

# THE IDEA



University of Kentucky

VOL. VI.

LEXINGTON, KENTUCKY, FEBRUARY 19, 1914.

No. 21.

## Final Week Brings Leaders Close Together

Miss Bell Continues to Lead—Miss Geisel by Consistent Gains Steps Into Second Place in the Final Drive.

### MONDAY LAST DAY OF GREAT CONTEST

Following is the official standing of contestants at 6 p. m. Tuesday.

Miss Jeanette Bell	15,260
Miss Frances Geisel	12,810
Miss Ruby Jane Tucker	11,420
Miss Pauline Hank	3,590
Miss Lila Estes	2,940
Miss Elizabeth Rhodes	2,020
Miss Rebecca Smith	1,340
Miss Ruby Barnett	1,300
Miss Florence Hughes	1,010

With the announcement that Tuesday would be the last day to vote on old subscriptions, voting was heavier last week than it has been during any week of the contest and contrary to the prediction of many that it would determine the winner it only served to draw the leaders closer together. The final result is as much uncertain as ever and will remain so until the polls are closed at 6 p. m., Monday. Friends of the three leaders are all claiming victory and will put forth every effort to win the coveted prize for their candidate, while rumors are afloat that a "long shot" will win out in the final drive. This is by no means impossible as it is only a matter of a few new subscriptions between those at the top and bottom of the list.

The contest will close at 6 p. m. Monday and the final outcome will be determined by the number of new subscriptions secured for The IDEA. Friends of the candidates will make a personal canvass of the entire student body during the next few days to secure new subscriptions. If you have been reading your room-mate's paper all the year, sign up a dollar of that deposit. Besides helping some young lady win the contest, your name on our subscription list will enable us to make The IDEA the paper that it should be.

### BATTALION SOCIAL.

Friday, February 20th, at 8 p. m.

The second annual Washington's Birthday Military Social, given by the Christian Associations in honor of the Battalion, will be given at the gymnasium Friday evening of this week. A feature of the evening will be the concert of the military band under the leadership of Prof. Herman Trost. Admission will be by uniform and all members of the battalion are requested to escort the young ladies attending the University, as the latter are the only girls that have been invited.

### WILDCATS SWEEP THE SERIES WITH UNIV. TENNESSEE

Both Contests Fast Exhibitions of Basket Ball, With Just Enough Wildcat Pepper on Hand to Pull the Decision Home.

#### LAST GAME CLOSE.

The Wildcats' whirlwind offense was good for both games with University of Tennessee, on the Auditorium floor last week. Wednesday evening Kentucky won easily by 21 to 14, and Thursday's game went to the Blue and White by the close count of 20 to 18. Both games were the best exhibitions staged this season on the home court.

#### Wednesday's Game.

The Kentucky five were winners from the first whistle, and outplayed the Tennesseans at every angle. The fast floor work of Morgan and his well groomed basket eye made State's victory possible. Scott held his forward down in great style, and besides managed to roll four beauts into the hopper. The visitors were shy on baskets during the first half, but collected several in the final period. The fast going of Klein, and the good foul shooting of Reeder were Tennessee's high cards.

#### The summary:

<b>Kentucky.</b>	
Morgan and C. Zerfoss	F
Preston	C
Scott Tuttle (c), and Schraeder	G
<b>Tennessee.</b>	
Klein (c) and Reeder	F
Greenwood	C
Jacobs, Hardison, McSpradden	G
Field goals—Morgan 5, Scott 4, Klein 2, Reeder 1, Jacobs 1.	
Foul goals—Preston 2, Zerfoss 1, Reeder 5	

Referee and Umpire—King, Lexington Y. M. C. A.

#### Thursday's Game.

The scrap was an eyelash finish, and another minute of play might have made a difference in the complexion of the score sheet. The Wildcats ran up a comfortable lead in the first half, and played rings around their guests. During the second half Schraeder sent in, and the tide turned. The Kentucky five began to commit overt acts that looked like fouls to Referee Keith, and the steady nerves of Reeder made good profit in balk line shots. It was nip and tuck down the stretch, and

(Continued on page 2).

## GIVE A PROGRAM OF SKETCHES AND MUSIC

Avons and Glenn Wells Are Artistic and Entertaining.

With the idea in mind that good entertainment, snappy, clean and refreshing, has a place in the Lyceum, and that thousands want just such a program, Elias Day, the noted Lyceum coach and entertainer, planned this company, putting Glenn Wells, the talented singer, pianist and actor, at its head.

