

Boone Center closing left 13 without jobs

Some former employees feel UK didn't inform them of center's plans

By Adam Sichko
THE KENTUCKY KERNEL

Jim Olert's decision to take a job as the new executive chef at UK's Hilary J. Boone Center last March involved more than a job change.

He quit his chef job at Lake Cumberland State Resort — where he had been for four years — to take the position at UK's faculty club. After sharing the exciting news

with his wife, Beverly, and his 11-year-old son, James, Olert moved his family 120 miles northeast to Paris, Ky. The Olerts bought a new home, Beverly found a new job and James transferred into a new school system.

At the beginning of May, Olert learned that his new job would only be a temporary position — the Boone Center would close at the end of August.

"It seemed that right

away, there was a rumor about a shutdown, Olert said. He said he didn't hear any such rumors before he took the position, nor did anyone tell him when he was hired that the facility might close for renovations in the coming months.

"I felt like a deer in the headlights," Olert said when he heard the center would close. "I had this great new job and lots of opportunity."

"I would not have jumped at such an opportunity if it was going to be so temporary," he said.

Olert took over for the club's former executive chef,

who could no longer work due to health reasons.

Becky Naugle, chair of the house and renovation committee for the Boone Center Board of Directors, said discussion about the need to renovate the "obsolete facilities" dates back to as far as two years ago.

The Boone Center closed Sept. 1 to prepare for a recommended \$4.38 million overhaul, proposed by President Lee Todd. Construction was set to begin this month, but the Board of Trustees tabled the issue for the moment, and will revisit the proposal in its next function

"We were dealt a short hand. They kind of kept us all in the dark."

Jim Olert

former executive chef at the Boone Faculty Center

later this month.

Lack of communication

Olert — along with several other former employees — said the university failed to communicate effectively with the staff leading up to the Boone Center's closing.

"We were dealt a short hand," Olert said. "They kind of kept us all in the dark."

"It's not necessarily that they treated us badly, because I know that departments fade and businesses close — that's part of life," he said.

"But all that speculation — they were deceptive in their information, and how they fed it to us, and by what channels."

See Boone on page 3

COUNTDOWN TO MADNESS

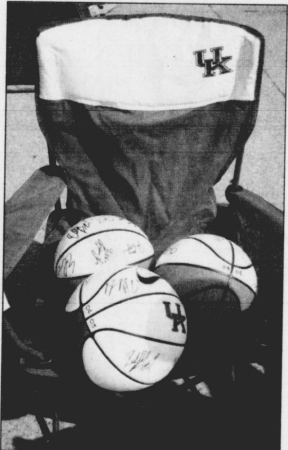
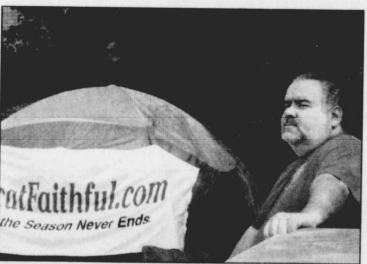


PHOTOS BY HILLY SCHIFFER | STAFF

TOP: "Wildcat" Wally (left), 53 of Lexington, sat outside Memorial Coliseum with Wilbur "Gus" Richmond (middle), 32 of Morehead, Ky., and Charles Walford (right) 61 of Lexington, waiting for Big Blue Madness tickets to be distributed on Saturday morning. Walford will have been camping out for 45 days by the time tickets are available.

RIGHT: Many of the people waiting in line for tickets also wait for UK basketball players to walk by in hopes of having the entire team sign their basketball.

BELOW: Rick Brizedine, 41 of Beaverdam, Ky., passed waiting time by watching his twin sons, Kyle and Derek, 17, throw a football.



UK, Herald-Leader reach agreement on photo collection

By Samieh Shalash
THE KENTUCKY KERNEL

Tentative plans for an agreement that grants UK complete access to a historical collection of negatives were made at the Lexington Herald-Leader Tuesday.

The 1.8 million images in dispute were meant to become a charitable gift to UK more than a year ago, when the library applied for and received a special grant from the Washington, D.C. based-National Historic Publications and Records Commission.

Gordon Yamate, vice president and chief counsel for Knight Ridder, parent company of the Herald-Leader, flew to Lexington Tuesday to meet with UK lawyer Katherine Adams, and Linda Carter, audio-visual archivist in special collections.

Adams said the meeting began by showing Yamate a Kernel article headlined "Historical negatives rot in Herald-Leader." He was then taken to see the stored negatives.

"I think one of the things that were very helpful was to show him the type of degradation that is occurring," Adams said. "The harm is most obvious to a layperson where the gel emulsions and it appears like big wrinkles and crinkles. The photos appear to be non-usable."

Adams said a large part of the discussions, which totaled about four hours, was spent going over UK's needs per the \$160,430 grant, which was doubled after being matched by UK.

"The primary problem is the NHPRC grant restriction that provides it cannot be a preservation project in which the pertinent documents are privately owned,"

Adams said. "He (Yamate) had concerns about how to handle it."

Without ownership of the images, she said Yamate was worried about what the Herald-Leader would do if it needed to access a historical photo and how the entire situation would work.

"It was very deliberate and there were a lot of 'what if' questions," she said.

Carter also noted Yamate's concerns. "In addition to the copyright that the Herald-Leader currently holds, there are issues involving publicity and privacy rights of the individuals in the photos," she said. "Just as the Herald-Leader makes an effort to be considerate of the subject's rights, they would like to

Katherine Adams see that the UK Lawyer Audio-Visual Archives also respects publicity and privacy rights as we allow access."

Adams said she understood the concern of public access leading to people attempting to profit from images of famous people, the collection would more likely be a genealogical tool.

"There are wealths of historical documentation of the commonwealth," she said. "There's everything from what Lexington looked like over the developmental years to just lovely shots of the state. I suspect it will be of interest to a lot of people doing family or genealogical research."

