

LKD Grew From Alumni Information Group

By BOB ANDERSON

Since its first small beginnings in 1957, the Little Kentucky Derby has become a large healthy youngster which expects to gross almost \$15,000 and give \$5,000 in scholarships this year.

The Little Kentucky Derby was first conceived in the spring of 1956 from a program set up to inform graduating seniors about the UK Alumni Program. The program was administered by a group known as the Student-Alumni Club.

The Student-Alumni Club had been in existence for several years, but had remained somewhat apart from the greater body of UK students. It dealt with seniors and

alumni but had few dealings with other students.

In April 1956 a student member of the group brought up a new idea. The idea was to start some sort of programs that all UK students could participate in—and at the same time let all students know about the Alumni Program.

Faculty members and alumni were asked to contribute any ideas they might have. From David Noyes, a student, came the suggestion that the club study a plan that was being used by Indiana University. Dean of Men L. L. Martin also knew of the IU plan.

It was called the "Little 500" and was patterned after the most famous of Indiana's attractions, the

Indianapolis 500 Mile Race. The "Little 500" was a bicycle race in which fraternities and men's dorms entered bikes in a 50 mile bicycle endurance race.

The IU race promoted what the student-alumni group wanted to promote at Kentucky—school spirit and loyalty, entertainment for the whole campus and it provided funds for a student scholarship program.

Such a program here at UK with the title of "Little Kentucky Derby" was a natural. The Kentucky Derby had been the greatest attraction Kentucky had to offer and the one that conjured images of Kentucky Colonels and Southern belles in the minds of the public.

Even the location was a natural. There could be no better place to have such an event than Lexington, in the center of the Blue Grass industry in the United States.

The first LKD committee and officers were elected in September 1956 and work on the LKD started.

In its first year the LKD had a gross income of \$4,514.76 and awarded only \$200 in scholarships. The greatest expense was that, as it is now, the cost of entertainment for the LKD Dance which featured Something Smith and the Red-heads and Clyde Trask's orchestra.

After the first derby it was decided that LKD would be under all-student management with an

advisory committee of faculty and administrative staff members.

The Little Kentucky Derby was reorganized in its present form in the fall of 1957. John Proffitt, assistant dean of men, and Assistant Dean of Women Sharon Hall were named co-chairmen of the advisory committee.

Other members of the advisory committee are Dean of Men L. L. Martin, Dean of Women Doris Seward, Dr. William McCubbin, Bernie Shively, Powers Jones, M. S. Wall, Miss Helen King and John Egerton.

The LKD was on its way to becoming a big event both socially and financially. A great number of

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LKD Steering Committee

The Little Kentucky Derby Steering Committee's chief function is to plan and put into effect the LKD. Members of the Steering Committee seated around the table at a recent meeting are from left, Chairman Bob White, Dick Warren, Billy Joe Moore, Red Calkin, Anne Murphy, Wayne Priest, Co-Advisor John Proffitt, Murphy Green, Cynthia Beadell, Sydney Crouch and John Anosovich. Not present when the picture was taken were Co-Advisor Sharon Hall and Sharon King.

Kingston Appearance Vetoed By SC Vote

Student Congress Monday voted down a motion that SC sponsor a concert featuring the Kingston Trio on either May 16 or 17.

The proposal to have SC sponsor an appearance of the Kingston Trio on the UK campus was brought up by Carolyn Jones, representing Kappa Kappa Gamma sorority.

Miss Jones said that it had been mentioned that having the Kingston Trio here would be an ideal way to end the school year.

Red Calkin, member of the Little Kentucky Derby Steering Committee, told the assembly such a concert sponsored by SC would have a serious effect on the LKD concert the weekend before the proposed SC concert.

SC Vice President Fred Strache pointed out that LKD is an all campus program and deserves the full support of all UK students. The LKD program plans to provide \$5,000 for scholarships this year and the prospect of having the Kingston Trio the next weekend would quite possibly cause many people to stay home from the LKD concert, Calkin added.

The Kingston Trio would cost SC \$2,200 and rental of Memorial Coliseum would be an additional \$1,000. SC has already exceeded its 1958-59 budget by approximately \$2,000.

John Williams, Willis Haws, Bob Wainwright, Leslie Decker and Margie Hadden were chosen to represent Kentucky at the Southern Universities Student Government Association spring meeting at

Auburn, April 25 and 26. SC approved Fred Strache's recommendation that \$100 be allotted for conference expenses.

Expenses will include \$5 registration fee for each representative, travel expenses and meals. The representatives will stay free of charge in Auburn residence units.

"My Fair Lady"

Student Union Board Sub-topics Committee is sponsoring a trip to Cincinnati to see "My Fair Lady" Saturday, April 25.

Tickets will go on sale today in the SUB from 1-5 p. m. Only 37 tickets will be sold. The ticket price of \$5.60 includes bus transportation and a \$2.50 balcony reserved seat.

By HAP CAWOOD

When you attend the races this spring, don't bet on an off-track horse or one of low caliber. Never bet more than you can afford to lose. Be conservative.

These were several tips given by Tom Gentry, UK senior and campus race horse authority, when he spoke at the SUB yesterday.

Gentry said 43,372,670 people attended races last year with a pari-mutuel turnover of over \$3 billion, with purses amounting to \$100,951,138 and Kentucky alone receiving \$7 million in racing taxes.

"Thoroughbred racing is big business in the U. S. because, like any other big American industry involving goods or services, the American people have a need and desire for it," Gentry said.

When asked about favorites in the Kentucky Derby, he said it would likely be the winner of the Florida Derby.

In explaining racing forms,

A \$15,031,770 budget for the 1959-60 fiscal year was approved by the UK Board of Trustees yesterday.

The budget is a \$1,387,559 increase over the current fiscal year.

