mentioned that a historic home down the street was slated to be torn down.

Without having seen the building, Betts said "almost like a bolt

from the blue," he realized the building might be the perfect site for his program.

He secured funding from the Gaines family, and what began as a dream resulted in saving a historic site. Ironically, the curriculum of the Gaines Fellowship Program mirrors the story of its beginnings. It requires students to theorize ways to beautify Lexington, including improving architecture, then build a scale model. Sometimes the students' ideas become reality.

"His biggest contribution is the enthusiasm for the intellectual life he lives and instills in his students and colleagues," Swift said.

A self-described man of "highly disorderly mind," he speaks precisely, gestures frequently and uses facial expressions effectively. His very demeanor communicates his excitement for the work he does, the subjects he teaches and the students he guides.

"If there's such a thing as a secular miracle," he said, "it's when you transmit an enthusiasm for the subject matter."

The subject matter he taught, studied and wrote about ranges from Light and Shadow in the

Twentieth Century to French Imperialism, from World's Fair Architecture to Hollywood's portrayal of the South Seas.

The sheer volume and variety of projects on which Betts has worked is overwhelming.

In addition to his work at the Gaines Center and in the history department, Betts lectured at some 40 colleges and universities, wrote 10 books and more than 20 articles, contributed to three encyclopedias, wrote more than 60 book reviews, in 15 journals ranging from *Political Science Quarterly* to *Critical Reviews in European History*, produced two historical dramas and been featured on several television productions. For the past 10 years, he has been a weekly commentator on WUKY-FM.

"He's a man of very broad intellectual interests, an individual who readily sees connections," Swift said.

Which is why Swift's office is holding a symposium today to honor Betts' retirement at the end of this semester. Swift said an academic activity reflecting the broad range of subjects in which Betts worked is especially appropriate.

"He loves ceremonies and he loves presentations, so it'll be like

doing something he loves," said Kim Glenn, a mechanical engineering junior and Gaines Fellow.

She will be one of two students and eight faculty members who will present papers at the day-long celebration, which takes place in the auditorium of the William T. Young Library.

Betts' effect on the students he works with was betrayed by Glenn's mixed reaction of stress and honor at being asked to speak today.

"I was honored to be chosen," she said, "but I still feel a lot of pressure. You want to do a good job just because he's done so much for you."

Stuber said the Gaines Fellowship in the Humanities has been a growth experience for him, largely due to the instruction of Betts.

"He's just an incredible teacher," said Stuber, a history major.

A committee has chosen three candidates, one of whom Betts says is "local," to replace him.

Betts said he plans to continue to pursue a variety of projects after retirement, including writing another book.

"The body may get old, and the eyes weary, but the spirit never flags," Betts quipped with a wide, straight-toothed smile.

Admissions policy protested

By Ellen Lee
Daily Californian

BERKELEY, Calif. — UC Berkeley students attending a rally yesterday said the university gives preference to blacks who are athletes or children of alumni but does not seek the admission of other underrepresented minorities following the ban of affirmative action in admissions policies.

More than 250 students rallied on upper Sproul Plaza yesterday afternoon, saying the university should resist Proposition 209 and

the UC Board of Regents' ban on affirmative action because of the decline in minority admits.

The rally, organized by the Black Student Union, Pan African Student Union and the Black Recruitment and Retention Center, was held to address the low number of black student admits for this fall. Of the 8,034 students admitted for the fall 1998 semester, only 191 are black.

"It was characteristic of a normal rally, but it had a distinct African-American focus," said Chris Zamani, a freshman who helped organize the event.

The activities included a discussion about the recruitment of black athletes. UC Berkeley senior Cottrell Smith, an ASUC senator, said use of preferences for athletes sends a message to the black community that black students are wanted for entertainment purposes only.

"I'm not trying to insult or put down black athletes or discourage black athletes," he said. "But what the numbers are saying is that preferences are good enough to let in black blood, sweat and tears, but not good enough to let in black scholars."

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Splendid Memories

Flashbacks bring story to life in 'Dalloway'

By Dan O'Neill
Associate Editor

Who's Afraid of Virginia Woolf?

Liz Taylor and anyone scared away from the writer by the recent film adaptation of *Orlando* shouldn't quiver at the latest adaptation of her work, *Mrs. Dalloway*. More accessible and less allegorical, the film offers an effective look at the complex emotions of a woman in early 20th century England.

Oddly enough, the film opens amid a battle scene during World War I with the camera creeping through a barbed-wired trench. It settles upon a soldier crying his friend's name before watching him get blown to pieces.

The scene may sound out of place in a psychological period drama about a middle-aged housewife, and it is. In fact, the entire character of the soldier, Septimus Warren Smith (Rupert Graves), seems out of place in the context of the film.

After the opening images, the film fast forwards five years to a summer day in 1923, where the film begins its two separate story lines. The veteran Septimus is now shell-shocked and plagued with images of his dying friend.

Of course, the title character Mrs. Dalloway (Vanessa Redgrave) composes the main narrative. We first catch glimpse of her planning a party and reflecting on her youth and courtship. The memoirs are told in flashback form and begin with Mrs. Dal-



Photo Furnished

GRACE AND STYLE Alan Cox and Natasha McElhone star in the period piece 'Mrs. Dalloway.' The film is based on Virginia Woolf's critically acclaimed novel. The film opens today at the State Theatre. For times call 231-6997.

loway's realization that she's lost her name ("I'm not even Clarissa anymore") and with it, her youth.

During her flashbacks and the occasional voice-over narration, we see she gave up love and passion for security. The young Clarissa (Natasha McElhone) lives life vibrantly but follows the guidelines of proper English life and fears following her heart. Her mind-set spills over into her love life, where she turns down the passionate love of her friend, Peter, in favor of the safety of Roger Dalloway.

The film takes a "day in the life" structure balancing Mrs. Dalloway's flashbacks with real time with episodes involving Septimus. Unfortunately, before coming to a head at the evening party, the film struggles with an unhurried pace and curious ambiguity surrounding Septimus' character.

Although his character receives much literary criticism for his

connection to Mrs. Dalloway, the film rarely takes the opportunity to enhance the symbolic relationship. Except for an extended glance inside a flower shop, the two never meet.

She is a fun-loving social butterfly and he is a suicidal, shell-shocked war veteran. The film ultimately accounts for the strange parallel but suffers before the connection becomes clear. When it does become clear, however, *Mrs. Dalloway* takes the form of an intriguing character study that portrays a woman coming to grips with what could have been.

Director Marleen Gorris, who wrote and directed the Academy-Award winning Dutch film *Antonia's Line*, handles Woolf's stream

of consciousness style with an effective voice-over narration from Redgrave. When the party finally begins, the audience is privileged to Mrs. Dalloway's thoughts as she greets each of her friends.

The scene, handled brilliantly by Redgrave, gets at the heart of the matter by encapsulating Mrs. Dalloway's overly self-conscious emotions. Later, while standing alone on her balcony, a similar scene occurs with the aging woman contemplating life's inconspicuous brevity.

At both these moments, the film achieves a subtle, life-affirming realism that ultimately picks up the slack for the compromises in the adaptation.



MOVIE review

★★★ 1/2

(out of five)

'Mrs. Dalloway'
(First Look
Pictures)



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Cats rip Tigers in SECs

By Katy Crossen Staff Writer

For a team that doesn't focus on winning, the UK women's tennis team is on the ball.

"We don't really talk about winning or losing," head coach Mark Guilbeau said. "If we play our best level, we're going to get plenty of wins — if we play our best level, some teams might outplay us on a given day."

And with that said, Guilbeau must be satisfied with his team, which won 4-of-6 single matches and its only doubles match against LSU yesterday, cruising to an easy 5-2 win.

Thunderstorms forced the tournament inside during UK's first matches. Though play soon resumed inside the Boone Tennis Center, Guilbeau believed the change of venue may have given the Cats the upper hand.

"It worked to our advantage a little bit," Guilbeau said. "We've been inside a lot more probably than LSU this year. On Court One they were really battling outside, and to Masoumeh (Emami)'s credit, she won the first set outside, but inside it was a little bit to her advantage."

Emami, a junior, agreed but said there was something else that provided her an advantage over LSU's Laura Olave.

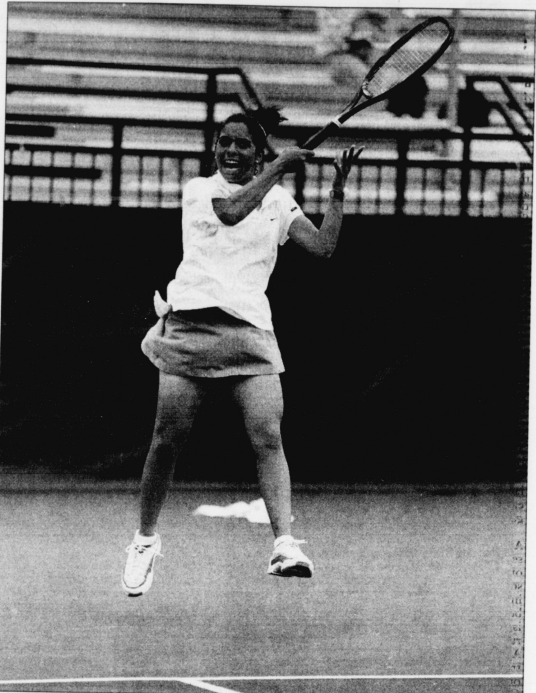
"We had the advantage because of the fans that came out, everybody's family that is here, and since we practice on these courts every single day," said Emami, who won the match 6-4, 6-2.

The switch from outside to inside didn't unnerve senior Kathy Herring, either.

"It was a little rattling, but it wasn't too big of a deal," Herring said. "We moved in and got going right away. Usually there's a lot of standing around, but we moved right in and started playing."

Herring easily won her No. 3 singles match 6-1, 6-4 and wrapped up the team's overall victory with an 8-1 doubles win with teammate Caroline Kirk.

Even with underlying pressures that come with the SEC Championships, Emami believed UK was ready for LSU because of the



RARE AIR UK No. 1 singles player Masoumeh Emami (above) jumped to a quick lead against LSU's Laura Olave and cruised to a 6-4, 6-2 win yesterday. The Cats will face undefeated Florida today at 2 p.m.

JOHNNY FARRIS/Kentucky Kernel Staff

team's previous entanglements.

"We always have a pretty big rivalry with them (LSU), every year it's really tight," Emami said. "We lost last year, but we won this year in regular season, and we won now. It feels really good because we know all their games so well ... We definitely knew what to look for, what their strengths and weaknesses were, so that definitely helped us out a lot."

Herring added that the Wildcats remember their opponents, even if they've never played

them face-to-face.

"I didn't play my opponent (earlier this season)," Herring said. "We all played different players today from earlier this season. But we've seen this girl (Herring's first-round opponent Jamie Vallotton) for four years now, so we know who's who."

Next opponent

The Cats now face No. 1-seeded Florida in the tournament's second round today at 2 p.m.

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Playing for respect

UK's series at UGA could boost post-season hopes

By Matthew May
Assistant Sports Editor

With three weeks left in UK's baseball season, the Cats travel to Georgia this weekend for its most important three-game series in the past two years, needing to win at least two out of three to vault them back into the race for a Southeastern Conference Tournament berth.

The Cats, currently fifth in the SEC Eastern Division standings with a conference record of 5-13, face a Bulldogs squad that is looking to not only bury the Cats' hopes of contending for a tournament berth, but also to move out of the tie they are in with the Tennessee Volunteers.

Despite losing a tough 8-6 extra-inning game to Western Kentucky on Tuesday, UK still has a great deal of confidence stemming from last weekend's two-out-of-three performance at Mississippi State. In that series, the UK pitchers reversed their season-long trend of giving up large sums of runs, posting a 4.50 earned-run average in the three games.

UK will arrive at Foley Field in Athens, Ga., Friday night with several players knocking the cover off the ball. As he has done all season, catcher Josh Loggins comes into the series hitting everything being thrown his way. The junior is batting .381 with eight home runs and 40 runs batted in. Against Western, Loggins had a triple and two RBI singles. Also on fire is center fielder Jason Coleman, who is hitting .329 with seven homers and 32 RBI. Coleman also is in the SEC's top five with 17 doubles.

Included in the offensive onslaught is David Cheatle, who has an eight-game hitting streak and Mark Murphy, who has a four-game hitting streak and has cleared the fences in each of the last three games.

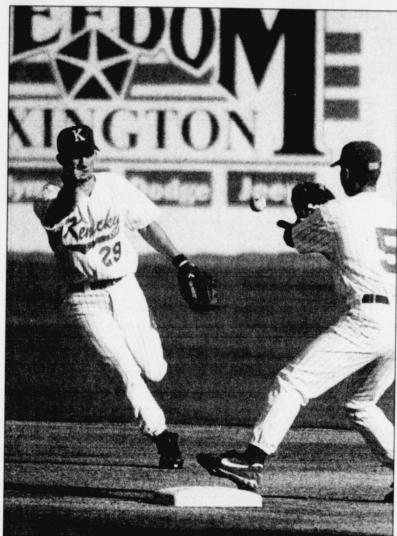
The Cats will send senior Matt Borne to the mound on Friday and Brandon Webb on Saturday, both of whom are coming off stellar performances against Mississippi State. Borne (2-3, 6.75 ERA) took a 3-2 loss against MSU, but notched a career-high 13 strikeouts. With Jason Chaney starting on Sunday, the trio will be trying to improve on last year's one-for-three result at home against the Bulldogs. Georgia won 15-0 and 16-6, while the Cats took the middle game 9-8.

Georgia's season has been up-and-down, and since going 11-1 to open the season, the Dawgs have slipped to 10-16. Georgia has suffered two four-game losing streaks and limp into the UK series having gone 4-6 in its last 10 games. Last weekend, UG lost two-of-three at South Carolina, and were swept by Louisiana State and Auburn earlier this year.

Georgia also boasts several imposing bats in the middle of the order. First baseman Andy Osbolt is batting .331 with 16 round-trippers and 33 RBI.

Osbolt has smacked eight doubles and has a .734 slugging percentage. Center fielder Robby Hammock is hitting .349 with 10 homers and 39 RBI. Hammock also has nine doubles and three triples this season.

The Bulldogs downfall has also been their pitching, with the team ERA sitting at 6.16 for the season and 8.42 in SEC games. The



DOUBLED UP Shortstop Andy Green (left) sets up teammate David Cheatle for an out at second base against Western Kentucky Tuesday.

Dawgs will send three starters to the mound who have posted a combined 3-7 record and 10.50 ERA in conference games. The only sure thing for either

UK or Georgia this weekend is that the team who can win the series will be sitting pretty for claiming the final spot of the SEC Eastern Division.

SPORTSbytes

Cats battling UF in 4-game series

The UK softball team returns home for the first time since completing a two-week road trip, as the Wildcats play host to Southeastern Conference rival Florida in a pair of conference doubleheaders this weekend.

The first doubleheader begins at 6 p.m. today and the second begins at 1 p.m. Saturday. All four games will be at the UK Softball Stadium, located on Alumni Drive next to Commonwealth Stadium.

The Wildcats (17-30, 5-11 SEC) are coming off their first-

ever sweep of a conference opponent, having taken both games from Mississippi State last Friday by a pair of 1-0 wins. The two wins were also a milestone for UK head coach Beth Kirchner, who earned her 100th career coaching victory.

Florida enters the weekend having won 13 of its last 15 games and sports a 34-15 overall record and a 13-3 record within conference play. The Gators had their way with the Cats last season, taking all four games between the two SEC East Division opponents.

