

Kentucky Kernel

Vol. XCIV, No. 235

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, December 6, 1991

Suit filed to take Wilkinson off UK board

By GREGORY A. HALL
Associate Editor

State Attorney General Fred Cowan filed suit in Franklin Circuit Court yesterday to prevent Gov. Wallace Wilkinson from serving on the UK Board of Trustees.

Cowan also filed a motion requesting a restraining order to prevent Wilkinson from being sworn in as a trustee. The board meets Tuesday at 9 a.m.

Special Judge Reed Rhorer set a 4 p.m. hearing today to decide on the restraining order.

The suit accuses Wilkinson of "attempting to or has usurped" a seat on the board. It states that his appointment violates public policy

contrary to law and, therefore, is void.

It asserts that Wilkinson's appointing himself to the board and serving on it while governor is a conflict of interest.

The suit asks the court to oust Wilkinson as a trustee and declare his seat vacant.

"In an age of declining faith in government the defendant's maneuver — which may be characterized as nothing less than a ploy to extend his influence beyond his allotted term of years — offends the dignity that ought to clothe the state's highest office," Cowan said in a brief filed with the lawsuit.

The suit cites other cases involving local governments, in which

self-appointments by government officials were struck down by the courts.

One was a fiscal court's appointment of one of its members as dog warden in Casey County, Wilkinson's home.

"There certainly is some irony in that," Cowan said at a press conference in Frankfort, Ky.

Wilkinson as a trustee, Cowan said, "will continue to exercise power and influence that he ... got at his own hands as governor."

Wilkinson got word of the suit during an appearance at a Bowling Green television station.

The establishment that fought the

See WILKINSON, Page 3

Students circulating petition to block self-appointment

By MATT PETRIE
Contributing Writer

Michelle Kanatzar, a Lexington Community College student, has organized a petition to remove Gov. Wallace Wilkinson from his self-appointed position to the UK Board of Trustees.

"He took money away from the

school," said Kanatzar, a history education freshman. "The lottery money that was supposed to go to education never made it to education."

She said Wilkinson has had a vendetta against the University ever since he was a student at UK. His failure to earn a college degree at UK, or at any other univer-

sity, makes him an unsuitable candidate for a position on the board, she said.

As of last night, the petition had about 1,000 signatures. Although several faculty members stepped to look at the petition, Kanatzar said, they did not sign it.

See PETITION, Page 3



GREG EANS/Kentfile Staff

Richard Domek, dean of UK's College of Fine Arts since 1981, is stepping down to return to his first love — teaching. Domek hopes to become a full professor someday. In addition to teaching, he will continue to play in 'gigs' with colleagues.

Domek resigning as dean of Fine Arts

By JOHN DYER FORT
Staff Writer

In 1981, Richard Domek put his academic plans on the back burner and became dean of the UK College of Fine Arts.

This year, Domek will step down from his post and return to UK's School of Music as a full-time faculty member.

"I want to be a full professor some day," Domek said. "Over the last 10 years, being dean has put the brakes on the kinds of things that a person would do to achieve that."

To some of his colleagues, Domek's resignation is a natural transition.

"He's a real sensitive musician," said music professor Miles Os-

land, "and can play a wide range of styles."

In addition to playing gigs with Osland and other UK faculty members, Domek plays in various local "big band" and jazz groups.

Born in Chicago, Domek was introduced to music in Catholic school. One day, in the second grade, a nun asked for a volunteer to learn piano.

"I thought, 'that sounds like a good idea' and I just took to it," he said.

Domek went on to play in the high school orchestra and jazz band before entering Indiana University on a music scholarship. He earned his masters from Indiana in 1970, then served in Vietnam the following year.

He returned to work on his doc-

torate in music from Indiana (awarded to him in 1976) and came to UK in 1974.

Immediately, he worked to update and refine the school's music curriculum with other faculty members.

"Our music theory program was really behind the times," he said.

In the first five years, the music program was restructured and computers were introduced.

"He's helped nurture the use of technology in our programs," said Chuck Lord, a professor of music theory. "He's always been forward thinking."

Since Domek became Fine Arts dean in 1981, there is ample testimony to his improving the college in several areas.

In the last five years, the Col-

lege of Fine Arts has boasted a 33 percent enrollment increase and a 300 percent increase in donations to the college.

"Higher education today is not state-supported anymore, it's state-assisted," Domek said. "Every single college on campus has to have some sort of funds coming in from the outside," he said.

"If you don't, you'll never measure up to the quality that other programs have — irrespective of what funds come from the state," he said.

Domek launched an ambitious fund-raising effort in 1987, establishing the College of Fine Arts Benefit performances. Helen

See DOMEK, Page 3

Dance Ensemble presents fall concert

By BRIAN BENNETT
Contributing Writer

A variety of dances will be displayed at the UK Dance Ensemble's Fall Dance Concert this weekend.

Special guest choreographers, as well as student choreographers, have produced pieces for the dance group's first concert of the year.

The dance group, which will perform 11 dances in the concert, each having unique styles and formats, said Rayma Beal, director of the group.

Special guest choreographer Mary Bruce Blackburn, a UK graduate and current director of the American Dance Ensemble in New York, produced a dance for the concert titled "Passage Revolu."

Beal described the piece as a humorous look at sibling rivalry set to songs by Stephen Foster.

Another guest choreographer, Shih-Ming Li Chang from Whittier University, composed a dance

called "Perpetual Motion." The modern Chinese dance requires dancers to be in constant motion for 10 minutes.

Melissa Peters, an elementary education senior who will dance in "Perpetual Motion," said it is "very high energy. It takes a lot of stamina and energy to perform it."

Kristi Atkins, an elementary education senior and president of the UK Dance Ensemble, choreographed "Mystique." It is a modern dance involving one dancer who is adored and respected by others.

"Life Cycles," which is choreographed by UK graduate Mary Kean Asaro, gives performers freedom to improvise.

