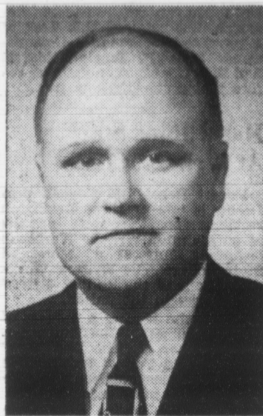


Dickey Is Confident Welch Will Return



DEAN WELCH

UK President Frank G. Dickey said this week that he believes Dr. Frank J. Welch will return to his position as Dean of the College of Agriculture despite his confirmation Tuesday as a director of the Tennessee Valley Authority by the United States Senate.

Dean Welch was appointed to the TVA by President Eisenhower last November and received a one year leave of absence from the University at that time.

However, Senator Robert S. Kerr expressed the opinion that Dr. Welch intends to stay with the TVA. He said he felt that Dr. Welch had made no definite statement to date to protect his position at the University.

Dr. Welch said he has expected ever since accepting the interim appointment to return to UK as soon as his leave of absence expires.

Much indication of surprise has appeared among Senate members since the situation came to light. Senator Albert Gore of Tennessee said, "This is a complete surprise to me. I never heard of a man going before a committee, and in effect soliciting confirmation for a post while he entertained thoughts of resigning in a few months."

In a statement to the press Dr. Dickey said that at the time of Dr. Welch's appointment it was assumed that he would return here after no more than a year's absence.

Dr. Dickey said he would not have approved the absence request if he had not felt certain that Dr. Welch would return.

Further comment from Dr. Welch said that he had intended to tell the senators about his leave of absence arrangement if they had asked him about it. However, he said, "none of the senators brought up the matter."

He also said that when the President appointed him last November it was clearly understood that he had it in mind to return to the University December 1.

Senator Gore continued his comment by saying, "if Dr. Welch actually intended to resign in December there was no need for the Senate to have confirmed his presidential appointment. I don't want



The Eyes Have It

This lovely lass proves our premise that UK coeds can't be beat for beauty. She's Jane Morris, a freshman from Lexington. Jane will major in Home Ec. All this, and she's learning to cook, too! Sorry, fellows, her phone number is strictly confidential.

PICNIC IS SET BY KDP

Kappa Delta Pi, national education honorary, will hold its summer initiation picnic Thursday at the William S. Taylor Education Building.

Before the picnic there will be a tea and initiation of new members. The picnic will begin at 6 p.m.

New members of the honorary will be: Leonard Daugherty, Carolyn Jackson, Betty Aldridge, Merle Clemons, Lillian Creech, Myrtle Davis, Lexie Dean and Edith Denny.

Dotty Greene, Earnestine Harnerd, Nervetta Lawrence, William Massey, Elizabeth Greer Morton, John Richard Proffitt, Mary Young Robinson, Maxine Schenks, Jane

(Continued on Page 3)

(Continued on Page 4)

The Kentucky KERNEL

Vol. XLIX University of Kentucky, Lexington, Ky., Friday, July 18, 1958 Number 33

Music Profs To Be Named

Replacements for two UK Music Department instructors will direct the in-

dividual solos and duets. Ann Huddleston and Leonard Wolfe will assist with the music direction. John Renfro will be in charge of the choreography and Arch Rainey will serve as technical director of the production. Mrs. Lolo Robinson is associate director and will also be in charge of the costumes.

Heading the cast are Peggy Davis as Julie Jordan and Jim Quisenberry as Billy Bigelow. Carolyn Turner portrays Carrie Pipperidge; Jane Lee Forest is cast as Mrs. Mullins; Aimo Kiviniemi is Mr. Enoch Snow; Sue Henry plays Nettie Fowler, and Tom Marston is Jigger Craigin.

Members of the singing and dancing choruses are cast in the other roles. The singing chorus is composed of:

(Continued on Page 4)

FARM SERVICE HEAD TELLS OF NEW PLAN

A revolution in agriculture, unlike the one in which mechanical devices took over much of the backbreaking toil of the farmer, was outlined for farmers attending the annual UK Livestock Field Day Wednesday at Coldstream Farm.

