



WEATHER Partly sunny, high in the mid 70s. T-storms tonight low 57. Windy and cooler tomorrow high 50s.
KISS THIS Kiss makes their return to Lexington Friday, make-up and all.
 See KeG inside



THU
 October 17, 1996
 Classified 9 Campus 5
 Crossword 9 Sports 2
 Diversions 5 Viewpoint 8

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Senate election amendment tabled

By Gary Wull
 Assistant News Editor

After an hour and a half of bickering and fighting over amendments to an amendment, the Student Government Association decided to call it the night.
 Last night, the SGA tabled an amendment which would reallocate senate seats.
 The amendment would have elected one college senator for every 1,400 students enrolled within that college. Every college would have at least one senator, and the amendment would have gone into effect this spring. The amendment would add three senator seats to the College of Arts and Sciences and three seats to graduate students.
 "I know the common needs are met, but I don't know their specific needs," said amendment sponsor graduate student senator Michael Tombllyn.
 Tombllyn's amendment would have re-evaluated

the number of senate seats every four years according to the most recent college population statistics from the Office of the Registrar.
 To keep the amount of senators the same, Tombllyn's amendment would have reduced the amount of senators at large and the number of freshman senator seats.
 The senate debate became the focus for much of the evening.
 "I feel this bill will hurt the people who work the hardest on campus," said Senator at large Will Terwort as he defended the number of senator at large seats. Freshman Senator Rachel Bomberger defended having four freshman senators.
 "As freshman, we need as much help as we can get, and I don't think two senators is enough," Bomberger said. Following discussion of the proposal, an amendment was put on the floor to change Tombllyn's amendment to include four freshman

senators, increasing the original amount of SGA senators by two. This amendment was only the beginning of a barrage of changes suggested to amend the amendment.
 One change to the amendment would have concentrated on simply the amount of graduate student seats since College of Arts and Sciences senator Scott Covert did not attend the meeting.
 But after an hour and a half of arguing back and forth, senators decided it was best to table the amendment for the next meeting.
 In other SGA news:
 Funding was approved for the 11th annual King of the Bluegrass Flag Football Tournament. Senator at large Bob Brown and tournament co-chairman Kevin Singer asked for \$875 for the double elimination tournament that gathers football flag players from the area.



NEWSbytes

NATION Purdue student kills self, dorm counselor

WEST LAFAYETTE, Ind. — A shotgun-wielding Purdue University freshman killed a dorm supervisor yesterday who had turned him in on a cocaine charge, then took his own life as police closed in. According to reports, Jarrod Allan Eskew, 18, of Crawfordsville, walked into Wiley Hall, a four-story, red brick men's dormitory housing mostly freshmen.
 He entered the third-floor room of Jay Severson, a 27-year-old graduate student from Fair Oaks, and shot him twice.
 "I just heard a big loud blast. And then I heard what sounded like something dropping," said freshman Kevin France, who lives on the floor above. "It was so loud, I could feel the floor shaking."
 Eskew then ran down the hall, locked himself in his room and shot himself, Purdue spokesman Joe Bennett said.
 Police evacuated the building and, after a room-by-room sweep, fired tear gas into the room, burst in and discovered Eskew's body.
 University spokeswoman Ellen Rantz said Severson had found cocaine in the Eskew's possession on Tuesday and alerted campus police, who searched his room and confirmed the drug possession.

Social Security benefits going up

WASHINGTON — Social Security benefits for 44 million Americans will go up 2.9 percent next year, marking the fifth straight year of modest increases in the government's biggest benefit program.
 The change will mean an extra \$21 for the average Social Security recipient, increasing the monthly check to \$745. Social Security cost of living adjustments in the 1990s have been rising at the slowest pace since Congress made the increases automatic 23 years ago.
 Advocates for the elderly warned yesterday that even these moderate annual increases could be threatened if government budget-balancers proceed with proposals to cut them by about one-third on the ground that the Consumer Price Index is overstating inflation.
 "A loss of that magnitude would permanently plunge millions of older people — particularly long-surviving women — into poverty as they age," said Horace B. Deets, executive director of the American Association of Retired People.
 Horace B. Deets, executive director of the American Association of Retired People, said that for one out of four beneficiaries Social Security is their only source of income, and a 1 percentage point cut would mean over 10 years a \$5,000 cut in average benefits.

WORLD Britain to ban ownership of guns

LONDON — In response to the massacre of 16 children in a Scottish school last spring, the government announced plans yesterday to ban almost all public ownership of hand guns.
 But parents of the victims say the proposals are not tough enough. They want all guns banned — no exceptions.
 Home Secretary Michael Howard said Britain will introduce legislation prohibiting members of the public from owning any handgun above .22 caliber. Even .22 caliber handguns will have to be kept in licensed gun clubs.
 Gun enthusiasts protest that they are being "demonized" for the act of a lone killer. But the Dubliner parents, backed by the opposition Labor Party, demand a complete ban.
 "We have argued all along that this is an issue on which there must be no compromise," the victims' parents said in a statement.

STATE Jobless rate lowest since 1977

FRANKFORT, Ky. — Kentucky's unemployment rate took its historic rise in September, but still remained the lowest for the month since 1977.
 The September rate of 4.5 percent was up from the 4.2 percent rate in August and well below the rate of 5.3 percent in September 1995.
 Kentucky's unemployment rate has gone up in September in 12 of the last 13 years.
 The number of employed Kentuckians fell 3,152 in September to 1,782,865. At the same time, the number of unemployed rose and the number of people in the labor force also increased.

NAMEdropping

Host leaving 'This Week With David Brinkley'

NEW YORK — Slowing down after a television career that began in 1943, David Brinkley shifts from host to commentator on the Sunday morning program "This Week With David Brinkley" on Nov. 10, the show's 15th anniversary. The 76-year-old Brinkley, careful not to use the word "retire" in his announcement yesterday, said he will turn his attention to longer programs starting with a look at American presidents of the 20th Century.
 Sam Donaldson and Colie Roberts are expected to be named co-moderators of the Sunday morning show, which is yet to be renamed. Brinkley will continue to do a weekly commentary.
 "This Week With David Brinkley" was created for the veteran newsmen when he joined ABC in 1981.

Compiled from wire reports.



PHOTOS BY STEPHANIE CORNOLLE Kannel staff
AN APPLE A DAY Will Huffer, 5, looks at a display of apples from Reed's Apple Valley Orchard.

Market offers farmers' goods

By Ginny Tatum
 Contributing Writer

Rows and rows of trucks and vans fill the parking lot at the Lexington Farmers Market.
 Vendors from nearby counties proudly display their home-grown produce and other goods, while customers gather around to see what kinds of treats they can buy this week.
 Ruby red and golden yellow apples adorn some tables, with multi-colored varieties of corn gracing others.
 Autumn is here, and the people of Lexington are taking advantage of the local goods while they still can.
 Janet Eaton has only been bringing her peppers to the farmers market since August.
 She picked this market because of the number of customers that it draws.
 "I live over in Jessamine coun-



FLOWER POWER Jane O'Tiernan unloads dahlias and zinnias from her van into canning jars. Tiernan grows flowers for cutting and sells them at the Farmer's Market. The Lexington Farmers Market runs from May through November. The market is open every Saturday at 6 a.m. and ends whenever vendors sell out or decide to leave.

UK Aeromed teams fly with danger

By Ben Abes
 On-line Editor

The look on Maggie Morris' face conveyed the solemn truth of her statement. Her words were stern, yet spoken with her heart.
 "Stupidity is what causes most of our calls," Morris said, speaking of the emotional stress of her job as a Flight Nurse with UK's Aeromedical Helicopter Service. "The ones that get to me are the kids not strapped in their seat belt; the kid shot by mom or dad."
 And as she finished her sentence, the radio — which had been silent long enough to give Morris and her partner, John Isfort, a chance to eat — dispatched the duo to their next flight. This was a flight that would get to Maggie, since an infant had been assaulted.
 On the flight back to UK's Chandler Medical Center, Morris talked to Isfort about the child's predicament. Looking at their faces, brightened only by the setting sun which had now turned the once endless blue skies into an orange glow, one could tell that they wish they were never called.
 But for the men and women of this vital service, the chance to help gives the satisfaction of assisting others.
 For the 22 flight nurses and flight paramedics with Aeromed, UK's Medical Helicopter Service, the job contains many situations most people

couldn't stomach. One minute teams can be working on paperwork or catching up on sleep, and within 10 minutes they're in the air and on their way to a hospital or scene within a 150 mile radius of Lexington.
 Flight paramedic Dennis Robertson agreed with Morris.
 "The situations we find are bad enough, but when there's some intent, it adds an emotional side," he said.
 To Robertson, who has been with the program since its inception, the intent is the part that hurts.
 "We can usually take fate — car versus tree — but the element of intent adds an additional emotional load."
 Yet they continue to do their job with the efficiency and tranquility that few could replicate.
 According to Robertson, the emotional aspect of flights is pushed aside until the patient is out of their care.
 "When you are required to function," he said, "the more emotional things are submerged."
 Due to their condition, most patients never see this side of the crew. In order for Aeromed to be called a transport must be absolutely necessary.
 They also hear very little from the caregivers. Between the roar of the engine and the fact that there is little verbal communication between the flight nurse and paramedic, the ride seems silent.
 See AEROMED on 7



BEN ABES Kannel staff
FLYING HIGH John Isfort, flight paramedic, prepares a patient report before landing at the UK Medical Center.

SPORTS

Wildcats unfriendly hosts for Miami

Kernel
 Editor In Chief: Brenna Reilly
 Managing Editor: Jacob Clabes
 Chief Copy Editor: Jeff Vinson
 News Editor: Chris Padgett
 Assistant News Editor: Kathy Reding
 Assistant News Editor: Gary Wulf
 Photo Editor: Lindsay Hendrix
 Editorial Editor: Tiffany Gilmartin
 Sports Editor: Chris Easterling
 Assistant Sports Editor: Rob Herbst
 Arts Editor: Robert Duffy
 Assistant Arts Editor: Dan O'Neill
 KeG Editor: Julie Anderson
 Photo Editor: Stephanie Cordle
 Design Editor: Tracie Purdon
 Assistant Design Editor: Sheri Phalsaphie
 On-Line Editor: Ben Abes
 The Independent Newspaper at The University of Kentucky
 Founded in 1894 Independent since 1971
 026 Grehan Journalism Bldg., University of Kentucky
 Lexington, Kentucky 40506-0042
 Your first copy of the Kentucky Kernel is free.
 Extra copies are \$1.00 each.

By Jill Erwin
Staff Writer

UK played so well in the first 30 minutes of yesterday's victory over Miami (Ohio) that coach Ian Collins called it a "clinic."
 "I don't think they (Miami) touched the ball in the first 30 minutes," Collins said of the Cats' 3-2 victory.
 UK opened up the game with a goal from Toby McComas just over nine minutes into the game. The goal came off a double assist from Jed Boswell and Sean Endicott.
 "The guy didn't track me real well," McComas said. "Sean fed me the ball, and I was able to get it into the net."
 The assist moved Endicott into a tie for second place on the all-time list. He's also two away from tying the single season team record of nine assists. McComas's five shots moved him past Brian Dausman into second place on the all-time shot list.
 "We were just trying to feed off of Saturday's game," McComas said. "We played with a lot of heart and desire."
 The Wildcats got their second double assist goal about 15 minutes later when freshman Chris Villamil scored off assists from Lee Baker and Brien Baltzell. Miami's goalkeeper, Whitney Gibson, came out of the goal after the ball and Villamil put it in past him.
 Following that goal, UK sunk into one of its signature slumps. "There was a fifteen minute lull at the end of the first half," Collins said. "There was a serious lack of concentration."
 It was during this stretch that the Redskins scored their first goal. At the 34:29 mark, Miami's Steve Cole scored when he

put the ball into the right corner of the net.
 Following a shortened halftime due to the oncoming darkness, the game became a bit more intense. Four minutes into the second half, Miami's Russ Kiefer tied the game when David Muse left the UK goal open and Kiefer got it past him.
 At that point, things got intense. There were two yellow cards within a minute and a half that led to an incident in the box.
 A mix-up on the far side of the field led to a free kick for UK, and as everyone was packing into the box for the shot, some pushing and shoving occurred.
 "I noticed they were beating and kicking Jamie (Schuer), and I tried to break it up, and I got called for a foul," Endicott said. "But I'm not going to just stand there and let that happen."
 After temperatures cooled down, the Wildcats heated up. The intensity of the beginning of the game returned, and Endicott scored from 12 yards out to give UK the game-winning goal.
 He dribbled from around midfield and evaded two defenders before sticking it in past the MU goalie.
 It was the Cats' first victory in October, and it came as a relief to Collins.
 "It's always good to look up at the scoreboard and see that you have more than the opponents," he said.
 On a separate note, the rumors of the Cage's demise were greatly exaggerated. The final game was not yesterday, as previously reported, but this Sunday against Western Michigan. The team will be safely at home in the new stadium for Thursday's game against non-conference opponent Indiana.



