



Literature

Attempt at poetry

In light of Rick Pitino's possible return to Kentucky, here's a poem that describes many UK fans' sentiments concerning the matter. OK, maybe not many but at least mine - that's all that matters anyhow.

There once was a man named Pitino
Who at first, who's name we didn't know,
But he recruited real good,
Performed like he should,
And we parted real hard on the corner of Woodland and Euclid.
We parted really hard on the corner of Woodland and Euclid
He then got recruits that Tubby would use
(which turned out to be a cause for abuse)
but Pitino cared not, for he thought he was not,
and was ready for a move.

And we parted real hard on the corner of Woodland and Euclid.

He had been there before,
On that large hardwood floor,
The one above the college level.
But he had déjà vu,
And performed like poo,
And is no longer quite as youthful.

And we parted real hard on the corner of Woodland and Euclid.

We once gave him props, As he now college shops. He looked at UNLV And others alike But he says Kentucky is where he would rather be.

And we parted real hard on the corner of Woodland and Euclid.

His head got too large, and he thought he was in charge.
He left us here at Camelot,
wondering why he left. But taking money from the Celtics was damn near a theft.

And we parted real hard on the corner of Woodland and Euclid.

Now it looks like he will coach at DeVille,
and be our neighbor.
Now Rick, all I ask is one small favor

When the Cardinals beat us,
And our fans get in a huff,
Don't forget that we loved you when we all yell, "Kiss our butt!"

And we still parted real hard on the corner of Woodland and Euclid.

-Ron Norton
rail_editor@hotmail.com

THE 411

Tomorrow's weather



37 25
Hi Lo

Hopefully you are on your way to someplace warm. If not, well I'm sorry.

Kentucky
Kernel

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INDEPENDENT SINCE 1971

News tips?
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THURSDAY KENTUCKY

KERNEL



Ahh...the boys of summer

BatCats back in the swing of things | 10

http://www.kykernel.com

March 8, 2001

CAMPUS NEWS

Russ is re-elected by UK staff

By Scott Sloan

STAFF WRITER

An open seat on the UK Board of Trustees is now filled.

Russell Williams, the current staff representative on the Board, won an election that was crowded with 26 candidates.

Williams, senior training specialist of human resource development, received 420 votes. Gary Ginn, the coordinator of UK's body bequeathed program, was the runner-up with 311 votes. There were 2,235 votes cast in the election.

Williams has set a goal of working with incoming UK President Lee Todd to establish a UK senate.

"Just like the student and faculty, the staff needs to run its own election but that

means we need a University-wide organization of staff," Williams said.

The election was carried out under the supervision of George DeBin, the vice president for fiscal affairs, and Nancy T. Ray, election officer and associate vice president for administration.

The election was conducted differently than the one in 1998, as paper ballots listing all of the candidates were mailed to the homes of all regular full-time staff members along with biographies of the candidates. In 1998, the ballots were e-mailed to voters, which, in the opinion of Williams, made it more difficult for staff members to vote.

"A lot of people have the misconception that all staff have access to a computer and they don't," he said.

Another difference in the election was

that a primary was not held. In 1998, the slate of candidates was voted on once and narrowed down to six.

"I think it was overwhelming to read all the information that was sent..." Ginn said. "I don't think people were willing to devote that much time to it."

Williams agreed. "Two rounds is just much more manageable," he said. "The campaign can be more focused."

DeBin felt the lack of a primary was an improvement.

"There is no narrowing down, which I believe is positive so the final listing of candidates to be voted for does represent... the campus staff and what they want to get accomplished," he said.

In order to be included as a candidate,

staff members had to have the signatures of 10 regular, full-time employees who supported their nomination.

The rate of participation for the election was 25.9 percent with nearly three times as many people participating as in 1998.

Williams said he feels participation could improve if there was better communication with staff.

"I think more people would have participated if it was something that came from the bottom up like a grassroots election that was run by staff members..." he said.

DeBin and Ryan said they had not received any negative feedback regarding the election process, but Ray said they would seek input on the election process.

"You can always do it better, as Florida learned," DeBin said.

RECOVERY

No easy, simple solution



Katie Haddix (right) knows how difficult the road to recovery can be for people who suffer from eating disorders. Today, the Kernel takes a look at what can be done for people who suffer from eating disorders.

DOUG MORGAN
| KERNEL STAFF

By Kelley Sears

STAFF WRITER

What you can do

Lingering physiological problems can haunt people with eating disorders.

Those who diet frequently may experience things such as thinning hair, fainting, weakness, slowed heart rate and loss of coordination, according to Eating Disorders Awareness and Prevention.

If someone recognizes they have a friend with an eating disorder something can be done, says Jill Kindy, a health education coordinator at the University Health Service.

A close friend can talk to them and tell them about their concern. Kindy offered the following suggestions:

- Be sure not to be accusatory. Make "I" statements, such as "I noticed" and "I think." Use the word "you" as little as possible.

- "The worst way is to be angry," Haddix said. "This will just push them away and make them feel worse."

- Don't nag, but be persistent.

- Don't offer them simple solutions. Eating disorders do not have simple solutions.

- Don't get impatient.

The American College Health Association recommends, "Don't

become someone's food monitor or counselor." If they refuse help, it is sometimes necessary to contact someone else, such as their parents, a doctor or a psychologist.

Treatment

Eating disorders are often treated with a team approach that includes nutritionists, mental health professionals and medical physicians.

They work together to treat all aspects of the disorder, according to Kindy. Treatment is very individual because not every person develops an eating disorder for the same reason.

An eating disorder is a coping mechanism, or a symptom of a problem. When some experience hardship, they may try to find control in another aspect of their life and this aspect is often eating, Kindy said.

Many perfectionists may let their obsession manifest itself through body image. Teams are designed to help patients deal with not only the symptom but also the problem.

Eating disorders can be especially difficult to recover from because of relapses. Thoughts will come back during high stress periods, according to Gabriella Pessah, one of UK's senior staff psychologists.

She says people must find other ways to deal with difficult situations and uncomfortable feelings by "talking with friends and family members, spending time with people, creating more positive thought patterns and finding ways to build self-esteem. It's about learning to live in a healthy way with food and themselves."

"You need someone to say it's OK and help you, or you'll sink back in," Haddix added.

To seek treatment for an eating disorder, students can contact the University Health Service or the University of Kentucky Counseling and Testing Center. All information is kept confidential and free to students with at least six credit hours.

SPOTLIGHT

Life of activism stressful, rewarding



Amy Shelton (right), a Spanish and linguistics senior, has contributed to UK's campus life in many ways. She graduates in May.

PHOTO FURNISHED

The activist: UK senior gave her all for four years to organizations, campus life

By Scott Sloan

STAFF WRITER

On a quiet Monday night, a college senior sat sipping a mocha in a small coffee house. This coffee was the perfect way for her to relax from a stressful day.

Stressful does not begin to describe the life of Amy Shelton. Shelton coordinates the UK chapter of Amnesty International, is involved in a number of other campus organizations and, as a Gaines Fellow, makes time to write a thesis about folk music.

Shelton, a Spanish and linguistics senior, is about to wrap up a collegiate career in which she has had a significant mark on UK and forever impacted the lives of a great number of students.

Amy Olive, a foreign language and international economics junior, has worked with Shelton as a member of Amnesty and United Students Against Sweatshops, will miss her presence on UK's campus.

"I think it will be really sad when she's gone because she's such a great leader and a great example," Olive said.

Prior to enrolling at UK, Shelton attended Manual High School in Louisville. It was there she discovered the interests that would captivate her life. As a result of the Kentucky Youth Assembly and Kentucky United Nations Assembly, she became interested in politics and Latin America.

When Shelton came to UK, she had trouble finding a student organization that appealed to her.

"The first thing I noticed about UK was that there weren't any student organizations that appealed to me," Shelton said.

About halfway through her freshman year, Shelton attended her first Amnesty meeting.

There were only five people at that meeting.

"Our biggest activity that year was having a table outside of the Student Center where we had people sign Universal Declaration of Human Rights pledge cards," Shelton said.

Shelton said Amnesty has been the focus of her attention since she became the group coordinator at the beginning of her

See SHELTON on 2

IALOGUE

Legislators debate gun control issue

By Ferran Robinson

STAFF WRITER

The regulation of firearms is unconstitutional and unsound as a matter of public policy.

That was the standpoint in a debate Tuesday between State Representative Kathy Stein-D and Washington D.C. Libertarian Robert A. Levy.

The debate was presented by the UK Federalist Society in the UK College of Law courtroom.

Levy, a Georgetown University professor of law and constitutional scholar of the CATO Institute, a public policy research foundation, argued for the affirmative side of the debate against gun control.

Kathy Stein spoke for the negative side, arguing for gun control.

Levy's key points involved the constitutional support of the Second Amendment for American gun ownership.

Levy referred to statistics of gun ownership and crime rates to support his argument.

He said in states with carry-concealed rights murder rates are down 8.5 percent.

He said that currently more guns are owned in America than ever before, but crime has not been negatively affected because of this.

