

Kentucky Kernel

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A WHOLE NEW WORLD

Internet allows access to endless information

By John R. Wicker II
Staff Writer

Most students have probably encountered the concepts of virtual reality and artificial intelligence through movies like "The Lawnmower Man" or the works of science fiction novelist William Gibson, who coined the term cyberspace.

The basis for these seemingly futuristic advances already is in place at UK, and it can be accessed by any student, through Internet.

Internet is a global network of computers, and Mary Molinaro, the head of Library Computing Facilities, estimated it has between 10 and 15 million users worldwide. However, it is impossible to know how many computers sites, or nodes, are connected, she said.

Started in 1969 as a connection between four computers in New York, Internet was supported by the Department of Defense in the 1970s as a means of communications between its research sites.

Colleges and universities got involved in the early '80s, and the network's use has continued to grow. "The number of users and systems online is growing exponentially," Molinaro said.

Users of Internet may correspond to other users across the world through electronic mail, or e-mail. They also may download da-

tabases, programs, audio and video files and information from various sites.

And they may take part in discussions on various topics through listservs, or usenets focusing on issues ranging from business and politics to science and hobbies.

Bryan Durrall, a computer science sophomore, uses e-mail frequently. "I've talked over the computer with people on the West Coast," he said.

"I get a letter from them about once a week." Erik Berger, a business sophomore from Norway, uses Internet to talk to friends at home and around the United States.

"The person I do write e-mail to is in America. He's in Nashville, Tennessee.

My friend's sister has e-mail access in Norway. I like it because I can get a fast connection and a quick response, and it saves on long distance (phone bills)."

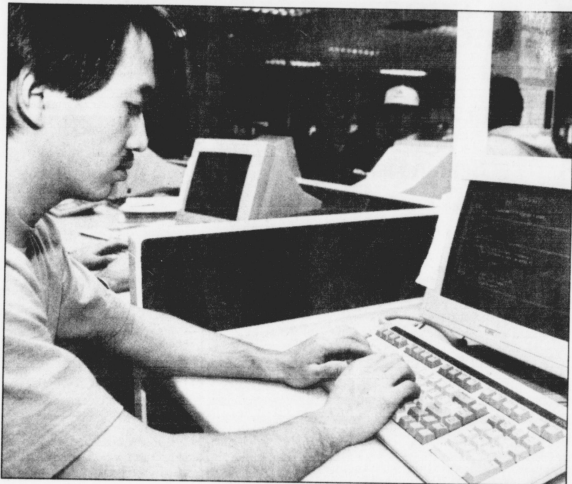
Of interest to college students may be the ability to browse through the libraries of universities and colleges across the country and gain access materials on CD-ROM, like magazines and professional journals.

Molinaro said an astounding amount of information is available through Internet and it is getting easier to locate.

"It's impossible to estimate how much info is available out there. Tools are growing more and more important."

It doesn't really matter where the information is found, just that you

See INTERNET, Back Page



Computer science graduate student Vinnie Doan, 25, works on a program on the Prime system in the Margaret I. King computer lab recently.

Students have fun, make friends using 'addictive' Prime system

By John R. Wicker II
Staff Writer

Editor's note: All interviews for this article were conducted using a computerized message system, called Phone, on UK's Prime computer network. Quotes include text as originally typed by the users, many of whom asked that their real names not be used.

As students traverse buildings

around campus, they often encounter terminals devoted to computer terminals.

Many students are unaware of what these terminals are for, and even if they are open to all students. However, inside those bulky green-screened monsters lies an entire new environment, known as cyberspace, and what many consider the future of telecommunications.

When you turn one of them on,

you are met with a blinking cursor. But with a little help, you are soon introduced to Prime, UK's computer system.

Any student may open a Prime account by taking proof of enrollment to the Computing Center at McVey Hall.

Through Prime, students may send and receive electronic mail, or e-mail, from across the world.

See PHONE, Back Page

Greeks learn to give talks about alcohol

By Megan Fields
Contributing Writer

Members of Delta Gamma social sorority and Pi Kappa Alpha social fraternity are learning to help students make educated decisions concerning alcohol.

The groups hope to identify members who will talk to others in the greek community, as well as to campus organizations and area high schools, about refraining from behavior that may lead to dangerous situations.

They attended a seminar Saturday in which they were told to stress responsible behavior and making the right choices as the key to avoid senseless accidents.

At the heart of the seminar was a video detailing a drinking and driving accident that happened in 1988, killing one UK student and critically injuring another.

Brad Shipman's decision to drive drunk resulted in the death of passenger Lisa Whalen and gave back-seat rider Michael Swerzcek severe head injuries.

Shipman and Whalen belonged to Pi Kappa Alpha and Delta Gamma, respectively.

Julie Nichols, a biology and political science sophomore, and Greg Streif, an undeclared sophomore, were student coordinators for the seminar.

They quickly stated that the purpose of the screening was not to point fingers or to show blame but to prove the disastrous results of making bad choices.

"We want to show that this happened because they all made wrong decisions, not just Brad," Nichols said.

Though he's not sure when the groups will be ready to give presentations, Streif said he hopes those who hear the presentation will become more aware of the consequences of driving drunk and will realize they are responsible for their actions.

See ALCOHOL, Back Page

Remake case hits high court

By David Bauder
Associated Press

William Dees, who wrote the flirtatious "Oh, Pretty Woman" with the late singer Roy Orbison, detested 2 Live Crew's ribald rewrite of the 1964 rock classic.

"It's like if someone asks you if they could use the car," he said. "We said no, but they take it and paint it all different colors."

A dispute over the rap remake has reached the U.S. Supreme Court and turned into a test of copy-

right law's strength and the boundaries of satire.

Dolly Parton, Michael Jackson, comedian Mark Russell and the publishers of Mad Magazine are among those who have filed briefs with the court on both sides of the case, which will be argued Nov. 9.

"There's plenty of money involved," said lawyer Stephen Kaye, who represents the estates of songwriters Irving Berlin, George Gershwin, Cole Porter and others battling 2 Live Crew. The fight began in 1989, when the raunchy rappers asked Acuff-Rose Music Inc.,

the powerful Nashville music publisher that owns the copyright to "Oh, Pretty Woman," for permission to make changes in the song.

Straight remakes are no problem after a song is recorded, as long as writers and publishers are credited and receive royalties. But rewrites fall into murkier legal territory.

