

Officials allocate \$400,000 for campus safety

By ANDREW DAVIS
Senior Staff Writer

UK officials have allocated more than \$400,000 for safety and security expenditures over the next three fiscal years, according to Budget Director Dick Barbella.

About \$100,000 of the money will be spent this year to install lighting and gates around campus.

Projected expenditures for the 1985-86 fiscal year include \$155,269 worth of safety improvements. And for 1986-87, the University plans to spend \$151,331, for a three-year total of \$406,600. The money was allocated in mid-January by President Otis A. Singletary and Art Gallaher, chancellor for the Lexington campus.

Research looks into immunity

Grant funds study of brain, health

By MELISSA BELL
Staff Writer

Two UK professors are planning to study whether the brain can help keep you healthy.

Dr. Thomas Roszman, a microbiologist in the College of Medicine, and Donald McCoy, a professor of psychology, recently received a grant from the National Institution of Health to study the relationship between the brain and the immune system, which fights infection and disease in the body.

The \$113,000 grant will fund three years of research into the relationship between behavioral conditioning and the processes of the immune system.

The research began with a series of ongoing experiments at the University of Rochester in New York. Few people in this country are working on it, Roszman and McCoy began experimenting in December.

The immune system is classically believed to work independently of the brain. But evidence suggests there is communication between the brain and the immune system, and a person's mental state can affect his or her physical well-being, McCoy said.

"When you take an exam, you get stressed," Roszman said. "Some people get very upset. What's been found by people who study this is that the immune system decreases."

A decrease in the immune system causes illness. This is commonly seen when someone experiences a strong depression or emotional situation, such as the death of a close relative, Roszman said.

On the other hand, people who are ill and have a positive attitude will do better with illnesses, McCoy said — they live longer and respond better to treatment.

"Physicians many times say 'A well patient does well,'" Roszman said. "They're talking about accepting his disease and saying 'I'm going to fight this and I'm going to do well.'"

These examples suggest that the brain is controlling the immune system, McCoy said. "That's of interest to us because we have a way to control the brain, classical conditioning."

See HEALTH, page 4

Barbella said the figures were based on "what can reasonably be done. This is what the chancellor could free up."

Almost all the money this year will be spent on improving lighting around the campus. The rear parking lot near Taylor and Dickey halls, sorority circle, Cooperstown and the area around the Reynolds Building all have been earmarked for new lights.

Barbella is currently chairman of the faculty committee on campus safety, which recently issued a report on campus safety. He met last week with Tim Freudenberg, president of the Student Government Association, and John Cain, SGA sen-

• Lights for Taylor/Dickey rear parking lot	\$8,300
• Lights for Complex Drive	\$24,854
• Lights for Cooperstown Streets	\$21,281
• Lights for Sorority Row Circle	\$15,628
• Lights for Reynolds Building	\$3,240
• Lights for Taylor/Dickey on Upper	\$13,260
• Grating for Anderson Hall - Room 88	\$3,189
Total	\$100,000

nior vice president, to discuss the issue.

Cain is the chairman of the Special Task Force on Campus Safety, which has also released a report on campus security and safety. The task force and the faculty committee

are working on ways to combine the two groups' findings.

Cain said the difference between his group and Barbella's was that it took a different focus on the issue. "Their committee looked more toward specific problems. Ours was a consensus (of opinion)." Both

groups were started in response to the murder of graduate student Linjun Chen in the Chemistry-Physics building last year on June 9.

Barbella said the money for this year is "etched in stone" and construction will begin once the weather gets warmer. He said construction should be completed by the beginning of the fall semester.

"Lighting is one of the most important things we can do," Freudenberg said. "You can't have a policeman in every building."

Cain said the reason some campus areas received priority over others was because they were "main traffic areas for students," and they thought students traveling around these areas were at greater risk

During the second year of the program, extra security hardware, such as extra locks and window grates, will be installed in McVey, Frazer and Kastle halls and the Journalism Building, among others. The University also plans to spend \$10,000 to install elevator telephones.

The money, at least for this year, will come from a fund set aside for repairs, said Gene Williams, assistant vice chancellor for business. He said the recommendations from the two reports were given top priority over smaller projects for which the money was previously intended. The University has not yet decided where it will get the money for the next two years, he said.

SAB, search group propose location for black culture center

Center would provide recruiting tool to boost black enrollment, officials say

By DARRELL CLEM
Senior Staff Writer

The creation of a cultural center for blacks on campus came a little closer to reality yesterday, as top officers of the Student Activities Board and members of the center's steering committee agreed on a tentative location.

The official location has not been announced, pending a vote from the entire board. However, both groups seemed optimistic after yesterday's meeting.

"I'm very pleased with the spirit of cooperation," said Chester Grundy, director of minority student affairs. "I'm quite pleased with where we are at this point."

Scott Mustian, SAB vice-president, said the proposed area is one in the Student Center "that's used relatively little." SAB members will probably vote on the proposal by early March.

William Parker, vice chancellor for minority affairs, said the cultural center would serve as a "kind of

place that would enhance the image of this whole institution."

"Let me say thanks for the attention and the professional way we are going about this," Parker told Mustian and Louis Straub, SAB president. "Your interest in finding a space for us — I appreciate that."

Mustian said SAB received an oral proposal for the center in December, and a written proposal was prepared by the steering committee at the beginning of this semester.

Mustian and Straub said they were originally skeptical about the idea of a black cultural center, fearing that critics would view it as an act of segregation. But both acknowledged yesterday that they are now convinced the center could be used as a valuable recruiting tool for attracting black students to UK.

Straub said the center would send a message to black students that "there's a place for you" at UK. He said UK had gained an image of being a "white university."

"But we hope (the center) will

See CENTER, page 4



BILLY SMITH/UK Kernel Staff

Riveting work

Matt Read, who works for White and Congleton Co., prepares to install a stud yesterday at downtown's Victorian Square. Workers are trying to complete the renovation project in time for March's NCAA Final Four tournament.

INSIDE

The UK debate team furnished fuel on other teams in a recent tournament victory. For more details, see page 5.

Black's 30th birthday is nearing and the UK School of Music is planning a full schedule of celebration. For more about the plans, see PAGE THREE, page 3.

Higher education will be the topic of a series of forums sponsored by the United Campus Activities Program. For more, see page 4.

WEATHER

A travel advisory is in effect today and a winter storm watch has been issued for tonight and tomorrow. Today will bring periods of snow and a high in the low to mid 30s. Tonight will bring a 60 percent chance of snow, becoming possibly heavy towards morning.

Educator's speech begins history month

Black families must teach importance of education to youths, professor says

By LINDA KADABA
Contributing Writer

The future for black youths is bleak unless their families instill the values advocated by Martin Luther King Jr., according to educator Nathaniel Pugh.

Pugh, who will open Afro-American History Month at UK, will address this issue in his lecture "The Future of the Black Family Beyond the Year 2000" at 8 p.m. Monday in 200 Student Center. The national theme for February is "The Afro-American Family: Historical Strengths for the New Century."

"Our black youth no longer dream of a future," said Pugh, a professor of education leadership and research at Georgia Southern College and assistant to the president. "The educational stock of black people has diminished," he said. "The dropout rate is such . . . that it's going to cause tremendous problems. It's very difficult to convince

"The children don't have the discipline to sit in the classroom, to do the homework. . . . You can't get admission to Stanford, Yale, Harvard and hang out on the corner."

Nathaniel Pugh,
education leadership professor

a black youth to attend a university like UK, like Southern College."

Pugh, also an industrial psychologist, said the black family must teach black youth the importance of an education. "The children don't have the discipline to sit in the classroom, to do the homework. They begin to make excuses. You can't get admission to Stanford, Yale, Harvard and hang out on the corner."

Pugh, who describes himself as a disciple of King, said racial discrimination becomes an easy excuse to neglect an education and choose "pimping on the street, welfare."

"Parents got too busy working and . . . being successful," he said. "We forgot we have to remain vigilant. We always have to be on guard for the values of our children."

"When America feels we lose our nation," he said. "We must always be prepared to fight for our freedom."

Pugh also will lead a workshop on "Enhancing Black Male/Female Relationships on a Predominantly White Campus" to be held at 3 p.m. Monday in 200 Student Center. "The issue in the workshop is to try to get black students on campus to develop

the strengths of their culture. . . . to take a leadership role in a multicultural and multiracial community at UK."

Pugh will continue to discuss the problems of black people within a majority white community in a presentation to Lauretta Byars Sociology 603 class at 3:30 p.m. Tuesday.

He will suggest a model to help non-black social workers counsel blacks within the framework of French black psychiatrist Frantz Fanon's and American psychologist Carl Rogers' theories. Fanon said it's difficult for blacks to recount personal problems to social workers. Rogers designed a client-centered therapy which leads to increased communication.

Pugh also will speak on "The Survival of Black Faculty and Administrators at Predominantly White Colleges and Universities" at 8 p.m. Tuesday in 200 Student Center. He will answer the question, "How do we attract, maintain and develop

See GALUS, page 4

GALUS plans forums, elects new leadership

By SACHA DEVROOMEN
Senior Staff Writer

The new president of the Gay and Lesbian Union of Students plans to hold forums to discuss the problems of gay people's experiences this semester.

"We need to unite among ourselves," said the president, who asked not to be identified. "We need to get to know one another better to work for a common cause."

Topics the group is planning to discuss include discrimination, alienation, coming out and sexually-transmitted diseases, said the president, who was elected last night. "Things we normally discuss."

The group is planning to have meetings every week and to have discussions every other week.

One member also said he would like to have a discussion on the religious aspects of homosexuality. He said he would like to invite students from campus conservative groups to discuss their views on the issue.

"We are willing to listen to them," he said. "I'd like to hear their rationale. To learn what people are feeling who are not gay."

The positions of vice president and secretary/treasurer were also filled. The position of secretary and treasurer was combined into one because of little interest in the offices. Those elected to the offices asked that their names not be used.

The group also discussed updating its constitution and set up a committee to look into it. The members would like to adopt a forum format

See GALUS, page 4



NATHANIEL PUGH

black faculty, administrators and students?" through a network and mentor model.

Other events for the month include a one-man play, "Don't Start Me Talking or I'll Tell Everything I Know: Sayings from the Life and Writings of Junetebug Jabbo Jones," which will be presented at 8 p.m.

See HISTORY, page 4

COUNTERPOINT

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Very few females come to love 'Star Trek,' but this one has

I love Star Trek. Right there, I've lost half of my readers — the female half, to be specific.

I only know one woman who loves Star Trek as much or more than I do, but I know numerous men who are ardent "Trekkies."

And the woman I know who loves Star Trek more than me is in Italy at this writing, so maybe I'll have Leonard Nimoy to myself when he delivers his lecture, "Confessions of a Trek Lover," March 13 at the UK Center For The Arts.

Spock is coming! Nimoy is coming! Nimoy is coming here! He's going to talk about "Trek!"

Confessions of this Trek lover include: I used to hate Star Trek.

I had to be led to the Enterprise like a ninth-grader to algebra. Which is exactly my point: like a female ninth-grader to algebra.

How and why does a woman go from holding the normal female attitude toward "Star Trek" — which is something along the lines of "Quick, change the channel, I just remembered a rerun of the Ernest Tubbs Show I wanted to watch!" — to liking the show so much that it is an integral part of all aspects of her life?

Contributing COLUMNIST

All aspects of your life, Kakkie? Like how does Trek apply to your love-life?

Go ahead, call them up in California, ask if a copyright exists for a song called "Spock is More Human Than You."

It's a love song, and I wrote it. I love Star Trek.

And I'm not an engineer, a male, a math major, a computer wiz or a Dungeons and Dragons champion.

These stereotypical perceptions of Star Trek lovers are to some extent true, but they give Star Trek a bad name with humanities types.

Women, who score higher on verbal aptitude than on math and science, are some of the humanities types of which I speak. Although their math and science scores are rising, female Trek lovers are few and far between.

"Spock is logical, you can learn from him."

I have since learned from a mentor of the philosophy faculty that

and screaming by three men and a woman to the TV to watch the first episode of Star Trek that I would watch to its resolution.