He is assisted by a quartet of beautiful talented young women, all of whom have had several years of Lyceum experience. They form a first-class singing quartet and will do some instrumental work as well. Songs with a quartet of banjos for



THE AVON SKETCH CLUB.

accompaniment will be a novel feature. Readings by Eileen O'Shaughnessy and Peggy O'Neill are other favorite features.

A group of costume songs, in which the whole company appears, will be very attractive. Songs will be sung in Scotch, Chinese and Colonial costumes—songs, action and costumes all being appropriate. A sketch in which all five appear will be given, and the comedy, "How the Vote Was Won," will be used this season. It is said to be very funny and the Avons give it well.

Glenn Wells has been with leading Lyceum attractions for five years, the last three seasons with the Schuberts, where he scored a success every night. His piano monologues are most original and entertaining. With the assistance of four such talented young women, a great program may confidently be expected.

The students will have the pleasure of hearing this delightful company next Wednesday night. It will be unique in the life of our Lyceum course to have such a performance. No less unusual than the Huzzars who came here to seasons ago will be the engagement next Wednesday. Professor Spahr has been very energetic and successful this year in the course and the students are urged to help further.

### "THE HIGHER EDUCATION."

"The Higher Education," to be presented by the Philosophical Literary Society, February 26, 1914, at Buell Armory. Admission 25 cents.

Seats on sale at business agents' office.

Make a date with her now. She'll be sure to accept.

## Glee Club Concert Filled With Frolic

Opera House Filled With Highly Pleased Townsmen and Students—Best Amateur Performance Witnessed.

### CLEOPATRA'S ASP AND PEG O' MY HEART.

Before a thoroughly acceptable audience, the Glee Club put the present day aduville to shame last Tuesday night, when the people of the town and a large representation from the bory of students heard their fifteen charming and varied numbers.

The rendition of Offenbach's "Beautious Night" was a good starter. No less delightful were numbers two, three and four, bringing in "Honey Town," "The Lost Chord" and "A Dream." The composition of Mr. A. S. Behrman, a Senior chemist, was enjoyed by all. Both of his pieces, "Memories of K. S. U." and "Kentucky's Evening Song," were cheered gladly.

Mr. Bruning, the cellist, with Miss Frances Geisel, accompanist, was endorsed when he gave "Kirmes" with his bow and fiddle. The work of Tyler Watts and Miss Geisel, while presenting "Thais" and the "English Dances" was of a character no less than high. The "Just Snatches," embracing, "Oh, You Lovable Chile," "When I Dream of Old Erin," and "As long as the Shamrock Grows Green," were marked by repeated applause.

But what especially delighted the hearers was the original skit by Morrison, Waller and Sandman, with the title, "When Julius Caesar." The skit had a tinge of yellow Tiber in its stateliness and dignity. Henry Morrison plays Caesar as he alone can. Mr. Waller as Cleopatra, Queen of the Nile, was a huge hit. She drank a swig of Barbarossa and swooned into that intermittent sleep. Caesar asked her why she did it and she replied that he caused it. "Caesar fell on his sword."

The report on the University follows: "Then Mark Antony, played by Leo Sandman, saw the two lying dead in the forum. He could not bear it, so he shot himself with a blunderbus. The audience howled as did the populace of the "Seven Hills" when the original Julius wielded them with his victories.

"Peg O' My Heart" was rendered with excellence by the quartette, Messrs. Morrison, Blackburn, Bolling and Haynes. Miss Helen Debow played the part of Peg, and that well. "Pig" Sandford in his usual attractive way, sang several solos with violin and piano.

Mr. Dean and Mr. Bolling are to be thanked for such a performance. It was a credit to the University and city.

Patronize our Advertisers.

## PROBE COMMITTEE MAKE REPORT ON THE UNIVERSITY

Finds That Discipline and Professors Do Too Little—Urging Teaching Force Decreased.

After State Examiner Sherman Goodpaster completed the report to the Legislature of his investigation into general conditions at the State University, the probe committee, composed of Senators Walker C. Hall, C. R. Knight, W. W. Booles, H. G. Overstreet and G. C. Spears called Mr. Hywell Davies, business agent of the University, Judge W. T. Lafferty, Dean of the Law College, E. L. Gillis, registrar of the University, A. W. Gullion, commandant of cadets, and H. S. Barker, president of the University, and questioned them in regard to the general conduct of their several departments.

