

All smiles

The University of Georgia's personal bulldog seems relaxed during pre-game activities in Athens' Sanford Stadium. He fired up later, however, as his team defeated UK 21-13.

University gas allotments cut back 35 per cent by Columbia Gas Co.

By BYRON WEST
Assistant Managing Editor

Natural gas allotments for the University will be cut back 35 per cent, beginning Nov. 1, according to Jim Forrest, industrial engineer for Columbia Gas of Kentucky.

"UK volumes, other than residential, hospital, and cooking facilities, will be subject to a 35 per cent curtailment beginning in November," Forrest said. "The Public Service Commission (PSC) ruling gave us permission to cut back up to 40 per cent, but we're going to start with 35."

On Oct. 6, PSC approved a plan allowing Columbia to cut allotments as much as 40 per cent for large commercial users—including the University. The plan results in a less severe cutback for industries, which were previously scheduled for 100 per cent curtailment.

"Unofficially, gas for dining halls, dormitories, and the hospital will not be curtailed," Physical Plant Director Jim Wessels said. "All we have received so far is a form letter that went to everybody, so we really don't know for sure. Within a few days we expect, in writing, the total allotment broken down in months."

"We suspect it will be in the area of 33 per cent rather than 35 per cent. We are not in total agreement with some of their figures."

Columbia arrives at the allotment figures by taking last year's allotment and subtracting the volume of gas to be used by dorms, cooking facilities and the hospital. The remainder is then cut by 35 per cent, Forrest said.

Wessels said the physical plant plans to use last year's energy conservation program to meet the cutbacks. "Heating levels will be 67 degrees in classrooms and offices, 68 degrees in dorms, and 70 degrees in showers," he said.

"Certain rooms where a special environment must be maintained will be excluded from cutbacks. Doctors will specify temperatures for hospital rooms. Computer rooms, animal facilities and labs will also be excluded," Wessels said.

At law school

Rep. Holtzman urges state ERA ratification

By NANCY DALY
Assistant Managing Editor

One of the House of Representative's 14 congresswomen urged a gathering of Kentucky women to ward off efforts to rescind the state's ratification of the Equal Rights Amendment (ERA).

Rep. Elizabeth Holtzman (D-N.Y.) said the ERA is the "answer to the legal limbo in which all of us as women find ourselves" during her keynote address at Saturday's "Women and Law" conference at the College of Law.

"The fight for ERA has made women across the country learn to reach out to each other and that what happens in other places affects each one of us," Holtzman said.

"If ERA is repealed in Kentucky it will affect the battle for ERA throughout the country. We know that if the state effort in New York to enact an ERA is unsuccessful it will set back the momentum on a nationwide scale."

Kentucky ratified the ERA in 1972 but a movement is currently underway to rescind the amendment in the 1976 state legislative session. Approval of four more states is required before ERA becomes the 27th Amendment to the Constitution.

"This country's bicentennial will be a

hollow celebration indeed if women are still not granted full equality under the law," said the 34-year-old Brooklyn representative. "Winning the fight for ERA is up to women throughout the country. If we don't do it ourselves, no one will do it for us."

The two-term congresswoman traced the history of the women's movement and said it would be a serious mistake for it to fade after ERA is enacted. "I don't think we can repeat the mistake of believing that political and legal equality is enough."

"Economic independence, in my judgement, is the key to the full equality of women," she said. "Women who want to work must have the meaningful opportunity to do so—equal access to jobs, equal pay, equal promotional opportunities."

Holtzman, a graduate of Radcliffe College and Harvard law school, drew from a battery of statistics to illustrate the economic status of women. "Freedom to work, first requires equal access to job opportunities for women. In the past few years we've seen substantial gains in this area through federal, state and local affirmative action programs."

But, she added, "the fight for equal pay for equal work is far from won." She used as an example women at college faculties. "Even if 50 per cent of all new faculty members hired in our nation's colleges are women, by 1990 only a mere 30 per cent of our college faculties will be made up by women."

Holtzman said many gains by women are threatened by the economic recession. "Because many occupations have only recently become open to women, as the last hired, we are likely to be the first fired."

"In a society beset by inflation and recession it's hard to be independent much less survive," Holtzman said, because women now earn only about 60 per cent of what men are paid for equivalent work.

Congress must enact further legislation, such as daycare facilities, before women can achieve economic independence. "Legislation guaranteeing the right to equal pay and the right to equal promotion become meaningless when a woman has no choice except to leave work at the birth of a child and remain out of the work force for a number of years."

Passage of additional legislation to help women will be very hard in coming, Holtzman said, unless women increase their representation in government. She said Congress needs a "critical mass" of women "who can set off a mutually supportive chain reaction of legislation and efforts on behalf of the women's movement and on behalf of human rights in general."

"Because 18 of us in the House of Representatives have to represent the concern of 51 per cent of the population, the job just doesn't get done," she said. "We're simply not able to build up enough momentum with no more than two women on any committee in Congress to get through important legislation like daycare reform."

Continued on page 3

Look it up

Showman Evel Knievel jumps at Kings Island—
feature and pictures on page 6.

Georgia hands Wildcats fourth straight loss—
page 9.

Alternative internships offered through
Experiential Education program—page 5.

Arts previews and reviews—pages 7 and 8.



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

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—Ron Mitchell

Evel Knievel

America's number one pseudo folk hero

It is not by coincidence that Evel Knievel's premier performance Saturday afternoon was sponsored by the Chuckles Candy Company, makers of fine, sugary, jellied candies.

The fun-filled day of activities—including championship paratrooping, comic routines by real live cartoon characters and music from a local radio station blaring over the public address system—kept some 35,000 persons in the audience chuckling until they could chuckle no more.

But the real laughing came from inside the two tacky red vans tattooed with Evel Knievel hype and sponsors' advertisements. Inside, Knievel's family and associates were busily counting out the take from his coup d'etat.

Evel picked up 60 per cent of the total gate receipts, a flat one half million dollars from ABC (no wonder they're number three) and scores of greenbacks from his many sponsors.

In the press conference following his jump, Knievel denounced God for playing with the weather, screwing him out of the additional \$500,000 he probably would have picked up if the expected 70,000 persons had attended.

The "Evel Knievel announcer" kept the afternoon lively by singing the praises of this former hockey player and insurance salesman and by pointing out the wonders of Chuckle's Candies, Greyhound Bus Lines, Harley Davidson Motorcy-

cles and America's second-rate national television network.

Not only were America's larger conglomerate corporations duped into investing in Knievel's farce, but a large portion of middle America was persuaded by the media to shell out from \$8-\$12 to witness "the largest, the longest and the latest" great jump.