With all your integrity you'll be left alive, to love another woman in a beehive... Spock is more human than you.

This diverse group consisted of a mechanical engineer, an accountant/radio announcer, a self-styled Lord Byron of a philosophy/English major, and a classics/psychology major.

Their reasons for me to acquire a taste for Trek were just as diverse.

"Star Trek is concerned with more than just scantily-clad alien women and Klingons."

"Star Trek" is a microcosmic model of human interaction."

"Star Trek is often a study of international interaction."

"Star Trek's depiction of heterosexual love interaction is admittedly sexist, but one well-placed "Fascinating" as delivered by Nimoy's Spock cancels out Kirk's sexist attitudes, not to mention Uhura's double-tongue function."

"Spock is logical, you can learn from him."

I have since learned from a mentor of the philosophy faculty that

Sometimes force is necessary to impose a good thing. I was physically dragged kicking and screaming by three men and a woman to the TV to watch the first episode of Star Trek that I would watch to its resolution.

... a diversionary obsession was born. It was the classic "Trouble With Tribbles" episode that did it to me.

Spock's Vulcan logic makes entirely too many presuppositions or some such, and therefore is not valid according to formal logic. But it was a good reason at the time.

"Star Trek is comedy."

"Star Trek fills your recommended daily allowance of platitudes."

"There's a Christ figure in almost every episode."

Their most persuasive argument for watching "Star Trek" was "Everyone who lives here watches Trek. You live here now. If you don't watch Trek, you do the dinner dishes."

Vulcan logic, Kakkie illogic, valid logic, any logic told me that Kirk, Spock, and the Enterprise were more desirable by far than the carnage left by spaghetti mess for five.

A diversionary obsession was born. It was the classic "Trouble With Tribbles" episode that did it to me.

Once hooked, even the horrendous overacting by Gem the Empath couldn't damp my compulsive tuning in. Every night, do you hear me, starved Bluegrass Trekkies? Every night at 11.

The actress who played Gem was comedic, but the concept of such a creature (an "Empath" for those of you who don't know, absorbs, and feels the emotions of those around her) was "fascinating."

Anti-Trekkies, is that a "cold" or "boring" or "silly" idea?

So, how much do I love Star Trek? I love Star Trek so much that if I had a TV I'd watch it.

I love Star Trek so much that last Friday I got out of a sickbed and sat next to a man noisily munching popcorn in the direction of my splitting headache to watch the "Methuselah" episode which I'd seen six times.

I love Star Trek so much that I ignored some classwork to be the first to write what is being called "the Trek column" around the Trekkie-infested Kernel newsroom.

I love Star Trek so much that I want to share. I hope those of you who won't (or can't) get tickets to hear Nimoy speak, will at least tune in tonight at 11:30 and see what the big deal is all about.

The dishes can wait.

Staff Writer Kakkie Urch is an undecided freshman.

New Lake Lexington proposal ignores earlier pond problems

The first task on my Sunday morning agenda is to go through the Lexington Herald-Leader. I check for any recent news, and to see that my name is not listed in the obituaries or wedding announcements. One Sunday morning, Jan. 27 to be exact, I ran over an interesting article in the "Context" section.

This piece was about the proposed Lake Lexington, and the writer highly praised the idea. I then saw the author's name, Donald Webb, the developer who proposed the lake.

Lake Lexington is to occupy the deserted area behind Rupp Arena, used now for parking for events. The 11-acre tract is bordered by some businesses and contains mostly abandoned railroad tracks.

Mr. Webb believes that such an addition would enhance downtown development. In the article, Mr. Webb states: "Nobody has said to us that it was a bad idea." Well, then, I would like to be the first.

Contributing COLUMNIST

The picture Mr. Webb paints is of canoeing and picnicking with condominiums reflected in the clear, sparkling lake water. What we do not see is trash floating on a murky surface, while the Lexington police retrieve another body. Was this one an accident or suicide?

If Lexington decides to build such a feature for development advantages found in larger cities, Lexington will have to face the same problems larger cities face.

A pond once existed where the Student Center now stands. It was used for canoeing in the summer, and ice-skating in the winter. But

dead tree branches, trash and mosquitoes infested the area, and the pond had to be drained.

The same story is true for Clifton Pond, which was filled with dirt taken from the Memorial Coliseum site. Why should this city now create the same problem it has eliminated numerous times in the past?

Inner-city lakes seem to be a convenient place for muggings, murders and suicides. How will the police be able to patrol the surrounding area efficiently? Our new Central Park is small enough and well-lighted enough to avoid such problems, but keeping an 11-acre lake area safe won't be easy.

Lexington needs to look at this proposal with a sense of reality. There will never be an Emerald City, though it's what the Webb brothers want us to see.

Michael Wilhite is a journalism sophomore.

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Hyatt/Regency Lexington will sponsor an open house on Tuesday, February 5, from 2:00 to 6:00 p.m. in the Regency Ballroom.

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AROUND AND ABOUT



NIGHT SPOTS

The Bar — 224 E. Main St. Tonight, 4 p.m. to 1 a.m., and tomorrow, 4 p.m. to 3:45 a.m. Top 40 disco music on sound system. \$2 cover.

B.C.'s Restaurant and Lounge — 395 S. Limestone St. Crawns (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Bottom Line — 361 W. Short St. Tonight, Velvet Elvis (rock 'n' roll); tomorrow, Razz Ma Dazz (funk-rock). Both shows 9 p.m. to 1 a.m. \$3 cover, \$5 per couple.

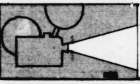
Cafe LAMOP — 327 E. Main St. Tonight, Folks on fire and Two Small Bodies (both original music); tomorrow, B.P.A. and Blaise Hembes (punk rock). Both shows 9 p.m. to 1 a.m. \$2 cover.

The Fireplaces — 623 Euclid Ave. Trendells (Motown sound), tonight and tomorrow, 9:15 p.m. to 1 a.m. \$3.50 cover.

Flan's Pub — Hyatt Regency Hotel. Catia Watts, tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Radisson Plaza Hotel. Blue Max (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

3001 VIP Club — 5539 Athens-Bonesboro Road. Stampede (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. Cover: Friday night free 5-8; after 8, \$1 for ladies and \$3 for guys. Saturday, no cover, 7 to 9 p.m.; after 9, \$4.



WEEKEND CINEMA

Amaloss — The critically acclaimed story of Mozart's musical life. Rated PG. (Northpark: 2:20, 5:10, 8:00, 10:45.)

Avenging Angel — The not-so-long-awaited sequel to "Angel," about a student/practitioner who seeks revenge against the killer who murdered her friends. Rated R. (Turfland: 1:45, 3:45, 5:40, 7:45, 9:45. Also at Northpark: 2:10, 3:55, 5:40, 7:30, 9:20, 11:25.)

Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Northpark: 2:30, 5:15, 7:30, 9:30, 11:25. Also at Southpark: 2:45, 5:15, 7:45, 9:35, 11:55.) KERNEL RATING: 5.

Breakin' II — The "Electric Boogaloo" sequel to the first breakdancer-crazed movie. Rated PG. (Northpark: 2:00, 4:40, 5:20, 7:02.)

The Cotton Club — Francis Coppola's expansive look at the infamous night-club and gangster hangout in 1920's New York City, starring Richard Gere, Diane Lane and Bob Hoskins. Rated R. (Turfland Mall: 1:30, 7:30.) KERNEL RATING: 8.

The Pelican and the Snowman — A true story of espionage, starring Timothy Hutton and Sean Penn. Rated R. (Fayette Mall: 2:15, 4:45, 7:15, 9:45. Also at Lexington Mall: 2:00, 4:30, 7:00, 9:30, 12:00.)

The Playmate Kid — A touching story about coming of age in the American-dream way, starring Matt Dillon. Rated PG-13. (Fayette Mall: 1:50, 5:30, 9:30, 9:30.)

Heavenly Bodies — Another dance musical, this time with music from the Tubes, the Banz Band and Dwight Twilley. Rated R. (Southpark: 2:10, 3:55, 5:40, 8:00, 9:45, 12:00. Also at Northpark: 2:50, 5:30, 8:20, 9:40, 11:20.)

The Killing Fields — Starring Sam Worthington, about an American journalist in Cambodia who befriends a native, and helps him escape the country. Rated R. (Southpark: 2:00, 4:35, 7:30, 10:00.)

Midi and Maude — Dudley Moore's latest comedy about juggling two wives. Rated PG-13. (Lexington Mall: 2:30, 4:45, 7:40, 9:45, 11:45.)

A Nightmare on Elm Street — A high-action shocker. Rated R. (Turfland Mall: 4:00, 5:45, 9:50. Also at Northpark: 8:45, 10:20.)

A Passage to India — The odds-on Oscar favorite, from director David Lean ("Doctor Zhivago"). "The Bridge on the River Kwai." Rated PG. (Fayette Mall: 1:00, 4:00, 7:00, 10:00.) KERNEL RATING: 8.

Pleasidie — The Walt Disney classic. Rated G. (Northpark: 2:10, 3:55, 5:30, 7:05.)

Protocol — Goldie Hawn's latest dizzy role. This time she invades Washington. Rated PG. (Southpark: 2:25, 3:55, 5:40, 7:40, 9:20, 11:20.) KERNEL RATING: 8.

Splintered University — A new horror flick that claims the school code is blood red. Rated R. (Northpark: 8:45, 10:20.)

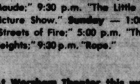
Stammus — John Carpenter's latest about a spacey alien (Jeff Bridges) who visits Earth. Also starring Karen Allen ("A Small Circle of Friends," "Raiders of the Lost Ark.") Rated PG. (Southpark: 2:30, 5:10, 7:35, 9:40, 11:30.)

The River — Another flick about the tribulations of farm life, starring Mel Gibson and Sissy Spacek. Rated PG-13. (Southpark: 2:10, 5:00, 7:25, 9:40, 11:55.)

Violen Quest — A new movie that can be seen at a Sneak Preview tonight. Features music by the redoubtable Madonna. Rated PG. (Northpark: 7:45, followed by Beverly Hills Cop. Also at Southpark: 7:40, followed by Protocol.)

At the Kentucky Theater this weekend: Today — 1:30 p.m. "Harold and Maude"; 7:30 p.m. "The Little Drummer Girl"; 9:45 p.m. "The Ballad of Noyoyona"; midnight, "Streets of Fire"; tomorrow — 1:30 p.m. "Streets of Fire"; 3:30 p.m. "The Story of O"; 5:30 p.m. "Rings"; 7:30 p.m. "Harold and Maude"; 9:30 p.m. "The Little Drummer Girl"; midnight, "The Rocky Horror Picture Show"; Sunday — 1:00 p.m. "The Ballad of Noyoyona"; 3:15 p.m. "Streets of Fire"; 5:00 p.m. "The Little Drummer Girl"; 7:30 p.m. "Withering Heights"; 9:30 p.m. "Rings."

At Worham Theater this weekend: Today and tomorrow — 7:30 p.m. "The Natural."



MISC.

Active now tickets go on sale today for the 44th Annual Festival. The show begins at 8 p.m. on a Valentine's Day, Feb. 14. Tickets are all available at the Student Center ticket window. The group is fronted by guitarist Steve Bauer, who has produced albums for R.E.M. The opening act will be the D's.

'Basically Bach'

Bach crafted religion and culture into expressions of faith

By ALEX CROUCH
Staff Writer

The Wartburg castle towers over the town of Eisenach, now in the far west extremity of East Germany. It played its part in the German flowering of the Middle Ages — the site of the momentous sing-off waged again in Richard Wagner's "Tannhauser."

And there the outlawed monk Martin Luther was brought for safekeeping after the Diet of Worms. He used his free time to translate the New Testament into German, while his colleagues began to push through a reformation at Wittenberg.

This was a fertile conjunction, for Luther and the congregation he inspired and German culture found perfect partners in each other. Lutheran Orthodoxy never looked favorably on a Platonic Church, existing only in some ideal, other-worldly realm — that way lay Pietism and Puritanism.

And so the heirs of the Minnesingers could play a part in a distinctive Christianity.