Although it does have a form, some of it is left entirely up to the improvisation of the dancers, said Lori Kluesner, a dancer.

The concert will be held tonight and Saturday at 8 in the Ows A. Sinsbury Center for the Arts Recital Hall. Tickets are \$5 for general admission and \$4 for students.

Yearbook awarded highest ACP ratings

By MONICA BRYAN
Staff Writer

UK's student yearbook, the *Kentuckian*, earned the highest possible rating in the first round of this year's Associated Collegiate Press' competition.

This "All-American" rating enables the yearbook to participate in the final round, competition for the Pacemaker award.

Only about eight Pacemakers are awarded annually to the best yearbooks in the country.

Along with the "All-American" rating, the annual also received a "Mark of Distinction" in four of five possible categories. Photography, art and graphics, copy, coverage and concept were the four areas UK's book was recognized as having outstanding liveliness, appeal, personality and imagination.

"We feel we're doing something very special," said Tracey Boyd, editor in chief of the 1991 *Kentuckian*.

"Although we only publish annually, the work we produce is a keepsake composed of an entire year's worth of activities, not only those on campus, but events worldwide."

Although UK has an enrollment of more than 23,000 students, circulation for the *Kentuckian* is about 1,400.

Boyd attributes the low number to such things as the impersonal atmosphere of large universities and students' lack of knowledge about obtaining one.

Since 1989, the University has begun to rebuild its reputation in producing a high quality yearbook, Boyd said.

Jeff Murphy, editor of the 1989 edition, eliminated the disarray and disorganization that plagued the *Kentuckian*. He converted the paste-up process to desk-top publishing and established a solid foundation for what may be one of the best college yearbooks in the country, Boyd said.

Navratilova downs Capriati in straight sets at Coliseum

By ERNEST L. WRENTMORE
Staff Writer

Martina Navratilova defeated Jennifer Capriati 6-1, 6-4 last night at Memorial Coliseum. It was that simple.

Although Navratilova and Capriati entered the altered coliseum by spotlight introduction, the match, billed as the past tennis glory of Navratilova vs. the future of tennis

hope in Capriati, was as brilliant as fireworks in the daytime.

Navratilova, who has won a record 157 tournaments, dominated the match by getting to the net first and hitting precise volleys and powerful overheads. While Capriati looked as if she were just playing another match on the exhibition tour, Navratilova began looking as if she were ready to win her 10th Wimbledon crown.

After Capriati tied the match at 1-1 in the first set, Navratilova reeled off five straight games.

Serving 4-1, Navratilova began to display the grace and power that enabled her to become the world's No. 1-ranked women's tennis player for five successive years. In that game, Navratilova retrieved a topspin lob, worked her way back into the net and pushed a drop volley about three inches over the net.

Down 0-30, Capriati was rushing around the court trying to get another drop volley by Navratilova. Navratilova proceeded to spike the ball about 45 feet into the air.

In the second set, Capriati took a 2-0. Navratilova committed four unforced errors in those two games.

In the past Navratilova, has been the player the fans cheer against. Last night, the crowd seemed to be

on Navratilova's side.

Finally, the support proved too much. Navratilova's attention left the match for just a brief moment.

"How many mint juleps have you had to drink tonight?" she asked.

When Navratilova was finished bantering with the crowd, she finished Capriati.

Losing 3-1 in the final set, Navratilova won five of the last six games to win the second set and the

match.

Nevertheless, playing wasn't the biggest problem both players had all night. Getting the ball boys and girls to coordinate when they should and shouldn't throw tennis balls to the other end of the court was.

Navratilova asked Capriati if she was serving new balls.

"I think so," Capriati said with a perplexed look on her face.

SPORTS	UK TODAY	INDEX
Wildcats face Hoosiers on the road without Jeff Brassow. Story, Page 6.	'Income and Assets of Older Women' will be presented at noon at the Sanders-Brown Center on Aging.	U.S. Government may have tricked Oswald, Ruby. Column, Page 2.
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DIVERSIONS

Oswald, Ruby may have been tricked by CIA, FBI

Editor's Note: Due to an editorial error in the Nov. 22 installment of "The JFK Assassination: A Continuing Conspiracy" it was stated that organized crime accumulated more than \$1 million annually from gambling, prostitution and drugs in Havana, Cuba. The figure should have been \$100 million.

When President John F. Kennedy was assassinated on Nov. 22, 1963, the shock of this sudden, horrifying event reverberated throughout the world as millions of people sat by their radios or television sets in stunned disbelief.

With the advent of modern telecommunications, which Kennedy himself had so brilliantly utilized, the world was able to simultaneously follow the news reports about the assassination from Dallas as events rapidly unfolded.

Lee Harvey Oswald, who had initially been brought to police headquarters on suspicion of killing police officer J. D. Tippitt, was now thought to be Kennedy's murderer as well. Less than 48 hours after his arrest, Oswald was gunned down while in police custody by Jack Ruby, a Dallas nightclub owner. He claimed to have acted on impulse to slay Oswald to save Jacqueline Kennedy from the agony of having to appear in trial.

It is now a known fact that Ruby had numerous connections to organized crime and had at various times been an informant to the FBI. Oswald is also known to have had connections with the FBI as well as the Central Intelligence Agency as early as 1957. In the months prior to Kennedy's assassination, Oswald appears to have been maneuvered by these two government agencies into becoming one of the biggest scapegoats of all time.

In October 1956, Oswald joined the United States Marine Corps and after eight months of training in the United States, was sent to the naval air station near Atsugi, Japan, where he worked as a radar operator at locations that served as bases for super-secret reconnaissance missions by American U2 spy planes.

In September, 1959 Oswald acquired an early discharge from the Marines, claiming he was needed at home to take care of his ailing mother in Fort Worth, Texas. Oswald then went to New Orleans and from there headed east by a slow steamer to France, England, Finland and finally to the Soviet Union. It

The JFK Assassination: A Continuing Conspiracy



By John Crow

was there he rejected his U.S. citizenship and announced his intention to offer the Soviets all his knowledge of U.S. military affairs — including the top-secret U2 reconnaissance flights.