This showman from Butte, Mont. actually had the gall to perform wheelies on a "wheelie" car and have his 13-year-old kid ride a 10 horsepower motorbike around the arena (he started riding before he was born), all in preparation for his jump over 10-14 buses.

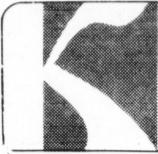
The landing ramp stretched from the 10th to the 14th bus and since Evel had already practiced a

10-bus jump several times, the risk he took Saturday was greatly distorted—only feeding Knievel's (rhymes with weevil) already distorted ego.

Sure, he pads his show with "heavy" political rhetoric calling for legislation for greater motorcycle safety, but it loses a lot of the punch when he cruises down the runway without wearing a crash helmet.

But, Knievel is not really to be blamed. There aren't many people who would turn down nearly \$1 million for a 15-second jump over "14" Greyhound buses that they probably would have done anyway.

It's probably even fun being America's number one pseudo folk hero.



spectrum

Gays lack morality

By Herbert Harry Bushong

The over-indulgent publicity that the Kernel has been displaying for the disgusting, so-called "Gay Community" and its ridiculous "liberation movement" could cause respectable and normal people (what your pet group refers to as "the reactionaries") to vomit. Assuming that none of you "Kernels" are sexually queer, that you have normal biological drives, etc., I must think that certain members of your staff may be suffering from a case of sympathy-overcoming-reason and common sense. One feels sorry for this castigated segment of our student body and wants to accommodate them; at least to accord to them their ethical and lawful rights, as we likewise would to the dope addicts and the alcoholics in our midst. We should avoid undue discrimination against any minority, for that matter. Sure, all this, up to the point where such toleration and affinity begins to deteriorate the barrier that protects the social majority mores from degrading influences.

By common sense a homosexual is an abnormal person; his sex attitude and drive is unnatural, if not depraved, therefore destructive of a healthy community moral fibre. Society protects itself from such enemies by dint of its natural instincts. Its weapon in this instance is the stigma it attaches to sexual deviation from the social norm. It wants to alienate the immoral from the moral. This can be conducted to the survival instinct of all social groups; immorality is anti-social and threatens social ideals and goals.

I say to the homosexual: OK, maybe you can not alter your condition; maybe you do not want to. Have it your way, with your own kind. But do not believe that your deviate sexual pursuits will ever be condoned or tolerated when you advertise your identities and your socially unacceptable desires. All you will ever gain by your clamorous "movement" is the temporary conquest of some "lean-over-backwards" social experimenters, and even they, in

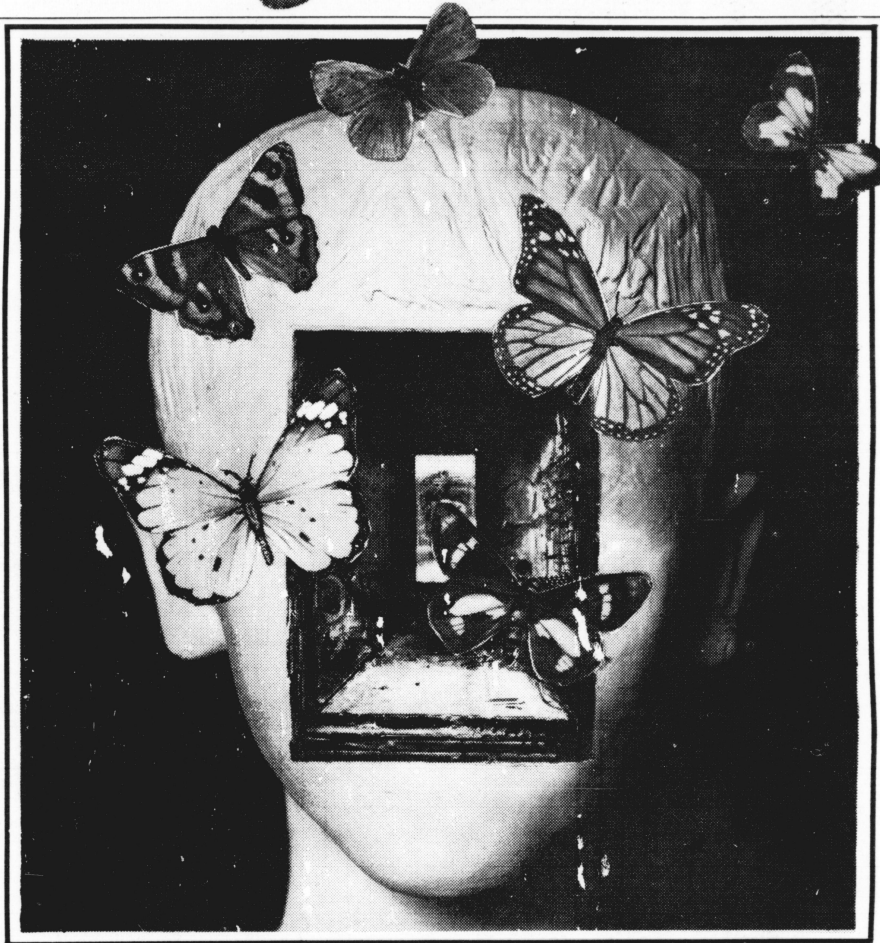
the long run, will re-think and correct themselves. Currently, you are being succored by a wave of permissiveness that will recede to another extreme. It is not a question of toleration; it is a question of altering the unchangeable instincts of the normal human animal; it is a question of protecting our social mores from the inroads of a sick minority. In the lower animal kingdom such deviates are rudely eradicated by their own species. Human society

tolerates them—in their place, obscured. Homo sapiens can not depend for its propagation upon the weird attraction of sex-alikes for each other; hence it instinctively feels revulsion for unnatural acts. This aversion can not be touched by superficial tolerance.

The realization and self-admission of homosexuality must be devastating, I should think. The ultimate well-being of a "gay person would lie in seeking a cure for his condition; not in demand-

ing more toleration. This "movement" is just a reach for false recognition to balm or mask a social failing. Sympathy you may get because you are sick, but recognition as normal and natural? No, until Hell freezes over. That is like asking a friend to punch himself in the nose while he gives you his wallet. Go blow.

Herbert Harry Bushong is an Education graduate student



Stop forced busing : use your influence

By Robin Clore

Please use your influence to stop forced busing ! In a time of national shortage of fuel and economic stability, it is cruel to consider the wasted tax dollars, needless time spent on transporting both the students and the system and the trauma of taking our children from our homes under threat of arrest.

It is this last point that I find most perplexing and frustrating. Why when the polls show that 95 percent of the people are opposed to forced busing, has this been allowed to go on ?