Golfers competing at SECs

The UK men's golf team travels at Athens, Ga., this weekend

for the SEC Championships at the University of Georgia Golf Course.

Competitors for the Cats include seniors Ryan Loughry and Mike Cassidy, junior Chris Mueller and sophomores Wes Furnish and Ron Layman. UK is scheduled to begin round No. 1 at 10:30 this morning.

Also, three men's golfers were recently named to the 1998 SEC Academic Honor Roll. Loughry, a finance major, has maintained a 3.8 GPA en route to his third year on the honor roll. Cassidy, a management major, boasts a 3.63 overall GPA and has earned SEC academic honors in three of the past four seasons. Senior Jeremy Langley was

also named to the honor roll, compiling a 3.0 GPA in finance this year.

Prospect may jump to NBA

Rashard Lewis, a 6-foot-10 high school standout, seems ready to try for the NBA without going to college.

He would join Korleone Young of Wichita, Kan., as the latest prep stars to attempt that leap. Lewis said he is not concerned about those who say he should go to college for a few years first.

"I'm sure people told Kobe that and people told Garnett that, so it doesn't bother me," Lewis said. "If the whole world says that about me, then I'll shock the world."

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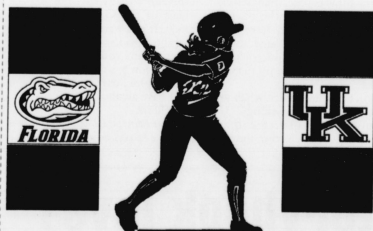
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It's a wonderful thing, the democratic system. We, the people — at least in theory — can study issues and people, size up their ideological standpoints and make informed decisions.

But alas, America has set a system to make sure the masses don't screw everything up. Since we the people are in no way able to understand, argue and decide all the intricacies that make up the vast machine that is our country, we elect people to make decisions (good and bad) for us.

After all, we are too busy worrying about the more self-indulging aspects of our lives and making the extra buck to go see *Titanic* for the hundredth time.

So "We the People" are disillusioned in thinking that we are a complete democracy. Incorrect. We are a republic. And the republic has worked well for more than 200 years at giving the people a voice and keeping stupidity at bay.

The Student Government Association has kept with the popular tradition of a republic by allowing students to vote in elections to decide who will make decisions on their behalf.

A student can study the various candidates and,

based on the information they have obtained, make a educated decision based on ideological principals. God bless the American Way.

Is the American way reflected in our student groups? For one thing, the upcoming Student Activities Board selections are not close to democratic, or even like a republic.

In either instance, the selection of members would take through a popular election. But, the group that receives more funding than SGA chooses a committee to "select" the new members.

How convenient. This system, also known as the "good-ole-boy network," helps to corrupt democracy by allowing those in power to manipulate the process of free choice.

It's the same system that plagues our government and causes a legal form of corruption. Should we allow this to happen? It seems a bit more than slightly irresponsible to close our eyes and pretend that there's no bias or favoritism in the SAB selection process when it isn't democratic.

Can those who choose the new officers truly be unbiased in their selections?

IN OUR OPINION

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Nathan Stevens
telecommunications sophomore

Young Library doesn't satisfy late night urges

To the editor:

OK, I don't mind paying higher tuition to get new add-ons to this University. Really, I don't, if it is for the good of the school and its students.

I also don't mind having to put together 10 billion projects, papers and presentations from professors who have a straightforward belief that either students don't have social lives or they don't have jobs. I don't mind doing that, it's what I came to school for, to do that silly stuff that I will probably forget after each semester. OK, this is where I stop letting things go.

Last night, my JAT 201 group had to prepare (or start to prepare) a presentation for our class so that we may have enough time to change things if needed. The

READERS' forum

joke was on us last night, because upon arriving at the library, 10 minutes before 9:30, I got the shock of the lifetime. As I approached the front lobby a voice came over the intercom, "The library will be closing in 10 minutes."

Just getting over a strain of strep, I pretended I didn't hear that right and walked up to the woman at the security counter and asked, "Does the library close at 9:30?"

Proudly, and sarcastically, she said, "Yep."
My heart jumped (thump).
"You have got to be kidding me."
She smiled and responded, "Sorry, 9:30."

I stormed out of the library, after trying to find my way out of the maze, and found my teammates coming up to the door. I told them the news, and the group wasn't happy.

Because of this experience, I have to ask the people in charge of the library just a few things.

I would start out asking: Why did you open the damn library if

you didn't intend on keeping it open 24 hours?

If they used the excuse, "If you wanted a 24-hour library, go to M.I. King Library," my answer: I don't want to go to M.I. King Library. I paid tuition for both libraries and should be able to choose which one I want.

My group and I expected to use the NEW technology at the NEW library, but because of the 9:30 curfew this library has, we were unable to.

I hope that in the future the University will open a NEW building that is fully prepared (with library with books, what a concept!) and will not simply open it because new students are arriving on campus for registration so that they will be impressed by our BIG BUILDINGS!

Nathan Stevens
telecommunications sophomore

The eternal question: Great sex or storybook love?

If you had to choose just one for the rest of your life, which would you pick: sex or romantic love?

I don't remember which of my friends dreamed up this question, but I recall the impassioned discussion that followed it. My "lunch-table" group, debated: Wouldn't sex eventually feel empty without love? Does long-term love always feel incomplete without sex? Is romantic love merely chemical?

Before anyone got the chance to answer the question outright, we had to rush off to our afternoon classes. I decided to survey the campus. The problem was how to get them to take the question seriously. I didn't want to be laughed at, ignored, punched out, or (d) all of the above. I decided to tell them the truth: I was doing an anthropology project. So what if it wasn't sanctioned?

Most of the tables in the dining commons were Greek. The next day, clipboard in hand, I strolled up to the most emphatically masculine frat table. I waved a sirlin in the air to get their attention, then posed my question.

"I'm doing an anthro project. If you had to choose just one for the rest of your life, which would you pick: romantic love or sex?"

"SEX!" they bellowed in unison. The babble of the rest of the lunchroom ceased, and everyone turned to look at us. Red-faced, I soberly checked off the table's answers. I got seven emphatic votes for sex. The last guy hesitated, then said, "love."

You would have thought he was advocating infanticide. His brothers jeered, "I bet you can't get it up, teeny weenie!" Two minutes later, the guy jogged up to

me and changed his vote to "sex." The situation was the same at the other frat tables. The guys felt they had to not just say, but shout, their preference for sex. One was so emphatic about his choice, he insisted on making the check mark for himself. The few "love" guys were bullied into saying, "sex."

The sorority tables were heavy on "love," but I noticed that many of these stereotypically female voters were also knee-jerk ones. The women who asked more questions ("You mean intercourse or just general activity?") and pondered longer often chose sex. Their lunch companions didn't give them a hard time, either. After giving answers, they would break into a civil discussion of the pros and cons of each choice. The mixed-sex GDIs (God-Damned Independents) tables also gave diverse responses.

Answers were more consistent with the couples. The woman would always say,

"Love," and so would the man — after glancing at her nervously. One couple broke into a fight after I garnered their responses. She hissed, "Why the hell didn't you say 'love' right away?"

"I did."
"You did not. You hesitated."
The fight got steadily uglier. I left the wing, hoping I wasn't responsible for a breakup.

Some additional interesting responses: "Love. I've gone without sex so far; I guess I can do it for the rest of my life."
"Love. It can't get you pregnant."
"But sex."
"Love, but sex is good if you can get it."

"I need more data. Are you available tonight?"
"That's a really good question." (From several people)

"That's a really stupid question." (From one person I interrupted while she

was cramming for a final)
"What does it matter? You can't get either on this campus."

"Which would you pick?" That was a fair question. I replied matter-of-factly, "I'm an incurable romantic, so I prefer love."

"Then you must never have had good sex."

After two lunch periods worth of polling and many "undecided" votes, I realized why it was such a hard question to answer. Love and sex can be so interwoven. Where does the emotion stop and the urge begin?

It reminded me of a poem by John Boyle O'Reilly. "I send you a cream-white rosebud/With a flush on its petals/For the love that is purest and sweetest/Has a kiss of desire on the lips."

Kernel Columnist Beverly Spitzer is an information and library science graduate student.

New policy asks UK fraternities to walk the walk

Decision shouldn't cause the demise of Greek System

A favorite line of Jimmy Johnson, the current head coach of the Miami Dolphins, is "If you're gonna talk the walk, you've gotta walk the walk."

When Johnson coached the University of Miami for several years, his teams followed his brass example. They would showboat and trash talk and do anything else that would be considered unsportsmanlike on 99.9 percent of the sports teams in America.

But his teams often walked the walk. They were able to win national championships, send players to the NFL and lay the foundation for the longest home winning streak in current NCAA history (58 games).

What does all of this have to do with life in the year 1998 at UK? Plenty.

It has to do with administrators, teachers, students, the Student Government Association and other bodies making promises and not being able to deliver on them.

For years, students have complained about the inadequacy of the Seaton Center. It is rumored that drastic improvements have been placed in the University's long-term plan. But I haven't heard or seen anything from the top that would lead me to believe this was true.

If you're gonna talk the walk, you've gotta walk the walk.

When the Athletics Association reduced student seating for

football and basketball games, it was said this would be on a trial basis, and the association would be willing to give those tickets back to the students if necessary. One exciting football season later with another one on the way, the selling out of student tickets should prove that we'd like our tickets back.

Put up or shut up. The second round of SGA elections is about to begin, and no doubt candidates will restate their promises and goals, and do so in vague language to a tiny sliver of the campus population. Candidates claim they want to do something to solve student apathy, yet refuse to do so even in their campaigns.

Don't promise what you can't deliver.

The COM 181 issue publicized on Tuesday's Viewpoint page reveals a serious narrow-mindedness on behalf of the faculty who designed this course. The powers-that-be claim to see the concern of the students who have been screwed on their final major assignment, but when it comes down to it, they have no plans to reconsider their ruling.

Don't pay lip service when you don't intend to do anything.

But the most glaring example of this type of behavior may be

ahead of us, with the recent decision to declare all Greek housing alcohol free of alcohol. We could talk more about the fact that the Faculty Club on campus allows alcohol to be served, or the fact that Commonwealth Stadium is the 11th largest brewery in the nation on Saturday.

No matter, this message is targeted directly at the Greek community at UK. The decision to go alcohol free has been received with mixed opinions by all students. Some for it, some against it and the rest undecided.

To the Greek System I say: If you're gonna talk the walk, you've gotta walk the walk.

The stereotype of every fraternity house as an "Animal House" is something that exists, whether you like it or not. But judging by conversations that I've had with fraternity members, an overwhelming majority of you don't like it. Your fraternity doesn't haze, it carefully cards all party-goers and never, ever, mistreats or allows for the mistreatment of females. I don't

spend much time doing investigative reporting, so I don't know if any of these stereotypes are true. But I do know that if you want these stereotypes to end, then you'll follow the University's mandate to live in an alcohol-free environment.

After all, the Greek System is not supposed to be about getting drunk before every class. It's about brotherhood, loyalty, unity.

It's about the chance to serve the community, both inside and outside the Greek System. It's about developing character and leadership skills. It's about undergoing common experiences with your brothers that will bring your house close together, quite possibly for the rest of your lives.

Your sorority counterparts seem to be doing quite well while living in alcohol-free environments. They are as involved in the community as any other group, and many of them go on to become friends for life following this experience.

Every fraternity member I've ever talked to will mention the fact that they hate the stereotypes of Greek life. Folks, the only way to break down stereotypes is to show repeatedly, consistently, over a long period of time, that these misconceptions just aren't true.

So if you want to break down this wall, then you'll comply with the University and enforce this ban when the time comes.

By taking away your booze, the University really isn't hurting the ideals of the Greek system that much. If you want to have alcohol, then go ahead and do it someplace other than your houses. Your house won't suffer any sort of catastrophic loss just because you can't have alcohol in it.

Will it?
Assistant Editorial Editor Matt Ellison is a journalism sophomore.



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PLEASE RECYCLE U.



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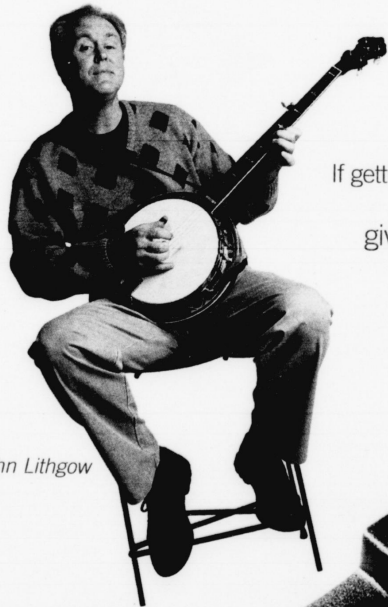
GUEST EXPERT



Judge Judy

She's feisty. She's frank. And dammit, she's got all the power of America's centuries-old system of common law vested in her. She's Judge Judy Sheindlin, the notoriously tough,

gavel-bangin' jury of one. And lucky for you, when she's not busy verbally strong-arming society's miscreants on her syndicated television show, or watching her book "Don't Pee On My Leg and Tell Me It's Raining" skyrocket to the top of the best-seller charts, she's featured on the pages of U. Magazine. The best part of the deal? To hear what she has to say, you don't have to be facing 90 days in jail.



John Lithgow

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E=RUN DMC²
Penn State U.

Forget Einstein's theory of relativity. Penn State philosophy professor Crispin Sartwell has come up with a scientific formula that will rock the world. Sartwell's Laws, a series of postulates created by Sartwell, are said to determine the best rock and roll bands in the world. His First Law states that "the quality of a rock band is inversely proportional to its pretentiousness." The best band of all time? The Rolling Stones. Not bad, we think. Let's inspect further: *Sgt. Pepper's Lonely Hearts Club Band* is a "truly bad" album, he says. Hmm. Maybe Sartwell should stick to his day job.

NO STRINGS ATTACHED
Augusta State U., Ga.

Go with the flow. Sounds like great advice when you're having a bad day. But for James Rosen, an art professor at Augusta State U., it's more than advice. It's inspiration for art — literally. Students and staff at the Georgia school got their panties in a bunch when two of Rosen's pieces (titled *Successful Showing* and *Period Piece*) were unveiled at a faculty art exhibit. It seems his, um, creative display of sanitary napkins and tampons — three rows of pads, each with a single red dot and a couple of tampons thrown in for good measure — had them seeing red. But despite the complaints, Augusta State's aptly named president, William A. Bloodworth Jr., said he would not consider removing the artwork. End of discussion. That's it. Period.

WIPEOUT
Harvard U.

Life is harsh. Your toilet paper shouldn't be. That's the general consensus among Harvard U.'s students, and after years of roughin' it, they've decided they're just not gonna roll with it anymore. Undergraduate college dean Harry R. Lewis (we hear he's a real softie), finally answered students' demands and ordered that all

campus restrooms replace the standard one-ply toilet paper with t.p. of the twoply variety. The bathroom humor started when freshman Ted Wright won a seat on the undergraduate council by making twoply t.p. a plank in his campaign platform. Then an editor at the *Crimson* decided he was sick of this crap, too, so he wrote a column in the student newspaper demanding an end to the one-ply. The moral of this story? Having a potty mouth pays off.

HANDS OFF

James Madison U., Va.