Once UK receives the images, it would be able to index them into a searchable engine.

"One example we used dealt with the Kentucky High School Association," she said. "Once the database is complete, they can search and find enough historical

See Library on page 2

Groups celebrate coming out

By Emily Hagedorn
THE KENTUCKY KERNEL

Complete with a doorframe to walk through, UK's Lavender Society and Lambda will host Coming Out Day Monday in the Student Center's Free Speech Area.

While they don't expect many people to "come out of the closet" to them, they hope to educate people — gay and straight — on homosexual issues at the event, said Mary Lesch, president of Lavender, a gay-friendly social club.

"I'd rather have someone ask questions and become educated than someone have some idea and not ask at all," she said.

The proposed gay marriage amendment on November's ballot has put the gay community more in the spotlight, Lesch said. It's because of this that the "No on the Amendment" campaign will set up at the event, along with the Pride Center of the Bluegrass and AIDS Volunteers, Inc., among others.

The two groups will also have a "Homosexual Acts" area in the Free Speech area — some of the club's members will use this area to work on homework, talk on their cell phones and talk to each other.

"The point of that is to sort of shock people into re-

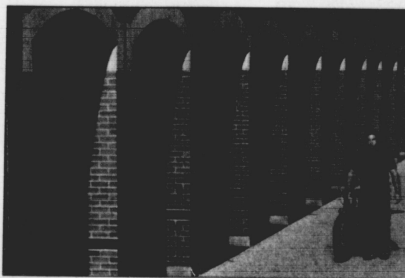
Coming Out Day
Monday, 10 a.m. to 3 p.m.
Free Speech Area, Student Center

alizing that most queer people are a whole lot like normal people," said Ross Ewing, the vice president of Lambda, a club for gay, lesbian, bisexual and transsexual students. "It's an attempt to get rid of all that 'otherness.'"

Both groups will host speakers, including gay-friendly clergy and Dan Bernitt, a UK student and spoken-word poet. Free food will be provided, and a gift basket, including a free mas-

See Out on page 2

REPETITION



Undeclared freshman Alek Grietens walks his bike past the engineering courtyard yesterday on the way to class.

JONATHAN PALMER | STAFF

Rockets hit protected zone, hotel in Baghdad

By Matthew McAllester
NEWSDAY

BAGHDAD, Iraq — Iraqi insurgents struck at the heart of Baghdad Thursday, firing two rockets at a major hotel used by foreign journalists and contractors and at least four mortars into the protected Green Zone, which houses the U.S. Embassy and many key buildings of the interim Iraqi government.

The attacks came a day after the embassy issued a warning to American citizens living or working in the Green Zone to be especially cautious, a warning prompted by the discovery of a bomb in a restaurant there Tuesday. It was believed to have been the first one placed in the Green Zone by insurgents.

While attacks on the Sheraton hotel and mortars lobbed into the Green Zone nearby are nothing new, a bomb placed inside the heavily fortified government compound is an unwelcome development for the thousands of diplomatic and military personnel who live and work there alongside more than 10,000 Iraqi civilians. Until now, the Green Zone has been widely considered the one part of Iraq that insurgents could attack only from outside its perimeter.

"It's only a matter of time" before someone smuggles in a bomb and sets it off,

said defense contractor Mike Knapp, 50, of Texas.

The rockets slammed into the Sheraton shortly after dark, sending people rushing from the lobby, which was strewn with shattered glass. There were no reports of casualties at the hotel, which is in a walled-off compound just across the Tigris River from the Green Zone.

U.S. troops and Iraqi police officers fired back at the spot from which they believed the missiles had been launched.

Also Thursday, the American military announced the deaths of two soldiers in separate bombings, one late Wednesday near Fallujah and the other Thursday about 150 miles north of Baghdad. The Department of Defense's web site Thursday listed the number of U.S. soldiers killed in Iraq as 1,084.

At lunchtime on Tuesday, embassy security officials discovered the unexploded bomb in a bag just outside the Green Zone Restaurant and Coffee Shop, a popular Iraqi-owned spot in what was once a gas station at the heart of Saddam Hussein's Republican Palace compound.

Dhia Moshe, 37, a cashier there, described Thursday how the military had used a robot to explode the device.

"They bring a small bomb to blow up next to it," he said.

More than 10,000 Iraqi

civilians live in the enclosed Green Zone and are supposed to be searched rigorously when re-entering. While many work happily with the Americans, there are also many top regime officials living in what was prized housing under Saddam.

Some Americans in the Green Zone were already suspicious of the Iraqis there, and news of the bomb has only raised tensions.

"I don't trust anybody," said Knapp, the American contractor. He was drinking beer with two friends in a Chinese restaurant in the Green Zone, one of the many places the embassy has urged citizens to avoid.

One Iraqi who sells compact discs in an open-air market in the Green Zone said the person who placed the bomb at the restaurant might be a loyalist of Saddam's regime who already had material to make a bomb.

"This area, after the war we came here and found a lot of hand grenades and weapons," said Yasser al-Ani, 21. The area had been occupied by the Republican Guards, he said.

On the other hand, he said, he did not completely trust the new recruits to the Iraqi army. "There are some who are allowed to get into the Green Zone, the National Guard," he said. "There is no guarantee they're 100 percent loyal."

Library

Continued from page 1

information to chart their own progress over time."

Both Adams and Carter were optimistic at the outcome of the meeting, which ended with a plan to have a written agreement between the Herald-Leader and UK by the end of October.

"I was encouraged that we had been able to share our concerns an work toward some resolution," Carter said. "I am opti-

mistic that we will reach an agreement ... that will all the university to take possession of the collection and allow our project to proceed.

"Once an agreement is reached and the paperwork signed, we will notify the granting agency and request an extension of the grant timeline so that we can make up for the time we have lost."

Yamate declined to return several phone calls Thursday and could not be reached for comment.