"Gun deaths and homicides are at their lowest level in 40 years," he said. "There's no evidence to suggest vio-

lent crime and gun ownership are related," Stein said.

He used other countries as examples to show that if there is a relationship between gun ownership and crime, the relationship is inverse.

Stein followed speaking in favor of gun control.

She argued that the Second Amendment exists to allow for the arming of state militias, namely the National Guard, not for individuals.

She said the National Rifle Association and other gun lobbies have misconstrued the Second Amendment by only referring to the second half that mentions "the right to keep and bear arms."

Stein emphasized that she doesn't want to disarm sportsmen or collectors,

but regulations should be in place.

"The Second Amendment doesn't give individuals an unfettered right to keep and bear arms," she said.

In his rebuttal to Stein's argument Levy listed various gun regulations and made cases as to why they don't work.

He said gun registration is ineffective in preventing crime.

"Criminals are not going to register their firearms," he said.

In Stein's rebuttal, she emphasized that gun lobby groups have used a "campaign of misinformation" and that a primary goal of gun control is to keep guns out of the hands of children.

The debate was followed by a question-and-answer session between the audience and the two speakers.

ALL THE NEWS THAT FITS

The Low-down

Soldiers wound two men in gunfire

PRISTINA, Yugoslavia — U.S. soldiers in Kosovo traded fire Wednesday with gunmen near the Macedonian border, where American troops have been working to contain an ethnic Albanian insurgency. The U.S. military said two gunmen were wounded. The incident occurred inside Kosovo just across the border from the Macedonian village of Tanusevi, where Macedonian troops and ethnic Albanian guerrillas clashed for two days this week. No American soldiers were injured in the gunbattle, the U.S. military said in a statement.

Students return in wake of shootings

SANTEE, Calif. — Inside the campus of Santana High School, few signs remain of the deadly gunfire that erupted two days ago. Bullet holes that riddled a bathroom where the massacre began have been patched and covered with paint, and the floors have been scrubbed of all traces of blood. But as the school's more than 1,800 students prepared to return Wednesday, the sound and sight of a fellow student gunning down his classmates remained all too vivid. The school reopens the same day accused gunman Charles Andrew Williams, 15, was to be arraigned as an adult on charges that include murder. Two students died in Monday's attack and 13 people were injured.

Sharon fields unity government

JERUSALEM — Ariel Sharon is stepping into power at the head of a national unity government that could be Israel's most stable in years but faces the potentially divisive task of confronting five months of Israeli-Palestinian violence. Sharon submits his proposed government Wednesday to the parliament, or Knesset, and once it wins approval he becomes prime minister. Approval seemed assured since Sharon stitched together a coalition from center-left to far right with the support of three quarters of the 120-member house.

Soldiers look for clues in school collapse

Linda Wells, mother of Charles Andrew Williams (the 15-year-old who allegedly shot and killed two students and wounded 13 other people at his Santee, Calif., high school on Monday), expressing her sympathy to the victims' families.

BEIJING — Chinese soldiers combed through dusty heaps of rafters, bricks and children's books Wednesday in a search for clues in a schoolhouse explosion that killed at least 41 people — apparently including many children. There were about 190 people in the two-story building when the blast went off Tuesday morning in Fang Lin village, said a member of the rescue team who would identify herself only by her surname. Xu, Fang Lin is in Jiangxi province, in southeastern China, about 480 miles southwest of Shanghai. The cause of the blast wasn't immediately clear, nor was the number of children among the dead and injured.



HARD LUCK WOMAN: The wife of Kiss frontman Paul Stanley has filed for divorce, citing irreconcilable differences. Pamela Bowen Stanley is seeking joint legal and physical custody of their 6-year-old son, Evan Shane. She also is asking for spousal support. The couple married on July 26, 1992, and separated earlier this year, according to the divorce petition filed in Los Angeles Superior Court on Monday. The couple's assets will be divided later, according to the court papers.



AW CRAICKY: The FBI is investigating a plot to kidnap "Gladiator" star Russell Crowe. The agency became aware of the plot several weeks ago and has monitored the Australian-born actor during appearances in the United States, FBI spokeswoman Laura Bosley said Tuesday.

Respect may have caused sub disaster

PEARL HARBOR, Hawaii — Respect for the USS Greenville's commanding officer may have stopped the crew from voicing misgivings about his orders the day the submarine crashed into a Japanese fishing boat, a Navy admiral testified Tuesday at a Navy court of inquiry. Cmdr. Scott Waddle was widely respected by the Greenville crew that had a track record of success, and the crew had come to trust the captain's hands-on approach, said Rear Adm. Charles Griffiths Jr. But the submarine's second-in-command was quietly concerned the Greenville was preparing too swiftly for an emergency surfacing drill before it struck and sank the Ehime Maru on Feb. 9, said Griffiths, who headed a preliminary investigation into the collision.

Restricting season opens

WASHINGTON — Scientists and state lawmakers are eagerly awaiting the next wave of population figures from the 2000 census — detailed "head count" numbers to be used to remap political district boundaries. The figures are crucial because they will be used to redraw congressional, state and legislative political districts. They're also controversial: On Tuesday, Commerce Secretary Don Evans decided that only the actual "head count" will be released to states, not adjusted figures that supporters said could protect against an estimated net undercount of 3.3 million people.

Police officer killed

DES MOINES, Wash. — A police officer was shot and killed early Wednesday after stopping four teenagers walking along a highway, police said. The suspects, believed to range in age from 15 to 18, remained at large, Police Sgt. Steve Wieland said. The search for them involved officers from jurisdictions extending from Tacoma to Seattle, he said. No weapon was found, and Wieland said he didn't know if any bullet casings were recovered. The 33-year-old officer, a veteran of six years on the force, apparently stopped the pedestrians about 5 miles south of Seattle-Tacoma International Airport. He told a dispatcher by radio that he recognized one of them from an earlier felony case, Wieland said. A second officer arrived shortly afterward and found the officer by the road. The wounded officer, who was married and had a 2-year-old child, died at a hospital, police said. Authorities did not immediately identify the dead officer or disclose the nature of the earlier felony case.

Compiled from wire reports.

SHELTON

Continued from page 1

sophomore year. An Amnesty issue Shelton feels strongly about is the abolition of the death penalty. To further this cause, she organized a youth rally at the state capitol in Frankfort on Nov. 13, 1999, to protest capital punishment. The time she put into organizing the event paid off as over 400 people showed up, including Grammy-nominated musician Steve Earle, who played a few sets for the crowd. "That was... a proud and exciting moment for me," Shelton said. "So many young people saying 'Don't kill in our names.'"

Shelton has also been involved in the United Students Against Sweatshops organization on campus. She was the main person on the outside of last year's sit-in.

"It was probably the busiest two weeks of my life: planning and calling everyone to make that happen," Shelton said. "I'm glad they've proved cell phones don't give you cancer because I was constantly on the phone coordinating what had to go on."

Shelton plans to stay busy after graduating. She hopes to live in Latin America and work for social justice causes with non-governmental organizations.

"I've lived in Mexico for the last two summers and that has shaped how I want to live my life and shaped who I want to be," Shelton said.

In addition to students, Shelton has made an impact on a number of UK professors including Ronald Pen, an associate professor in the music department. Pen met Shelton through a seminar he taught at

the Gaines Center for the Humanities and is now serving as her thesis adviser.

"She has a very focused sense of social purpose," Pen said. "Amy has this lovely sense of naivete and innocence coupled with brilliance, good luck and tenacity."

Pen spent a week of last summer with Shelton at a family folk week at the Hindman Settlement School in eastern Kentucky. There, Shelton and Pen spent time with folk musicians and Shelton started learning to play the dulcimer.

While Shelton is busy with the thesis and musical instruments, she still makes time for Amnesty and is not worried about the activist organizations after she graduates.

"There are a lot of people capable of stepping up and I'm confident that they will," Shelton said. "At Amnesty, I can name four or five people who will carry on and be leaders next year."

Shelton has left her mark on her fellow activists, as well. Emily Rigdon, a foreign language and international economics and Latin American studies junior, got involved with social justice issues as a freshman after attending an event Shelton organized. Rigdon has worked with Shelton ever since as a member of Amnesty and the United Students Against Sweatshops.

Rigdon said one of Shelton's greatest leadership qualities is public speaking.

"She's incredibly good at (articulating) what she wants to say and truly connecting with people," Rigdon said. "That's what makes her stand out among campus leaders."

While Shelton stays busy, she is passing on the wisdom of her experience, even if only over cups of coffee.

"It never hurts to try."

GOOFS

Corrections

An article that appeared in Tuesday's Kernel misidentified UK student Les Roll.

To report an error call The Kentucky Kernel at 257-1915.

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THE ENVIRONMENT

Providing recycling options

Solving the problem: Residence Life helps students recycle by providing bins at dorms

By Scott Sloan
STAFF WRITER

Looking for a place to get rid of those 20-ounce sodas when you walk out of the dorm? Residence Life has solved your problem.