BILL MARLOWE *Kernel staff*
 I DON'T THINK SO A pair of UK men's soccer players go for the ball in yesterday's 3-2 win.

CENTEON™
KICKS OFF FOOTBALL FRENZY IV

Check Out Our Exciting "New Donor" Payment Plan

Earn up to \$30 on your first visit this month by donating lifesaving plasma.

SPECIAL BONUS PLAN AVAILABLE FOR ALL 60 DAY PLUS INACTIVE DONORS.

Call or visit our modern center for more details.
 2043 Oxford Circle • Lexington, KY
 (606) 254-8047 or 1-800-532-4894
 Mon-Thurs 8 am-11pm • Fri 8am-9pm • Sat 8-5 • Sun 8-5

UK Cycling Club preparing for Championships

By Neil A. Medley
Contributing Writer

The UK Cycling Club will be hosting the National Collegiate Bike Championships this Saturday at Ski Butler.

Conference director Gary Gomulinski and Ski Butler president Rich Mathews, the UK Cycling Club will be hosting the third annual competition. It will be the first time this event will be held east of the Mississippi River.
 "Having the competition in the

eastern part of the US allows teams who couldn't afford to travel out west a chance to compete," Gomulinski said.
 For the two previous years the National Championships have been held out west in California and Colorado, which made it too expensive for riders from the east to compete.

Wilson College.
 The UK cycling team is planning to do well at the Championships.
 "Everyone is looking to do their best," club member and geography senior Tom Neb said.
 The UK team has had a few top 20 individual finishes during the season and both Neb and Gomulinski believe that there is a good chance for a few during this weekend's events.



HAPPY TRAILS Dave Patterson is one member of the UK Cycling Club that has qualified for Nationals.

"There is a big difference in the trails at Butler and the ones out west," Gomulinski said. "The Butler trails should be a great equalizer for riders from this area."
 Gomulinski explained that factors such as the high altitude and the wide and smooth trails in previous competitions created a slight advantage for the riders from the west.
 "This year the riders used to riding in normal altitudes and tight, rocky trails will have an advantage," he said.
 The competition will be filled with riders certified by the National Collegiate Cycling Association. The NCCA allows both amateurs and professionals to compete as long as the rider is a full-time student at his or her college.
 "Varsity programs, who can afford to lure professionals to their programs, have an advantage over club teams like UK," Gomulinski said.
 The only varsity cycling program in Kentucky is at Lindsey

and finding sponsors. Then the University matches the funds raised by the club, up to an \$800 amount.
 According to Gomulinski, even though the University is sponsoring the event, the club and himself had to rely mainly on sponsors for the needed expenses for the Championships.
 "We have had to get sponsors such as Fazoli's restaurant and Giant Bicycles," Gomulinski said. "Because the University hasn't been that enthusiastic as we are."

Third Annual Spreadfest with Widespread Panic

with Very Special Guests...
LEFTOVER SALMON
 Friday Oct 18 - 6:00 pm
 At The Red Mile Racetrack

GET YOUR TICKETS AT THE OFFICIAL WIDESPREAD TICKET OUTLET

LYNAGH'S MUSIC CLUB
 388 Woodland Ave, Lex., KY • 606/253-8614

...And then join us for the LYNAGH'S POST-SHOW PARTY
 Featuring: PEACE IN THE JONES
 Admission Only \$1.00 With Your "Spreadfest" Ticket Stub!

CELEBRATING 10 YEARS OF COMMITMENT TO WOMEN IN KENTUCKY

Kentucky WOMAN '96

Now in its tenth exciting year, this daylong event of workshops, speakers, entertainment and networking opportunities for Kentucky women has become one of the most popular events of its kind in the nation. Fascinating, useful workshops, advice from those who know the issues facing women today, and opportunities galore to network.

Featuring entertainment by the sensational **MARY WILSON** of The Supremes.

Other top national speakers include:
Kathleen Passanisi, motivator and humorist
 "Celebrating Change...By Changing Your Tune"
Cheryl Landon, daughter of the late Michael Landon
 "The Highway to Possibility Thinking"

Attendance is limited so register now!
 For more information call (800) 352-0556.

Created by: **CELF**
 Commission, Education and Leadership Forum

Hosted by: **TOYOTA**
 Toyota Motor Manufacturing, Kentucky, Inc.
 Celebrating 10 Years of Teamwork

WEDNESDAY, NOVEMBER 6 • Lexington
THURSDAY, NOVEMBER 7 • Louisville
FRIDAY, NOVEMBER 8 • Bowling Green
 Conference: 8:30 am - 4:30 pm • Registration: 7:30 - 8:30 am

For multiple registrants, please duplicate this registration form

REGISTRATION FORM

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Work Phone _____
 Home Phone _____
 Job Title _____

Please indicate the conference you will attend:
 November 6 - Lexington Center Heritage Hall, Lexington
 November 7 - Galt House East, Louisville
 November 8 - Bowling Green Convention Center, Bowling Green

All conference locations are accessible to the physically challenged. Please check this box if you need translation for the hearing impaired.

Registration is \$45 per person, including workshops and luncheon. Your canceled check is your receipt. (No confirmation letter will be sent.)

Make check payable to Kentucky Woman '96 and mail, along with registration form to: Kentucky Woman '96, 11929 Falling Ck Drive, Manassas, VA 20112-9265.

For cancellation, written notification postmarked by October 25 is required. (\$10 processing fee will be assessed.)

01/19/96

Let's recognize some accomplishments from the first half of the football season

As the UK football team heads to the midpoint of the 1996 season, it is time to look back on the first six games and hand out a few (and I mean a few) accolades for the team as it heads toward the stretch run.

▼Game of the year: For very obvious reasons, the Cats' 3-0 win over Indiana takes this honor. What did you think I was going to pick, the 65-0 debacle at Florida?

▼Half of the year: This one is UK's 7-7 tie against then-No. 13 Alabama in Tuscaloosa, or the 14-3 lead which the Cats held over South Carolina just last Saturday.

▼Quarter of the year: The 7-0 first quarter lead over archrival Louisville seemed to be a sign of things to come for the Wildcats. Unfortunately for Big Blue fans, the blocked punt at the end of that quarter more accurately signified what was in the cards for UK in 1996.

▼Play of the year: Yes, freshman Tim Couch has made a few extraordinary plays so far, but the play of the season has to be Brian Johnson's 26-yard field goal to

give the Cats the win over the Hoosiers. Couch's plays have been nice, but Johnson's did win the game for UK.

▼Most Valuable Player: Since every team seems to need one of these, I guess I have to give the nod to punter Jimmy Carter.

I mean, the guy has certainly rebounded from his early-season struggles with kicking a punt without having the opposition take his leg off while blocking the kick.

Right now, he is about the closest thing the team has to an All-Southeastern Conference player. The sad thing is, even at this position, there are a number of teams are punting better than the Cats.

▼Blowout of the year: Call me crazy, but something tells me that the Cats' showing in the Swamp against the top-ranked Gators earns top billing in this category.

▼Bonehead play of the year: Let's see, how many plays have the

Cats run this year on offense? Since I have to narrow this down to one play, I guess I would have to go with ...

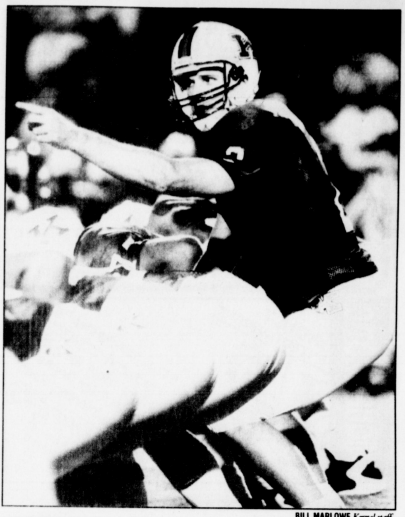
Well, I'll let you readers fill in this blank, because there are just so many to choose from.

▼Quote of the year: I wasn't going to put this category here, but I just remembered Ray McLaurin's well-thought comment following the embarrassment at Florida — "They're a beatable team." — and it wasn't UK he was referring to, he was talking about the Gators.

These are just a few of the many highlights (or lowlights, you might say) from the first half of the season.

But there were several other happenings in the first half that weren't good enough to earn an award, but do deserve some recognition in this space.

There was the beautiful execution of the two-minute offense by Couch at the end of the first half



FRESHMAN PHENOM Tim Couch has been one of the few bright spots for the Wildcats in their 1-5 start.



Chris Easterling
Sports Editor

12th Annual Minority Affairs CAREER FAIR Thursday October 17, 1996

Student Center Grand Ballroom
12:00 p.m. - 3:00 p.m.
Pizza Provided by Papa John's
All Students Welcome!!!

Come prepared to discuss: **Internships, Co-Ops & Permanent Employment**

Over 40 companies will be represented!

All students are encouraged to attend: Freshmen, Sophomores, Juniors, Seniors, Graduate, and Professional Students!!!

PLEASE BRING YOUR RESUME

MARK YOUR CALENDAR

OCTOBER 17th

Sponsored by The Office of Minority Affairs & The Career Planning and Placement Center.



ADAM HORBOVETZ Kernel Contributor

LET THE QUEST BEGIN At the age of 35, Valerie Still (left) was dragged out of retirement to become a member of the Columbus Quest, one of eight teams in the new American Basketball League.

All-time leading scorer Still the best

By Rob Herbst
Assistant Sports Editor

Most adults at the age of 35 aren't exactly drinking Geritol, but then again, most don't decide to enter the ranks of professional basketball in the United States.

But the career leader in points at UK will debut in the American Basketball League this Saturday. It will be her first ever regular season game as a professional in America.

Valerie Still, who scored 2,763 as a Cat and is the all-time leading rebounder at UK, will don the navy, maroon and gold of the Columbus Quest.

The Quest are a team in the American Basketball League, a new women's basketball league ready for its debut season. Before signing with the Quest, Still played seven seasons in Europe and she met her husband there — former UK men's player Rob Lock.

Still did not play basketball last year and she thought that her basketball days were done.

"Rob and I both decided that we would retire and we made a pact," Still said. "I guess I didn't

keep my end of the deal." Still has adventures to overcome if she is going to be successful in the league.

There are not many rookies at the age of 35 and there aren't many basketball players who were in labor only eight months ago.

Still gave birth to Aaron Still Lock on Feb. 7, 1996.

"It's really different for me now because along with Aaron, my age doesn't help any," Still said. "Not being in shape doesn't help either, but I hadn't planned on doing this and making the team."

The biggest obstacle Still had to overcome was her footwear.

Because she hadn't played in two years and she didn't think she had a chance in making the team, Still didn't have any basketball shoes.

On the way to her tryout Still bought a pair of shoes.

"When I went out there for the try-out, I thought I had a terrible performance," Still said. "But apparently the coach saw something that he liked in me."

What the Quest's head coach Brian Agler must have liked was Still's performance in her exhibi-

tion game against the Colorado Xplosion.

She dominated the game, scoring 20 points, grabbing 11 rebounds, collecting seven steals, and dishing out four assists.

While Still put on a show in the exhibition game, the question remains how long Still can play. After all, Still will be cashing social security checks in only 30 years.

"(My manager) thinks I can play till I'm 40 and I think she's crazy," Still said. "My feet are saying, 'I don't think so.'"

Still added, "The first three weeks have been real rough. I've sprained this and taken a charge and hurt my back. I've gotta get used to playing with pain."

Still should be used to pain. Bearing a child doesn't tickle, but even she admits that getting ready for the ABL season is more painful than labor.

"I told my coach that child laboring is the worst pain in the world," Still said.