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Out

Continued from page 1

sage, tan, Starbucks gift certificates, money and condoms, will be given away at the event.

And while the proposed amendment has brought attention to the gay community, Ewing said that part of their message is that life will go on after Nov. 2.

"Life goes on no matter what happens," he said.

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Boone

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Chris Mefford, the Boone Center's event coordinator at the time of its closing, said the staff usually had to rely on the grapevine to ascertain any information.

"People were trying to go above us, not through the proper channels," Mefford said. "I wish it would have been a more proper shutdown."

"It seemed like they were putting the buggy before the horse," he said.

Mefford isn't coming back when the Boone Center reopens in the summer of 2005, partly because of his new job at the Toyota plant in Georgetown, Ky., and partly because of the way UK handled the center's closing, he said.

"I have no intentions to return," he said. "That's a shame, because I'm an alumnus, but I don't think I'd be willing to go back."

Olert recalled one day when he walked into his kitchen to find — to his surprise — a group of consultants touring the room and giving their opinions on what updates needed to be made.

"I was like, 'I'm the executive chef, why don't you ask me?'" Olert said. "That didn't make any sense."

"The organization of the kitchen was an issue, because we weren't set up for the direction they wanted to go in," he added. "But the equipment was plentiful and more than adequate."

Olert said it was clear what was going on.

"It was almost obvious to us that they had no intention of getting the input of

employees," he said. "I thought that was strange."

Kelli Oakley — the Boone Center's interim general manager — said open communication existed.

"To be fair, I can't say that I know everything that has happened," Oakley said. "But I do know that there was quite a bit of communication, from what I understand."

"I do know there was quite a bit of communication, from what I understand."

Oakley replaced Mike Wyrick, the former general manager who abruptly quit his job in May.

"I kind of saw the writing on the wall," said Wyrick, who is now a real estate agent with Coldwell Banker.

Wyrick said Patsy Todd — President Todd's wife — and her staff did communicate their renovation ideas and suggestions to him before he left.

"UK treated me fine, I have no problem with that," Wyrick said. "The reason I left was that real estate was something that I wanted to do, and the timing was just perfect. I took the chance to jump ship."

Wyrick said he did not hear anything about a possible shutdown of the Boone Center when he was hired about one year ago. The facility was "undergoing a small fixing-up of the property" when he was hired, he said.

"The facility needed to be updated," Wyrick said. "Whether the timing is right, that's a different story, but it certainly makes sense to do it at some point."

When asked to comment on the timing, Wyrick said "I'll plead the fifth."

UK offered job training

Wyrick left the Boone Center before UK Human Resources officially notified the facility's employees July 22 that the center would close at the end of August.

Kim Wilson, associate vice president for human resources, was one of three university representatives to meet with the employees and lay out plans to try and transfer them to other sectors in UK.

"We met with them individually, we gave them the information, we assigned them employment specialists to work with them on an individual basis to help try to find employment elsewhere, and we gave the proper notice," Wilson said.

Oakley, who left her spot as director of marketing and membership to become general manager, said Human Resources was "extremely helpful."

Olert said he was dissatisfied with the meeting, which he said was mainly a tutorial on how to use their Web site.

"They wanted you to look on the UK jobs Web site, and anything you qualify for, you have to apply for," Olert said.

Wilson said that all aspects of applying for a job at UK — save a face-to-face job interview — are online.

"We made every attempt to find a new job for them," Wilson said. "We gave a lot of individual help, and almost everyone ended up with a job."

Only one of the 14 full-time employees working at the Boone Center when it closed still remains unemployed, Wilson said. She said UK's temporary employment service is working with that individual.

Wilson also felt the university gave employees more than enough time to conduct job searches, especially considering employees are supposed to give two weeks' notice before they leave for other jobs.

"We try to follow the reverse," Wilson said. "In this

case, from July 22 to the end of August, I guess would be close to six weeks, which would be about three times the normal notice."

When the Boone Center reopens, former employees will receive the first phone calls for job offers if their old position is available in the "new" facility, she said.

Oakley — who was successfully transferred to an events coordination position within UK — said she hasn't thought about whether she wants to return.

"I haven't even thought that far down the road," she said. "We're so busy here with special events that that thought hasn't even crossed my mind."

But Wyrick, Mefford and Olert know they won't be returning.

Mefford said there were no positions available at his level, so he made the decision to pursue a job outside UK.

"I felt like I was marketable, so I got out there and took care of myself before the university had nothing left to offer me," Mefford said.

"They provided options, but it was up to you to find something else."

Olert endured a few "scary months" when he looked for a job, but he is now a teacher in a brand-new high school culinary arts program in the Fayette County school system.

"They were very happy that I found a job so quickly and that I wasn't one of the bitter ones at the end," he said. "They were very excited to find that I did have a new position."

"I didn't necessarily leave on bad blood — I try to be an optimist," Olert said. "But my employees were really devoted and dedicated and turn up about the whole situation."

"It was a very bitter time."

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Bush, Kerry differ on styles for town hall

By Matea Gold and Edwin Chen
LOS ANGELES TIMES

ST. LOUIS — President Bush and Sen. John F. Kerry will face off Friday night in a high-stakes debate and a format — questions and answers from undecided voters — that each has used to different advantage over the course of the campaign.

While the second presidential match-up will be more regimented than the town hall meetings popular on the campaign trail, the setting will test each candidate's ability to field a variety of questions on domestic and foreign policy issues while trying to personally connect with members of the audience.

Analysts said the political dynamic could not be more different than a week ago, on the eve of the first presidential debate. At that point, Kerry seemed to be faltering and Bush strategists were talking about finishing off the Massachusetts senator with a strong showing at the University of Miami.

But it was Kerry who made the strong showing. Now that he is drawing even with Bush, the onus is on the president to recover from the first debate.