In addition to questions in regard to the registration and attendance of students, Mr. Gillis was asked how many hours each professor taught and if he could tell how many students attended classes on the day previous to the investigation.

Lieutenant Gullion was asked about the discipline of the cadets and Mr. Davies explained the payment of the salaries in the institution and its present financial condition.

The following report is given here for the benefit of alumni, who, out of the state, have not received copies of papers which published it.

The report on the University follows:

"We have examined into the affairs of the University as acrefully as our limited time would permit. We are thoroughly impressed that the discipline of the University is much too lax but we are glad to say that in our opinion, it is better than formerly and is constantly improving.

"The boys are allowed to smoke cigarettets on the campus, and even in the halls of all the buildings.

"The buildings and premises are by no means clean.

"We are of the opinion that the male students should all be required to take military training, and that they should at all times be required to wear uniforms.

"The University pays a young lady living in Lexington for delivering

(Continued on page 2).

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Blackface Comedian.

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## KENTUCKY CO-EDS TO PLAY UNIV. OF LOUISVILLE FRIDAY

Return Game With Cardinal Girls Will  
Be Played on the Falls  
City Floor.

### STATE'S LINE-UP CHANGED.

Friday the Kentucky co-eds will  
play the return game with the Uni-  
versity of Louisville on the latter's  
floor. The State girls have been  
working for the past three weeks with  
a changed line-up, and under the new  
arrangement stand a better chance of  
defeating the present claimants of  
State championship.

In shifting the line-up, Coach Tigert  
has changed Miss McChesney from  
guard to center, and Miss Heller from  
center to guard. This has resulted in  
the team developing a stronger of-  
fense, while the defense has suffered  
no loss. The Kentucky five that will  
face the Cardinal quintet Friday even-  
ing will be Misses McChesney and  
Taul, forwards; Miss Hughes, center;  
and Misses Heller and Wood, guards.

### PROBE COMMITTEE MAKE REPORT ON UNIVERSITY

(Continued from Page One.)

thirty-five lectures per year of one  
hour's length each a salary of \$1,000.  
Recently a bookkeeper was hired and  
paid at the rate of almost \$3 per hour  
for 600 hours, a total of \$1,600.

"These and other items are not very  
important in themselves, except in so  
far as they indicate a general system  
of extravagance.

"We think the average hours of in-  
struction given by teachers and profes-  
sors in much too low; that they could  
and should be required to devote much  
more time to instructions, and that  
the number of instructors could be  
thus materially decreased, and much  
money thereby saved without injury to  
the efficiency of the institution.

"Eighty-seven instructors in the  
University proper, with salaries aggre-  
gating \$129,912.88, devote on an av-  
erage but three hours and twelve min-  
utes per day to instructions. We  
think it would not be unreasonable  
to require these instructors to double  
their hours of instruction. This, we  
think, would result in a saving suf-  
ficient to wipe out the indebtedness of  
the University in a very short time.

"A very bad practice prevails of al-  
lowing one person to draw several  
salaries, and a much worse practice  
is also in vogue, of allowing persons  
employed by the University to be en-  
gaged and draw substantial salaries  
outside the University, and even in  
some instances of allowing persons  
who draw large salaries from the Uni-  
versity to prosecute their private busi-  
ness. This, we think, cannot be too  
strongly condemned.

"We believe the law should be so  
amended as to require students to pay  
their own traveling expenses, thus  
saving something like \$10,000 per  
year, and also that a substantial fee  
should be charged in the law school  
department.

"We are of the opinion that a  
stricter system of discipline and a  
more rigid system of economy will re-  
sult in a great improvement in the  
University and in saving much money  
to the State. We are impressed with  
the idea that those in charge of the

University are making an earnest ef-  
fort to improve conditions.

### BEN ALI.

Keith Vaudeville.

Keith vaudeville at the Ben Ali  
this week is the best all round show  
seen here this season. With a Keith  
bill for the entire week instead of  
three days every one will find an af-  
ternoon or evening convenient to attend  
The Ben Aliscope shows a new photo-  
play at every performance. Maurice  
Percy, magician, gives a pleasing turn,  
while Billy Sidney and Jack Townley  
have a singing and dancing skit that  
is labeled "great." Klein and Nichol-  
son present a pleasing musical com-  
edy offering and Billy Davis, the mono-  
logist, is a scream. A feature never  
seen here before is Mermaida and her  
diving mermaids, an act that has met  
with instant success. Burns and Kisen  
are good and Mareena and the  
Delton brothers spring a number of  
acrobatic surprises.

