

UK students place second in national law contest

By GREGG FIELDS
Copy Editor

The legions of fans that overrun Bluegrass Field when UK's basketball team won the NCAA on March 27 did not greet Jim Kleier and Leslie Patterson when they arrived at Lexington's airport April 2. But then, the two had not won a national championship — they came in second in the national Client Counseling Competition for law students.

The pair became UK's representatives to the American Bar Association-sponsored contest by winning individually in an intraschool match.

The first step toward getting to the nationals was the regional tour-

namment held in mid-March at Washington and Lee University. After they won there, the duo was off to New York City and the national finals, which had 12 regional winners competing.

There they were almost unstoppable, going undefeated until the final round, which they lost to Marquette.

The two were coached by UK law professor Harold Weinberg. "Mr. Weinberg was a big help," Kleier said. "When we'd practice, he'd write up a problem and we'd get someone to pose as a client. Often the problems he wrote up we saw later in competition."

"He provided us enough guidance, but he didn't smother us," Patterson said. "I thought he was perfect."

During competition, "they have a law office set up and you're supposed to advise a client (played by an actor)," said Kleier. "Then the client leaves, and the two of you discuss among yourselves what you should do. At this point, what we were really doing was giving a presentation to the judges."

"It (competition) is thinking on your feet and also picking up the person's cues and building rapport with someone," said Patterson.

Patterson attributes their success to the fact that "we did the best job of listening to people. You're supposed to look beyond the simple legal aspects and try to figure out if they have a problem they're not telling you about."

Competitors are told the general topic, or area, of law that their client's problem concerns. However, the specifics of the problem do not become known to them until the client tells them in front of the judges.

In the finals, the topic was "Family Problems — Unmarrieds Living Together."

"We tried to find out as much as possible about the law of unmarrieds living together as we could," Kleier said.

However, the two still faced certain obstacles. "They sent two clients to see us, whereas we'd been led to expect only one," Kleier said. "They also said the man's girlfriend would be pregnant, which turned out

not to be the case." Despite the fact that they lost in the finals to Marquette, neither Patterson nor Kleier seemed disappointed. "The judges took over an hour to make the decision, which made us feel good," said Patterson, "since they had been originally scheduled to make the decision in fifteen minutes. Apparently it was very close."

Patterson is not at all sure that the two would go as far if the contest were held again. "For one thing, the judging is extremely subjective," she said. "Also, UK's law school hadn't entered for several years and we didn't feel the pressures that next year's contestants probably will."

Both were surprised they went as

far as they did in the competition. "Originally we had planned to get plane reservations (for the trip home) on the afternoon flight, before the second round of the finals," Kleier said.

Besides getting an expense-paid trip to New York City, which neither had visited before, the two said they think the competition had rewards that will help them toward career goals. Kleier, who hopes to specialize in the law of litigation, said, "I learned as much from this as from any other type of extracurricular activity related to my education."

Said Patterson, "I learned a lot. I think it improved my interviewing skills. I'd definitely do it again."

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University of Kentucky
Lexington, Kentucky

Still issue at standstill

By DAVID HIBBITTS
Sports Editor

Unlike the long 1976 NCAA probe that led to costly penalties for the Kentucky football and basketball programs, this year's pseudo-scandal involving Art Still and his pro football agents appears to be coming to a temporary standstill.

When approached this week for his comments about a story written by Bill Brubaker of the Miami News, Still said he was holding off until May 1, when he has agreed with one of those agents, Mike Merkow, to hold a press conference.

Matt Snell, the agent who claims he was the first to reach an agreement with Still (for a \$3,000 fee), now is threatening to sue Still for breaking their handshake pact and going to other agents.

"Snell claims he is going to sue," Merkow said in an article printed in yesterday's edition of The Lexington Leader. "But I'll tell you, so far no suit has been filed."

"To me, seeing is believing. I can tell you for certain — Art Still is no manipulator. He's a tremendous human being and in no way has Art done anything to hurt either his team, his school or himself," Merkow said.

"If you read the article (the one in the Miami News), you'll see that Mr. Snell changed his story about three times. Sure, Art met Snell last August, and he did shake hands with him when he said, 'Hi, I'm Matt Snell.' That's all it was, a purely introductory handshake.

"I don't want to get into a name-calling thing, but there was a whole lot of misinformation in the story. He (Brubaker) quoted Art completely out of context. The story was about 99 percent inaccurate, but I'll also say this: not all the inaccuracy was on Brubaker's part."

"I talked to Still twice," Brubaker said in the Leader story. "The second call was to confirm the first. I spoke with everybody involved — Still, Snell, Berkow, Daniels and Trope (the other two agents) — and I quoted them accurately."

"We'd prefer not to comment until May 1," Merkow said. "Right now, the matter is in the hands of our attorneys."

The fire on the home front is also dimming and probably will continue to do so until Still's press conference. UK athletic director Cliff Hagan said he thinks the story has been blown slightly out of proportion and that there will not be any severe penalties inflicted on the football program.