Acuff-Rose refused permission. 2 Live Crew went ahead anyway, borrowing the song's trademark guitar riff for verses that tamed a "big hairy woman," a "bald-headed woman" and a "two-tittin' woman."

The publishers sued, claiming

copyright infringement.

"You're not doing anything to harm the copyright. You're just having fun," said Luther Campbell, leader of 2 Live Crew. "I've had it done to myself a few times — on 'Saturday Night Live,' they imitated me, and had fun with my records."

Legal challenges are nothing new to 2 Live Crew. Their album "As Nasty As They Wanna Be" started a public row with law officers over censorship.

See SONG, Back Page

Speaker: Churches wrong about AIDS

By Lance Williams
News Editor

Joe Hallett has struggled with AIDS for nearly seven years, and at the same time has been involved in a ministry for God.

However, he said the church does not readily welcome him or his disease into the fold.

"The church has been really wrong in its dealings with AIDS," he said.

Hallett criticized the church for its dealings not only with AIDS but also homosexuality and the issue of sex altogether.

"Most people can't deal with the H-word, let alone the A-word," he said.

Hallett gave a lecture titled "Singing the Mighty Power of God in the Midst of AIDS" at the Catholic Newman Center Friday night. In the church's dealings with homosexuality, Hallett said, attempts have been wrong, even though they have come from different ends of the spectrum.

He said that many churches have made it "the worst sin, and it's not." He also said other churches are trying to be too understanding, not calling it a sin at all. "It's terrible, both of them are sins," Hallett said.

He became involved in the homosexual community at 18 and continued in the lifestyle for the next seven and a half years. During that time, Hallett joined the Army and went to Germany. It was while he was in the Army that he decided to leave the homosexual lifestyle for

good. Although he had been struggling in a relationship with God for several years before, Hallett said, his relationship helped him find the strength to go on.

"I went in looking for love, and love brought me out of it," he said. He said he felt good at the time about leaving the homosexual lifestyle because it was at the beginning of the "AIDS hysteria" in 1986.

"I was kind of relieved that I was out of it," Hallett said. However, on March 26, 1986, doctors asked him to come in because he had an abnormal blood test. They told him he was HIV-positive and they would have to run more tests.

The tests showed that he had full-blown AIDS, and the doctors only gave him two months to live.

Hallett said he went through four stages after learning that he had AIDS.

First, he said he experienced denial, and then finally came to a realization that he had the disease. After acknowledging the truth, he said, he began bargaining with God for more time, health — anything — and finally, he believed he had been betrayed by God because he was sick.

He then began asking friends and family for help, but no one wanted to deal with the disease at the time.

"The only place I could go

See AIDS, Back Page

INSIDE:

WEATHER:
•Partly sunny and warmer today; high between 50 and 55.
•Partly cloudy and not as cold tonight; low in the lower 30s.
•Continued partly sunny tomorrow; high between 50 and 55.

DIVERSIONS:
•Time Machine gives fans more than two hours of unrivaled Joe. Review, Page 5.
•Garth Brooks saddles up his horse and gives two sellout Rupp Arena crowds some 'kick-butt country.' Review, Page 4.
•Religious icons on exhibit at UK Art Museum. Story, Page 4.

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Council meeting today to discuss tuition rates

Staff reports

The Kentucky Council on Higher Education meets today for a highly anticipated discussion on tuition increases for the state's eight publicly funded universities.

Expected to recommend an 11.2 percent tuition increase for in-state undergraduates, the council's finance committee will finalize details of the proposal today.

The increase would raise undergraduate tuition from \$980 to \$1090 per semester.

The full council is expected to propose tuition increases for out-of-state students as well.

UK Student Government Association president Lance Dowdy will present the group with 8,000 signatures from UK students opposed to tuition increases.

The presidents also will recommend that the CHE choose not to increase tuition for the 1994-95 academic year.

Last week, the eight state-supported universities held rallies to protest future tuition increases.

More than 200 people showed up for a protest in front of UK's Administration Building.

Earlier in the week, student gov-



DOWDY

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203, 1 week prior to publication.

ART & MOVIES

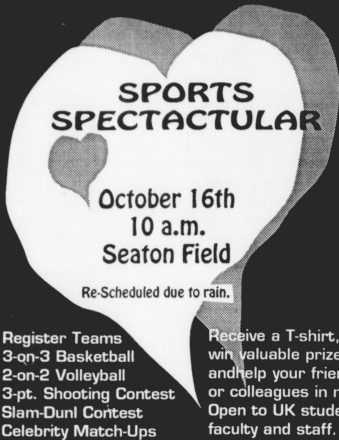
Monday, 11/08
 -Exhibit: *An Eye for Antiquity*: Singletary Center for the Arts, UK Art Museum, CALL 257-5716 (thru 12/23)
 -Exhibit: *Russian Icons*: Singletary Center for the Arts, UK Art Museum, CALL 257-5716 (thru 12/23)
 -Creative Camera Club Competition and Exhibition: Student Center, Rasdell Gallery, CALL 257-8867 (thru 11/30)
Tuesday, 11/09
 -College of Fine Arts presents Piano Recital: Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE
Wednesday, 11/10
 -SAB Movie: *Sleepless in Seattle*: S2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867
Thursday, 11/11
 -SAB Movie: *Sleepless in Seattle*: S2 Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867
 -College of Fine Arts presents Collegium Musicum: Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE
 -College of Fine Arts presents *Signs of Life*, by Joan Schenkar: UK Fine Arts Building, Guignol Theater, 8:00 p.m., Tickets are \$9 & \$6, CALL 257-4929 (thru 11/13 and 11/18-11/20)
Friday, 11/12
 -SAB Movie: *Sleepless in Seattle*: S2, Student Center, Worsham Theater, 7:30 p.m. & 10:00 p.m., CALL 257-8867
 -Lexington Philharmonic Orchestra: Singletary Center for the Arts, Concert Hall, 8:00 p.m., Tickets are \$20, \$17, \$13, \$10, \$7 (free for UK students), CALL 2574929
 -Peal Gallery Series: King Library North, 12:00 noon, FREE
Saturday, 11/13
 -SAB Movie: *Sleepless in Seattle*: S2, Student Center, Worsham Theater, 7:30 & 10:00 p.m., CALL 257-8867
 -College of Fine Arts presents Brahms-Schumann Soiree: Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE
Sunday, 11/14
 -SAB Movie: *Sleepless in Seattle*: S2, Student Center, Worsham Theater, 5:00 p.m., CALL 257-8867
 -Central Kentucky Youth Symphony Orchestra: Singletary Center for the Arts, Concert Hall, 3:00 p.m., FREE
 -SAB Spotlight Jazz: Cassandra Wilson, Memorial Hall, 8:00 p.m., CALL 257-8427