Talk about a touchy subject — the Virginia Medical Board has fingered Carl Robert Showalter, a psychiatrist who sometimes treats James Madison U. students, for "improper and unethical conduct." Apparently, the psychiatrist's methods didn't float their boat — Showalter is facing suspension of his medical license for prescribing masturbation therapy to patients. The doc

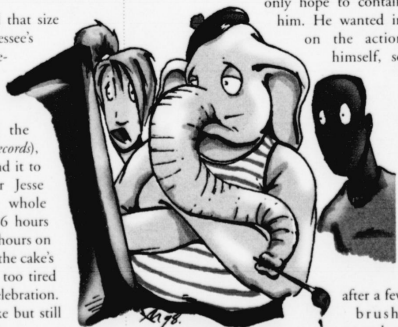
allegedly encouraged patients to try this hands-on therapy during sessions, and he allegedly took Polaroid photos of a nude patient. So is that what they mean by getting in touch with your inner child?



LET THEM EAT CAKE

Union U., Tenn.

Proving once and for all that size does indeed matter, Tennessee's Union U. decided to celebrate its 175th birthday by baking a 178-foot long cake. That's impressive (they called the *Guinness Book of World Records*), but we really have to hand it to Union cafeteria worker Jesse Clark. She baked the whole damn thing, spending 26 hours on the actual baking, six hours on icing and three hours on the cake's border. Heck, Clark was too tired to even make it to the celebration. Students enjoyed the cake but still think cafeteria food sucks.



HEART OF GLASS

Ohio State U.

So much for 12 steps. An innovative Ohio State student has pioneered an advanced method of grief therapy: He calls it throwing rocks at the window. The experiment's stimulus? His girlfriend. After the fickle female failed to show for a date, the spurned scientist decided to spend the evening throwing a few drinks down his throat, followed by some stones at her dorm window. Much like his heart, the glass shattered, prompting police to rush to the scene. While there is no word about any reconciliation between the couple, you can rest assured the stoner has a promising future in a starring role on network television's "COPS." We hear they're always looking for belligerent, violent drunks.

THE URGE

U. of Colorado, Boulder

When the craving hits ... A U. of Colorado student who failed to obey our country's apparently obscure law involving drinking under the age of 21 was a passenger in a car pulled over by a Boulder cop. The officer told everyone in the car to stay put while he

prepared a DUI arrest, but our student couldn't help herself. She crawled into the driver's seat, climbed out the door and ran down the street. Her quest? She wanted some ice cream — now. The cop caught up with her and slapped on the cuffs, saving the student from one nasty brain freeze.



A NOSE FOR ART
Pratt Institute, N.Y.

We don't know art, but we know what we like. And we like Mighty King Tusk, the newest honorary student at the Pratt Institute, a college specializing in art and design. As you might have guessed, MKT (that's his street name) is no ordinary student. He's a big-ass elephant from the Ringling Bros. and Barnum & Bailey circus hired by the Institute to be a model for 500 students to draw and photograph. But you can't stop MKT; you can only hope to contain him. He wanted in on the action himself, so

STICK 'EM UP
Columbus College of Art and Design, Ohio

If Bruce Willis, Burt Reynolds and Marv Albert run out of creative ways to cover up male-pattern baldness, Ben Gersch has an idea. The Columbus College of Art and Design sophomore covers his bald pate with stickers. Decals, if you will. He shaves and washes his head every three days before covering his chrome dome with a veritable cornucopia of stick-ums. Why does this "sticker-head man" do this, you ask? Hey, why does anybody do anything in this crazy world? We just hope no one mistakes him for a bumper.

MR. SANDMAN

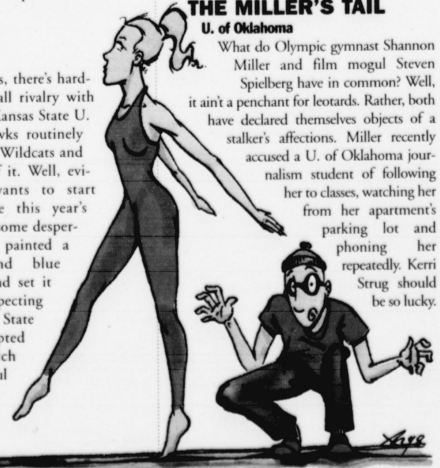
U. of Maryland, College Park

Any medical evidence that spring fever can lead to insanity? If you can find his beach pad, be sure to ask the anonymous U. of Maryland student most recently struck by the fever. In a desperate move to combat the winter blahs, the weather warrior dumped 500 pounds of sand onto the floor of his dorm room, put a palm-tree-esque plant in one corner and propped an inflatable boat against the wall. Tiny toy boats float near a sand castle while the sound of the ocean pours from his stereo speakers. He calls it Heaven. We call him nuts. And as soon as the school's residence hall administration calls him on it, we'd like to ask him just one question: How does he keep the sand out of his crack, er, cracks in the floor?

THE MILLER'S TAIL

U. of Oklahoma

What do Olympic gymnast Shannon Miller and film mogul Steven Spielberg have in common? Well, it ain't a penchant for leotards. Rather, both have declared themselves objects of a stalker's affections. Miller recently accused a U. of Oklahoma journalism student of following her to classes, watching her from her apartment's parking lot and phoning her repeatedly. Kerri Strug should be so lucky.



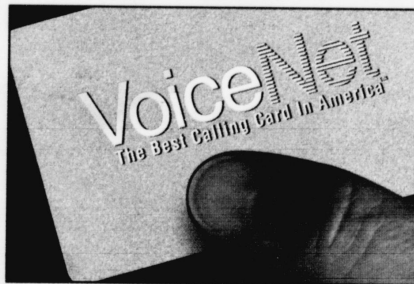
FOWL PLAY
Kansas State U.

At the U. of Kansas, there's hardly a men's basketball rivalry with cross-state school Kansas State U. The Kansas Jayhawks routinely pound the K-State Wildcats and think very little of it. Well, evidently K-State wants to start something. Before this year's matchup at KSU, some desperate-for-rivalry fan painted a chicken red and blue (Kansas' colors) and set it loose on an unsuspecting populace. Kansas State veterinarians adopted the chicken, which survived the colorful incident. The fowl, however, failed to fire up the fans: K-State lost again, 73-58.

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4 1/2 Japan to US	\$4.35	\$11.99	\$11.97	
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3 1/2 UK to US	\$0.97	\$9.47	\$8.79	

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An X-act Science

THE TRUTH IS OUT THERE. F.B.I. SPECIAL agent Fox Mulder knows it. So does his partner, Dana Scully. But Anne Simon, a biochemistry professor at the U. of Massachusetts, Amherst, isn't so sure.

She needs to take a look at the script first. When she's not working her day job as a plant virologist at UMass, Simon serves as a scientific consultant for "The X-Files." She got the gig back in 1994 when series creator Chris Carter had a few questions about the accuracy of the show's science. Simon's mother, who happens to be a friend of Carter's wife, suggested he give her daughter a call.

"Chris wanted to know how you would study what seemed like a strange bacteria; he wanted to know what a scientist would do," Simon says. "So I said, 'I'd culture it in an Erlenmeyer flask.' Then he asked, 'Well, what's an Erlenmeyer flask?' And it ended up being the title of the episode."

This season's opener, "Redux," and the black-and-white masterpiece "Postmodern Prometheus," are also scientifically sound, thanks to Simon. But she's quick to point out that all of the ideas are Carter's — she just makes sure the science is as close to the truth as possible.

As a tribute to his fact checker, Carter named a character after her (Simon's husband's last name is Carpenter). "I was ready for Anne Carpenter to be a nice, regular scientist helping Mulder and Scully in their quest for the truth," Simon says. "But then, of course, Chris had her car plunge off a cliff with her whole family inside. He killed her off. I was pretty devastated."

So that means Dr. Carpenter won't be popping up in the upcoming *X-Files* movie, right? "Well, my mom reminded me that no one actually dies on 'The X-Files,'" she says, "but I'm not holding my breath."

By Marisa Laudadio, Assistant Editor/Photo by Lauren Kosky, U. of Massachusetts, Amherst



She blinded me with science.



THOMAS MEIER L KES TO M KE TH I GS DISAP EAR. HE might not be able to make a load of dirty laundry go away, but this U. of Southern California freshman *has* mastered the art of keeping those around him mesmerized.

And we're not just talking about his family and friends. Add to that group the 163 magicians he defeated at last summer's Federation Internationale des Societes Magiques competition in Germany, where he became the world champion of close-up magic.

"It was crazy," Meier says of the event. "I wasn't expecting to win — I was really surprised when I did."

But winning should no longer come as a surprise to Meier. At 19, he's won several national magic competitions and has performed for Johnny Carson, Gregory Peck and Nicolas Cage. Not bad for a kid who started out on the other side of the wand at age 5.

"I'd been exposed to magic at birthday parties and other things and was always fascinated by it," Meier says. "I also had a Fisher-Price magic kit."

After toying around with his kit, it wasn't long before Meier was impressing his peers with his skills. In kindergarten, he covered himself with a blanket and performed a levitation trick. When he entered USC last fall, he introduced himself to his new dorm mates by performing card tricks. His neighbors quickly found out that this joker was actually a king of sorts.

"We didn't know he was a magician," says USC freshman William Pao, one of Meier's neighbors. "I thought, 'Must be a guy with some tacky card tricks.' And he turns out to be the world magic champion."

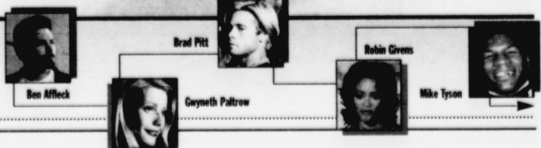
The future Mr. Claudia Schiffer?

A physics major, Meier doesn't know if he'll choose magic as a career, but he's certain it will always be a part of his life. So while he's busy learning the laws of science, his professors might have to wonder — what does this guy have up his sleeve?

By Mark Carpowich, U. of Southern California/Photo by Genevieve Liang, UCLA

Star-crossed Lovers

They say what goes around comes around — and we've got proof. Just jump on *U. Magazine's* celebrity bed-hopping bandwagon to find out what (or who) Gwyneth and Minnie have in common.



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YOU'D BETTER NOT CALL FREAKNIK FREAKNIK ANYMORE. Past crowd control and disturbance problems — not to mention a few too many drunk, nude and belligerent out-of-towners — have invaded the famed Atlanta event in recent years, compelling its hosts to go back to basics. The first step? Freaknik is reverting to its original name, Black College Spring Break.

"Students have asked us to take it back to its original form, which is a weekend for students," says Terreta Scope of the Atlanta mayor's office and the Black College Spring Break committee. "Freaknik sort of gave it a negative connotation, and we had a lot of people coming to the event who weren't interested in the same things the students were."

"By using the name Black College Spring Break, it tells you better who it's aimed for," she says.

Started in 1982 by the DC Metro Club in the Atlanta University Center, the weekend was intended to be nothing more than a gathering of black college students from area universities hanging out together and blowing off steam before finals started.

For some, the growth was welcome. Says Arvell Poe, a senior at the U. of Georgia who has been attending Freaknik since 1995, "I never had any concern about the increasing crowds because I loved and appreciated any event where large crowds of black students could get together and have fun meeting and greeting."

The city and its police force, however, found Freaknik's growing popularity a nuisance. The results? More rules, restrictions and men in blue.

While some students welcomed the addition, others say they felt it was unwarranted. But to everyone, it was obvious Freaknik needed a boost.

The first modification: "Pre-nik," a smaller, more intimate event for students held the weekend before Freaknik.

The second: It's happening April 16 through 19 — Black College Spring Break. Word is, events like a step show, a street festival, a job fair and concerts by national recording artists are all planned to give the students exactly what they deserve: a time and place to kick back and enjoy themselves.

By Danielle Lee Aderholdt/Photo courtesy of Simply Greek

Freakin' Out



THE BUZZ

• Comedian **Chris Rock** is going back to college. Sort of. He's developing an undergraduate humor magazine at Howard U. in hopes of creating a training ground for black comedy writers. Sources say he got the idea after noticing the prevalence of comedy writers who used to work at Harvard U.'s humor magazine, the infamous *Harvard Lampoon*.

• The bad blood between President Clinton and independent counsel **Kenneth Starr** is about to move out of court and onto campus. It seems the special prosecutor's daughter, **Carolyn Starr**, will join Chelsea Clinton at Stanford U. come September. We just hope these daughters are more mature than their dads.

Hot for Chocolate



THINK CHOCOLATE. DEEP, rich, smooth chocolate. For the U. of Virginia's Elizabeth Ford, the word chocolate represents much more than just a tantalizing treat. For this second-year medical student, it's the product of a sweet business venture and a great way to start building for the future — literally.

Ford's brainchild, the Historical Chocolate Company, molds delectable milk chocolate into miniature building replicas. To date, Ford and her mother (who co-owns the business) have created 13 edible edifices, ranging from the relatively unknown (the Miller Bell Tower in Chautauqua, N.Y.) to the renowned (the White House and the U.S. Capitol Building). UVA's own Rotunda building has even made its way into their collection.

After graduating from Yale U. in 1994, Ford's dreams were concentrated on med school. She had no inkling of what was to come when her enticing idea transformed from a glimmer into a tangible — and edible — reality.

So why is it called the Historical Chocolate Company? Simple — these candies come with more than a wrapper to read. Each chocolate (price range: 40 cents for one to \$16 for a set) comes complete with a concise history of the building it represents.

"People can learn something while they're enjoying their chocolate," Ford says. "I wanted it to be different from normal candies."

And different has been absolutely delectable for the entrepreneur. The UVA campus bookstore and most D.C.-area hotels sell Ford's candies (hotel staff also slip them on guests' pillows), and her wee White House chocolates were a big hit at President Clinton's 1997 inauguration. But regardless of how sugarcoated her success becomes, don't look for Ford to trade in her lab coat for a business suit anytime soon. Her medical career still takes precedence over time spent with the company.

"I would drop the company in a heartbeat if I thought it would jeopardize medical school," she says.

Right now, the company only produces models from the D.C. area, Chautauqua, N.Y., and the UVA campus. Expansion, however, seems likely — Virginia Tech's Burrell Hall will be this would-be Willy Wonka's next creation.

Interested in satiating your sweet tooth? Call the Historical Chocolate Company at (703) 573-8260 to request a catalog, Doctor's orders.

By Geoffrey Maurer, U. of Virginia / Photos by Hank Holzgrefe, U. of Virginia



IF A PICTURE IS WORTH A THOUSAND words, what's the exchange rate on a thousand pictures, updated and uploaded every 30 seconds, of one subject? Before you answer, consider the subject — a rotting pumpkin skewered atop a university bell tower.

If you're like the hundreds of Web crawlers who have discovered Cornell U.'s popular rotting pumpkin web site, there's no room for a thousand words: You're speechless.

Viewed at pumpkin.library.cornell.edu, the pumpkin's high-altitude placement was the result of a Halloween prank. Its celebrity status, however, is a consequence of the '90s version of voyeurism — web cams.

Digital video cameras that display a live or quasi-live shot of buildings, people, or um, pumpkins on the Internet, web cams are finding their way into all corners of university life. They allow viewers to anonymously peck, pan and zoom in wherever the camera is aimed. Setup requires only a camera, software, and Internet access — easy enough for anyone wanting to show the world a part of their environment.

Or even a part of themselves.

Andy O'Meara, a computer science junior at Cornell U., operates the AndyCam (aco5.resnet.cornell.edu), a 24-7 window into his life.