Dr. Frank Peterson, vice president in charge of business administration, said last night the new budget "was a good one" and the University was "well-pleased" with it.

Appropriations for the various

divisions of the University are: Division of colleges and administration, \$7,881,251, an increase of \$753,039.

Agricultural Experiment Station, \$2,342,322, an increase of \$28,500.

Agricultural Extension Service, \$2,927,811, an increase of \$41,000.

Medical Center, \$978,500, an increase of \$540,000.

Increases for the Medical Center are for administrative expenses, planning staff, library, College of

Nursing, UK Health Service and the physical plant operation.

The new budget also includes \$714,586 debt service from rental income on buildings financed by revenue bonds.

Of the increase of the new budget, \$1,126,700 is from state funds. The balance will come from student fees, federal funds, endowment income and auxiliary enterprise.



DR. HOLLIS SUMMERS

Dr. Summers Gives Annual A&S Lecture

The real tense of a poem, Dr. Hollis Summers said last night, concerns the viewpoint of the poet and how he sees the world.

Dr. Summers, College of Arts and Sciences distinguished professor of the year for 1958-59, gave the annual lecture for the honor in Gignol Theater.

He said a good poem is always contemporary and a matter for the reader and the writer. Poetry, he asserted, is a private affair, and is not produced by committee, classrooms or even colleges.

"I believe in the worth of a poem," he said. "I believe that fact of a poem, an ordered statement, is important for the fact of living."

Summers, who has had four novels and a volume of poetry published, said he has met a number of people who were against poetry for many reasons. This attitude gives one a feeling of being separated from poetry and that it doesn't matter, he said.

"The enjoyment of poetry entails more than our taste," he pointed out.

"As adults, we feel little compunction to like asparagus or every man who bears the name of Clarence," Dr. Summers asserted. "But poetry is a little more varied than asparagus."

He said poetry is "bigger than

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Bet Conservatively, Students Warned

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In explaining racing forms,

Gentry pointed out the horse's name at upper-left, with the number in the middle denoting the weight to be carried. Beside the weight is the name of the dam and sire. To the upper right is noted wins, places, shows, and fourth places won in past years, as well as amount of money won.

In the statistics column, from left to right are, first, date of last race, the smaller number denoting which race of the day it was. (Seventh race usually most important). In initials is the name of the race track.

The second column designates length of track, horse's time and, in small abbreviations, condition of the track.

Column three contains the odds of the race. Following in another column was weight (saddle and jockey) carried.

Next are four columns of numbers, indicating (large letters) position at the quarter-pole, back-

stretch, homestretch, and finish. The smaller numbers beside them tell how many lengths behind the next horse was.

Column six includes abbreviated name of jockey, with the starting position noted in a smaller number to the right of the name.

The seventh column includes the purse and speed rating. For every one-fifth second the horse is short of the track record, one point is subtracted from his speed rating. Following ratings are winners (starting with placer if concerned horse won) with weights carried. The last number specifies number of horses in the race.

Gentry defined several racing terms:

"Star gazer"—horse who bites tight on reins and holds head high.

"Boxed in"—when a horse is closed in, front and side, so he cannot advance.

"Bug boy"—apprentice rider who hasn't ridden in a year or has not yet had 40 mounts.

"Blanket finish"—similar to photo-finish except four or more horses reach finish line at nearly the same time.

"Bloomer" or "morning glory"—horse who runs best in earlier part of the day.

"Run down bandages"—protective coverings on hoofs. Gentry pointed out that horses, while weighing approximately a ton and traveling at nearly 40 m. p. h., had comparatively fragile forelegs.

"Railbird"—person who constantly clocks horses.

"Saliva test"—given to winning horse after each race, a foolproof dope detector. Other horses will be tested if so requested.

"Snaug hold"—tight grip on reins by jockey to keep the horse from exhausting himself at first part of the race.

"Sprinter"—horse who uses up most of his energy in a quick starting spurt.

Gentry lives on the Darby Dan Farm.

Plaque Donations

Donations are now being taken in the chemistry office to purchase a plaque in honor of the late Dr. Charles Barkenbus, professor of organic chemistry. The movement was started by friends and students of Dr. Barkenbus. The plaque will be installed next fall.

Little Derby

Continued From Page 1

committees were formed to handle the many details that were arising with the enlarged derby.

Among the committees formed to handle the LKD functions were administrative, regulations, coed groups, publicity, Saturday program, Friday program, and financial sponsor committees.

The 1958 derby featured not only boys' bicycle races on Stoll Field but also coed tri-cycle races in Memorial Coliseum. The committee was moving ahead in its plans to make the LKD an all campus affair.

All the bicycle racing teams had to have financial sponsors who paid for the decoration of each team's stall, which was decorated by a coed sponsor group. And last, but not least, there had to be bicycles for the racing teams.

The LKD committee went to a downtown department store which donated bikes used in the derby free of charge.

Last year's derby presented a concert featuring Louis Armstrong instead of a dance.

The 1958 Little Kentucky Derby had an income of \$14,800, more than three times as much as the year before and gave \$2,000 in scholarships.

In two years it had grown from just an idea to a large complex organization with eight principal committees and numerous sub-

committees and a budget of \$8,436.50.

The chairman of the LKD Steering Committee is Bob White. Under White are the seven division heads of the Steering Committee.

These committees and their heads are Derby Race, Wayne Priest; Regulations, Murphy Green; Coed Groups, Sidney Crouch; Publicity, John Anosovich; Saturday Program, Dick Warren; Friday Program, Anne Murphy and Financial Sponsors, Bill Moore.

YMCA Career

Girls interested in the YWCA as a career may sign up for an interview at the Placement Bureau in the Administration Building until April 10.

Mrs. Paul Loeffel will be on campus for the interviews.

Hamblen Discusses Computer

Dr. John W. Hamblen, director of UK's Computing Center, spoke at the 81st Institute of Mathematical Statistics in Cleveland Saturday.