ART PROFESSIONS FRIDAYS
 12-12:50
 RM 118 CB

SPORTS

Friday, 11/12
 -UK Women's Volleyball at Ole Miss TBA
Saturday, 11/13
 -UK Football vs East Carolina 1:00 p.m.
Sunday, 11/14
 -UK Women's Volleyball at LSU TBA

GIVING FROM THE HEART



Register Teams
 3-on-3 Basketball
 2-on-2 Volleyball
 3-pt. Shooting Contest
 Slam-Dunk Contest
 Celebrity Match-Ups

Receive a T-shirt,
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 or colleagues in need.
 Open to UK students,
 faculty and staff.

Join guest referee President Charles T. Wethington, Jr. will toss the first ceremonial ball, and honorary captain Coach Bernadette Locke-Mattox, for the first Sports Spectacular, sponsored by the UK Student Campaign for the United Way and SGA. To register your team, pick up applications in Room 203-Student Center, or Room 145-Seaton Center; phone 257-8867 for more information.

UK UNITED WAY

SPECIAL EVENTS

Tuesday, 11/09

-Arabic Student Union: Cafe Shabrazad (enjoy authentic Arabian food), Student Center, Rm. 245, 10:00 a.m.-3:00 p.m., CALL 269-5411 (thru 11/11)
 -SAB Indoor Activities Bridge Tournament: \$1 entry fee in Rm. 203 of the Student Center, Tournament in Student Center, Rm. 117, 6:00 p.m., CALL 257-8867
 -SAB Indoor Activities Billiards Tournament: \$1 entry fee in Rm. 203 of Student Center, Tournament in Student Center, Game Rm., 6:00 p.m., CALL 257-8867
Wednesday, 11/10
 -SAB Indoor Activities Spades Tournament: \$1 entry fee in Rm. 203 of Student Center, Tournament in Student Center, Rm. 117, 6:00 p.m., CALL 257-8867

lards Tournament: \$1 entry fee in Rm. 203 of Student Center, Tournament in Student Center, Game Rm., 6:00 p.m., CALL 257-8867
Wednesday, 11/10
 -SAB Indoor Activities Spades Tournament: \$1 entry fee in Rm. 203 of Student Center, Tournament in Student Center, Rm. 117, 6:00 p.m., CALL 257-8867

MEETINGS & LECTURES

Monday, 11/08

-Catholic Newman Center Daily Mass Services: 320 Rose Lane, 12:10 p.m., CALL 255-8566
 -Aikido Classes: Alumni Gym Loft, 8:00 p.m., CALL 269-4305
 -LSA Meeting: Biology Building, Rm. 205, 7:00-8:00 p.m.
Tuesday, 11/09
 -A.M.A. Meeting 7:30 p.m., CALL 258-1510
 -UK Sierra Club: Student Center, Rm. 228, 7:00 p.m., CALL 278-4126
Wednesday, 11/10
 -Holy Communion: St. Augustine's Chapel, 12:00 noon & 5:30 p.m., CALL 254-3726
 -Aikido Classes: Alumni Gym Loft, 8:00 p.m., CALL 269-4305
 -SAVE/UK Forestry Lecture: Student Center, Rm. 309, 7:00 p.m., CALL 223-3487
 -Fitness and Weight Training Clinic sponsored by Campus Recreation: Sign up Rm 145 Seaton Center, Cost is \$1 cash, Seaton Center Conditioning Rm., 7:30-10:00 p.m., ALL UK and LCC students, faculty, and staff welcome.
Thursday, 11/11
 -Catholic Newman Center: Student Night (CN2): 320 Rose Lane, 7:30 p.m., CALL

255-8567
 -Christian Student Fellowship: "Thursday Night Live", corner of Woodland and Columbia, 7:30 p.m., CALL 233-0313
Friday, 11/12
 -Co-ed Community Service Fraternity Meeting: Student Center, Rm. 228, 7:00 p.m., CALL 257-8785
Saturday, 11/13
 -Discussion on the Issues of Cultural Diversity in the Arts: Lexington Public Library Downtown, lower level conference room, 1:00-4:00 p.m., CALL 231-8432
Sunday, 11/14
 -Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566
 -Holy Communion: St. Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726
 -Christian Student Fellowship Sunday Service: on the corner of Woodland and Columbia, 11:00 a.m., CALL 269-4305
 -Aikido Classes: Alumni Gym Loft, 1:00 p.m., CALL 269-4305

CAMPUS BRIEFS

UK professor wins award for nutrition study

Bernhard Hennig, associate professor of nutrition and food science, has become the first UK professor to receive the Clintec Award for Excellence in the Science of Nutrition. The national award recognizes Hennig's research and publications that dealt with nutrition in the prevention and treatment of disease. Hennig was honored at the 34th annual meeting of the American College of Nutrition in Chicago earlier this month. Hennig was the co-chairman of a symposium and an invited speaker at the meeting. Hennig, who joined UK faculty in 1987, is a fellow in the American College of Nutrition. He also holds an appointment in the UK Graduate Center for Toxicology, is a member of the graduate faculty of nutritional sciences and is an associate of the Center of Membrane Sciences. Hennig's primary research interest involves the use of tissue culture model systems in the study of nutrition and a process of cardiovascular disease development.

Funds offered for students studying nuclear power regulation

The United States Nuclear Regulatory Commission provides funds for students interested in pursuing a career in nuclear power regulation. Administered by the Oak Ridge Institute for Science and Education, the NRC Fellowship Program provides funds for students who want to get master's degrees in areas such as health physics, nuclear engineering and specialty engineering disciplines with emphasis in instrumentation and control systems, materials science, materials engineering, metallurgy and artificial intelligence and expert systems for use in human factors. Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. The fellowship program provides full payment of tuition, fees and books, as well as monthly stipends of \$1,800 and a \$5,000 year cost of education allowance paid to the academic program in which the fellow is enrolled. Eligible students must be U.S. citizens, have received a bachelor's degree by May/June 1994 and have completed the Graduate Records Examination.