For example the Bach family, a numerous, wide-spread clan, musicians all. They made a habit of coming together at least once a year. They always began these conventions with a chorale, a hymn tune, and then passed to improvised folk songs, often comic, often bawdy. They must have seen no contradiction in this.

Similarly, Johann Sebastian Bach, born March 21 300 years ago in Eisenach itself, could be possibly the greatest Christian artist of all time as well as a businessman who knew how much he was worth.

At times, in fact, he seemed to put money quite near the front. In his position at Leipzig he received a fee for funeral services. The year 1729 saw such good health that money from that source dropped off considerably. Bach complained that Leipzig was not doing in sufficiently large numbers.

Wagner writes, "He is the history of a fine inner life of the German mind during the awful century when the German people was utterly extinguished. Look at the head hidden in its absurd French full-bottomed wig, look at this master, a miserable cantor and organist in little Thuringian towns, whose names we hardly know now, wearing himself out in poor situations, always so little considered that it needed a whole century after his death to rescue his works from oblivion, even in his music taking up with an art form which external reality was the complete likeness of his epoch, dry, stiff, pedantic, like peaches and guffaws in notes, and see now the world the incomprehensibly great Sebastian built up out of these elements!"

In part this is Wagnerian hyperbole. Bach's employers were not Philistines. Lutheran communities often regarded it a high civic duty to insure the artistic quality of their services; they were the equivalent of the theater for Greek cities. Nor was he ignored in his lifetime; as an organist and keyboard composer, his genius was acknowledged.

Still he was not considered in the front rank of composers who constituted the glory of 18th-century German music. The first three were Hasse, Handel and Telemann. And as a church composer he was not regarded, partly because his ideas about church music were out of date.

According to Albert Schweitzer, author of a two-volume study of his music, Bach can only be understood from his piety. "For him the tones do not perish but ascend to God like praise too deep for utterance."

The notes that formed Bach's library included a complete set of Luther's writings (it has been said that Bach was the only man who ever understood Luther), the medieval

mystic Tauler's sermons, the works of the Lutheran spiritual writer Johann Arndt. Like Arndt and the poet-pastor Paulus Gerhardt, Bach adhered strictly to orthodox Lutheranism, in spite of his surroundings. He would not permit his children to attend Reformed schools, but only Lutheran.

He adorned his scores with Latin phrases such as S.D.G. (glory to God alone) and J.J. (help me, Jesus). He said that music should "have no other end and aim than the glory of God and the recreation of the soul, where this is not kept in mind there is no true music but only an infernal clamor and ranting."

To his *Orgelbüchlein* he attached the motto "To honor alone almighty God, thereby to instruct your neighbor."

If Bach wrote all his music under the eye of God, his religious thoughts could obviously find fullest expression in the choral works he wrote for the church service. For these Bach could draw on the thousands of hymns written or adapted since the 1520s; and eight-volume hymnal was also among his books.

Ironically the primacy of these chorales in his work hastened Bach's obsolescence. The form itself was a thing of the past, conventionally condemned by Rationalists in the interests of a purified taste. Furthermore the forms of church service had changed to such an extent by century's end that the cantata lost place to the oratorio.

Handel could fill that need superbly, of course "Messiah," for example, burst upon Germany in the 1780s, with predictable results. Thus Bach lay more or less limbo from his death until the revivals of the early 19th century, most notably Mendelssohn's revival of the "St. Matthew Passion" in 1829.

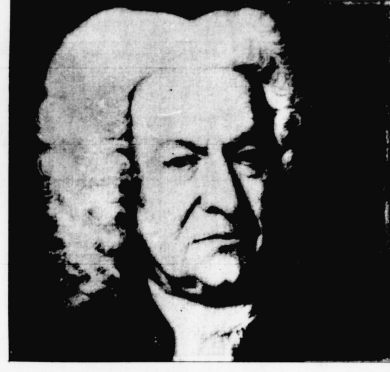
This monumental drama, focused as it is on one of the fundamental events of Christianity, allowed Bach large scope for an exposition of his faith. Chorales have their part, but so do narrative and meditative arias.

The dual choruses which open the work, whether played as a shriek or a moan, proclaim the dominant theme: "Come, daughters, and help me cry." Chorales always represent the voice of a crowd — rarely the beaten dejection of the women who, more often either the errant comprehension of the disciples or the agitated craftiness of the priests, the maliciousness of the onlookers: he trusted in God that he would deliver him; let Him deliver him, if He delight in him. One can still hear the giggling of Good Friday.

These choruses, combined with the narrative parts of the *Evangelist* and Jesus, account for the entire passion text of St. Matthew's Gospel.

An entirely different dimension comes in the chorales and arias. The chorales offer a public commentary as the drama proceeds, as the chorus did in Greek tragedy. The arias are personally meditative. The predominant themes are a deep sense of awe, a desire to be conformed to Jesus' suffering and to be joined to Christ.

It is not surprising that the listener is drawn to Bach's music. The first time you hear his work, despite his reputation to Helian, Bach "in his most essential" according to Schweitzer, "belongs to the highest of German mysticism — his whole thought was transfigured by a wonderful, serene longing for death."



JOHANN SEBASTIAN BACH

Sunday series to mark Bach's 300th birthday

By ALEX CROUCH
Staff Writer

If Bach devotees have to miss some main events of this tercentenary year — like the grand opening of the Bach Museum in Leipzig — several attractions remain within easy reach.

Beginning Sunday, the UK School of Music is presenting six weekly "Basically Bach" concerts and lectures, demonstrating, in the words of the program, "the timelessness of great music and its power to enrich contemporary life."

The series, the result of two years of work by a School of Music committee, will also present works by George F. Handel and Domenico Scarlatti (both born in 1685), as well as Heinrich Schuetz (born 1685). Lucien Stark, chairman of the committee, said the group decided not to select big choral works, especially since Bach's B Minor Mass was performed at UK in 1983, and to "stay with chamber and keyboard pieces — things that don't demand all the resources of the school."

"Bach for us is an everyday thing," he said. "We conceived of the series as a gift to the community, to give others the chance to be aware of the music. That's why we added the lectures. They'll place Bach in a social and historical context — how he relates to the world around him."

Raymond Betts, director of the Honors Program, inaugurates the lecture series with a talk on "Splendid Design." He is followed by Wesley Morgan, emeritus professor in the School of Music, "Bach Nods to Handel?"; Christian Wolff, from Harvard University's Department of Music, "Bach and the Idea of Musical Perfection"; and Donald Swann, UK's leading Bach scholar, "The many faces of Bach."

Swann will also present a lecture in the time of Bach; Gerhard Herz, emeritus professor from the University of Louisville, "What the *Anna Bach* Tells Us About Bach's Character"; and Jonathan Glendon, School of Music, "Is There a 'Right' Way to Perform Bach?"

All lectures are at 2 p.m. Sundays in the Recital Hall of the Center for the Arts.

The concerts follow the lectures at 3 p.m. Sunday's includes a wedding cantata and two Brandenburg concerti. On Feb. 10 Stark will perform

the Goldberg Variations. On Feb. 17 will be organ music by Bach, and on Feb. 24 harpsichord music by him and Scarlatti. Sonatas by Bach will be performed on March 3. Choral works by Handel, Schuetz and Bach will be featured on March 10, among them Bach's Cantata 147, which includes the chorales popularly known as "Jesus, Joy of Man's Desiring."

The concerts also take place in the Recital Hall, except the last, which will be performed in the Concert Hall.

The Louisville Bach Society, Inc. will present Bach's "St. John Passion" at 8 p.m. on March 21 at the Catholic Cathedral of the Assumption.

All the centenarians will be honored by the Bach Society in a concert at 3 p.m. on April 21 at the recital hall of U of L's school of music. Three motets by Schuetz, Handel's four coronation anthems, harpsichord sonatas by Scarlatti and cantatas 130 and 137 by Bach will be on the program.

Both concerts will be conducted by the society's director Melvin Dickinson and performed by the chorus of the society and members of the Louisville orchestra. Ticket prices are regular \$9, \$5 for students and \$4 for senior citizens. They may be purchased by writing to the society, 4607 Hanford Lane, Louisville, 40207.

They are part of the regular subscription season but have been in planning for three to four years. Assistant Director Margaret Dickinson said, "We've known that 1985 would be a banner year."

Lexington's Christ Church Episcopal's choir of men and boys, conducted by organist and choir master Robert Ludwig, will also perform the "St. John Passion" on March 21 at 8 p.m. at the church. Ludwig said he believes it's the only large Bach work being performed in the area.

The tercentenary was also celebrated by the performance, Ludwig said, although it had been scheduled last year, when difficulties prevented the performance.

Wesley Morgan will present a lecture on the music at 7:30 p.m. on March 13 in the church.

The concert is made possible by a grant from the Kentucky Arts Council and supported in part by funds from the National Endowment for the Arts.

'Through a glass darkly'

United Campus Ministry's series of forums will examine various aspects of higher education throughout Kentucky

By DARRRELL CLEM
Senior Staff Writer

Higher education is the topic of a five-part series of forums sponsored by the United Campus Ministry, beginning Feb. 6 and running through March 6.

Speakers will include representatives from the Council on Higher Education, the Kentucky Department of Education, the Governor's Council on Educational Reform, and UK and Berea College officials.

"It is an attempt by United Campus Ministry to offer faculty, staff

and students an opportunity to communicate about current issues in higher education," said Jim Akin, United Campus Ministry director.

A five-member committee was formed last fall to decide on a topic for the forums, which were first held in 1971 and last held in 1980. Akin said higher education was chosen because of the current attention being given to education by Gov. Martha Layne Collins and the state in general.

The committee "decided that one of the current issues on the minds of a great many people is higher education," Akin said. "They felt this was an appropriate topic."

Susan Byars, a committee member and director of academic support services for adult students, said the sessions would be similar to forums held across the state recently to spark interest in education.

The forums will last about an hour each, the first half devoted to speeches and the last half open for discussion and comment, she said.

The speakers "are very much involved in what's happening in education in Kentucky," Byars said.

"We wanted to go straight to the source if we possibly could," Roberta Jackson of the Council on Aging, another committee member, said the forums will focus on "what needs to be done and what we can do" in higher education.

The following is a list of speakers, the organizations they represent and their speech titles:

•Feb. 6: Harry M. Snyder, executive director of the Council on Higher Education, "Higher Education Issues in '85: Through a Glass Darkly in Frankfort."
•Feb. 13: Robert E. Spillman, as-

sociate superintendent of the Office of Local Services, Kentucky Department of Education, "Excellence in Education is Everybody's Problem."

•Feb. 20: John Stephenson, president of Berea College, "Berea's Unique Role in Kentucky's Higher Education Picture."

•Feb. 27: Al Smith, publisher of the London Sentinel-Echo and chairman of the Governor's Council on Educational Reform, "A Strategic Plan for Higher Education."

•March 6: Louis J. Swift, a professor in UK's classics department and

chairman of the University Senate Council's general studies committee, "Education for the Forties — and Beyond."

Swift said his speech would focus on educating people on "what their life is going to be like after 40" with their careers and in the world around them.

The forums will be held at noon at the United Campus Ministry, 412 Rose St. Anyone interested in attending should call 254-1881 to make reservations. A soup-and-sandwich lunch will be served at a cost of \$2.

•Health

Continued from page one

The experiments performed are similar to those with Ivan Pavlov's classical conditioning theory, in which a subject is conditioned to give a particular response to stimuli. McCoy conducts behavioral conditioning while Roszman studies immunological effects.

Different experiments will be performed with taste aversion. Taste aversion occurs when you eat something, get sick, then associate getting sick with what you ate.

The researchers use mice for their studies. The mice are injected with an immunosuppressant drug that causes their immune systems to weaken and makes them get sick.

Following the injection, the mice are immediately given saccharin to drink. Weeks later, when the mice are exposed to saccharin again, they recall and mimic the effects of the immunosuppressant.

After performing this experiment three times, McCoy is convinced the effects the mice displayed were caused by their brains.

Rozzman and McCoy's experiment is a behavioral method to control the immune system. "What we're interested in is looking at the mechanisms," Rozzman said. "How does this occur? Under what conditions does it occur? What might be produced by the brain to cause this?"