"What I have now is way more tough than that."

the world is getting smaller
smell better.

don't imitate

INNOVATE

McAlpin's <http://www.hugo.com>

The Japan Exchange and Teaching Program 1997

Teach English in junior and senior high schools in Japan
Learn about Japanese culture and people
Gain international experience

Requirements

- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 1997
- Be a U.S. Citizen
- Be willing to relocate to Japan for one year

Contact the Consulate General of Japan,
Entrery Building, Suite 2050, 639 Loyola Avenue, New Orleans, LA 70113.
Call (504) 529-2101 or 1-800-INFOJET.

Catch the latest in UK Sports every day in the Kernel!

6th TODAY thru 19th Anniversary
20-50% off SALE
ALTERIORS
MODERN & MORE
FURNITURE LIGHTING ACCESSORIES
259.0867
LEXINGTON, KY

Delta Zeta Sorority
It began in 1902 with six young women and has now grown to be one of the largest sororities in the US and Canada. Find out how YOU can keep this eternal flame of the Delta Zeta SISTERHOOD burning.
Call Gina at 323-8238 for more info.

UNIQUE EXOTIC ADULT ENTERTAINMENT
942 1/2 Winchester Rd. Lexington 225-4751
•Happy Hour 5-7 p.m.
•Low Price Drinks
•Complimentary Food
THUMPPERS
DANCERS WANTED CALL FOR APPT.

Women's Awareness Week
October 14-18

Thursday, October 17
POLITICAL
11-3 Political Awareness Fair
Student Center Free Speech Area

8 p.m. Political Forum
Student Center Rm. 245

Cosponsored by:
UKR Panhellenic Council

Extracurricular

SOUTHSIDE SLAM
Saturday, October 19
OUTSIDE
In front of the Towers
9 p.m. 'til 1 a.m.
DANCING, FOOD, MUSIC & ENTERTAINMENT
The Biggest & Loudest Party
on South Campus
IT'S FREE & IT'S FUN!!

New track assistant very persistent

By Aaron Sanderford
Contributing Writer

When UK track coach Don Weber began interviewing prospective assistant coaches to fill his program's vacancy, one name kept showing up on his desk. As predictably as the sun came up each morning, there were periodic messages from the same applicant: Edrick Floreal.

The coach merely shook his head, grit his teeth, dismissed the applicant as overly anxious and tried to return most of the calls, but it began annoying Weber.

"I called a lot, and whether or not he returned it, I called him back until I got in touch with him," Floreal said.

The trait that ended up distinguishing Floreal from the other candidates was that same one Weber had difficulty stomaching early in the process.

"The number one thing that

made him stand out was his persistence in pursuit of the position," Weber said laughing in disbelief.

"It showed me a person who was hungry to do anything he could to improve the program."

When Weber asked former coaches and employers about Floreal, the UK head coach said he was surprised to hear more about his work habits than his tremendous athletic ability.

The Canadian won five NCAA track Championships, was the first athlete to win three consecutive triple jump titles at the collegiate level and participated in two Olympic Games.

Ironically, track became Floreal's sport by default.

"Soccer was my first sport, and

if I had to stay an hour and a half after practice and do drills, I would," he said. "My teammates wouldn't, and it frustrated me, because I did whatever it took to win and they didn't."

Devoting his attention to finding a sport that would reward his personal dedication, Floreal tried everything from ping-pong to badminton before settling on track.

He fell in love with Lexington in 1993 when he helped coach Georgia Tech against UK.

"I was in Atlanta, and it's not the kind of place where people will stop and ask how you are doing," he said. "People are just interested in themselves, and if they have to step on your toes,

they will.

"People here interact with you, and it is just a great place to live and raise a family."

The new UK assistant said his primary job will be recruiting, and emphasized the importance of his experience, which includes coaching for the Yellow Jackets and Nebraska.

"Any dream a young athlete has, I can back it up," he said. "There is nothing they can accomplish that I haven't done or taken people to."

In Floreal's first collegiate meet as a Cornhusker, he broke all the school's records and found himself looking for higher goals, a trend of setting lofty goals he still follows.

He ended up transferring to Arkansas — one of the nation's best track programs and excelled.

"It's not how far we are from being an Arkansas, it's how long it takes to sell the attitude that separates the best," he said.

«
»

The number one thing that made him stand out was his persistence in pursuit of the position.

Don Weber
UK track coach

Huge dollars heading toward UF's Spurrier

Associated Press

JACKSONVILLE, Fla. — The new contract that Florida coach Steve Spurrier agreed to in February is now final, and it's about as prolific as his Fun 'N' Gun offense.

Spurrier will likely end up earning more than \$1 million this year with bonuses, and the seven-year contract gets higher every season, according to the Florida Times-Union, which obtained a copy of the contract.

"I'm very happy with it, and happy to be at the University of Florida," he said.

Spurrier, who made a little more than \$700,000 last year in leading the Gators to their first third straight Southeastern Conference title, will make \$940,810 this year.

He also gets 12 prime tickets to all home games and "medium-price" cars for himself and his wife. Bonuses include \$12,370 for winning the SEC championship, \$18,555 for going to a major bowl and \$50,000 for winning the national championship.

"His compensation is very deserving," said athletic director Jeremy Foley. "Some folks say it's too much money. But that's where he belongs in terms of the market and what's out there. And if anybody deserves it, it's Steve Spurrier."

Spurrier is 67-13-1 in his seventh season as head coach and needs only four more victories to surpass Ray Graves as the winningest coach in school history. During his tenure, Florida has had the best record in the SEC every year except 1992, when Alabama won the national championship.

Foley began working on a new contract before Florida's 62-24 loss to Nebraska in the Fiesta Bowl. It was signed in February, a month after Spurrier turned down a five-year, \$12 million contract to coach the Tampa Bay Buccaneers, and made final last week.

The new contract also has incentives for Spurrier to stay at Florida. If he stays until the year 2000, he will not have to repay \$550,000 in loans.

SPORTSbytes

Red Sox release Mike Greenwell

BOSTON — Ted Williams, Carl Yastrzemski, Jim Rice, and now Mike Greenwell are all former left fielders for the Boston Red Sox.

"The Red Sox appreciate Mike Greenwell's long tenure of service in a Red Sox uniform," read a statement released Tuesday by general manager Dan Duquette.

The Red Sox designated Greenwell's contract for assignment, a move that essentially makes him a free agent before the free-agency filing period, which expires 15 days after the World Series is over.

The expected announcement came nearly three weeks after he told the team he didn't want to come back, at least not as a role player after being a full-time performer for nearly all of his 10 seasons with Boston.

The left fielder was one of three players designated for assignment as the club shuffled its 40-man roster.

Boston also designated infielder Bill Selby and pitcher Bob Milacki and added first-baseman designated hitter Bo Dodson, infielder Roberto Mejia and outfielder Adam Hyzdu to the roster.

Greenwell, 33, said on Sept. 26 with four games left in the season, that he wouldn't come back to the Red Sox after his contract expired at the end of the current season.

He said the team indicated it might have a spot for him as a role player but that he wouldn't accept that role in Boston, although it might be all right elsewhere.

He also complained that Duquette had problems communicating with players.

Straw will play in Series

NEW YORK — Darryl Strawberry does have a fractured toe but says he can play.

Three days before the start of the Series, Yankees manager Joe Torre still had some major decisions to make.

"I expect to play," Strawberry yesterday after taking batting practice for the first time since he was hurt in Sunday's AL clincher.

"I expect to strap on the uniform and have me some fun, just like I've been doing."

While X-rays didn't reveal a break, team physician Dr. Stuart Hershon said a CAT scan taken yesterday morning showed a 1-to-2 millimeter fracture at the top of Strawberry's right big toe.

Strawberry limped slightly as he walked from the Yankees dugout to the outfield to stretch.

"Over the next several days he should improve," Hershon said. "I think we have a good chance he'll be able to play."

Hershon and Torre said they anticipated Strawberry will be able to play in the outfield in Saturday's opener and not be limited to serving as the designated hitter.

Tough road for Randy

The Commodores (1-4) have the toughest schedule to date among all Division I-A teams? Yep, according to The Seattle Times' computer rankings released last week. Coach Rod Dowhower quickly agrees.

And he also agrees that playing teams like Notre Dame, Alabama and LSU has made it difficult to properly evaluate a team that has seen 14 freshmen play so far this year.

"Without a doubt, I don't think there's any question about that," he said.

Compiled from wire reports.

Advertise in the Kernel.

KeG

Call 257-2871

WIDESPREAD PANIC

AVAILABLE ON CD AND CASSETTE

Widespread Panic

NINE HIGH A PALLET

WIDESPREAD PANIC

Catch Widespread Panic in concert Friday, October 18th at the The Red Mile Lexington Green 273-6699

DISC JOCKEY
music stores

CAMPUS

Computers plagued with technical woes

By Tracy Lang
Contributing Writer

Are you frustrated with the computers on campus? Are the words "invalid connection to server" and "invalid system disk" pressing your buttons?

Five to 15 computers in each lab are afflicted with technical problems each day. "The more students in the lab, the more problems," said Chris Wilson, a computer lab manager.

Students may try to save a document and no disk drive seems to be available. The computer may start clicking instead of cooperating with your commands. "Invalid system disk" or "invalid connection to server" may flash across the screen.

When setting up the Windows 95 system the programmers had to "restrict certain parts of the hard drive," Stewart said.

He said the system is less prone to have its files damaged when the restrictions are in place. As a

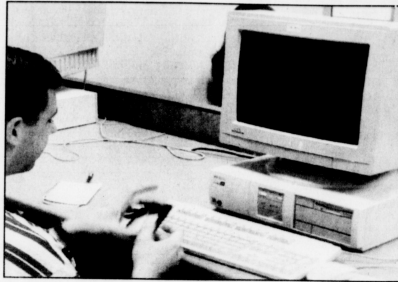
result, the computer programs occasionally think they cannot save anywhere.

The restrictions were created to deal with students who intentionally saved files that damaged the computers.

If you are having problems, here are some suggestions from the lab managers:

If someone tries to save a document and no disk drive seems to be available, don't worry. Although the screen does not display a choice such as a, b, c, etc., the document can still be saved. If a student has a disk they should save under a\, and if they don't, they should save the document to the computer's hard drive for temporary storage under d\.

When "invalid connection to server" appears on the screen, it means the computer has lost its connection to the print drive. If this happens, save the document to a disk and go to another computer to print. The connections are being worked on, so hold tight



COMPUTER BUG Patrick Reimer, Civil Engineering Lab manager, attempts to clean a computer virus off a disk.

and for the time being take a disk to the lab.

If a computer is clicking or beeping, DO NOT turn it off!

The beeping means the computer is "locked up," or in other words, it has "forgotten" where its hard drives are located.

Click on the program command, then click "end session" and "reboot." If a student does not shut the system down properly, it will lead to further problems.

Printing problems are another story. If students are trying to print a document several pages long, they need to be patient, because it may take some time.

The managers are the only people actually able to fix the problems with the computers, so look for one of them first.

While assistants can help with basic functions, the managers are the only people who can "unlock" the system.

Women writers find support at conference

By Sarah Logan
Contributing Writer
and Kathy Reding
Assistant News Editor

Emily Bronte, Mary Shelley and Emily Dickinson all were women who wrote pieces of life onto slips of paper and forever changed the world.

Today's female writers struggle much the same way for acceptance in their separate era.

Today, however, acceptance is easier to find. Women's writers' development is enhanced by the eighteenth annual UK Women's Writer's Conference, which began yesterday. The goal of the conference is to support female writers in displaying their work and developing their craft, according to Patti DeYoung, conference director.

"It just recharges the writers," DeYoung said of the conference.

During the Conference, a variety of writing workshops, readings by authors and topical

discussions will be held today through Saturday. Nationally-known writers and local talent will present the conference events.

Students who show their identifications can register free outside of Worsham Theater in the Student Center for all conference events except the Friday and Saturday night performances of "Playing It Out," a production displaying the talents of five Kentucky writers at 7:30 in the Center Theater.

Events today include the effects of girlhood dreams on the writing life by participating writers at 9 a.m. in Worsham Theater, imagery in picture books by author Ellen Handler Spitz at noon in Worsham Theater, and a reading by poet and former president of the Poetry Society of America Molly Peacock at 3:45 p.m. in 230 Student Center. Colette Inez, poet and prose writer, also will read at 10:45 a.m. at Worsham Theater.