"If Bush puts in a second poor performance — if he looks like he's not in command of the situation, stumbles over a few questions — recovering in the third debate on domestic issues is going to be very, very hard," said Thomas Schaller, who teaches political science at the University of Maryland's Baltimore County campus.

Kerry's advisers said they expect, above all, that Bush will strive to avoid the smirks and frowns that characterized his first performance. The president's aides insist

that they did not need to coach him to avoid such expressions this time, noting that he is conscious of how they were perceived.

According to the rules agreed upon by the two campaigns, the Gallup polling organization selected roughly 140 residents from the greater St. Louis area to attend the event at Washington University. The audience members are supposed to be undecided, or what political professionals call "soft leavers," which means they may slightly prefer Bush or Kerry, but could be persuaded to change their minds.

Participants had to submit their questions in advance to the moderator of the debate, Charles Gibson of ABC's "Good Morning, America," who will select which voters get to speak. Neither the candidates nor the people in the audience will know in advance whom Gibson intends to call upon.

If the audience member attempts to ask a question that is different from the one he or she submitted, Gibson is supposed to cut them off. They also cannot follow up on their queries.

While not quite the same format, the numerous town hall meetings both candidates have held during the campaign offer glimpses of their dissimilar strengths.

Bush's down-home style and affability are on full display at his events, which have been packed with ardent supporters. Dissenters rarely slip in. Basking in such adulation, the president is relaxed and personable.

Kerry's advisers believe the senator's town hall meetings create a vivid contrast with those of the president, whose crowds are hand-selected by the local Republican Party.

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CANADAREPORT

7 Questions, 7 Answers with Ari Hest

By Hillary Canada
THE KENTUCKY KERNEL

So maybe it is not right that my editor and I are perpetuating the shameless promotion of beautiful people for the sake of their own hotness, but when she held up a photo of musician Ari Hest and asked if I wanted to feature him in the Canada Report, I simply could not resist.

Q: What was your first concert experience?

A: My first concert experience was kind of late; I was 14. I went to a Guster concert in Irving Plaza in New York. I remember it being really fun. I didn't know anything about the band at the time; my friend just wanted me to go. It was cool.

Q: Who is your celebrity

crush?

A: I think I have a few. I kind of have a stupid thing for Jennifer Lopez. I'm not into her music really, but just for the pure "guy-likes-girl-because-she's-hot" thing.

Q: What was the first record you owned?

A: The first record I owned was Def Leppard's Hysteria. I was 12 or 13. I bought it because my brother had it. We were down in Florida visiting my aunt and we listened to it and I was like, "I gotta have that record!" And now I still listen to it... when I'm alone.

Q: What's the best Spring Break destination?

A: Well, I went to Paradise Island once. I'm pretty happy about that. It was the best break I've ever had. It's a resort

with a lot of casinos and stuff that I shouldn't be doing. That was like, five years ago.

Q: What is your favorite late-night eatery?

A: You know, there's a place near where I just moved to in Brooklyn — it's called Pita Power. I love Greek food. When I get back to my apartment after a late night, Pita Power is the place to go.

Q: What's in your pocket right now?

A: Wallet, keys to the van, gum, nothing out of the ordinary, my phone until I started talking on it, and a piece of paper listing all of the interviews I have to do today.

Q: What is the first thing you think about when you hear the word "Kentucky"?

A: (Laughs) I guess it



PHOTO FURNISHED

would be "Wildcats." I used to watch you guys kick ass in basketball. I don't really have a team as far as college basketball, and I'd be happy to adopt yours, as I am well aware that the Cats are No. 1.

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Primal tunes from Primus's Claypool

By Nathan Thacher
KERNEL COLUMNIST

The world would be a much more boring, sad and serious place if not for Mr. Les Claypool. And if you don't think so, then you've probably not spent much time listening to Primus, which is a terrible crime punishable by flogging or driving school.

But fear not! You can redeem yourself by listening to this latest mad musical managerie of Claypoolish design, featuring an impressive pedigree of pure talent for every instrument.

Claypool (Primus, bass/vocals), Brian "Brain" Mantia (Primus, drums), Buckethead (guitar) and Bernie Worrell (Talking Heads, keyboard) join forces under the banner of rhythmic insanity and suppressed psychosis, but in the same fun spirit that only Primus can pull off.

Together they are Colonel Claypool's Bucket of Bernie Brains, presenting The Big Eyeball in the Sky, an album composed by Claypool, as his title suggests. This is a very

enjoyable album that's as goofy, funky and fun as you could expect from Primus, but it's loud and fast enough for Buckethead's metal-headed tastes.

The first track on the album is in fact called "Buckethead," and it makes an attempt to shed some light upon the brilliantly enigmatic guitar-picker with a carnival-esque keyboard section and Claypool narrating the tale of the masked mastermind's life. But there's really no explaining a silent, long-haired misanthrope wearing a KFC bucket; his guitar playing speaks loud enough on its own.

From here the album branches off to cover a wide range of sounds. There are long instrumental tracks like

"Elephant Ghost," "Scott Taylor" and "Jackalope" where the foursome puts on a perpetual musical clinic that never slows down. Brain is usually

pounding, tapping and stomping out a blistering rhythm, and the strings are never far behind. These are the most melodic and tame tracks, which spare you from Claypool's nails-on-a-

chalkboard singing voice and allow you to relax, if only for a moment.

Claypool puts a lot of social and political commentary behind the bouncy grooves that's generally both insightful and hilarious in "Tyranny of the Hunt," "The Big Eyeball in the Sky" and "Ignorance is Bliss." Television, religion, and drugs are gibed throughout. The serious tone changes from

epic to insane to satirical very quickly but it never sounds too dreary or out of place. These are probably the most enjoyable tracks on the album.