### The "Firefly."

Edith Thayer in the record-breaking  
Casino Theater success, "The Firefly"  
will be presented by Mr. Arthur Ham-  
merstein at the Bel All Theater, Feb-  
ruary 25 and 26, with Wednesday  
matinee.

"The Firefly" tells the story of an  
East-side street singer, Miss Thayer,  
who through peculiar circumstances is

(Continued on Page Three)

### WILDCATS SWEEP THE SERIES WITH UNIV. OF TENNESSEE (Continued from Page One).

by a nose did the Blue and White colt  
finish winner. The classy article of  
ball put up by Tuttle, and the all  
around work of Reeder for Tennessee  
were the features.

The summary:

#### Kentucky.

Morgan \_\_\_\_\_ F  
Zerfoss and Shraeder \_\_\_\_\_ F  
Preston and Park \_\_\_\_\_ C  
Scott \_\_\_\_\_ G  
Tuttle (c) \_\_\_\_\_ G

#### Tennessee.

Klein (c) \_\_\_\_\_ F  
Reeder \_\_\_\_\_ F  
Greenwood \_\_\_\_\_ C  
Jacobs \_\_\_\_\_ G  
McSpadden and Hardison \_\_\_\_\_ G

Field goals—Morgan 3, Zerfoss 3,  
Preston 1, Tuttle 2, Klein 1, Reeder 2,  
McSpadden 2.

Foul goals—Preston 2, Reeder 2.  
Referee—Keith, Richmond.  
Umpire—King, Lexington Y. M. C.

### DANCE OF THE CUM- BERLAND MOUNTAINS

Next Saturday afternoon the Moun-  
tain Club will give its annual dance to  
the student body. Invitations have  
been sent out and the occasion prom-  
ises to be pleasant and rollicking.

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## Alumni Section

### LETTER TO OLD STUDENTS.

Mr. J. Irvin Lyle, president of the Kentucky State University Alumni Association, has written the following letter to old students and it will be well for the present student body to know its contents:

February 5, 1914.

Dear Old Alumnus or Old Student of Kentucky State University:

It is the earnest desire of the Alumni Association of the Kentucky State University to call the attention of each alumnus and former student of the University to certain matters, vitally concerning the University, that have come up since the opening of the present session of the Legislature.

To be brief, there are actions for and against the institutions that need your immediate attention. For example, one bill has been introduced to cut down State appropriations to the University proper, to little more than half their present amount. Another bill introduced is intended to cut the Experiment Station appropriation from fifty thousand to twenty-five thousand dollars. The University authorities are putting the authors of

these bills in possession of the actual needs for which this money was appropriated. Again, a committee has been appointed to probe the financial and other affairs of the University.

This committee is now at work and while the showing is perfect and the University, as a State institution, is always open to investigation, it delays constructive legislation.

On the other hand four bills looking to the upbuilding of the institution are being introduced

One of these provides for giving authority to the President to issue bonds to the extent of five hundred thousand (\$500,000) dollars for the erection and equipment of buildings, the State to pay the interest and provide a sinking fund to wipe out the debt in thirty years.

Another bill provides for admission of all qualified students thus allowing more than one appointee per year from a county.

A third bill asks for an additional annual appropriation of fifty (\$50,000) dollars to the University.

A fourth bill is for the purpose of providing sufficient funds to meet the Lever bill, now assured of passage in Congress. The Lever bill provides for the annual appropriation of Federal funds to the several States, beginning with ten thousand dollars (\$10,000) to each state and increasing the total by three hundred thousand (\$300,000) dollars annually until it amounts to six million dollars annually, to be prorated among the states according to the proportion of the rural population of that state to the total rural population of the United States. This money is given to those States that provide a like sum from State appropriation. The money is to be spent in agricultural extension work or, in other words, farm demonstrations, etc.

You can easily see how critical is the situation at Frankfort. The passage of the adverse legislation almost means ruin to the institution. The passage of favorable legislation means that the old University will rapidly come into the position of usefulness that she is striving to attain.