Hydrogen bomb developer recounts his role in world nuclear history

By Ginny Talum
Contributing Writer

The "father of the hydrogen bomb," Edward Teller, brought his knowledge about physics and nuclear energy to a full house at the Singletary Center last night.

The recital hall was filled to capacity, even after a number of seats had been added to the stage. People who could not find seats in time had to be turned away.

A short introduction was given by UK President Charles Wethington. Wethington said it was a pleasure to have someone of Teller's "stature and reputation" visiting UK.

He also said Teller had a significant impact in national policy. By having such recognized speakers visit UK, Wethington said UK is "making a difference in the quality of energy research."

Teller was helped onto a table

to recount his role in the development of the hydrogen bomb.

In 1943, Teller, a native of Hungary, found himself in the United States at George Washington University in Washington, D.C. He and others in the physics field had gathered to discuss the possibilities of a hydrogen bomb.

Some people believed the hydrogen bomb would be too complicated to develop. Los Alamos, N.M. was the selected site for the research and testing of the hydrogen bomb.

Teller spoke about the first time he saw the hydrogen bomb. It had to be viewed from a distance of more than 10 miles. The viewers were told not to look at the explosion, but Teller did anyway.

He also worked with the top-secret Manhattan Project, which developed the bombs used in Hiroshima and Nagasaki in 1945. Few people knew these bombs

were being invented.

Teller was the only person who said the bomb could be done and should be done, he said. President Harry Truman decided construction of the bomb should continue, although it had been suggested that it should stop.

The decision to use the bomb was a nearly impossible one, Teller said. Whether or not it was the right decision is still questionable.

He said simply stopping the production of weapons will not bring peace, but it can only be achieved by those who are willing.

Teller thinks nuclear energy should be put to practical use. For example, using nuclear weapons can destroy meteorites that would eliminate civilization.

Teller thinks people are afraid of science and what it is capable of. "We must be afraid of nothing but too little knowledge."

Selection, Service & Price! and a 10% Student/Faculty Discount!

...Off Regular Prices...Everyday...let show us a School I.D.

Athletic Footwear!

• Sneakers
• Running Shoes
• Tennis Shoes
• Soccer Cleats
• Basketball Shoes
• Football Cleats

Active Apparel & Team Wear!

• Tops & Shorts
• Socks & Warm-ups
• Sweat caps, T-shirts
• Jackets
• Ski Wear & Outerwear

Athletic Equipment & Exercise Equip.

• Basketball
• Soccer
• Football
• Tennis
• Lacrosse
• Skis
• Snowboards
• Golf Clubs
• Tennis Rackets
• Badminton Rackets
• Table Tennis Paddles
• Frisbee
• Hula Hoops
• Jump Rope
• Dumbbells
• Resistance Bands
• Yoga Mats
• Exercise Balls
• Stair Steppers
• Elliptical
• Treadmills
• Stationary Bikes
• Rowing Machines
• Weight Benches
• Dumbbell Racks
• Storage Bins
• Water Bottles
• Sports Bags
• Backpacks
• Lunch Bags
• Cooler Bags
• Gym Bags
• Duffel Bags
• Sneaker Bags
• Laundry Bags
• Travel Kits
• First Aid Kits
• Sunscreen
• Insect Repellent
• Hand Sanitizer
• Wipes
• Paper Towels
• Kleenex
• Lotion
• Deodorant
• Shampoos
• Conditioners
• Body Wash
• Soaps
• Dish Soap
• Laundry Detergent
• Fabric Softener
• Bleach
• Vinegar
• Baking Soda
• Borax
• White Vinegar
• Rubbing Alcohol
• Hydrogen Peroxide
• Iodine
• Betadine
• Band-Aids
• Bandages
• Gauze
• Cotton Balls
• Cotton Swabs
• Q-tips
• Toothbrushes
• Toothpaste
• Mouthwash
• Deodorant
• Shampoos
• Conditioners
• Body Wash
• Soaps
• Dish Soap
• Laundry Detergent
• Fabric Softener
• Bleach
• Vinegar
• Baking Soda
• Borax
• White Vinegar
• Rubbing Alcohol
• Hydrogen Peroxide
• Iodine
• Betadine
• Band-Aids
• Bandages
• Gauze
• Cotton Balls
• Cotton Swabs
• Q-tips

Book Bags, Packs & Sport Bags!

Write online! Free catalog!
Free shipping! Free returns!

Always in Season!

2 CONVENIENT LOCATIONS
REGENCY CENTRE IDLEHOUR CENTER
2807 Nicholasville Rd. 2010 Fisherswood Blvd.
(next to Kroger) (next to Kroger)
278-2800 268-1600

ON SALE NOW!

Souvenir section of the 1996 Kentuckian
(the official yearbook of UK)

\$10 per copy

get your copy at
Room 026 Grehan Journalism Building

Four friends have made a mistake that will change their lives forever.

**KEVIN BACON
ROBERT DE NIRO
DUSTIN HOFFMAN
JASON PATRIC
BRAD PITT**

SLEEPERS

FROM THE CONTROVERSIAL BESTSELLER

PROGRAMMED BY MICHAEL M. BROWN...
CASTING BY MICHAEL M. BROWN...
COSTUME DESIGNER MICHAEL M. BROWN...
HAIR BY MICHAEL M. BROWN...
MAKEUP BY MICHAEL M. BROWN...
PRODUCTION DESIGNER MICHAEL M. BROWN...
EXECUTIVE PRODUCERS MICHAEL M. BROWN...
PRODUCED BY MICHAEL M. BROWN...
SCREENPLAY BY MICHAEL M. BROWN...
DIRECTED BY MICHAEL M. BROWN...
CASTING BY MICHAEL M. BROWN...
COSTUME DESIGNER MICHAEL M. BROWN...
HAIR BY MICHAEL M. BROWN...
MAKEUP BY MICHAEL M. BROWN...
PRODUCTION DESIGNER MICHAEL M. BROWN...
EXECUTIVE PRODUCERS MICHAEL M. BROWN...
PRODUCED BY MICHAEL M. BROWN...
SCREENPLAY BY MICHAEL M. BROWN...
DIRECTED BY MICHAEL M. BROWN...

OPENS OCTOBER 18

Faculty get UK tickets before public

Student extras now go to staff

By Jerri Cook
Contributing Writer

Basketball season is just around the corner. Many want the chance to see the 1996 National Champions in action. The ticket office is starting something new this season. UK faculty and staff will be offered basketball tickets that students don't use out of the allotment before the public. Ticket manager Barbara Donnelly thinks this is a good idea since students never use all of their allotted tickets. "Students never use all of their tickets and we always have many

tickets left over," Donnelly said. "This is just giving the faculty and staff an opportunity to get ahead of the general public."

Donnelly said that due to several letters written to Athletics Director C.M. Newton, by faculty asking for these tickets, they decided it would be a good idea. "UK faculty are pretty happy that they have the opportunity to get tickets before the public," Donnelly said.

Donnelly said that students do not have to worry about a limited supply of tickets available for them.

She said that since the office had received a high volume of letters from faculty expressing concerns about this situation, she was very willing to help out.

Several students said they

don't mind UK faculty and staff getting tickets before the general public.

Laura Parker, communications disorders sophomore, said the UK staff should be able to purchase tickets before the public.

"I feel that UK faculty and staff should be given this privilege," Parker said.

Another student, Mark Moore, a business sophomore said if the faculty is charged the same price as everyone else for the tickets he thinks it is okay.

"Shouldn't be a problem if the students are not using the tickets and the prices are the same," Moore said.

The UK Athletics Associations plans to make tickets available to the faculty and staff for the exhibition and non-conference

games. Tickets will available on a first come, first serve basis according to the UK Athletics Association.

Faculty and staff will buy tickets in person and show their UK I.D. to purchase tickets.

Tickets will be sold at the front, outside windows of Memorial Coliseum. No phone orders will be taken for these tickets. Tickets will be \$13 each and cash or check will be accepted free of charge.

Donnelly said depending on the number of tickets purchased by faculty, they may limit how many may be purchased.

"Right now there are no limits on this first distribution," Donnelly said. "The next distribution may have ticket limits if a lot of faculty buy them."

Campus figures locked up to raise money for United Way's fall festival

By Molly Mize
Staff Writer

United Way is a name most people are familiar with, but few know what this organization really does.

According to Nicole Avery, a representative from United Way of the Blue Grass, United Way is a non-profit organization which coordinates fund-raising for smaller non-profit organizations such as Big Brothers/Big Sisters, Salvation Army, Operation Road, YWCA spousal abuse program and the Center for Creative Living.

United Way is holding its Fall Festival today from 11 a.m. to 1 p.m. at the Student Center Patio. This is the fifth year in a row that this event has taken place, said Mary Furlan, chair of the event. Admission is free.

Lock up for Loot is the event United Way representatives are most excited about, Furlan said. UK students and employees will be put in a jail, and must raise money in order to get out.

UK Deputy Police Chief Rebecca Langston, Rena Vicini of the athletics department, George and Marion (the guards from the Student Center parking lot),

gymnast Jenny Hanson and Derrick Ramsey from UK Development are among the "celebrities" to be jailed for ransom.

Halloween pumpkins, an inexpensive lunch and home baked goods will all be on sale.

An auction with a cellular phone, a basketball signed by Rick Pitino, 4 passes to a private basketball practice, a framed wildcat print, an E lot parking pass, a Merry Maids gift certificate of \$100, a Griffin Gate Marriott weekend golf package and restaurant gift certificates will also be held.

"True Blue Fan" buttons at the festival.

United Way of the Bluegrass hopes to raise \$3,000 from the event, Furlan said. All of the funds raised will go to support organizations in the Lexington area.

Furlan appreciated the support this event has received in the past and encouraged as many students as possible to come out and take part.

"The United Way began 75 years ago in Denver, Col. when a priest, a rabbi, a minister and a lay woman decided to assist small nonprofit organizations in their fund-raising," said Avery.

United Way of the Bluegrass is one of 2100 national chapters, and one of 41 state wide United Way chapters. This particular chapter serves the Lexington area and eight surrounding counties.

Arrests by UK Police



Oct. 18

▼ Jason Freeland, no age given, of 295 Stone Ave. No. 1 for a warrant.

▼ Kevin Wade Bethel, 39, of 151 S. Locust Hill for alcoholic intoxication.

▼ Clay Hunter, 18, of 800 Rose St. for alcoholic intoxication.

Oct. 12
▼ Roscoe Clift, 52, of 103 Hagerman Ct No. 2 for alcoholic intoxication.

▼ Thomas Bright, 39, of 515 Maple Ave. for alcoholic intoxication.

▼ Chastity Wallace, 22, of 1367 A Dix, for alcoholic intoxication, disorderly conduct and resisting arrest.

Oct. 11
▼ Michael H. Gross, 24, of Louisville for possession of marijuana and operating on a suspended license.

▼ Derrick Lane, 33, no address available, for alcoholic intoxication.

▼ Jack Brisbane, 39, of 4130 Georgetown Rd. for alcoholic intoxication.

Oct. 10
▼ Derrick Lane, 33, no address available, for criminal trespass.

▼ Robert Nolan, 18, of 7108 Windham Parkway for alcoholic intoxication, disorderly conduct and minor in possession.

Complaints Filed With UK Police

Oct. 15

▼ Theft by unlawful taking over \$300 (felony); Nutter Center Locker Room; Complainant stated persons unknown removed the listed property without permission.

▼ Third degree criminal mischief; Kirwan Tower; Described subjects damaged property in building.

▼ Theft by unlawful taking over \$300 (felony); Ag. Science North; Complainant stated unknown subject unlawfully removed her property.

Oct. 14
▼ Third degree criminal mischief; 1141 Red Mile Rd.; Complainant stated unknown persons caused listed damage to her vehicle.

▼ Theft by unlawful taking over \$300; Haggin Hall Courtyard; Complainant stated unknown persons removed listed property without permission.

▼ Third degree criminal mischief; Greg Page Parking Lot; Complainant stated persons unknown did listed damage to his vehicle.

▼ Theft by unlawful taking over \$300 (felony); UK Medical Center; Complainant stated

unknown persons removed listed property.

▼ Third degree criminal trespass; Greg Page; Complainant stated listed subjects attempted entry into her apartment.

Oct. 13
▼ Theft by unlawful taking over \$300 (felony); Virginia Avenue Lot; Complainant stated listed items were taken from his vehicle while it was parked in the lot.