"People ask all the time, 'what about when you change or when you're naked?' I tell them, 'What, am I supposed to be afraid that people will find out I'm a human being or that I have a penis?'" he says. "I also argue that someone miles away watching AndyCam has absolutely no effect on my life or its events."

The AndyCam updates its picture every 30 seconds. Initially, it was a thrill for O'Meara, but he says that wore off. Nonetheless, he keeps the camera running. But why?

"For its entertainment value — when someone sees it for the first time, they have a good, clean laugh, just like I first did many months ago," he says. "It doesn't cost me anything to keep it up, so what the hell — why not? The world can always use more humor."

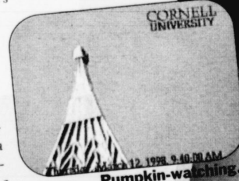
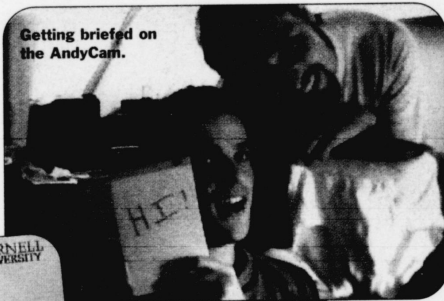
Many colleges and universities use web cams for more practical purposes, however. Emory U., Ga., shows updates on its library construction and Ball State U., Ind., depicts its weather. To find these and other exciting university web cams, check out the Society for College and University Planning site at 141.211.140.202/webcam/webcam.htm — it maintains a whopper list of colleges that welcome peeping cyberloms.

After all, you might need alternatives — the great pumpkin succumbed to gravity's pull just weeks ago. But its fame atop the spire will not easily be forgotten. Oliver Habicht, systems administrator for Cornell's Institute for Digital Collections, says he has received "hundreds of e-mail messages" about the site. He says the attention was gratifying, yet unexpected.

We're sure the pumpkin felt the same.

By Andy Dehnart, Stetson U., Fla./Photo courtesy of Andy O' Meara, Cornell U.

Getting briefed on the AndyCam.



Say Cheese



Hey, keep your pants on!

Message

SITES FOR SORE EYES

http://www.umagazine.com

What's Cool? Home Net Search Net Directory Software

Bert is Evil!
www.fractalcow.com/bert/bert.html
How did Mr. Hooper really die? The untold story.

The Online Slang Dictionary
www.umd.edu/~wraeder/slang.html
Learn the difference between a Baldwin and a Betty. Or if you're a hipster, submit your own words.

The Complete Collection of Men Jokes
home3.swipnet.se/~w-37418/men-jokes.html
Q: How does a man take a bubble bath?
A: He eats beans for dinner. (Sorry, guys.)

Punch a Celebrity
www.well.com/user/vanya/
Make John Tesh bleed or whack the toupee right off Captain Kirk's head.

BITS & BYTES

• Fancy yourself a music trivia buff? If name that tune is your favorite game, you're well on your way to winning the Rhino Musical Aptitude Test, an SAT-style, 300-question quiz that covers each and every genre of music (except classical) that's ever hit the airwaves. On May 17, test-takers will compete for all sorts of prizes (fully stocked CD jukebox, anyone?) in seven major cities and on the Internet. Call the RMAT hotline at 1-888-846-3848 or visit www.yahoo.com/promotions/rmat for details. Nervous? Visit www.rhino.com for a study guide and practice tests.

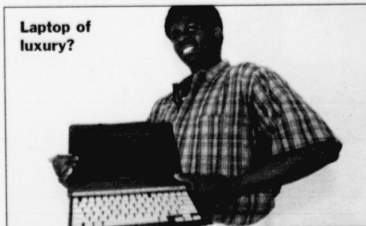
• Almost one-third of college courses use e-mail in some way, up from 25 percent last year, according to a survey by the Campus Computing project. Using the web is also becoming more popular — more than 14 percent of courses posted class materials, such as syllabi, online and more than 24 percent used web sites or online reference materials.

Lap Dance

IMAGINE DICK'S QUANDARY. HIS ECON 202 final is in two days, and he's way behind. Luckily for Dick's classmates, professor Joe Blow has a class web page, complete with lecture notes, message boards and a link to contact the prof with questions.

Problem is, Dick doesn't own a computer. He's out of the loop. Dick's screwed. Poor Dick.

Dick should have gone to the U. of Minnesota, Crookston, or any other of the growing number of schools requiring all incoming freshmen to have laptop computers.



Laptop of luxury?

"The dimension of student and faculty contact has expanded," says Paul Escott, dean of arts and science at Wake Forest U., which has required laptops for the last two years. "Students are able to e-mail a professor questions at night when they don't understand something. Learning extends beyond the classroom."

But Crookston and Wake Forest aren't alone anymore; Virginia Tech U., Western Carolina U., West Virginia U. and Wesleyan College have already wired up as well. And

more universities are considering the switch.

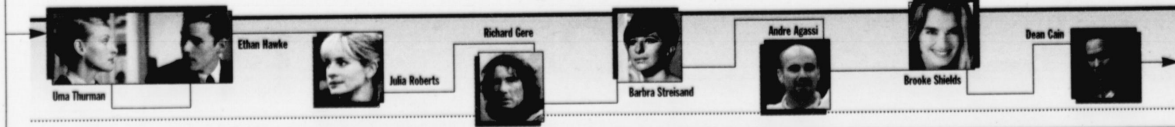
You'd think that tech-savvy students would give the laptop program a big thumbs up. But students are realizing that high-tech higher ed ain't cheap. In fact, it seems it's the students who are footing the bill when their colleges boot up. For instance, at UM, students are required to pay a \$320 technology fee each quarter, and students at Wake Forest U. pay \$3,000 for a laptop when they enter the university.

But even those who aren't eager to pony up the dough (and who is, really?) find it difficult to argue with the benefits of the plan, both in the short-term and the long-term.

"We are getting a lot of hands-on experience," says Christy Evenson, a senior in information networking management at UM. "I got an internship because [the employer] knew about the university's computer program and knew that I had a lot of computer experience."

Either way, it appears connected campuses are the wave of the future. Seriously. No Dicking around.

By Will Leitch, Assistant Editor, and Tina McDaniel, U. of Missouri, Columbia/Photo by Steve Francouer, Rutgers U.





LIFE
LIFE

FOR MOST, A TRIP TO THE LAUNDROMAT IS A DREARY EXPERIENCE. Grab a bunch of quarters, bring the latest rag from John Grisham and prepare for a long day of boredom. You might equate a day's worth of laundry with getting a shot, but at the U. of Illinois, Urbana-Champaign, it's equated with, well, downing one.

SUDS is a Laundromat that serves, as the wise Homer Simpson said, the source of and solution to all life's problems: beer! It opened at UI in 1986 and is still booming, says SUDS manager Susan Tomblin.

"Now we're starting to see the same type of concepts, like coffee-house/Laundromats, things like that. But I think it's a great product, especially on the campus," says Tomblin, who has worked at SUDS for six years. "Students like beer, but they've got to do their laundry, so it works really well for us."

Jack Conner, a UI senior and a longtime patron, says the novelty drew him to SUDS at first. "I kept hearing, 'It's a bar and a Laundromat, so you gotta go check it out,'" the history major says. Check it out he did. Three loads and several rounds later, Conner was hooked. Not to mention Downy fresh.

It's all part of Tomblin's master business plan: Combine a necessity with something fun (or really fun, as the case may be), then watch the customers pour in.

h o m e

Spin Cycle "Students actually come in here with friends," she says. "We have a very friendly environment." She also mentioned there's an intense *Days of Our Lives* posse that patronizes SUDS regularly as well.

Schizophrenic businesses like SUDS seem to do especially well on or near college campuses — probably because students are known for trying to do 10 things at once, says Lea Callahan, owner of Clean and Lean at the U. of Maryland, College Park.

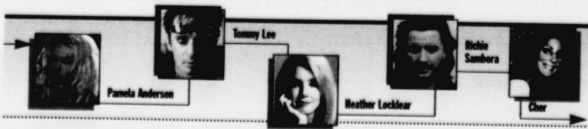
C&L offers both self-service and drop-off laundry, which covers the "Clean" part of the name. The "Lean?" A full gym, six tanning beds, a massage and a full dance studio in an 8,000-square-foot facility near campus.

Callahan, who started the business in 1990, says it's C&L's multiple personalities that attract her clientele, which consists mostly of students. "If I had only one of those businesses, I wouldn't have survived, but the variety and uniqueness of it is what brought patrons to me," she says.

J.C. Burns, a UM sophomore, appreciates the effort. "You can take care of a lot of things at once in one place," he says. "It's pretty convenient."

Unlike ring around the collar. That's quite inconvenient.

By Sona Charaipotra, Rutgers U./Illustration by Dwayne Wright, East Carolina U.



Judge Judy Wants You!



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SO MUCH FOR YELPING, "STOP THE PRESSES!" Students and campus groups across the nation are relying on an age-old method of voicing their displeasure with campus publications: They steal them. The Student Press Law Center says that in the past year, 35 student newspapers have reported publication theft.

Pilfered Papers

Northern Essex Community College's *Observer* in Massachusetts, San Francisco State U.'s *Golden Gate* and the U. of Kentucky's *Kentucky Kernel* have each lost, on a given day, thousands of issues of student swipers.

The problem? In the paper pirates' opinion, the newspapers are publishing more than is fit to print. The newspaper staffs beg to differ. They say they're just exercising their First Amendment rights. Whatever the case, the Student Press Law Center in Washington, D.C., says one thing is for sure: Stealing an obscene number of free publications can earn a nefarious newsie up to 60 days in jail or a \$50 fine.

Rutgers U.'s *Daily Targum* knows too well the plight of paper pilfering. Last April, the newspaper ran a story covering the school's Take Back the Night rally — a story that named a female speaker and quoted her account of being raped by another woman. The next day, more than 4,000 copies of the *Daily Targum* were stolen, and the woman's group that staged the rally demanded a public apology from the paper for printing the victim's name.

m e d i a

The *Daily Targum's* editor, junior Mitra Kalita, defended the paper's choice to print the woman's name because the woman spoke her name into a microphone at a public rally attended by hundreds. Normally, she says, victims of sexual violence are not named.

"I really don't think that paper thefts addressed the readers' concerns," she says. "The intent, rather, should be to create a dialogue by writing letters to the editor and meeting editors and reporters."

No matter how stealthy the stealers are, some papers have taken the lead in creating that dialogue. After 2,000 of 6,000 Old Dominion U., Va., student newspapers were filched in response to the staff's endorsements for student government candidates, the front page of the next day's issue challenged: "Steal This! *Mace and Crown* will not be censored."

Much of the student body agreed. "Whoever stole the papers are cowards," says senior Casey Logan. "They were afraid of an editorial destroying their election chances. Freedom of the press is something that no one should take away."

Jeff Rowley, a senior and student body president at the time of the incident, sides with the dissidents who believe the paper overstepped its bounds. "People thought that the *Mace and Crown* abused the First Amendment because they used an opinion instead of the facts."

Who's right? Who knows? Either way, when it comes to newspaper plundering, nobody wins. After all, the bathroom can be a lonely place.

By Darlene Greene, Old Dominion U., Va.
Illustration by Anne Owens, Academy of Art, Calif.



What's Up, Doc?

FEW THINGS IN LIFE come with a guarantee. Death.

Taxes. Silence following a Bob Saget joke. Some schools are adding to that list by making a rather solid guarantee to an increasing number of highly qualified high school students: Keep your grades up, and not only will we admit you as an undergrad — we'll guarantee you admission to medical school.



Undergrads, listen up!

It may sound too good to be true, but 33 med schools offer early admission programs, according to the Association of American Medical Colleges.

Rooman Ahad, a sophomore in the Guaranteed Professional Admissions Program at the U. of Illinois, Chicago, planned to major in biology at Northwestern U. and take the regular route to med school. But after being accepted into UIC's program, which guarantees a med-school slot if she maintains a "B+" average, Ahad changed her college plans.

"I made the switch because of the guarantee, no doubt about it," Ahad says. "I knew a lot of undergrads who were stressing out, trying so hard to get into med school through the normal way. This program has thankfully eliminated that worry for me."

g r a d e s

The programs, which vary a bit from school to school, exist primarily to provide students with opportunities their peers don't often have — the freedom to take classes that have nothing to do with zygotes or lab coats.

Joe Taylor is a third-year undergrad in the U. of Michigan's eight-year Inteflex program, which encourages students to major in a nonscience area before med school begins. "It takes the pressure off a bit, and that's why I enjoy it," he says. "It's like, if I get a 'B' in a science class, my career is not automatically over."

Grades are still important, and although the programs are grade-dependent, many students feel it's easier to keep, say, the required B+ average than to struggle to earn the A's they would need to be accepted the old-fashioned way.

Brian M. Boville, a third-year med student in the U. of Wisconsin's Medical Scholars Program, agrees. "Worrying about grades is not as important as actually learning," he says.

But the programs do have their critics, especially when it comes to the Medical College Admissions Test. Most students in guaranteed programs don't ever have to take the difficult MCAT. "That is ridiculous," says Leslie Puthenpurayil, who recently studied "forever" for the mind-boggler as a junior at Johns Hopkins U., which offers no early guarantee. "I think these people should be held accountable for a certain level of performance that GPA and SAT scores cannot judge. It's almost impossible to know how an 18-year-old will do in medical school." Unless, of course, you're Doogie Howser.

GUEST EXPERT

On med school entrance exams:

"If I were under the knife, I would prefer someone who passed one."



—Judge Judy

By Darin Painter, Ohio U./Photo by Grant Blankenship, U. of Georgia





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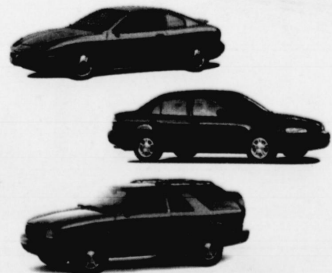
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HERE'S A WAR going on in America — and students are on the front lines. Gian- carlo Pillot, a Michigan State U. grad, is one of the wounded.

Love Thy Neighbor

An off-campus student dweller for years, Pillot found himself on the brink of eviction when his neighbor, a longtime East Lansing, Mich., resident and non-student, complained that Pillot played his stereo too loudly during the day.

Although that particular situation was eventually resolved, others rage on. The reasons? Conflicting lifestyles and varying definitions of noise and cleanliness.

"It's a relationship that's tenuous at best," Pillot says. "It's funny because [townies] complain about all the noise and litter from students, but then they choose to live right next to the university."

h o m e Fightin' words? You bet. And it's one heckuva fight. In East Lansing, Michigan State students and local residents are butting heads over a proposed ordinance that would limit the number of unrelated people living together in a house. At Penn State U., it's the same schtick.

But those are just proposals. At many schools, ordinances created to keep a lid on student renters are already on the books. Why? To maintain the quality of housing and avoid overcrowding of single-family homes — a danger to both students and permanent residents.

Ordinance, schmordinance, say some. Jay Birdsall, director of department and town affairs for Penn State's student government, thinks city mandates and edicts won't create a peaceable living community. The key, he says, lies in cooperation.

Ohio State U. is one of the few schools that have anchored their rocky student-townie relationships with mutual moorings.

There, the city and university have started a program called Campus Partners. The two groups unite by taking on projects bigger than their bickering: neighborhood revitalization and downtown beautification.

Both city officials and students agree that it's more productive to work together than to fight about differences.