All of us who are former students are jealous for the welfare of the University and for the service that with proper support she can give the State. It is therefore the specific duty of each of us to get busy. Will you immediately resort to such means as you can command to bring proper influence to bear upon your Representative and Senator.

Very truly yours,

J. I. LYLE,  
 President.

### STORM IN THE UNION LITERARY SOCIETY

Last Saturday night was one of the biggest in the history of the Union Literary Society. President J. H. "Von" Payne was scarcely able to keep his seat while debate and discourse shocked the pulpit he occupied. The members have managed to maintain their spirit throughout the year. Every one is invited to the meetings each Saturday night.

### NEWLYWEDS ARE HAPPILY LOCATED—HUBBY BUSY

Mr. and Mrs. Ward Yeager in Apartments on Rose Street.

The campus was started by the news that our esteemed friend and schoolmate, Ward Yeager, had "leaped the broom straw." He is happy, however, and we are rejoicing with him.

Yeager is a meritorious young man. His familiar good-morning gentlemen will take him to Congress some day and he says that he will have company, pleasant company, when he goes.

His place of life for the remainder of the year will be on Rose Street, in commodious and refined quarters. News comes to The IDEA that his burden is light and "his yoke easy."

Although his parents knew nothing of the affair until after the final "I do" was uttered, and the bride's parents were ignorant of it also, the young and ardent admirer managed to put the deal over. He will be a life-success and his friends and parents-in-law will have some day a sufficient cause to be prouder of him than now.

### AGRICULTURAL SOCIETY.

The Agricultural Society held another of its interesting meetings on Monday night, last. Mr. Burgle discussed the importance of the organization of the farmers in the different counties, not only for individual benefit, but also in order to obtain the proper legislation that the farmers are much in need of at present.

The president then read a letter from Mr. W. S. Taylor, a former president of the Agricultural Society, congratulating the Society on the rapid progress it is making and wishing for the organization even greater success in the future.

After an open discussion of ways in which the society might accomplish even more than it is, at the present time, the motion was made for adjournment.

### PHILOSOPHIAN LITERARY SOCIETY

The Philosopher Literary Society present "The Higher Education," at Buell Armory, February 26, 1914. Admission 25 cents. Everybody come.

The cast is as follows:  
 Mrs. Aristotle Bangs—Ina Darnall.  
 Miss Diana Frost—"Mary Lou" Michot.  
 Mary Ann—Helen De Bow.  
 Mr. Bangs—Tom Hedden.  
 Mr. Meredith—Henry Morrison.  
 Antoine—Collis Ringo.

### THE HORACE MANN LITERARY SOCIETY

The Horace Mann Literary Society will hold its regular meeting Thursday night, February 19, at the Education Building. A good time, as usual, is anticipated.

The program is as follows:  
 "Mars the Abode of Man," Lee Turner.  
 "Submarine in War," Mr. Willet.  
 "Farm Extensions," Dr. Fred Mutchler.  
 Everybody Welcome.

Patronize our Advertisers.

### BEN ALI

(Continued From Page Two).

thrust into the company of a wealthy yachting party as the story opens, which is about to start on a cruise from New York to Bermuda. The little singer has assumed the character of a boy, and is befriended by an old German choir-master. Through his influence she (as the boy) is given employment as a page in the home of a wealthy lady, she is suspected of being a pickpocket. Unable to convince those who have befriended her of her innocence, she is about to be handed over to the authorities when the old choir-master again comes to her rescue by promising to be responsible for her if they will allow her to depart with him, which they do; but not before she has discovered her infatuation for a young man of the party, who it at that time betrothed to an heiress. He has also fallen in love with the little Italian street singer.

Three years later, having become a great prima donna, she again meets her old admirer under most dramatic circumstances at a reception given him in honor of his approaching marriage. Then is discovered a curious mistake, the little singer had made while a page at the home of the heiress in Bermuda. Then the heiress realizes that her betrothed does not love her, but the little Italian street singer, now a prima donna. This gives the heiress the liberty of accepting a proposal from another whom she really does love.

"A girl who took first prize at the State Fair for sewing and baking has received twenty-six offers of marriage. Fine, isn't it?"

"Yes. I see that chorus girl who shot a Broadway rounder in the leg got 400 offers."

Williams (in his hydroplane)—  
 "Don't talk to me, I'm up in the air."

### WANT COLUMN

All advertising under this head will be charged for at the rate of five cents per line.