It is now known that the U.S. government was, at this time, involved in an intelligence program that developed "double agents" to be sent to the Soviet Union. This may explain why Oswald was able to return, in 1962, to the United States at a time when any traveler from behind the iron curtain was questioned. Prior to his return, Oswald had publicly threatened to give away military secrets to the Soviets at the time of his earlier "defection."

Once back in the States, Oswald became associated with the Cuban Revolutionary Council, a group created by the CIA's E. Howard Hunt. This CIA-backed creation was also involved in the coordination of the fateful Bay of Pigs invasion. Hunt was later arrested for his involvement in the 1972 Watergate break-in and burglary, which eventually led to the resignation of President Nixon in 1974. He also helped oversee the CIA/Mafia "shooter teams" that had planned to assassinate Fidel Castro and, later, President Kennedy.

Oswald soon became friends with George DeMohrenschildt, a wealthy Texas oil geologist who also had associations with the intelligence community. It was DeMohrenschildt who helped Oswald obtain work in the Dallas-Fort Worth area, as well as his job at the Texas School Book Depository just two weeks before the Kennedy assassination. It is now abundantly clear that Oswald was being manipulated by the CIA, via DeMohrenschildt and Hunt, innocently believing that he is working as an intelligence operative for the U.S. government.

In the late '70s, former CIA finance officer James Wilcott testi-

fied before the House Select Committee on Assassinations that Oswald had, at some time, been paid by the CIA. It has also been revealed through documents obtained through the Freedom of Information Act, that Oswald was being paid \$200 per month as FBI informant S-172 or S-179.

In the months prior to the assassination, Oswald was constantly in contact with people connected with U.S. intelligence and was likely following orders from persons he considered to be his official superiors, secure in the belief that he was, most likely through the FBI, reporting on a plot against Kennedy. Through this manipulation by these government agencies, many of Oswald's activities in the weeks prior to the assassination were carefully calculated to both incriminate him and link him with foreign governments.

The Warren Commission, before it had even begun its inquiry, was misled and lied to by the CIA, who informed the Commission that Oswald had probably been working on behalf of the Cuban government and the Russian KGB, and that if this knowledge ever became public it could possibly lead to a nuclear confrontation with the Soviet Union. President Johnson told Earl Warren that "This was an occasion on which actual conditions had to override general principles."

Ultimately, the CIA used its allegations about Oswald to terrorize the Warren Commission into issuing a false report. This would perhaps explain why well-intentioned members of the FBI (the governmental agency in charge of gathering evidence and acquiring testimony from witnesses for the commission), in concern for what they may have been told was a matter of "national security," sought to suppress leads and investigations that might have uncovered a conspiracy.

Three days after the assassination, President Johnson's Deputy Attorney General, Nicholas Katzenbach, wrote presidential press secretary Bill Moyers on behalf of Johnson, stating that "the public must be satisfied that Oswald was the assassin; that he did not have confederates who are still at large; and that the evidence was such that he would have been convicted at trial."

The most glaring example of Oswald's innocence in the assassination is the incredible accuracy at-

tributed to the rifle Oswald supposedly used to shoot the president. The Warren Commission report states that Oswald fired three shots at the motorcade in the elapsed time of 5.6 seconds. Even if it could be proven that only three shots were fired, it takes 2.3 seconds to reload and aim the ancient, bolt-action Mannlicher-Carcano rifle found on the sixth floor of the Texas School Book Depository.

An article in a 1964 issue of *Mechanix Illustrated* magazine on the best way to find bargains in purchasing surplus military weapons, dismissed the Mannlicher-Carcano as being "crudely made, poorly designed, dangerous, inaccurate and unreliable on repeat shots." At the time of his arrest, Oswald was described to the media as having been an "expert marksman" in the Marines. This was disputed by every one of Oswald's Marine colleagues who, when interviewed, consistently stated that his marksmanship was very poor and that he could hardly qualify on the shooting range.

Shortly before leaving the Marines Oswald was tested on the firing range and scored only one point over the lowest possible level of qualification. The fact remains to this day that during every reenactment of the assassination shooting, no expert marksman ever been able to duplicate Oswald's alleged skill.

Nevertheless, Warren Commission counsel Wesley J. Liebeler stated in September 1964 that "the best evidence that Oswald could fire his rifle as fast as he did and hit the target is the fact that he did so."

The Warren Commission also cited the presence of Oswald's palm print on the Mannlicher-Carcano as evidence linking him to what is considered the assassination rifle. In the early hours of Nov. 23, 1963, the rifle was turned over to the FBI laboratory in Washington where it was closely examined for prints, but none were found.

Later that morning, Dallas Police Chief Jesse Curry told an NBC reporter that the partial fingerprints found on the rifle could not be identified with Oswald's. The next day, Nov. 24, and FBI agent returned the rifle to the Dallas Police Department. On that same day, Oswald was murdered by Jack Ruby in the basement of the Police and Courts Building while being transferred to the Dallas County Jail.

After an autopsy, Oswald's body was taken to a local funeral home in Fort Worth to be prepared for burial. Years later the funeral director, Paul Groody, recalled in an interview that FBI agents had appeared at the funeral home with a crime lab kit shortly after the body had arrived. Groody stated that he "had to clean up his (Oswald's) fingers after they got through fingerprinting him...it was a complete mess of his entire hands, which would lead me to believe that they did take prints of his palms."

In Dallas that same night, District Attorney Henry Wade made the startling announcement that Oswald's print actually was found on the Mannlicher-Carcano. Of course, the presence of Oswald's print on the rifle was instrumental in strengthening the case against him. During his 48 hours in police custody, Oswald continually and emphatically denied shooting the president, as well as a Dallas police officer. He proclaimed to reporters at a press conference on the night of the assassination: "I didn't shoot anybody, no sir... I'm just a patsy."