There are still plenty of tracks like "Hip Shot from the Slab," "Thai Noodles" and "Junior" with more bass slapping and less gum flapping. The only lyrics for "Slab" are "Whatcha gonna do about it, huh? Whatcha gonna do about it?" repeated for four minutes, until Claypool grumbles, "Get off my land! You heard me." These tracks have the same consistent lightning-quick string-picking, though with more levity and fun in the lyrics and presentation.

The final result of this album is the creation of something strange and offbeat though still very palatable and easy to listen to. If you like Primus, you should get this album, period. If you don't like Primus, you should get this album, period.

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Claypool's Bucket of Bernie Brains

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Spooky flicks for October

By Kevin Moser
THE KENTUCKY KERNEL

As October begins in Lexington, familiar sights and sounds are in abundance. With fall in full swing, hoodies are broken out, the leaves turn, and midnight movies at the Kentucky Theater take a decidedly creepy turn.

A fairly new tradition, the Kentucky Theater celebrates October with midnight horror films. This tradition usually ends in a well-attended — and well-costumed — showing of the cult favorite *The Rocky Horror Picture Show*.

The midnight movie tradition as many UK students know it began with horror films.

"We started doing it in 1971, when theatres in New York started to show *Night of the Living Dead*," said Jim McKee, the Kentucky Theater's Public Relations Coordinator.

"And in the '80s, *Rocky Horror* showings really started up," said McKee.

This month's selections in-

clude the bizarre, the self-consciously "B," and even dark comedy. For your edification, here are the offerings this month at the Kentucky Theater, located on Main Street in downtown Lexington.

This weekend the Kentucky is featuring *The Lost Skeleton of Cadaver*, a satiric homage to the "B" horror films of the '50s and '60s. The film, made in 2001, chronicles a plucky scientist who takes on all threats to the earth — aliens, the undead, mad geniuses and radioactive mutants.

"It's both funny and suspenseful in that it uses old elements over again, but tries to keep the suspense," said McKee.

Next weekend there will be a showing of *Repo Man*. This film tells the far-out story of Otto, a grocery store clerk, who after having a bad day, wanders into the accepting embrace of a repossession agency.

He becomes entangled in all manner of shenanigans, ultimately leading to the repossession of a 1964 Chevy Malibu with some strange contents in

its trunk.

After that, on Oct. 22 to 24, is *Blue Velvet*, which McKee called "David Lynch's most important film."

The film is a crime thriller centered on investigating a severed ear found in a field. Such a plot could have been routine, but this is a Lynch film. His reputation has been built on his mastery of surrealism in this film, and others such as *Mulholland Drive*. McKee also notes that *Blue Velvet* has a "bizarre *Wizard of Oz* comparison in many of its elements."

On Oct. 29, the Kentucky will play the horror classic *The Exorcist*. The Kentucky has billed this showing as the "version you've never seen," released a few years ago with additional footage from the original.

McKee stressed that this is not the recent remake, just the extended edition of the film about a satanically possessed young girl and the two priests trying to exorcise her. And on Oct. 30, the Ken-

October Movies at the Kentucky

- Oct. 9-10: *The Lost Skeleton of Cadaver*
- Oct. 15-17: *Repo Man*
- Oct. 22-24: *Blue Velvet*
- Oct. 29: *The Exorcist*
- Oct. 31: *The Rocky Horror Picture Show*

tucky will feature the cult classic *The Rocky Horror Picture Show*. McKee said, it's regularly a huge event, with people coming in costume and singing along with the film.

McKee also said October is not the only month with great late-night film offerings. In November, the Kentucky will feature *Maltrat*, as well as a 3-D showing of *Creature from the Black Lagoon*.

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Hip-hop seeks a voice in political process

By Eric R. Danton
THE HARTFORD COURANT

TRENTON, N.J. — When New Jersey's attorney general, Peter Harvey, spoke at a hip-hop summit about voting machines, provisional ballots and the Help America Vote Act, the undercurrent of restless boredom in his audience was almost palpable: another droning politician.

Then Freeway, a glowering, scruffy rapper from Philadelphia, cut to the root of the message when he leaned into the microphone on a table in front of him and said, "We need to make a difference, we need to have somebody in office who will do something for us."

"Holla at your boy," he added, and slouched down in his seat. The assembled teens roared back at him as if he was Paul McCartney at Shea Stadium.

If money talks, hip-hop is shouting this election season.

After 30 years of rebelling against the Man, hip-hop as a culture is intent for the first time this year on helping to choose him by becoming a force in mainstream politics. Voter-registration drives, fund-raisers and so-called hip-hop summits are among the tools leaders in the urban-music community are using to mobilize their constituents:

young people, often (but not exclusively) of color, who have tended to tune out politics until now.

"We can vote and we can push people to pay attention to us, or else they'll pay attention to old people and other people who go to the polls," record executive Russell Simmons told high school students at a recent hip-hop summit. The event last month was one of a series sponsored by Simmons' Hip-Hop Summit Action Network, or HSNAN, a nonprofit, nonpartisan advocacy group.

For a culture that has purchased its way to pop racy — and continues to set a standard for "cool" — political engagement is the next logical step. Once a street-level form of self-expression in New York's poorest neighborhoods, hip-hop has transcended the poverty of its origins to dominate American culture through music, style and, not least, spending power. Hip-hop's eagerness to acquire high-end automobiles, clothing, electronics and other trappings of wealth has made it a welcome presence in the retail world.

The only thing hip-hop has not yet bought for itself is political access, and power brokers like Simmons, head of Def Jam Records, say it's time to start. Simmons has enlisted rappers and fellow executives to join him in em-



From left: Rapper Freeway, Damon Dash, Head of Roc-a-fella Enterprises, record executive Russell Simmons, and rapper Reverend Run speak at a hip-hop summit at the Trenton War Memorial in Trenton, N.J.

interested in supporting a candidate — it wants a candidate that supports hip-hop. Blacks have mostly voted for Democrats in the years since World War II, and Republicans this year say their rivals take black voters for granted. Yet the issues important to HSNAN are more in line with the Democrats' platform than the Republicans', though neither party is ideal.