"The NCAA wants a report on it (the University's investigation)," Hagan said. "This is more of a (Southeastern) conference matter; it has been getting a lot more attention than it deserves."

"Other players on other teams have talked to agents. When you read about it, it's not all that bad a thing."

"The players can talk (with agents) as long as they don't try to reach an agreement. The players are interested because in a few short months, they are going to be out in

the cruel world."

Hagan said he was not advocating Still's financial agreements with Snell during the season, but said he did have differences with the NCAA rule concerning players and agents.

"I don't personally like the rule to say you can reach agreement and not take any money," he said. "Because a rule is a rule, I guess you got to do that (observe it)."

But Hagan also talked about the preparation that the athletic department gives members of the football and basketball teams for a situation just like this one.

"We're not really really in that business," Hagan replied to a question about whether players can receive more advising or counseling about being approached by agents.

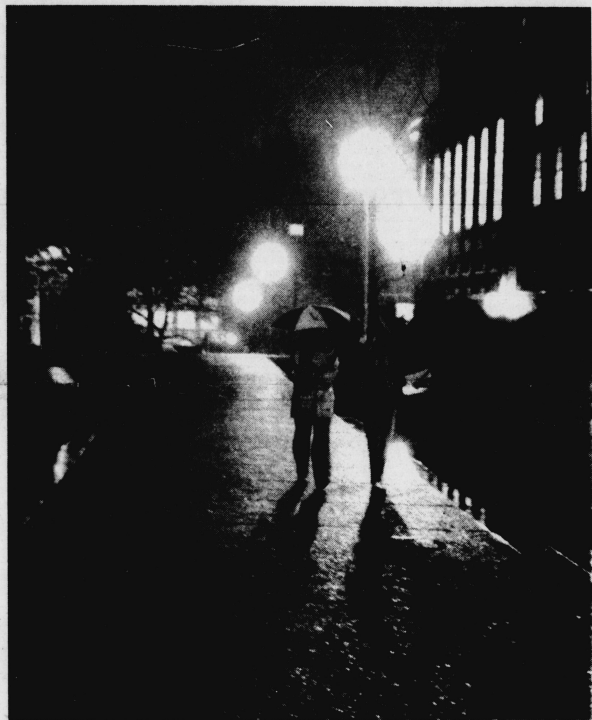
"The athletic teams have no counselors on placement services." He added that they could probably use some help in those areas, however.

"It's gotten to such a highly competitive situation that players don't want to discuss it with the coaches," he said. "They make connections, probably in the summertime working out or at all-star games."

"There is a meeting in late August during which someone in the conference comes in to go over new rules."

As the conflict stands now, penalties for UK would come only if the University had had knowledge of Still's negotiations while the season was being played. Even with that knowledge, the worst penalty the football team could suffer would be to offer forfeits to the other conference schools.

Hagan reiterated that minor penalties could be imposed if the institution is found to be neglectful. "This isn't a matter to concern themselves (the NCAA) about," he said.



Soggy, soggy night

Two students brave April showers and the gloom of night as they walk near M.I. King Library on the sidewalk which runs from Stoll Field to

Funkhouser Drive. Weathermen are calling for a clearing of the skies and a warming of temperatures by the weekend.

Yearbook delivery delayed

The Kentuckian, UK's yearbook, was due to be delivered yesterday but because of production difficulties, will not be ready until May 8.

Students who ordered yearbooks can pick them up at the Kentuckian

office, 113 Journalism Building, on that date. Anyone who needs to have their book mailed to them may do so by leaving the address at which they wish to receive it and \$1.50 for postage at the Kentuckian office in

today

inside

KERNEL STAFF WRITER NANCY DALY gives an inside look of how WKQQ-FM radio station produces its shows. See today's Arts section on page 3.

local

BLACKS ENCOUNTER WIDESPREAD DISCRIMINATION when seeking housing in Fayette County, according to a report released Tuesday by the Kentucky Human Rights Commission.

The report said that in two-thirds of the cases in a test last summer, blacks and whites received racially discriminatory information when seeking houses or apartments.

Lexington was one of 40 cities investigated last June by the National Committee Against Discrimination in Housing under a contract with the U.S. Department of Housing and Urban Development.

The information was gathered by bi-racial teams of testers. They found that one of 30 apartment complexes audited here treated blacks and whites equally and supplied identical information.

The \$1 million national probe also included Louisville, where the report said blacks were given discriminatory information concerning availability of housing and financial requirements in about 74 percent of the test cases involving buying houses.

state

ALMOST A YEAR AFTER FIRE SWEEPED THE Beverly Hills Supper Club, killing 165 persons, city officials of Southgate appear ready to approve a tough new fire code.

A state police investigation of the May 28, 1977, fire found many serious violations of state building fire and safety laws at the posh club in this Northern Kentucky city.

The city council meets next week to act on adoption of new building, fire and life safety codes. The council met Monday night to review the codes and also new procedures which will help the town serve as its own watchdog.