At the time of application, applicants may not have completed more than one year of graduate education in a discipline that the fellowship program supports. Selection is based on academic performance, academic and professional references, a statement of career goals, and as appropriate, interviews with the applicants. The deadline for fellowship applications is Jan. 21. Awards will be announced in April. The Oak Ridge Institute for Science and Education was established by the U.S. Department of Energy to undertake national and international programs in science and engineering education, training and management systems, energy and environment systems, and medical sciences.

Research subjects to be topic of discussion

A workshop on the protection of human subjects in research will be held Nov. 18 at Patterson Office Tower. Scheduled to begin at 3 p.m., the two-hour workshop is designed to provide faculty, staff and student investigators with basic information on Nonmedical Institutional Review Board regulations and review processes. Sponsored by the Research Subjects Office, the workshop will be conducted for individuals whose research is reviewed by the Nonmedical IRB.

The primary goal will be to make the IRB review process an easier one for investigators and their staffs. Topics of discussion will include "Why IRB Review is Necessary," "Overview of Applicable Federal Regulations" and "UK Review Process," which will include a segment dealing with common errors. To register, call Lucinda Davis in the Research Subjects Office at 257-3138 or Norman Van Tubergen, chairman of the Nonmedical IRB.

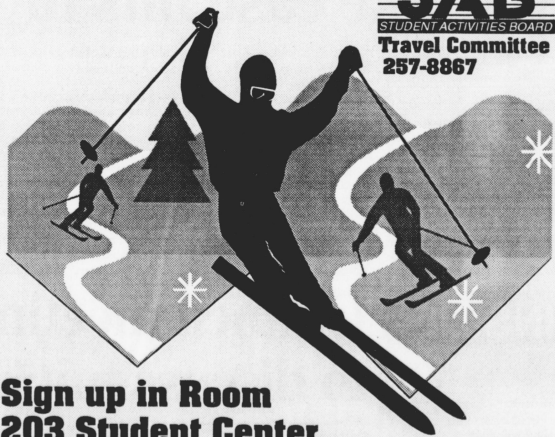
Group collecting food for God's Pantry

Alpha Epsilon Delta, UK's pre-medicine society, is holding a food drive for God's Pantry this week. Drop boxes for donations are located in Margaret I. King Library, Thomas Hunt Morgan Biological Sciences Building and the Medical School Library. Donations should be non-perishable items only.

SKI STEAMBOAT

January 3-8, 1994

UNIVERSITY OF KENTUCKY
SAB
 STUDENT ACTIVITIES BOARD
 Travel Committee
 257-8867



Sign up in Room 203 Student Center

Only 40 Spots available

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- On Mountain BBQ
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Jack Zipes Dis/Enchantment Rereading Folk and Fairy Tales

- **The Origins of the Fairy Tale or How Script was Used to Tame the Beast in Us**
Old Student Center Theatre
Reception following in room 216 of the Student Center
- **A Second Glance at Little Red Riding Hood**
Old Student Center Theatre
Reception following in room 216 of the Student Center
- **The Wizard of Oz as American Myth**
Old Student Center Theatre
Reception following at the Bingham Davis House, 218 East Maxwell Street

Jack Zipes, a renowned researcher of fairy tales and folktales, is translator of *The Complete Fairy Tales of the Brothers Grimm* and *Enchantment: Classic French Fairy Tales*. He has written numerous feminist fairy tales and radical theories of folk culture. He is professor of German at the University of Minnesota.

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DIVERSIONS

Two nights of 'kick-butt country'

Clumsy Garth saddles up hoarse, gives crowds 'old and new stuff'

By Lance Williams
News Editor

Just call it kick-butt country. Saturday night, the fans in Rupp Arena were treated to a high-energy show that was well worth the price of admission.

Garth Brooks was in town for the first time in two years, and the fans welcomed him back with open arms. One looking for evidence of the fan's support needed only look at two sold-out shows at Rupp this past weekend.

Fans already packed the Civic Center at 5:30 p.m. yesterday, listening to a band that had been set up to provide a warm-up to the concert.

On Friday, fans began arriving at 5 p.m. just to get a taste of the atmosphere surrounding the event.

Thousands of cowboy hat-wearing Garth fans invaded Lexington with the hopes of seeing one of his action-packed concerts.

And Garth did not disappoint them. Although Brooks' voice was noticeably hoarse during the second concert, his onstage antics more than made up for any vocal shortcomings.

Brooks had a good combination of what he called "old stuff" and "new stuff," although he has only been recording for about five years. He opened with "Standing Out-

side the Fire" off his new album, *In Pieces*. The band entered the stage through a platform that raised from underneath the stage. It was divided into two sections. The first held the other members of the band, and one inside that section held Brooks, who emerged during the first song.

Possibly the best song of the night was Brooks' version of Elton John's "Candle in the Wind." With only a piano to accompany him, Brooks delivered a powerful song that displayed another part of his repertoire.

For much of the nearly two-hour of the concert, it was a 24,000-plus voice sing-along as many in attendance knew the words and sang along with Brooks during almost every selection.

Brooks was up to his old tricks during the concert, as he kept on the move much of the time — although not always gracefully.

At one point, Brooks was running down the stage when he began to slip and stumble toward the front of the stage. Running into a band member's back was the only thing that saved him from ending up somewhere in the first three rows of fans.

Brooks delivered two encore performances, including a second which consisted of four songs.

The final song of the night was a cover of Billy Joel's "You May Be Right" in which Brooks gave sever-



JAMES FORBUSH/KERNEL STAFF

Country singer Garth Brooks delivered two highly energetic shows this weekend to sold out crowds.

al souvenirs to members of the audience.

He gave cymbals from the drum set to two people in front of the

stage, and then climbed the wall behind the stage to deliver a third cymbal to a fan behind the stage.

Icons bring saintly aura to campus

By Dawn Wilson
Contributing Writer

The University Art Museum overflowed Sunday with about 200 curious observers attending the reception for the Stephen Humble Russian Icon exhibit.

Twenty-three icons of the 16th through 19th centuries from the personal collection of Mr. and Mrs. Stephen Humble of Winchester, Ky., are on display, in addition to two other icons from the University Art Museum collection.