Hamblen presented a paper on statistical programs for the IBM 650 data-processing machine, which is the type of electronic computer used at UK.

The central region meeting of the institute was held jointly with the Association for Computing Machinery at Case Institute of Technology in Cleveland. The three-day meeting closed Saturday.

Hamblen's paper concerned the use of computing equipment as a replacement for desk calculators in compiling statistical material.

CP Will Not Participate In SC Primary April 22

Campus Party Chairman Taylor Jones announced Monday that CP will not participate in the April 22 Student Congress primary. CP will instead have a convention April 14.

There are two reasons for not participating in the primary, Jones said. They are to allow more time for active campaigning for office and to allow a defeated candidate for president or vice president to run for a seat in the SC assembly.

Frank Schollett, varsity football player, announced his candidacy for SC vice president at a CP meeting Monday afternoon. Schollett's announcement followed CP's acceptance of the varsity football house into CP membership.

Schollett is a member of Seaboard and Blade, K-Club and Sigma Alpha Epsilon. He is a commerce major and has a 2.8 overall standing.

Other CP vice presidential candidates still in the running are Phil Cox and Bob Perkins.

Dr. Summers

Continued From Page 1

my convictions, or my neighbors' prejudices."

The language of a good poem, he said, is ductile and an act of tension. It helps stress the poem's objectives.

"The poet, regardless of his defenses and affectations, is concerned with communicating with some

in a poem is never the result of verb distinctions."

Dr. Summers was chosen distinguished professor by a secret vote of the College of Arts and Sciences faculty earlier this year.

Dr. Summers, a native of Eminence, is the 15th UK professor to be honored as distinguished professor.

human being," Dr. Summers explained. "His poem is, finally, a shared insight, the collaborative work of reader and writer."

Reading several poems to illustrate his points, Dr. Summers said immediacy is the goal of every poet.

"Immediacy is never acquired by grammatical manipulations. Time

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DOROTHY JOHNSON
MARK DAIN
A COLUMBIA PICTURE

KOOL KROSSWORD No. 22

ACROSS
1. Not a longhair
4. In Nasser's League
8. Kools are _____ Fresh
12. Misrepresentation
13. Pudding powder
14. With 10 Down, an order
15. Make a boohoo
16. Fly talk
17. Unclosed (poetic)
18. Gets married
20. Get accepters
22. It's dishd or potted
23. You Quaker
24. All _____ sounds (sheep)
25. More playful
29. Misfortunes
30. Texas subsoil
31. One and _____
32. Good advice during exams
34. Bucks
35. Kind of elf
36. Beat
37. Kind of noxious
38. A type of year
40. Big Greek
42. End of the scene
43. Where to dig
44. Sgt. or Cpl.
45. Wolf look
46. Take five, twice

DOWN
3. This is awful!
4. Dough, for instance
5. Cheers
6. Make _____ of it
7. Western elevation for a tenderfoot?
8. Willie the Penguin's chant
9. Negative arrangement of open
10. See 14 Across
11. Gets hitched
19. Catch on
21. Adia's initials
23. Double dates minus one
24. Top half of a bikini
25. Chiroprodists' party?
26. You can't blame him
27. Fancy stuff
28. Railways (abbr.)
33. AFL associate
36. Blind-date arranger
38. Cover with lettuce
39. Fountain hunter
41. GI, or any guy

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Honors Day For Coeds Set April 15

University coeds will be honored during the annual "Stars in The Night" program, April 15.

This year's presentation of awards will be made at 7:30 p.m. in the Amphitheater behind Memorial Hall.

The Women's Administrative Council, which is composed of vice presidents from all women's organizations, sponsors the annual event.

During the program various organizations will present awards, and new members of the women's honorary societies will be announced.



Kentuckian Goes To Press

Associate Editor Neal Clay checks final page proofs of the Kentuckian with his assistant, Jo Anne Beggs. The Kentuckian went to press Monday and will be ready for distribution on or before May 20.

UK Troupers

The UK Troupers will present their spring show, "Hallucinations," at 8 p.m. April 17 and 18 in Memorial Coliseum. The show will be preceded by a 30-minute clown act.

Get WILDROOT CREAM-OIL Charlie!



J. GUTENBERG, bookmaker, says: "If you want hair that's neat, not greasy, you're just the type for Wildroot!"



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Local Lawyer Addresses Civil Engineer Assembly

Walter Brock, a Lexington lawyer, told the junior-senior civil engineering assembly yesterday that an engineer is not specifically assigned responsibility under the law.

After telling the group of several

cases involving civil engineers, Brock said the engineer comes under the whole law and should always have legal advice.

Brock is a graduate of the UK College of Law and is legal advisor for several consulting engineering firms.

Correction

Dr. B. W. Estes, Department of Psychology, was excluded yesterday from the Kernel's list of the women recently named to Who's Who in American Women.

Mixed Up

NEWARK, Ohio (AP) — A restaurant sign here says: "We Have The Kind of Pie Mother Used To Make—Before She Started Making Them The Way She Makes Them Now."

Engineers, Physicists Mathematicians

NAA's On-Campus Interviews

INTERVIEW DATE APRIL 9

The NAA industrial family has a career for you:

Atomics International Division puts the atom to work for power and research in America and abroad.

Autonetics Division pioneered in space navigation... built inertial navigation system for USS Nautilus and Skate... built first completely automatic landing system for supersonic missiles and aircraft... now at work on advanced inertial navigation system for Polaris-carrying submarines, and guidance and control systems for Minuteman and GAM-77 missiles.

Columbus Division designed and built the Navy's most advanced carrier-based weapon system, the A3J Vigilante, and the most versatile jet trainer, the T2J.

Los Angeles Division is the home of next-generation Mach 3 manned weapon systems—the B-70 and F-108—and America's first manned space vehicle, the X-15.