Shifting the focus of candidates for office might not be as hard as it sounds. HSNAN and similar organizations, including Sean "P. Diddy" Combs' Citizen Change, say they have helped millions of young people register to vote.

"Right now, they're talking about everything but us," Simmons said in Trenton, where 1,600 screaming teens greeted him like a rock star. There's no doubt that either the presidential candidate would benefit from the backing of voters hip-hop isn't has to offer. But hip-hop isn't

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CAMPUS CALENDAR

Week of October 4 - October 10

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uk.edu/CampusCalendar>. Call 257-6067 for more information.

ARTS MOVIES
**Open the Gates of Consciousness: Art Nouveau Glass and Pottery." Noon-5pm, UK Arts Museum, \$8.00
Admission
*Woodstock Revisited, 8:00pm, Singletary Center for the Arts, Students receive a \$5.00 discount

SPORTS
*UK Football vs. Alabama, Kick off 12:30pm, Commonwealth Stadium

ARTS MOVIES
**Open the Gates of Consciousness: Art Nouveau Glass and Pottery." Noon-5pm, UK Arts Museum, \$8.00
Admission

SPECIAL EVENTS
*Homophobia, 9K Run/Walk, 1:00pm, UK Arboretum

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**Open the Gates of Consciousness: Art Nouveau Glass and Pottery." Noon-5pm, UK Arts Museum, \$8.00
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IN OUR OPINION

UK deserves to preserve historical images

The Lexington Herald-Leader is sitting on a treasure: a collection of about 1.8 million historical images showcasing Lexington history since World War II.

The collection was appraised in 2002 at \$4 million. But the treasure sits and rots while two entities squabble over ownership rights — risking the loss of something all of us could benefit from.

Two years ago, the Herald-Leader approached UK about making the photo negatives a charitable donation to the university because the newspaper did not have what they needed to preserve the collection.

UK secured a grant and hired a staff to work on the project last year.

But so far, the negatives are still sitting at the Herald-Leader.

As the treasure turns into what a UK archivist called "toxic waste," the newspaper's corporate owner, Knight Ridder, and UK are fighting over ownership and redistribution rights.

Herald-Leader Publisher Tim Kelly said he wants the newspaper to retain intellectual property rights while UK argues that the university needs to have some sort of ownership so the collection can be accessed by the public.

Lisa Carter, an audio-visual archivist in special collections, said the intent is not for

UK to make money off of the images.

Lawyers are supposed to be figuring out what to do next. While they fight over legal terms, we all lose out on an amazing connection to our past.

The academic and cultural worth of the collection is much greater than a dollar amount.

"It's a great resource about life in Lexington from the 1940s until today," Carter said. "All the things important to Kentucky, from innovations in coal mining, urban living, suburban living and the tobacco and horse industries

are encapsulated in the collection."

The collection has close ties to UK, said Ron Garrison, photo director at the Herald-Leader.

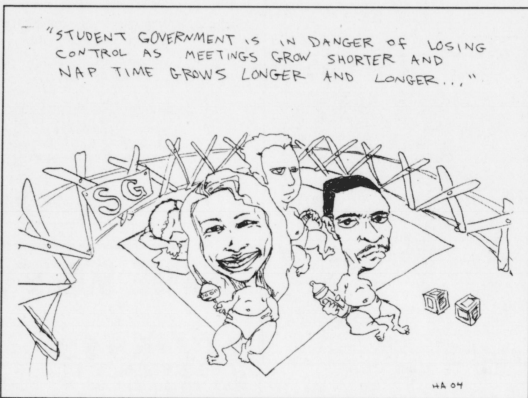
"You're looking at a lot of pictures that have to do with UK, especially UK sports in the Adolph Rupp era," he said.

While we respect the right of the media to control their own work, the initial spirit behind the collaboration — preserving the cultural memory of several generations — is literally rotting away.

UK and Knight Ridder need to figure some kind of arrangement out and do it quickly.

Otherwise, there won't be anything left of the collection to fight over — and we will all lose out.

UK and the Herald-Leader must swiftly resolve disagreements over ownership rights before a local treasure needlessly rots.



HUNTER ARMSTRONG, THE KENTUCKY KERNEL

LETTERS TO THE EDITOR

SG has proper authority to enact referendum

As the first committee chairman in the Student Senate to review the legislation pertaining to Referendum One and the Student Activities Board, I feel obligated to clarify a few of the issues that have been publicized over the last several days.

On the issue of students having a voice, there are many opportunities for students to contact and work with student senators and other Student Government officials. SAB has been in communication over the past several weeks with the senator designated to represent their concerns, during Standing Committee meetings anyone can offer a presentation or testimony on an issue before legislation ever reaches full Senate; student executive and legislative officials keep regular office hours in the SG office. The list could go on and on.

On the issue of whether SG has any authority in this matter, the UK governing regulations clearly state, "The University of Kentucky Student Government Association is recognized by the Board of Trustees, administration, and the University Senate as the official student body, authority in University matters."

The notion that SG is a mere student organization is not in line with this document, which is binding upon all others at UK.

Even if this were a simple dispute between two organizations, is it right that the policy of Student Affairs is that we, the student body, do not have the right to vote for those students who control \$350,000+ of our fees, which we are required to pay?

I cannot accept that SG should come under such fire for upholding the views of those students who exercise their right to vote and who are active in the democratic process instead of "detracting" from it, while an appointed student group has compounded deficits in excess of \$80,000 in recent years without any inquisition.

I hope that this helps clarify some of the defamatory misinformation that has been circulating this week. I want students to know that they can always approach SG officials with any concerns and ideas that they may have.

BECKY ELLINGSWORTH
SG operations and evaluations
committee chair

UK Parking's lavish SUVs an insult to students

Once more I see the UK administration has given the political budget hawks reason to keep locking our way, this time in the form of \$73,000 for three SUVs for the parking gods.