The experimenters also want to find a way to enhance the immune system, but so far they haven't been able to locate the chemical agent that does this. They hope to determine just how powerful the mind is and how it controls the body.



ALAN LESSIG/Kernel Staff

Snurf city

Bob Severance of Casey County spent Tuesday afternoon sliding around campus on what he called a "snurf board," which resembles a water ski, with a rudder and rope for a steady ride.

•Center

Continued from page one

show that we're trying to bring in more black students and not give it that image of a white school," Straud said.

Grundy said the black student population at UK comprises about 2.5 percent of total enrollment. About 650 blacks attended last fall.

The center would be a "tremendous asset" to the University, he said. "It's an effort to try to create a campus climate that will certainly be more attractive to black students."

The center should not be perceived as an act of segregation, Grundy said. "For black students to feel the need to be together doesn't mean they're rejecting white students."

Frank Walker, a member of the center's steering committee, said after yesterday's meeting that "things look very promising." He

said the steering committee and SAB are "pursuing it in a professional manner."

Any costs for structural changes to implement the center would be paid through the office of the vice chancellor for minority affairs. "The Student Center can't absorb any of those costs," Mustian said.

In the meantime, the steering committee will be working on a written statement concerning the role and objectives of the center, which is standard procedure for any organization, Mustian said.

Parker said the steering committee would contact SAB about another meeting to work out more details. "We've got a week ahead of us that is very time demanding," he said, referring to preparations for Afro-American History Month, which runs through February.

•GALUS

Continued from page one

for their meetings and to get the group more organized.

GALUS wants to increase membership. "The best way to bring in new members is for people to bring in their friends," the president said. "There is not a lot we can do to get them here. The students are always

going to have to make the first move."

The next meeting will be next Thursday at 5 p.m. in 117 Student Center. The group will discuss ordering films about homosexuality and future topics for discussion groups.

•History

Continued from page one

Feb. 23 in the Center for the Arts. Admission is \$4 for the public and \$2 for students and children.

Paul Robeson Jr. will give a lecture titled "The Legacy of Paul Robeson" at 8 p.m. Feb. 26 in 230 Student Center. Robeson Jr. will speak about the trials of his father, who was a black concert and film star in the 1930s. Robeson "ran amok with the American government when he began to speak out against racism."

said Chester Grundy, director of the office of minority student affairs and coordinator of the month's activities.

Several films will be shown throughout the month, including "From Harlem to Harvard," "Ashes and Embers" and "Say Amen, Somebody!"

Videotapes of past black history month presentations will be shown

from 11 a.m. to 4 p.m. Feb. 4 to 8 in 245 Student Center.

Grundy said the theme of family is critical for blacks. "For black people, the family has always been the basic foundation for development of a positive community life," he said. "The family is the springboard for developing people who can negotiate the problems of being black in American society."

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For more information call 257-1378

SPECTRUM

From Staff and AP reports

Nimoy to speak on campus

Leonard Nimoy, who played the logical Mr. Spock of television's "Star Trek," will speak in the UK Center for the Arts at 8 p.m. Wednesday, March 13.

Nimoy, who reprised his role more recently in three theatrical films, will give a lecture titled "Confessions of a Trek Lover." About 1,500 tickets should be available. Tickets will cost \$5 for senior citizens and UK students with a valid student ID, and \$6 for the general public.

Tickets will go on sale Monday morning at the Student Center ticket office.

Cocaine found in downed plane

EDGEWOOD, Ky. — A plane carrying three people and a white powder thought to be cocaine crashed into a house in a northern Kentucky subdivision, killing all three, authorities said yesterday.

Miraculously, six people in the house escaped serious injury in Wednesday night's accident.

Authorities said they had found a bag of white powder — about a kilogram, or 2.2 pounds — aboard the airplane and suspected it was cocaine.

Hal Spaw, director of the Northern Kentucky Narcotics Enforcement Unit, said he was called to the scene to analyze the powder.

"There was a large bag of what appeared to be cocaine and that's what it was when we field-tested it," Spaw said. "I don't think there's any doubt about it being cocaine."

Ethics official supports Meece

WASHINGTON — The government's chief ethics officer said yesterday that Attorney General-designate Edwin Meese III did not break ethics rules, and an assistant who had initially concluded there were violations said, "I probably misconstrued the facts."

Director David H. Martin of the Office of Government Ethics, appearing at Meece's confirmation hearing, told the Senate Judiciary Committee he was "totally satisfied that Meece was in compliance with conflict of interest laws."

But Archibald Cox, the president of the lobbying group Common Cause and another witness at the hearing, called Martin's conclusions "incredible," "unbelievable" and "frightening."

Official reports progress on MIAs

HANOI, Vietnam — Javier Perez de Cuellar, the U.N. secretary-general, said yesterday that progress had been made during talks with Vietnamese leaders toward resolving questions about more than 2,500 Americans missing in action in the Vietnam War.

Perez de Cuellar said at a news conference that he brought up the subject of the missing Americans at the request of the U.S. government, which is demanding a full accounting of MIAs as a condition for restoring diplomatic ties with Vietnam.

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Debaters win Dartmouth meet, will vie for top spot in nation

By SACHA DEVROOMEN
Senior Staff Writer

The UK debate team won an invitational tournament Monday night that puts them in top contention for the national championship.

UK's varsity debate team, Ouita Papka, a political science junior and Mike Mankins, an economics senior, won the Dartmouth Invitational Tournament, which is one of the major debate tournaments in the country, according to J.W. Patterson, a communications professor and director of debate.

Mankins was also named the top individual debater in the tournament, Patterson said.

The team won the tournament with a win over Claremont College of Claremont, Calif., with a score of 5-0 in the finals. The team met their biggest rivals, he said, in the semifinals. UK had a close win over Harvard University with a score of 3-2.

This invitational tournament is the third major tournament UK has won so far this year. The team has also

finished second twice. "No team has a better record than they have," Patterson said. "There is no major team in the country that they do not defeated."

He said Harvard University will be one of the two or three top challengers in the national championships that will be held in Spokane, Wash. in early April. The tournament has been preparing for the debates since last June, Patterson said.

Mankins said he hopes his team will be seeded no. 1 for the national tournament. "That's a fairly high probability right now," he said. "We have won more tournaments than anyone else."

"I am certain we will get an at-large bid," Mankins said. "We have probably debated all top teams in the country."

This year's national intercollegiate debate team topic is, "Resolved: That the United States Federal Government should significantly increase exploration and/or development of space beyond the Earth's mesosphere."

Before the nationals, however, the team will travel to Northwestern University next weekend and to University of Kansas in the end of March, Patterson said.

The second debate team at UK was in the top 16 at the Dartmouth tournament. The team of Eric Kupferberg and Paul Flowers, both political science sophomores, lost in the semifinals to the Harvard debate team that the varsity team beat in the semifinals.

Patterson said he hoped the second team will also make it to the nationals, but they may have to take the longer route. The district tournament will be held in Gatlinburg, Tenn. in March and if the team doesn't make it to the nationals through that tournament, nine more at-large bids will be given out after it. A total of 62 teams from across the nation will compete in the nationals, Patterson said.

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Preventative vaccine to be tested against gonorrhea bacteria

STANFORD, Calif. (AP) — An experimental vaccine that could prevent gonorrhea has been developed from a bioengineered protein and tests on volunteers will begin next year, researchers announced.

The vaccine is made from a cloned protein fragment that appears to produce a protective immune barrier against a broad range of gonorrhea-causing bacteria, said Dr. Gary Schoolnik of the Stanford University School of Medicine.

In laboratory studies, the vaccine blocked gonococcal bacteria from infecting human cells with the disease that afflicts more than one million Americans annually, Schoolnik said Tuesday. Tests on volunteers will begin within the next year.

"If the vaccine for gonorrhea is successful, it would be fantastic. We could make a significant contribution to public health by preventing the disease instead of just treating it after people get it," Dr. Mary Gnanan of the Centers for Disease Control in Atlanta said Wednesday.

The report by Schoolnik, Dr. Jonathan Rothbard, Dr. Rosemary Fernandez, Dr. Nelson Teng and Lena Wang will appear in the February issue of the "Proceedings of the National Academy of Sciences."

Gonorrhea, the most communicable disease for which records are kept in the United States, spreads through sexual contact and can produce severe complications, including infertility in women, meningitis, arthritis and eye disease for the children of afflicted mothers.

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SPORTS

Andy Dumatoro
Sports Editor

Wildcats down LSU in conference match-up



TIM SHARP/Kentucky Staff

UK's Kenny Walker snags a rebound away from LSU's freshman forward John Williams in last night's conference action.

By WILLIE HIATT
Staff Writer

Coming off three straight Southeastern Conference losses and heading into the "back nine" of the conference schedule made UK's 53-43 win over LSU last night all the more crucial.

LSU was leading the conference by a half game. UK, whom Coach Joe B. Hall had called "psychologically flat" after the loss to Tennessee Sunday, was tottering at 4-4 in the conference.

Hall, however, was contained about the victory, which Kenny Walker said was "one of the best coaching jobs he has done all year."

"I would not say we are back in it (the conference race)," Hall said in his postgame interview. "It's too early to tell, and we have won only one game on the road (Mississippi)."

Although UK displayed an aggressive man-to-man defense, the deliberate offense was the key to Hall's strategy for the LSU game. When asked about Hall's plan, UK senior guard Roger Hardin said, "Well, it

was instituted when we had LSU as our next game. Coach Hall felt it might frustrate LSU a little bit on their end (of the court)."

Kentucky came out hot, building up a 25-16 lead at the half.

Starting the second half, LSU chipped away at the UK lead, tying the score at 31 with 8:54 left in the game. The score was tied again at 33 when UK began a seven-point scoring spurt.

Sophomore Winston Bennett hit a turnaround shot in the lane, and Walker hit an off-balance shot from the side. Then, after UK regained possession because of an LSU foul, Bret Bearup was fouled on an attempted layup. After hitting the first free throw, Bearup missed the second, which was rebounded by Walker.

On that possession, Walker was fouled by LSU sophomore center Nikita Wilson and cleared both free throws. UK led 40-33.

LSU pulled within five at 42-37 but came no closer.

LSU Coach Dale Brown said UK's deliberate ball-handling didn't win the game, but his team "was just

not handling the ball well, since we played two beautiful games before this one."

Kentucky put the game away with 1:31 left, when Bearup rebounded a missed shot and made an outlet pass to Hardin, who hit Walker on the fast break. Walker laid it in and was fouled.

Hardin said the win felt good, but rather unusual. "It was kind of a foreign feeling after losing three straight."

In the first half, Kentucky, who had lived and died by Walker's inside play, easily worked the ball inside. Walker led the scoring with 21 points.

Bennett scored UK's first two baskets deep within LSU's 3-2 zone. Bearup, who was hindered by fouls in the Tennessee game, scored on a bank shot to give the Cats a 12-4 lead.

UK increased its record to 10-8 overall, and 5-4 in the conference. LSU dropped to 13-3 and 7-4.

Kentucky leaves today for Auburn, Ala., where they will play the Tigers tomorrow at 1:05 p.m.

Pikeville's Cubs head for Virginia

PIKEVILLE, Ky. (AP) — Eastern Kentucky lost its last minor league baseball team when the Appalachian League voted to move the Pikeville Cubs to Virginia to cut expenses, team officials say.

David Mulliken, president of the Pikeville Cubs, said the parent Chicago Cubs organization was happy with Pikeville, but league pressure made it impossible for the Cubs to hold out.

The league decided to base the Cubs at Wytheville, Va. Mulliken was told about the move Wednesday by Gordon Goldsberry, Chicago's farm director.

The relocation will help cut expenses for the seven remaining teams because they will be concentrated in eastern Tennessee, southern West Virginia and southwestern Virginia.

Last year, after the Paintsville Brewers left eastern Kentucky for Maine, Pikeville was 120 miles from its nearest league competitor.

"It is my understanding that the minor league directors of the other teams . . . didn't want to make a trip to eastern Kentucky to play just one team," Pikeville Cubs general manager Jim Van Zant said.