Icons are ornate religious paintings depicting Jesus Christ, the Virgin Mary and saints that were used in the church worship and personal devotions of Eastern Orthodox Christians.

The icons were used by Orthodox worshippers as sacred objects through which a believer could pray directly to the holy person represented.

Stephen Humble, a 1970 UK graduate, gave a brief lecture about the history and creative technique behind Orthodox religious icons.

"Icons are a part of the traditional spiritual communication through which the visual radiance of the

subject shines forth," Humble said.

"By observing icons, we leave behind the world we see and hear and enter a world supernatural reality."

Humble described the process by which the icons were made. Painters of the icons were pious men and women who spent days fasting and praying before beginning their work. Materials, paints, brushes and other tools were sanctified formally by religious leaders.

"Each icon was painted with a purpose in mind. The Russians have been involved in spiritual life for the last 1,000 years. Images exploring spiritual natures were created for a largely illiterate populace."

Because icons were often touched by worshippers during their meditations, many works were covered with an ornate gold or silver shield called a riza or oklad that left only the subject's face and hands exposed.

The gilded parts of the pictures not only saved the icons from wear and tear but also give the subject the aura of heavenly majesty. More ornate icons such as the Iverskaya Mother of God use gold, velvet, paste gems and bead work to give the viewer the impression of eternal

blessedness.

Humble also discussed the use of inverse perspective by the icon artists. In inverse perspective, lines do not meet at a vanishing point behind the subject, but rather in front — an exact opposite of the Renaissance use of perspective.

Light was also rendered differently than Western artists, by having the light radiating from behind the subject, giving an illuminated halo or aura effect to the holy subject.

The depictions of saints and other holy persons are almost abstract in style, with flat, linear, nearly geometrical features. Their bodies are unnaturally tall and thin, giving the impression of the subjects' supreme importance.

Humble gave a brief description of the symbolism of the icon in the show, and of the stories they represent. Biblical stories such as the birth and resurrection of Christ were popular subjects, but other favorite legends such as Saint George and the Dragon and Saint Nicholas were also made into beautiful pictorial allegories.

Humble said he encourages students to come by the museum and meditate on the icons to gain some



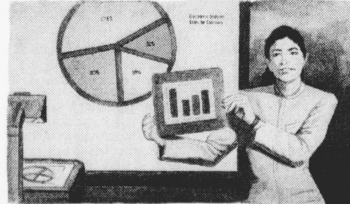
PHOTO COURTESY OF UK ART MUSEUM

Ivanhoff's Christ in Majesty is on display at the icon exhibit.

peace from the noisy and busy world in which we live.

The Humble Collection of Russian Icons will be on display at the University Art Museum, located in the Otis A. Singletary Center for the Arts, through Dec. 23. The museum's hours are noon to 5 p.m., Tuesday through Sunday.

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Joe Satriani
Time Machine
Relativity Records

By Brian Manley
Assistant Arts Editor

It's that time of year, when the colored leaves of fall begin their annual descent onto a barren ground (only to swept up in the chilling gust of the Physical Plant Division's leaf blowers, mind you), and winter begins its fast approach, zapping any motivation and twisting the surrounding elements into a world of grey and frost.

It's that time of year when the only saviour in such a bleak environment is a beacon of warm, vibrant light that could only be emitted from that magnificent embodiment known as heaven.

Or a new CD from Joe. Which ever.

Carving a name for himself as the most influential, innovative and celebrated rock guitarists in the last decade, Joe Satriani has not only given the instrumental rock album renewed life with his privately funded *Joe Satriani* EP in 1984, but brought back the groove-oriented rock fathered by Jimi Hendrix and Jeff Beck, and nearly destroyed by shred-heads such as Yngwie Malmsteen and Tony MacAlpine.

With the repeated spinning of such amazing albums as *Not Of This Earth*, *Surfing With The Alien* and *Flying In A Blue Dream*, Satriani paved the way for such guitarists as Steve Vai, Kirk Hammett and, recently, Gary Hoey.

Satriani's well-rounded style and sound is created from a blend of



his technical six-string ability and his talent to hammer out unforgettable melodies.

Opting for a more live band-oriented sound, Satriani produced *The Extremist* last year, taking his music in a more spontaneous direction.

Time Machine is a look at the past, present and future of Satriani. The package comes in a two CD set, disc one being a compilation of 14 tracks composed of unreleased material, rarities, as well as some brand new stuff, and disc two containing 70 minutes of live material gathered from Satriani's 1992 and 1988 tours.

The first three tracks off the studio CD represent what Satriani has been working on lately. Recorded by the "classic Satch trio" of Stuart Hamm on bass and Jonathan Mover on drums, these songs reflect the sound Satriani is famous for — a loose framework welded around friendly melodies and flowing solo work.

The next five tracks were left over from the *Extremist* and *Blue Dream* sessions and include some of the best work Satriani has ever laid to vinyl (or disc).

"Banana Mango II" is a continuation on the jumpy arpeggiated concept begun on the original "Banana Mango" from the *Joe Satriani* EP.

"Thinking of You" could be compared to the emotion level presented on such pieces as "Always With You, Always With Me" or "Cryin'," and "Baroque" is a far superior extension of the classically flavored acoustic "Tears In The Rain," making it probably one the

best songs Satriani has ever performed.

The tracks from Satriani's debut EP take a venture into the past visions of the guitarist, exploring ideas that definitely lean in less familiar directions.

"Dreaming #11" features a surreal percussion section using Joe's guitar as a drum, overlaid with exotic melodies, only to end with a guitar's imitation of a steam locomotive. "I Am Become Death" represents a very uncharacteristic com-

position, being an extremely unearthly piece of reversed guitar parts and bells.

Lastly, "Woodstock Jam" presents a 16 minute, unstructured musical experiment in a barn, Joe's guitar bouncing dissonant melodies of the keyboards of Phil Ashley.

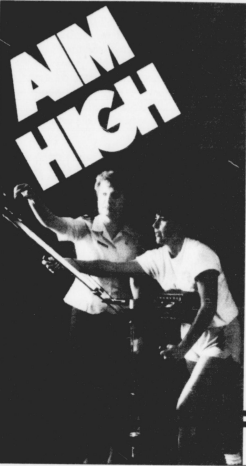
CD two takes a step back and captures the live side of Satriani. Of course, when such tracks as "Satch Boogie," "Summer Song," "Rubina" and "Big Bad Moon" are executed as perfectly as Joe does, this

turns into a "best of" compilation.