This is on top of \$2 million in discretionary funds proposed for a faculty club renovation and the untold millions that go toward making our fine university a top-20 school, at least in terms of its ability to toss a ball through a hoop.

There are so many obvious flaws with this purchase that it's hard to know where to begin.

Why does the parking department need three new vehicles?

Why must these vehicles cost \$25,000 each? Wouldn't a \$12,000 Neon do?

Why must these vehicles be the most inefficient gas-guzzlers on the market, especially in an age of \$2 per gallon gas?

Why must they be four-wheel drive, off-road vehicles? Is our parking department patrolling lots in the Australian Outback?

"Well," the parking gods reply, "we might have to go pick people up in an ice storm." But how many times in the last 10 years has the parking patrol been sent out in treacherous weather to pick up folks who absolutely had to be here?

Just how many essential people will these trucks save from inclement weather over their 10-year life span? 10? 20? How many ice storms do we expect to have?

Meanwhile, Frankfort keeps its eye firmly glued to the money this university spends, watching keenly for any hint of fat as an excuse to continue trimming.

Now, I understand that parking, like athletics, manages its own revenue. But like athletics, parking is part of this university.

And when I see this university cutting my services, increasing the size of my classes, overworking my instructors, increasing my tuition and degrading the quality of the education I'm paying for, I get a little irked to see them spend \$73,000 on three pretty trucks it doesn't need.

But perhaps I should rethink my role in this and spend my tuition dollars on a tank of gas to drive me to enrollment at a competing institution, where I can get more bang for my buck.

CLINT HADDEN
English junior

Disappointed reviewer should give Avio's another chance

I regret that Danielle Herring's trip to Avio was not as good as she thought it should have been. I am wondering when she came to the bar because I have worked there every Thursday, Friday and Saturday for two months and have always seen decent crowds.

She is correct when she states that crowds are bigger on Thursdays and Saturdays, so I wish she would have come during those times as well to see how fun the crowd and Avio really is.

I also wish she would have found her way to my bar because I could guarantee that she and her friend would have impressive drinks.

We have great drink specials such as \$5 margarita pitchers, \$5 bourbon and coke pitchers as well as \$1.25 Bud & Bud Light Bottles Monday through Thursday that are very popular among the people who come here.

Avio also offers a Sex and the City Night that offers martini specials to everyone every Tuesday.

Thursday is college night and students can get in free with a college ID so it's no wonder we are packed on Thursdays.

Please try us again and make sure to visit me!

SCOTT BROADBAND
avio bartender

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

E-MAIL

opinions@kykernel.com

Kernel upholds independence above all else

The Kentucky Kernel editors take attacks on their independence seriously and personally. Independence is the bedrock of the Kernel's reporting. Attacks such as these also presume that Kernel's readers aren't getting the unbiased information they want and deserve.



Emily Hagedorn
EDITOR IN CHIEF

This is why the comments made by Student Government's Will Nash on the Opinions page yesterday concerned me. Claims that "the Kernel can be influenced by administrators" and "the Kernel may be answering to others" are absurd and false.

The Kernel has been independent since 1971. This means we are free to print what we like, without prior review or consent from anyone.

It was out of this independence that we were able to challenge the university employees in 2001. Without winning that battle we wouldn't have been able to report to you that while blacks comprise about 4 percent of upper-level employees, they make up more than 35 percent of maintenance and service workers. Or the fact that in 2001, 1,888 women worked secretarial and clerical jobs, compared to 207 men.

If we weren't independent, we wouldn't have been able to appeal UK's policy regarding blacking out victims' names on police reports last month to the attorney general's office, and if that office sides with the university, we have every intention of bringing UK to court over this.

If we weren't independent, we might not have been able to write editorials condemning the administration's plans to renovate the Hilary J. Boone Faculty Center. We wouldn't have been able to inform you about the UK Parking and Transportation Department's purchase of expensive sports utility vehicles.

The list goes on and on.

It is true that we occupy the basement of the Grehan Building — a university building. But the Kernel helped pay for the construction of the building in the middle of the 20th century. Under a contractual agreement, the Kernel promises to help train young journalists in return for the space, but if we decided to, we could move off campus and continue to put out the newspaper.

The university pays two of our advisers' salaries, but we are not beholden to their opinions and many times disagree with them.

Chris Poore, the student media adviser, is under the umbrella of "student affairs," but he declines to attend student affairs cabinet meetings because of the conflict of interest that might present itself. We learn from having Chris and Patsy Martin, the business manager, around; they are seasoned veterans in their fields.

But the Kernel would continue on in the absence. The Kernel is completely funded by advertising, not fees paid to us by the university or by students.

When choosing stories to pursue and print, my staff and I approach each story with a clear mind, free from outside obligations and sway.

We evaluate each story, photo and design on its importance to you, the reader. I would not be able to run this newspaper with a clear conscience if the Kernel didn't have that freedom.

But at the same time, independence shouldn't be misconstrued to mean that we're renegades on every issue. It doesn't mean that the Kernel is anti-everything.

It means that our editorial board decides its stances on issues on a case-by-case basis. The editorial board has heralded and condemned the administration, Student Government, state government and UK athletics, among many others, on various topics and will for many years to come.

That's the nature of an independent newspaper. Independence is the Kernel's most guarded value.

As student journalists and human beings, we are apt to make mistakes. But one mistake we never have made is to be improperly swayed by outside sources.

Emily Hagedorn is a journalism senior. E-mail: ehagedorn@kykernel.com

ONLINE POLL QUESTION

Should Student Government have the authority to tell the Student Activities Board and other autonomous student organizations how they should govern themselves?

Yes - SG is obligated to take action on behalf of the students even if it involves an independent student organization.

No - Other registered student organizations should be free to act uninhibited by the restraints of SG.