The new process, called integration, is concerned with management as well as financing agricultural production and marketing farm products.

C. G. Randall, chief of the livestock and wool branch of the

Farmer Co-Operative Service, U.S. Department of Agriculture, told the possible far-reaching effects of this revolution on the business status and personal relationship of the farm producer. He was principal speaker at an afternoon session.

He listed two types of farm integration.

The first type is "horizontal" integration—the process of spreading and tying together similar operations such as stores, restaurants, manufacturing or marketing units

(Continued on Page 3)

RECORD CAST READIES FOR

"Carousel," the all-time favorite by Richard Rodgers and Oscar Hammerstein II, will be presented July 23-26 at 8:30 p.m. in the Guignol Theatre.

The play, being produced jointly by the Guignol Theatre and the Opera Workshop Department, is based on the popular play "Lilliom," by Ference Molnar.

"Carousel" is the seventh joint production of Guignol and the Opera Workshop. The first summer opera was produced in 1951. The cast for this year's presentation is the largest ever assembled for a production. Over 100 roles have been cast.

Such well known songs as "June Is Busting Out All Over," "If I Loved You," "You'll Never Walk Alone," and "When I Marry Mr. Snow" are included in the musical drama.

Guignol Summer Production 'Carousel'

Wallace N. Briggs will be the theatre director and Aimo Kiviniemi of the music faculty will direct the individual solos and duets. Ann Huddleston and Leonard Wolfe will assist with the music direction. John Renfro will be in charge of the choreography and Arch Rainey will serve as technical director of the production. Mrs. Lolo Robinson is associate director and will also be in charge of the costumes.

Heading the cast are Peggy Davis as Julie Jordan and Jim Quisenberry as Billy Bigelow. Carolyn Turner portrays Carrie Pipperidge; Jane Lee Forest is cast as Mrs. Mullins; Aimo Kiviniemi is Mr. Enoch Snow; Sue Henry plays Nettie Fowler, and Tom Marston is Jigger Craigin.

Members of the singing and dancing choruses are cast in the other roles. The singing chorus is composed of:

Renee Arena, Jane Larkey Beasey, Anne Borg, Alice Broadbent, Terpsythea Chalks, Anita Carole Colvin, Glenna Davidson, R. Wayne Elam, Ebba Jo Haagensen, Sarabel Hieronymus, Vertrees Hollingsworth, Mrs. Wayne T. Hopper, Nancy Hopper, Henrietta Johnson, Horace Kelley, Sharon King, Elaine Kiviniemi, Barbara Kohl, Jo Anne Lively, Dave Lucas, Sonja Lunde, Paula Mitzelfeld, Grace Miltenberger, Gene Mitchell, Marilyn McClure, Sally Mock, Roy Moreland, Betty Ogden, Al Northcutt, Lillian Prater, Joe Rich, Mary Kay Rich, Douglas Roberts, Emily Sampson, Suzanne Shively, Catherine Skapura, David Powell Slack, Paul Stanley, Judy Sullivan and Marcia Winerey.

(Continued on Page 3)



Rehearsals for "Carousel," coming next Wednesday, were in full swing this week at the Guignol Theatre. At left, Terpsythea Chalks, Sonja Lunde and Judy Sullivan, the carnival side show girls, practice their number while (2) Tim Quisenberry as Billy Bigelow, tells spectators of the

wonders to view inside. (3) The dance group practices for the production number, "June Is Busting Out All Over," and (4) Carrie Pipperidge (Carolyn Turner) is swept off her feet by Jigger Craigin (Tom Marston) during the play. The action takes place during the clambake scene.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.
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THREE DOLLARS A SCHOOL YEAR

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Letters From The Readers

Private Enterprise?