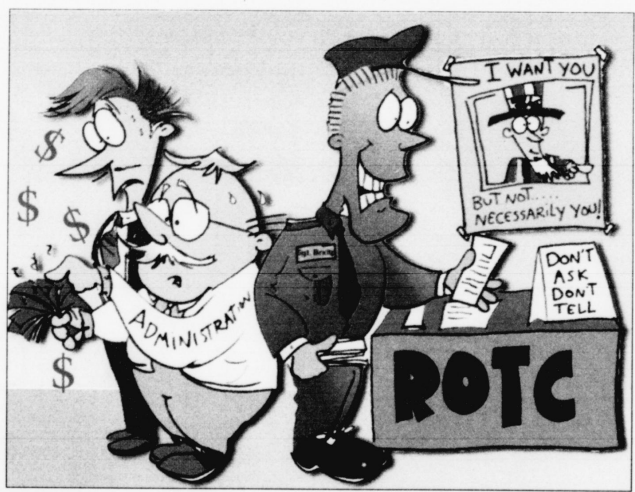
"It's tough," says Jenny Nelson, a member of Ohio State's student government. "But there are a lot of ways students can have cooperative living with nonstudents."

Another case in point? The U. of Colorado, Boulder. The school and the city join forces and funds to employ a neutral person whose job is to hear the concerns of both; they also have a free mediation program for students and townies.

The community surrounding the U. of Maryland, College Park, uses a different tactic. If a renter gets in trouble with neighbors, the renters, the landlord and the person who made the complaint have to sit down together and discuss the problem — no anonymous complaints are allowed.

As for the rest of the colleges dealing with off-campus turf wars? Well, there's always 911.

By Sharon Terlep, Michigan State U./ Illustration by Aaron Taylor, Brigham Young U.



The Buck Stops Here

MOST PUBLIC SCHOOLS WON'T ALLOW EMPLOYERS WHO discriminate to recruit on their campuses — unless that employer is dressed in fatigues and holding tightly to Uncle Sam's purse strings, that is.

For years, many state colleges banned military recruiting on their campuses to protest the armed forces' discrimination against gays and lesbians. But not any more. To avoid jeopardizing federal student aid and grants, more than a dozen colleges and law schools — including San Jose State U. and the Massachusetts Institute of Technology — have agreed to let military recruiters return to their campuses. Begrudgingly.

"The Board of Trustees and the majority of the campus community believe the Pentagon policy is abhorrent and violates democratic principles," says Del M. Anderson, chancellor of the City College of San Francisco. "The Solomon Amendment has the effect of putting a gun to our heads, by depriving needy students to complete their education if the ban is not lifted."

That Solomon Law, approved by Congress in 1996, requires colleges to allow the armed forces and ROTC to recruit on campus. Institutions deemed by the Pentagon to be out of compliance with the federal law cannot receive federal contracts or grants.

That's all fine and good, say some students, but lifting the ban on military recruitment contradicts campus policies that prohibit dealing with employers who discriminate.

"It's such a double standard," says Laura Mangum, a senior at the U. of Colorado, Boulder. "Nobody's willing to take on the military — it's so powerful. It's like running into a brick wall because there are so many people pushing on the other side of that wall."

Last fall marked the first time in five years the City College of San Francisco opened its doors to military recruiters. Refusing to do so could have cost the school \$1.7 million in federal student aid, including federal work study money and Perkins Loans.

"They need to recruit; the military always needs people," says Sean Schneider, a sophomore at Southern Oregon U. who was in the Marines for four years. "It is discrimination, but they cover it up by saying, 'If you don't tell, we won't ask.'"

For the military's part, they say they'd just as soon have stayed out of this whole mess. "We don't feel we're discriminating against anybody — it's 'don't ask, don't tell,' and we leave it at that," says Capt. Randall Harris, public affairs officer for the ROTC at Fort Bragg, N.C. "The homosexual policy was brought about by civilians and elected officials. We're just following regulations."

Of course, those regulations are part of what brought all this about in the first place. "It's a real slap in the face," says Greg Richardson, chair of the Boalt Hall Lesbian, Gay, Bisexual and Transgender Caucus at the U. of California, Berkeley. "It's really insulting to us, but I can understand our need to get federal funding. Really, the dean's hands are tied."

By Jessica Lyons, Santa Clara U./ Illustration by Joseph Vos, U. of Pittsburgh

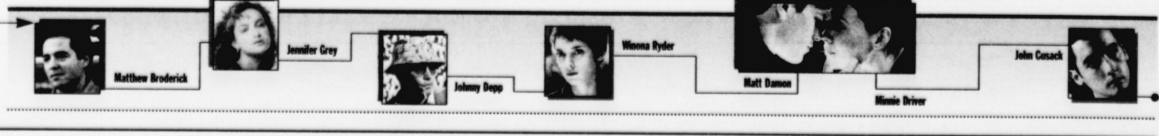
GUEST EXPERT

On neighbor disputes:

"If you're old enough to live on your own, you should be responsible enough to respect your neighbor — their property and their peace."

—Judge Judy

JUDGE JUDY SHEINDLIN



Photos courtesy of Langley Aerospace Research Center

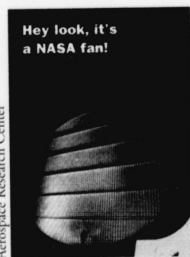
Work It, Baby

Five ways to get off your duff this summer

BY LYNDA TWARDOWSKI
ASSISTANT EDITOR

FLIPPING BURGERS GETS YOU NOTHING BUT ACNE. MOWING LAWNS? Green toes. And as for nurturing the spawn of strangers at your neighborhood daycare, forget it — you'll get nothing but a wardrobe of baby-bile shoulders and infant-pee knees. So what's an enterprising young student with a summer to spare, to do? Simple: Get a job that will get you somewhere.

We're talking about a place that offers you experience, contacts, perks — and maybe, just maybe — that elusive foot in the door. Below we've got firsthand accounts of some of the coolest summer spots available for students like yourself. So read up, then get the resume rolling.



Hey look, it's a NASA fan!

LOST IN SPACE

When **Jeremy Richardson** hears **Ralph Crumden** threaten Alice with a trip to the moon, he doesn't exactly shake in his boots; He just counts the days until he can trade places with Alice.

Richardson — now a grad student majoring in physics at the U. of Colorado, Boulder — started on his path to the stars like any other space-cadet; he applied to NASA. After a couple letters of recommendation, an application and several short essays, the then West Virginia U. student soon found himself at the NASA Academy at Goddard Space Flight Center in Greenbelt, Md.

Three days a week Richardson characterized infrared detectors, instruments used to measure heat. The rest of the week was spent discussing the inner workings of the space program with government and industry leaders, or on the occasional field trip to a Florida space shuttle launch.

A hard bit to follow? He managed. The next summer Richardson walked his moon boots over to the Langley Research Center in Hampton, Virginia. His position: a Langley Aerospace Research Summer Scholar. This time around Richardson characterized fatigue in turbine blades by using sound waves to map cracks and measure changes in the material's properties.

Sound complicated? Just ask him where he plans to be in 10 years. He'll answer in one simple word: "Space."

Interested? Write to Code 114, Goddard Space Flight Center, Greenbelt, MD 20771 or Mrs. Rafaela Schwan; NASA Langley Research Center; Mail Stop 400-LARSS; Hampton VA 23681.

GROOVE TUBE

After a semester of books, a summer in front of the boob tube might look tantalizing, but you can't put "Laverne and Shirley" expert on your resume. What to do? Follow **Phillipa Philpot**. She's managed to merge a summer of entertainment with a summer of experience as an intern at Black Entertainment Television.

Sans sofa, the Howard U. senior has found herself living a charmed life that would rival any sitcom: "Whenever something comes up, I get first dibs on tickets," says Philpot, who isn't earning any cash through the internship, but is getting college credit. That means BET's "Planet Groove," "Teen Summit," "BET on Jazz" and "Rap City" are all within her reach — and we don't mean by way of remote control.

Philpot's perks don't come without a lot of hard work, however. Each day she writes radio copy and promotional ads for radio and magazines, and on occasion, is allowed the opportunity to mirror (from off the set) some of the BET hosts as they interview artists and introduce programs on set.

The best part about working at the network? Philpot will be the first to tell you — networking at the network. "You want to mix and mingle," she says. "Because somebody you know is going to know somebody you really want to know."

Interested? Write to Internship Coordinator; Black Entertainment Television; 1899 9th St., NE, Washington D.C.; 20018 or call (202) 636-4647

HAMMERTIME

So you want to get away, but you'd like to give a little along the way? Anne Chin, a student at McGill U. in Quebec, Canada, jetted over to Ghana, Africa, the summer before last as part of

Volunteers for Peace, a nonprofit organization that sets up more than 800 work camps in more than 65 countries each year.

Her job? To construct a foundation for a new school with roughly 50 other volunteers and a group leader. Armed with pick axes, shovels and a lot of elbow grease, Chin and friends dug trenches to mix the cement, then poured and smoothed it to form the foundation.

VFP jobs are not for the weak of heart, or back, however. For Chin, accommodations were spartan — no electricity, no toilets and sleeping bags atop the stone floor of a local clinic. It also meant showers were taken under the sun and inside the folds of hand-made, leaf-walled cubicles that the unpaid worker calls "the best thing in the world."

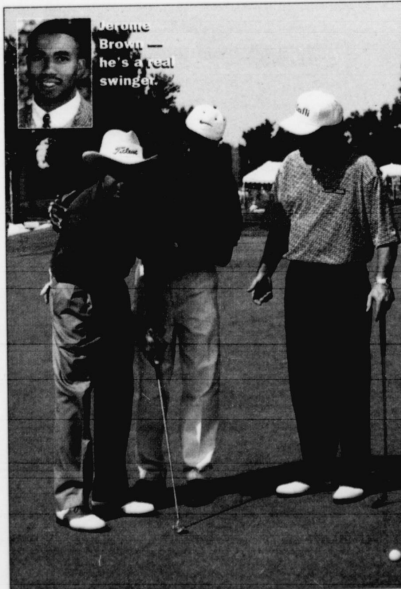
Nonetheless, Chin counts a new perspective and family as the most profound benefits. "I had never been anywhere else — especially not a Third-World country. It was amazing to see. The people in the village called us their brothers and sisters and it really felt like that."

Interested? Write to Volunteers for Peace; 43 Tiffany Rd.; Belmont, VT 05730 or call (802) 259-2759

PAR FOR THE COURSE

Want to see more greens than you can shake a stick at? Golf lovers can find the paid internship of their putting green dreams with the PGA Tour's internship program for minority college seniors.

Jerome Brown did. And does. Now a full-time employee of the PGA Tour, Brown started out as an intern the summer before his



senior year at the U. of Tennessee. When he applied, they warned him of the tough weeks ahead: "They told me it's a lot of fun, but a lot of work and a lot of travel, but I thought, 'I'm young, single, what the hell?'"

Indeed. The sports management major spent the summer traveling to 10 different PGA tourneys, training volunteers, keeping score and organizing player relations events. The highlight? Getting Pro Golfer Fred Couples to appear in Hootie and the Blowfish's *Only Wanna Be With You* video.

Brown's hard work — and some post-season thank-you notes — left enough of a divot on the minds of his bosses. Two weeks before his college graduation, they made him an offer to come on board full-time as a tournament official with the Senior PGA Tour. Must've been those dimples.

Interested? Write to the Minority Internship Program; PGA TOUR; 112 TPC Boulevard; Ponte Vedra Beach, FL 32082 or call (904) 285-3700 for more info.

BOOB TUBE

If you're torn between spending your summer amongst the beach's bathing beauties and pumping up your resume, we've got the solution: Intern at "Baywatch."

That's right. **Rachel Delia**, a recent graduate of North Carolina State U., is living proof. Now an unpaid production assistant for the Discovery Channel, Delia spent a semester learning production, taping and post production from the cast and crew of the most watched show on television.

It wasn't all clear skies, of course. Delia says she spent some regular intern time answering phones, pushing paper and hosting set visitors. "Basically, I made sure they didn't do anything dumb like walk in front of the camera or bug people who were working," she says. Guess you could call her a real lifesaver.

Interested? Write to the Internship Coordinator; Baywatch Production Company; 5433 Beethoven Street; Los Angeles, CA 90066

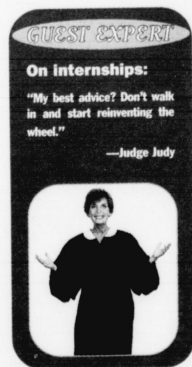
STILL LOOKING?

If those summer gigs don't thrill you, you can always try one of these:

- Camp Counselors USA; 420 Florence St.; Palo Alto, CA 94301 (800) 999-2267
- Chicago Bulls; 1901 W. Madison St.; Chicago, IL 60612
- MAD Magazine; 485 Madison Ave.; New York, NY 10022
- Miller Brewing Company; 3939 West Highland Blvd.; Milwaukee, WI 53201
- World Wildlife Fund; 1250 24th St., NW; Washington, DC 20037

Lynda Twardowski has never been a White House intern and will deny any reports to the contrary.

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On Internships:

"My best advice? Don't walk in and start reinventing the wheel."

—Judge Judy



Photos courtesy of Langley Aerospace Research Center

Photos courtesy of Stan Badzi, PGA TOUR

Photo courtesy of Baywatch Productions

In a summer chock full of wannabes, here are the 10 movies you absolutely can't miss

BY WILL LEITCH
ASSISTANT EDITOR

EVERY BUSINESS HAS ITS PREMIUM SEASON. Flower sales bloom around Mother's Day. Champagne is hard to keep in stock around New Year's Eve. And it seems like Dr. Kevorkian can never get a moment's peace around Valentine's Day.

In the movie business, that time is summer. It's when the studios bring out their big guns, their *event* movies (remember, *Titanic* was originally scheduled as a summer movie). It's a season in which one *Men in Black* can make up for three *The Postmans*. And every year there are the "can't-miss" movies, the ones the suits are convinced we'll fall for.

Will we? Well, we'll be damned if we're going to fall for a fourth *Lethal Weapon*, rush to see a big gorilla in *Mighty Joe Young* or get silly over Antonio Banderas and Anthony Hopkins jumping around like idiots in *The Mask of Zorro*. But here are 10 that you can rest assured we're willing to wait in line for. If *Titanic*'s sold out, that is.

The U. Guide

TOP 10 SUMMER MOVIES



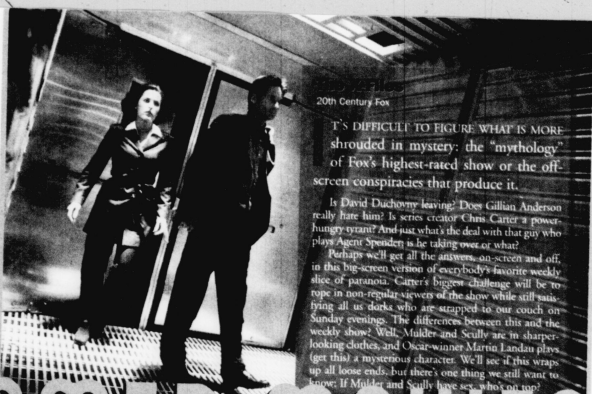
A YOUNG, OVER-sized amphibian, struggling with his place in a cruel, unfeeling world, takes out his frustrations on an unsuspecting populous.

Say what you want about *Independence Day* creators Roland Emmerich and Dean Devlin, but they sure know their marketing. They can make one heckuva trailer. And, hey, everybody loves *Godzilla*, except maybe for Matthew Boderick, Jean Reno and Hank Azaria, who all play guys whose job is, well, to run from *Godzilla*. Let's face it: no matter your gender, race, religion, sexual preference, economic status or mammalian orientation, you can't help but want to see what this big lizard looks like. Watch! As *Godzilla* stomps through Central Park. Gasp! as *Godzilla* tramples Madison Square Garden. Swoon! as *Godzilla* romances Meg Ryan atop the Empire State Building.