Jack Ruby, who gunned down Oswald on live television just two days after the assassination, told members of the Warren Commission in his Dallas County Jail cell, "I want to tell the truth, and I can't tell it here. ... A whole new government is going to take over the country... my life is in danger here." Ruby also confided to psychiatrist Werner Teuter that he "knew who had President Kennedy killed," adding that "I am doomed. I do not want to die."

In a letter smuggled out of his jail cell, Ruby wrote of a shadowy group that "found some very clever means and ways to trick me and which will be used later as evidence to show the American people that I was part of a conspiracy in the assassination of the President, and I was used to silence Oswald." Ruby also told a visitor to his jail cell that "They're going to find out about the guns, about New Orleans, about everything."

In an interview crudely filmed by a local Dallas reporter shortly before his death from lung cancer in January 1967, Ruby also revealed that "Everything pertaining to what's happening have never come to the surface. The world will never know the true facts of what occurred, my motives. In other words, I'm the only person in the background that knows the truth pertaining to everything relating to my testimony. Unfortunately, the people that have so much to gain and have such an ulterior motive, who put me in the position 'I'm in, will never let the true facts come above board to the world."

At this point, Ruby was asked by the reporter conducting the interview if these people were in very high positions, to which he replied, "Yes."

Next Week: Cover-up and lies: From JFK to Watergate to George Bush.

John Crow is a former UK student and a longtime Kennedy researcher.

Reynolds Building holds open house tonight

By SHARLA MIZE
Staff Critic

Sensual overload is what will occur tonight in UK's Reynolds Building. If you've never experienced the unique atmosphere that exists at the converted warehouse, located at Scott Street and South Broadway, this would be the best time.

Currently displayed at the building, which houses artists' studios and classes, are works by the Art Studio graduate students that represent a culmination of at least two years of intense exploration in varying fields of art studio.

In addition to graduate works by the graduate students, the fa-

culty and undergraduates also will display their endeavors.

There also will be demonstrations of the varying techniques used by the artists. Since not all artists paint, draw or throw clay on the wheel, some of the demonstrations may prove to be surprising to the people who are largely unfamiliar with various artistic styles and techniques.

Along with the visual experience, participants will be treated to an aural one as well with live music by such local bands as Black Cat Bone and 10 Ft. Pole.

The Reynolds Building open house will be held tonight from 6-9. Admission is free and open to the general public.

Warhol's brothers bring wrongful death suit

By LARRY McSHANE
Associated Press

NEW YORK — Andy Warhol's death was sudden and swift from a heart ailment that claims 400,000 Americans annually, killing him as

he slept in a hospital bed, lawyers fighting a wrongful death suit argued yesterday.

The white-wigged pop artist's serious condition before his death Feb. 22, 1987, partially was caused by his opposition to have his gall

bladder removed earlier, lawyer Glenn Dopf said in his opening argument.

"Mr. Warhol refused surgery over and over and over again. ... You'll learn this refusal made the whole surgery more dangerous, much more difficult. Now we were dealing with an infected gall bladder that is gangrenous," Dopf said.

Warhol died the day after undergoing routine surgery at New York Hospital.

Dopf, who represents Warhol's physician, Dr. Denton Cox, colorfully rebutted charges made by Warhol's estate that the artist was drowned by a flood of intravenous fluids which filled his lungs and stopped his heart.

"The evidence in this case will show there was never, never, never any fluid overload. It's bunk, baloney and a fantasy," said Dopf, who also represents surgeon Bjorn Thorbjarnsson. "It's like saying cows have wings and fly."

Attorneys for Warhol's family argued Wednesday that the artist's condition was never monitored by his doctors or the hospital staff, who allowed him to drown in his bed. The suit seeks unspecified millions of dollars for Warhol's two broth-

ers, John and Paul Warhola.

The two doctors, the hospital, a private duty nurse and several hospital doctors and nurses are named in the suit.

Hospital attorney Bruce Habian contradicted claims the Warhol died unattended in his bed after thrashing about in a final fight for oxygen.

"Andy Warhol was dead for a period of time. He passed silently and quietly in his sleep from a cardiac arrhythmia that did not give anybody any signs or symptoms it was coming down the road," said Habian.

But Habian did acknowledge the one hospital record which would indicate Warhol was not overhydrated had been botched by an incompetent staffer. A bedside worksheet where fluid intake and output is totaled was never filled in, he said.

"They didn't do it in the Warhol case. We had, apparently, a dopey clerk," said Habian.

Warhol, 58, officially died of a heart attack of unspecified origin.

Dopf told the state Supreme Court jury that 400,000 Americans die every year from the same problem.

Top 20 VIDEOS

The following are the most popular videos as they appear in next week's issue of *Billboard* magazine.

VIDEO RENTALS
1. "Backdraft" (MCA-Universal)

- "The Silence of the Lambs" (Orion)
- "Robin Hood: Prince of Thieves" (Warner)
- "What About Bob?" (Touchstone)
- "Mortal Thoughts" (Columbia)
- "Casualty" (Fox)
- "Fantasia" (Disney)
- "Dances With Wolves" (Orion)
- "V.I. Warshawski" (Hollywood)
- "The Godfather Part III" (Paramount)
- "One Good Cop" (Hollywood)
- "Madonna: Truth or Dare" (Live)
- "Out for Justice" (Warner)
- "Switch" (HBO)
- "Gully" (Warner)
- "The Hunt for Red October" (Paramount)
- "Spartacus" (MCA-Universal)
- "Penhouse: 1991 Pet of the Year Playoff" (Penhouse)
- "Three Tenors in Concert" (London)
- "Eric Clapton: 24 Nights" (Warner)
- "Penhouse: Passport to Paradise-Hawaii" (Penhouse)
- "Jane Fonda's Lower Body Solution" (Warner)
- "Garth Brooks" (Capitol)

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- "Garth Brooks" (Capitol)

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Compiled by the Associated Press