To The Editor:

A few days ago a friend of mine received a letter from S & S Enterprises, Memorial Coliseum, Lexington, Kentucky. The heading (in typical blue of UK) was:

University of Kentucky
Sports Calendar
1959

Now that in itself is clever, and misleading, and the remainder of the letter conforms to these characteristics. Included in the body of the advertising letter are such phrases as "an exclusive copy-righted calendar featuring athletics at the University of Kentucky. Promised are pictures of outstanding athletes who will be participating in sports at UK in 1959."

The big sell is evident in their plea, "HERE'S WHY IT'S GOOD . . . It has the three big essentials for an advertiser—it's different—it's useful—it's lasting."

At the bottom of the letter you find out that it is not officially from UK, as the heading would lead you to believe. You find that the calendar is "Produced BY B. A. SHIVELY and FRANK SEALE." Now Mr. Seale is a former UK athlete and Mr. Shively is none other than the Director of Athletics at the University.

I wonder . . . is S & S Enterprises using UK offices for this private enterprise . . . (I know they're using Memorial Coliseum as their address) . . . is Mr. Shively peddling UK influence to sell the calendars . . . ?

The Kernel will do a service to all of Kentucky by checking into the matter. Officials of the staff or faculty members should not be permitted to use UK addresses or offices for private business matters.

A UK Student
College of A. & S.

Editor's note: As the writer suggested, the Kernel checked into the matter. Mr. Shively agreed that the implications of the advertising letter could be misleading, and said steps would be taken immediately to clarify them. He said he would write a letter of explanation to the Kernel for publication in our last issue next week.

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LIME AND MAXWELL

Zoo's Summer Opera Has Met's Best Voices

By JIM HAMPTON

Like everything else in our evolving society, grand opera has undergone quite a few changes the past few years. There was a time when those of us with a love of music and a lack of money had to be content with phonograph records, leaving the real thing to those who could afford to go East and hear it. Not so any more.

The mountain, so to speak, has come to Mohammed. Barely two hours' driving time away, the Cincinnati Summer Opera is in the midst of its 37th season. This season's program includes 10 operas in which more than 20 of the New York Metropolitan Opera's artists will sing roles for which they are famous at the Met.

Aside from being near by and presenting some of the world's finest voices, the Cincinnati Summer Opera offers another inducement: the performances take place in a picturesque lakeside pavilion in the zoo.

The pavilion seats 3,000 in a weather proof building having a roof but no sides. The effect is that of natural surroundings, giving the place an air of informality not usually associated with opera. Being able to relax in an outdoors atmosphere seems to add something to the enjoyment of the performances.

Tonight's performance of Verdi's "La Traviata" is the fourth opera of the season. Metropolitan Opera tenor Eugene Conley will sing the role of Alfred Germont, while the Met's Eleanor Steber will appear as Violetta Valery. The role of Germont's father will be sung by Frank Valentino, also of the Met.

Saturday night the season's first performance of "Madame Butterfly," one of the best-known of all operas, will be given. Eugene Conley returns in the role of Lt. Pinkerton and Dorothy Kirsten, who has sung in Memorial Coliseum as part of UK's concert series, will appear as Butterfly.

Rounding out the weekend on a more serious operatic theme will be Moussorgsky's "Boris Goumdonoff," with Italo Tajo, Giuseppe Moretti, William Wilderman and Salvatore Baccaloni. Sunday's performance of this opera will be its last of the season.

The third week will feature



Roberta Peters

The Metropolitan Opera's beautiful soprano appears in the title role of "Lucia di Lammermoor" at the Cincinnati Summer Opera.

"Faust" on July 23 and 25 with Eva Likova, Barry Morell, Italo Tajo, Napoleon Bisson and Eleanor Wold; and "Il Trovatore" on July 24 and 26 with Elinor Ross, Irene Kramarich, Kurt Baum and Frank Valentino.

Martin To Advise Finance Director

Dr. James W. Martin is back on the state payroll.

Martin, who resigned his position as highway commissioner two weeks ago to return to the head of UK's Bureau of Business Research, was retained this week as a consultant to Finance Commissioner Orba F. Traylor. Martin had been finance commissioner before taking the highway post.