▼ Theft by unlawful taking over \$300 (felony); Virginia Avenue Lot; Complainant stated listed items were taken from his vehicle in the Virginia Avenue Lot.

▼ Third degree criminal mischief; Virginia Avenue Lot; Complainant stated persons unknown did listed damage to her vehicle while it was parked in the lot.

▼ Theft by unlawful taking over \$300 (felony); Complainant stated unknown subjects threw a rock through his car window and removed listed property.

▼ First degree criminal mischief; Virginia Avenue Lot; Complainant stated persons unknown did listed damage to his vehicle.

▼ Fourth degree assault, 459 Hugelotte; Complainant stated listed subject assaulted him.

Oct. 12
▼ Third degree criminal mischief; 128 Kirwan IV; The window was broken out from inside of the room.

Oct. 11
▼ Third degree criminal mischief; Complex Drive; Complainant stated persons unknown did listed damage to her vehicle.

▼ Theft by unlawful taking over \$300 (felony); Patterson Drive; Complainant stated persons unknown cut his lock and removed listed property.

Oct. 10
▼ Third degree criminal mischief; Memorial Coliseum; UK security Eddie Sparks stated persons unknown damaged gate at the track and soccer field entrance.

▼ First degree criminal mischief; Sports Center Parking Lot; Complainant stated persons unknown caused listed damage to listed property.

▼ Second degree forgery; Kennedy Book Store; Complainant stated persons unknown removed the listed property without permission and forged his name to obtain properties illegally.

▼ Theft by unlawful taking over \$300 (felony); Kentucky Clinic; Complainant stated unknown persons removed listed property from Room J218.

▼ Third degree criminal mischief; Kirwan Tower; Listed suspects admitted damaging two fire hose boxes with his fist.

Advertise in the Kernel.

Call 257-2871



CRAVE the WAVE™ AND SAVE



INSTANT SAVINGS!
A Free Drink! Just buy **ONE** 16 oz. bottle of Ocean Spray, any flavor, and get **ONE** 16 oz. bottle of Ocean Spray FREE!

Expires October 31, 1996
Buy One 16 oz Bottle, Get One FREE
Any Flavor of Ocean Spray (Maximum Value \$99)
Offer good only in territory served by Pepsi Cola Bottling Company of Lexington, 554 S. Forbes Road, Lexington, KY 40504
©1996 THE RETAILER. Our sales representative will reimburse you the face value of this coupon plus the handling fee. Coupon is only for the sale of the specified product. Any other expiration conditions listed. Expires on the date of purchase. Void if photocopied, altered or reproduced. Customer must pay required sales tax. Cash value 1/10 of one cent. Ocean Spray is a registered trademark.

EXCUSE US

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

▼ An article in yesterday's Kernel should have said Dr. Spencer Turner, director of University Health Service, verified that the disease an alleged rape victim states she has is in fact a disease which is transmitted sexually. Turner has had no contact with the alleged victim or with the case.

Attention UK Seniors!

Pick up your **BIG BLUE PASS**
•October 17th 10:00 a.m. - 2:00 p.m.
M.I. King Library
Lobby of the B & E Building
•October 18th 10:00 a.m. - 2:00 p.m.
Lobby of Ag North

Be one of the first **250 SENIORS** who show their **BIG BLUE PASS** and receive a **FREE** deck of cards... Plus be eligible for our grand prize give-away - select seats at **BIG BLUE MADNESS!**

The **BIG BLUE PASS** is sponsored by Kennedy Book Store and UK Student Development Council.
Call 257-6288 for more information.

Advertise in the Kernel.

Call 257-2871

Market

Home-grown produce close to campus

From PAGE 1

ket several times. He enjoys going for a number of reasons.

"The prices are a little cheaper," said Ratterman.

"I think the quality is better, and it's nice to get something home-grown for once — instead of mass produced."

The Lexington Farmers Market is walking distance from north campus, and a short drive from other parts of campus and surrounding areas.

The market has two locations, downtown at the corner of Vine and Upper and behind Rupp Arena on the corner of Broadway and Maxwell.

Because of construction, the Saturday market is currently being held at the Maxwell location.

"We're probably going to be up here on through October, and maybe even on through to the end of the season because it's such a mess down there (Vine Street)," said Eaton.

The Lexington Farmers Market runs from May through November.

The market is open every Saturday at 6 a.m. and ends whenever vendors sell out or decide to leave.

According to Eaton, this is usually mid-afternoon.

Aeromed

Patients are the focus of every flight call for team members

From PAGE 1

Chief Flight Nurse Coleen Swartz said that crews know what their partner expects them to do, and they just get down to business and do it.

"The patient is the focus of every flight," she said. "At some point, (we've) worked with every other person on the crew, and (we) can get the job done without communication."

Along with the territory of the job comes an overwhelming sense of camaraderie between every member of the team, from flight nurses and paramedics to pilots, which eases the daily tension

of the job.

The crews take a lighthearted approach to every task while on stand-by.

"You are very serious when in the air, but once you are back on the ground, you can lighten up a bit," Swartz said. "We're a close knit group."

But with the sounding of a simple tone over the radio, the Aeromed crew heads off to the helipad.

The looks on their faces makes it almost possible to tell what thoughts are going through their minds. It's not really a look of fear — more one of uncertainty. Most patient summaries, relayed to the crew by the Aeromed dispatcher, are vague at best.

The wide range of situations they face on the job creates many different obstacles to be hurdled when they touch the ground. For these folks, variety is truly the spice of life.

So, like a well-prepared soldier going off to fight an unknown battle, they fly off into the sunset unsure of what they will find, but confident that they will be able to help.

Bluegrass Weight Loss Center

Physician Prescribed Diet Medication

We'll help you lose weight

Quickly & Safely

Physician Supervised ♦ Eat Grocery Store Foods Diet/Exercise Maintenance Plan

Open Saturday 10 am-8pm **2 Clients For 1 Price!*** OPEN Sunday 3pm-8pm
366 Waller Ave. Suite 209 ♦ 278-4411

*Applies to program fee only

Offer expires 1/30/96

Advertise in the Kernel.

Call 257-2871

COLLECT • CALL • TRIP

SKI

YAMAHA

Steamboat

WORLD CLASS SKIING. THE ULTIMATE NIGHT LIFE.

199 1-888-SKI-THIS

CALL TOLL FREE

RAMADA

826 New Circle Rd.
(606) 252-2262

Call about our special rates for students, faculty and family

Redeem coupon for special rate

LEARN THE ART OF RECORDING

You can get the practical, real-world skills needed to successfully start your career as a recording engineer, producer or studio musician.

- Hands-on approach, learning by doing
- Previous experience not required
- Completion of training in less than 4 months
- Small classes, excellent personal attention
- Job placement assistance
- Financing Available

For a free brochure, call today
606-224-2071
LONG ISLAND RECORDING STUDIO

Kernel
IT'S HOT!!!!

You get to be team mascot

You dial 1-800-COLLECT® to tell everyone

You call from every phone you see

You call long-lost relatives

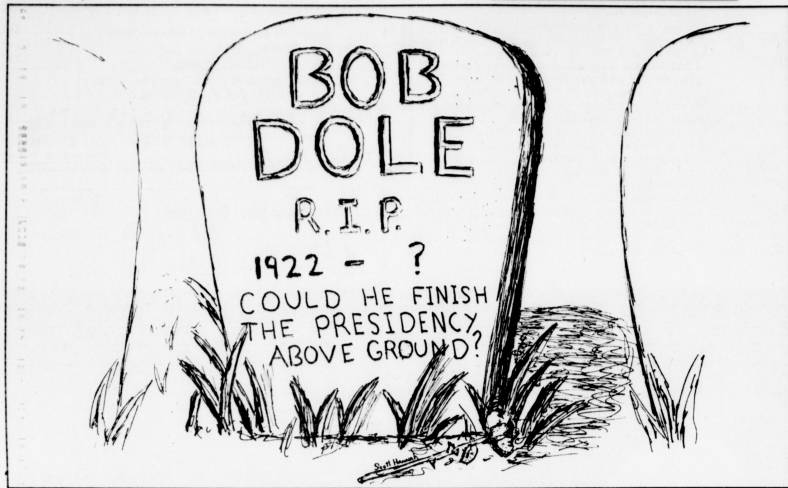
You call all day and all night

Everyone you call saves money

You're a big success

1-800-COLLECT
SAVE THE PEOPLE YOU CALL UP TO 44%

Vie WPoiNT



Where did all the time go? Gosh, I just don't know

One of my all time favorite books is Einstein's Dreams, by Alan Lightman. In this fanciful, delightful novel, Lightman weaves tales of time and space.

Each chapter tells a story of a different world in which time moves in a different way.

I've been thinking about this a lot lately. With midterms, my last few required classes demanding my attention and applications to law school all haunting me, I wonder if I will ever have time to do everything. I know I am not alone in this lack of time. So I decided to revisit the worlds of Einstein and see what Alan Lightman said of time.

In one world, there is no memory. Each person carries a Book of Life, "which is filled with the history of his life." To learn what has occurred in one's life, each person must read their Book of Life every day. Without these records, the people do not exist. Each person becomes a "snapshot, a two-dimensional image, a ghost." Before any action can be taken, the Book of Life must be consulted.

Does this sound familiar to anyone else?

How many of us carry Day Runners and planners, frantically scribbling down each announcement, each assignment due, worried that if it is not recorded, we'll forget about it?

I know I do. The great majority of my friends do. We have affectionately nicknamed these books "our lives" and the world will end if we lose them.

One friend has kept all of her "lives" since our freshman year. When she looks at them now and says, "I had so much free time!" we laugh, because she would have never said that then.

In that respect, we are no different from the people in that particular dream.

We chronicle our lives in small calendar spaces, keep all vital information in one place, so we don't lose it all along the way.

As a friend of mine, a computer engineer, jokes, "If I ever lose this book, the entire industry will change." The world will end.

Then there is the world in which time freezes at the center, literally standing still.

Travelers come from all over, for who does not wish to freeze time? "One sees parents clutching their children, in a frozen embrace

that will never let go." These are the people who would stop time; our friends, lovers and families.

But this phenomenon exists only at the center of the world. If you leave it, time speeds up again, and everything returns to normal. The young children grow older and have children of their own. Lovers break up and move on to others. Everything changes.

We all do that as well. We try to freeze time. On a night out with friends, everyone wishes they could freeze and stay with those friends, in that place and that way, for eternity. Most of our parents, I suspect, wish they could keep us at the center of time, forever young and loving. Couples don't want to think of separation. Far better to think of a life spent always together.

This is a common theme. Lightman writes that some argue no one should go near the center of time.

"Life is a vessel of sadness, but it is noble to live life, and without time, there is no life." But the flip side is "an eternity of contentment," even though it is frozen and unchanging. It's a Rush song: "Time stand still a little bit longer/Make each sensation a little bit stronger." We are not much different from that world, either.

In Einstein's Dreams, there are so many worlds like our own. Each aspect of time appears in everyday life.

There is a world in which everyone is alone, trapped in their own personal time.

I believe most people have felt that way. The people who populate Einstein's worlds are us. He is fascinated with time, as are we.

This fascination is especially strong in college. I say I never have enough time, only to wonder what that is, exactly.

Time is personal, although we are given the same amount. Time will never stand still, nor speed up nor vanish. It is not a bird we can catch (as it is in one of Einstein's worlds), nor a dream.

In the end, I suppose time is what we make of it. I could take less classes, do fewer activities, get more sleep.

But then I would have too much time on my hands. And then where would I be?

Kernel Columnist Stacey Coontz is a journalism and political science senior; her views do not necessarily represent those of the Kentucky Kernel.

Caring for condoms

KeNTuCKY Kernel Established in 1894 Independent since 1971 EDITORIAL board Brenna Reilly, editor in chief Tiffany Gilmartin, editorial editor Chris Padgett, news editor Kathy Reding, asst. news editor Gary Wulf, asst. news editor Lindsay Hendrix, features editor Tracie Purdon, design editor Ben Abes, on-line editor Boyce Watkins, columnist

We salute UK Vending for their willingness to add a controversial item to vending machines in the residence halls.

And we congratulate the department for taking their responsibility even further by addressing problems with this implementation instead of ignoring them.

UK Vending could have easily "forgotten" about making condoms readily available in the residence hall vending machines when the machines didn't work.