The Residence Life Recycling Program has placed recycling bins in front of every dorm on campus. Students can recycle both aluminum cans and plastics in the bins.

Leslie Dawson, a natural resource and conservation management junior, is excited about the new opportunity to recycle.

"I think it's an awesome idea," said Dawson, who is also a member of UK's Green Thumb Environmental Club. "Hopefully, people will use them right."

Some students may have trouble recognizing which bin is for recycling and which is for

trash, since both bins are painted black. To help students, the staff has placed recycling signs on the recycling bins.

The recycling bins are located to the right when students exit dorms, said Residence Life Recycling Coordinator Cheryl Edge, a natural resource and conservation management senior.

The bins are making it easier for all students, not just dorm residents, to recycle. Emily Rigdon, a foreign language, international economics and Latin American studies junior, saves her plastic soda bottles in her backpack until she reaches a residence hall recycling bin on her way home.

The recycling bins are not only stopping aluminum and plastic waste. The bins have ash trays on their tops to encourage smokers to discard their cigar-

ettes without littering.

The Residence Life Recycling Program was able to purchase the bins with money it received from a grant from the National Association for PET (polyethylene terephthalate) Container Resources.

The PET plastic containers that are accepted in the bins come in a wide variety. They include everything from soft drink bottles and peanut butter jars to salad dressing bottles and cosmetics containers.

Recycled PET plastics can make fabric and fiber for T-shirts and sweaters as well as fill for sleeping bags and winter coats.

The number "one" inside the recycling symbol and the letters "PETE" underneath the symbol can help new recyclers identify PET plastics.

Some students might think that recycling a peanut butter jar will not make a difference, but it does add up. One ton of recycled PET containers can save over 7 cubic yards of

landfill space.

UK students have been recycling and Edge and Assistant Residence Life Recycling Coordinator Lester Miller hopes students will continue the recycling trend. According to Edge and Miller, UK students saved over 30 trees, 12,000 gallons of water, 900 gallons of oil and 30 cubic yards of landfill space last semester by recycling.

The money made off of Residence Life recycling goes to Harrison Elementary School in Lexington. The money pays for school supplies and other needs. Harrison is UK's America's Promise beneficiary.

Find out about it

For more information about the Residence Life Recycling program, call the office at 257-4401. If you would like to be provided with a small recycle bin for your dorm room, call Lester Miller at 323-9264.

SPRING BREAK TRIPS

The danger in driving while drowsy

Accidents happen: Get a good night's sleep before a trip

By Donia Shuhaiber
STAFF WRITER

You are driving to Miami for Spring Break. You and a couple of friends have the whole 16-hour trip planned out. You have music, snacks and a map. You get in your car and all is well, until you get a few hours into the drive.

You start to get bored and drowsy, yet you keep driving. After all, you do not want to miss a single minute of bathing in the Florida sun. If you can just stay awake until you get there, you will be fine and nothing bad will happen.

But that's not always the case. According to the National Highway Traffic Safety Administration, at least 200,000 car accidents, 5,000 fatalities and 71,000 injuries resulted from drowsy driving each year.

"You think it [an accident] won't happen to you but it can and it does," said Janet Jones, a psychiatrist at University Health Services.

Driving while drowsy can be just as dangerous as driving under the influence of alcohol, Jones said.

"Sleep deprivation for 24 hours is like having a 0.1 alcohol level," she said. And sleep deprivation is something college students deal with on a daily basis.

Jones said most college students do not get as much sleep as they need. With papers,

exams and jobs, students find it hard to get their work done so they cut down on their sleep time, she said.

"Students are generally sleep deprived," Jones said. "About one-third of students get less than six hours of sleep a night."

Even though it is hard to say how much sleep people need, Jones recommends students get eight to nine hours of sleep each night.

Another problem people have when driving is that it is hard to judge sleepiness, she said.

When you are sleepy and keep driving, your mind does not function as it should. Driving while drowsy slows your reaction time and causes you to be inattentive, she said, which could lead to a serious accident.

"I am surprised at how many people still do it [driving while drowsy]," Jones said.

What's even more surprising to Jones are the myths people use to justify driving while drowsy. Jones cautions drivers to not fall for myths like opening a window, chewing gum, chewing on ice or turning up the music because these tricks do not work.

"The myth to open a window or turn the volume up does not keep you awake," she added.

There are better ways to make sure you do not fall asleep at the wheel. A good night's sleep is one of them. So, before you hit the road to a sunny Spring Break make sure you get enough sleep and follow the guidelines to safe driving.

Stay awake

Preventing driving while drowsy

- Get a good night's sleep before travelling
- Take breaks every two hours
- Avoid long drives
- Try not to drive during the high-risk time of 12 a.m.-6 a.m.
- Stop driving if you start to feel drowsy
- Drink coffee or another type of caffeine drink to promote short-term alertness

Warning signs of driving while drowsy

- Difficulty focusing or keeping your eyes open
- Trouble keeping your head up
- Yawning repeatedly
- Wandering, disconnected thoughts or day-dreaming
- Feeling restless and irritable
- Trouble remembering the last few miles driven
- Drifting from your lane or hitting a shoulder rumble strip
- Tattling
- Missing traffic signs or signals

Effects of driving while drowsy

- Slower reaction time
- Impaired judgment and vision
- Decline in attentiveness
- Increased alertness
- Increased moodiness and aggressive behavior
- Putting the driver and passengers at risk

Source: National Sleep Foundation



Graduate School Dissertations

<p>Name: Dhaival S. Shah Program: Chemical Engineering Dissertation Title: Pervaporation of Solvent Mixtures Using Polymeric and Zeolitic Membranes: Separation Studies and Modeling Major Professor: Dr. D. Bhattacharyya Date: March 14, 2001 Time: 10:00 a.m. Place: OHR 112</p>	<p>Name: Drake Nagulumbya Mubiru Program: Soil Science Dissertation Title: Water Dispersible Soil Colloid Properties and Their Role in the Adsorption and Transport of Escherichia coli Through Intact Soil Columns Major Professor: Dr. John Grove Date: March 9, 2001 Time: 10:00 a.m. Place: S301 Ag Sci Ctr N</p>
<p>Name: Alysa A. Eckman Program: Communications Dissertation Title: Negotiating the Gray Lines: An Ethnographic Study of the Occupational Roles and Practices of Advertiser Producers at a Medium Market American Newspaper Major Professor: Dr. Thomas Lindof Date: March 30, 2001 Time: 1 p.m. Place: Maggie Room, Grehan Journalism Building</p>	<p>Name: Joseph R. Shaw Program: Toxicology Dissertation Title: The Effects of Silver and Other Metals on Aquatic Biota: An Integrated Approach Major Professors: Dr. Wesley Birge, Dr. Christer Hogstrand Date: March 7, 2001 Time: 1:30 p.m. Place: 305 TH Morgan Building</p>
<p>Name: Dhaival S. Shah Program: Chemical Engineering Dissertation Title: Pervaporation of Solvent Mixtures Using Polymeric and Zeolitic Membranes: Separation Studies and Modeling Major Professor: Dr. D. Bhattacharyya Date: March 14, 2001 Time: 10:00 a.m. Place: OHR 112</p>	<p>Name: Drake Nagulumbya Mubiru Program: Soil Science Dissertation Title: Water Dispersible Soil Colloid Properties and Their Role in the Adsorption and Transport of Escherichia coli Through Intact Soil Columns Major Professor: Dr. John Grove Date: March 9, 2001 Time: 10:00 a.m. Place: S301 Ag Sci Ctr N</p>
<p>Name: Alysa A. Eckman Program: Communication Dissertation Title: Negotiating the Gray Lines: An Ethnographic Study of the Occupational Roles and Practices of Advertiser Producers at a Medium Market American Newspaper Major Professor: Dr. Thomas Lindof Date: March 30, 2001 Time: 1 p.m. Place: Maggie Room, Grehan Journalism Building</p>	

Call For Nominations

Carol S. Adelstein
Outstanding Student Award

This award is presented annually to the student with a disability who best serves as an inspiration to the University community through excellence in any or all of the following areas:

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DEADLINE FOR NOMINATIONS: March 22, 2001

Nominations should be mailed to:
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Room 2, Alumni Gym 0029
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CAMPUS NEWS

Diversity forums looking to increase UK's world

Open up: Seminars focus on different diversity groups, panelists and audience interact with one another to create learning environment

By Lamin Swann
ASSISTANT NEWS EDITOR

It's a small world at UK. Students, faculty and staff come from far corners of the world and from neighborhoods that surround the campus. It is people's origins that makes them different.

To enrich the learning environment for UK students, the Teaching and Learning Center is hosting "Making a Difference," a continuing series about the diverse student population on campus.

The series began last month. The first series focused on female students and a series Tuesday on African-American students.

During the series through panels and extended audience discussion, participants hear personal stories, examine recent research on a variety of diversity, campus climate, related topics and develop and share ways of making the campus a more inclusive community of learners and scholars.