LOEWS

NORTH PARK
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- STAR TREK VI (PG)
- MY GIRL (PG)
- FOR THE BOYS (R)
- THE ADAMS FAMILY (PG-13)
- REVEL GODES WEST (G)
- CAPE FEAR (R)

SOUTH PARK
3220 NICHOLASVILLE RD. 272-6611

- MY GIRL (PG)
- THE ADAMS FAMILY (PG-13)
- REVEL GODES WEST (G)
- CAPE FEAR (R)

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AN AMERICAN TAIL (G) MY GIRL (PG) CAPE FEAR (R)

BEAUTY AND THE BEAST (G) ADDAMS FAMILY (PG-13) BEAUTY AND THE BEAST (G)

LITTLE MAN TATE (PG) FOR THE BOYS (R) AN AMERICAN TAIL (G)

STAR TREK VI (PG) STAR TREK VI (PG) CAPE FEAR (R)

BEAUTY AND THE BEAST (G) BEAUTY AND THE BEAST (G) CAPE FEAR (R)

PEOPLE UNDER THE STAIRS (R) PEOPLE UNDER THE STAIRS (R) CAPE FEAR (R)

Don't forget to get your free Flower trading cards while supplies last!

SHOWCLOCK STARTS FRIDAY



Adam Hall, 20, an education sophomore, signs a petition circulated by student Michelle Kanatzer.

Petition

Continued from page 1

"because they were afraid of losing their jobs."

Kanatzer's mother, Mary, an elementary education freshman at LCC, and Steve Crowe, an LCC engineering freshman, are helping her circulate the petition.

They set up two petition posts yesterday, one located in front of the Student Government Association office in the Student Center, and the other at LCC East.

Ginger Clark, an engineering junior, stopped to sign, saying, "Wilkinson has been against the University all along, and obviously appointing himself to the board is his chance to maintain some kind of position."

Kanatzer said she is planning to hold a rally Tuesday in the Free Speech Area during the board meeting, calling for Wilkinson to step down from the board.

If he resigns before Tuesday, she said supporters may hold a party instead.

Domek

Continued from page 1

Hayes was the benefit's first performer, followed in later years by Roberta Peters, Ben Vereen, Doc Severinsen and Henry Mancini. "It's made money for us, which we've done some good things with," Domek said.

The benefits collectively have raised more than \$180,000 for the college.

The money is used for scholarships, internships, special projects for students and equipment.

The Fine Arts Benefit program has paid off in other ways.

"It's created a whole group of friends for us who are interested in the arts."

"Now they know a whole lot more about what we do," he said. "I call it 'friend raising' as much as fund raising."

As a bonus to students, inviting top entertainers to perform at UK has turned into a unique educational opportunity.

"We've had student groups per-

form with them," he said. "With Ben Vereen, the members of the UK Jazz Ensemble played backup for him. When Henry Mancini was here, he actually conducted the orchestra."

"Mancini brought the music with him, unpacked it and said 'Here it is,'" Domek said. "He did it just the way a professional would."

Wilkinson

Continued from page 1

reform of elementary and secondary education now wants to preserve higher education's status quo, Wilkinson told WBKO-TV. State Sen. David Karem (D-Louisville) had requested an Attorney General's opinion, which does not carry the force of law, earlier this week. Karem questioned the legality of Wilkinson's action.

"They've answered my question — they filed the lawsuit," Karem said. "Now it's in the matter of litigation, and I normally don't comment on that."

UK President Charles Wethington said the University was aware of the suit.

"The University will, of course, abide by any orders of the court," Wethington said.

The student trustee said the suit shows that Wilkinson's appointment is not simply just another appointment.

"The filing of the suit indicates that there is a question there and a question that needs to be answered," said Scott Crosbie, president of the Student Government Association. We're asking for some sort of response, as well as the rest of the Commonwealth."

Read Blade Prontkin in the Kernel, you might even enjoy yourself

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Two of the faculty trustees on the board reacted favorably to the filing of the suit.

"I think that we need this lawsuit in order to determine the legality of the governor's action," said trustee Carolyn Bratt, a law professor. "... It takes this out of this nebulous area that we're in right now."

"I think any constructive action that will resolve this problem is in the best interest of the University and higher education is certainly most welcome," said trustee Raymond Betts, a history professor.

"The self-appointment is very inappropriate, may well be divisive and clearly shows the need for reform of the method of appointment," he said.

The University Senate meets Monday. Chairman Marcus McEllistrem said the faculty body will consider a threefold resolution to be drafted today by the Senate Council.

McEllistrem said the resolution will affirm the missions of the University, say that they are intertwined and call for reform of the trustee selection process.

He said he has heard suggestions of another resolution calling for Wilkinson to step down from the board, but that nothing definitive has been proposed.

But McEllistrem said he believes Wilkinson would only be one member of the 20-member board.

"He might in a sense succeed 'Happy' Chandler as the board's carmudgeon," McEllistrem said. State Rep. Ernesto Scorsone (D-Lexington) and Gov.-elect Breerton Jones both have made proposals to reform the trustee selection process.

Their proposals would set up a nominating committee to recommend three names to the governor, from which the governor would name the appointee. State Sen. Mike Maloney said

Wilkinson's action virtually ensures passage of the reforms.

"It probably passes those in the first week (of the General Assembly) or something similar to those," Maloney (D-Lexington) said.

He said the legislature could call for the governing boards at the eight state universities to be reconstituted in the reform process.

Maloney also applauded the attorney general's action.

"It looks like (the suit) sets forth some issues that the court needs to address," Maloney said.

I think it was inappropriate. To me, it is something that I wouldn't have even thought a governor would do. ... After four years of this fella, I don't think anything is shocking."

Information for this story also was gathered by The Associated Press.

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VIEWPOINT

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Call Gov. Wilkinson, tell him not to bother serving on UK board

Never let it be said that the Student Government Association cannot rise to the occasion. SGA passed a resolution by acclamation Wednesday calling for Wallace Wilkinson to remove himself from the Board of Trustees.