A HEARING WILL BE HELD IN LATE SUMMER for property owners along the 12-mile Lexington-to-Paris road, as part of a renewed effort by the Kentucky Heritage Commission to have it designated a national historic district.

The Paris Pike has been a source of controversy since state highway officials announced plans to construct a modern four-lane highway in place of the scenic two-lane road, the main connector between Lexington and Paris.

Transportation officials say the road needs to be widened to make it safe.

Opponents of the project, some of whom have filed suit in federal court to halt construction, say widening the road would destroy the beauty and historic character of the area.

A decision on the suit, filed a year ago by the Blue Grass Land and Nature Trust, Inc., could come as early as next month.

nation

THE CASE OF THE MYSTERIOUS GREEN BLOB of ice that fell from the sky near Ripley, in West Tennessee, has been solved, a Federal Aeronautics Administration official said Tuesday.

"We've never had any doubts of what fell out of the sky. It's some ice out of a jet airliner's lavatory," John Wright, chief of the flight standards district office in Memphis, said. "This is not a new happening. It's been happening ever since we've had jet airplanes going high altitudes."

Wright said it's likely the seal on the airplane's lavatory was leaking and ice formed outside the cabin until it was so large that it broke off and fell to earth.

"It's not an everyday occurrence, but it happens," he said.

weather

CLOUDY AND COOL TODAY with a 30 percent chance of showers; high in the mid-50s. Slowly decreasing cloudiness tonight with a 20 percent chance for light showers; lows in the low 40s. Sunny and mild Thursday; highs in the 60s.

Compiled from Associated Press and National Weather Service dispatches.

KENTUCKY Kernel

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Nebraska bills set bad precedent

Legislatures not responsible for higher education

The state legislature of Nebraska was recently embroiled over two controversial proposals that would give it more authority over higher education. The proposals are not especially drastic, but they could set a bad precedent for close legislative involvement with university functions.

One of items would let the legislature set limits on the number and type of programs that receive state funds. It was needed, said the bill's backers, to end "unnecessary duplication" of

programs, and would give the legislature unique authority over academic programming and curricula. The second proposal asked for a "uniform information system" to collect data on universities, useful in budgeting and evaluating performance.

Such bills stem from a distrust of universities and the councils charged with directing them. It's an old story, a government agency becoming nothing more than a spokesman for the institutions it is supposed to control.

The state legislature, though, is not the proper body to give decisions on the academic programming. The decisions on what a state university can offer can easily become vulnerable to intense political pressure, and could eventually lead to more authority on other matters now left to the councils.

In this year's General Assembly, for instance, there was great support from representatives of rural regions to pass a bill requiring the admission of a certain number of students from

rural areas to law and medical schools. Instead, the state Council on Higher Education was directed to achieve better representation without strict quotas.

State legislatures should not be the responsibility for coordinating higher education, because university operations, like judicial processes, should not be run as toys of special interests, especially interests that can change with each election.

Spring fever... Of lost souls and missed connections

"I'm through with women," a friend told me last week. It was nearly four in the morning, and he was sitting low in the driver's seat of his car, parked in front of my apartment. A long night of dancing and Wild Turkey and several joints of "brain damage" weed had taxed him considerably. He was tired, and sounded it.



charles main

"They never quit messing with you, man — they start trouble just to make sure they're still there. I really don't know what could be in their heads sometimes."

He pushed up the volume on his car stereo when the tape came around to "Do You Wanna Get Funky With Me," and he laid his head back.

"This is a hell of a song. This woman's tempting him here. Doya wannaget-funky-with-me-doyawanna." The song played on, but his attention shifted. "Do you know what I mean about women? They just can't let anything alone, they've always got to play their little games. You know, make sure you're paying enough attention to them — make you really kiss ass every now and then. They're just too much to handle."

The song ended in a swirl of bizarre, eerie sounds and he turned it up quickly. "Hear that? He gave to her and she cast him into hell. What a song." Abruptly, his attention shifted again, changing the expression on his face in an instant. "I tell you though, buddy: one of the finest, most sensible women I've ever known was in the Library tonight. That Joan really impressed the hell out of me." He thought about that for a while until he suddenly straightened up and turned the tape deck off.

"Did I ever tell you how I met her? My roommate — bear in mind, he's a businessman — was with me at the Library one night, and she started talking to us. My roommate, being the businessman that he is, talked her into writing a paper for him. I came home about two nights later and she was sitting at the kitchen table working on my roommate's paper. Well, being the businessman that he is, he talked me into helping her. I didn't really want to, because I didn't know her and I didn't have any idea what her game was — like I said, I'm just tired of women."

"So I sat down there at the table, and I guess she could tell I wasn't sure about her. Anyway, she looked me dead in the eye with this little grin and says, 'You wanna smoke a

joint?' Man, that blew me away. Here's this woman I've never met before and she starts off wanting to get high. None of this 'oh what will he think about me' stuff. I just said 'Hell, let's do it!'"