My right to choose the school my child will attend is a right I will not give up without a struggle. We have lost too

many rights as it is. Adolph Hitler started with the children and now the Supreme Court starts. Please, do not force me to become a law breaker. The courts have shown great mercy to the criminal, are we less in their eyes than these? The NAACP has set the pattern and if the Congress will allow this injustice then we have no recourse, but use their methods to counteract the law that takes away freedoms from the black and the white.

I must not think only of my child, but of my children's children and what these losses will mean to them. Taxation without representation, if as is practiced today, is grounds for saying NO, THIS IS ENOUGH! When we pay taxes for schools and federal

taxes that pay our salary and those of our school officials and have no say in these matters, it is indeed time to say no, no more! The American tax payer is a modern day Job, when he is reduced to praying why and how long, Lord.

Again, please, use your influence to stop forced busing. Support HR 4252-4253-4254-4255-521-1950-2675 and 2798. We need your help today to get this stopped.

Below is a list of names and addresses to which this letter should be sent. If you wish to copy the letter and send it to these addresses it would be most helpful in bringing an end to forced busing. If you do choose to write, PLEASE try to write all of these officials, so it will have a greater effect.

This is a way for all people to speak out against busing.

The following are addresses to which one can write: Mr. President Ford, 1600 Pennsylvania Ave., Wash. D.C. 20515; Wendell Ford, U.S. Senate Building, Wash. D.C. 20515; Walter D. Huddleston, U.S. Senate Building, Wash. D.C. 20515; Chief Justice Warren Berger, Supreme Court, Wash. D.C. 20515; The Honorable Gene Snyder, Tim Lee Carter, Romono Mazzoli, John Breckinridge, Carl Perkins, William Natcher, Carroll Hubbard, all at The House of Representatives, Wash. D.C. 20515; and Pete Rodino, Suite 2137 Rayburn Building, Wash. D.C. 20515.

Robin Clore is a B&E freshman

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news briefs

**Fayette candidates to
speak at campus forum**

A non-partisan panel of political candidates for the upcoming Nov. 4 election will participate in a forum Tuesday, Oct. 28 at 7 p.m. in the Student Center Ballroom.

Fourteen Kentucky House of Representatives candidates and two Kentucky Senate candidates—all from Fayette Co.—will speak.

The forum is sponsored by the League of Women Voters, The Kentucky Organization, Common Cause, the Sierra Club and Student Government. Irene Hultman, of the League of Women voters, will moderate the panel discussion.

Microphones will be placed in the audience for questions.

**Poll shows support
for judicial reform bill**

Frankfort, Ky. AP—Kentuckians favoring a constitutional amendment to reform the state's judicial system outnumber opponents nearly five to one, a poll indicates.

The poll, conducted last month by a Washington-based professional polling organization with extensive experience in Kentucky, shows 43 per cent of those polled in favor of the judicial amendment, and nine per cent opposed.

Forty-eight per cent are undecided.

The poll was ordered by the Kentucky Citizens For Judicial Improvement Inc. as part of the group's continuing research into what voters feel about reform of the Kentucky court system.

The proposed constitutional amendment will be on the ballot next week's election.

Basically, it would restructure the state's judicial system, creating a supreme court and district courts. It would require all judges to be lawyers and would reduce the number of judges in Kentucky at all levels from more than 1,000 to about 150.

Quinlan case may set precedent

MORRISTOWN, N.J. (AP)—Legal authorities say the decision in the Karen Anne Quinlan case may establish a legal precedent in life-or-death cases.

Testimony is scheduled to resume here Monday in the suit brought by Miss Quinlan's parents to let their comatose daughter "die with dignity."

According to The Research Group, Inc., the nation's largest legal research service, the Quinlan case "is a legally open question."

"No such cases have ever been the subject of a written opinion," said Walter W. Morrison, president of the group.

Miss Quinlan, 21, has been in a coma for six months and doctors have given her no hope of coming out of it. The prognosis is that she could live for years in a "persistent vegetative state" by breathing through a respirator.

Her parents have asked the court to allow them to have the respirator removed.

What makes the Quinlan case legally significant, Morrison said, is that until now there has been no answer to the question: Who is to choose between life and death for unconscious people who can't speak for themselves?

Fayette County getting new jail

LEXINGTON, KY. (AP)—Fayette County is getting a new jail, its first since 1891.

The \$6.4 million structure is under construction behind Lexington's Municipal Building and could be completed by February.

It took \$40,000 to build the old jail 33 years ago, and at the time many thought it worth the money.

"The jailer can retire at night without any fear of his prisoners escaping while he sleeps," a contemporary news account explained.

But just a year later, nine prisoners escaped from the facility, and the honeymoon was clearly over. A few weeks later, the local grand jury pointed out the jail's inadequacies.

The new jail is designed to hold about 475 inmates. The present jail, along with an annex on the outskirts of Lexington, is crowded at 350.

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Illustration by Robert Holzman

Experiential Education offers alternative internship studies

By LYNNE FUNK
Kernel Staff Writer

Opportunities to study ethics involved in public decision-making are available to students interested in semester-long internships and team-taught seminars.

Coordinated through the Office for Experiential Education (OEE), the program is open for applications from all students. However, only 15 students will be selected to participate in the spring, 1976 internship program. The program is scheduled to operate for three semesters.

OEE directors said the program is designed to fill a void they say exists in University curriculums.

"All universiti

"All universities assume they are educating people who know how to make moral decisions, but they're probably not," said Robert Sexton, OEE director.

"Watergate is the perfect example," said Barbara Hofer, OEE assistant director. "A liberal arts education should prepare citizens to make ethical decisions. Yet some of those involved in Watergate had the best education the country has to offer."

Preparing students for principled judgements has usually been attempted in large universities through a fragmented mix of liberal arts courses, Hofer said.

"This is a new educational device to deal with this fragmentation, she said. "We hope to draw an exciting mix of students from all disciplines."

"The University catalog states that a student, through the University, should come to better un-

derstand his role as a citizen who participates in decisions on issues and policies," Hofer said. "We want to meet those traditional objectives in new ways."

Students will participate in the program on a fulltime basis for one semester of academic credit, Sexton said. They will be placed in a nearby agency related to their field of study. The students will work approximately 30 hours per week, he said.

"Through an internship, a student has direct experience that can be applied to seminar readings, Sexton said. "Until faced with actual dilemmas, all readings a student does may have no context."

A related seminar will be taught by three UK professors: Dr. Clinton Collins, College of Education, Dr. Michael Bayles, Department of Philosophy and Ernest Yanarella, Department of Political science.

The seminar will focus on duties and responsibilities of citizens in an advanced industrialized society, Yanarella said.

"The seminar is crucial in promoting political and moral education, he said. "The students will probe and reassess the political and ethical issues involved in public decision-making."