VOTE ONLINE AT WWW.KYKERNEL.COM

Tide rolls in with physical backs

By Jeff Patterson
THE KENTUCKY KERNEL

Kenneth Darby can snap your ankles.
Ray Hudson will break your back.

They are Alabama's one-two punch, which can knock out any football team that struggles to stop the run. UK is on that list.

Darby, a sophomore, and Hudson, a senior, have rushed for a combined 877 yards and six touchdowns in five games this season. The UK defense allows 197.2 rushing yards per game — the worst in the Southeastern Conference.

Do the math.
"They look at us, and they have got to be saying, 'We are going to run it more,'" said UK defensive coordinator Mike Archer. "That's what I would do."

After Alabama's quarterback, senior Brodie Croyle, tore his anterior cruciate ligament a few weeks ago, the Tide (3-2, 1-2 SEC) has focused primarily on the run. They'll pound the ball about 65 percent of the time, Archer said.
"It would surprise me if they threw the ball more than 12 times," said junior linebacker Jon Sumrall, a Huntsville, Ala., native. "They aren't going to throw it unless they have to."

That's why the Cats' defense has their sights focused on Hudson and Darby.
"Their backs are phenomenal," said sophomore linebacker Durrell White. "They are really shifty backs. We are really going to have to bring our feet and run through them."

The Cats' defense couldn't get off the field against the Tide last year. Alabama dominated the clock, possessing



Senior defensive end, Ellery Moore, looks at junior linebacker, Jon Sumrall, as he throws his hands up during UK's loss at Louisville Sept. 5. Sumrall, a Huntsville, Ala., native, is second on the team with 27 tackles.

the ball for more than 36 minutes in its 27-17 win.

Shaud Williams blasted through UK's run defense for 174 yards and three touchdowns.
With that success, the Cats are focused on stopping the run this time.

Freshman Wesley Woodyard will move from safety to linebacker — a move UK (1-3, 0-1 SEC) hopes will bring more intensity to the rush defense. The 6-foot-1, 200-pound Woodyard has impressed his coaches with his athleticism and hitting ability.

"He's a little light in the fanny," said head coach Rich Brooks. "But he makes up for it in how he strikes the ball."
Also, sophomore linebacker Brad Booker will start

this weekend because Alabama's backs are so punishing.
"We got to get our big boy pads on," Sumrall said. "I don't think it's going to be pretty."
Sumrall thinks he'll have to use more ice than usual after this game.

"We got to get our big boy pads on," Sumrall said. "I don't think it's going to be pretty."

Notes

Freshman Micah Jones will make his first career start Saturday at right guard. He'll start in place of senior Matt Huff.

Also, sophomore linebacker Brad Booker will start

Alabama (3-2, 1-2 Southeastern Conference) at UK (1-3, 0-1 SEC)
12:33 p.m. Saturday
Commonwealth Stadium
TV: WKYT-27
RADIO: 630 AM, 98.1 FM

at the inside linebacker spot opposite Sumrall.

Inside linebackers coach Ron McBride underwent successful heart surgery Wednesday morning to clear a blockage, Brooks said.
"Mac will be out for a while," Brooks said. "Doctors don't want him to be under stress."

E-mail
jpatterson@kykernel.com

Brooks wouldn't swap jobs with Bama's Shula

At this Monday's press conference, UK head coach Rich Brooks proposed a trade.

He would let the media coach and he would do the writing for a change.
Mike Shula might be willing to take Brooks up on his offer, too.

The expectations and criticism faced by the second-year Alabama head coach make Brooks' job look like an extended honeymoon. He could use a break, but this season he got the wrong kind.

In the third quarter of Alabama's 52-0 win over West, senior Carolina, Crimson Tide starting quarterback Brodie Croyle blew out his knee —

right at the feet of Shula.

Croyle has missed the past two games for the Tide, two ugly losses to Arkansas and South Carolina. In those two games, the Alabama offense has mustered a total of 13 points.

The Bama faithful are not happy about it. And they let Shula know.

(Imagine if one of Tubby Smith's teams got doubled up twice in two weeks. Imagine what callers would be saying about him. Not nice to think about.)

The fever pitch of the criticism (directed at a team with a winning record, mind you) in Tuscaloosa, Ala., may exceed that received by Brooks in Lexington, but the turmoil in both towns is similar.

UK and Alabama are both suffering through the lingering effects of NCAA sanctions. Both have taken turns on the coaching carousel in recent seasons. Both had to

pass on their first choices when it came time to hire a coach two years ago.
UK failed to get Bill Parcells because it's UK and not the Dallas Cowboys, while Alabama failed to hold on to Mike Price because he likes to party all the time.

And both coaches can hear the rumors. The ones about You Know Who, a.k.a. The Guy in the Visor, a.k.a. the Of Ball Coach (which is totally lame when you realize it's a nickname he gave himself, a trick even George "Cozy" Constanza could not pull off).

That's right, everyone's talking about Steve Spurrier and where he's headed next. Tropical Storm Steve has been forming off the east coast of Florida for the few months, and with each loss it grows closer to hurricane status.

Message boards in the Commonwealth are ablaze with the juiciest rumors. My

favorite: Spurrier has been seen pricing horse farms in the Bluegrass. See, he would jump at the chance to come here! Let's be serious, folks.

Still, the talk is less about Spurrier (or insert dream coach here) than it is about fans' patience with Brooks or Shula.

Each coach has his excuses, and they're valid excuses (injury, sanctions — no one can argue with those). But each needs to start winning back some fans. A UK win this weekend would solve most of Brooks' problems, while a Bama win would just buy Shula a little more time.
Neither coach is going anywhere after this season — that's for sure (for better or worse). If either coach wants to get some relief the rest of the way, he needs to do something fast. Or the winds of Hurricane Spurrier will keep blowing.

E-mail
twiseman@kykernel.com



Tim Wiseman
SPORTS EDITOR

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