W ARREN BEATTY, WHO IS still alive, must have **Bulworth** 20th Century Fox *cojones* the size of Texas. He co-wrote, directed and stars in this political satire (now there's a genre that's a box-office winner) about a U.S. senator at the end of his rope.

He's depressed, jaded and exhausted, so he decides to ruin his career by saying all the things politicians aren't supposed to say about race, money and class even though they're true. Aided by a beautiful South Central woman (Halle Berry), he fights his way through the bureaucracy and finds some truth, along with the life which he had written off.

Bulworth's uproariously politically incorrect trailer (involving the senator addressing an African-American congregation) has caused quite a ruckus (see box), proving Beatty is willing to try anything. He's not pulling any punches here, and straight-ahead political comedy is a big risk financially. Even more of a risk: *Bulworth* is scheduled to open opposite *Godzilla*. Hmm. Cutting political comedy or a big monster attacking New York? Sounds like a tough spot only the best politician could talk his way out of. Still, for our eight bucks, we're perfectly willing to see them both.



20th Century Fox

IT'S DIFFICULT TO FIGURE WHAT'S MORE shrouded in mystery: the "mythology" of Fox's highest-rated show or the off-screen conspiracies that produce it.

Is David Duchovny leaving? Does Gillian Anderson really have a crush on Chris Carter? A power-hungry agent? And just what the deal with that guy who plays Agent Spender is he taking over or what? Perhaps we'll get all the answers on-screen and off, in this big-screen version of everybody's favorite weekly slice of paranoia. Carter's biggest challenge will be to rope in non-regular viewers with slow white still suits flying all us desks who are strapped to our couch on Sunday evenings. The differences between this and the weekly show? Well, Mulder and Scully are in sharper-looking clothes, and Oscar-winner Merrin Dungey plays (get this) a mysterious character. We'll see if this wraps up all loose ends, but there's one thing we still want to know: If Mulder and Scully have sex, who's on top?

SPOTLIGHT ON OLIVER PLATT

Spin Doctor

If you haven't seen the trailer for *Bulworth*, here's a random. Warren Beatty, as U.S. Sen. Bulworth, is addressing an African-American congregation. A woman asks him why he hasn't done more for the black community. Bulworth says, "Well, you haven't contributed anything to my campaign." He goes on to make comments about fried chicken, multi liquor and welfare mothers.

Mr. Smith Goes to Washington this ain't, imagine the spin control this guy's chief of staff has to do. "He's having a nervous breakdown, and I'm the one who has to deal with it," says Oliver Platt, who plays that very chief of staff. "It's a nightmare scenario." Beatty co-wrote and directed this tale of a politician in the throes of a severe nervous breakdown, and Platt was his first choice to play his beleaguered press agent. The risky film touches all the hot-topics: race, religion, sex and especially politics. Platt was initially attracted to the project because of Beatty, but fell in love with *Bulworth's* hard-edged humor. As for the film's unfortunate release date (it's slated to go against *Godzilla*), Platt says he's not too concerned. "I'm completely convinced of this film's originality," Platt says. "America's cynicism with the system is at an all-time high. Politics has gone absolutely haywire. Try as we might, no movie could be any stronger than reality." You can say that again.



54 Miramax

MIGHT WE HAVE another *Boogie Nights* on our hands?

Writer/director Mark Christopher rounds together the most insane diverse cast in recent memory (we'll get to that in a moment) to tell the story of the infamous Studio 54 night club, its crazy, out-of-control parties and the club's socialite owner Steve Rubell (Mike Myers).

And check out the party-gone-raw *News* Campbell, Salma Hayek, William B. Davis, *Do* DeLuca's Heather Matarazzo, Sela Ward, Donald Trump, Sherry Stringfield (remember her), Lorna Lufkin, Art Garfunkel, Peter Bogdanovich and *I Know What You Did Last Summer* Ryan Phillippe, who serves as the story's narrator. Color us curious, let's party.

NOW THIS IS THE TYPE of summer movie we need more of.

It's an adaptation of Terry McMillan's best-selling novel about a middle-aged mother (Angela Bassett), frustrated and exhausted by life, recharging her batteries in Jamaica with a young stud (newcomer Taye Diggs).

Movies like *How Stella Got Her Groove Back* traditionally do well over the summer as a counter-programming alternative to the brainless explosions everywhere else. Plus with the funky Bassett and ready-to-please Whoopi Goldberg (in a supporting role), it's got the Oprah crowd wrapped up. Can it be a crossover hit? We think so.

TRADITIONALLY, THIS IS JUST THE **Armageddon** Touchstone type of movie that true film lovers are supposed to hate.

It's brought to us by Jerry Bruckheimer (the producer responsible for *Con Air*, *Days of Thunder*, *The Rock*, et al.), who specializes in big explosions, minimal dialogue and, um, bigger explosions. And *Armageddon* promises plenty of the same, considering it's about an out-of-control comet heading (gasp!) STRAIGHT TOWARD EARTH!

But we're sold on this film's trailer, which is so "if we all come together and fight the evil comet we'll remember just what makes this country great and democracy work, dammit," that we're ready to enlist. And we're talking pop culture nirvana here. Bruce Willis saves the world. Ben Affleck makes out with Liv Tyler and Steve Buscemi plays someone called "Rockhound." Plus, you have to love any movie about a comet hurtling toward earth that dares to use the tag line, "Heads Up." We're suckers for the marketing machine, we know, but consider us hooked. U-S-A! U-S-A!

IN 1989, DIRECTOR PETER WEIR **The Truman Show** Paramount re-invented the career of Robin Williams by making *Dead Poets Society*. No longer was Williams seen just as the zany, goofy, dorky white guy.

Well, Weir is giving it another shot with *The Truman Show*, which gives a semi-dramatic role to... Jim Carrey. The elastic one plays the Truman of the title, a man who realizes that his entire life has been staged for television. His wife, his parents, his neighbors, his co-workers are all played by actors, with station head Ed Harris running the show.

It's a fascinating premise (wonder if anyone in the Nelson family ever felt like that...), and Carrey has been waiting for that breakthrough role that will usher him into Tom Hanks country. Though this doesn't seem like a big *Liar Liar*-esque blockbuster, it looks both funny and moving. And it's almost certain that Carrey won't talk out of his anus once.

How Stella Got Her Groove Back



WITH ALL THE SPECIAL-EFFECTS laden, star-studded fare that we're subjected to every summer, we'd be remiss if we didn't point out the new documentary from the funniest political activist since, well, Ralph Nader: Michael Moore.

SPOTLIGHT ON MICHAEL MOORE

Fight the Power

Michael Moore really is a nice person. If you're one of the good guys, that is. But when the *Roger and Me* director—the same guy who came up with *Crackers*, the *Corporate Crime* *Chicken*—comes after you, you'd better duck and/or run. The "TV Nation" creator, whose documentary, *The Big One*, opens this summer, might be a funny guy, but his fight for the little guy couldn't be more serious. Just ask Phil Knight, CEO of Nike.

While Moore is doing publicity for his book, *Downsize This! Random Threats from an*



Fear and Loathing in Las Vegas

IN THE MARCH ISSUE of *PLAYBOY* (WE GET IT for the articles, of course), screenwriter/hack Joe Eszterhas, who worked at *Rolling Stone* before spitting out crap like *Showgirls*, spoke of his early days at the music mag.

He described his first meeting with *Las Vegas* journalist Hunter S. Thompson. "Hunter" sits, barely says anything to anyone and out of this doctor's bag he pulls the biggest hypodermic needle I've ever seen, loads it up with some fluid, sticks it into his navel and shoots it all in. I turned to him and introduced myself when he still had the hypodermic in his hand, and he mumbled something to me I could barely understand. I said, "What was that?" And he said, "Eh, it was ether."

Welcome to the world of gonzo. Johnny Depp, an inspired choice, plays the drugged-out Thompson, who rambles around Sin City, fearing his upcoming deadline as much as his crazed lawyer partner Oscar Zeta Acosta (Benicio Del Toro). Thompson's brilliantly surreal prose doesn't seem like it would translate well to the screen — so say the least — but director Terry Gilliam (*Brazil*, *12 Monkeys*) seems like just the guy to try.

Saving Private Ryan

Hanks plays Captain John Miller, the head of a World War II platoon on a mission to rescue the Private Ryan of the title. It's difficult to doubt the power of Spielberg, though he's got a wildly eclectic cast, including Tom Sizemore, Jeremy Davies, Edward Burns and I-boy Matt Damon as Ryan. Of course, there isn't a single woman in the entire film, so we're holding out hope that Spielberg takes a cue from *In & Out* and makes that gays-in-the-military film we all knew was coming out. We'd pay to see Matt Damon and Tom Hanks make out, guaranteed.

The Big One

The *Roger and Me* director is back with his next fight for the little guy, a chronicle of his nationwide book tour promoting his *Downsize This! Random Threats from an Unarmed American*. Along the way, he drops by headquarters of random, faceless, corporate foes, comically attacking them for exploiting the working man.

Moore also knows he's also a tremendously gifted comedian. He's the missing link between Upton Sinclair and David Letterman. He's smart, driven and funny, and his humor packs a very serious punch. We'll happily stick it to The Man and run to see *The Big One*.

Unarmed American, Knight called into a radio show and invited Moore to do an on-camera interview. Nice gesture, but ultimately a bad idea. Knight tries desperately to wriggle off the hook, but Moore nails him repeatedly on the company's questionable employment practices in Third World countries. On camera. "I was stunned (he called the radio station). I thought it was a prank," Moore says. "I don't know what he was thinking, man. It was a big mistake." And Knight knew it. After the interview, Moore was approached by a Nike representative, requesting he remove certain segments of the interview. Moore refused. "I just said nothing's coming out of that film," he says. "I told them I'd add a scene at the end, one of Knight building a factory in Flint (Mich.). Moore's hometown chronicled in *Roger and Me*."



But Moore isn't just after Nike. In *The Big One*, he wonders out loud if Steve Forbes and his followers are indeed space aliens. He gives a campaign contribution to Pat Buchanan in the name of "Abortifolians for Buchanan" (the check was cashed). "I really want people from the working class to see this film," Moore says. "I want them to know that our voice has gotten out there. I want them to feel like they're not alone. And I think it's a very entertaining, funny hour and a half. I want people to feel great, and say 'Here's one for our side. Stick it to the man, Mike.'"

SUMMER CONCERT TOURS

Don't miss out on this summer's music festivals. They're on their way to a town near you.

BY MARISA LAUDADIO
ASSISTANT EDITOR

THE SEASON OF SUMMER JOBS AND SUMMER SCHOOL IS ALMOST upon us, which means the cooped-up-on-a-beautiful-day blues can't be far behind. But don't fret, 'cause we've got just the remedy to turn that frown upside down — music. We're talking huge concerts and giant festivals, with bigger bands and more musical genres to choose from than ever before. So take a load off and find the nearest fairgrounds, concert hall or big-ass amphitheater and get ready to rock, mosh, skank, rave, slam or groove — the choice is yours.

MORE BIG FESTIVALS

Ozzfest

Started to show: Marilyn Manson won't be back for Ozzfest's third year, but outdoor delight — Tool, Slipknot, Limp Bizkit, Sevendust, Coal Chamber and, of course, Ozzy Osbourne, will be performing on the main stage. The second stage will feature hard-rocking bands including System of a Down and the Black Dahlia.

Timeline: Twenty dates in July, plus a European Ozzfest in the weeks with Fox Fighters, Slayer and Phish announced to show.

Anything new?: Just more metal than ever.

All the facts: www.ozzfest.com

Family Values Tour

Who's coming: Tour founders Korn plus Ozzy and Limp Bizkit, with more acts to be announced.

When: After Korn's third album is released in late June, the tour will hit the road in August and run through September.

What's new: Everything — this is the first year.

For first-up updates: www.family.com



K's Choice

Lilith Fair FAIRY TALE TOUR

WISHES DO INDEED COME TRUE. NEED PROOF? JUST ask K's Choice singer/guitarist Sarah Bettens. It turns out all those crossed fingers, shooting stars and birthday blow-outs are finally paying off for the Belgian songstress.

The evidence? Her band will release their third album, *Cocoon Crash*, in May, and a month later, they'll bring their heavy, folk-tinged, pop-rock to Lilith Fair as headliners on the second stage. "Sharing a bill with all of my favorite artists is a dream I had when I was a little girl," she says, "and I almost can't believe it's coming true right now."

Truth be told, Bettens is most looking forward to playing with the Indigo Girls. "Every time we see each other, we play something together, and then everyone in our band has a glow around them for the next couple of hours," she says of K's Choice's jams with Amy Ray and Emily Saliers. "They're such nice people, it's almost like your faith in humanity is restored after spending time with them."

Last December, when K's Choice joined other artists at a special Lilith Fair preview concert in Miami, Bettens noticed that adding new genres of music to the mix definitely made things more interesting. For example? "When [Missy Elliot] was on stage with the Indigo Girls, two totally different styles of music, I thought, 'This is what it's all about.'"

The U. Guide



Missy Elliot

RRHYMES AND MISDEMEANORS

SHE CAN'T STAND THE RAIN, BUT she's about to take Lilith Fair audiences by storm.

So grab the nearest inflatable Hefly bag and prepare to meet Missy "Misdemeanor" Elliot, the ultimate hip-hop heroine. She can sing. She can dance. Not to mention rap, write, arrange and produce. Here's an excerpt of *U. Magazine's* interview with the *Sapu Dupas* fly artist.

Q: When you first found out that Lilith Fair wanted you to perform this year, how did you react? Were you surprised that they wanted a hip-hop artist to join all of the guitar girls that dominated the tour last summer?

A: I had never performed a long show for a predominantly white audience, so I was like, 'Why not? I had a lot of fun [at Lilith's preview show in Miami last December], because it was surprising to see that a lot of people out there knew

the words to my songs. It wasn't the way I thought it would be. When Sarah [McLachlan] got up there, I just knew they'd know every word. But when I got up there, I said, 'I know they probably might have seen "The Rain" video, but they don't know it.' But when I walked out, I saw a lot of people singing the words.

Q: What do you think Lilith's overall vibe will end up like this summer? A: I think it's going to be real fun, and not even just for this year coming up, but for more years to come... Lilith Fair is going to be major. It's going to be really major because you get to view both sides — the white people get to see how we perform, and we get to see how it is to perform for a white audience. And it's not even just a color thing, but just females getting out there, doing their thing.

Q: How do you feel about Lilith's commitment to featuring only female artists or female-fronted bands? Is it a positive thing or is it exclusionary? A: It's a positive thing for women. We had our hard times in the music industry. This is a predominantly male field right here, and it's hard for women in the music industry or any kind of industry, actually, to get your point across. So I think it's just a powerful, kind of dominant thing going out there. We're just showing that we've got some things that we want to say.

Q: Are there any artists you're particularly excited about sharing a bill with? A: For one, I love Erykah Bada, and I love Paula Cole. I just talked to her the other day. She's a very, very sweet person. And Sarah McLachlan, she's real, real sweet. She made me feel real at home when I was in Miami, so I'm looking forward to performing with all of them.

For the full text of the Missy Elliot interview, visit our website at www.umagazine.com.