"The series was planned to start last year but just implemented this semester," said Larry Grabau, director of TLC.

Grabau gave credit to his associate director, Bill Burke for getting the ball rolling.

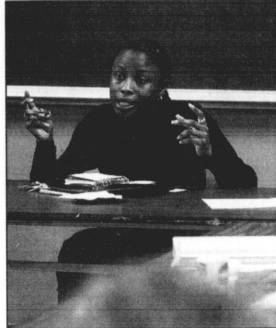
The seminars consist of four panelists, a faculty member who oversees and a student of the certain diversity, a staff member that works daily with students of the diversity and a researcher of the diversity.

"The panelists open with comments and then the audience interacts with the panelists," Grabau said.

The four panelists Tuesday were UK Vice Chancellor of Minority Affairs Lauretta Byars, political science senior Keisha Carter, Phillis Ramsby, program director of the Martin Luther King, Jr. Cultural Center and psychology professor Tamara Brown.

If UK is diverse to all students, Rondell Lanier, a business sophomore said UK has some improvement to do.

The campus has a diverse population on cam-



NICK TOMECKI | PHOTO EDITOR

Discussing diversity

Phillis Ramsby, program director at the Martin Luther King Cultural Center, discusses minority awareness on campus with faculty at the Student Center Tuesday.

pus, but Lanier would like to see an increase at UK.

"It's a good average (of students of diversity), but not enough," Lanier said.

The turnout for the seminars was fair but Grabau said he would like to see a bigger turnout in the future.

The series' seminar on Tuesday, was the last of the semester but will pick up again in the fall. The next one will be on Appalachian students according to Grabau.

Future "Making a Difference" titles will include seminars on hispanic, gay/lesbian, international students, older and returning students and other groups.

For more information, call the Teaching and Learning Center at 257-2918 or e-mail at tlc@pop.uky.edu.

KUDOS

Two honored with ACE fellowship

By Becky Heisel
STAFF WRITER

TWO UK faculty members have been honored for their leadership skills and aspirations by being named American Council on Education Fellows, a designation given to outstanding faculty in higher education institutions nationwide.

Roy Moore, associate dean for graduate studies in the College of Communications and Information Studies, and Claudia Heath, associate dean in the College of Human Environmental Sciences, received the 2001-2002 ACE fellows from UK.

"[The ACE fellowships are] designed to help those selected in some role of leadership," said Juanita Fleming, special assistant to the president for academic affairs and former ACE fellow from UK. "It's meant to educate the leaders of institutions for tomorrow."

Nominated by University chancellors, fellows applicants are then screened by an ad hoc committee set up by the president of the University. The committee makes their recommendations to the president, who then selects the candidates to send to the American Council of Education in Washington D.C.

ACE conducts its own interviews in three one-half-hour sessions for each candidate, and then ACE chooses the winners. ACE selects approximately 35 fellows annually.

"I am just extremely pleased to have been selected," Moore said. "It's a very opportune time for me. The opportunity of a lifetime."

The point of the ACE fellowship is to allow experience for the fellow in all areas of administrative leadership. They spend a year in "host" universities or colleges being mentored by the presidents and vice-pres-

idents. They also attend leadership seminars.

"We'll learn the kinds of issues facing all universities, especially UK as it moves to becoming a top-20 research university," Moore said.

Each fellow chooses a specific issue to work on in their yearlong term to benefit the host school, as well as their own university. Moore chose to look at diversity in the access of students getting exempt to a college education with the assistance of scholarships.

"I will be looking into the impact of the HOPE scholarship program and equivalent programs here in Kentucky," he said. "How it's affected UK and my host institution."

UK has a strong history with the ACE fellow program. Since 1970, 16 faculty members have become ACE fellows. Several have stayed here to use their improved leadership.



Trash talk...

Majority Floor Leader Dan Kelly, R-Springfield, left, talks with Minority Floor Leader David Karem, D-Louisville, about the Republicans' version of the solid waste bill on the Senate floor at the Capitol in Frankfort. The proposal is a counterpart to legislation already passed by the House and endorsed by Gov. Paul Patton that would force counties to clean up their illegal dumps or offer curbside garbage collection to every household.

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Say Yo sti SOI So of p S C t b a n n g H W b f t t Den Hos Ann W Ju t Sa Su hnt /en 20



Say it ain't soaps You gotta start somewhere

So open-mic night isn't playing Madison Square Garden or Carnegie Hall. And the chances of you being "discovered" are probably almost non-existent. But many stars have gotten their starts in less prestigious ways. Here's some actors who received a career boost in the lowest form of entertainment: the soap opera.



Demi Moore, "General Hospital" (1982-1983)



Laurence Fishburne, "One Life to Live" (1968)



Meg Ryan, "As the World Turns" (1982-1984)



Anne Heche, "Another World" (1987-1991)



Julliane Moore, "As the World Turns" (1985-1988)



Kyra Sedgwick, "Another World" (1987-1991)



Tommy Lee Jones, "One Life to Live" (1971-1975)



Sarah Michelle Gellar, "All My Children" (1993-1995)

Source:
<http://www.women.com/entertainment/tv/fall2000/soapstars>

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INTO THE SPOTLIGHT

Step on stage and into dreams

By Sarah Zepf
STAFF WRITER

When I was 12 years old and a fan of country music, big hair and bangle bracelets, I thought my calling in life was to be a marine biologist.

I had it all planned out. I was going to go to school, move to the West Coast, and live life under the sun. This was my planned path until the day I saw him.

Until the day I watched Tom Petty and The Heartbreakers walk across the stage at the Bob Dylan 30th Anniversary Special. Until the day I discovered rebellious, sinister fix the world calls rock 'n' roll.

From that fateful day on, I did everything in my power to be connected in some way to rock 'n' roll. I became dangerously obsessed. I spent hours on end listening to my dad's dusty records, marveling in the euphoria of my newfound love.

In high school, my target goal was to meet some people with which to play this amazing stuff. I came to find that these people were hard to come by. Even when I did encounter some of these people, and we'd play for a few weeks, it always fell short of my dreams. Falling to the way-side of hectic schedules, immaturity, and most of all, to the turbulence of those teenage years.

I came to UK two years ago with the same fairytale image in the back of my mind. In a place where I would interact with more than 24,000 people, surely the right group would come along. If good things come to those who wait, then I am a believer. Just a few months ago our band was formed.

Patrick Avery, Tim Staley, Matt Mulcahey, and myself began playing around on some of our favorite songs back in December. These bi-weekly gatherings soon consisted of less goofing off as we came into the realization that a band could actually be forming.

After months of practice, we decided we were ready. We were ready to take our new creation to an arena of welcoming ears. We booked our date for open-mic night at Common Grounds.

Upon arrival, I felt weak in the knees entering the premise with my bandmates. We signed up for the 9:45 p.m. spot and had more than 45 minutes to kill.

As the other performers played on we sat at a table in the back, trying to get ourselves pumped up. This was the first time we as a band had ever even come close.

I must admit, among the long-haired, folkie queen and accordion wizard that graced the stage before us, my heart began to beat at a more rapid pace. I was finally getting up in front of a crowd with an actual band. My dream, though not so glittery and glamorous, was just within arm's reach.

Our time slot had arrived and we loosely approached the stage area. I could

feel the heat rise to my face. Without granting us any time to ponder or worry, Matt asked almost too casually, "Are you ready, Tim?" And we were performing live for the first time not only as a group of friends that worked together, or as people who shared a love for music, but at last as a real band.

I must say, it was a wonderful experience. The performance was next to perfect and the crowd only comforted our doubts. It was everything I wanted it to be like and then some.

In the moments standing up there, hearing my voice ride smooth against our guitars, seeing the audience's eyes

locked into ours, and feeling the power of our sound coming through the PA system, I was in my own private heaven.

Open-mic nights are set up to let amateur poets, actors, comedians or bands perform in front of an audience to experience a doubled-sided reaction.

For us, one wears the face of the audience; their response is critical in the longevity of a performer. The other side wears the face of the performers themselves. Our response is symbolic and representative of what is most important, the reason we are up there in the first place—to relish in the dream that for us has finally come true.



NICK TOMCEK | PHOTO EDITOR

Step right up

An empty stage awaits any brave soul ready to take the challenge. High on Rose is one of several local spots that features an open mic-night. Their acoustic open-mic night is every Monday from 9:30 p.m. until 1 a.m. All you have to do is sign up and bring your instrument.

STAR SEARCH

So you wanna be a rock 'n' roll star



If you want to try your hand at performing, here's the info you'll need:

Comedy Off
Broadway
161 Lexington Green
Circle
271-5653

High on Rose
301 E. High St.
388-9999

Common Grounds
Coffee House
233-9761
243 E. High St.
Apt. 4

NICK TOMCEK | PHOTO EDITOR

Let your talent (or lack thereof) shine: Lexington has several opportunities for amateurs to strut their stuff

By Sonya Lichtenstein
STAFF WRITER

For those aspiring musicians and comedians hoping to make it big one day, here is your chance. Open-mic nights at local establishments allow young hopefuls to get their 15 minutes of fame with little effort or pressure.