But they ignored this easy out. They took the bull by the horns when it was discovered that the machines would only distribute condoms to the students one out of four times they tried to purchase the contraceptives.

Instead of spending unnecessary money on new machines to distribute condoms, the vending department simply put them in machines that definitely worked.

That is, they added the condoms to the machines that already contained other vending items.

In doing this, they simultaneously solved the mechanical difficulty and gave students the

opportunity to use their Plus Account to purchase contraceptives.

Making condoms easily available to students will help fight the spread of sexually transmitted diseases and will decrease the percentage of unwanted pregnancies, and consequently abortions.

Students who live in the residence halls will now feel more secure in their decision to purchase contraceptives before sexual intercourse.

Because the university supports this responsible act, they will be more inclined to take action to protect themselves.

In addition, many students living on campus do not have access to individual transportation.

Solely for this reason, the university has a responsibility to provide easily-accessible contraceptives in order to protect the health of students.

Because condoms are now easily-accessible to students through vending machines, students will be more likely to purchase them, since it is more inconspicuous to purchase condoms from a vending machine than it is to purchase them from a live human being.

IN OUR OPINION

Plus/minus system unfair to certain UK students

To the editor:

After reading the article in the Oct. 15th edition of the Kernel concerning the University Senate's denial of a plus/minus grading system for two University colleges, I was compelled to respond to this miscarriage of justice.

It seems that the SGA Senators for the College of Social Work and the College of Allied Health Professions were able to persuade the Senate that a plus/minus grading system would be detrimental to the students in these colleges.

The Senator for the College of Social Work stated that Social

READERS' forum

Work majors who already take many classes under College of Arts and Sciences plus/minus scale "do not need the extra pressure of striving for a 98 percent in order to get an A-plus in their major courses."

The Senator from the College of A.H.P. went on to say differences in grading scales could hurt students "who apply for programs at schools that do not have the same grading system."

Being a biology major in the College of Arts and Sciences, I am now subject to the new plus/minus grading system installed there.

I am sure the courses my fellow science majors and I are required to take for our majors are equally as challenging as those in the colleges mentioned above, yet we are forced to work even more to maintain our hard-won GPAs.

In essence, UK will be bestowing equally distinguished Bache-

lor's Degrees on both an Arts and Sciences student who succeeded under the plus/minus system and a Social Work/Allied Health Professions student who met lower standards.

UK students deserve better! The University cannot sit the fence on this issue.

Either all of the colleges must be subject to this more vigorous plus/minus grading scale or all of the colleges must revert back to the traditional grading scale used in the past.

The senators from each college should listen to the opinions of the students they represent and face the University Senate with their choice.

UK students have the right to equal grades for equal work. Anything less is WRONG!

Anna Keene Biology sophomore

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

INFORMED SOURCES

"I told him I could still serve the food. I can even work in the kitchen. Just can't sing the song. He said 'No. That's it. You have to leave.'"

Corpa Miller, a Jehovah's Witness who was fired from her job as a waitress at Cbi-Chi's national restaurant chain. Miller is suing the chain stating her religion views birthday celebrations as pagan rituals.

College should not act as a social requirement

I have got grad school on my mind. GREs, essays, letters of recommendation, deadlines. Last week I trudged through the rain to pay homage to the visiting dignitaries at the Grad School Fair. I walked away with reams of forms to be filled out and promptly returned.

I'm worried about admissions and grade inflation. I know I got an A in that class, but didn't everybody?

I read in the New York Times Magazine a few weeks ago that 50 percent of the lucky students who graduate with doctorates in the humanities can't get teaching jobs. Am I just trying to delay the inevitable? Shouldn't I just leave school and take an unsatisfying job? Or starve now, rather than when I'm thirty?

OK, that's cliche '90s pessimism. There are other options. After all, Hemingway never got an

M.F.A. in Creative Writing. Fitzgerald did not sit around a table for fifty minutes a day, three days a week, workshoping stories with his fellow students. Many of our best and brightest, particularly in the arts, never went to graduate school.

Woody Allen failed to complete his undergraduate education at New York University and then failed to complete his degree at City College. Cabbies who just entered the country from the Eastern Bloc complete their degrees at City College in their spare time.

There are good reasons to go to graduate school. If you're applying to institutions you think can teach you something or can

provide new opportunities in your field, then it's probably worth the effort of trying to get in. But too many feel it's an obligation or the only way to stay out of the scary world outside. Part is due to educational deflation. A bachelor's degree is worth what a high school diploma was worth twenty years ago.

Only a master's or Ph.D. will set someone apart anymore. College, though not compulsory by law, has become as much a given for young people as high school. Colleges, especially public

institutions, have responded by letting more students in and by lowering educational standards to accommodate the new load of stu-

dents. A bachelor's degree is easier to come by nowadays. Certainly, a high GPA is easier to earn.

Two years ago, while working as a Daily Lobo reporter, I did a story about grade inflation. Since the early '80s, average GPAs in most colleges on the UNM (U. of New Mexico) campus climbed from the high 2.0s to the low 3.0s. I don't think students are getting any smarter.

UNM's output of geniuses who change the world has not gone up in the last decade. So what gives?

Some professors I interviewed said they felt compelled to give grades higher than a C, because a C on the transcript can submerge a student's grad school hopes. To fail a class, at least in the humanities, you almost have to offend the teacher in addition to exhibiting poor performance. You also have to be in pretty sorry shape not to get out before it even shows on

your transcript, or at least talk a professor into giving a WP.

They also don't want to be responsible for denying a student their degree in a world where the bachelor's is almost as necessary as the high school diploma for generating employability and social acceptance.

A complex web of social pressure and good intention is allowing people who never would have earned a bachelor's in the first place to graduate and hold high degrees. In some sense, this is good. The University has grown to allow access to the underprivileged members of society.

But I'm not talking about that. I'm talking about a mindset.

College is not for everybody. My feeling is that people who in other times would have had no interest in college who would have been better off and happier apprenticing in some trade in

either blue- or white-collar work have spent four to six years attaining a bachelor's degree. Some will even go on to graduate school.

College should not be a requirement for social acceptance. An A should not come easy. The bachelor's should be fought for tooth and nail. Fifty percent of Ph.D. students should not find themselves unemployed, because that many students should never make it that far in the system.

The present way of looking at education forces people into school when they should find other ways of educating themselves and enriching their lives. Social pressures surrounding college deprive people of the opportunity to find other paths. As a society, we need to advocate and support apprenticeship for young professionals, so that college is an option, not a social requirement.

Guest columnist Michael Maiello is a writer for The Daily Lobo at the University of New Mexico; his views do not necessarily represent those of the Kentucky Kernel.

ACR 1 St 6 Di 10 M 14 P 15 N 16 W 17 At 18 Tr 19 Cr 20 Jo 22 Cr 24 M 25 A 26 Sr 31 St 35 Lu 37 N 38 P 39 Fl 41 de 42 Ey 44 Sh 45 H 46 M 14 20 26 35 38 42 46 53 60 64 67

DiVERSions

UK grad's paintings now on display at Hip Joynt

By Susan Ward
Contributing Writer

"You wake up one morning and say to yourself, 'Self, I sure feel like going to see some artwork today. But I don't want to go to a gallery. I wonder if there is an exhibit in a not-so-traditional place, like a bar or something?'"

Well, you and yourself are in luck. UK alumnus Patrick McNeese is displaying his paintings at the Hip Joynt, a downtown bar located at 115 South Upper St. in Lexington. You can see McNeese's work during traditional bar hours rather than gallery-like operating hours. The exhibit will be showing until Nov. 30.

A Lexington native, McNeese attended UK as a telecommunications major. After two years, he quit school and began traveling. When he had his fill of the world at large, he returned to Lexington, where he became a nursing assistant in the psychiatric unit

at the UK Medical Center.

The Medical Center job led him to Minneapolis, where he worked at a nursing home administering recreational therapy to patients. While working, he returned to school part-time, taking classes at the College of Art and Design in Minneapolis and at the University of Minnesota. Through art classes, McNeese realized that he should return to painting. With some friends, he bicycled back to Lexington from Minneapolis in 1980.

"I finally washed up on the shore I was looking for," he said.

McNeese returned to UK for two more years and graduated in January 1983. Since that time, he has occupied himself and paid the bills by doing work in video and film, playing music and working as a photographer and an art director.



LOOKING ahead

Patrick McNeese will display his paintings at the Hip Joynt through Nov. 30.

First and foremost, however, McNeese is a painter, drawing inspiration from German expressionists, especially Max Beckmann.

"German expressionists are pretty much my primary source," he said. "A good artist is drawing from everything. As an artist you are sourced from your experiences."

McNeese thinks that he was a born artist. "I've always had an artistic response to everything." He said he believes that certain people are born with the disposition and sensitivity that makes them artists.

"An artist is a person that steps aside and reflects on where we're going and makes a comment on it," he said.

In his pieces, he said he tries to "comment on the reality of this world in a not so real way."

Many of his pieces are satirical, with the subject consisting mostly of cities, primarily Lexington.

"I'm poking fun, which can be a real effective way of saying something serious. I'm interested in painting a story, sort of a moment out of a story."

McNeese, who lives in the downtown area, has witnessed new buildings rise up around older buildings. He said he tries to express the relationship and tension between old and new in his work. The cities in his paintings are "jumbled up and too crowded." The paintings are "dynamic, energized" with "static, frozen" characters. He uses vivid color and bold lines to portray this energy on display at the Hip Joynt.

The 10 paintings on display at the Hip Joynt have no common theme other than their style. The people in his pieces are angular and a bit abstracted.

When asked what idea he wants people to take away from the paintings, McNeese said, "Their own. If the painting causes you to have an idea, I've done my job."



DANDY DANDO Evan Dando and the Lemonheads shine on their new release. Unlike more-hyped recent releases, the album has a subtle appeal.

Pair of new releases feature heady music

The Lemonheads
Car Button Clothes
★★★★
By Robert Duffy
Arts Editor

Make no mistake about it: The Lemonheads are back! Although there is not a whirlwind of hype around this album compared to recent releases, things might just be better that way. *Car Button Cloth* has a certain subtle appeal. It's an album that is hiding in the shadows waiting to molest any man or woman that walks by until they like it. And with all this alternative super music going on, The Lemonheads offer a different choice.

Lead singer Evan Dando's thing is that he's not right in the head. He's the type of guy with whom people always joke, saying, "You know, you're a weird guy." Weird indeed, but weird with a lot of charm and a rock and roll band.

This album hits a wide range of musical styles, ranging from country to noisy pop to traditional folk-guitar driven songs. But unlike some bands who try to be hedge-podge-like and fail, Dando hits it right on the head.

There are some songs that you try to pull deep meanings from, and then there's "If I Could Talk I'd Tell You," the second track on the album. "Khmer Rouge, genocide, quafyour please or Mem Kampf now I'm giving the dog a bone. I don't know what Dando's trying to say, but this upbeat song leaves a happy feeling in that big ol' heart of mine."

The band gets downright funny with "The Outdoor Type," an unusual ballad of truth. "Too scared to let you know/You knew what you were looking for/I lied until I fit the bill/God bless the great indoors." The sincerity in his voice is evident.

Besides a bunch of great songs, there's a flock of just plain quirky things included on *Car Button Cloth*, such as a toilet flushing on "If I Could Talk I'd Tell You" and an angry piano intro for "Hospital."

The Lemonheads will be making a stop at Bogart's in Cincinnati on Nov. 5 with Imperial Teen and Frosted. With over 10 years of history behind them to pull songs from, this show is one of those that you will probably end up killing yourself if you don't attend.

The Heads
No Talking Just Head
★★
By Tom Owens
Senior Staff Critic

The Heads' new album, *No Talking Just Head*, has nothing to do with an old group called the Talking Heads. "It's a different thing entirely," says drummer Chris Frantz in a press release.

For a little background, the Talking Heads were part of the "New Wave" that sprung out of the CBGB NYC scene. They rose to critical acclaim in a short period of time and generated several side-projects while the band was still active. Finally, approximately ten years after the release of their debut, the Talking Heads dissolved, leaving David Byrne to follow his solo career while the remaining three members (Jerry Harrison, Tina Weymouth, and Chris Frantz).