The internship-seminar program also includes a ten-day visit to Washington, D.C., where students will talk with federal officials and research questions that have risen in internship and seminar.

"The program is concerned with the moral and political, as well as intellectual development of the individual," Yanarella said. "It will be a success to the extent that it provokes students to reexamine their notions of citizenship."

Holtzman urges ERA approval

Continued from page 1

Holtzman, a member of the House Judiciary Committee, reflected on her involvement in the 1974 impeachment deliberations. "I think the impeachment process was an extraordinary experience for the country. It brought us together as a nation by renewing our commitment to the constitutional process and the rule of law."

But she said little has been done to correct the abuses discovered in Watergate. "I was disappointed with the report by the special prosecutor. It left me unaware of whether President Nixon actually ordered the Watergate break-in.

"I think Congress hasn't fully appreciated the need for following up on some of the problems we discovered during Watergate," she said. "Something needs to be done about examining the executive process of de-politicizing our system of justice."

In response to questioning, Holtzman said Congress should consider grand jury reform. She said several residents from her district had been jailed for refusing to talk to grand jury in a case similar to that of six Lexington persons held in contempt of court.

"Many representatives are very concerned about this problem and I think we have an obligation to look at the grand jury system, the power of contempt, whether that system works fairly and effectively and is not directed at political dissenters but is directed at rooting out crime," she said.

During a press conference following her speech, Holtzman

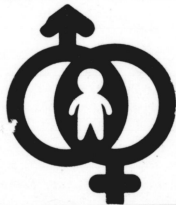
said the impending default of New York City will have a "ripple effect" on the country.

"Allowing New York City to default will be felt in pocketbooks of taxpayers across the country, whereas providing a federal guarantee for New York City bonds will not cost the federal taxpayer anything," Holtzman said. She said President Ford is "Playing politics" by refusing to support federal guarantees for New York bonds.

Holtzman said Ford is doing a "terrible job" as President and should be voted out of office in 1976. She said she hasn't yet decided which Democratic presidential nominee to support.

The Women and Law" conference and Holtzman's speech were scheduled in conjunction with last week's International Women's Year celebration in Lexington.

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Evel takes a jump

By JOHN WINN MILLER
Assistant Managing Editor

"Welcome ladies and gentlemen to the greatest show on earth where Evel Knievel, the world's number one professional life-risker, will attempt a world record jump over 14 Greyhound buses."

Would you believe 13 and one half? How about 12?

Last Saturday at Kings Island Evel and his 13-year-old son Robert entertained 35,000 spectators (the promoters were anticipating 70,000) with feats of daring designed to thrill the less adventurous multitude.

The day of the longest jump started off badly and proceeded to get worse. Cold winds swept across the threatening sky as the eager crowd waited for the main event. Dressed out in \$5 Evel Knievel caps and clutching their Knievel posters the restless crowd passively watched the prejump warmup show.

Life-size cartoon characters paraded around the jump site waving at the children on parents' shoulders. A small, colorfully dressed marching band strained to be heard over Knievel's theme song which blared from the public address system. Waves of police lined the jump area watching for trouble in the "spectator arena", touted as the largest temporary seating arena ever built in the U.S.

Attracting the most attention, however, were the ABC television cameras. Whenever they panned the arena they were met by a man as one, waving frantically and jump up and down. Never did the cameras ever turn on him.

Everything about the event was the biggest, the longest, the

greatest, the firstest, and the most expensive—all for the paltry sum of \$12 a head. Even if there was only one ring, P.T. Barnum would have loved it.

While all this confusion was happening on the ground, a helicopter broke through the scudding clouds and landed next to the jump site. Evel Knievel had arrived two hours early to tumultuous cheers from the audience.

Dressed in a blue jump suit with red and white stars and stripes, the 37-year-old Knievel strolled majestically into the arena. The band played the theme from 2001. In front of him were 10 Greyhound buses parked side by side with a ramp running up each side. Knievel walked to the top of the buses, grabbed a microphone from the announcer and spoke to his fans.

"I would like to thank my sponsors Chuckles candy, Harley Davidson, Greyhound, Kings Island and especially ABC for making this possible.

"I wasn't able to practice yesterday because of the rain and wind, so today I'm going to give you an extra show. I'm going to jump over these 10 buses a couple of times for practice and if I feel right, and if the wind isn't too strong, I'll be back later to try jumpin' 14 buses." Knievel was using just the right amount of drama.

For the next few minutes he discussed his firm belief in promoting motorcycle safety and his sponsors. When the audience reached the desired pitch of anticipation, Knievel donned his helmet, revved up his motorcycle and prepared to defy death.

As he drove around the jump area the size of two football fields, the master of ceremonies was constantly reminding the audience of Knievel's fateful jump in London's Wembley Stadium last May. Knievel had attempted to jump 13 buses and missed, breaking his back and fracturing his pelvis.

"You are the last people in the world to see me jump because I'll never jump again. I'm finished," Knievel told the audience in London over national television.

Knievel finished parading and signaled that he was ready to jump. A hush fell over the audience. Three times Knievel raced his motorcycle up the ramp only to stop just at the edge. The audience was transfixed.

Finally on the fourth try Knievel sped down the 300-foot runway, up the ramp, and into the air making a perfect landing on the other side. The crowd went wild.

Twice more Knievel soared over the 10 buses at 60 miles per hour. On the last jump he landed too hard and seemed to lose control for a second. He quickly corrected his balance and finished the jump unscathed.

Climbing off his motorcycle, Knievel ascended the ramp to talk to his fans.

"Everything feels good so I'll be back with my son later to do some wheelies and make the final jump."

Again Knievel thanked his sponsors and the audience for helping him. And once more he discussed the need for a national program on motorcycle safety. (He seemed to feel a need to defend his recklessness by adding a social message.)

After he left the jump area the promoters at Kings Island occupied the crowd's attention with more spectacles of daring. Eleven skydivers tried to spell E.K. in the sky with red flares. Hot air balloons and World War I biplanes buzzed the arena. Through it all the band played feebly.

Over an hour later, Knievel returned with his son, Robert. This time his son wore the blue jump suit and he wore his traditional stars and stripes white suit with a flowing white cape lined in red, white and blue.

After giving another pep talk to the crowd, Knievel and Robert

jump



demonstrated their skill on motorcycles. Speeding around the arena, the two of them did numerous wheelies. Occasionally, Knievel added a new twist by standing on his bike in the middle of the trick.

Finishing their motorcycle exhibition, Knievel entertained the audience with his specially built "wheelie and crash car." Cruising around the parking lot jump area, Knievel pumped the gas and made his car rear up on the back two wheels. Of course, the car had a hollow front end with all the engine weight on the rear wheels, but the audience still seemed impressed.