SGA President Scott Crosbie was correct to support the resolution after having doubts at first. It seems calls from concerned students helped convince Crosbie and SGA senators that students do want Wilkinson ousted and wanted SGA to voice the students' interests.

Now SGA needs to do more. Members need to make their presence known at the Board of Trustees meeting on Tuesday at 9 a.m. at the Patterson Office Tower. SGA's role would lend legitimacy to the protest by showing that the students' elected representatives care enough to be involved. Call SGA at 257-3191 and let them know that you want them there Tuesday.

It is also important for other students, faculty, staff and alumni to voice their opposition as well. Let SGA know that you support them, and if you can, come to the board meeting on Tuesday.

We also urge everyone concerned to call the Governor's Office and leave a message for Wilkinson to let him know that you want him to step down from the board. The governor's phone number is (502) 564-2611. The number is also the number where messages can be left for Gov.-elect Bretton Jones. He should denounce Wilkinson's action and call for the current governor's resignation from the board. Jones, himself as a former trustee, knows that the University is too important to merely shrug his shoulders and refuse to comment. The people of Kentucky have elected him to lead the state and protect the state's interests. This is an opportunity to do just that.

We commend Attorney General Fred Cowan for seeing fit to file suit against Wilkinson to prevent him from serving on the board. Franklin Circuit Court Judge Reed Rhorer must grant a restraining order against Wilkinson so that he is not able to take his seat on the board before this litigation is settled. Wilkinson could do too much to simply permit him to serve in the interim.

Again, we call for Wilkinson to resign his seat on the trustees. The fact that he has left other trustees seats open for so long shows that he obviously has been considering the appointment for some time. Wilkinson has one more appointment that he can make to the board. He also seems smug that he can "take the heat." Governor, for once do something other than look after your own interests and put the greater good ahead of what you perceive to be your own.

Governor Wilkinson, leave our University alone!

Letters

Condoms a part of responsible sex

To the editor:

Columnist's Note: This letter is not meant to demean Mr. Braun's opinion; simply it is to offer an alternative view on an important issue.

Condom distribution is proper in schools.

After reading Joe Braun's column, "Condoms have no place in schools," it became clear that many people misinterpret the actions of their officials. The distribution of condoms in schools does not create promiscuity. Also, their distribution does not condone that promiscuity is proper and acceptable.

Braun wrote "Children and teens do not need access to condoms at these ages (ages 13-16) or any other age under the age of legal consent." Condoms are not being distributed to these adolescents in expectations that they actually use them. Condoms are being distributed at this age to start them thinking, early, that sex is an important and risky matter—a matter that is every person's responsibility. These schools are not telling their pupils to engage in sexual activity. They simply are trying to educate them about an important part of their culture.

As for the vending machines in University residence halls, Braun said "The only place on campus

condoms should be distributed is the Albert B. Chandler Medical Center.... By requiring students to walk to the Med Center to obtain condoms, they will be forced to think about their actions and associate prophylactics with more than just items in vending machines." The Medical Center is a proper place for condom distribution. However, it should not be the only distribution point. Not many people would leave their partner in the middle of foreplay to walk to the Medical Center to get a condom. These people might engage in unsafe sex. This is wrong. This activity can lead to many dangerous results. These machines are and need to be accessible in college dormitories. If people are going to have sex, the quick access to protection may be their last hope. It is not right to deny people the ability to act responsibly.

Of course, abstinence is the best protection and would alleviate the entire issue. However, in a college full of adults, it is not the only alternative. Sex is an issue that every person must make his or her own decision about. It is up to each person to decide if the time is right. But, if it is right and condoms are difficult to obtain, you are not allowing the couple to be responsible.

Krista Gibler
 Journalism freshman
 Dec. 4, 1991

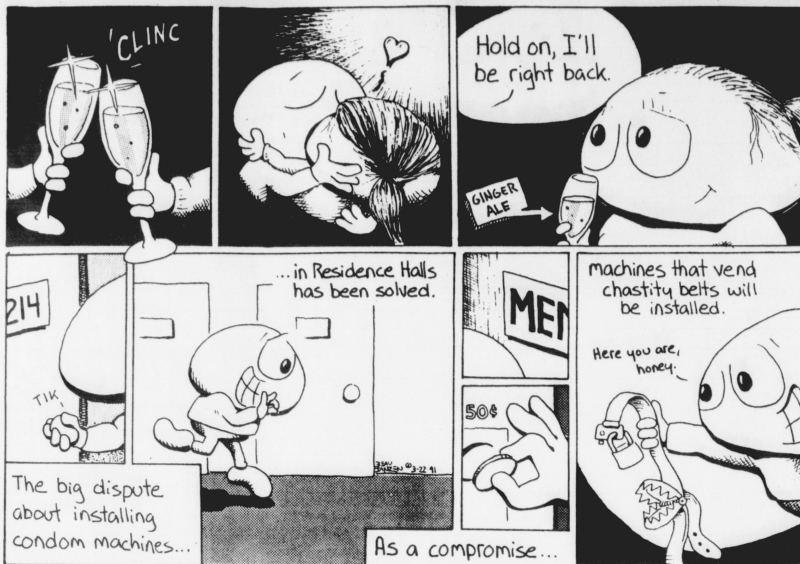
Cornett right about AIDS situation

To the editor:

I would like to salute and commend Alan Cornett for his honest appraisal of the AIDS situation. The truth always hurts those who hide in the darkness. May Alan Cornett's

tribute increase.

David L. McCracken
 Versailles, Ky
 Nov. 21, 1991



BEAU JANZEN Staff Artist

This is the resolution passed unanimously by the Student Government Association Senate Wednesday night. The resolution will be read by President Scott Crosbie, the student trustee, at the Board of Trustees meeting Tuesday.