The question we need to ask is if this resurrection is cause for joy. David Byrne doesn't think so — he filed a lawsuit (now dropped) to force The Heads to change their name, stating that people would somehow associate the name with the old group. The names plas-

tered on the front are the most noticeable part of this new record — a mix of The Heads' New Wave contemporaries like Gordon Gano and Richard Hell and modern-day musicians like Shaun Ryder and Ed Kowalczyk.

This is also the record's first fault. On the 12 tracks, 12 different lyrical and vocal styles appear, making the project sound more like a compilation than an album.

The song with Johnette Napolitano sounds like Concrete Blonde, Gavin Friday sounds like himself, and Andy Partridge sounds like Byrne.

The recording isn't completely devoid of virtue. As stated earlier, Harrison, Weymouth and Frantz have spent most of their post-Talking Heads time as producers, so it's excellently produced. There are even some great songs, such as Debbie Harry's funky contributions (a little dated but lively), Maria McKee's inspired singing over the techno thump and Malin Annet's clever spoken piece, all well produced.

The final word: The Heads are a good backing band for a talented vocalist, but next time let's hope for less talking, less head, and a little more sincerity. But hey — it was well-produced.

Converse wants to give you a shot at \$10,000

Tie game. :03 left on the clock. You're 43 feet from the net. Could you make the shot?

If you think you could, then sign up for the Converse half court shot contest. We'll give one lucky winner at Big Blue Madness \$10,000. If you sink it, you win.

Fill out the form below, and bring it to the Converse booth at Big Blue Madness between 6:00pm - 7:00pm. If we pick your name, you'll be making a half court shot worth \$10,000.

Enter-to-win your shot at a \$10,000 scholarship from Converse

Friday October 18, 1996
6:00pm
Memorial Coliseum

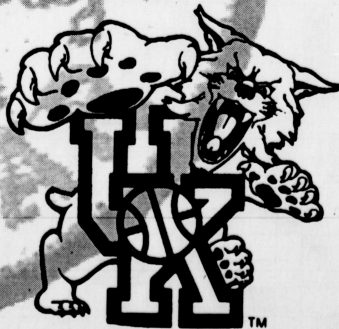
Name: _____

Address: _____

Shoe Size: _____ M W (circle one)

BRING THIS FORM TO BIG BLUE MADNESS and drop it off at the Converse Booth between 6:00 - 7:00pm. Winner's name will be drawn at 7:05pm. You must be present to win.

Don't forget to stop by the UK Bookstore and enter to win free Converse T-shirts and hats everyday up until Big Blue Madness.



OCT 17 1996

Kernel Entertainment Guide

MOG



KISS

at RUPP

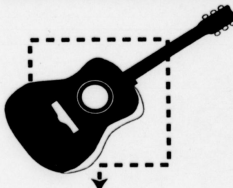
October 17, 1996

Wind Ensemble page

KeG staff

Editor
Julie D. Anderson
Design
Sheri Phalsaphic
Cover
Rusty Mansau
On-line
Ben Abes
Andreas Gustafsson
Graphics/Production
Jacob Clabes
Robin Jones
Eric Schoenborn
Advertising
Kelley Bozeman
Writers
Bernard Clay
James Crisp
Molly Mize
Thomas Owens
Alex Bingcang
Movies
Dan O'Neill
On Tap
Rodman P. Botkins

ONtap



MUSIC

Stuck Pigs, Gatorbait, Rhythm Bound
Tonight at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

The Derek Trucks Band
Tonight at 10 p.m., \$7.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Supa Fuzz
Tonight at 9 p.m., \$3.
A1A Sandbar & Grille.
367 E. Main St., 231-SAND.

George Clinton and the P-Funk All Stars
Tonight, cover.
Cincinnati's Music Hall.
TicketMaster: 361-3100.

The Kelly Richey Band
Tonight and Tomorrow at 9:30 p.m., \$3.
Blues on Broadway, 243-0379.

Paul K and the Weatherman, Swifty, Mulch
Children's AIDS Network National Benefit.
Tomorrow at 10 p.m., cover.
Wrocklage.
361 W. Short St., 231-ROKK.

Widespread Panic, Leftover Salmon
Tomorrow at 7 p.m.
\$19.50 advance, \$20 gate.
The Red Mile Racetrack.
TicketMaster: 281-6644.

Peace in the Jones
Tomorrow at 10 p.m., \$4.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Almost Noah
Tomorrow at 9:30 p.m., \$4.
A1A Sandbar & Grille.
367 E. Main St., 231-SAND.

Mojo Filter Kings
Saturday at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

G Funk
Saturday at 9 p.m., \$5.
A1A Sandbar & Grille.
367 E. Main St., 231-SAND.

Moonshine Willy, Robbie Fulks, Phil Lee & The Sly Dogs
Saturday at 9:30 p.m., \$4.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Lexington Philharmonic Halloween Concert.
Oct. 20 at 3 p.m., prices vary.
Singletary Center, UK.
233-4226.

Joey Broughman & Friends
Oct. 22 at 10 p.m., no cover.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Midori, violin, Robert McDonald, piano
University Artist Series
Oct. 22 at 8 p.m., prices vary.

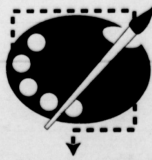
Singletary Center, UK
257-4929.

The Connells
Oct. 23 at 9:30 p.m.
\$8 advance, \$10 door.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Hootie and the Blowfish, They Might Be Giants
Oct. 22 at 8 p.m., \$29.50.
Freedom Hall, Louisville.
TicketMaster: 281-6644.

Joshua Redman
Part of the Spotlight Jazz Series.
Oct. 25 at 8 p.m.
\$12 students, \$15.
Singletary Center, UK.
257-4929.

Squirrel Nut Zippers, The Dirty Dozen
Saturday at 8:30 p.m.
\$10.
Bogart's, Cincinnati.
(513) 872-8801.



ART

ArtsPlace Gallery
Laura Makowski, Prints and Mixed Media Sculpture.
Through Oct. 22.
161 N. Mill St., 255-2951.

Heike Pickett
Karen Parker: New Paintings.
I. Fay Moore: New Paintings.
New Genre an installation.
New Works Invitational.
Through October 31.
522 W. Short St., 233-1263.

Hip Joyn
Patrick McNeese: Paintings.
Through Nov. 30.
115 S. Upper St.

Hopewell Museum
Hattie Hutchcraft Hill: *From Paris to Paris: The Work of an Acclaimed Bourbon County Artist.*
Through March 2.
800 Pleasant St., Paris, 987-7274.

Images Friedman Gallery
Robin Jones: *States of Being.*
Through Oct. 19.
833 W. Main St., Louisville.
(502) 584-7954.

Julia's Gallery of Photography
Christopher Burkett: *Hawaii.*
Through Nov. 2.
410 W. Vine St., 225-8260.

Kentucky Gallery of Fine Crafts & Art
Freestyle Medley with Ted Kennedy.
Through Nov. 8.
139 W. Short St.

Lexington Art League
The Catherine Lorillard Wolfe Art Club's Centennial Traveling Exhibition.
Through Nov. 5.
209 Castlewood Dr., 254-7024.

Living Arts & Science Center
Teresa Thompson: Drawings and Clay.
Through Nov. 16.

362 N. Martin Luther King.

Martin Luther King Cultural Center
LaVon Van Williams, Jr.: Sculpture.
Through Nov. 1.
Room 124, UK Student Center.
257-4130.

Morlan Gallery
Grid Sight.
Oct. 20 through Nov. 8.
Transylvania University.
233-8210.

University of Kentucky Art Museum
Beads: Ancient Traditional, Tribal and Trade.
Through Dec. 24.
Beatrice Mandelman: *Taos Modernist & Prints from the 1930s.*
Through October 20.
Bertin to Rodin: *18th and 19th Century French Art.*
Through June 1997.
Euclid Ave., 257-5716.



THEATER

The Secret Garden
UK Theater
Today through Oct. 19 at 7:30 p.m. and Oct. 20 at 2 p.m.
\$10, \$7 students.
Guignol Theater, UK.
257-4929.

A Street Car Named Desire
Oct. 23-26 at 7:30 p.m.
Carrick Theater,
Transylvania University.
233-8173.

Kentucky High School Drama Festival
A Series of One Act Plays.
Friday and Saturday at 8 a.m., 9:15 a.m., 10:30 a.m., 11:45 a.m., 2 p.m., 3:15 p.m. and 4:30 p.m.
\$4 per play.
Hosted by Department of Theater, UK.
257-3297.

Zora Neale Hurston
By National Black Touring Circuit of New York.
Oct. 24 at 8 p.m., \$8.
Singletary Center, UK.
257-4130.

Flyin' West
By Actors' Guild of Lexington.
Oct. 24, 26, 31 at 8 p.m. and Oct. 27 at 2 p.m.
139 W. Short St., 233-0663.

To be listed in the Oct. 24 issue of KeG, call Julie at 257-1915 before Oct. 22.

Former prodigy violinist to perform on campus

By Alexander L. Bingcang
Contributing writer

It is July 1986 at the Tanglewood Music Festival. A petite violinist from Osaka, Japan, by the name of Midori has just knocked the socks off the audience, conductor, orchestra and the whole classical music world with her amazing performance of Bernstein's "Serenade."

Why all the fuss? Forced to use the concertmaster's violin because of her own violin's broken E string, Midori continued to perform the music.

Once again, because of unusual circumstances, the E string snapped on the replacement violin. The 14-year-old followed protocol, taking the associate concertmaster's violin and continuing the piece.

With confidence she managed to finish the piece note-perfect on two other violins, both of which were one size too large for her 5-foot frame. Midori became a legend over night, and the next day, the New York Times' front-page headline read "Girl, 14, Conquers Tanglewood With 3 Violins."

Midori's engagements have included performances with the Chicago Symphony, the New York Philharmonic, the Israel Philharmonic, and the Berlin Philharmonic, to name a few.

Midori has received numerous honors.

In 1991 she was one of the first recipients of New York state's Asian-American Heritage Month Award. Midori also won the prestigious Suntory Hall Award in 1994, and she was selected by the Japanese government as the Best Artist of the Year in 1988.

Each year, the 24-year-old violinist now plays a minimum of 80 paid concerts. Midori could not be reached for an interview because of her recent tour of the eastern hemisphere with the Vienna Philharmonic.

"Lexington will be Midori's first stop for her recital program," said Doug Beck, Midori's publicist.

Next Tuesday, UK continues its Artist Series as Midori and pianist Robert McDonald perform works by Schubert, Enescu, Franck and Kreisler. The two musicians are continuing an eight-year musical partnership.

In a 1991 interview, McDonald said of Midori, "I think she is someone with highly developed musical instincts who also still has a freshness — there's a kind of innocence to her playing. And that combination of sophisticated instinct and innocence created a sense of being without guile that is absolutely unique."

Having seen the laser disc recording of Midori and McDonald at Carnegie Hall, I can confidently say Midori, McDonald and their musical rapport truly astonish



Photo furnished

SHE'S ALL GROWN UP Child prodigy violinist, Midori, will perform Oct. 22 at 8 p.m.

the senses.

Concert artists generally preoccupy themselves so much with their engagements that their chances to have a life are close to none. Midori is an exception. Her pastimes include cooking for her family (mother, stepfather, brother and two dogs), reading classics, shopping and interacting with children.

By the age of 20, Midori had founded the Midori & Friends Foundation, a non-profit organization bringing the performing arts into the daily lives of children. As one of the performers in the program, Midori visits schools and hospitals 40 days

out of the year to talk and perform in the foundation's interactive style.

Performing is Midori's sustenance, which probably explains why she never gets nervous.

Midori candidly told interviewer Robert Schwartz, "I feel so comfortable on stage; I feel safest. The best part of giving concerts is just being out there and playing, nothing else."

Midori's Lexington performance will be in the Singletary Center for the Arts on Tuesday, Oct. 22 at 8 p.m. Regular tickets are \$20, seniors are \$18, and students are \$12.

Advertise in
the Kernel.

Call 257-2871



A Southern Tradition

Featuring

LARRY REDMON

Performing every Thursday, Friday, Saturday
Located in South Hill Station

Every Thursday is College Night.

*No cover with college I.D.

* 6.50 All You Care To Drink Draft & Well Drinks!!