At last all the side shows were over, the television cameras were clicked on, and the audience stared silently. Knievel left the car and mounted his custom made X-R 75 Harley Davidson. He was ready to make the final 150 foot jump, which was 10 feet longer than his jump in London and 30 feet farther than his longest successful attempt.

This time he made several practice runs, always stopping short of the 14 buses. Without any warning Knievel made the last approach.

Revving his motorcycle up—close to 95 miles per hour—Knievel hit the end of the ramp and sailed through the air with

the front of this bike pointing skyward. And then it was over, he had made it.

Almost. Through all the excitement few people noticed where he had landed. Actually, he had only cleared 12 buses. He landed on the ramp between the thirteenth and fourteenth buses.

During a press conference at his trailer after the jump, Knievel explained that the motorcycle seat broke in half when he landed so his parachute didn't open.

Standing on his trailer steps, clasping and unclasping his hands, Knievel traded cutting remarks with reporters.

"Gentlemen, I've reached the point where I have to accept that a motorcycle doesn't have wings. I've jumped far enough. Although I'll continue to jump and give exhibitions, I will never try to jump as far as I did today again."

For his show he received \$500,000, over 60 per cent of the gate and an unknown amount of money from his sponsors. Knievel has once again proven the old adage that man is the only animal you can skin more than once.

"The weather cheated me out of half a million dollars today, but I never argue with God," Knievel laughed.



Daredevil Evel Knievel and his son Robert (far right) meet the press following Evel's historic 14-bus jump. Dressed in his

"Captain Fantastic" suit, Knievel (above) shows off his motorcycle skills.

Photos by Ron Mitchell



arts

UK orchestra presents music from Bach to Donald Erb

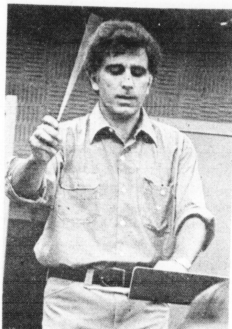
By STEVE LAYMAN
Kernel Staff Writer

Under the direction of Professor Phillip Miller, the UK Orchestra will present its second concert of the season Oct. 30 in Memorial Hall at 8:15 p.m.

The program will cover four aspects of orchestral music from Bach to Donald Erb.

Featured will be three short Pieces for Orchestra, composed by Alban Berg in 1914 which are a fine example of the atonal style which prevailed in much of European music prior to World War I.

Orchestral Suite in D Major by Bach will draw the audience back to the late Baroque era of the early eighteenth century and give the string section a chance to show its wares.



PHILLIP MILLER

Miller feels that in programming music written since 1900, he can challenge not only the musicians' technical skill but

also tackle the problems of interpretation. He says that to play a piece of music is to "investigate it at the highest level."

Just as students of medicine don't study eighteenth century medical technique, Miller says that students of music should not concentrate on the masterworks exclusively.

In addition to his work with the orchestra, Miller teaches applied clarinet. He did his undergraduate work at Baylor University and received a masters from Boston University.

He has studied at the Paris Conservatory with Ulysses Delecluse and has appeared as guest soloist with the Fourth Army Band and the Corpus Christi Symphony.

The concert Thursday is free and open to the public.

'Zabriskie Point' makes a metaphor of America and its technology

By MARTY BALDYGA
Kernel Staff Writer

Michelangelo Antonioni's first American film "Zabriskie Point", is a metaphor of America as the protagonist and the characters as mere pretenses.

The setting is in southwest America where technological society is triumphant; Antonioni believes that technology can't be evaded or transcended, only destroyed.

Preview

The film opens with a meeting of Los Angeles student radicals planning a demonstration. There is trouble with the police when the students go on strike and in the aftermath, it is revealed that a cop has been killed.

Mark, a young man who may or may not have shot this policeman, steals a small plane and flies up to Death Valley where he runs out of gas.

He meets Daria, a pot-smoking post-teenybopper driving along in

a beaten-up Buick. She has temporarily abandoned her secretarial job in search of spiritual solace in the desert.

For several hours they wander through the photogenic desert landscape philosophizing and finally make love at Zabriskie Point.

They are joined in Daria's imagination by several couples who engage in an orgy.

Later Daria helps Mark paint his plane in psychedelic designs; he returns to Los Angeles to face certain arrest while she drives to Phoenix where her boss (a possible lover) has a desert oasis.

The story of Mark and Daria is one of options faced and taken by two young people in a world of such grotesqueness that, according to Antonioni violence is the only rational response.

As is his custom with principal characters, Antonioni reveals hardly anything about Mark and Daria except what can be discerned in the action of the film.

More is known about Daria's boss-lover, Rod Taylor, the promoter of a purposely

terrifying real estate development called Sunnys Dunes.

He is on screen only a short time, at the beginning and end of the film but he is the only character always seen in his own environment.

In contrast, Mark and Daria are pictured almost exclusively in hostile terrain.

Mark attempts to return the plane but the police waiting at the airfield shoot him down.

Daria hears the news in her employer's desert house. She drives away, then looks back and in her mind, sees the house exploding into flames again and again.

She is sickened by evidence of perverted materialism and uses her imagination to blow up the house.

Antonioni presents us with a dramatization of what he sees as a contemporary American state of mind. His feeling for American images is dominated by his fear of American impulses.

Antonioni's vision of America is a land of nightmare. Nature, though beautiful, is dead.

Zabriskie Point will be shown tonight in the SC theatre.

Cosmopolitan Club sponsors film:
"Misunderstanding China",

Wednesday, October 29, 8:00 p.m. Student Center Theater.
\$.50 fee for non-members. Tickets on sale October 15 at International Student Office or at door.

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Radical Mungo turns seeker in complex 'Return to Sender'

By JOEL D. ZAKEM
 Kernel Staff Writer

Return To Sender. Raymond Mungo. San Francisco Book Co., Houghton Mifflin Co., \$7.95.

The journey began in *Famous Long Ago*. *Total Loss Farm* and (somewhat fictionalized) *Tropical Detective Story* continues as the inscrutable Ray Mungo, radical turned seeker, travels to the Far East in *Return To Sender*.

Actually, the major journeying that the reader does is through the matrixes of Mungo's mind and as usual, it is a many faceted trip.

Much of this is due to Mungo's complex character. He was one of the founders of Liberation News Service, an organizer of one of New England's most famous and successful examples of communal living and a writer bringing his Kerouac-like experiences alive for his readers.

Review

In this book, Mungo leaves the good ole U.S.A. to find spiritual contentment in the Orient and even though that goal is not reached, the trip is not entirely without success.