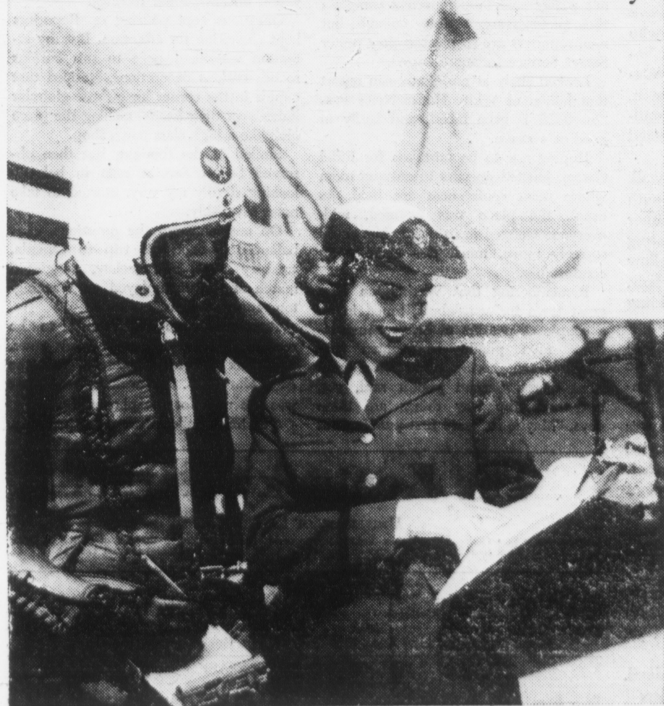
Missile Division is building the GAM-77 "Hound Dog," an air-to-surface missile for the Air Force's B-52... its Aero-Space Laboratories are concerned with the objectives, vehicles, trajectories, plans and logistics, and exploration timetables of Space and man's relation to it.

Rocketdyne Division is developer of the liquid-propellant engines that powered the Army's Explorer satellites and the Pioneer rocket of the Air Force, drove the Air Force Atlas ICBM on its 6000-mile flight, and put the first 4-ton satellite into orbit... now at work on a cluster system to provide 1 to 1½ million pounds of thrust, and a single-chamber engine with 1½-million-pound-thrust capabilities.

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The Boisterous Barristers

Anyone who has wondered why lawyers are called "mouthpieces" has but to walk past the Law Building between classes to have the meaning of the sobriquet explained in unmistakable terms.

Congregated on the porch and steps of Lafferty Hall, brought out by the warm spring sunshine like bears out of hibernation, one will find the most clamorous clan on campus and hear more varieties of whoops, hollers, yelps, shrieks, guffaws, titters and whistles than would be apt to be heard at a Swahili reunion.

It is, in fact, a remarkable phenomenon that a group of the campus' assertedly most studious young men, dignified in coats and ties and destined to someday become judges and corporate captains, should relapse into such raucous ribaldry every time a pretty coed walks past their lair. No matter what their visible reactions to the din that arises when they pass by, every coed thus "honored" must feel the common reaction to such common deeds: embarrassment.

Besides the embarrassment suffered by coeds who are whistled at and applauded, the fledgling barristers' bedlam is a considerable thorn in the side of persons attempting to study in the Library, particularly on the ground floor. Studying in the Library is difficult enough on warm days without any distractions from outside; when one's reading is punctuated every few minutes by the spontaneous cacophony across the way, it becomes well nigh impossible to concentrate.

But who are we to judge the future judges? Perhaps they need this outlet for their emotions, pent up by the pressures of torts, pleadings and an occasional *nolo contendere*. In fact, we'd like to suggest a game which they might add to their current pastime to give them more variety in their entertainment. This game is quite a bit less boisterous and requires rather more effort than hooting at girls, but it is on the same plane and of the same calibre.

It's called hopscotch.

The Readers' Forum

Temperance Lectures

To Gurney Norman:

Your article of April 2 was to me the straw that broke the camel's back. I can no longer resist the temptation of rebuttal. This entire argument that has been going on recently is absurd. The law upon which it is based is absurd. I have taken it upon myself to classify KRS 158.270 into that group of laws which are outdated or impractical. In order to give you some idea of the characteristics of this group, I will name a few of the solid members. Some of the following are state laws and some are city ordinances:

Did you know that here in Lexington it is illegal to carry ice cream cones in your pockets? In Bellevue, it is against the law for pigeons to fly over the city. In Owensboro, it is illegal for a woman to buy a new hat without her husband first trying it on. In Harlan, it is unlawful to throw coal at another person if the size of the lump exceeds three inches. A state law declares that every person must take a bath at least once a year. The state law also says that no mirror may be sold during the hours between sundown and sunup. (All references taken from "It's Against the Law," by Dick Hyman, A&S Publishing Co., New York.) Some of these laws are pretty silly, aren't they? But they are no sillier than KRS 158.270.

Do you really think that temperance in the use of alcohol can be taught in a lecture? Temperance is a part of moral conduct and it must be learned by experience and not by lecture. If you and your disciples are too juvenile to think for yourselves, then I implore you not to bore and bother the adult students of this campus with your petty bickering.

I further doubt that there are any mothers of our students suffering from the fact that their sons and daughters have become addicted to alcohol. If we presently have any alcoholics matriculated here at the University, I would be extremely surprised.

I, for one, would be highly insulted if subjected to temperance lectures. We are supposedly grown young men and women capable of discriminating between right and wrong. This entire matter is one of personal ethics

and not one of law. If moderation is a part of your code of ethics, as it is of mine, then let's not shove it down others' throats by law. Rather, let us set a practicing example. Don't preach—practice.