"Professional baseball in Pikeville doesn't look too good in the immediate future," Van Zant said. "The Cubs didn't have any problems with the city of Pikeville. The people there went all out for the team. They gave them all they had."

Mulliken said there were no bitter feelings in Pikeville about Chicago Cubs' decision.

"Although we sincerely regret them leaving at this time, we wish them well in their new location," Mulliken said. "The Cubs wanted to stay, but there was very strong pressure for them to move."

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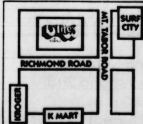


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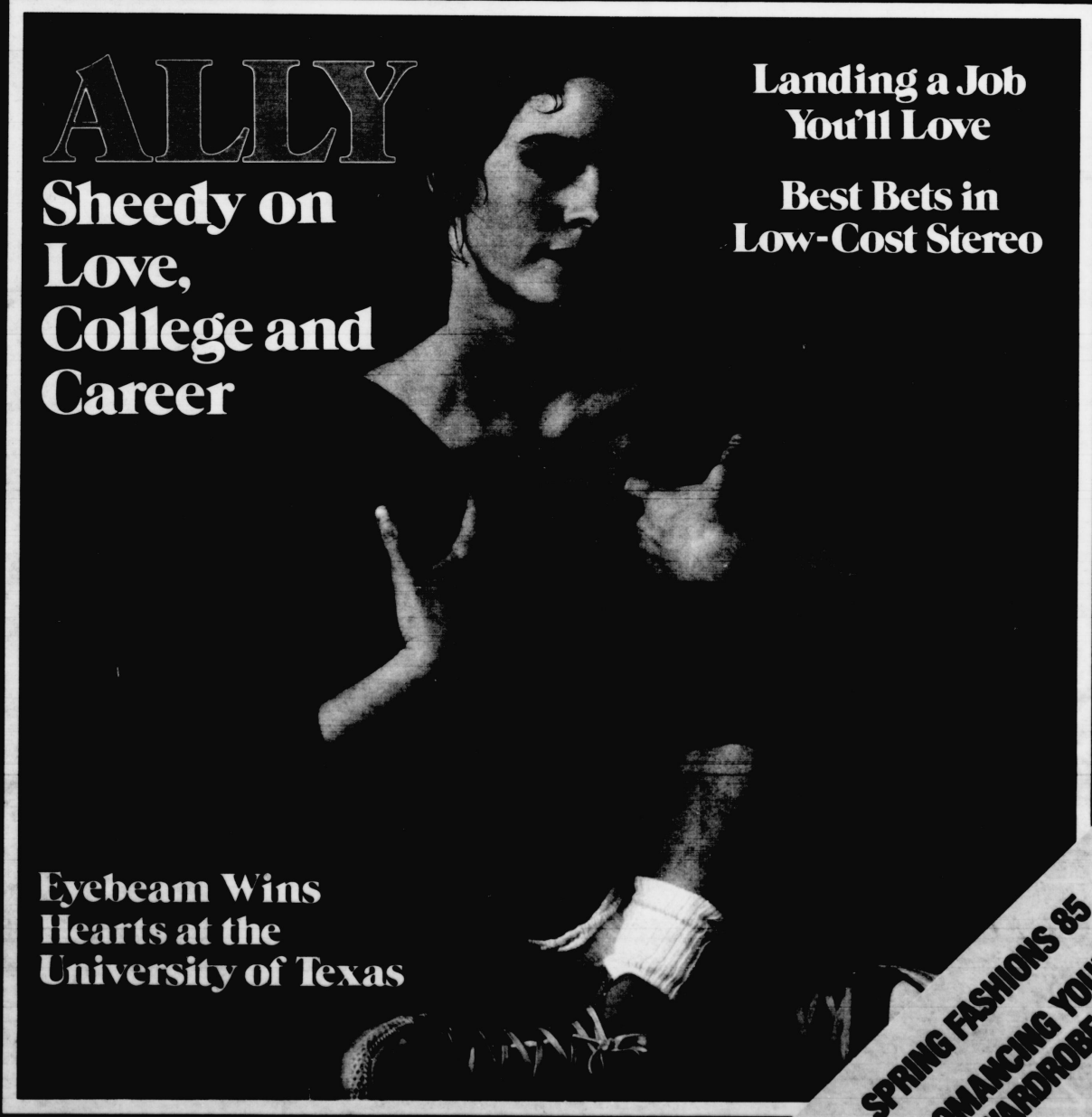
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PUBLISHER
Byron Larsen

EDITORIAL CHIEF
Harriet Muller

MANAGING EDITOR
Bill Braunstein

ADVERTISING
Claire-France Perez

ART DIRECTOR
Winn L. Rosch

DESIGNER
Winn L. Rosch

PRODUCTION SUPERVISOR
Katherine Pappas

ASSISTANT TO THE PUBLISHER
Nancy Jones

CONTRIBUTING EDITORS
Alli Sheedy, Mark Himmelfarb, Bill Braunstein, Claire-France Perez, Winn L. Rosch

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DIRECTOR OF NATIONAL SALES
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IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

ALL YOU NEED IS LOVE

The Beatles said it way back when, and it seems like it's still true. Any way, it's what the majority of people want out of a relationship. When *Playboy* asked its readers just exactly what they did want out of same, a whopping 53% of the 12,000 people who responded cast a solid vote for love. Companionship was next with 32% of the vote, with romance (4%), financial security (2%) and sex (1%) bringing up the rear. 6% of those who sent back the love ballot checked off other as their reason for living within a relationship, but *PT* failed to fill us in on just what they meant by it. We may be better off not knowing.

ALL THE RIGHT MOVIES

Flicks in production as we speak include: *Burt Reynolds' troubled Stak*, which is rumored to be suffering from that new Hollywood disease, Creative Control. *Mad Max 3* with Mel Gibson, *National Lampoon's Vacation in Europe*, Chevy Chase, Bev D'Angelo, Dana Hill, *Plan 9* with Meryl Streep and Sting, *Paul Kader*, Clint Eastwood, and, oh boy, not Sandra Locke but the incredible Carrie Snodgrass, *Wolfs Are Blue*, Steve Spacuk and Kevin Kline, *Free Spirit*, Glenn Close and Mandy Patinkin, *Anna Karenina* starring Jackie Bisset and Chris Reeve, and, of course, *The Goonies*, which began production October 22, the cat, at this point, still to be revealed.

IN ONE EYE AND OUT THE OTHER

Magazine sales are down, and here are a few stats just in case you're interested. In 1984, paid circulation for *Playboy* dropped 7.3%, *Playboy* 1.1%, *People* 0.2%, *Time* 1.9%, and the *National Enquirer* 7.1%. Even the national best seller, the *Reader's Digest*, slacked off 1.6%. Looking with only 18,299,000 readers (only)? One of the few big books (that's what they're called in magz) to gain readers was second in sales *TV Guide*, with a 0.4% increase, bringing their totals up to a whopping 17,274,454.



Oh, Mein Gum Pah Pah! The Shmenge Brothers (a.k.a. the Happy Wanderers), of SCTV fame, host *The Last Polka*, an upcoming HBO special. Yash and Stan Shmenge, in real life, are John Candy (Spinal) and Eugene Levy (Gheebusters).

CABLE GRIPES & GOINGS ON

The in-home nets are really getting into making their own product whenever possible. HBO leads the pack with their own productions, and has two more in progress, both starring alumni of the Second City comedy troupe. *Second City's 25th Anniversary*, filmed in Chicago, will feature grads of both the Chicago and Toronto areas, including Ed Asner, Jim Belushi, Joe Flaherty, Robert Klein, Eugene Levy, Shelley Long, Andrea Martin, Joe Piscopo, David Sternberg and Fred Willard. *The Shmenge Brothers: The Last Polka* stars John Candy and Eugene Levy in roles they created on the award-winning comedy series *SCTV*. Look for both specials on HBO in early '85.

LOVE, BABIES, AND THE WHOLE DAMN THING

Prince Charles and Princess Di seem to be ever the proud parents (sources at the palace say they're aiming for four), but the future King of England is "horrid!" at the hottest new computer game on his home ground. Called "Dy's baby," it's filled with poties and wet diapers (sorry, nappies), and it's booming in Britain. "Tasteful," was the Prince's additional comment.

Hollywood babies of late include Jeffrey, born to actress Anne Archer and director Terry Jastrow. Beau Bridges is a daddy again, this time to son Dylan Lloyd, named after his famous granddaddy. And, by the time you read this, Amy Irving and Steven Spielberg, who are expecting, may have received their own little visitor.

Not exactly off the subject, the discovery of a premenstrual syndrome that regulates fertility has what they're calling "strong potential" for use in male and female contraceptives. Called *FRP* (fol-



The eternally love-happy Marx Brothers comedy team vies for its own U.S. Government stamp.

COMEDY STAMP OF APPROVAL

March of 1985 will mark the hundredth birthday of the oldest of the Marx Brothers, the piano-playing, girl-chasing Chico. (Hence his nick name, which is pronounced not Chico as in cheese, but as in chinch.) Plans are already underway for a centennial celebration, spearheaded by, among others, Paul G. Weislowski. By day, he is a senior auditor at one of the largest accounting firms in the world and by night and weekends the publisher of the *Frederonia Gazette*, published annually on a not-for-profit basis, and

inculcates regulatory protein), it also delays menopause and hanties infertility, and is about four years away from probable use.

Anyone needing to brush up on their Love Skills™ may be interested to hear there's a 56-minute video cassette coming out in January '85 titled just that. It stars Dr. Josh Golden, director of UCLA's human sexuality program, along with the attractive couples.

SUDS FROM THE SOAPS

If the info that swung in via the Hollywood grapevine is correct, Genie Francis removed around two hundred thousand from *General Hospital* coffers for those few later return scenes as Laura.

Luke's doing all right for himself, too, with his *Ampospor* TV-movie quite a success... Jack Wagner who's Frisco on *GH* looks to be doing a Rick Springfield and



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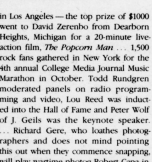
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FAMOUS NAMES IN THE NEWS

Raymond Burr will re-star as Perry Mason, and not on the re-runs. They're working on the deal for the TV movie-pick now... Same goes for *The Dirty Dozen: The Next Mission* which will reunite orig stars Lee Marvin, Ernie Borgnine and Richard Jaeckel (Larry Wilcox and Fred Williamson are new additions to the doc)... Peter Allen is working on another full-length entertainment, this one called *Legs*. Nope, not to be confused with the *Chorus Line* movie. These *Legs* belong to a Mr. Diamond, the famous gangster who was once a song in dance man... June Fonda has been inducted into the Video Hall of Fame... National Association of Theatre Owners star of the year are Bill Murray and



Fame for Fonda: How that she's in the Video Hall of Fame, perhaps it's time to acknowledge La Fonda's fine hat wardrobe.

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DEEP THOUGHTS

BY JACK HANDEY



Illustration by Steve Haskins

Even though their civilization was new ahead of ours, the aliens couldn't understand what was so beautiful about two teenagers, their young jags wide open, French kissing in the grocery check-out. I pity these aliens.

Love is like an old hat, up in the closet. You put it on, but hey, it doesn't fit. Wait a minute! This isn't my hat! This must be the hat of a man who married. What is going on here? Oh, wait. There, now it fits.

As matter if they live in mud huts or blocs of grass shacks, people all over the world want the same thing: A New House.

If they ever had to drag the river for my... I hope the hook doesn't catch on my pants and pull them down. How embarrassing!

When you die, if you go somewhere where they ask you a bunch of questions about your life and what you learned and all, I think a good way to get out of it is just to say, "No speaks English."

If you're planning to have a battle with another army, I think should be a law that you have to get a stretch permit.