The book describes how, by travelling through a heavily

sixties subculture, an India where crowding and bureaucracy work hand in hand, and Tibet, among other places, Mungo returns home realizing that he has to look within himself for fulfillment.

If that were all the book was about, you could yawn and ignore such a trite story that has been told so many times before. But *Return To Sender* is not that simple a book.

It deals with real people and Mungo makes these characters come alive. He also has the rare knack of drawing the reader in so that writer and reader merge. Mungo almost becomes an everyman and his experiences become yours.

The experiences are also real. Mungo does not rely on strange

and fantastic happenings to trap the reader.

Instead, he lays back and lets the story tell itself. Though *Return To Sender* does not have what would be called a heavy plot leading up to a dramatic climax, one finds oneself eagerly awaiting the next step of Mungo's journey.

These talents alone would be enough to remove Mungo from the ranks of the hacks and place him in the realm of the good writer. But those aren't his major strengths; he does one other thing very well.

After reading this and other Mungo books, one feels that one knows him, that he is a friend. A writer that can bring out this feeling will earn his readers' respect.

At Random features 'The Bear'

The UK Theatre At Random season opens Oct. 29 with a production of Chekhov's *The Bear*. Directed by graduate student Brenda Rapp, this one act farce features Kathy Foley, Stephen Currens, and Russell Henderson.

Foley portrays a widow who has buried herself within the four walls of her house. Her solitude is rudely interrupted by Currens, in the role of a man to whom Ms. Foley's deceased husband owed a large amount of money.

The conflict culminates in a

duel stemming from an argument over who is more faithful in love—men or women. The sudden appearance of Cupid instigates a rapid change in the situation.

Henderson, in addition to his portrayal of Foley's servant, comments on the action with elements from Chekhov's *The Good Doctor*.

The Bear, an amusing jest, will be presented at 4 and 10 p.m. in the music lounge in the Fine Arts Building. The performances are free.

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Georgia dominates second half as Cats' record dips to 1-5-1

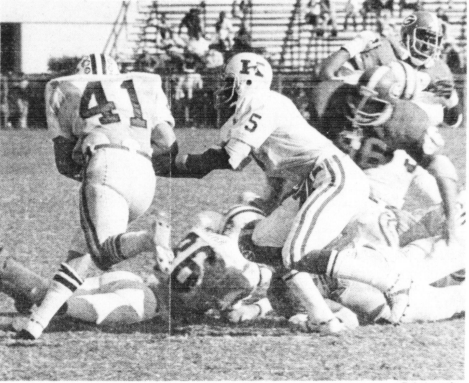
For the first half of Saturday's ballgame UK's chances looked good towards picking up its first win since the opening game against Virginia Tech. Coach Fran Curci's squad had opened up a 13-7 lead by halftime thanks to John Pierce's two field goals and Steve Campassi's six yard touchdown run.

Georgia would not be denied the chance of pushing UK's record to 1-5-1, though, and defeated UK 21-13.

After the Cats received the second half kickoff and had moved to Georgia's 46-yard line, a first-down pitchout from freshman quarterback Bill Tolston eluded running back Sonny Collins. Bulldogs linebacker Ben Zambiasi recovered the fumble and eight plays later Georgia was on top to stay 14-13.

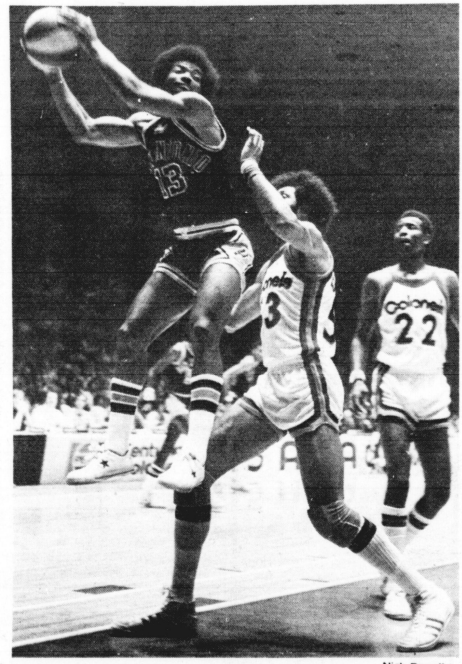
Georgia's decisive drive early in the second half was

Continued on page 11



—Bob Lynch

Freshman quarterback Bill Tolston is headed towards a big pileup in Saturday's 21-13 loss to Georgia as he follows the block of running back Steve Campassi. Tolston, opening the game for coach Fran Curci, gained 77 yards in 22 carries, while operating out of the veer attack.



—Nick Powell

In a bad situation

San Antonio guard Jimmy Silas found the going rough underneath the basket when 7-2 Artis Gilmore blocked his path during Friday night's game at Freedom Hall. The Kentucky Colonels, defending American Basketball Association champs, opened its season against the Spurs, winning 100-94.

Anderson signs new contract

CINCINNATI (AP)—Cincinnati Reds Manager Sparky Anderson, winningest manager in baseball over the past six seasons, celebrated his team's 1975 World Series conquest by signing a new two-year contract.

Club President Bob Howsam, in making the announcement Saturday, from San Juan, Puerto Rico, said Anderson's contract extends through the 1977 season.

Anderson, 41, led the Reds to a club record 108 victories in 1975 and climaxed the season with Cincinnati's first World Series title since 1940.

The Reds have averaged 97 victories per season since Anderson's arrival in 1970. The former San Diego Padres third base coach has become the Reds most successful manager in history, with a winning percentage of .603. In six seasons under Anderson, the Reds have won four National League Western Division titles, three NL pennants and a World Series.

Howsam also announced that Anderson's entire coaching staff of Alex Grammas, Ted Kluszewski, George Scherger and Larry Shepard have been rehired.