BART SNIDER

Righteous Ravings

To The Editor:

I have been following with amusement the ravings of the righteous, in both the Lexington papers and the *Kernel*, in regard to "beer on campus." The only intelligent and realistic comment I found was that of "F. Scott Fitzgerald" in your Thursday (April 7) issue. My only regret is that the writer used a pseudonym, for I would like to personally express my complete agreement.

His phrase "bucolic Baptists" was especially apropos. These people with their boorish rantings have almost singlehandedly suppressed any sophistication which might conceivably have appeared at UK. As it is, those of who have learned that drink is not an "instrument of the devil," as our fundamentalist friends so quaintly term it, are subjected to the prayers and soulful glances of those same frustrated saints.

I can scarcely bring myself to walk past their establishment on South Limestone, for the BSU'ers are either congregated outside, formulating pious schemes to drag their fellow students out of the pit by the hair, or else assembled *en mess* holding Morning Watch, Noonday Vespers or a Testimonial. Yes, if prayers and proselytizing assured one's academic status, none of us could hope to compete with the Baptists.

Their hypocritical jabberwocky is flagrantly misplaced on a campus which was, until SC stepped on their collective tails, moving slowly out of the Victorian Age. Those of us in the forefront of this movement are only disgusted with such narrow-minded exhibitionism.

But to those of you who are straddling a mental fence, we say: "Hurry up! If the devil don't get ya, the Baptists will!"

Personally, I would prefer the devil.

MARK RAMFION



Kernel Cartoon By Hank Chapman

"Most Gung-Ho Commuter I Ever Saw."

Relaxing With Eisenhower

By ARTHUR EDSON
AP Newsfeatures Writer

WASHINGTON—Moments after each presidential news conference the tense bulletins hit the wires. President Eisenhower says . . . Eisenhower denies . . . Eisenhower calls for . . .

It's easy to forget that the session producing all this usually is moderately informal and relaxed, except, of course, for the poor creatures who are going to dictate the bulletins to their offices.

So, if we can decipher notes jotted down at our last conference, let's have a chronological look at democracy at work.

Arrived early, for a good reason. New White House identification passes are being passed out, and we've all had new pictures taken, in color. Fellow handing out passes said lady reporters complain their pictures aren't pretty enough, but men reporters are so pleased they pester Secret Service for more copies.

Looked shyly at mine, and can report that holder of White House News Pass No. 5302 is grim faced, and badly in need of a shave.

Hoping not to be mistaken for Fidel Castro, hustled upstairs to antique room where news conferences are held. As usual, the place was jammed, with everyone wedged in so tightly one could scarcely move, much less make notes comfortably.

Remembering that Washington is a great town for scuttlebutt, tuned in on a couple of pundits in heavy conversation. First pundit complained that satellites are driving other news from front pages. Second pundit said, yes, but that's the way things are these days. "Maybe so," said first pundit, "but

I'm still not reconciled to the wheel."

Eisenhower normally is right on time, but today he was 90 seconds early. When listening to a question, he likes to put his right hand on his hip. Quite an appropriate stance, at that. In his business, you have to be quick on the draw.

Unsurprisingly, the first question dealt with the ailing secretary of state, John Foster Dulles.

Eisenhower recalled that during the war he had asked Gen. George Marshall to send him a certain man he needed. Marshall sent back word that the fellow was all crippled up in the hospital. Eisenhower said, send him anyway, he'd do better on a litter than some other commanders.

Paid a glowing tribute to Dulles, for whom he has similar feelings.

Questions kept pouring in. Reporters kept clamoring for attention. But my attention wandered once to this curious room's curious decorations. Noticed that cupids in the corner have three globular lights over their heads, making the place look like a high class pawn shop.

Smiled at the thought, but then observed Secret Service man in balcony looking sternly my way. Started to take notes feverishly.

On and on went the questions. . . . balanced budget, his trip to Canada, treasury rates, Khrushchev, suggested march of the unemployed on Washington, appropriations.

Reporters were still trying to be recognized when the magic words came. "Thank you, Mr. President," said the AP's Marvin L. Atrowsmith, and there was the rush for the phones.

The tense bulletins were on their way.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams.

SIX DOLLARS A SCHOOL YEAR

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BILL NEIKIRK, Chief News Editor
PERRY ASHLEY, Business Manager
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HANK CHAPMAN, LEW KING, SKIP TAYLOR AND BOB HERNDON, Cartoonists

WEDNESDAY'S NEWS STAFF

JOANIE WEISSINGER, Editor
BILL BLAKEMAN, Associate Editor
LARRY VAN HOOSE, Sports Editor

Dick Clark's T. V. 'Gal Friday' Likes Job

PHILADELPHIA (AP)—Now gather 'round yon coeds and read what Dick Clark's secretary has to say about the disc jockey idol of television's Bandstand and her job.

"I love my job," says 21-year-old Marlene Pauls. "And I have a great boss. He appreciates everything you do. In fact I guess I'm spoiled."

Clark's girl Friday handles his business matters and appointments, makes sure everything is ready for the show, placates youngsters who can't get in to see Bandstand, welcomes visiting celebrities and does the everyday routine secretarial work.

"It's hard work," Marlene declares. "Dick is a busy man and there are many details to attend to. If there's any glamor here, I'm too busy to notice."

Marlene shares her tiny office with Clark, his producer, an assistant secretary and four girls who handle fan mail.

She gets to meet all of the Hollywood actors or recording artists who appear on Bandstand. Tab Hunter impressed her by falling asleep in the office. Sal Mineo took time out to call her younger sister, just to say hello and give her something to talk about for months.

Marlene came to work for the station in 1956 as a music librarian. Two years ago she became Dick's secretary.

"At that time," she says, "he was seen only in the Philadelphia area. Now he's seen in almost 100 cities.



Memento From Fans

Marlene Pauls is showing the latest batch from admirers, to her boss, TV disc jockey Dick Clark.

"But Dick hasn't changed at all. I like working for him then and I like working for him now."