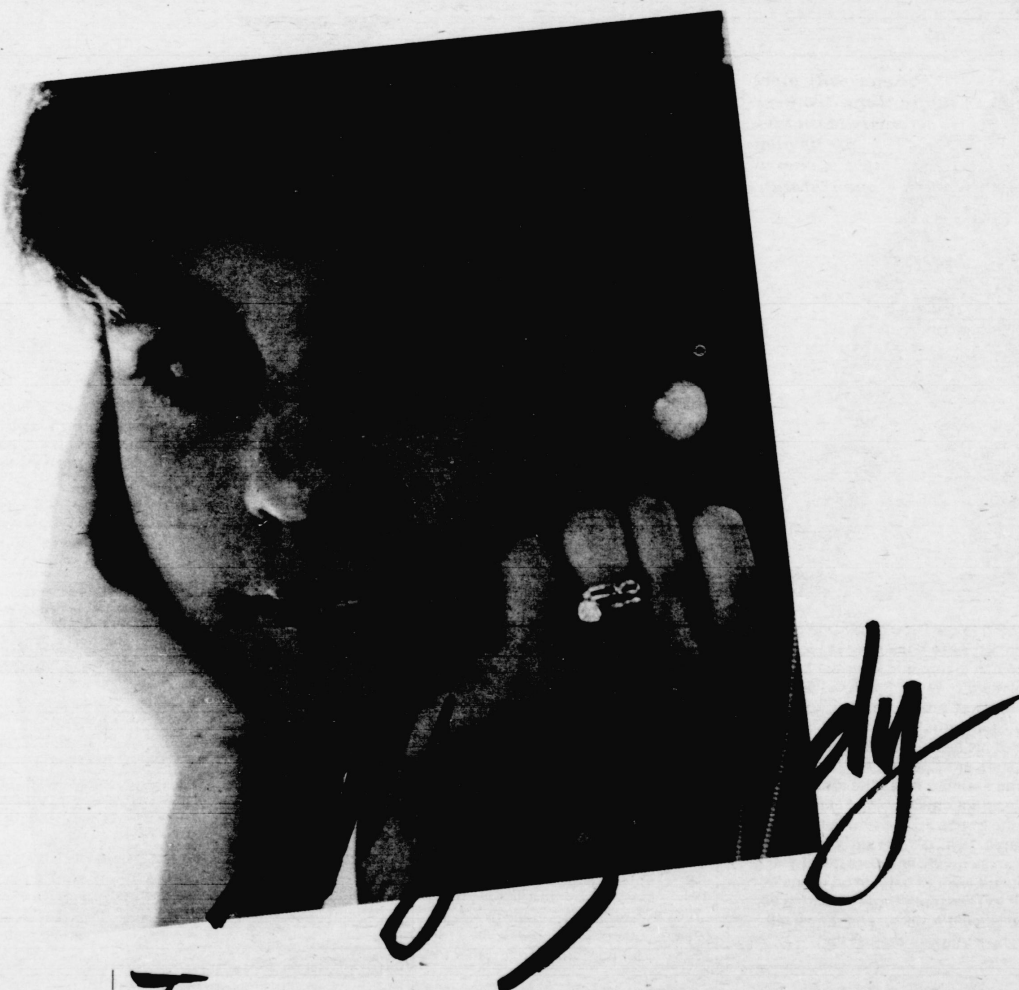
If I wish I could go back in time to Pompeii, so I could warn everyone about the telephone.

I bet when they weren't fighting, Vikings with horn helmets had to lick potatoes on the ends of their horns, so as to avoid eye-pokings to fellow Vikings and lady Vikings.

I bet if the ground hog comes out and tries to bite his shadow, it means six more weeks of waa!

February/March 1985, Amperand

February/March 1985, Amperand



Hot New Roles Won't Stop Her Search for Old-Fashioned Love

BY HARRIET MODLER

6 February/March 1985, *Ampersand*

Though her strong jaw connotes steely determination, and her hazel eyes hold steady as she searches for carefully measured answers to probing questions, Ally Sheedy is also a portrait of wistful vulnerability. The young girl who achieved best-seller status as an author at age 12 with her book *She Was Nice to Mice*, grew into an accomplished actress, best known for her box-office smash *WarGames*, and soon to be seen in *The Breakfast Club*, and *Twice in a Life Time*. She has accomplished much in her 22 years, but Ally still readily admits to searching for and believing in the possibility of real, lasting love.

"True, pure love can enhance your life in every way; a free, warm, supportive relationship is rare, but worth finding.

"I think there is a return to old, traditional values," says the young woman whose parents were divorced when she was nine.

"I don't think there's anything wrong

with getting pleasure in sex. But personally, I'm not very promiscuous — not at all. I believe a lot of people have a two-faced attitude that says that it's just a function of human nature to sleep with someone—a sort of release. Still, almost every person I know, of both sexes, really wants to fall in love."

Firmly committed to her career and to her ongoing major in acting at USC, Ally nevertheless thinks that work and love can be compatible, if they are rooted in a sense of self worth.

"For me, as far as a career is concerned, love would not be a hindrance; it would be helpful ... at the same time, I feel that the other person would have to feel good about his own work areas and have his own work interests."

Whether she's concerned with work or love, Ally functions on the basis of being absolutely honest with herself.

"I know that I have a little place in the center of my gut that tells me if people are on the level. Inside, I always know. I

don't know where it comes from, but if I follow that little voice it usually leads me to the right place and makes me a little stronger."

That's very important, considering all the temptations she's around, as her career continues to soar in Hollywood.

"You want to believe there's a Santa Claus, that it's all true, because it's all so enticing. A lot of people float along, trying to give life some meaning with drugs, drink and money. But I don't think any of those things work. It has to come from inside. It takes a lot of work for me to keep myself at peace, and I often say, 'Thank God, I don't buy into the other scene.'"

Ally lives alone now, in a small guest house in the Hollywood Hills, but a few years ago, she lived with her boyfriend. That long-term relationship dissolved when they both grew in separate directions.

She found that moving in with him —
(Continued on page 16)

WORK WITH PASSION

Love and Work—A Perfect Duo

BY BILL BRAUNSTEIN

Each day you spend in college brings you closer to the day you'll be leaving it behind. And that means one ominous thing: having to work for a living. For most college students the idea of leaving the half-way house of college and entering the real world to become gainfully employed is terrifying. Finding that perfect job, the one for which you are ideally suited, is no easy task. So says Nancy Anderson, author of *Work With Passion: How to Do What You Love for a Living*.

"Most people today are unhappy with their jobs," she says. "The problem is rampant." According to Anderson, 80 percent of the people who are working today are dissatisfied with their jobs. Anderson has seen her share of unhappy workers. As a partner in a career consulting firm for the past eight years, she has helped people ranging in age from 19 to 69 find their true niche, all the way from first time career seekers to those who have made midlife career changes.

The ideal time for anyone to start contemplating what career to choose is when you first enter college, says Anderson. And the best way to do that is to listen to your instincts. "As a child that college student knew what his or her natural interests were," she says. "I encourage college students to design their own major and to study the things that they really want to study. Trust your instincts and don't listen to others or the so-called experts. You are *already* the

expert in your own life. Just get into the habit of observing the moments when you are enjoying yourself, the things you really get a high from—that's what you should be doing for a living. The real secret of what you should be doing for a career is that you probably are already doing it. You just don't know it.

"Start with your college catalog. You'll have to take the required courses, that's a given. But within the structure, there's a tremendous amount of leeway. Sit down with that college catalog and let your heart guide you to the kind of courses that you would really like to learn about. If you automatically lean to the art courses, take them. Don't think about what kind of job that will lead you to. The heart is the most accurate guide to career success. For example, you might think to yourself, 'I can't take a course in graphic arts, my father wants



Nancy Anderson

me to be an accountant.' Well, what would be wrong if you ended up being an accountant for a graphic arts firm?"

When Anderson talks about her book, it becomes evident that helping others find their niche is *her* passion. The fiftyish Anderson makes a perfect example of what she preaches. Her rendezvous with career counseling was totally unplanned. She worked as a journalist, her former husband was a career counselor. When she helped him get started in a private practice, she discovered that her journalism background helped make her a fine counselor, as well. There were many similarities — knowing how to interview people, getting accurate data, finding proper sources, and being a good listener. Anderson started a career consulting firm eight years ago in Mill Valley, Ca., with her partner Carol Miller, and hasn't looked back since.

Of course, Anderson's journalism background didn't hurt when she felt it was time to write a book. Extremely readable, *Work With Passion* is filled with first-hand success stories of people who made it, and explains exactly how they reached their career goals. Other things included are how to write to specific companies, sample resumes and basically not just how to get your foot in the door, but how to make sure you are putting your foot in the special door you want. To this end there are various tests (see sidebar) that will give readers an insight into their personality strengths and weaknesses and tell what kind of work they should be pursuing. One thing the book helps to do is eliminate the normal fears that come whenever anyone is looking for work.

One anxiety that many college students face, says Anderson, is the fear that the career decision they make is one that is going to last forever. That's just not the case, she says. Studies show that most people make a career change about every seven years. "It's perfectly normal to have many changes and shifts in a really great career," says Anderson. "If you decide to try something for a year or so, and it doesn't work out, that doesn't mean that you've failed. It means that you've learned everything you

Team, Solo, Partner—Which Are You?

What kind of social animal are you? Work is a social experience, advises Nancy Anderson, and to love your work you must learn what setting will bring out your best, most creative nature. Anderson delineates three major types in her book, *Work With Passion*: Partner, Team Player and Solo. Which group do you belong in?

PARTNER

Partners work in an equal give-and-take relationship. Both are mature, self-confident and happy to see the other person become successful. The characteristics of the partnership type personality are:

1. The partner loves and needs give-and-take feedback in conversation and in decision making.
2. Forms intimate, long-lasting friendships with a select few, yet also likes being alone.
3. Finds that creativity increases with a trusted relationship.
4. Is self-reliant.
5. Is an excellent listener, particularly to new ideas and concepts.
6. Likes pooling resources such as money, ideas, property and knowledge.

7. Dislikes authoritarian relationships.
8. Thrives on encouragement from partner, but not necessarily from others.
9. Likes to share risk-taking with the partner.

TEAM

This kind of person enjoys the camaraderie of a large group, where decision making is spread around. Discussion, consensus of agreement and benefit of the entire group is important to the team type. Other personality characteristics of a team type include:

1. Loves competition and rivalry as a motivator.
2. Forms many friendships easily and is outgoing.
3. Responds to a good leader and is comfortable with a competent authority figure.
4. Finds that creativity increases with praise from teammates.
5. Sees relationships as cooperative units within a larger structure.
6. Is loyal and conscientious.
7. Is sociable and belongs to many clubs, groups and organizations.
8. Likes to be alone 20 percent of the time, but mostly likes companionship.

9. Likes to share risks with the team and the team leader.

SOLO

The solo personality type strongly resists all outside influences, does not feel comfortable on teams or in partnerships unless he or she can maintain personal autonomy. This person has little need for feedback and tends to be a loner. The characteristics of the solo type personality are as follows:

1. This person is resourceful, self-contained, likes privacy and prefers to make all decisions.
2. Is highly creative, particularly when left alone, and has an inventive, imaginative mind.
3. Is independent and a risk taker.
4. Carefully chooses friendships, usually other independent types.
5. Strongly resists authority.
6. Enjoys working alone.
7. Sees all relationships as individual, unique and one-to-one.
8. Takes praise with grace, and feels the act of creation is a further stimulant to creation.
9. Picks an independent marriage partner.

—B.B.