He lit a cigarette and chuckled to himself about what he had just said. His eyes seemed to glaze over for a moment as he lost himself in the thought of it. The grin never faded. "I've never laughed as hard as I did with her while we were writing that paper. She's really cool — and that's something you just can't say about most women. She doesn't have any games — she doesn't give a shit about what kind of image she has, or who talks about her. She's just really open and honest with you, she'll sit and get high with you and talk to you like a human being, like another guy."

"Damn, I like that. You can have the rest of the women, though; they don't have any sense at all."

The Sigma Nu beer blast was Friday. Despite the cold, wet weather, hundreds turned out to listen to music and get sloshed on cold Pabst, which many touted around in gloved hands.

Pam Riley wasn't there. She stayed in her room at an almost-deserted sorority house, listening to her stereo and reading. Had the blast been held the day before, or the day after, she would probably have been there. Friday, though, she was depressed.

"I'm not into playing that game today, I guess," she told a friend over the phone. "Aren't you sick of it? I mean, it's so cliché it's ridiculous. I'm sick of walking around wearing a beer on my hand trading inanities with nerds. Why can't I meet somebody different?"

Somebody different. She thought of someone she knew in junior high, somebody "different." They were a lot alike, she remembered. They used to huddle with each other and secretly ridicule their classmates. They had shared the same distastes and sense of humor. She missed him, wondered what had happened to him.

"I guess I'll sit home again tomorrow night," she sighed to her friend. "I never have anything to do on the weekends."

A half-hour later she declined an invitation to dinner for the next night.

"You should've asked me sooner than a day in advance," she admonished her suitor. "I've already got all kinds of plans for tomorrow night."

Kirk returned home from a Chemistry test Monday night and sat down with a beer. After smoking a joint and reading half his

assignment for the next day's History class, he put Clapton's Slowhand on his stereo and sat down with another beer.

He lost himself in thought quickly enough to be brooding over a recent fight with his girlfriend, Cheryl, before the first cut had ended. When the next song started ("It's late in the evening..."), he had worked

himself into genuine depression. Eyes closed tightly, he concentrated on the words to the song: "And when she asks me, do you feel alright, I say yes, I feel wonderful tonight." When the song was over, a few minutes later, he went to the phone and dialed Cheryl's number — no answer. His head swam with questions —

What right did she have? What if he needed her? He took a few beers and went for a drive. Kirk returned home from his drive later and put down with a beer. He dialed Cheryl's number again. This time she answered it on the second ring. She sounded anxious. She's home after all, Kirk thought.

"Hello," she said a second time and then, after a pause, "Kirk?" He hung up the phone. "Hell with her," he said and as he pulled on his beer, he found Sticky Fingers and put it on the turntable, and lit up a joint.

Charles Main is the Kernel Editorial Editor. His column appears every Wednesday.

Letters to the Editor

Blood boils

I too am among those UK students who feel their "blood boil" (to quote the "brave" yet anonymous writer of "Go Home") upon reading both the Kernel's most recent account (Apr. 13) and editorial (Apr. 14) of the events surrounding Turner's visit, but for different reasons.

I was upset at the lack of competency and truthfulness in the Kernel article "Arrests made as marchers disrupt CIA chief's speech." I doubt the objectivity of any post-Watergate era reporter who interviews only the UK administration and police without even considering the protesters' version. I also resent the glib statement that those arrested simply didn't want to release their names, unaccompanied by an explanation of the motives behind their refusal.

One obvious reason might be that these Iranian students might be expelled from this country without being able to finish their studies. Further, their families could risk arrest and/or torture by the CIA-trained secret police in their own country if their names were disclosed.

Regarding the Kernel's editorial "Outside agitators drew attention they desired," I think that before publishing a statement it should be the duty of every good journalist to know the facts. For instance, specifically to know that out of the 12 arrested "outside agitators," seven were UK students and one a UK faculty member.

Focusing upon "outside agitators" only shifts our attention to people "bused in" from the outside and away from people who work and study at our campus. It therefore absolves us from confronting the reality of CIA involvement in Iran. Moreover, the Kernel implies that it is oh so much fun to be arrested to attract a little attention to yourself. Such narcissists, these protesters! Granted, it is not easy to muster support for causes that do not seem to concern us directly. Yet, when the English were in this country only a short while ago, a revolution erupted to throw them out, for which there was ample support.



"RAISES? YOU ALL WANT ALLOWANCE RAISES?? I WAS THINKING MORE IN TERMS OF SEVERANCE!"

Today in Iran the American presence is perhaps not as overt as that of the English in colonial America. It is through selective economic pressure and technical assistance in training the secret police that the CIA supposedly keeps its hands clean while guaranteeing a "free" oil market and a safe terrain for U.S. military bases.

It seems obvious to all (except our anonymous "Go Home" heckler) that the Iranian students aren't asking for help from the American government — they are asking instead that the U.S. withdraw its support of the Shah's inhuman regime.