UK Young Democrats Meeting
Monday, October 27
6:30 p.m., Student Center 206
 Bill Curlin, Guest Speaker
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FOOD SCIENCE & Technology Club Meeting October 27, 1975 7:30 pm in Agr. 5, 50. Bldg. Lounge. Dr. O'Leary will discuss job opportunities. 24C26

UK YOUNG DEMOCRATS Meeting Monday Oct. 27 6:30 pm. SC room 206. Bill Corlin guest speaker. 24C27

PHI BETA LAMBDA will hold its next meeting on Tuesday, October 28, 1975 at 6:30 in Taylor Education Auditorium. All business oriented students are invited. 24C27

IEEE will present John Baumgardner who will give a lecture on "LASERS" on Mon., Oct. 27th at 18 PM in CB 102. 24C27

THE UK OUTDOORS CLUB will meet at 8:00 pm, Oct. 27 Rm. 207. Seaton Center. Presentation on boots by Phillip Gall. 24C27

NEWLY SINGLE MEN New group for ming at Counseling and Testing Center, 301 Old Ag. Building, Tuesday nights 7.9 for newly single men only. 258-8701 for information. 24C27

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2nd ANNUAL Homecoming FOOTBALL THROWING CONTEST! Tues., Oct. 28, 5:00-8:00 p.m., Seaton Field, Register on location Phi Kappa Phi to best male-female throw & most participating organization. 27C28

PHI ALPHA Theta history/honorary meets at 3:45 Wednesday, October 29th, Room 206 Student Center. Mr. John David Smith will discuss historical writings on "Slavery". 27C28

SEMINAR: Dr. Curt Bemis of Oak Ridge National Laboratory will discuss "The Great New Elements Race" Oct. 28, 4 p.m. CP137. 27C28

THE MEMBERSHIP Committee of Societas Pro Legibus will meet Tuesday, October 28 at 4:00 in 117 SC. 27C28

A.C.S. STUDENT AFFILIATE meeting Tues., Oct. 28, Rm. CP137, 7:00 p.m. Two films will be shown. 27C28

ATTENTION NURSING Students! NSNA membership drive Oct. 27-30. Applications available at Student Center, Complex Commons & Med. Center during lunch hrs. 27C27

FOLK DANCING Every Tues. night 7:30 in Women's Gym. Everybody invited. All dances are taught. 27C28

FREE MEDITATION Class, Wed. 8:00 p.m. Student Center, Room 116. Sponsored By Divine Information Club, for more info. call 277-5345. 27C28

STUDENT COALITION Against Racism will meet tonight in SC, Rm. 309 at 7 p.m. 27C27

THE BEAR, UK Theatre At Random Production, Tuesday, October 28, 4 p.m. & 10 p.m., Music Lounge, Fine Arts Building, Free. 27C28

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Kernel Sports

257-3152

Georgia controls second half

Continued from page 9

remarkable in itself. On a third-down play, quarterback Ray Goff scrambled for a 16 yard gain, eluding defensive end Rick Fromm behind the line of scrimmage. On the Bulldogs

scoring play, Goff, slipped over right tackle to the one, fumbled into the end zone, and Georgia offensive tackle Mike Wilson recovered it for the tying touchdown.

The following extra point kick put Georgia ahead to stay.

Georgia went on to score a final seven points in the fourth quarter when an errant Tolston pass was intercepted by Bobby Thompson. Georgia moved 30 yards in seven plays—the big one an 11-yard scamper by tailback Kevin McLee—before Goff's one-yard keeper and Cary Long's placement finished all the scoring.

"We controlled the first half and they controlled the second half," Curci said. "Our fumble early in the third quarter got Georgia's players and crowd all excited."

Kentucky's defense, rated 15th in the nation before Saturday's game, held Georgia to 257 yards, nearly 150 yards less than the Bulldogs have been averaging.

"Our defense is doing a great job," Curci said. "Coach (Vince) Dooley just made the most of what he had."

The game's final four and one-half minutes consisted of a desperation march by UK which saw the Wildcats move from its own 20 to the Georgia 16. The biggest gain was a 26-yard

ramble by Campassi. After Tolston's 13-yard completion to Dallas Owens was cancelled by an illegal-receiver penalty, junior Cliff Hite took over at quarterback for the first time all day.

He had one incomplection, was dropped for a 12-yard loss, the hit passes of 25 and eight yards to

Bengals defeat Falcons 21-14

ATLANTA (AP)—The Cincinnati Bengals remained undefeated in the National Football League Sunday with a 21-14 victory over the Atlanta Falcons, but veteran Coach Paul Brown wasn't particularly impressed.

"A 6-0 record's no big deal," said Brown. "We're getting by the skin of our teeth just like you saw today. We didn't have an inspired day. We were trying but we just didn't execute well."

The Bengals, capitalizing on five interceptions and two fumble recoveries, won the game with 2:04 remaining on a three-yard run by quarterback Ken Anderson, capping a short drive that started after Ron Carpenter's fumble recovery on the Falcon 21.

"But there was a good sign," Brown said. "We took it in when we had to. You have to win these kind every now and then."

Meanwhile, Coach Marion Campbell of the Falcons summed up the difference in the two teams with one word, "fumble."

Dave Trosper. Curci said he was upset by Hite being sacked for the 12-yard loss.

"I thought Cliff should never have eaten the ball," Curci said. "He should have thrown it right over the end zone. Even a penalty for grounding would have been better than that. But it's always easier to second-guess your quarterback."

Curci said he "thought Billy (Tolston) did a fine job." "I didn't consider sending Cliff into action earlier than he did." Tolston's quickness helped straighten out UK's troubled veer

offense as he gained 77 yards on 22 carries, second only to Collins' 89 yards in 27 carries.

Collins had not had a sub-100 yard game since the West Virginia contest on Sept. 21, 1974, not counting his brief appearance before suffering a broken leg in the Vanderbilt game last Nov. 9.

Asked afterwards if Kentucky seemed to not be getting the breaks in its games this fall while compiling a disappointing 1-5-1 record, Curci only shrugged it off. "Maybe we're just not as good as I thought we were."

THE KENTUCKY KERNEL, Monday, October 27, 1975—11

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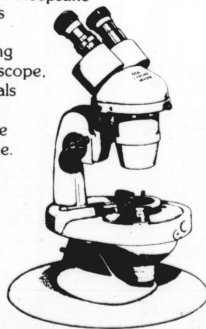
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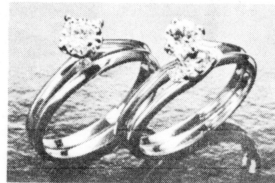
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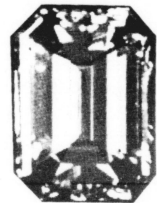


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LINDA RONSTADT

THIS WEEK

Monday & Tuesday

HOMECOMING QUEEN VOTING

See Calendar for Details

MONDAY

**HALLOWEEN/
HOMECOMING
KICKOFF DANCE**

featuring EXILE, 7:30 - 10:30 P.M.
IN STUDENT CENTER BALLROOM

TICKETS AVAILABLE AT 6:00 P.M. ADM. \$1.00.
PRIZE GIVEN FOR THE BEST COSTUME
"AFTER THE DANCE SPECIALS" STINGLES,
LUMS, 803 SOUTH, COLUMBIAS & JOE BOLOGNAS.