Although *Time Machine* may not be considered a real album from Satriani, on the whole, it's just as good as most of his others.

It's very interesting to hear what else goes through this man's mind, and there isn't a bad song anywhere on the CD. In essence, *Time Machine* is 140 minutes of great music because it's 140 minutes of pure Joe.

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Hollywood seems to be river of drugs

By Deborah Hastings
Associated Press

WEST HOLLYWOOD, Calif. — It's quiet time at the Viper Room.

The trendy hangout for young Hollywood stars is mourning the death of River Phoenix, who collapsed outside.

A telephone answering machine message at the club owned by teen idol Johnny Depp says: "With much respect to River and his family, the Viper Room will be temporarily closed. Thank you."

Amid the sadness over the 23-year-old's unexplained death, rumors fly.

Drug abuse by the rich and famous is nothing new here among the legendary speakies like the Whiskey A Go Go and the Rainbow. But Phoenix was known for his clean-living, neo-hippie vegetarianism. Did that all change?

The coroner's report on Phoenix's death is not yet in, but talk is cheap.

Maglieri, 70, has seen it all on Sunset Boulevard, where rock and movie stars mingle. He opened the Whiskey in 1964.

Drug abuse is mostly undercover these days, he says.

Last week, the Los Angeles Times carried a story about GBH, a once-legal steroid substitute it dubbed "the latest designer drug to

fuel the Hollywood fast lane."

The article insinuated the drug was related to Phoenix's death and to a recent seizure suffered by rock singer Billy Idol outside Tatou, a trendy Beverly Hills restaurant and club.

Los Angeles Police Department narcotics officers say they have never heard of the drug, nor had about half a dozen club patrons interviewed last week in Beverly Hills and Hollywood.

But then, club life is not where police focus narcotics investigations.

"This thing has become a public issue since the death of this actor," said Lt. Sergio Diaz.

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ATTENTION - Registration Update

In addition to UK-VIP, terminal-based registration services will be available at college registration sites 8 a.m. - 4:30 p.m. on the following schedule:

WHO	Last # SS #	DATE	TIME	PLACE
Graduate Students (including POBAs)	0-9	Monday, Nov. 8 (by terminal only)	8 a.m. - 4:30 p.m.	Report to round information desk on main floor of Funkhouser Bldg. on a first-come, first-served basis
Seniors	0-9	Monday, Nov. 8	8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
All other students whose windows opened November 2 - 5	0-9	Monday, Nov. 8	8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
Juniors	5, 6, 7, 8, 9, 0, 1, 2, 3, 4, 0-9	Tuesday, Nov. 9 Tuesday, Nov. 9 Tuesday, Nov. 9 Tuesday, Nov. 9 Tuesday, Nov. 9 Tuesday, Nov. 9 Tuesday, Nov. 9 Wednesday, Nov. 10	8 a.m. 9 a.m. 10 a.m. 11 a.m. 12 p.m. 1 p.m. 2 p.m. 3 p.m. 8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
Sophomores	5, 6, 7, 8, 9, 0, 1, 2, 3, 4, 0-9	Thursday, Nov. 11 Thursday, Nov. 11 Thursday, Nov. 11 Thursday, Nov. 11 Thursday, Nov. 11 Thursday, Nov. 11 Thursday, Nov. 11 Friday, Nov. 12	8 a.m. 9 a.m. 10 a.m. 11 a.m. 12 p.m. 1 p.m. 2 p.m. 3 p.m. 8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
Freshmen	5, 6, 7, 8, 9, 0, 1, 2, 3, 4, 0-9	Monday, Nov. 15 Monday, Nov. 15 Monday, Nov. 15 Monday, Nov. 15 Monday, Nov. 15 Monday, Nov. 15 Monday, Nov. 15 Tuesday, Nov. 16	8 a.m. 9 a.m. 10 a.m. 11 a.m. 12 p.m. 1 p.m. 2 p.m. 3 p.m. 8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.
All Students	0-9	Wed., Nov. 17 - Thur., Nov. 18	8 a.m. - 4:30 p.m.	Students in colleges of A&S, AH, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE.

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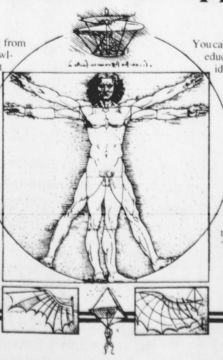
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Debate team loses tourney at Harvard

By Don Puckett
Senior Staff Writer

For the second consecutive year, Harvard's college debate tournament was a proving ground for UK's B team.

Earlier this week, Kentucky B, which consists of senior Trevor Wells and sophomore Jason Renzelmann, surpassed Kentucky A to reach the tournament finals.

Last year, Kentucky B, composed of Wells and then-junior partner Jonathan Reeve, lost in the tournament's quarterfinals, also ahead of the Kentucky A team.

"Both times I've been to Boston, it has been good to me," Wells said. "It just seems to click up there. I have good luck or something."

Wells and Renzelmann overcame three early losses to reach the finals. After winning six consecutive debates, they lost their last debate to Emory University.

"We weren't expecting to be in finals, but when we made it to the elimination rounds, we seemed to be able to step it up," Renzelmann said.

In a memorable semi-final round against Wayne State, Wells received a standing ovation from spectators after his fi-

nal speech. "(Wells is) one of the most experienced debaters in the country," UK debate coach J.W. Patterson said. "He's been debating since the sixth grade, so there's no reason he shouldn't do as well as anyone."

Kentucky's A team, juniors Paul Skiermont and Jason Patil, lost in the Harvard quarterfinals to the University of Redlands.

Skiermont was the tournament's top individual speaker for the third consecutive tournament. Patil placed 14th in the individual speakers race.

Skiermont and Patil had expected to place higher. They were in finals at the University of Northern Iowa, their season opener, and won the Run For the Roses, a prestigious debate round robin held at UK.

Kentucky C, senior Cy Kiani and junior Jay Finch, won five preliminary debates, but lost in the first elimination round to Northwestern University.

Patterson said the UK squad proved its depth at the Harvard tournament.

"Other coaches perceive us as a strong challenge," Patterson said. "Now they realize it's not just from one team — that it's definitely more than just one."