Hazel Joins Staff At Writers' Clinic

Robert Hazel, UK English professor, is one of three Lexington residents on the staff of the seventh annual Writers' Workshop beginning July 21 at Morehead State College. The Writers' Workshop is one of the leading writers' conferences in the nation.

Hazel, who teaches a number of writing courses at the University, is the author of "The Lost Year" and "A Field Full of People." He has had poems published in several national magazines.

Hazel will serve as a critic at the conference and will lecture on poetry and fiction.

Campus Calendar

Tues., July 22, Movie: "The King and I," Amphitheater, 7:45 p.m. All Campus Forum: Background to the Bible, "The Apostolic Age," Y Lounge, SUB, 6:30 p.m.

Wed., July 23 through Sat., July 26, UK Summer Opera, Guignol Theater, 7:30 p.m.

Thurs., July 24, Folk Dance, Women's Gym, 6:30 p.m.

The Kernel is going daily next week. There will be four issues a week. On Tuesday, Wednesday, Thursday and Friday.

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FARM

(Continued from Page 1)

with branch outlets, so that an original operation is expanded and made more effective.

Randall said the form of integration with which "we are concerned most" is known as "vertical" integration. He said this is the control, by a single firm, of two or more stages in the chain of production, processing and distribution.

He further described it as the fusion of the step-by-step processes of farm production and marketing part of the way, or all the way, from the farmer to the consumer of food.

"The pendulum seems to be swinging again toward more unified responsibilities in agriculture—not as individual farm enterprises, but as the functions of economic units that integrate and co-ordinate in an effort to approach the most efficient and economic management for business enterprises," he said.

"This change in pattern is evidenced by contract production of many agricultural commodities and by rapid developments in the livestock industry," he said.

Dr. W. P. Garrigus head of the Animal Industry Group at UK, was in charge of the program. Clark Alexander, Coldstream farm manager, helped plan the tours.

'Carousel'

(Continued from Page 1)

Members of the dancing chorus are: R. Wayne Elam, Loretta Low Green, Phillip Greeson, Nancy Hopper, Beverly Van Horne, Margaret Hyden, Jeannie Rees, Penny Riddle, Rosemary Simonetti, Fred Sliker, Sally Storm, Noel Thorp and Gaynell Vance. Other members of the cast are: Abby Tate, Lolo Robinson, Jim Quisenberry, Mike Alexander, Elaine Irtz, Fred Irtz and Roger Crovenay.

Tickets will go on sale Monday at noon in the lobby of the Fine Arts Building. All seats are reserved and reservations can be made by calling University extension 2396 between noon and five p.m. each day.

Picnic

(Continued from Page 1)

Ann Sherrow, Elizabeth Watson.

Ada Mary Pyle, Esther Kalb, Clara McCracken, Edith Merritt, Lula Patrick, Virgil Powell, Jane Marvin Brock and Mary Thompson.

Transfer students who will be initiated are Erwin H. Sasman, Furman Jones and Glenna Hays.

The Red Sea is not a blood bank.

Geologists Double As Firemen

Members of UK's summer geology field trip in Colorado helped put out a three day forest fire near Gunnison on June 28.

The group, headed by Drs. A. C. McFarland and T. S. Fisher, were encamped some 60 miles from the blaze and were alerted at 2:30 a.m. on Saturday, June 28. The geologists drove from their camp and were on the fire fighting lines by 5 a.m.

Besides McFarland and Fisher 18 UK geology students took part in the fight against the blaze. Also in the group were two other students from Western Kentucky State College.

The fire blazed for three days with over 200 volunteers working on twelve hour shifts to keep the blaze under control. Four bulldozers and four pumping units were also used to control the forest fire which covered 250 acres of timber land.

The fire began on Friday afternoon and was apparently started by an abandoned camp fire fanned by gusty winds. The Gunnison National Forest reported the blaze under control by Sunday morning.