WANTED—Every student to read the Saturday Evening Post. Terms easy. Frank W. Tuttle, Agent, 125 E. Maxwell St., Lexington, Ky.

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 President,  
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### Need a New Watch

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# THE IDEA

Published every Thursday throughout the College year by the student body of the State University of Kentucky, for the benefit of the under-graduates, alumni and faculty of the institution.

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## EDITORIAL

### THE ONE-STEP ANALYZED.

The Tempo has much to do with the grace and politeness of a dance. Various touches of technique and a diversity of pedal movement are the ingredients of good or unsavory taste in the dance of any period or country. All nations have their own styles of expressing their racial characteristics in the rhythmic motions of limb and body. The minuet found its way into the gay circles of Paris in 1650. It had a gravity about it which spectators could well admire for it kept the languishing eye and smiling mouth of the queens and the princesses familiar at the Court of Louis XV—a time when France gave attention alternately to "The Seven Years' War" and a social siege of surpassing gaiety. The Fandango is truly and peculiarly Spanish with its passion and rapid flutter. The Hungarian Galop, the Courante, Balero, Quadrille and Cotillon are truly national steps. These undergo the variations which a lively and versatile people from time to time devise. The dance is an index to the virility and pluck of a people. It has a satisfaction for the humble sons of a cottage and is a royal pastime for a court of dignity and state.

America has no distinct step. The Washington Post is its only contribution. As an inventor of toe and heel graces our land is no remarkable factor. But we can certainly put snap and spurt into all the ankle actions of all other peoples. We can imitate in sculpture with plaster paris. And that is what we do with our dances. We plaster paris dances with American dance democracy and let the young people's ingenuity and originality rule them in their romplings. If we are loving the trot and the Irish jig comes on the floor, we jig immediately. Then the cork float wobble comes over the jocund waves and we do the cork's "up and down," hesitate and waltz, forgetful of any end of the dance or any caution of death. We came into youth,

"And out of it, as Wind  
Along the Waste,  
I know not whither,  
Willy-nilly blowing."

That the one-step is care-free and thoughtless as well as unsightly in fast music is certain to any diacritical observer. The young men, in a group, will gather after a night of frolic on the floor and speculate in a manner possibly peculiar. "Miss Q." says one, "is a gem indeed. She does none of these new and lascivious steps. She is my kind of girl." What a multitude of times has this been repeated on this campus! When the lady guest permits a step which the gentleman guest considers savage, he is willing but marks and remembers well. For without doubt, his slogan is "On with

the ball," and in his mind he reflects,

"Ah, fill the cup! What boots it to repeat  
How time is slipping underneath our feet;  
Unborn tomorrow and dead yesterday,  
Why fret about them if today be sweet!"

There is an element in the one-step which none can mistake for good—say what you will, and some will say. With fast and frenzied music its appearance is like the dance of death amid skull lanterns. Not that it is suggestive of vulgar or uncouth—far be it from any of these attractive diseases. If such amusement is paradise, there is a veritable vulgarity in the companionship of things considered elevating and divine. The fact that there are two ways, a bad and an acceptable way, to one-step is evidence against it.

The young man generally knows with whom he can swing freely. He knows whose pretensions rise higher than a doubtful dance. The young ladies should discriminate their steps and have the tether to object for the only scutum she has is her self-supervision.

### TAU BETA KAKE DANCE DESTROYED

Probably the superstition concerning the sinister influence of Friday the thirteenth was confirmed in the minds of some of the guests of the T. B. K., at a dance given by them last Friday evening. We did everything within our power to make this an enjoyable affair. And we believe that our efforts were not in vain until the first half of the program was completed when the girls from the Hall were recalled under the penalty of losing their privileges for the remainder of the year.

Although we had gone to considerable expense and trouble to make this dance what it should be, we do not find fault with the girls for we know that it was not their choice to leave.

We wish to apologize to all who were present at the dance for this unpleasant incident and assure you that we feel the insult as deeply as you. Should we give a dance next year, as is our intention, we will try to profit by this example, and forsee and prevent any such incident from happening again.

We do not mean to uphold the boys for dancing the one-step when they knew that it is contrary to the wishes of the committee, but we do believe that many of them thought there would be no serious objection since there had been none on a similar occasion at the Phoenix Hotel.