"We are totally flexible. There is no structure to the amateur night shows," said Jeff Gilstrap, employee of Comedy Off Broadway.

At Comedy Off Broadway, amateurs are given a chance to perform comedy routines, play music and even read poetry just by signing up.

Each performer gets approximately five to 10 minutes to give the live stage

their best material, whether it be a musical show or a stand-up routine. The length of this "experimental" comedy show depends solely on the number of amateurs performing. These performances are held Wednesday nights after the professional performance and are free with the purchase of a regular ticket. Amateur night only tickets cost \$1.

As for the quality of the performances, "There is a lot of talent in Lexington, and there are a lot of people with no talent," Gilstrap said. "Sometimes you get what you pay for and sometimes you get a lot more."

Another business that holds amateur nights is High on Rose. Unlike Comedy Off Broadway, newcomers participate in an acoustic night. All acts are musical

and anyone can play by just signing up and bringing their own instruments.

On Monday nights starting at 9:30, audience members fill High on Rose. This proves to be a popular night for the business.

"Monday nights are big. We do really good business," said employee Ryan Fehelery. Performances usually run until 1 a.m.

Charlie Whittington is in charge of the High on Rose amateur night. He is not only the host of this popular event, but also manages the running time of bands and does the opening.

The Common Grounds Coffee Shop is another spot that offers a variety of opportunities for inexperienced musicians and poets. Open poetry slams are held the first Sunday of every month from 7:30 p.m. Poetry can be either original or previously published. Prizes are given for top slammers of the night. Admission for poetry slam night is \$1.

Every Monday night from 9-12 a.m. is

open-mic. Performers play anything from the guitar to bongos. Some even try their hand at interpretive dance and rap.

"As long as the material is not offensive, anything is open game," said manager Nathan Billings.

Sign-ups for amateur performances start at 8:45 p.m. On Monday nights, Common Grounds fills to capacity with expectant audience members.

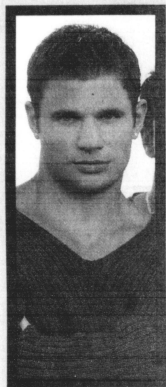
An upcoming amateur event at the Common Grounds is called "Men in Dresses." This drag show open-mic night is a one night only opportunity March 2 at 12:30 a.m. This after-hours special event will raise money for A.V.O.L., an organization that promotes AIDS education and awareness and provides support for AIDS patients.

Admission is \$5, but donations will also be accepted. Amateurs for this affair will need to call Common Grounds before show night. More than 100 people are expected to attend.



Godsmack

Sully Ema of Godsmack will perform with Stained, Cold and Systematic at 7 p.m. April 7 at Louisville Gardens. Tickets cost \$27.50.



98 Degrees

Nick Lachey and 98 Degrees will perform at 7:30 p.m. March 22 at Rupp Arena. Tickets range from \$27.50-35.

GOT ART?

If you have an entertainment listing that you wish to put on the 'On Tap' page, please e-mail kernelart@yahoo.com, fax to 323-1906 or call 257-1915. Please include time, date, place and price.



Matchbox Twenty

Rob Thomas and Matchbox Twenty will perform with Everclear and Lifehouse at 7 p.m. tonight at Firststar Center in Cincinnati. Tickets range from \$29.50-36.

PHOTOS FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of March 8-14

Music THURSDAY

A.M. Flavor. Lynagh's. 10 p.m. Tickets cost \$3.

Lindsey Anne Hathaway. Singletary Center for the Arts. 8 p.m. Tickets are free.

My Morning Jacket w/ Canyon. Barrettones, Louisville. 10 p.m. Tickets cost \$5.

John Sutton Band. Kitty O'Shea's. 10 p.m. Tickets: TBA.

Bryan Himes w/ The Cooligans. High on Rose. 10 p.m. Tickets cost \$2.

FRIDAY

Lexington Philharmonic Orchestra. Singletary Center for the Arts. 8 p.m. Tickets are free.

Travelin' Jack. Kitty O'Shea's. 10 p.m.

Tickets: TBA.

The Recipe. Lynagh's. 9 p.m. Tickets cost \$7.

Triple Thick w/ Intervention Collision. High on Rose. 10 p.m. Tickets cost \$2.

Allison Mooror w/ Amy Rigby. Phoenix Hill Tavern, Louisville. 9 p.m. Tickets cost \$12 in advance/\$14 day of show.

SATURDAY

Allison Mooror w/ Kevin Gordon. Lynagh's. 9 p.m. Tickets cost \$12.

Catawampus. High on Rose. 10 p.m. Tickets cost \$2.

Brian Martin. Kitty O'Shea's. 10 p.m. Tickets: TBA.

Guided by Voices w/ Elf Power. Headliners Music Hall, Louisville. 9 p.m. Tickets cost \$12.

MONDAY

Orgy w/ Spineshank and Allen Ant Farm. Jillians, Louisville. 7 p.m. Tickets cost \$15.

Coming Soon

The Mojos. Lynagh's. March 15 at 10 p.m. Tickets cost \$3.

A Perfect Circle w/ Snake River Conspiracy. Louisville Gardens. March 16 at 8 p.m. Tickets cost \$25.

Dean Osborn w/ Richard Bennett and Bluetowne. Lynagh's. March 16 at 9:30 p.m. Tickets cost \$3.

Green Genes w/ The New Kentucky String Ticklers. Lynagh's. March 17 at 7 p.m. Tickets cost \$3.

G Love and Special Sauce. Jillians, Louisville. March 20 at 9 p.m. Tickets cost \$15 in advance/\$18 day of show.

Jake. Lynagh's. March 20 at 9:30 p.m. Tickets cost \$5.

G Love and Special Sauce. AIA. March 21 at 9 p.m. Tickets cost \$12 in advance/\$14 day of show.

The Painkillers. Lynagh's. March 21 at 10 p.m. Tickets cost \$3.

Robert Bradley's Blackwater Surprise. Lynagh's. March 22 at 9 p.m. Tickets

cost \$10 in advance/\$12 day of show.

Chuck Prophet w/ Anna Fermin's Trigger Gospel. Lynagh's. March 23 at 9:30 p.m. Tickets cost \$6.

Anna Fermin's Trigger Gospel w/ Satchel's Pawn Shop. Barrettones, Louisville. March 24 at 10 p.m. Tickets cost \$6.

Catawampus Universe w/ Admiral Walker. Lynagh's. March 24 at 10 p.m. Tickets cost \$5.

Household Saints w/ The Damn Rathers. Lynagh's. March 27 at 10 p.m. Tickets cost \$3.

The New Kentucky String Ticklers. Lynagh's. March 28 at 10 p.m. Tickets cost \$3.

Monty Montgomery. Phoenix Hill Tavern, Louisville. March 30 at 9 p.m. Tickets cost \$12.

Galactic w/ Soulive. Headliners Music Hall, Louisville. April 1 at 8 p.m. Tickets cost \$15 in advance/\$18 day of show.

String Cheese Incident. Palace Theatre, Louisville. April 25 and 26 at 8 p.m. Tickets cost \$23 in advance/\$25 day of show.

Elton John and Billy Joel. Freedom Hall, Louisville. April 26 at 7:30 p.m. Tickets cost \$45, \$85, and \$130.

Bars, clubs, venues:

AIA	231-7263
Kitty O' Shea's	255-3078
Cheapside Bar and Grill	254-0046
Kamakazies	255-8863
Two Keys	254-5000
Lynagh's	255-6614
Dante's	225-9194
Rupp Arena	233-4567
Lexington Opera	233-4567
Actors' Guild	233-0663
Yat's	254-8128
Busters	231-5076
Club 141	233-4262

Cincinnati venues (513 area code):

Boogar's	872-8801
Riverbend	232-6220
Taft Theatre	721-0411
The Crown	421-4111
Sudsy Malones	771-3550
Ripley's	861-6800
Playhouse in the Park	345-2242

Louisville venues (502 area code):

Kentucky Center for the Arts	800-775-7777
Toy Tiger	458-2020
Kentucky Opera	584-7777
Louisville Gardens	574-0060
Actor's Theatre	584-1205
Headliners Music Hall	584-8088
Ticketmaster	361-3100

Movie theaters:

South Park	272-6611
Woodhill	269-1911
Lexington Green	271-2070
Man O' War	266-4645
Kentucky Theater	231-6997
Turfland	277-2825
Carmike	263-2370

Campus listing:

SAB	257-8867
SGA	257-3191
Guignol Theatre	257-4929
Singletary Center	257-4929
Art Museum	257-5176
Student Center	257-8427
Kentucky Kernel	257-1915
Kennedy Bookstore	252-0331
UK Bookstore	257-2947
Wildcat Textbooks	225-7771