Going home may be dangerous

Students offer tips for finding rides, traveling safely to visit Mom, Dad

By Julie Owens
Staff Writer

Aimee Mink froze as she watched a nearby group of strangers plot to kill her.

At least that's what she thought they were doing as she waited for the bus to pull up and take her home to Illinois for the weekend.

"I was excited when my parents first decided to let me take a bus home," said Mink, an elementary education junior. "I thought it might be a fun and interesting experience."

Mink later changed her mind after the long bus ride, mysterious

strangers and the "sleazy" atmosphere of the bus stations.

Mink used to be one of the many students struggling to find a ride home for the holidays until she got a car this semester.

The hassle of finding a ride home from college can only add to a student's stress level. However, there are ways to make the search easier.

"I try to find rides home by word of mouth and by talking to the people in my classes," said Ben Bowen, a pre-medicine freshman from Louisiana. Bowen also hangs signs in classrooms and at the Student Center displaying his name, phone number and destination.

"A trip home costs around \$50 to

\$60," said Bowen, who offers to pay gas money in return for a ride.

Involvement in campus activities can also link students to others who may live in the same hometown area.

"Organizations are the best way of connecting with other people," said Wes Butler, Student Activities Board president.

Butler also said students looking for a ride home may post their names and desired destinations on the second floor of the Old Student Center near the snack machines.

There, students can fill out cards with their names, destinations and phone numbers, and hang their cards on the board. Two sets of cards are available for students: the pink "Ride Needed" cards for students looking for a ride home and the blue "Rider Wanted" cards for student drivers looking for passen-

gers to share transportation costs.

"It gives students a way to show that they are interested in finding or giving someone else a ride home," Butler said. "It's especially helpful for people who live quite a distance from their home."

Residence halls are another outlet for spreading the word when students are looking for rides home.

"Students in the dorms often get rides home by talking to friends who live on their floor and by word of mouth," said Matt Darling, a Kirwan Tower resident adviser. "Signs also begin to kick in around Thanksgiving time."

When all else fails, students can look to the campus phone directory. The directory lists students' names, phone numbers and hometown addresses.

Police arrest one in firebombings

Associated Press

SACRAMENTO, Calif. — Police arrested one teen-ager and expected to detain more suspects in a string of firebombings aimed at minorities that Gov. Pete Wilson blamed on a "gutless group."

"This may lead to the arrest of other individuals, from what I've been told," Mayor Joe Serna said.

The first of five bombings damaged a synagogue in July. The last caused minor damage on Oct. 14 at a state agency that investigates discrimination in housing and employment. Fires also were started at an NAACP office, the Japanese-American Citizens League and the home of Jimmie Yee, a city council member.

The youth in jail turned 18 yesterday.

"We're pleased someone is in custody," said Clyde Rainwater, vice president of the National Association for the Advancement of Col-

ored People in Sacramento.

"We just hope and pray that the justice system can be invoked and brought to some closure."

Police didn't identify the youth they arrested Saturday, citing his age and their continuing investigation. Officers want to determine whether Sacramento-area skinhead groups are responsible, said police spokesman Michael F. Heenan.

After the latest fire, someone called a television station claiming responsibility on behalf of a white supremacist group called the Aryan Liberation Front.

"The ALF takes full responsibility for the attack and promises to continue the armed struggle ... whether it be rocks, Molotov cocktails, bombs, guns, to effect the change in Jew capitalism and America politically," the caller said.

Wilson said the firebombing at the state office was "evidently the of the same gutless group."

Statues of women tough to find in nation's capital, across U.S.

By Harry F. Rosenthal
Associated Press

WASHINGTON — A statue is being dedicated on Veterans Day to the women who served in the Vietnam War. Big deal?

You bet.

It's tough to find statues of women in Washington, a city with enough statues to qualify as pigeon paradise. For instance, in the Capitol's Statuary Hall, only six of the 95 heroic figures are women.

That's the way it is around the country, too. When it comes to being immortalized in bronze or marble, women get short shrift.

"It's really outrageous," said Rep. Pat Schroeder, D-Colo.

"It's always puzzled me, even in my own city of Denver. ... We had statues to buffaloes but didn't have one to women anywhere."

In Washington, even horses do better than women. The largest equestrian statue in the United

States, that of Ulysses S. Grant in the saddle, is in the capital city. And one of the six statues of women in Washington's public parks portrays Joan of Arc on a horse.

The new sculpture near the Vietnam memorial is the first honoring women who served in the military. It is controversial, like the war itself. It depicts three fatigue-clad women, one seated on a pile of sandbags cradling a wounded soldier.

"The sculpture is a work of deception," said Ted Sampley, who publishes the U.S. Veteran Dispatch in Kinston, N.C. "It gives the false impression that American women were serving shoulder-to-shoulder with men."

Nurses and doctors served in the rear, he said.

"It's quite difficult to know what's forward and rear when nurses were killed in Vietnam by shrapnel," said Karen Johnson, who served 20 years as an Air Force nurse.

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AIDS

Continued from Page 1
was to God," Hallett said. At that time, he became involved in Outpost Ministry, of which he now is director, in Minneapolis. Established in 1978, the ministry is designed to help people break away from the ho-

mosexual lifestyle. Although he has been sick several times because of AIDS, Hallett said, he has survived. "AIDS is really painful. At times, you could've put nails in my hands and feet, and I wouldn't have noticed," Hallett said. "At one time, I had 12 to 14 different types of drugs, not including vitamins."
Hallett said he now is looking

Song

Continued from Page 1
At issue here is the concept of "fair use" of a copyright. Lawyers on both sides want to establish whether someone may freely borrow a portion of an artistic work for parody or whether the copyright owner controls such usage. Lower courts have split on the issue.

their work. Hit songs like "Oh, Pretty Woman" have a financial life long after they slip down the charts. Publishers like Acuff-Rose jealously guard the use of copyrights. In neither court papers nor interviews would they reveal what the Orbison-Dees song brings in each year.

a TV ad. "Man" was replaced with "gray." Dees gets fees whenever the song is played and if anyone re-makes it.
Van Halen's heavy metal version and the Julia Roberts movie, "Pretty Woman," were big moneymakers for Dees and Acuff-Rose. On the other hand, the copyright owners rejected a lucrative offer to license the song for use in a fast-food company, Dees said.