Although a job like hers would be ideal for a real rabid rock 'n' roll fan, Marlene loves classical music, dotes on Rachmaninoff, studied the piano for eight years and the clarinet for four. She can take rock 'n' roll or leave it alone. She's married (since last October) and she and her husband live in the same suburb as the Clarks.

PAGING the ARTS

'Those Without Shadows' Also Lacks Conscience

By LINDA LOCKENSMITH intention of naming these well-bred, but bad-behaving individuals "Beatniks."

They are normal Sagan characters, who enjoy an enthusiasm for toring accident long enough to expound in another brief novel (158 pages, minus about 20 for credits, dedications, character listings, etc.) about the broadminded Parisians. "Those Without Shadows" (and members of Paris cafe society, who are considerably confused about life, art, and love (most of all)

These wordly Frenchmen are advertised on the cover (to catch the eye of young America) to be members of the Beat Generation. I fear however, that Miss Sagan had no

a publisher, a critic, a producer, a student, and a young man from the country, along with their female counterparts, are a refreshing (but confusing) change from "Bonjour's" or "Smile's" teenagers with a passion for middle-aged men.

Yet, even with the Saganian wit, style, and brevity, "Those Without Shadows" will probably not reach Hollywood as did its predecessors.

'The Sound And The Fury' Is Movie With Little To Say

"The Sound and the Fury"—Irving Ravetch and Harriet Frank have taken William Faulkner's powerful, often intense novel, "The

Sound and the Fury," and have turned it into a leisurely, humorous, oft-told tale of Southern decadence.

The worst thing about the film is that it has very little new to say. We, the audience, are treated to the same alcoholic brother, the same once beautiful Mississippi mansion now in ruins, the same symbolic use of the deaf-mute (now so much used in American literature)—and, of course, the problems of a young girl reaching maturity.

The best thing about the film is the acting, which though not spectacular, is uniformly good. Outstanding are Joanne Woodward as Quentin Compson and Ethel Waters as the aged negro servant.

I am afraid Yul Brynner is beginning to sound like Stan Freberg imitating Marlon Brando imitating Yul Brynner.

If I could understand him maybe I could forgive the fact that he is still playing the King of Siam. (I wonder if he could play a weak, submissive male?)

There are enough Faulkner touches left to make this an interesting screenplay. But it is robbed of the power necessary to make it truly engrossing and unique.

UK Author Advises Student Writers

By BILL NEIKIRK
Chief News Editor

For Dr. Hollis Summers, writing is an art which can't be taught with a definite formula.

Dr. Summers, College of Arts and Sciences distinguished professor of the year for 1958-59, said that each student has his own writing form.

"Writing should develop a student's natural ability," he said.

Therefore, he pointed out, a teacher cannot give literary students a pattern for writing but must allow for an individual style. In teaching creative writing, Dr. Summers, who spoke in Guignol Theater last night, said his position in class is more of an encouraging one rather than instructive.

He has had several students in the past, he explained, who have been defective in the mechanics of writing but were natural creative writers. This type of student must not be stifled, but must be encouraged, he added.

In his class, he attempts to make his students take their writing seriously and realize the art of it.

"An amazing number of young writers come from organized writing classes," he said.

Dr. Summers believes in a private classroom atmosphere where the student has a chance to develop. He doesn't think a story should be criticized before the student has finished presenting it to the class.

Grading, he said, is one of the hardest things about his class because it is hard to evaluate a student's writing ability.

One contribution he feels his students get from creative writing is that they can read other artists better after having written.

A native of Eminence, Dr. Summers has written four novels and a volume of poetry. He has had poems published in the Saturday Review and a number of other poetry journals.

Dr. Summers graduated from Georgetown College in 1937 and received his M.A. at Bread Loaf School of English in 1943. He

Poems from "The Walks Near Athens," Hollis Summers, just published by Harper, April, 1959, \$3.

VALENTINE

She is like pearls, of course, and rubies, and other Extravagances, including dahlias and Venus; She's a compendium of loveliness Sufficient for my knowledge of the genus. Still, loveliness has always been a bonus For the loved as much as for the lover, Before and during and after all. This Is a fact I was delighted to discover. And knowledge, such as loveliness dispenses— Despite what men including me have said— Is frequently insufficient for a body Which also includes an organ called the head. Considerate of myself, male, I Would dwell on flamboyancies. But unshathing Vanity a moment: She is a house And food and the simple act of breathing.

ADVICE TO ANOTHER MAN'S SON

It takes no wit to follow a shore crab's track Across the Sand, only wisdom; he leaves A double row of holes like hieroglyphs. But do not be alarmed. In time past I, somewhat antennae'd, misconstrued His message: I read the signs as equal marks. "Equal, equal, equal," I thought he said, And the repeated words left my mouth with the Phlegmy taste of terror. A brave man, I brought Myself to take another look, and brightened. Actually, every step is only speaking A colon: and everybody knows a colon Means something is to follow: example, Explanation, or a business letter, Or, more than likely, man Himself. Accept the crab's philosophy.

By Hollis Summers

—Courtesy Saturday Review of Literature and the author, Dr. Hollis Summers, 1959 Distinguished Professor of the College of Arts and Sciences.

earned his Ph.D. from the State University of Iowa in 1948, and taught at Covington Holmes High School before coming to UK in 1949.

His novels were: "City Limit," 1948; "Brighten the Corner," 1952; "Teach You a Lesson," in collaboration with Jim Rourke, 1955 and "The Weather of February," 1957. His volume of poetry, released last week, was "The Walks Near Athens."

He said he received more satisfaction from "The Weather of February" because it was his last work because it was his last.

Asked which novel he thought was his best, Dr. Summers said: "The next one is always the best."

Real name of noted American author Nathaniel Hawthorne ("The Scarlet Letter") was Hathorne. He inserted the "w" when beginning as a young writer.