There was little use and less sense in bringing the girls away prematurely. The dance cost a large sum. Much pain and labor entered into the arrangement and decoration, and a peculiar beauty was attached to it as

## THE IDEA

a social function of long-enduring custom. When interrupted, the spirit of the whole was killed and that without valid cause. There were eleven chaperones invited. No trouble was avoided in having all things in best form and taste. We call it an injustice to our society and an instance of misplaced judgment.

T. B. K.

### COMING BASEBALL SEASON.

Some unusual gossip has been abroad the campus of late as to the coming season of baseball. The past two years have not been what a totally unprejudiced and considerate body of students might well expect. Too much partiality and special favor has been exercised by the coach to get the best results and have order survive in the ranks of the team. The teams of last year and the year previous knew the biased tendencies of the coach. They spoke of it to their friends. The result was certain. Men who were good, clean players who were not one of the coach's cluster of nine favorites never came out to be hooted at. It is hoped that the coming season will be free from all signs of professionalism and favors and it must be free from it.

### SIX EXTRA MEMBERS OF THE BOARD OF TRUSTEES

The Alumni Association has wanted to see the Board of Trustees of the University increased to twenty-one, instead of fifteen as at present.

A bill has been introduced into our Legislature authorizing the Board to be enlarged with an extra six.

The Board doesn't meet but once each year. The fifteen on it already are not unequal to their task. Then the Executive Committee has the working of the University well in hand and at heart. The six extra men will only serve to render the Board less active, more unwieldy, and possibly more prone to politics than now. The University of Illinois is blessed with the proper number of trustees. They have five, all college graduates, but not graduates of Illinois. If the purpose of the increase is to add six political figures to the Board of Trustees, the purpose does not warrant the passage of such a bill.

### NO SMOKE.

Monday morning marooned mountains of smoke usually seen in some halls. No ordinance could be more appropriate than against the puffing of the weed in our buildings. We are of the opinion as it is declared unlawful to smoke in any building, only a few will dare to violate the well established rule.

A real Kentucky gentleman with the presence of mind, will never be summoned before the faculty on this charge, yet if any violate the ordinance they should be punished to the fullest extent of the law.

Three students were suspended last week at the University of Kansas for smoking in buildings or on the approaches of buildings.

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### WHO'S WHO AT STATE.

At the beginning of the fall term of the school year 1912-1913, there came a brilliant young man to State from the western division of our commonwealth. Mr. Joseph Roemer had, previous to this time, taught school in his native realms and also had graduated from the Western Normal. Joe entered the Junior class on account of advanced work he had obtained at Bowling Green, and from hard work on his own part.

Ever since he was called to his first class here by the sound of the whistle, he has been an energetic student, always toiling, from which he obtains high standing in all classes.

The Union Literary Society was very fortunate to enroll him with her members. He has always been there, a foremost member. His fellow members, seeing in him a man of work and ability, selected him as one of the inter-society debating team. Here Roemer romped in his usual style, and after his team had captured the Barker medal, Joe was given first place on the Varsity debating team.

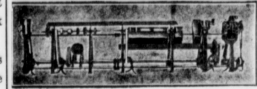
Only few students are able to carry more than the allotted number of hours of work, yet Joe, with more work than most students, found time to write an essay on a subject relating to the relation of America and Japan, from which he received the only prize given last year by Mr. Henry Clews, of New York, on that subject.

Above all, Mr. Roemer is not only a good student and diligent worker, but has time to associate himself with many other students, with whom he has made an everlasting friendship.

If he is able to keep up such progress after leaving our midst, his realms are bounded by the great seas and we can expect in him one that

does not dream the whole day long, but who is awake to the problems of the time and ever pursuing the right course.

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# MECHANICAL AND ELECTRICAL

PROF. W. S. WEBB  
LECTURES BEFORE A. I. E. E.

Interesting Survey of the History of Electrical Development.

The recent meeting of the local branch of the A. I. E. E. was given over to the presentation of some very interesting facts concerning the early history of electrical development, by the popular instructor of the Department of Physics, Prof. W. C. Webb. In his own inimitable way, Professor Webb entertained his hearers with an account of the struggles of Faraday, Galvani, Sir Humphrey Davy and a host of others in their efforts to explain the numerous phenomena of "the magic fluid," as they were wont to call the manifestations of electricity. A brief survey is inadequate to bear mention of the highly interesting and romantic story of the pioneers in the field of electrical investigation. Professor Webb concluded his remarks with a demonstration of the electric theory of the composition of electricity. The members of the A. I. E. E. are indebted to the Department of Physics for making it possible to have such a man as Professor Webb in our midst.