When they shout "Yankee Go Home," they are in my opinion not putting down individual Americans, but rather trying to communicate the blatant contradictions of an American president who claims human rights as a top priority in his campaign and then receives the representative of a country where human rights are daily subverted, and also allows an agency like the CIA to go about its gruesome business.

No wonder, then, that anti-Americanism is growing throughout

the world. I think it is the responsibility of every conscientious American to become better informed (and this includes reporters) as to the nature of various activities conducted in the name of freedom and under the guise of "American Security."

Alba Orsi
Graduate student in Counseling

No conscience

Early in 1977, the magazine High Times exposed the sale of paraquat by the United States to the Mexican government. It warned of the effects encountered by people smoking paraquat-treated marijuana.

Finally, in March of this year, the paraquat controversy received attention from a more recognized media. On an NBC news program, a representative of Secretary of Commerce Juanita Kreps said that the American government had no responsibility to protect people threatened by paraquat because they were committing an illegal act. By this overt neglect of the welfare of the public, the American government has, in effect, made their policy one of corporal punishment and occasionally death (from the effects of the poison) as the penalty for smoking this marijuana. They are sentencing people who have neither been charged nor convicted of any crime. Indeed, possession of a quantity of marijuana (small enough to be deemed "for personal use") is not even a crime in some states. And, so, they have actually punished people who committed no illegal act in some cases.

Since America has declared open genocide on a segment of the population they cannot strictly control (if you can't change 'em, destroy 'em), one should always

remember that Colombian seeds are well-marbled black on brown, and Mexican seeds are larger, rounder and most usually green.

Mr. Reis's suggestion (Apr. 17, 1978) regarding a marijuana analysis lab here offers the possibility of a positive alternative to anger and paranoia. We need to help ourselves. The American government has no conscience.

Loanne Hines
Social Professions sophomore

Swan song

This letter is to thank the 2655 students who voted in the Student Government elections last Wednesday and Thursday. This was an increase of nearly 1000 votes over last spring's elections. I hope that this will be a trend that will reverse the apathy-laden student body.

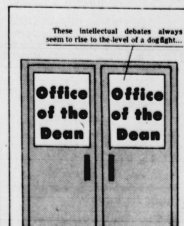
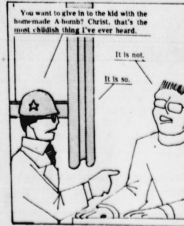
I think the Kernel should have taken a more responsive role in the SG elections. It is the most widely read newspaper on campus and, as a candidate, I think the election coverage was bad. As a student, I think it was even worse.

I want to thank everyone who supported me in my campaign for vice-president. The challenge was very enjoyable and one that I would encourage anyone to undertake. I want to thank all the students, from dorms to sorority row. But I especially want to thank my brothers in Sigma Alpha Epsilon, for their adamant and undying support throughout the campaign.

Good luck to Gene Tichenor, Billy Bob Renner and the entire Senate in the upcoming year. Remember to keep the students the number one priority in "the winning combination."

Barry Williams
Accounting Junior

POPCORN





arts

An inside look

WKQQ records own album

By NANCY DALY
Kernel Staff Writer

Recording sessions are known to be boring, tedious, repetitious and long enough to seriously erode any sense of excitement that might have been felt about music.

Statements like those are made to be challenged. And an afternoon scheduled for the recording of two songs on the upcoming WKQQ Homespun album provides the challenge and an insight of studio session work.

WKQQ contracted Track 16, the second largest studio in Lexington, to record all but one song for the album. Track 16 is a renovated house on Constitution Avenue, a lightly trafficked street which feeds into North Limestone at a point equidistant from Sayre School in one direction and the Greyhound Bus Depot in the other.

The place doesn't resemble anything other than a house until a person branches off from the hallway into the room that functions as a control booth. Once inside, the absence of natural light requires the eyes to readjust for awhile.

Tom Tandy, Track 16 manager, sits at the control panel at the far end of the room. From his swiveled seat of power, the recording engineer, who is alternately referred to as Tandy, Tommy or Doc, has a partial view of the studio where five musicians are set up to play. Tandy can see three of them through a window running the width of the control room. But he can hear all of them by simple manipulation of the recording set-up.

Wearing headphones, the musicians sit in partitioned cubicles and play their instruments into individual microphones which carry each musician's part, or track, directly into Tandy's tape machine. The partitions prevent unwanted noise from another instrument from coming across each player's mike. That unwanted noise is called "bleedthrough."

Lexington singer-songwriter Kent Blazy, whose tune "Spellbound" is one of 11 Homespun tracks, has free rein in assembling today's crew of musicians. In addition to Blazy, there are acoustic guitarist Danny Williams, bass player Phil Hall, drummer Steve DiMartino, and pedal-steel guitarist John Heinrich.

They are trying to hammer out an arrangement for "Spellbound's" rhythmic track, the song's rhythmic and melodic underbelly to

which more definable guitar leads and vocals overdubbed later.