"If you wanted to do a parody, it would be like the underground performances behind the Iron Curtain. Put a guard at the door," said political satirist Russell. But songwriters say an adverse ruling would limit their ability to make money off

"That song is responsible for most of my income," Dees said, allowing only that he makes well over \$100,000 a year. He lives in Lampe, Mo., and still writes songs. One example of the amount of money involved: Bristol-Myers Co. paid the estates of Richard Rodgers and Oscar Hammerstein II \$232,500 to use "I'm Gonna Wash That Man Right Out of My Hair" in

Van Halen's heavy metal version and the Julia Roberts movie, "Pretty Woman." Dees and Acuff-Rose were big moneymakers for Dees and Acuff-Rose. On the other hand, the copyright owners rejected a lucrative offer to license the song for use in a fast-food company, Dees said.
Acuff-Rose lawyers argued that 2 Live Crew's version cheapened the song and limited future income possibilities. And songwriters like Parton and Jackson say if the rappers go unpunished, it lets anyone do what they want with a song, call it parody and avoid payment.

Gay activists call for Cincinnati boycott

Associated Press

CINCINNATI — Gay activists are calling for a boycott of Cincinnati to protest voters' rejection of a year-old law that prohibited discrimination on the basis of sexual orientation.
"The reality is to put some pressure on this city," said Todd Kamm, a boycott organizer. "I'm certainly willing to make my sacrifices over it, and a lot of other people are too," he said.
The ballot measure, which passed by a 3-to-2 margin, forbids the city

council from adopting or enforcing any law that gives legal protection specifically to homosexuals.
Dan Lincoln, spokesman for the Greater Cincinnati Convention & Visitors Bureau, said a boycott could be damaging. The convention and tourism trade plans \$1.5 billion year into the area's economy, he said.
He said gay-rights advocates should educate people about their cause instead of promoting a boycott.

voice their opinion on human rights?" he said.
A similar boycott began in Colorado after an anti-gay rights amendment passed last November. Denver was hit with many canceled conventions.
Although the figure has been disputed, recent testimony in a lawsuit shows the boycott loss figure to be \$81 million.
Enactment of the Colorado law that bars any law or ordinance protecting gays from discrimination is on hold while a state court decides its constitutionality.

Republicans to introduce welfare bill

Associated Press

WASHINGTON — Reforming welfare is now such a popular idea that Republicans are racing to beat President Clinton to the punch while moderate Democrats press the White House to overhaul the system in time for their 1994 campaigns.

House Republicans just finished their version of welfare reform legislation and plan to introduce the 154-page bill Wednesday.
It ends welfare to most non-citizens, requires mothers who apply for assistance to identify their child's father, and limits lifetime benefits to two years.
Centrist Democrats, meanwhile, have sent notice to a White House

that needs their votes that they intend to help the president keep his campaign promises to improve time limits and work requirements.
"We want him to know that he does not have to back down and settle for window dressing around the edges and leave the dry rot to continue to weaken the entire structure," said Rep. Nathan Deal, D-Ga.

meet Dumb Dad!



Alcohol

Continued from Page 1
"It's not a freak thing when these accidents happen," he said.
Members were repeatedly told to remind people that this could happen to anybody; that a split second could affect the rest of a

lifetime.
Through their efforts, they hope to prevent another student from making Whalen's story his or her own.
Nichols and Streif repeated the importance of behaving responsibly when faced with decision involving alcohol.
"There are three choices a person

must make," Nichols said.
"(Whether) to drink, to drink and drive, and to ride with someone who has been drinking."
Groups interested in hearing the presentation should contact Nichols at the Delta Gamma house or Streif at the Pi Kappa Alpha house.

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Internet

Continued from Page 1
can access it at your desk."
These tools include Archie and Gopher, programs that enable a user to do keyword searches to scan for information or programs across the world. Both are available to UK students. Consultants also are available to help at various computer sites across campus.

UK is one of the few schools in the country to make its computer resources available to all students, said Mark Salyer, student director of the King computer lab.
"We provide open access primarily because we look at it as information access," Molinaro said.
Any student may gain access to Internet through workstation sites or through the various Prime terminals found across campus. A computer account is necessary to send or receive e-mail.

Anyone can just walk in and use the labs and access Internet. But the students have priority over anyone else. These are student resources.
Students may open computer accounts by showing proof of current enrollment at UK to officials in the Computer Center at McVey Hall.
So, Gibson's cyberspace is not long in the making, and construction is taking place right here at UK.

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Phone

Continued from Page 1
check an on-line class schedule, write letters or papers for class, play games and run programming utilities.
They also may visit sites across the country and world through Telnet, and talk to other users through two utilities called Phone and Bone.
Phone is a utility that draws several users at all hours. At times, as many as 40 or more users may log on and talk about almost anything. Responses are preceded by the user's name, which may be set to anything.
Users, also called phoners, see comments by other users on their screens.
Handles, as these names are

called, are a very popular feature on Phone. Rocky Raccoon, whose real name is Bryan Durall, commented on the phenomenon.
"It's just good fun. It reveals a little of your personality — and 'Rocky Raccoon' sounds like someone more fun to talk to than 'Bryan,'" he said.
Confusion also may result from the handles. Handles like Munificent and Kicker do not imply specific sexes.
"That's another reason for handles," Rocky Raccoon said. "You're just a person on here, not a guy or a girl."
A great deal of inter-sex communications take place through Phone. One user, whose handle is Miranda, said her main reason for calling usually is boredom.

"It's easy for me to log on and chat with people I know and meet people I don't know," she said. "Sometimes you talk to someone as bored as you are, and you agree to meet for coffee somewhere on campus."
"It's strange meeting someone face to face — they are never what you expect."
Rocky Raccoon had another side to this story however.
"Once, for laughs, I changed my name to 'Sarah,' and people hit on me like mad."
Kicker chimed in at that point.
"Yeah, weird stuff happens all the time. One guy was telling me all these things about myself. I had no clue as to who he was, and he knew a lot, as it turns out — where I was from, what (high school) I

went to, what I looked like.... He was rooming with a guy from my (high school)."
Everyone seems to agree on one of Phone's qualities. "It's incredibly addictive," Munificent said.
"I have to agree with Muni," Kicker said. "It is incredibly addictive; you constantly check to see who is on. You establish certain people you want to talk to."
"Yeah, that's true," Munificent said. "I've met a lot of nice people."

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