Moonshine Over America

Get ready for: Dixie including Koolha, Circus, Carl Cox and John Digley to join the Moonshine Music label's dancefest for its second year, with more acts to be announced throughout the summer.

When: It doesn't start until the second week of September, electronic fans, but it's sure to be a blowy of a dance party, with 25 dates scheduled over 28 days.

What's new: More shows in more cities.

All the info you'll need: www.moonshine.com

Lollapalooza

The lineup: As of press time, not a single act had been confirmed for what used to be the ultimate can't-miss summer music festival. Who's going to show this year?

When: Your guess is as good as ours.

What's new: Don't ask.

For clues: www.lollapalooza.com

House of Blues Smokin' Grooves

Who's coming this year: Organizers weren't sure as of press time, but if it's anything like the past year's lineup (Cyprus Hill, The Roots, The Pharcyde, Busta Rhymes and Foxy Brown, among others), we wouldn't dare miss it.

When: The tour will do about 40 dates in July and August in Canada and the U.S.

How this year: Not sure.

For Smokin's scoop: www.hob.com

• Look to *U. Magazine's* website at www.umagazine.com for tour links and updates.

H.O.R.D.E.

H.O.R.D.E. Festival

Who's playing: Headlining the main stage are Blues Traveler, Ben Harper, Baroness Ladies, Alana Davis and more. Government Mule and Robert Bradley's Blackwater Surprise will play the second stage for half the tour.

When: The 30-date festival kicks off the second week of July in Minneapolis and runs through Labor Day week-end.

What's new for H.O.R.D.E.'s seventh year: "Come and find out," says the festival's publicist. "It's a surprise."

For updates: www.hordefestival.com or call the H.O.R.D.E. Hotline at (212) 582-0228.

CALL IT THE SEVEN YEAR ITCH. AFTER FOUNDED THE H.O.R.D.E. Festival six years ago and performing on the first five tours, Blues Traveler decided to take a break last summer and play the European festival circuit instead. But as this, the seventh H.O.R.D.E. year approached, they realized something was off.

"We really kind of missed it all," says guitarist Chandler Kinchla. "It's just a lot of fun traveling around the country with all of these great bands. We just missed the whole experience."

In past years, the experience known as "Horizons of Rock Developing Everywhere" has included a variety of performers, everyone from Phish to Lenny Kravitz to the Black Crowes.

"We get the chance to play with great musicians and different kinds of bands that we wouldn't necessarily be exposed to on a regular basis with our own tours."

Kinchla says, "You trade ideas, you sit in with each other — it's great to be exposed to all of this different music. That was always the original idea."

Of all the summer festival extravaganzas, H.O.R.D.E. traditionally has been known not only as one of the most successful tours, but also as the most down-to-earth. And that's the point, Kinchla says.

"The bands are all really good and have a good following, but there's no real mainstream act like there's been in the past couple of years," he says. "I think that's going to make it more of an even show, which I'm really looking forward to."

What can fans expect? "The tour is actually taking on a really nice kind of organic, low-key vibe," Kinchla says. "We say we're coming in under the radar."

Be on the lookout.



ON THE ROAD AGAIN

Alana Davis MOVIN' ON UP



ONE WEEK, THAT'S ALL ALANA DAVIS HAS LEFT to find a new touring band, pack her life into a few suitcases and prepare for another six months away from home.

The singer/songwriter has been touring non-stop since her debut album, *Blame It On Me*, was released last fall, and she's not about to slow down. After playing just a handful of dates on Lilith Fair's second stage last year, Davis is preparing to return to the summer festival circuit in a few months. But don't look to any second-stage act to hear the strum of her guitar mix with those soulful,

thicker-than-honey vocals — this time out, the diva-in-training is a headliner on the H.O.R.D.E. tour.

"I am so psyched to be on it, you have no idea," she says. "H.O.R.D.E. sounds like the [summer tour] that's got the most mixed bag of new music and people music. As a new artist, to be grouped in with these musicians is just incredible."

Davis says she's never really attended any of the bigger tours, let alone endured the grind of hopping from city to city as part of a huge festival production. So is this New York native ready for it?

"It'll be my first one, and it'll be hard," she says, "but life is an experience. I'm just going to throw it up and see what comes out."

IF THE VANS WARPED TOUR IS YOUR FESTIVAL OF CHOICE THIS SUMMER, YOU'D BETTER BRING some K.C. Masterpiece to the show along with your ticket. Or a bottle of A-1. You might as well throw a few pounds of ground beef in your bag to boot. After all, it's not every day that members of a celebrated punk band invite you to a barbecue.

That's right. A barbecue. Bad Religion frontman Greg Graffin is pulling out all the stops (not to mention a pair of tongs) this summer as he and his bandmates prepare to serve up some hardcore punk in support of their upcoming album, *No Substance*, in stores May 5.

Offstage, however, is where the barbecue comes in. The band will be hanging out with fans in their very own Bad Religion tent, a 600-square-foot spectacle that will feature a pirate radio station and, for you meat lovers, an old-fashioned barbecue grill. "Every night that's where I'm going to eat my dinner," Graffin says. "And people can bring their demo tapes and will play them over the air."

He's not joking, although there's one thing fans should know: "We're not liable for bad cooking," he says. But Bad Religion's punk philosophy is responsible for inspiring countless bands, including many performing on this year's Warped Tour, like Rancid, Blink 182 and NOFX.

"We've run into these people for so long, it's like we've always hung out together. It's just going to be a big festival of friends," Graffin says. "It's going to be pretty cool. It'll probably be as close to our generation's Woodstock as anything, except there won't be any hippies." Keep your fingers crossed.

• You-hoo, attention all students! Bad Religion wants to give you money — for your research, that is. Get all the details about the band's student research scholarship at www.umagazine.com. But hurry — the application deadline is April 30.

Bad Religion WHERE'S THE BEEF?



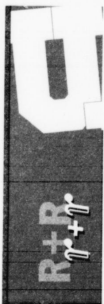
The Vans Warped Tour

The lineup: Catch Bad Religion, Rancid, NOFX, The Specials, The Reverend Horton Heat, Less Than Zero, Cherry Poppin' Fries, Civ and Hepcat on one of the stages — three main stages, one for surf music and a local-bands-only stage. Rumor has it the Deftones, Blink 182, The Aquabats and The Pietasters will also join the bill.

When: Forty dates starting June 30 in Phoenix, ending in mid-August.

What's new this year: Aside from the usual extreme-sports demonstrations featuring skateboarders, rollerbladers and BMX bikers, the tour, in its fourth year, will add a motocross jump site to the mix. If you want to meet some pro female motocross riders, check out a new exhibit called the Ladies' Lounge, which will focus on cross-country triathlon in sports and music.

For more info: www.warpedtour.com



Rock

BY LYNDIA TWARDOWSKI

Rating System

- ★★★★★ Jerry Seinfeld
- ★★★★ Jerry Springer
- ★★★ Jheri Curl
- ★★ Jerry Falwell
- ★ Jerry Lewis

POCKET BAND

Garageland

Sort of a history book on tape... or, CD, *Last Exit to Garageland* tells more than the story of 14 alternative pop songs. It also tells the story of a band.

Early on there were only three: Jeremy Eade, Mark Silvey and Andrew Gladstone. School boys in New Zealand they were, playing the occasional school dance, strumming the occasional three chords and being, on occasion, band members. Soon, occasional turned to



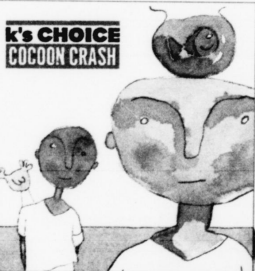
never and the band eventually dissolved.

Fast forward. The boys — now 23 — regroup, find a shed and begin to jam. They decide they need another guitar to round out the sound, so they bring in Mark's sister, Debbie. And somewhere in this makeshift, make-do shack, they create a sound.

The sound hits big at home and loud enough across the ocean that the band — with the exception of Debbie — moves to the UK. There, around the corner from their new digs, they discover guitarist Andrew Claridge, and U.S. indie label Foodchain Records discovers them. They spend the latter half of 1997 touring the UK and getting ready to spend 1998 touring the United States.

It's quite a history, but Eade will be the first to tell you: Not much has changed since the beginning. "We had two chords then; we've got three now — but our guitars don't fall apart anymore."

Reviews



K's CHOICE COCOON CRASH

K's Choice
Cocoon Crash
Double T Music

★★★★★

STAYING POWER IN today's music scene is as rare as an accordion backing Eddie Vedder. But in a world of one-hit wonders, there's an emerging band that might play a role in changing that.

Behold the Belgian miracle: K's Choice. Recouped and re-energized after their little-known sophomore effort, *Paradise in Me*, the band has created an enlightening disk chock full of consistent listening

pleasure. Their sound? An intelligent mesh of folk vocals, grunge hooks and pop-optimism.

"In Your Room" and "Believe," the kick-off tracks, play host to the album's hallmark rapport between weighty lyrics and airy melodies, but you've got to try the whole album on for size. Why? There's no other way to get a grasp of the band's ability to sweep from intimate harmony to blazing cacophony and back again.

Decidedly more introspective and emotional than any of their past works, *Cocoon Crash* signifies a potential metamorphosis not only for K's Choice, but also — with any luck — for playlists everywhere.

The Jesus Lizard



Blue
Capitol

★★★★

The Jesus Lizard are experiencing a resurrection. Sure, they're still shelling out the same howling jungle of sonic beats and subversive riffs — but the dialog is different.

How? Because there is some. Their earlier efforts — best described as the occasional snare drum squashed by a schizophrenic tumult of guitar — left little room for vocalist David Yow. His notoriety has been more a result of his belly-up mosh pit stance than the jarring, powerful chords charging from his throat.

Thanks to some crafty engineering by punk legend Ardy Gill, the Lizard's guitars seem to have found even more control on *Blue*, and in it, even more room to move with — not over — Yow's vocals.

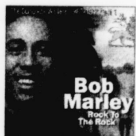
This time around, the facets of the band seem to have found a — dare we say it? — balance. The result? The Jesus Lizard are born again and a whole new legion of followers is undoubtedly on the way.

Get the groove on U's music page: www.umagazine.com

Bob Marley

The Complete Wailers 1967-1972 Part 1
Jad

★★★★★



You can't refer to the 28 previously unreleased tracks on this 47-track album as raw. The 28 symbolize Bob Marley's formative years, when he and the Wailers had not yet carved their indelible mark into the reggae tree. They're classic.

Ethereal percussion couples with Marley's trademark wails, pushing the album to the spiritual border. The highlight? "Selassie Is The Chapel" in its entirety. Somewhat of a Holy Grail among Marley fans, the full-length version of this song had only 26 original copies pressed, making it one of the most sought-after Marley recordings.

Judging from the unbridled tracks of homespun, early jams that accompany "Selassie" and its rare 26 counterparts, this triple-CD box set is certain to be coveted.

Randy Travis

You and You Alone
Dreamworks

★★★★★



In an age where urban cowboys rule the country charts, the subterranean draw of Randy Travis' cast iron pipes is more than a breath of fresh air: It's home.

Still untouched by the shine of newfangled hooks and electric harmonies, Travis' music maintains his place with the most rugged and worn of all cowboy crooners. He staves off the tired, rusty sound plaguing many artists caught in the country crossfire by lacing track after track with his trademark fiddle and steel guitar backing, as well as the occasional complementary vocals — courtesy of Alison Krauss, Vince Gill and Melba Montgomery.

The cleanly uncomplex *You and You Alone* offers Travis up as the fans have always known him — the veritable wise man on the honky-tonk hill, ready to share his most basic cache of human emotion and experience. Welcome back.

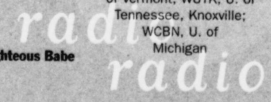
RADIO RADIO

AM/FM



- 1 Dmitri From Paris, *Sacre Bleu!*, Atlantic
- 2 Neutral Milk Hotel, *Neutral Milk Hotel*, Merge
- 3 Bedhead, *Transaction de Nova*, Trance Syndicate
- 4 DJ Shadow, *Preemptive Strike*, Mo' Wax
- 5 Buffalo Daughter, *New Rock*, Grand Royal
- 6 Symposium, *One Day at a Time*, Infectious
- 7 Halo Benders, *Rebels Not In*, K
- 8 Hepcat, *Right On Time*, Helicat
- 9 Ani DiFranco, *Little Plastic Castle*, Righteous Babe
- 10 Swervedriver, *99th Dream*, Zero Hour

Chart based solely on college radio play. Contributing stations: WUSM, U. of Southern Mississippi; KALX, U. of California, Berkeley; KUOM, U. of Minnesota; KTRU, Rice U.; KASR, Arizona State U.; KBUX, Ohio State U.; WRUV, U. of Vermont; WUTK, U. of Tennessee, Knoxville; WCBN, U. of Michigan



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Reel

BY WILL LEITCH

IF YOU COULD SOMEHOW combine these spring films, everyone involved would be so much happier. If *Almost Heroes*' Chris Farley could have run with *Without Limits*' Steve Prefontaine, he might have been in good enough shape to be here with us today. If

The Big Hit's Mark Wahlberg could visit the set of *The Last Days of Disco*, we'd have a *Boogie Nights 2* on our hands. If Knicks fans Woody Allen (*Wild Man Blues*) and Spike Lee (*He Got Game*) could get together, maybe there would actually be a sports movie worth watching. We'll stop at one collaboration, though: Nobody wants to see Meg Ryan and Meat Loaf together. That's one romantic comedy we'll skip, thank you very much.

Black Dog

Universal

You know what we need more of? Action movies involving big-ass trucks. Seriously — huge honkin' 18-wheelers bashing into one another on the freeway. It's brilliant! Can you imagine it? Well, Universal execs could, especially with "Hercules" Kevin Sorbo running around with guns. Unfortunately, just as this was about to start filming, Sorbo fell ill, and he was replaced by Patrick Swayze. If the 18-wheelers and trailer parks didn't pump up the white trash factor enough, check this out: Swayze's co-stars: Randy Travis and Meat Loaf. That's right — big rigs, country music, guns and Meat Loaf. Welcome to cinema nirvana.



He Got Game

Hollywood Pictures

You knew this day would come. Spike Lee, known by more people for his sideline antics at Knicks games than as the brilliant director of *Do the Right Thing* and *Malcolm X*, is making a basketball movie. But *The Fish That Saved Pittsburgh* this ain't. Denzel Washington stars as a convict who's let out of jail early on one condition: He has to convince his estranged son (Ray Allen of the Milwaukee Bucks), a highly recruited high school hoops star, to attend the local State U. Otherwise, it's back to the pen for Denzel. Looks like fertile dramatic ground for Spike.



Almost Heroes

Warner Bros.

Why will people be paying extra close attention to a doofy comedy about a couple of explorers in the 1800s? Not because it has Matthew Perry and Parker Posey. Not because Christopher Guest (*This Is Spinal Tap*, *Waiting for Guffman*) directed it. And definitely not because of that bland title. No, this is the last film of Chris Farley, who played — get this, folks — a loud and obese heavy drinker. Still, chances are he'll go out on a better note than John Candy in *Wagons East*.

The Last Days of Disco

Polygram

Are you way too into the '70s? Did *Boogie Nights* and *The Ice Storm* leave you begging for more? Well, we here at *U.* can sympathize with you, even if we don't understand your. But we might have a cure. Writer/director Whit Stillman (*Barcelona*) delivers this late-'70s comedy about two postgrad New Yorkers (Kate Beckinsale, *Kids*' Chloe Sevigny) looking for love, happiness and the perfect shag rug.