The drummer doesn't know the tune, so Blazy runs through it several times until DiMartino develops his concept for the rhythm pattern. "Just keep doing that part, you know, where the 'bowm-bowms' come in," says DiMartino.

Blazy plays the introduction several times. DiMartino improvises his part, adding stylistic embellishments wherever he feels. Gradually bass, rhythm and pedal-steel guitarists feel their way around the drumming and add layers of melody and harmonic texture.

Finally a workable arrangement for the entire tune emerges and they play it again and again. Without vocals and lead guitar lines, the product only vaguely sounds like "Spellbound."

Midway through the song during the umpteenth trial run, a red light flashes at the top of Tandy's control panel. He swivels over to grab the wallphone which is situated to the right of the section plastered with

Doonesbury's Jimmy Thuducker studio sequence and engages in a studio shoptalk for a while. The musicians finish before he does, but when Tandy hangs up he joins the post-song critique as though he never missed a beat.

Tandy presses a button that transmits his voice in the studio. He does so almost unconsciously that the way everybody else activates, only our vocal chords to be heard.

"I guess there were a few bad notes," he says. So they try it again. Tandy's suggestions are couched in polite terms yet they rarely go unheeded. Everybody seems to know what he's doing at this session as no authoritarian power trips are needed. Simple diplomacy among peers will do.

"Are your drums out of tune again, DiMartino?" says Blazy. "Your drums are flat." Nothing like a little levity, however corny, to break the tension.

Through repetition, the musicians soon have the whole arrangement committed to memory. By this time, flaws are rare and detectable only to a few trained ears in the control booth. They're ready to roll. "Take one."

A silent prayer is sounded from a corner of the control booth. "Oh Lord, please don't let anyone flub up. Don't subject anyone to any more of

this interminable drudgery." The final chord is suspended for ten seconds. The tape stops rolling. Tandy rewinds the tape and the musicians listen carefully to the finished product.

Nobody's doing somersaults over take one, but there are no complaints either. There is relief, though, and the fading tension creates a new burst of energy. "Wanna do one more for posterity's sake?" asks Heinrich. Blazy straps his guitar back on and says, "What's four more minutes?"

The tape rolls and Tandy's digital clock runs way past four minutes as the musicians start horsing around for the first time all afternoon. Heinrich and DiMartino piddle around with a jazzed-up version of "Camptown Races" before getting back to business. Take two, to be blunt, is sloppy so the first take will have to do.

The day's work is far from over. But for the time being, the musicians adjourn to the control booth to gossip and down some of the Budweiser that Jane Freeman brought along.

Keith and Jane Freeman are an Anderson County couple who have worked professionally with Blazy in the past. The WKQQ album brings them together again to record Keith's tune, "Gypsy Eyes." The musicians who backed Blazy on "Spellbound" will perform on this track as well. Fairly soon, attention focuses on "Gypsy Eyes." Blazy borrows a reporter's notebook to write out the chord pattern for the other musicians. Soon they're back in the studio to start the whole rhythm track process all over again.

"Gypsy Eyes" makes "Spellbound" look like a cakewalk. Practically everybody has to learn the song from scratch before they can begin improvising a satisfactory arrangement.

"Take it from the Am to the C part to where he does the roll," instructs Blazy. Freeman says, "When you go into the chorus hit the B7. We want to give it a big buildup." The talk is considerably more technical this time and once again DiMartino splits hairs, measure for measure, in his never-ending quest for perfection. "At that spot there, do you want me to crash with you? Give it to me one more time where you've got the verse and then it kicks into the chorus." Add deadline pressure to this frustration and the result is some real tension. WKQQ,

who is footing the bill for studio time, wants Tandy to keep each song's session under two-and-a-half hours. Both "Spellbound" and "Gypsy Eyes" have already passed that limit.

A couple factors serve to expedite what could be a lot worse. Guitarist Williams displays an uncanny knack for remembering intricate details of the "Gypsy Eyes" arrangement, a real time saver. And Hall never poses any dilemmas with his bass part, he's simply there when needed.

In the control booth, Tandy's ample reservoir of patience greases the wheels of creativity. While musicians haggle among themselves, he stays busy by checking sound levels, catching up on Track 16 paperwork or emptying ashtrays that fill up so quickly in a situation like this.

Progress is moving very slowly and after two hours of "Gypsy Eyes" and a bottle of aspirin is brought out in the control booth.

"I don't know if they can play it any better," says Jane Freeman. "It seems like they're in a rut."

"Yeah," agrees Tandy. "After you do it so many times you get kind of burned out on it." In any discussion of music, there are certain elements that predominate—the coequal basics of melody, rhythm and harmony. But after five hours straight in the studio this afternoon, it is understood why so many critics harp on the notion of musical energy. It's an intangible concept and can't be conjured up in a single guitar stroke. But when it's there, it can make or break a performance.

That happened in the studio with "Gypsy Eyes." Certainly the musicians were as tired of playing it as we were hearing it. But at some indistinguishable point, the song started to work.