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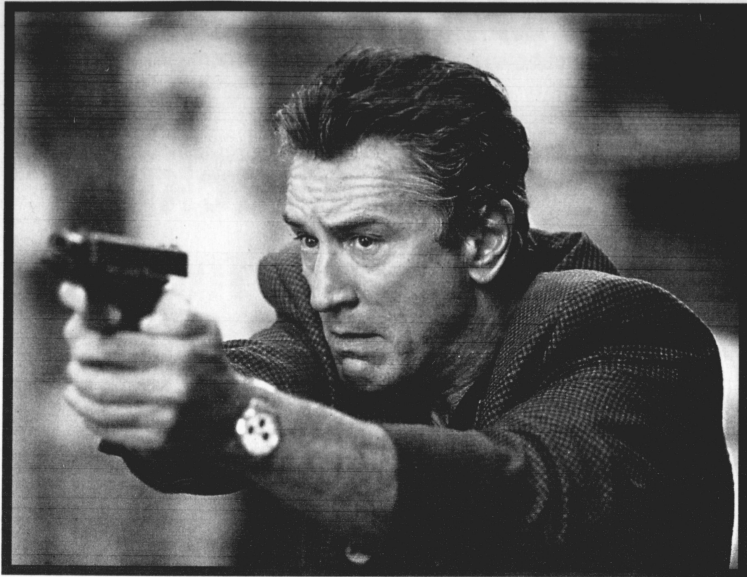
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PHOTOS FURNISHED

You talkin' to me

Robert De Niro (above) stars as a detective who teams with a fire marshal (Edward Burns) to solve a case in the new film *15 Minutes*. At Lexington Green.

AT THE PICTURE SHOW

Framebyframe

Finding Forrester

Director Gus Van Sant has yet to realize originality is free. In this veiled remake of *Good Will Hunting*, a basketball player who attends an elite Manhattan prep school is taken under the wing of reclusive writer William Forrester. Starring Sean Connery, Robert Brown, Anna Paquin and Busta Rhymes. At Lexington Green and Man o' War.

Cast Away

Even in a film about a man trapped on a "deserted" tropical island, somehow Helen Hunt still manages to snag a part, bringing her total roles this year to 750,000 — give or take a few. Hanks evokes tears at the end of the film not because of his struggle to survive on the island, but because audiences are overjoyed they can finally leave the theater after two and a half hours of the most boring moments of their lives. Directed by Robert Zemeckis. At Lexington Green and Man o' War.

What Women Want

Mel Gibson stars as a male chauvinist who acquires the ability to hear what women are really thinking. Also starring Helen Hunt in her 750,000 role this year — give or take a few, Marisa Tomei, Alan Alda and Lauren Holly. Directed by Nancy Meyers. At Lexington Green and Man o' War.

Traffic

Start engraving the Oscars. Although a story about the unbeatable war against illegal drugs in the United States is obviously outdated, director Steven Soderbergh proves successful films can co-exist with artistic integrity. He also proves you can cast a film without Helen Hunt in it. Starring Michael Douglas, Don Cheadle, Benicio Del Toro, Catherine Zeta-Jones and Dennis Quaid. At Man o' War.

Thirteen Days

It seems like this movie was supposed to come out 13 years ago. The often postponed Cuban

Missile Crisis drama finally opened with Kevin Costner playing JFK's chief of staff. The movie has a strong performance from Bruce Greenwood as Kennedy going for it. But then again, Costner is trying another accent and director Roger Donaldson was responsible for *Cocktail* and *Dante's Peak*. Tough call. At Woodhill.

Chocolat

Vianne and her daughter open a chocolaterie filled with irresistible confections in the sleepy French village of Lansquenet. Some people, however, are frightened by the seemingly magical powers of the shop, and worry of the effects it will have on the town's strict code of morality. Vianne comes to have a profound effect on the townspeople and in the process stirs her own secret desires. Starring Juliette Binoche, Judi Dench and Johnny Depp. Directed by Lasse Hallstrom. At Lexington Green and Woodhill.

The Gift

Suspense thriller about a woman with special sensory perceptions who is asked to help find a young woman who has disappeared. The good news: Starring Cate Blanchett and Katie Holmes and directed by Sam Raimi. The really bad news: Starring Keanu Reeves and Giovanni Ribisi. At Man o' War.

O Brother, Where Art Thou?

George Clooney continues teaming with talented directors to amplify his mediocre talent. This time, it's the Coen brothers to the rescue. The film, based on Homer's *The Odyssey*, follows the journey of three escaped convicts in pursuit of a hidden fortune. Also starring Coen favorites John Goodman, John Turturro and Holly Hunter. At Man o' War.

The Wedding Planner

Jennifer Lopez's ass stars as the back side of a wedding planner who falls in love with one of her clients (Matthew McConaughey). Also starring Justin Chambers and Bridgette Wilson. At

Woodhill.

Crouching Tiger, Hidden Dragon

Ang Lee's martial arts epic is being dubbed the best martial arts movie ever. High-flying special effects and dream-like scenery make this film the antithesis of today's reality-based television. Score one more for the good guys. At the Kentucky.

Hannibal

Avoiding a sophomore jinx is close to impossible when you cast Julianne Moore, but director Ridley Scott and screen legend Anthony Hopkins do their best, and fail. Hollywood still needs to learn that when you have a good book, it may be a good idea to avoid changing the plot. At Woodhill.

Down to Earth

Based on the 1978 film *Heaven Can Wait* starring Warren Beatty, Chris Rock, in his first starring role, plays a stand-up comic who is sent to heaven before his time is up. To compensate, he is given custody of an elder billionaire's body. At Woodhill.

Monkey Bone

A cartoonist ends up in a coma as well as his own cartoon, which he has 24 hours to escape from. If you thought the plot sounded original, guess who stars in it: Brendan Fraser, Rose McGowan and Bridget Fonda. Looks like we have an early favorite for the Razzies. At Man o' War.

3,000 Miles to Graceland

Kevin Costner in his ardent attempt to make more terrible films than any actor in history, throws another to the proverbial heap. In this film, a group of ex-cons try to rob a casino during an Elvis convention. Long live Fat Elvis. At Woodhill.

The Mexican

Predictions for this film: Brad Pitt will take his shirt off, Julia Roberts will be her mundane self yet add to her supposedly incredible body of work. The movie does, however, have the guy from the Sopranos. Call it a toss up. At Lexington Green and Woodhill.

COMPILED BY LUKE SALADIN, FRAME BY FRAME EDITOR

Box office

Movie revenues for March 2-4. All dollar figures in millions.

Rank • Film • Weekend gross

(Week in date) • Weeks in release • No. of screens

1. *The Mexican* \$20.1 • One week • 2,951 screens

2. *Hannibal* \$142.8 • Four weeks • 3,272 screens

3. *See Spot Run* \$9.7 • One week • 2,656 screens

4. *Down to Earth* \$43.9 • Three weeks • 2,521 screens

5. *Crouching Tiger, Hidden Dragon* \$88.7 • 13 weeks • 1,751 screens

6. *Traffic* \$92.3 • 10 weeks • 1,638 screens

7. *Chocolat* \$45.7 • 12 weeks • 1,857 screens

8. *Recess: School's Out* \$27.6 • Three weeks • 2,503 screens

9. *3,000 Miles to Graceland* \$12.3 • Two weeks • 2,545 screens

10. *Sweet November* \$21.4 • Three weeks • 2,037 screens

SOURCE: Exhibitor Relations Co.

LEXINGTON GREEN	MAN O' WAR	WOODHILL
15 MINUTES (R) 1:30 4:30 7:30 10:30 GET OVER IT (PG-13) 1:45 3:30 5:15 7:00 8:45 THE MEXICAN (R) 1:30 4:30 7:30 10:30 RECESS: SCHOOL'S OUT (R) 12:30 2:30 4:30 DOWN TO EARTH (PG-13) 1:30 4:30 7:30 10:30 CHOCOLAT (PG-13) 1:45 4:30 7:30 10:30 FINDING FORRESTER (PG-13) 1:30 4:30 7:30 10:30 CAST AWAY (PG-13) 1:30 4:30 7:30 10:30 WHAT WOMEN WANT (PG-13) 1:30 4:30 7:30 10:30	GET OVER IT (PG-13) 1:30 4:30 7:30 10:30 15 MINUTES (R) 1:30 4:30 7:30 10:30 THE MEXICAN (R) 1:30 4:30 7:30 10:30 RECESS: SCHOOL'S OUT (R) 12:30 2:30 4:30 THE GIFT (R) 1:30 4:30 7:30 10:30 HANNIBAL (R) 1:30 4:30 7:30 10:30 FINDING FORRESTER (PG-13) 1:30 4:30 7:30 10:30 CAST AWAY (PG-13) 1:30 4:30 7:30 10:30 WHAT WOMEN WANT (PG-13) 1:30 4:30 7:30 10:30	THE SECRET GARDEN (G) 1:30 4:30 7:30 10:30 THE MEXICAN (R) ON TWO SCREENS 1:30 4:30 7:30 10:30 HANNIBAL (R) ON TWO SCREENS 1:30 4:30 7:30 10:30 DOWN TO EARTH (PG-13) 1:30 4:30 7:30 10:30 HANNIBAL (R) ON TWO SCREENS 1:30 4:30 7:30 10:30 THE MEXICAN (R) ON TWO SCREENS 1:30 4:30 7:30 10:30 CAST AWAY (PG-13) 1:30 4:30 7:30 10:30 THIRTEEN DAYS (PG-13) 1:30 4:30 7:30 10:30

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VIDEO ALTERNATIVES

An offer you can't refuse



De Niro dons a badge for his role in *15 Minutes*, but he's always been best on the other side of the law

Mean Streets (1973)
The first of many great De Niro/Scorsese collaborations features De Niro as a self-destructive small time hood.