TUESDAY

FOOTBALL THROWING CONTEST

5 p.m., Seaton Center
Register at the Field
Prizes given for Longest Throws, & organization with most entries

MONDAY, TUESDAY, WEDNESDAY

COFFEEHOUSE

COLLINS & LEVINE
8-10 p.m., SC GRILLE, FREE

WEDNESDAY

PUMPKIN CARVING CONTEST

12-4 p.m., SC PATIO
50 cents ENTRY FEE
prizes for most unusual carving instrument & most unique pumpkin.

**Travel Center Grand
Opening & Reception**

7:00 - 8:30 p.m.
BETWEEN MUSIC LISTENING ROOM &
BROWSING ROOM
STUDENT CENTER

THURSDAY

PARADE & PEP RALLY

PARADE: 7 p.m., Pep Rally 8 p.m.
Pep Rally - Queen & Court Announced
Fireworks Display Compliments
of Nelly Kelly's, Stingles & La Rosas

FRIDAY

LINDA RODSTADT

& THE FLYING BURRITO BROS.
IN CONCERT

8 p.m., MEMORIAL COLISEUM
10-4 TICKETS AVAILABLE IN RM. 203
student center

SATURDAY

BEAT TULANE!

ALL WEEK

"WOMEN'S WORK" EXHIBIT
RM. 245 STUDENT CENTER
OPENING MONDAY

**THIS WEEK
AT THE MOVIES**

MONDAY ZABRISKIE POINT
6:30 9:00 p.m.

GONE WITH THE WIND
Friday & Saturday 10-31, 11-1
5:00 & 9:30 p.m.

OCTOBER

27 Monday

— SCB Homecoming Kick-Off Dance. Special prizes for both male & female masquerades. Ballroom, SC, 7:30 - 10:30 p.m. Adm. \$1.00.

— SCB Homecoming Queen Contest Voting. Voting at Blazer, Complex & Donovan Cafeterias, Student Center and Classroom Bldg.

— SCB Coffeehouse—"Collins & Levine" from the N.Y. CoffeeHouse circuit. Grille, SC, 8:00 - 10:00 p.m.

— SCB Movie—"Zabriskie Point". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00

— Exhibit—"Women's Work", work by Lexington women artists. Rm. 245, SC, October 27th - Nov. 1st. Opening Oct. 27th, 7:00 - 9:00 p.m. with live bluegrass music.

— Continuing Education for Women Workshop: THE TOTAL ME. Featuring Dr. Wilbur, speaker. Car. nahan House, 8:30 a.m. - 3:00 p.m. Registration fee \$4.00.

— Exhibit- Universe Space Scapes. Prints and paints by David Massie. UK Art Library, Mon. - Thurs. 8:10-10:00 p.m. Fri. 2-5:00 p.m. Sat. & Sun. 2-5:00 p.m. On exhibit thru Oct. 31st.

28 Tuesday

— UCM Luncheon Forum—"Food for Thought" Prof. J. Paulk. Koinonia House, 12-1:00 p.m.

— SCB Homecoming Queen Contest Voting. Voting at Blazer, Complex and Donovan Cafeterias, Student Center and Classroom Bldg.

— SCB CoffeeHouse—"Collins & Levine" from the N.Y. CoffeeHouse circuit. Grille, SC, 8:00 - 10:00 p.m.

— SCB Homecoming 2nd Annual Football Throwing Contest. Prizes for 1st place male and female and most participating organization. Seaton Center Field.

— Magic Show Fredrick-The Master of Illusion. Commons Lounge, Complex, 8:00 p.m.

— A.C.S. Student Affiliate Meeting. Two films will be shown. Rm. 137, CP, 7:00 p.m.

— Chemistry Dept. Seminar—"The Great New Elements Race" Dr. Bemis. Rm. 137, CP, 4:00 p.m.

29 Wednesday

— SCB Pumpkin Carving Contest. Patio, SC, beginning at 2:00 p.m. Adm. 50 cents

— SCB Homecoming CoffeeHouse—"Collins & Levine" from the N.Y. CoffeeHouse circuit. Ballroom, SC, 8:00 - 10:00 p.m.

— Film: "Misunderstanding China". SC Theatre, SC, 8:00 p.m. Adm. \$.50.

— UK Soccer--UK vs. Transy. Away, 3:00 p.m.

— UK Theatre At Random Production - "The Bear" Music Lounge, Fine Arts Bldg., 4:00 p.m. & 10:00 p.m.

30 Thursday

— SCB Homecoming Parade. Beginning at Memorial Coliseum, to Rose Street, to Huguélet to Commonwealth Stadium approx. 7:00 p.m.

— Homecoming Pep Rally!!! Trophies awarded to all winners! (Football Throwing Contest, Float & Dorm Decorations) HC Court & Queen announced! Fireworks display, mascot and Yell-Like-Hell Contest! Commonwealth Stadium, approx. 8:00 p.m.

— "Revelation" Bible Study. Rm. 219, CB, 7:30 p.m.

— CKCLS-The Chinese Acrobats of Taiwan. Memorial Coliseum, 8:15 p.m.

31 Friday

— Lady Kats Tennis Matches-State Tourney.

— Lady Kats Field Hockey--UK at Berea State Tourney.

— SCB Homecoming Concert-Linda Ronstadt. Memorial Coliseum, 8:00 p.m. Adm. \$6., \$5., \$4.50, \$4. Tickets available 10-4:00 p.m. daily in room 203, SC.

— SCB Movie—"Gone With The Wind", SC Theatre, SC, 5:00 p.m. & 9:30 p.m. Adm. \$1.00.

— UK Water Polo--UK vs. Ind. Univ. Away, 7:00 p.m.

— Lady Kats Field Hockey--UK at Berea State Tourney.

1 Saturday

— SCB Movie—"Gone With The Wind", SC Theatre, 5:00 p.m. & 9:30 p.m. Adm. \$1.00

— Heidelberg Exchange Program. Scholarship award for 1 year study at Univ. of Heidelberg, Germany. Apply now for years 1976-1977. Dept. of German, POT, Rm. 1049 by December 1, 1975.

— Lady Kats Cross-Country--UK at Ind. State Invitational.

— UK Football--UK vs. Tulane. Home, 1:30 p.m.

— UK Cross-Country--UK at SEC Championships. Baton Rouge, La., 11:00 a.m.

— UK Soccer--UK vs. Univ. of Cincinnati. Home, 2:00 p.m.

3 Monday

— Patterson Literary Society Meeting-Humorous Readings an- Attempted Arousemennts of the Funny Bone. Rm. 109, SC, 7:00 p.m.

5 Tuesday

— Folk Dancing-recreational dancing for the University community. Women's Gym, 7:30 - 9:30 p.m.

— UCM Luncheon Forum—"The UK Agricultural Technical Assistance Program in Thailand: Its Relationship to the World Food Population Dilemma Dr. Brannon. Koinonia House, 12-1:00 p.m.

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