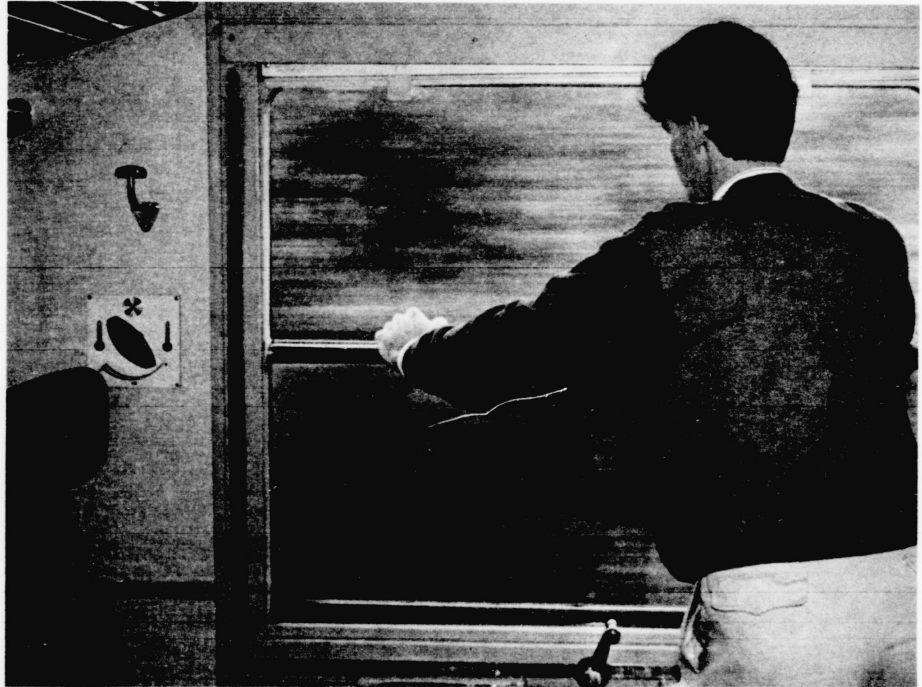
needed to learn, gained a lot of experience, and you can be certain the experience will lead you to the next thing that you will be doing."

Anderson believes that too much emphasis is placed on the idea of finding a job while the student is still in college. "You are not supposed to be thinking about a job while you are in college. You are supposed to be thinking about enjoying college. Most parents don't understand the job of education and what it is for. College is not a trade school. You send a child to college so they can be exposed to a wide variety of information in a concentrated period of years. What you will do with that information, you shouldn't even be thinking about. You should just be acquiring information, absorbing it."

Anderson believes there should be no rush for recently graduated people to get into the job market, saying that college students should take about two years off to travel the world and learn about themselves and what they have absorbed in school. During this period, she says, the furthest thing from that person's mind should be what they want to do for a career. "There isn't anything that makes me madder than to watch a young person be intimidated by misinformation and tyrannical forces and the so-called experts that want to tell them how to run their lives."

"You've got to see that all the materialistic things that you want — the car, the fine clothes, the house — will all come to you after you have done what you love long enough anyway. The main thing is to protect your maneuverability and your freedom to act. What traps so many people is that they've got so many bills and payments to make, they can't go out and learn about the world. Don't fall into that trap. Choose the simple life and success will come on its own."

Okay, you've followed your dream and you know what you want to do. Here are some mistakes that college students usually make when venturing into the land of jobs. Number one, says Anderson, is most people do not go high enough in the organization they are interested in working for. "Most people tend to go to the personnel department, or they end up talking to people who are struggling with themselves in their own jobs," she says. "This is why they experience a lot of putdowns. I encour-



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age students to approach someone high in the organization. The higher you go, the more helpful and understanding and tolerant the person is."

The best way to get to that person, she says, is to write a letter requesting a meeting, not for a job interview, but just

to learn more about the company, the person you are meeting, and to get general advice about pursuing your career goals. Job offers will follow naturally, says Anderson, if you know how to be a good listener.

But the worst mistake college students

make, Anderson emphasizes, is listening to the pundits and the experts who tell you what you should do. "If you have a passion for something, no matter what it is, follow your instincts," says Anderson. "Don't squeeze yourself into what others tell you to be."

Guess which one will grow up
to be the engineer.



As things stand now, it doesn't take much of a guess.
Because by and large, *he* is encouraged to excel in math and
science. *She* isn't.

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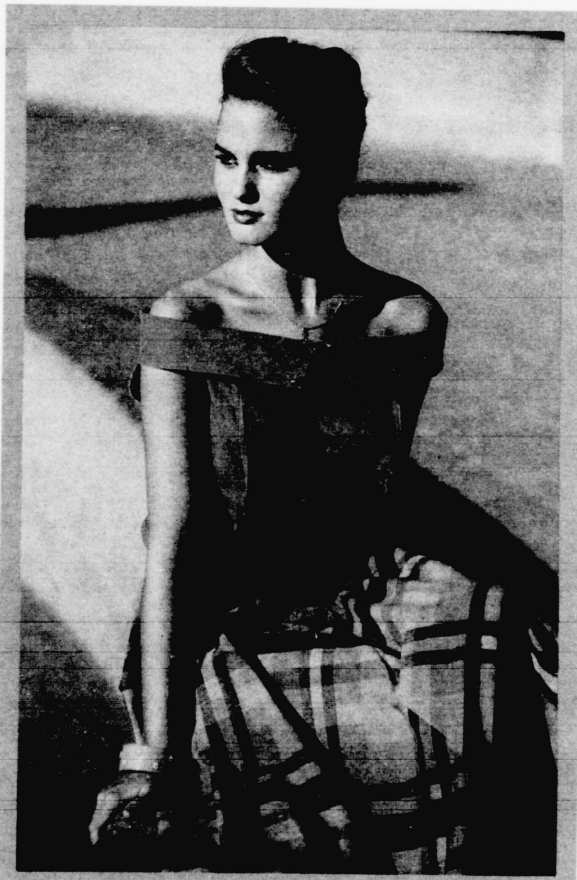


Soft, Supple Fashions Herald Spring '85 Looks

Romance may not be specifically covered in any of the classes required for your major, but the subject keeps popping up anyway. Hormones surge in Biology 212, signaling arousal; Olympian erotic maneuvers of the Greek Gods are retold in Mythology class; old Chaucer himself expounds on "Seynte Valentyne's Day" in Survey of English Lit. The subject of romance is always alive.

When European fashion houses revealed their upcoming lines recently, it became obvious that romance had just returned to style. Mannishly-tailored apparel for women, the last vestiges of what had been called the Annie Hall look, had vanished. Similarly, new menswear lines show a turn to the romantic by emphasizing soft, yielding fabrics and adventurous styling details.

Consider these examples, presented to you in time for spring's optimum romantic effect, the melting of winter-frozen hearts and Saint Valentyne's emotional heating point.



Save the last dance for me: Prom night out of the Fifties, with a wicked Eighties touch, carries an erotic charge in red gold-shot tulle. Styled by Eletra Casadel. (Opposite page.)

How many coins in the fountain? It's hard to count past two while viewing these bared shoulders and the neon-bright spring shadings from Sunbow. (Above left.)

High yield: The softest washed cottons combine casually in C.M.A. (Common Man's Apparel), an intriguing new line from the denim traditionalists at Levi-Strauss. (Above center.)

After your own heart: Venus' private symbol adorns this whimsical t-shirt, perfect for early spring. From Fleece Chemise. (Above right.)

LET'S PLAY POST OFFICE



overs have to be resourceful, but they can sometimes use a little outside help. Get the mighty machinery of the U.S.

Post Office on your side with this devious ploy: Place your Valentine card, perfectly addressed to the love object of your choice and properly stamped, inside a larger envelope marked POST-MASTER. Send it to one of the following locales and presto! Your missive arrives with an extra touch that begins "I'm crazy about you."

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IF MUSIC BE THE FOOD OF LOVE...

BY WINN L. ROSCH

Compact Stereo Alternatives Deliver Big Sound

A college-bound hi-fi ought to be small. It just makes sense when you live in close quarters and move in and out with every turn of the academic year. Who has room for big, extensive components, or the time and stamina to uncrate and hook them up anew twice (or more) a year?

Luckily, the stereo industry is injecting plenty of truth into the maxim about good things in small packages. Even the dreaded Boom Box has evolved into some finer forms, incorporating detachable speakers (so you get stereo separation instead of cross-hatched noise) and removable, Walkman-size tape players for solo sojourns.

How do you get the best, yet most practical stereo for college living? Consider these options:

Driven Speakers

The Walkman and its many imitators are a stereo marvel. They're fairly inexpensive now, and some are barely bigger than the cassettes they enclose, yet they produce quite a rich, pleasing musical experience — through headphones only.

Along comes a way to make your Walkman perform double duty. Driven speakers are systems your Walkman plugs into, featuring both a pair of good speakers and built-in booster amplifiers. When the speakers are good, like those recently introduced by leading hi-fi manufacturers such as Bose, Sony and Audio-Technica, the sound can be really, really good, lacking only the lowest of lows. Moreover, most powered speakers

can run on either batteries or line current.

Powered speakers cannot improve the sound of an inadequate tape player, though. You need a good portable to build on. The prime concern is for Dolby and for a tape selector, even if you only have your choice of normal and metal. (Use the metal setting to play back Type II and III chrome and ferrichrome tapes.)

If you want to go all the way, you can add a Compact Disc player to your conversion system. Sony now makes a reasonably priced (\$299) Walkman-style CD player (model D-5) that will plug right into anything that attaches to a normal Walkman. Debate about CD still rages on, but its proponents believe it's the truest path to distortion-free, long-lived sound.

It's easy to find quality in a driven-speaker system. Just listen. If it sounds good to you, it is. Be wary, though, of buying an unknown, unheard-of system.

Midi Components

Nice as they can be, the driven-speaker conversions and the "evolved" boom boxes are still a compromise. You can't put your favorite record tracks onto tape with them, and they still don't match component quality sound. But regular components, given a chance, can eat up an entire room — and more, if you let them have their way.

A new alternative is the "midi" component system. Midi components are essentially big components with the air space squeezed out. Now that people

realize that concisely engineered luxury cars are better than two-block-long land barges, the compact quality of midis just might catch on.

Most midis are designed after the popular rack systems, but are about a third smaller, just right for bookcase or desk. Most are built with better quality than department store rack systems. They are genuine components that you can upgrade and refine into the best of all possible systems. After graduation, they'll keep music in the air of your first apartment or townhouse.

Should you decide on a midi, there are several features that you should look for to guarantee your future listening pleasure.

In tape, you'll need a Dolby, and two are better than one. If you want the best, you need Dolby C (and all but the cheapest components now have the better Dolby). Older Dolby B (or just plain Dolby) insures compatibility with most pre-recorded tapes and your portable or car stereo.

Unless you're absolutely loyal to one brand of tape, you'll need a tape or equalization selector with at least two choices for playback, four for recording (alternately, two equalization settings and two bias settings).

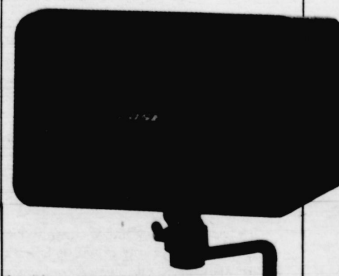
In phonographs, most considerations are merely matters of styling. Although tangential or "linear" tracking tone arms may look more high tech than old-fashioned pivoting or swinging arm designs, performance differences won't be significant. However, the linear trackers that act like clamshells, for instance the Technics SL-B, which lower their tone

arms only when you close the lid, may be the best choice for your studying room for another reason — they keep the tone arm and cartridge out of harm's way, preserving both your stylus and your records throughout many a weekend's revelry, wine, and beer.

More important is the choice of cartridge mounting. You'll likely have a choice between P-mount, which is a no-fuss system recently introduced by Panasonic, and regular.

P-mount guarantees a match with any P-mount cartridge. It has fewer things to go wrong or be abused or misadjusted — and that makes it a better choice for your dorm room. The two top-selling lines, Audio Technica and Shure, have a line of P-mount cartridges that come with universal mounting adapters so that they will fit any tone arm.

If you get a radio, that's okay. Don't worry about all the differences you're supposed to hear. Just get what matches your style — digital or dial tuning. A red stereo light may brighten your day, but you're better off worrying about turntable and tape quality.



Bose driven speaker system (above) includes handy desk mount clamps. Pioneer's CK-W50 (left), with detachable speakers, three-band radio and dual metal cassette capacity, exemplifies today's "evolved" portable stereos.