The fire paid off pretty well financially for the UK students. They were paid \$1.75 an hour for their efforts in fighting the blaze.

There are nearly 7,000 known cases of tuberculosis in Kentucky today, with an estimated 5,000 cases yet undiscovered.

Thirteen Popes have been named Innocent.

23 Highway Supervisors Attend UK Conference

A total of 23 highway supervisors met here this week for the Highway Management Seminar sponsored by the University of Kentucky Division of Extended Programs.

Two of the supervisors are connected with the federal highway program and the others with the Kentucky program.

Prof. James W. Martin, distinguished professor of economics

and former state highway commissioner, and J. Ward Oates, present commissioner, spoke to the group at 8:30 a.m. Monday on the lower floor of Donovan Hall.

Prof. Joe L. Massie, professor of economics, was director of the conference.



Just A Short Drive South on U. S. 27

TRIPLE FEATURE

Friday & Saturday, July 18-19

1. "TWO YEARS BEFORE THE MAST" with Alan Ladd
2. "RUN OF THE ARROW" — Color — with Rod Steiger
3. "WICKED AS THEY COME" A. Dahl and P. Carey

Sunday and Monday, July 20-21

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Library Gets Rare Books From Tibet

Something new has been added in the UK Library. Within the last six months the library has established exchange relations with the Mongolian National Library and has acquired five very rare Tibetan block books.

The block books are of exceptional interest as documents of the Buddhist-Lamaistic culture of Tibet. One book contains a secret ritual giving directions for religious dances. This book is read by the Lamas as a part of the funeral liturgy and describes the condition of the dead man between death and reincarnation.

Another book is an important Lamaistic astrological-medical work from the end of the 17th century. Two of the books are based on ancient Indian traditions.

The books are printed on long, oblong pieces of handmade paper produced in Tibet. The covers are boards covered by gaz cotton prints. Usually there are about nine lines of text to the page. Many wood engravings in the Buddhist tradition illustrate the



Watermelon Time

Dean of Women Doris M. Seward and UK President Frank G. Dickey seem to be comparing watermelons at the University-sponsored watermelon feast that was held Wednesday at the Student Union Building. From the expressions on their faces, both Dean Seward and President Dickey are satisfied with their dessert.

texts.

The five books at the UK library are the only ones which seem to have reached this country in recent years. The library acquired the books by offering material

from its ordinary duplicates to the Mongolian National Library.

Dr. Lawrence S. Thompson, library director, conducted the exchange negotiations in English while the director of the Mongolian Library wrote in Russian and Mongolian. The extreme politeness of the Mongolian was reflected in his salutation, in which he addressed Dr. Thompson as "Pundit."

Dean Matthews Heads For Dixie To Teach Course

Dr. W. L. Matthews, dean of the College of Law at the University of Kentucky, left Sunday for Chapel Hill, N.C., where he will teach a course in personal property during the University of North Carolina's second summer term.

Dean Matthews, who has been recognized for his research and teaching in the field of property law, will also attend a Southeastern Regional Conference of Law Teachers, to be held Aug. 13-17 in Miami. He is a member of the conference's executive committee.

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Steve Cochran—Diane Brewster

Wed.-Thurs., July 23-24

DAMN CITIZEN

Keith Andes—Margaret Hayes

— Also —

SUMMER LOVE

John Saxon—Molly Bee

Welch

(Continued from Page 1)

to start a ruckus about this but I think the President would like to know how long his appointee intends to serve."

Music

(Continued from Page 1)

who also directed the Lexington Youth Symphony Orchestra, resigned recently. Lutz is on leave to do graduate work.

113 Students Make Perfect 4.0 Standings

A total of 113 students made perfect 4.0 standings last semester according to a report from the Registrar's office.

The College of Education led the way as 33 students made perfect grades. Next was the College of Engineering with 31 with all A's. Then came Arts & Sciences with 29; Agriculture and Home Economics, 11; Pharmacy, 6; and Commerce, 3.

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