Without Limits

Warner Bros.

If you blinked in February 1997, you missed *Prefontaine*, a biopic of the late long-distance runner from Oregon. That one was brought to you by the gang that created *Hoop Dreams*. This film, also about the long-distance runner, comes from writer/director Robert Towne, who wrote *Chinatown*. *Prefontaine* starred Jared Leto; this one has Billy Crudup as the jockey. Pre's trainer in *Prefontaine* was Ed O'Neill. *Without Limits* — Donald Sutherland. What does this prove? There's already been one movie about Steve Prefontaine, and still nobody knows or cares who the hell he is.

Wild Man Blues

Fine Line

For years, Woody Allen has defended himself against claims that the characters he plays in his films are based on himself and his own neuroses. He can't use that defense here. He is the main character. This documentary follows Woody and his jazz band (yes, he plays the clarinet) throughout a tour of Europe. The "infamous Soon-Yi Previn" (as Woody jokingly refers to her) features prominently, while Mia Farrow, surprisingly enough, does not.

Sliding Doors

Miramax

Two movies for the price of one, and they both have Gwyneth Paltrow, fave of Ben Affleck and the *U.* Magazine staff. She plays a Brit who is running to catch a train. The movie plays out what



happens to her in both scenarios — if she catches the train and if she doesn't. A pretty cool idea for a movie, to be sure, but wasn't *He Said, She Said* kind of like this?

City of Angels

Warner Bros.

Ever see *Wings of Desire* or its sequel *Faraway, So Close*, two wonderful films from German director Wim Wenders? Warner Bros. is hoping you haven't, because it's remaking the classic original. Now, if you were remaking a foreign film about an angel giving up his wings after falling in love with a human, who would you cast as the woman? Hint: it's a romantic drama/comedy. That's right, Meg Ryan. How about the angel? No, Denzel and Travolta have already played angels. Think *tortured* angel. Leonardo? No, no. Too young. Think *really* tortured. Bingo: Nicolas Cage. Just subtract those nasty subtitles, and, dammit, we might just have a hit on our hands!

The Big Hit

Columbia/TriStar

In *Boogie Nights*, you saw Mark Wahlberg pork just about everybody in sight. Now watch him kick the crap out of everybody in sight. He stars with Lou Diamond Phillips, Antonio Sabato Jr. and Bokeem Woodbine (*Caught Up*) as wacky professional killers who accidentally kidnap the wrong little rich girl. How many other movie makers would even think of giving you the chance to see Marky Mark kick Elliott Gould? Feel his vibrations, indeed.



Dirty Work

MGM

Norm MacDonald plays a loser who gets rich by playing out people's revenge fantasies on their enemies; Chevy Chase co-stars. The strangest thing about *Dirty Work* is that it was directed by Bob Saget. In spite of that, reports say it is not, in fact, two hours of MacDonald getting kicked in the 'nads.

SCREEN SAVER

Tequila Body Shots

Tequila Body Shots is a dark romance about Mexican subculture, reincarnation and forbidden passion. It's a pseudo-horror film that spans generations and follows a young man who finds his inner self while searching for the lost love that had eluded him in a former life.

And that young man is ... Joey Lawrence.

Whoa.

"This is something I've been waiting to do for a long time," the one-time boy wonder says from the set of the film. "I told myself I was going to do something small, something hip, something I could really sink my teeth into. It's a very edgy, very dark movie."

Hmmm. So what has our freckled friend from *Gimme a Break* and *Blossom* been up to? Well, there was that silly show with his brothers that lasted, like, a week, and we think he might have released an album, although we're not sure.

But nothing has prepared us for New Joey, complete with a close-cropped mane, a deep, manly voice and (gasp!) chest hair. Well, we knew our little Joey couldn't last forever. Evidently, so did he — everyone on the set refers to him as "Lawrence," for some reason.

"I want to be a big movie star, you know?" he says, smiling. "Changing that image is the first step. I really expect this [movie] to open some doors for me."

Nell Carter would be proud.



REEL DEAL

The Object of My Affection

While Jennifer Aniston certainly doesn't want to be another Shelley Long, she also isn't going to overlook the obvious: "Friends" can't last forever.

"I don't know, I can't imagine us all still living together in our 70s," she says with a laugh. "I think we may be pushing it, age-wise."

Don't get her wrong: she couldn't be happier with the once-cultural phenomenon, "Friends." But while other Friends David Schwimmer, Matt LeBlanc and Matthew Perry are flopping on the big screen, Aniston has quietly laid the groundwork for a promising film career.

She's shined in small independent films (*She's the One*) and convincingly dumped Kevin Bacon (*Picture Perfect*), but now she's coming out big-time with *The Object of My Affection*. In it, she plays a sad, lonely New Yorker who falls in love with her roommate. Problem is, he's gay. Not that it stops her from trying to woo him.

"I don't think a man could have written this movie," she says. "There's something very vulnerable about [Aniston's character], something desperate, yet real. I think she'll touch a lot of people."

And in Aniston's movie future? "I'd like to do a romantic comedy that just makes fun of romantic comedies," she says. "Of course, I suspect that wouldn't fly with a lot of people."



CUTTING TUITION DOWN TO SIZE

“ At Clark U., Mass., students can get their master's degree in one year (instead of the usual two) and the school will pick up the tab — \$20,500 in tuition alone. ”

From rebates to freebies, schools are finding innovative ways to combat rising tuition costs

BY MARISA LAUDADIO
ASSISTANT EDITOR
ILLUSTRATION BY PAT LEWIS,
PENN STATE U.

WHAT GOES UP MUST COME DOWN. At least that's how the old adage goes. And for the most part, that old nerd Newton was right. But when it comes to the rising costs of college tuition, there's nary a scientific sleuth who can make the equation fit.

Why not? Between 1985 and 1996, the cost of attending a public four-year school increased 77 percent. At private four-year schools, the increase was 91 percent. And tuition's already up another 5 percent just this year, the same increase as last year, according to the College Board. But as alarming as those increases might appear, College Board president Donald Stewart says they need to be taken in context. For example? The majority of full-time undergraduates attend schools that charge less than \$4,000 for tuition and fees.

"Focusing too much on the highest-priced institutions overstates the problem and unduly alarms the public," Stewart says. "Headlines that scream about the inflation of tuition and fees only serve to inflate the fears of American families."

Stewart might be right, but \$4,000 is still a lot of money for a budget-conscious collegian who has other expenses like rent and food. So what's a struggling scholar to do?

Aside from the obvious cost-cutters — like earning scholarships or attending a community college before transferring to a more-expensive four-year school — students, their parents, schools and states are coming up with innovative ways to tame the tuition beast.

PREPAY TO PLAY

Instead of getting stuck paying for college after the fact like so many debt-ridden students, more families are paying tuition bills before their kids even get there.

Nineteen states including Texas, Virginia and Massachusetts already have prepaid tuition or college savings plans in place, and more than 740,000 children are currently enrolled in these programs, which have amassed a whopping \$3.2 billion so far, according to the College Savings Plan Network.

"It's like an insurance policy," says Alana Ackerman, a sophomore at Florida A&M U. whose parents enrolled her in Florida's prepaid plan when she was in elementary school. "You're ensured an education in higher learning." And earning, Ackerman's father estimates that his family saves about \$2,000 a year because of the prepaid plan.

Some states, such as Mississippi, allow students to use the program to cover tuition and room and board even if they choose to attend an out-of-state or private school.



PAYBACKS

William Woods U., Mo., might not have its own prepaid plan, but administrators are offering students something they think is even better — a rebate plan.

Here's the deal: if undergrads attend full time and graduate in four years, they'll walk away with a check equal to the amount their tuition has increased over those four years. Based on projections of future increases, that means today's freshmen will each get \$3,783 when they graduate.

"Really it was done to take the uncertainty out of the rising costs of higher education," says William Woods spokesman Bud Carlson. "Tuition is one thing we can control. This was an effort to help parents and students plan for their education."

FREEBIES

Ask most cash-strapped students if they'd like to stick around for an extra year of school, and you'll hear a resounding "No!" But what if it was grad school — and it was free?

That's the deal Clarke U., Mass., and Lehigh U., Pa., are offering. Students can get their master's degree in one year (instead of the usual two) and their school will pick up the tab. The catch? They've got to graduate in four years and maintain a 3.25 undergrad GPA for Clarke's program and a 3.5 for Lehigh's.

At Clarke, students save \$20,500 in tuition alone for their fifth year, not to mention the \$24,970 in tuition, room and board for the sixth year they won't need.

For students like senior Joe McNeil, it's an offer that's too good to pass up.

"My parents have always been supportive, but my sister's entering college this year, and things are tight," says McNeil, who will enter the master's program next fall. "I know I wouldn't have been able to afford to go to grad school without this."

ATTENTION BARGAIN SHOPPERS

Although most of these tuition-break programs are tried and true, some schools and systems are venturing into uncharted waters. Here's a brief look at the breaks:

- North Carolina's Queens College cut tuition by 27.5 percent for freshmen this year, saving them \$3,750; next fall, Bluefield College, Va., will chop students' bills by 24 percent, a savings of \$2,070.

- Saint Francis College of Indiana is offering free tuition to seniors who have attended the school for their first three years of undergraduate study. That means next fall's incoming freshmen will save \$10,710 if they make it to year four.

- Lucky students who attend public schools in California will pay 5 percent less in tuition costs this year, thanks to the legislature and the governor, who also decided to freeze tuition for undergrads in the 1999-2000 academic year and for professional students from 1998 to 2000.

GIMME A BREAK

Breaks like these are few and far between. Enter Congress. A special commission on college costs assembled by the folks on Capitol Hill met for months to determine why costs are so high and what can be done to cut them down to size.

Their findings? Colleges need to make serious attempts to contain costs and make a better effort to inform parents and students about why schools charge what they do. That's Congress for you — nothing new there. But while most of the suits are just realizing what the rest of us have known for years, a few lawmakers are threatening to get serious — colleges must take immediate steps to slow rising costs or Congress is going to step in and do it for them.

Only time will tell if the bully approach will work. In the meantime, you may be able to take advantage of the

AVERAGE COLLEGE COSTS

FOUR-YEAR PUBLIC SCHOOL
tuition: \$3,111
books and supplies: \$615
room & board: \$4,152
transportation: \$572
other: \$1,344
TOTAL: \$9,794

FOUR-YEAR PRIVATE SCHOOL
tuition: \$13,664
books and supplies: \$615
room & board: \$5,361
transportation: \$535
other: \$1,027
TOTAL: \$21,202

federal tax break plan that kicks in next fall, which includes \$40 billion in credits for students and their families over the next five years. Among the perks: a \$1,500 tax credit for first- and second-year students and a \$1,000 to \$2,000 break for juniors and seniors. It's not much, but it's a start. And you can take that to the bank.

Marisa Laudadio would like to thank the U. of Florida and special contributors VISA, MasterCard, Discover and American Express for footing her tuition bill.

BOGEY NIGHTS

BY WILL LEITCH
ASSISTANT EDITOR

BY LYNDA TWARDOWSKI
ASSISTANT EDITOR

I'M A SPORTS NUT. MANY A SUNDAY afternoon has been spent barely budging from the couch while mindlessly watching pituitary cases tackle each other. I've been known to scour the Net for hours just to find out if Jud Buechler's torn ACL will be healed in time for the Bulls-Nuggets exhibition game. My obsession with U. of Illinois basketball and the St. Louis Cardinals borders on the psychotic (I'm consistently wanting to hunt down the apartment of Mark McGwire, then kiss him). Sports, at times, is my life (or lack thereof).



ILLUSTRATION BY ANDREA WILKINSON,
SOUTHERN MISSOURI STATE COLLEGE

But I gotta tell you — I don't get golf. Maybe I'm not rich enough. To me, it seems like such a *silly* sport. This isn't baseball; in golf, you hit a ball a long way for the sole purpose of walking a ludicrously long distance to go hit it again. Then you repeat the process. Golf is an excuse for lazy people to say they get some exercise; it's not a sport.

But now golf is seen as more than a rich, old white guy sport. With the emergence of Tiger Woods as a good-looking, charismatic and young ambassador, a whole new generation of people who had never been exposed to golf are playing.

Two things: First, in the words of Bill Maher, I don't care how many black people play golf, it will never be cool. Second, golf is, and always will be, an elitist game played by the well-to-do (do you *know* how much money Tiger Woods made last year?). It wastes thousands of miles of valuable land (boy, aren't you glad we kicked the Native Americans out for *golf courses?*), is way too expensive to play and encourages our country's children to wear some truly *horrendous* clothes.

Oh, and it's really freakin' *boring*. Did I mention that?

restraint. A word rarely spoken in athletic circles, restraint evolves from a little-tapped reservoir within your cranium: the human brain. It tells your muscles when to go and when to stop. When to go fast and when to go slow.

Controlling the stop/go/fast/slow quotient in order to emit a proper and precise force is the essential component of golf. Not a natural talent, not a chemically derived attribute, this skill can't be bought by steroids. It can't be earned by bench-pressing Volkswagens. It can only be (God forbid I use the word in a column about sports) learned.

And believe it or not, everyone can learn (note: cancel elite argument) provided they get off their ass (note: cancel lazy argument) and play the game (note: cancel nonsport argument) — even you meatheads.

YOU CAN SAY WHAT YOU will about golf. You can say it's elitist. You can say it's a lazy game. You can, if you feel your futile and childish needs beckon, call it the nonsport.

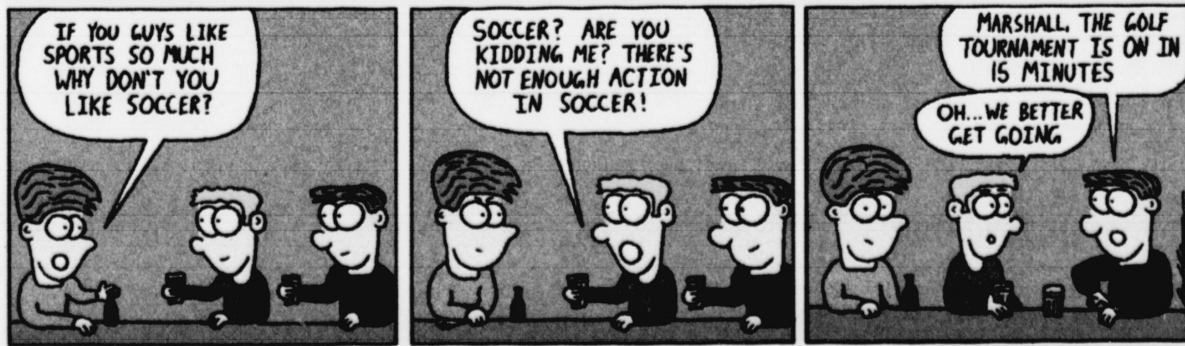
We golfers don't care. Your jabs sail by like dimples in the wind. Why? Because we know deep down inside at the heart of the matter, a simple truth lurks, slicing up your collective consciousness like divots in the fairway: Golf is a game of skill.

That's right. Skill. Not brutal, cannibalistic and bloodthirsty strength unbridled on the innocent body of a fellow sportsman or the nearest unsuspecting mass of symmetry. Skill. That is, to you salivating masses of meat and hair, a precise balance between power and restraint.

"Oooh, what's that word?" you think to yourself. "Re-ec-straint?" That's right, kids,

“ Golf is a game of skill. That's right. Skill. ”

Girls & Sports, J. Borus, Williams College, and A. Feinstein, Emory U.



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