"I think they're going to do it on this one," Freeman says. And sure enough the song was ready to take. The recording was monotonous and laborious that afternoon, but some genuine talent and real professionals were present. And if these two songs and the work put behind them are any indication of the Homespun album, WKQQ has a hit. Blazy was still dubbing a 12-string guitar lead for "Gypsy Eyes" long into the day. In any case, their dedication to the music far exceeded the stamina needed to stay that day in the studio.



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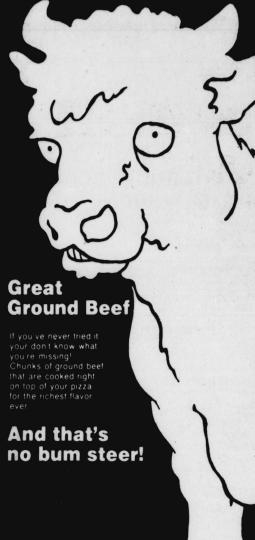
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The New Riders of the Purple Sage, from left to right, are Stephen Love, Buddy Cage, John Dawson, David Nelson, and Patrick Shanahan. The group also features two new additions, and will perform two shows tomorrow night in the Kentucky Theatre.



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
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New Riders perform tomorrow

The third scheduled concert to be performed in the Kentucky Theatre will take place tomorrow night as the New Riders of the Purple Sage will perform two 90-minute shows.

The group began in the late 1960's under the guidance of Jerry Garcia and the Grateful Dead, and became famous for their songs of smuggling, train robberies, romance, and South-of-the-border celebrations.

Over the past several years, the New Riders have become famous as one of the most respected progressive country-rock bands around. Their first albums, on Columbia Records, included N.R.P.S., Powerglide, their live album, Home, Home on the Road and their famous The Adventures of Panama Red.

The line-up that will appear tonight in the Kentucky will be new in that the New Riders with the addition of former Flying Burrito Brothers "Sneaky Pete" Kleinlow on steel guitar and Gib Gilbeau on fiddle to the line-up guitarist John Dawson and David Nelson, drummer Patrick Shanahan, and Skip Batten on bass.

A few years ago the group switched over to MCA Records, and Columbia released an excellent document of the New Riders' years with that company.

Their MCA albums have included New Riders, Who Are These Guys Anyway? and their newest, Marin County Line.

Opening the show for the New Riders will be local guitarist Jerry Belsak.

Tickets for the two shows at 7:30 and 10:30 p.m. are \$6 in advance and \$9.50 day-of-show and tickets will be available at the door.

'Thurber' opens tonight

A Thurber Carnival, the final mainstage production of the UK Theatre season will open tonight in the Guignol Theatre at 8.

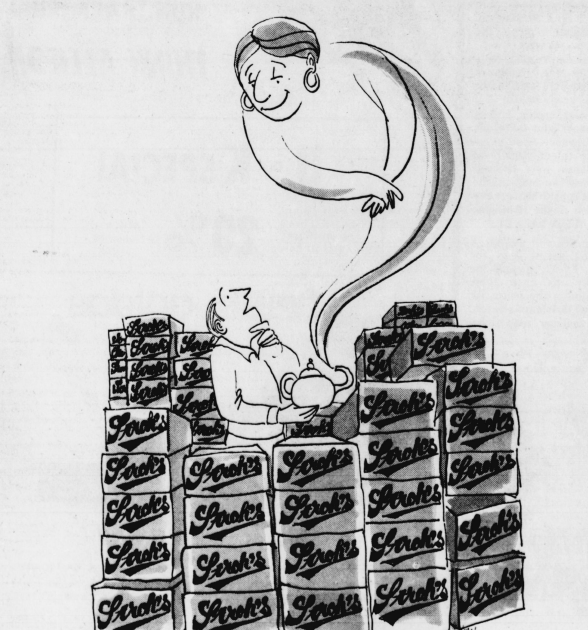
The production combines short stories by American humorist James Thurber into a two-act performance of words and music.

The play includes a cast of nine, directed by Wallace Briggs, acting chairman of the Theatre Arts Department.

A Thurber Carnival continues through Saturday, with an 8 p.m. curtain time for each performance.

Reserved tickets are \$2.50 for students and \$3.50 regular. For further information and reservations call 258-2688.

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UK veterinary pathologist helps state officials with CEM detection

By E.V. HUTCHERSON
Kernel Reporter

Springtime is throughbred breeding season in Kentucky; with the regularity of the changing of the seasons, blueblood mares and stallions produce a crop of foals bred to be winners in the sport of kings.

But this spring is different. The first American outbreak of a horse venereal disease, contagious equine metritis (CEM), has disrupted the breeding seasons and left many local horsemen shelling in their boots.

CEM prevents brood mares from conceiving, thus posing a serious economic threat to this season's crop of foals, estimated at a value of \$200 million. To add to this problem, the accuracy of the tests that confirm the disease has come into question. A sure-fire method for treating the mares infected with the highly contagious disease has not been established.