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Wildcat World

By LARRY VAN HOOSE
Kernel Sports Editor



Spring fever isn't the only ailment passing around the UK campus now. There's an unprecedented epidemic of SPRING SPORTS FEVER going around.

And the athletic doctors aren't doing, or don't plan on doing, anything at all about the epidemic. Fact is, they love it.

Athletic Director *Bernie Shively*, who has doctored the spring sports into a new place of prominence, sat in the sun along the right field line yesterday as the Wildcat baseball unit swarped Eastern for its seventh victory of the campaign.

Shively, who himself played semi-professional baseball before his college days at the University of Illinois, noted the tinge of excitement which is running through the campus and is being attested every time the 'Cats take the Stoll Field diamond for a contest. The crowds have increased with every game.

"Scholarships have definitely made the difference in the improvement of our baseball team, and they will show their results in the other spring sports before long. The track and golf teams are getting tougher every season, too," said the silver-haired veteran of 31 years here at the University of Kentucky.

Shively, former UK baseball coach during the war years, admitted that the come-uppance of spring sports has been a pet project of his for some years now.

The biggest break for the UK teams came last spring when Southeastern Conference officials decided to let down the gate on number of scholarships available for league schools. UK complied with a rash of grants-in-aid to eight baseballers who are now performing for a stronger-looking freshman squad.

But Shively punctured somewhat the bubble of optimism concerning spring sports when he added, "Of course we're always going to be handicapped by the weather. The boys get into shape just about the time the season ends because they're forced to practice indoors until it's time to play their first game."

And while the friendly athletic director agrees that most of the success of the sunshine sports is due to the addition of scholarships, Shively won't overlook the importance of UK students who come out for the teams without a grant-in-aid.

The scholarship age began with the signing in 1955 of pitchers *Jim Host*, Ashland, Ky. senior, and *Jerry Sharp*, Hattisburg, Miss. senior. Since then the Wildcats have improved steadily and the range or their recruiting has been extended. Listed on the mound staff is Port Chester, N. Y. lefty *Mike Howell*, who won yesterday's game against the visiting Maroons.

Track Coach Don Cash Seaton is in trouble. The 12-year veteran of the track and field sport here at UK is looking for sprinters and hurdlers for both the varsity and freshman squads. Scholastic difficulties robbed Seaton of valuable men in the short distance and hurdles events.

Kentucky dropped an 82-48 decision to Ohio U. Saturday in a match which pointed out their weakness in those events.

Five-Run First Inning Helps Cats Triumph

By ROD TABB

Stoll Field, April 7—Kentucky parlayed a five-run first inning into its seventh victory of the baseball season here today as the 'Cats stormed past Eastern 7-4.

Mike Howell, southpaw hurler from Port Chester, N. Y. was the 'Cats winning pitcher. Howell, a sophomore, fanned seven Maroons in his seven and one-third inning stint, allowing nine hits and three runs.

Wildcat Captain *Jerry Sharp*, another left-hander, came on in relief in the eighth frame when Eastern threatened with one out and runners on first and second. The classy southpaw fired UK out of trouble with two straight strikeouts.

Eastern's ace moundsman, *Hugh Gabbard*, was the loser. The big lefty gave up all 10 hits and all seven runs. Eight Maroons miscues kept Gabbard in trouble throughout the contest. He gave up five earned runs.

Jim Payne, reliefer from Pleasureville, Ky., replaced Gabbard in the sixth with men on first and second and none out. The senior right-hander choked Kentucky's scoring hopes with a three-inning hitless performance.

In the 5-run first frame *Ken Beard* led off for the Wildcats with a single and stole second. Third-sacker *Mick Conner* drew a walk and *Dick Parsons* promptly singled to center scoring Beard. Conner moved to third and Parsons went to second on a throwing error. Clean-up hitter *Ron Bertsch* then walked to load the bases.

With the sacks jammed catcher *Bob Linkner* drove a single into center field which brought Conner across the plate and when Maroon center fielder *Larry Wood* bobbled Linkner's hit, Parsons scored from second. Gabbard then wild pitched and Bertsch tallied from third. Linkner was knocked home by *John Zachmen's* one bagger which produced the fifth run of the inning for Coach *Harry Lancaster's* men.

UK scored their final 2 runs in the sixth when with one out *Dallas Reed* was safe on a bobbie by Eastern's second sacker *Bobby Mills*. Center fielder *Doug Shively* tripled to center scoring Reed and when Gabbard wild pitched Shively dashed home.

The Maroons got their two runs in the sixth when pitcher Gabbard lined a double which scored the two Eastern markers of the game.

President *Woodrow Wilson* made his noted "The Fourteen Points" speech before the U. S. Congress on Jan. 8, 1918.



JERRY SHARP
(Shines in relief for 'Cats)

UK Golfers Whip Xavier By 16-11 Tally

Johnny Kirk fired a two-over par 72 yesterday to lead Kentucky to a 16-11 win over Xavier on the Idle Hour Country Club course.

Kirk and *Todd Livesay*, who carded a 73, beat Xavier's *Dick Baerman* and *Joe Ziegler*, 6-3.

UK's *Larry Heath* and *John Cody* downed *Tony Conlon* and *Carl Schlotman*, 8½-½, and Xavier's *Ed Jacobs* and *Mike Moloney* won over *Jim Berling* and *Mort Harkey* of UK, 7½-1½.

CORRECTION

NANCY WATERFIELD's name was inadvertently omitted from the caption in the advertisement sponsored by "Collegans for Waterfield." Nancy is a UK student and daughter of Lt. Gov. Harry Lee Waterfield.

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Braves Don't Throw Spitball, But They Like Being Accused

By FRANK ECK
AP Newsfeatures Sports Editor

Bradenton, Fla. (AP)—Milwaukee's favored Braves won't rely on the spitball to cinch their third straight National League pennant if star pitchers Lew Burdette and Warren Spahn have anything to say about it.