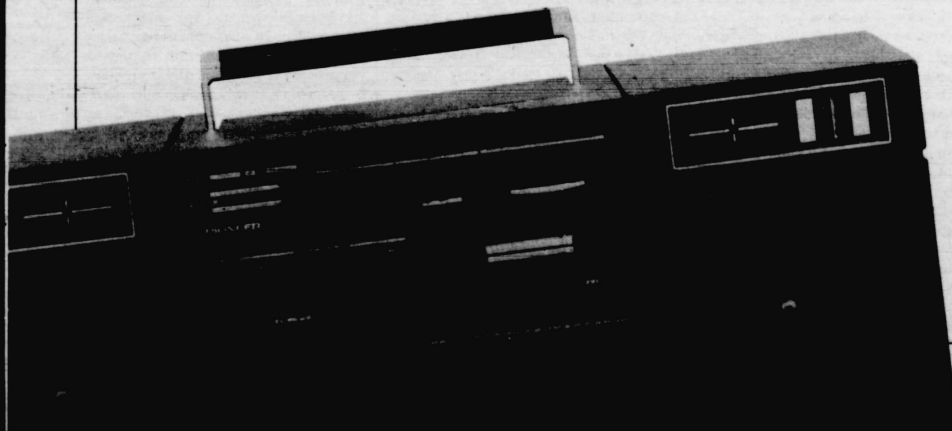


PHOTO BY ANNIE LEIBOVITZ, COURTESY UNIVERSAL STUDIOS



Sheedy shares a snug moment with *Breakfast Club* co-star Emilio Estevez.

(Continued from page 6)

and a couple of other roommates near the USC campus—was easier than adapting herself to dorm life.

She disliked dorm living because she was arbitrarily placed in a room with three other girls. One became a friend, but the other two were incompatible. The experience with her boyfriend was different.

"It takes a commitment, but it's not like getting married. I wanted to move in with this person. It didn't seem like such a major step, but more like just a part of college life, because there were always people around us."

Though she is attracted to creative people who have the same interests as she does—acting, writing, and the theater—she is clear-eyed about loving someone in the arts.

"It's hard to keep going with someone who's way up and way down. It takes a lot of work and self-reliance to have a relationship with an actor."

Yet, in some ways, it's easier, she says, than with non-professionals.

"I either get 'Oh, my God! I saw you in the movies,' which makes me blush [and blush she did, at the embarrassing recollection]—or a guy will meet me and pretend it [her substantial fame] doesn't exist."

The people she's closest to are those she's met since coming to Los Angeles, four years ago.

"One is a singer who's been through everything with me. Another person I

have a lot in common with is a young man who acts, and who is a photographer and architect. ... I know a lot of people, but I have just a few close friends."

Part of that selectivity may be attributed to the fact that she actively functioned in a sophisticated adult world in New York, as she was growing up.

When she was 12, she danced with the American Ballet Theater, and also wrote her best-selling children's tale. The book was an outgrowth of a story she happened to tell her mother, a literary agent. Then she began writing features for such publications as *The New York Times*, *The Village Voice* and *Ms.* magazine.

Since then, Ally has been serious about her writing and hopes to continue penning short stories, poetry and novels—in addition to acting.

Another element in Ally's early maturity is quite likely due to her parents' divorce. She lived six months with her father, an advertising executive, and six months with her mother. After her parents split up, Ally was bitter for a while, running scared and feeling it was best not to need anyone. But her attitude eventually changed.

"In my mind, my mother was a pioneer. She was among a group of feminists who built women's liberation. She focused on her career and not on needing a man. To tell you the truth, that's as bad as telling a girl she can only be a mother."

Leaving behind her parents' two households and her younger sister and brother, Ally came to Los Angeles at age 18 with two objects in mind—to further her acting career and to attend USC.

Luck in finding the right agent was with her from the start. Fiercely loyal, Ally has continued with that same agent—and public relations representative, as well—since coming to Hollywood.

In such a fickle business, that's a real rarity. She spent her first two years of college balancing her studies with starring roles in television movies and after-school specials.

Her first film was *Bad Boys* with Sean Penn, and one of the professional experiences she's proudest of, to date, is having had the guts to go through the traumatic rape scene.

With *WarGames* she got her first real exposure to fame—and it was a shocker.

The motion picture opened in June, 1983, when Ally was in Denver, doing the lead in Mark Medoff's play, *Majestic Kid*.

"From June through August, I didn't know at all that it was that successful. When I came back, it started to hit me. It was hard to deal with. All of a sudden, people seemed to know who I was. I was taken aback ... it was hard for me to assimilate."

"Most people think that that period should have been most exciting, but to me it was most painful. My relationships started changing. At first, I started to pretend it didn't happen. Then, I started cry-

ing a lot. It seemed like my friends and peers were either very attracted or completely repelled by it.

"I couldn't let myself be too swayed one way or another. I had to let it happen, [but it's] frightening when something big happens and you don't know what the new way will be."

Today, Ally has learned to handle celebrity status with some aplomb. Admitting to being a homebody who enjoys reading, cooking, long walks on the beach by herself, Ally rarely goes to Hollywood parties or screenings. "When I go, it's a major effort on my part," she laughs.

Because her appearance has changed since *WarGames*, with her new short haircut, Ally can still walk around without being constantly recognized.

She says she's not mobbed the way her friends Rob Lowe and Demi Moore are.

"Sometimes I am recognized, and people will come up to me and say something like 'Thank you for your performance.'"

"I think there's something approachable about me, yet a lot of times people have a certain amount of respect for privacy."

That privacy may greatly diminish, as her new films open. *The Breakfast Club* is an ensemble piece, set in an upper-middle-class suburban high school library serving as a detention room. In it, Ally plays Allison Reynolds—a seemingly disturbed, painfully withdrawn girl, who spends nine very intimate hours with Emilio Estevez, Anthony Michael Hall, Judd Nelson and Molly Ringwald.

Ally says that what was most difficult about this film was that it all takes place in one day. That meant wearing the same clothes and spending eight weeks on camera with the same five people.

By one of those quirks of acting fate, Ally is now back working with Nelson and Estevez in *St. Elmo's Fire*. Now filming in Washington, D.C., the story centers on college friends who graduate from Georgetown University and who are now in their "freshman year" of life.

Ally's other soon-to-be-released film is *Twice in a Life Time*. In this contemporary drama, she plays Helen Mackenzie, youngest daughter of Gene Hackman and Ellen Burstyn, a couple who seek a divorce, after 28 years of marriage.

Though it's the screen that has given her greatest recognition, Ally is proudest of her acting in two other media—the stage and on radio.

"Working through my limitations in *Majestic Kid*, when *WarGames* came out was one challenge. Another was *Buried Child*, a play I did at USC. Ever since I was a freshman, I wanted to be on the main stage at USC. Playing to my peers was very important."

For a young adult of the 80's, radio seems a strange, almost ancient medium for triumph; yet Ally waxes positively lyr-

(Continued on page 19)

THE BIG 1¢ STEAL!

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Student-Drawn Strip Displays Sure Comic Touch

EYEBEAM

In Love

BY BYRON LAURSEN



Texas love Eyebeam, both the University of Texas-launched comic strip and its crinkly-haired, reluctantly-maturing main character. They even love Hank the Hallucination, the grinning, shape-shifting, reality-bending monster who drops in on Eyebeam during long study sessions. Back in 1982, "H.T. Hallucination" was entered in the U.T. student body elections by some non-serious types. He won the presidency in a landslide. Eyebeam is the creation of Sam Hurt, now recently graduated from Texas' law school. It features a goofily-interlocked cast of characters as appealing as those of the Taxi garage or the M.A.S.H. field hospital.

There's Eyebeam himself, for starters, laconic, cynical and observant. Ratliff, his roommate, procrastinator and under-achiever par excellence. Sally, the wisest, sharpest-tongued of the lot, and also Eyebeam's steady girlfriend. Rod, the maximal macho jerk and Beth, Sally's roommate and Rod's "main squeeze," a girl who thinks football players are gods incarnate.

But character, of course, is defined by action. Here, then, are the folks of Eyebeam, activated each in their peculiar ways by the mysterious force of love. Why love? Because Valentine's Day is here, and because you'll love these University of Texas knuckleheads as soon as you get to know them.

Born in Austin, Sam Hurt now 26, started doing cartoons for the *Daily Texan* back in 1978. He was then a junior. He started calling the irregular feature Eyebeam, then later decided to invent a character with that name. Things just grew after that, as Eyebeam acquired a roommate, a girlfriend, an hallucination to call his own, and other necessities of college life.

Hurt has published three books of collected Eyebeam strips: *I'm Pretty Sure I've Got My Death Ray In Here Some-*

where, Eyebeam — Therefore I Am and *Eenie Meenie Minie Tweed*. Famed editorial cartoonist Ben Sargent wrote in the first book's foreword: "The only apt comparison for Eyebeam's imaginative-ness is George Harriman's late, great *Krazy Kat*, and any comic strip buff will tell you that is high praise indeed. . . . I think Sam Hurt is just what the comic strip trade needs."

Hurt recently graduated from Texas' Law School and, concurrent with facing the real world, is gradually "growing up" his characters. Eyebeam has gone through law school and taken a job with Shortbread & Snuff, Attorneys at Law. Ratliff got a position (and then got fired) at a local TV station, where his function was to turn up the volume whenever mobile home commercials interrupted the late movie. Sally is still trying to decide on an occupation. That is, Hurt is trying to decide for her. But he is certain that she still listens to the Roche sisters' bizarre new wave music almost exclusively and she was very excited about Geraldine Ferraro.

Hurt's books are available in some bookstores or by mail from AAR Tantalus, Inc., P.O. Box 893, Austin, TX 78767 for \$4.95 plus 50 cents extra per book for postage and handling.



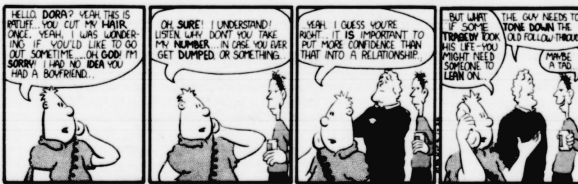
Sally and Eyebeam have found their own private wavelength.



Beth has a precise grasp on Rod's appeal . . .



Ratliff needs a good coach.



Sometimes Sally tries, in her ironic way, to help Ratliff understand how love works.



Sometimes Sally tries, in her ironic way, to help Ratliff understand how love works.

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(Continued from page 16)
 ical about playing Jo in *Little Women*, heard recently on National Public Radio. In fact, she noted enthusiastically that this interview was the only time she had been asked about that piece of work.

"In *Little Women*, I had to age from 16 to 35. Between one episode and another, 10 years were supposed to elapse, so I had to put 10 years of experience into my voice.

"Your voice comes from a completely different place. Sometimes, standing in front of the microphones, I would close my eyes and imagine the scene. For a listener to use imagination is one thing, but for an actress, you get to create everything."

Professionally, one of her major disappointments was *Oxford Blues*. She went to England, to play the part of a coxswain, and was on the river daily at 6 am.

As she explains, "The opportunity and challenge of jumping into a boat with eight British rowers and coaxing them up and down a river was just too great for me to pass up. I love the fact that as a female and an American the odds were really against me."

Obviously, they were against the film as well. Opening briefly, it closed even faster, and Ally will say only, "It didn't work."

Though her priorities are in acting today, Ally is committed to continuing her education. If she were to go to school full-time, she'd need about another 1-1/2 years of credits for graduation. But it's a much slower process, going part-time. She loves her acting classes and dancing; and just tolerates the academics.

Ally believes that acting is a craft best learned from those with years of experience, and considers Katherine Hepburn her ultimate role model.

"My mother always said, 'Don't be afraid to say you learned from another person; you learn from everything around you,'" Ally says.

Surveying her future, Ally says, "When you grow up, you're doing what your parents tell you. When you turn 18 and go to college you get a groundwork to make decisions. The real thing comes when you leave, and this first year after going to college full time, I feel like I'm putting my education in living to use.

"I feel like everything has gotten much simpler. Coming out here I had a million choices to make — taking courses, meeting friends ... and everything was in the air. But over the past few years, as time goes by, I've had more selective needs."

To Ally, those needs include more meaty acting roles, a love she can hold onto — and, eventually, a family.

She fairly radiates joy at the thought of having a daughter. "I want to give her freedom. I want her to be able to trust her guts — in life and love. And I really do believe that love, pure love, is one of the most wonderful things in the world."

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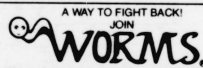
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Look for the results of student voting nationally in the April issue of Ampersand.



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