SENIOR ENGINEERS  
TO VISIT HAZARD

Site For Proposed Central Power Station to be Selected.

Our friends have probably been interested in an article published some few weeks ago in the Lexington Herald concerning the thesis work of the Seniors of the Department of Mechanical and Electrical Engineering. It will be remembered that this work was to cover the design of a central power plant to supply light and power to Central Kentucky. In this article was discussed the probable location of this plant. After a careful study of the problem it has been decided that

the situation of the generating plant at Hazard, Ky., amid the coal fields, would be the most economical plan.

On Friday a party of the Senior Mechanicals will go to Hazard to select a suitable site for the plan, investigate local conditions and acquaint themselves with the advantages and disadvantages of locating the plant in this growing town.

This is the beginning of the largest work ever handled by a graduating class as a thesis. Great interest is being manifested in this problem. Manufacturers and prominent engineers are offering, through Dean Anderson, any help and instruction that he might see fit to ask of them. Letters of commendation of the enterprise are being received from all sides. The class will be brought into contact with these prominent friends and will derive great benefit and experience through their acquaintance and instruction.

"A CLOSE SHAVE."

The Senior Mechanicals are still writhing in the toils of the latest "skin game." There have been numerous such pulled off in that august body since the opening of the year, but it has been noticed that there has been a decided decrease since the terrible calamity of last week.

One morning of said week that "Only and Original" pair, "Doc" and "George," put in an appearance accompanied by all the paraphernalia of the very "latest out." Walking up to each man in turn, they felt of his facial adornment and remarked, "what's wrong, barber sick? I tell you how you can fix that. Step this way." And there it was, all in red and white. "Take the plug and punch, you may win a \$5.00 safety razor." Each man did as was directed and deposited a large and munificent dime in a waiting palm just before the operation. But no razor accompanied the punch. "Tough luck! I sure thought you'd

get it," was whispered in each man's ear. With a muttering of "never again" the bunch returned to work.

The scene shifts. It is darkest midnight in "Heaven." A shadowy form is seen to creep up to the door of room 27 and pass therein. The door reopens and the form passes out, a glistening object in his hand. Whish! It disappears.

The scene is again the Senior Drawing Room. Time, the next morning.

Just as the last whistle blows, the "none genuine without the signature" couple came running in. "Say, fellows, somebody swiped the razor last night and we have spent your coin. Ain't it awful!" One minute later the Senior file into the "gas engine" class with one of those "I shoulda bibble" sort of expressions lighting up their countenances.

Curtain.

WHO'S WHO AT MECHANICAL HALL

All is silence in the Senior Drawing Room save for the occasional hiss of a slide-rule in play and the grating music of a dozen pens gliding over the glistening surface of "Form B" paper. The hour is late and "Lab Reports" are due tomorrow. Tired eyes are drooping, tired nerves are throbbing, when somebody calls out, "Let's have a little music, Ty," and amid a sigh of relief all work is suspended for a brief five minutes while that "salubrious" personage delights his hearers with a wide range of selections on the "Senior Organ."

Henry Tyler Watts is, undoubtedly, the most versatile member of an unusually versatile class. As a student his quiet, level-headed concentration on the work he undertakes is indicative of his ability. As a musician, his genius is a delight to all who have been within the range of his magic touch; to all who have heard him pour forth from his wondrous store, a veritable torrent of melody. As a friend, his staunch loyalty is the pride of a numerous company.

An attempt to enumerate the many and varied enterprises with which Ty has been identified since his arrival in Lexington would present an almost hopeless task. Among the most notable of his achievements may be mentioned his violin solo work with the Glee Club, his directorship of the K. S. U. orchestra and of the incidental music in the long-to-be-remembered "Brown, of Harvard," his selection as a member of "The Lamp and Cross Society," and his election to the important office as secretary of the local branch of the American Institute of Electrical Engineers.

But it is not in the mere mention of many accomplishments that we arrive at the secret of H. T.'s abiding popularity. Rather should we attempt to describe the quiet dignity of his bearing, untroubled by the heat of sudden anger, never excited, inspiring confidence. Add thereto a captivating smile and you have the combination that sets aflutter the fair co-ed's heart, makes a friend of an acquaintance and endears him to his associates.

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