Dr. Thomas W. Swerczek, a UK veterinary pathologist, has played a key role in the detection and treatment of CEM. State veterinarian Tom Maddox called Swerczek a hero for detecting and reporting the first case in the area.

Since then, several steps have been taken in the effort to control the spread of CEM, which was brought into the United States by two stallions imported from France, now

standing at stud in the Lexington area. On March 15, state Commissioner of Agriculture Thomas Harris imposed a two-week ban on the shipment of thoroughbreds for breeding purposes among farms in Kentucky. On April 4, the U.S. Department of Agriculture banned the shipment of horses out of Kentucky, although horses may still be brought into the state to be bred. The USDA ban was issued for an indefinite period.

After the two-week ban expired, several individual farms established their own rules involving the shipment and breeding of horses.

Swerczek says he is concerned about the long-term effects of the CEM outbreak, and he was one of the first to recommend the use of artificial insemination to combat the spread of the disease. Artificial insemination for thoroughbred breeding is strictly banned by the Jockey Club, the organization responsible for registering all thoroughbreds in this country.

The theory is that artificial insemination would destroy the breeding system as it is today; one stallion could service up to three times as many mares, thus reducing to almost nothing the value of less prominent stallions which ordinarily would command moderate stud fees.

The Jockey Club denied requests from the Thoroughbred Breeders of Kentucky and Gov. Julian Carroll to permit artificial insemination on a limited basis to combat CEM.

"It is our understanding that the disease is being controlled," said Nicholas Brady, chairman of the Jockey Club board of stewards. Swerczek said he was not surprised by the Jockey Club decision. He does not necessarily concur, however, with the assumption that the disease is now under control. "It's too early to tell," he said Friday. All the mares that have been confirmed as disease carriers were bred before the state's two-week ban, he said, so it's too soon to know whether CEM has spread further to mares bred after the ban was lifted.

Swerczek said that right now the most crucial question is how to deal with the mares that might be infected, from one breeding season to the next. In some mares, Swerczek said, the organism that causes the disease can recede, then return in such low numbers that it is not detected by the tests used to confirm CEM.

One problem many horsemen have complained about is the length of time (five to six days) needed to get results from the most common CEM test, a culture


test. UK researchers currently are developing a new blood test that will reveal the CEM organism in the horses.

"This test will show results much more quickly than the culture test," Swerczek said, but that doesn't make it a magical answer to a difficult problem.

"We will still have to culture the horses," he said, "because a positive blood test only means that the horse has been exposed to the disease, while a positive culture means that the horse in fact has CEM."

Swerczek is sticking by his original contention that artificial insemination would be most effective in stopping the spread of CEM. In the meantime, he says, UK will be looking into developing a suitable antibiotic to treat the carrier mares, as well as completing work on the new blood test.

Treatment of infected stallions has not been a problem, according to Swerczek; a simple disinfectant has been used successfully. After the test proves negative for three successive weeks, the stallion is permitted to resume a normal breeding schedule, he said. On the other hand, he said that once a mare has tested positive, she is not considered available for breeding for the rest of the season.



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SC addition plans nearly finished

By GILL LAWSON
Kernel Staff Writer

Plans for an addition to the Student Center are near completion, according to Mary Jo Merten, director of the Student Center.

"We hope to be done by May 15," Merten said. Merten and five students are compiling a list of features they believe should be added to the Student Center.

A survey last spring showed that 76 percent of the students polled wanted an addition to the Student Center and were willing to pay an additional \$10 each semester in their student activity fee to finance the expansion.

Merten said the list of priorities will be sent to UK's

Design and Construction Division where, the group hopes, they'll be included in the architect's drawings.

Jack Blanton, vice president for business affairs, said the addition will be funded with a \$4.1 million housing and dining system revenue bond. The \$10 activities increase and earnings from the campus bookstore will pay back the bond over the next 30 years, Blanton said.

Blanton added that he will recommend that part-time students begin paying a pro-rated increase in student activity fees. Part-time students presently do not pay an activity fee.

Merten said the recommended space increase for the Student Center will be

nearly 80,000 square feet. "It probably won't be that large because of the economy," Merten said. The Student Center presently has 133,000 square feet of floor space.

Warren Denny, assistant director for design and construction, said the actual addition will "be quite a bit less than 80,000 square feet." He said outside costs will have to be subtracted from the budget, thus causing a decrease in the projected increase in space.

Denny said it could take as long as 2½ years before the addition is completed.

The addition was needed, Merten said, because students were requesting space and "we just didn't have it."

"For a university this size, we have one of the smallest student centers in the country," she said.

The following is a list of the top ten priorities that Merten and the students have completed:

- a new cinema theater;
- additional meeting rooms;
- organizational rooms for student offices;
- more bookstore space;
- an additional grill;
- lounges for commuter students;
- an arts and crafts center;
- an additional TV lounge;
- a video tape room for film presentations;
- space for an arcade.

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