WHEREAS, The Students of The University of Kentucky do not endorse the recent self-appointment of Governor Wallace Wilkinson to the Board of Trustees, and

WHEREAS, The self-appointment of an immediate ex-governor to the Board of Trustees creates a conflict of interest and a political atmosphere which will not be beneficial to the Board of Trustees and the University of Kentucky,

THEREFORE BE IT RESOLVED by the University of Kentucky Student Government Association that governor Wallace Wilkinson resign his appointment to the University of Kentucky Board of Trustees in favor of appointing another qualified person to the Board, and

THEREFORE BE IT RESOLVED by the University of Kentucky Student Government Association that reform be made in the selection process of the Board of Trustee members for the state universities so that politization be removed from the process.

Wallace G. Wilkinson, Governor
 Executive Order 91-1215
 Dec. 2, 1991

Secretary of State Frankfort Kentucky,

By virtue of the authority vested in me by section 164.130 of the Kentucky revised statutes, I, Wallace G. Wilkinson, Governor of the Commonwealth of Kentucky, hereby appoint myself, Wallace G. Wilkinson, 2723 Martinique Lane, Lexington, Ky. 40505, as a member of the University of Kentucky Board of Trustees to replace Albert B. Chandler, who is deceased, for a term expiring June 30, 1997.

Please issue a commission to him.

Wallace G. Wilkinson,
 Governor Commonwealth of Kentucky

Bremer Ehrler
 Secretary of State

What do students learn in school?

Let's face it, this time of the year blows. Obnoxious comprehensive finals coming up you haven't thought about studying for, term papers, columns you don't feel like writing are due: It all contributes to a special kind of lanness.

The mind wanders. What's the point? Is all of this entirely necessary? Why does college take four years? Is there something I can learn in four years I can't learn in three years? If I put the word "skank" in my term paper, will my professor notice? What exactly have I learned in my four years in college?

This is not an easy question to answer. I really don't know if he would notice. Seriously, thinking back at some of the classes I've had, I honestly can't remember anything about certain classes or what it was I was supposed to learn. This is what I remember from the following courses I've taken:

Intro to Psychology. In the 18th century, doctors often drilled holes



Dave ASH

Accounts receivable are had. These you don't want. After this I'm a little hazy.

Intro to Computing. Not a thing. For some reason this class was taught by a man who spoke in an obscure dialect known only by himself. It's hard enough trying to understand ridiculous computer language like RUN FOR THEN WHEN NEXT GOTO 10 means without having to take a Bolognese as a second language course in order to have any idea what the person teaching the course is saying.

I wish I had some grand, concise theory as to why I did not learn more from classes like these. If I did, I am sure part of it would include something about my not giving 110 percent to my studies all waking hours of the day.

Does anyone, for instance, remember or learn anything from the myriad courses that consist of little more than: read five or six chapters, go to class, listen to professor or teaching assistant recite the text

starting with the publishing credits, memorize important terminology or formulas, take multiple choice test, repeat until end of term?

This simply is not a method that is conducive to learning. Although I did well enough in the classes mentioned, I'm not sure I really learned anything from these courses or similar courses.

Learning is predicated on theoretical and conceptual understanding, which is based on an active interaction between the student and the subject. This interaction rarely is present in situations where the student is merely required and expected to acquire knowledge of isolated terminology.

If the material from more courses was put within a theoretical or applicable context, learning and memory of the material would be facilitated.

Dave Ash is a management/marketing senior and a Kernel columnist.

Facts concerning AIDS virus confusing

By NANCY KELLY

I would like to talk about AIDS. I am so tired of hearing about this disease being portrayed as a "heterosexual disease, a disease of mankind," etc. Also, the feeling that EVERYONE should be educated about safe sex. If most people had brains (which most people do not), they would realize that a quick roll in the hay or that one-night stand with that good-looking man (or woman) could very well be a death sentence. From my understanding of a news report I heard on "20/20" when the hysteria of AIDS first broke (no, I do not believe everything I hear, but this is what I heard from a documented case), AIDS was brought to the United States by a gay, male flight attendant who contracted the disease from a gay, male partner in Canada.

AIDS was first transmitted by the tearing of the folds in the anal region (by gays) in which blood mix-

es into the tears and wallah, AIDS is born. From that male flight attendant who contracted AIDS and brought it home to us in the United States, I am sure he probably slept with other males, and in turn those males slept with their wives, girlfriends, etc., and the disease was spread. This is why the disease was noted first as the "gay disease." Of course it is an epidemic and of course it is no longer just a "gay disease" because it is being spread by gays and straights alike.

I do feel sorry for anyone who has to suffer from this disease. But then again, I feel only severe hatred for those people who donated the blood and the poor receivers of that blood (hemophiliacs, surgery patients, etc.) are now dying because of it. For those people who are gay or straight and have AIDS, what can be going on in their heads to have sex with anybody, knowing they could be murdering that person the instant they perform the act?

Another topic I am sick of hearing about are these doctors and den-

tists who feel it is an invasion of their privacy to have to be tested for AIDS. Especially sickening are the people who do not feel that it is fair for the medical community to have to be tested for AIDS. How many of us would go to dentists if we knew they had AIDS? How many of us would go to doctors we knew had AIDS? How many doctors or dentists would seek treatment from infected medical professionals? Are any of you willing to take that chance of death because "more than likely it is not spread by casual contact"?

If people would be honest, first with themselves, none of us would choose to see a physician with AIDS. First, we are told in the media from the physicians that AIDS is not spread through casual contact, etc. Science is not 100 percent certain on anything. Can anyone prove that AIDS cannot be contracted from a public toilet seat, through tears of an infected person, through saliva? I know that it is highly unlikely, as the medical profession

proclaims, but I am not interested in probabilities of unlikelihood. Anyone else who believes this needs a frontal lobotomy. Look at poor Kimberly Bergassa, who contracted the disease from her dentist. So maybe he didn't wear gloves when he treated her. Surely he washed his hands before he stuck them in her mouth. Were his instruments sterilized? Just how was she infected? Did he breathe on her? Just think about that. How she suffered and died and then think if you would really want to go to a doctor who had AIDS, would you take your daughter, son, mother, brother or husband?