The Godfather: Part II (1974)
De Niro plays the greatest of all fictional criminals.

Taxi Driver (1976)
New York stands in for purgatory with De Niro as a cabby who wishes the rain would wash the filth away.

Once Upon a Time in America (1984)
Overlooked epic from Sergio Leone has De Niro and James Woods as a pair of Jewish gangsters.

Goodfellas (1990)
Mob masterpiece based on the true story of Henry Hill.

Heat (1995)
Two words: De Niro, Pacino.

What is that?

Fancy digs make poorer entertainers

INDIANAPOLIS — The first lady fancies the governor's two-story English Tudor home as a "living room" for all of Indiana. Its cramped dining room and limited handicap access make that impossible, a panel has determined.

"We just cannot accommodate a lot of people," first lady Judy O'Bannon said, standing outside the only two handicap-accessible rooms in the home, out of more than 20. The 6,600-square-foot home is nice but isn't up to snuff. That's the conclusion announced Tuesday by a subcommittee of the Governor's Residence Commission.

The subcommittee said it would cost hundreds of thousands of dollars just to make the bathrooms accessible. A universally accessible addition would cost millions.

"As many meetings as I've been at here, I've never been able to use the restroom facilities," said Greg Feitrich, a commission member who uses a motorized wheelchair.

The brick home was purchased in 1973 for about \$242,000, but now likely would fetch more than \$1 million.

The commission will meet again on March 16 to vote on whether to begin house-hunting. If it agrees to, the state likely would not buy it or build it before Gov. Frank O'Bannon leaves office in January 2005.

Way to go, Flipper!

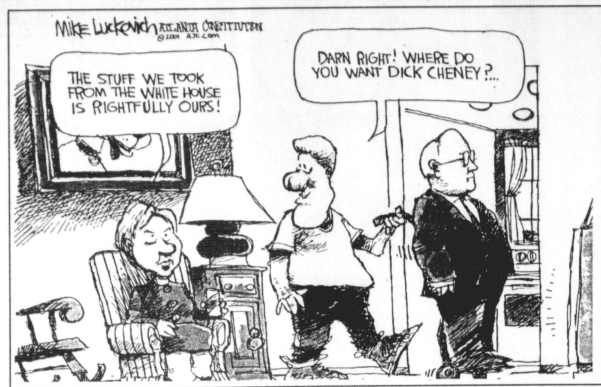
Dolphin returned to sea after shark attack

FORT PIERCE, Fla. — An Atlantic bottlenose dolphin that was found weak and bleeding after a shark attack last year has recovered and was released.

Workers from Harbor Branch Oceanographic Institution, where the dolphin was treated, freed the mammal Monday in the Indian River Lagoon, a coastal tidal river. Crews first planned to load the recuperated 535-pound dolphin—dubbed C-6—onto the stern of a 22-foot boat and haul it out to the lagoon, officials said.

The boat began to sink when the dolphin was placed in it. Fire District Lt. Dave Dangerfield said docking lines kept the boat from going down completely. Crews finally wrapped the dolphin in a blue tarp and carried it into the lagoon. It quickly swam away. Fitted to C-6 was a 2-ounce radio tracking transmitter that is expected to last 60 days.

—Source: AP Wire
—Compiled by:
Amanda Thompson



IN OUR OPINION

Barbie feels heat from racial fire

Dolls used in experimenting for racial preference

Teaching toleration at an early age should be a good thing. The younger you are taught to respect others' differences, the easier it will be to incorporate this into your changing views as you grow older.

If anything, elementary-aged children are most receptive because they are just beginning to internalize cultural mores. So when a student of this age is receptive enough to the subject of racism to point out inequality among her peers, this should be rewarded, right?

Apparently not, according to a Boulder, Colo. elementary school. Last month, Messa Elementary pulled a third-grader's science fair project entitled "Does Skin Color Make a Difference?" because the project brought up issues that might make minority students feel uncomfortable. The school also believed the classroom was a more appropriate setting for racial discussion.

For the project, the student had two Barbie dolls, one white and one black, and two dresses, one purple and one blue. As an experiment, she presented both dolls to two groups of 15 adults at her father's workplace and asked, "Which Barbie doll is prettier?" Then, she switched the dresses and asked the same question. The adults picked the doll with the purple dress, regardless of skin color.

She then repeated the experiment with two groups of 15 fifth-graders at her school. Overwhelmingly (24 out of 30), the children picked the white doll.

The very fact that the subject of racism occurred to this girl shows at least some awareness on her part that discrimination is a problem, and this is a step in the right direction. It seems shocking, however, that a group of 10 year olds would harbor this sort of differentiation between the races.

This girl should be applauded for pointing out the racism present in her school, especially given that 331 of the 358 students at the school are white. But instead, parents and school district officials shunned the project and pulled it out of the science fair. Even minority parents applauded this decision, saying that the project could possibly make their children uncomfortable with who they are.

The girl's father said it best when responding to this. "Race is a messy subject," he said. "It could be that people's feelings get hurt. But if it is only discussed in a sterile manner, we cannot address all the aspects of race that the entire American culture is facing."

Too bad the Boulder school district doesn't feel this way. The administrators let down all their students (black and white), as well as any hope America has of overcoming this crisis.

Cathleen Holloway

KERNEL COLUMNIST

Taking back our lives from the temptuous TV

I had a rather unique childhood. I lived with my stay-at-home dad while my mother worked to support us for the first six-and-a-half years of my life. When I wasn't sleeping or in school, we spent virtually all of our time together.

I didn't really watch television as a kid. Instead we went outside and turned over rocks looking for bugs. Sometimes my dad hooked the wagon up to the tractor and pulled me around the field. In cold weather we took the sled to the hill down the road, or stayed inside by the wood stove and read to each other.

Cable television, MTV, pop music; these things were relatively foreign to me in my parents' house. What little television I did watch usually consisted of nature shows on PBS, with an occasional episode of "My Little

Ponies" or "Thundercats." So when high school and college rolled around and I was bombarded by "Must See TV," reality TV and Regis Philbin's silk ties, I never really subscribed to any of it.

I'm probably the only middle-class American who has never seen an episode of "Survivor." I can't name a single one of the contestants, and I wouldn't recognize any of their faces. I admit to having followed "Who Wants to be a Millionaire" for about a month, but that fascination wore off pretty quickly. I couldn't handle the hype.

Americans place way too much importance on television these days. Why does everyone know who Ross and Rachel are, but few recognize the name Denny Hastert? Because he doesn't have his own 30 minutes a week

on NBC? He's the new speaker of the house, by the way, and even I didn't know who he was until a few days ago.

And here's another question for you: Who had the gall to call "Temptation Island" reality TV? I'm not completely familiar with exactly how the show worked, but I heard that everyone cheated on everyone else and at the end simply forgave and forgot. That's supposed to be reality? How can people watch this stuff?

I no longer even own a television. I got rid of it because I didn't use it. I keep my 15-year-old VCR around to watch movies in the basement of my dorm, and I do see an episode of "The Jeff Corwin Experience" or "The Crocodile Hunter" on Animal Planet a couple of times a month, but that's pretty much it. I've become genuinely repulsed by it.

Ryan Akers

KERNEL COLUMNIST

Attacking tax mania

Taxes in America are out of control. Congress (contrary to what some in D.C. claim) has found a way to tax nearly everything we do, be it driving to work, heating our homes, getting married, dying, investing and even traveling by air. Something must be done. Tuesday's Cincinnati Enquirer included several items on the op-ed page regarding taxes. One called for the Steve Forbes "flat-tax," another for the end of the so-called death tax, and a third comment on the facts regarding who has the right to the money that is taxed.

All three cry out for the same thing — a simplified tax code. Unfortunately, some of these are rather misguided, in terms of how the writers believe we should go about taxing. The flat-tax needs to be dismissed quickly. The "progressive" income tax we currently have is to provide some fairness to those making less than others do. By flattening the income portion of taxes, we strip away the fairness included in a progressive tax. Not only this, but accompanying the flat-tax would, according to Forbes, be a national sales tax.

This is unbelievably unfair to less-wealthy Americans. Those who have less spend a higher percentage of their income, saving less in percentage and in pure dollars than their wealthier counterparts. A flat income tax combined with a national sales tax would take our current progressive tax system, flip it on its head and make a regressive tax, one that takes a bigger bite from the poor than from the rich.