But the two strongarms of what is generally considered the senior circuit's best mound crew won't deny they know how to heave the outlawed pitch. And that is worth about as much as actually throwing the spitter, Burdette and Spahn figure.

The spitball, of course, is an illegal pitch. Outlawed many years ago, it was legally thrown for the last time by Burleigh Grimes in 1934 when he wound up his career as a Yankee. It had been banned earlier, but Burleigh was allowed to toss it until his release because it was his bread and butter pitch.

The spitter is a pitch thrown after the pitcher has moistened the ball with either spit or sweat. The moisture during flight causes

weird results with the ball doing all sorts of crazy maneuvers as it goes toward the plate.

"I worked on a slider last year," said Spahn, a nine-time 20-game winner. "One day I threw a knuckle ball and it really darted toward the ground."

"Spitter," yelled Richie Ashburn of the Phillies. I actually jumped up and down on the mound and yelled that I could throw the spitter, but that I had thrown a knuckle ball.

"Funny thing," says Burdette, who has a habit of touching dry fingers to wet lips, "I've been accused of throwing a spitball so much that I let most of the hitters think I throw one. Never had so much fun."

"Listen," said Yankee broadcaster Phil Rizzuto, "I've got a pretty good pair of binoculars. I've put them on you a lot, especially in the World Series. I see you put the fingers to your lower lip, then dry them in the resin bag or on your shirt. And I've watched the pitch. I've seen a spitball, but I've never caught you throwing one."

"Well, said Burdette, "ask Ashburn. I threw him a knuckler and it really took a dive. It was funny to see him try to follow the ball."

I think he chopped at it twice. Then he yelled spitter. I just laughed.

"So I yelled back and told him I was going to throw a spitter on the next pitch so he would know what it would look like."

"On that next pitch," Burdette continued, "I threw him the best knuckle ball I have ever thrown. It was no knuckler at all."

"Burdette," said Ashburn, "that's some spitter you throw. I'll never complain again."



Psychology

Milwaukee hurlers Lew Burdette, left, and Warren Spahn deny throwing the spitball, but they don't mind if opponents think they do.

Doggie With a Window

CHICAGO (AP)— Medical equipment engineers have built a model of a dog with a transparent plastic window that enables veterinarians to study the operation of a dog's lungs during artificial respiration with a small-animal resuscitator.

How much is the doggie with the window? It cost \$100 to build, say engineers of Chemetron Corp. National Cylinder Gas Divison.

MOVIE GUIDE

ASHLAND—"Submarine Seahawk," 2:17, 5:30, 8:43.

"Perfect Furlough," 3:40, 6:53, 10:06.

BEN ALI — "Operation Dames," 12:00, 2:50, 5:40, 8:30.

"Tank Commandos," 1:22, 4:12, 7:02, 9:52.

CIRCLE 25—"On The Waterfront," 7:20, 11:50.

"The Caine Mutiny," 9:35.

FAMILY—"Onionhead," 7:20, 11:15.

"Floor Tide," 9:38.

KENTUCKY—"Land of the Pharoahs," 12:10, 4:00, 7:50.

"Helen of Troy," 1:56, 5:46, 9:36.

LEXINGTON—"This Angry Age," 7:27, 10:59.

"Life Begins at 17," 9:32.

STRAND—"The Tempest," 12:13, 2:31, 4:49, 7:07, 9:25.

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SU Board Candidates

Five Student Union Board members were chosen from these 10 candidates. Standing from left are Phil Cox, Marietta Booth, Myra Leigh Tobin, Kay Evans, Kathie Songster and Warren Wheat. Seated from left are Jean Riley, Caroline Hernandez, Judy Schrim and Marian Jokl.

Tri Deltas Announce New Officers

Sidney Crouch was recently elected president of Delta Delta Delta for 1959.

Other new officers include: Judy Tucker, vice president; Caroline Colpitts, recording secretary; Mary Ball Mobberly, treasurer; Jean Marie Govlett, assistant treasurer; Margaret Futrell, rush chairman; Emily Crawford, recommendation chairman; Ann Bower, house president; Charlene Suter, assistant house president; Barbara Bedford, chaplain; Ann Lewis, marshal; Willie Jordan, social chairman; Alice Gadberry, sponsor chairman; Fatty Harper, scholarship chairman.

Nancy Layson, corresponding secretary; Anne Shaver, Tri Delt correspondent; Peggy Olmstead, librarian; Mary Jo Parsons, historian; Judy Schrim, activities chairman; Geri Denbo, fraternity education chairman; Alice Akin, publicity chairman; Sally Bennett, projects chairman; Nancy Marney, athletics chairman; and Suzanne Polk, song leader.

Unitarian Group To Meet Tonight

The Channing Unitarian group will meet at 7 tonight in Room 204 of the SUB.

John R. McWilliams will talk on the Channing groups in other U. S. colleges.

The nine-acts of Eugene O'Neill's play "Strange Interlude" (including a dinner intermission) ran for 426 nights on Broadway.

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Poultry Judging Team Wins Third-Place Award

UK's poultry judging team won third place in the 12th annual Southern Collegiate Poultry Judging Contest at the University of Tennessee Saturday.

Oklahoma University won first place in the seven-team field, while the University of Arkansas was second. Judging was conducted in production, breed selection and market products.

The UK team finished first in the market products division and took fourth place in the other two

sections.

Elery F. Calkin, Princeton, N. J., was the individual leader of the UK team. He won first place in the market products division. Other members of the four-man team were Thomas J. Campbell, Nicholasville; William A. Conder, Harrodsburg; and Jack S. Otis, Lucasville, Ohio.

E. T. Wightman, associate professor of poultry in the College of Agriculture, coached the UK team.

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