I do not have a solution to the problem, but I do think there should be mandatory AIDS testing for all health-care professionals, regardless of who they are or what they do. I am not willing to subject myself to their deadly disease for anybody or anything.

Nancy Kelly is a staff assistant in the Office of the Special Assistant to the President.

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Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

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Check out Blade Prontkin in the Kernel!

Grid for crossword puzzle with numbers 1-51 and letters in some cells.

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SPORTS

UK's 'Clock Jocks' and its 'monster' to fight 'The General'

By **TIM WIESENHAHN**
Sports Editor

Minus "Mr. Motion," "Mr. Hustle" and "Deflection Man," the UK Wildcats will limp into the Hoosier Dome tomorrow looking to end five years of pain, disappointment and defeat administered by "The General" and his Indiana Hoosiers.

"(Jeff Brassow's) Mr. Motion on offense, he's Mr. Hustle on defense, he's the high deflection man — he does everything at high energy," said UK coach Rick Pitino.

Brassow, who underwent a two-hour operation yesterday in New York City to repair damage to his right knee, will miss the remainder of UK's 1991-1992 basketball season, said UK basketball trainer JoAnn Hauser in a press release.

"If all our players would move on offense like Jeff Brassow, we

would have a dominating offense. If they would move on defense like he does, we would have a dominating defense — he's Mr. Motion."

"The General," IU coach Bobby Knight, and his No. 9 Hoosiers are 2-1 this season. IU lost its opener 87-72 to UCLA during the Hall of Fame Classic in Springfield, Mass., but rebounded to defeat Butler 97-73. The Hoosiers dismantled the Notre Dame Fighting Irish 78-46 Tuesday night at Bloomington.

"I don't know if we are ready to play Indiana yet," Pitino said Wednesday night after the Cats' 90-69 win over Massachusetts. "They are a machine right now, both on offense and defense... Right now, we are limited with the number of weapons we have (inside)."

IU is led by junior forward Calbert Cheaney. Cheaney scored 19 points against Notre Dame and av-

erages 15.3 points a game. He had 23 points against UK last season at Bloomington.



BRASSOW

At his other wing slot, "The General," fields senior forward Eric Anderson, who scored 14 points against the Irish.

UK has lost three straight to IU. Its last victory over Indiana was an 82-76 win in the inaugural Big Four Classic on Dec. 5, 1987.

Thus to win, UK must do two things. First, it must attack the IU machine in the front court with its 6-foot-8, 240-pound monster forward, Jamal Mashburn. Second, it must rely on a pair of "Clock Jocks," — men from the bench, who usually play when the lead is large and the numbers on the game clock are small, men praying for some "PT" — to run UK's front court and to replace the injured "Deflection Man."

Mashburn scored a game-high 28 points and grabbed 10 rebounds against UMass. His performance was nothing short of superb.

"He was spectacular," Pitino said.

The younger "Clock Jock," freshman Chris Harrison, took only six minutes and 22 seconds against UMass to shed his redshirt jersey.

"When Brassow went down, it was time for him to play," Pitino said of Harrison. "Chris Harrison is going to be an outstanding Kentucky basketball player."

The elder "Clock Jock," junior Dale Brown, tallied five points, four rebounds and a heroic steal while starting in "Deflection Man's" shooting-guard position against UMass.

"Dale Brown did a very nice job," Pitino said. "He's a treat because we never expected to have this type of defensive player."

UK senior John Pelphrey led UK with 21 points against Indiana last season. Against UMass Wednesday, however, Pelphrey scored only one point. Although he admitted his play was nothing to marvel at, Pelphrey would not let himself fall victim to despair.

"Points are irrelevant," he said. "As long as we win, you will never see me get down."

But a Wildcat win over the Ho-

osier machine would do more than please UK's senior forward. A UK win would improve the Cats to 3-1 and place IU at 2-2. A UK win could end "The General's" five-year reign over UK. It could lend credibility to the Cats' nearly faceless "Clock Jocks" and it could, even if only slightly, ease the pain of Mr. Motion, Mr. Hustle and the Deflection Man.

Notes:
Norm Scott, team physician for the New York Knicks, reconstructed Brassow's anterior cruciate liga-

ment. Brassow's damaged lateral meniscus will heal on its own, Scott said after surgery. Scott said in a news release that the procedure went well and that Brassow will begin rehabilitation immediately.

UK will petition the Southeastern Conference to grant Brassow a medical hardship. If granted, Brassow would have two years of eligibility. To be ineligible for medical hardship, a player may have played in up to 20 percent of the team's games in a season. Brassow played in UK's first two games. He averaged 15 points and five rebounds.

GAME NOTES

Kentucky (2-1) vs. Indiana (2-1)
Tomorrow, 3:45 p.m. Hoosier Dome

THE SERIES

Indiana leads 19-15. Last season Indiana won 87-84.

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THE COACHES

Kentucky: Rick Pitino (Massachusetts, 1974)
Career Record: 261 - 168
UK Record: 38 - 20

Indiana: Bobby Knight (Ohio State, 1962)
Career Record: 561-203
Indiana Record: 459-153

PROBABLE STARTERS

Kentucky					
Pos.	Player	Ht.	Wt.	Cl.	Ppg.
G	11-Sean Woods	6-2	180	Sr.	6.0
G	31-Dale Brown	6-3	200	Jr.	2.7
F	34-John Pelphrey	6-7	195	Sr.	9.5
F	24-Jamal Mashburn	6-8	240	So.	20.5
C	25-Aminu Timberlake	6-9	175	Fr.	3.5
Indiana					
Pos.	Player	Ht.	Wt.	Cl.	Ppg.
G	21-Chris Reynolds	6-1	186	Jr.	2.5
G	20-Greg Graham	6-4	171	Jr.	11.7
C	24-Matt Nover	6-8	232	Sr.	6.3
F	40-Calbert Cheaney	6-6	206	Sr.	15.3
F	32-Eric Anderson	6-9	230	Sr.	12.7

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