Income taxes do need to be revised, but regressive flat taxes and national sales taxes are not the answer. Instead, we need to level the playing field in terms of ensuring that those who are supposed to carry the higher burden actually do.

Those who make more have the ability to shield more from income taxes and capital gains taxes. They can write off more in one year than I pay in 10. We should lower the percentages paid by all tax brackets, raise the income level for the bottom to no less than \$25,000 for a single person and adjust for families and dependents by pushing the income needed to reach the next bracket by 10 or 15 percent per additional dependent. This would raise the four-person household income to about \$38,000, well above the poverty level.

"That would starve the Federal Government!" some will cry.

I disagree. Those who would be in the top brackets would pay one-third of their income in income taxes. Period. No deductions. No exemptions.

No tax-credits. At the same time, change the capital gains tax to a progressive 5/10/15 percent bracket falling at 100K, 500K, and \$1 million per year. No shelters, no exemptions, no hiding. Change the business taxes based on their gross income. Those bringing in less than 20 million per year would pay the base percentage of 10 percent; those bringing in up to 500 million would pay 15 percent; those bringing in up to 10 billion would pay 20 percent, and those bringing in 100 billion and up would pay 25 percent. Don't adjust for the number of workers. Don't adjust for anything. Pay your part. I no more, no less.

Eliminating the death tax seems like sound policy. That is, until you listen to Democrats. The death tax is simply an unethical, mean-spirited tax. It establishes the oppressive and overbearing nature of the American tax system. Taking up to half of what a person leaves behind on to the next generation slaps the face of the American entrepreneurial spirit and the "American Dream."

For those Democrats wanting to extend a helping hand to farmers and small-business owners, yet not wanting to extend that same hand to multi-millionaires, consider a way to exempt all estates up to five or six million dollars. Don't tax land used for farming purposes through estate taxes, don't tax business equipment or buildings through estate taxes, and only tax monetary investments and cash which one wishes to pass on to the next generation. Tax it along with all other income that a person makes in that year.

By making this a one-time payment, the next generation will be more likely to invest this money, or re-introduce it into circulation — allowing that money to be taxed through state sales taxes, business income taxes and the like.

All of this pays homage to those to whom this money belongs — the people. No one is allowed to subvert the rules; there are no deductions, credits or shelters to keep those with more from carrying their part. Everyone knows exactly what needs to be paid from the beginning of the year. Families would be able to plan taxes into their monthly budgets much easier. Businesses would know in advance what payments would be expected based on how much they make per year.

Make the tax code simple, fair, balanced and progressive.

Kernel Columnist Ryan Akers is a music education senior. His views do not necessarily represent those of the Kernel.

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Length & style

Letters to the editor are to address previously printed editorials and columns. They should be approximately 250 words long.

Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be no longer than 600 words.

Include this info

Include your name and major classification (for publication).

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RITEs OF SPRING

Cats break out the bats, overpower Colonels 12-1

By Ron Cox
STAFF WRITER

The Cats brought out their big sticks against Eastern Kentucky at Cliff Hagan Stadium Wednesday, overpowering the Colonels 12-1.

UK (6-7) had seven of their 12 hits go for extra bases — two of those going over the fence. Head coach Keith Madison said he feels the recent success at the plate has been the key to their five-game winning streak.

"We've been swinging the bat real well since the Illinois game — that's four games in a row," Madison said. "It's good to see the guys swinging with confidence."

The Cats got on the board in the first inning after shortstop Vince Harrison, UK's number two hitter, sent a Chip Albright pitch over the McDonald's sign in left-center, giving the Cats the early 1-0 lead.

"Part of me being the two-hole man is just trying to set the table," Harrison said. "He gave me a good pitch to hit, and I did what I had to do with it."

Things didn't get any easier for the Colonels starter in the next inning.

After a Gordon Tyler single, Albright served up another homer, this time to catcher Caleb Brock, his first home run as a Cat.

UK starter Rob Corrado cruised through the first three innings, before finding himself in a bit of a jam in the fourth with the bases loaded and nobody out.

Corrado managed to come away without a scratch, picking off ECU shortstop Kiley Vaughn at third and striking out Gabe Thomas, before getting Adam Crowder to hit a harmless pop fly to Beau Moore in center.

"I made a good pick; the guy wasn't paying attention, and that was a big strikeout," Corrado said. "That was definitely a good way to get out of an inning."

The Colonels scored a run in the top half of the fifth inning, making it a 3-1 ballgame. However, the Cats put the game away in the bottom half of the fifth, scoring five runs — all with two outs.

And it was Vince Harrison and Caleb Brock who lead the way again.

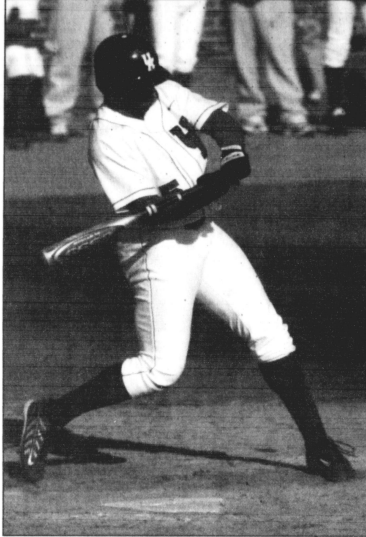
With two outs and two strikes against him, Harrison fouled off five pitches before knocking a single up the middle. Harrison would later score on a Seth Morris double.

Brock came up to the plate with the bases full, and smacked a double over the centerfielder's head, clearing the bases.

UK scored four more in the sixth, making it a 12-1 game.

The Cats will open up Southeastern Conference play this weekend, taking on Ole Miss in Oxford.

"We're all coming together right now, and that's a good thing going into SEC play," Harrison said. "We've got a lot of players that don't know what to expect, but like coach (Jan) Weisberg told us 'it's just baseball.'"



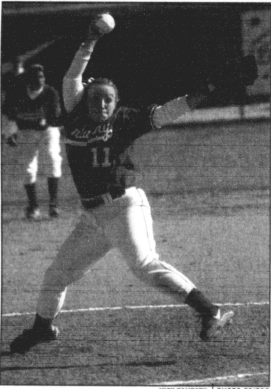
NICK TOMCEK | PHOTO EDITOR

Winning ways

UK junior third baseman Vince Harrison homered to help the Cats defeat Eastern Kentucky University yesterday.

BIGGER BALLS

Softball splits series with Georgia



NICK TOMCEK | PHOTO EDITOR

Windup

Junior pitcher Jennifer Howland hurries a pitch during the Cats' 4-1 win over Georgia.

By Terra Ramsdale
CONTRIBUTING WRITER

The Cats teamed up against Georgia for two games Wednesday.

After a 4-1 victory over Georgia in the first game, UK went into the second game ready to sweep. Though, if the first inning was a sign of things to come, it did not look good for the Cats.

With a Georgia runner on third and two outs, leftfielder Tiffany Kruse went to catch a fly ball and instead came up with a busted lip. Though missed the rest of the inning, Kruse was able to return.

Besides the injury, UK was dealt another blow when Georgia was able to score two runs on a homerun. Georgia's runs went unanswered by UK in the first.

The Bulldogs' good luck continued into the second inning where they were able to score another four runs, despite UK's switch of pitchers. Monique "Mo" Lovell, a freshman, relieved starting pitcher Jen Howland with two outs on the board. She was able to strike out her first batter to take UK into the bottom of the second inning.

Though Georgia also switched pitchers in the second inning, they were not able to stop UK from scoring. With help from Angie Del Pozzo, who slammed her second homerun of the season, UK was able to answer back in the second inning and score four runs of their own.

Both squads failed to put numbers on the board in the third inning. The fourth inning proved to be valuable for Georgia, who scored in another run, leaving the Cats down by three after they failed to score in the bottom of the fourth.

UK again answered back with two runs in the bottom of the sixth. Their hopes to stop Georgia fell through when the Bulldogs were able to put another two runs on the board. The Cats lost 9-6.

With the third game of the series cancelled, both teams were able to walk away with one win apiece. UK coach Beth Kirchner was pleased with her team's performance. Though there were times when the Cats botched crucial plays, Kirchner felt that these were difficult plays attempted valiantly.

Kirchner felt the pitching switch in the second inning gave Lovell SEC experience and allowed the Cats to stop Georgia from scoring any more runs.

Lovell was not the only pitcher Kirchner was watching. Georgia's relief pitcher also weighed on the coach's mind because of her ability to shut down the UK offense. The Cats were unable to tally any hits off of Georgia's relief pitcher for two innings. It was not until the fifth inning that UK put two more hits on the board.

Kirchner was pleased with the Cats' overall performance, noting that both the teams' defense and offense played well.

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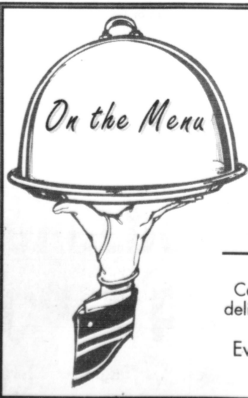
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