Join Us
For An
Octoberfest
OPEN HOUSE



Saturday • October 19 • 11am-3pm

Free Beer Tasting
Free Pizza Sampling From Papa Johns
Opportunity to Win Free Cellular Phones
Live Broadcast from Z103 with Free CDs
& New Revolutions T-Shirts

18 Years of
Maintenance
Experience!

Our Apartments Feature:

- ★ \$1.00 Security Deposit
- ★ Apartment Discounts up to \$900 per year
- ★ Flexible Lease Terms
- ★ Free Green Fees for First 25 Applicants
- ★ Free Move-In Days

Clusters
ON
THE
GREEN



EQUITY
RESIDENTIAL PROPERTIES

3501 Pimlico Parkway

272-4561

You Wanted the Best, You Got the Best!!

By James Crisp
Senior Staff Writer

With Brady Bunch movies in theaters and Village People standards blaring over dance club sound systems, it would seem someone has turned back time, even more than the hour we will lose Sunday.

And as 70's nostalgia reaches new peaks, it seems only fitting that the original members of Kiss reunite in full make-up and costume to hit the road yet once again.

Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss roll into Rupp Arena Friday for one night of a 210 city tour which will take them to 26 countries. For the first time in seventeen years, the original members have reunited to support the release of *You wanted the Best You Got the Best !!*, a recording which includes never-before-released live tracks and an interview of band members by Jay Leno.

In the interview, Paul Stanley explained the forces that drove the band apart.

"We separated and parted company in a haze of ego, drugs, alcohol and all the other ills that go along with fame," said Stanley.

With the arrival of 1980 came the departure of Peter Criss and likewise, Ace Frehley in 1982. The 80s also marked the end of the make-up which helped to characterize and create the mystic of the band which had sold millions of albums.

With the arrival of the 90s came MTV and its rash of "unplugged" performances of popular musicians doing acoustic versions of their work. Kiss reunited for one such performance.

"When we did the unplugged thing for MTV, that was the first time the four of us had played together in well over 15 years. When we realized the magic was still there everybody kind of figured that maybe there was a shot of puttin' the make-up back on and making it work again," suggested lead guitarist Ace Frehley.

As the 90s come to a close, we find the recharged band back in large venues; places that are now commonplace for rock 'n' roll bands. And it is only fitting because Kiss helped to define the genre that is arena rock during the early part of their career. While many listeners and bands alike view the small club as a superior setting, members of Kiss beg to differ.

Singer/guitarist Paul Stanley offers this argument, "The reality of what we do translates and transfers very well to a large audience and I think that we're at our best in a large arena rather than a small one. I think most of the time when people say how great it is playing clubs it's



usually because they can't fill an arena." Drummer Peter Criss agrees.

"It's great to be back in the big arenas," he said. "I love it! I didn't like the clubs at all."

To help them win over the estimated 10 million Kiss concertgoers expected for this tour, the band hopes to merge the magic of the 70s with the technology of the 90s.

In the tour publicity kit, provided by Mercury Records, the Tour Fact Sheet boasts that the festivities will include over seven million dollars of sound, light, video equipment and pyrotechnics for which the band is known. To run each show, an on site staff numbering 280 people will be required (60 of which will accompany the band on tour).

To move this massive entourage and equipment are six tour busses and 11 semi-tractor trailers.

As for make-up, there will be an estimated 54 pounds of it to be used by band members on their trek around the globe. That's 13.5 pounds for each musician! (perhaps and amount surpassed only by Tammy Faye Bakker in her prime.)

Big productions and huge arenas are not the only reward for the New York City natives. Being recognized as an influence on members of such diverse acts as Nine Inch Nails, Pearl Jam, Anthrax, Hootie and the Blowfish, Gin Blossoms, Hole, Toad the Wet Sprocket along with Lisa Loeb and Garth Brooks to name but a few.

Paul Stanley observed, "The cool thing with a lot of people who've been influenced by us is that their not mere copies of us. I think the ultimate compliment is when somebody cites you as an influence, but then goes on to develop their own style."

Bassist Gene Simmons sums it up with, "I think every artist has a responsibility to show anybody else they've influenced that their just another

chapter in the book of rock 'n' roll—there's somebody before and somebody's gonna come after."

As for the future of the make-up clad four—some nothing is concrete.

"The tour has real long plans and as long as it's fun for us we're

gonna keep comin' to visit our friends," Stanley said.

As for the future of Pop Culture in general? Nothing is for certain there either. But my guess is that 70s nostalgia will evolve into a fascination with — you guessed it—the 80s.



Photo furnished

PLAY IT AGAIN SAM The UK Wind Ensemble will perform at the Singletary Center at 8 p.m. tonight.
Ensemble honors musical works

By Molly Mize
 Staff writer

"To perform major works on the cutting edge of musical expression is indeed an honor and a pleasure."

This is why senior music education major and horn player David Baker enjoys performing with the UK Wind Ensemble.

"It is a great way to play both traditional wind repertoire and contemporary music," said Sherry Baker, a music performance major and horn, who is also in her fourth year with this group.

The ensemble has come a long way since the first UK Concert Band was formed, around 1900. The group has evolved from a small, all-male group in the 1960s to its current form as a full-sized wind ensemble with 55 members.

Though this group may have changed in both form and size, one thing remains the same: the level of excellence that is apparent every time they take the stage.

This will become evident tonight when the UK Wind Ensemble takes the stage for their first performance of the semester, under the direction of Richard Clary.

"The program is varied from traditional 'Lincolnshire Posy' to Morton Gould's 'Symphony for Band,' which is a modern work," said Shelton, who is in his fourth year with the ensemble.

The works being performed at tonight's concert also include Walter Hartley's "Concerto for Twenty-Three Winds," Ron Nelson's "Savannah River Holiday," and Dan Welcher's "Zion."

Freshman Laura Adams and junior Erin Murphy, both of whom are music education

majors and members of the ensemble, agree that "Zion" is their favorite piece.

Director Richard Clary has directed the UK Wind Ensemble for four years. He has truly taken this group to places where it has never been before. Under his direction this group has been selected as one of four college wind ensembles from around the United States to perform at the

1997 National Band Director's Annual Convention this February.

When asked how this particular ensemble compares to ones in past years, Clary said this group has "more talent in terms of technical ability, and it is also very young."

The concert, which is free, is at 8 p.m. tonight at the Otis A. Singletary Center for the Arts.

CINEMARK THEATRES ULTRA STEREO SURROUND SOUND IN ALL AUDITORIUMS \$3.75 ALL SHOWS BEFORE 6:00 PM

LEXINGTON GREEN 8 Richmond 6 New Circle Rd. 271-2070	MAN O' WAR 8 Lynchburg 4 Richmond Rd. 226-4445	WOODHILL MOVIES 10 Lynchburg 10 Woodhill Plaza 253-1811
EXTREME MEASURES (R) 1:40 4:15 7:20 9:55 3 DAYS IN THE VALLEY (R) DTS 1:10 3:25 5:25 7:50 10:10 FLY AWAY HOME (PG) 12:55 3:10 5:25 7:40 10:00 THE MIGHTY DUCKS 3 (PG) 12:45 2:35 5:10 7:25 9:40 SLEEPERS (R) DTS 1:00 4:00 7:00 10:00 THE LONG KISS GOODNIGHT (R) 1:50 4:25 7:05 9:40 A TIME TO KILL (R) 12:50 3:45 7:10 10:10 GHOST AND THE DARKNESS (R) 1:20 4:00 7:00 10:00	*GET ON THE BUS (R) 1:15 4:05 7:10 9:55 *LONG KISS GOODNIGHT (R) 1:25 4:15 7:05 9:45 THE GLIMMER MAN (R) DTS 1:05 3:15 5:25 7:35 10:00 THE RICH MAN'S WIFE (R) 1:10 3:20 5:30 7:40 9:50 BULLETPROOF (R) 1:20 3:35 5:45 7:45 10:05 TWO DAYS IN THE VALLEY (R) 12:55 3:25 5:40 7:55 10:15 A TIME TO KILL (R) 1:20 4:45 8:00	THE CHAMBER (R) 1:25 4:15 7:20 10:05 *THAT THING YOU DO (PG) DTS 1:25 4:40 7:50 10:10 THE MIGHTY DUCKS 3 (PG) 12:45 2:35 5:45 8:00 10:15 FIRST WIVES CLUB (PG) 12:55 3:15 5:25 7:50 10:20 TIN CUP (R) 1:15 7:00 THE FAN (R) 1:45 4:30 7:30 10:20 EXTREME MEASURES (R) 1:25 4:40 7:50 10:10 FIRST KO (PG) 12:50 3:05 5:20 7:35 9:50 INDEPENDENCE DAY (PG-13) DTS 3:50 10:00 PHENOMENON (PG) 1:05 4:20 7:05 9:45 SLEEPERS (R) DTS 12:45 3:55 7:05 10:10 THE ASSOCIATE (PG-13) 8:00 SAT ONLY 110 shows on Sat 10:19

SHOWTIMES EFFECTIVE OCT. 18 THRU OCT. 24
 TODAY'S TIMES ONLY ALL THEATRES *NO PASSES - NO SUPERSAVERS

The Best Dressed Monster at the Bash... with a Costume from Backstage!

We have the largest selection of costumes in sizes infant to adult to plus. We also carry political masks. Sales & Rentals Available.

Backstage INC
 186 Southland Dr • 277-5653
 Mon. - Sat. 10am - 9pm • Sun. • 1pm - 5pm

Advertise in the Kernel.
 Call 257-2874

SONY THEATRES
 LOEWS PASSES, COUPONS AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

SONY THEATRES South Park
 3220 NICHOLASVILLE RD. 272-6611

LAST MAN STANDING (R) [R]
 2:00 4:30 7:30 9:30

THE GLIMMER MAN (R) [R]
 1:45 4:00 7:45 10:15

THAT THING YOU DO (PG) [R]
 1:15 3:45 6:45 9:15

GET ON THE BUS (R) [R]
 1:30 4:15 7:00 9:45

FIRST WIVES CLUB (PG) [R]
 1:00 3:30 6:30 9:00

THE CHAMBER (R) [R]
 2:15 4:45 7:15 10:00

SONY THEATRES Fayette Mall
 NICHOLASVILLE 6 NEW CIRCLE RD. 271-2070

LONE STAR (R)
 12:45 3:40 6:30 9:20

ROUND (R) [R]
 11:45 4:20 7:00 9:50

BIG NIGHT (R)
 11:15 4:00 7:00 9:35

*WE WILL NOT PLAY OUTRIGHT OR WITH THE FOLLOWING

SONY THEATRES Lexington Mall
 781 FLORENCE RD. 279-8800

GHOST AND THE DARKNESS (R) [R]
 2:10 4:45 7:15 9:30

FLY AWAY HOME (PG)
 1:30 4:00 6:30

THE SPITFIRE GRILL (PG)
 8:50

GHOST AND THE DARKNESS (R) [R]
 8:00 7:15 9:35 (Mon. - Thu. Fri.)

FLY AWAY HOME (PG)
 4:30 6:30 (Mon. - Thu. Fri.)

THE SPITFIRE GRILL (PG)
 8:50

NO SHOWINGS MONDAY THROUGH FRIDAY

No Showtimes Monday through Friday

SONY THEATRES FEATURE [R] [R] • THE FINEST SOUND SYSTEM AVAILABLE
 Bargain matinees daily for showtimes before 6 pm. All seats only \$3.75
 Times subject to change daily. *SHOWTIMES ARE FOR FRIDAY 8:00 & THURSDAY 8:00. * Passports accepted

EVERYONE LOOKS FORWARD TO
FRIDAY'S

1/2 price appetizers
10 pm- 12 am Sun-Thu
\$1 off drinks everyday
3 pm-7 pm & 10 pm-1 pm

The Face of Entertainment

TRIVIA

INDIANA

214 E. Main • 231-6997 • First Run \$4.50 • Others & Matinee \$3.75
 FREE PARKING NIGHTS & BATHS ALL DAY City Hall Annex Garage, Next to Police Dept.

FIRST RUN! 2nd Week! Fri 5:00 Sat 7:00 Sun 3:00
"EXPLOSIVE!"
'Basquiat' will make sparks fly!
 Sandra Bullock Samuel L. Jackson [R]

FIRST RUN! Fri 9:40 Sat 5:00 Sun 5:15
STONEWALL
 The fight for the right to love

FIRST RUN! Fri 7:30 Sat 3:00 Sun 9:40
Oliver North for Senate? PERFECT CANDIDATE

BASQUIAT
 THE ONLY MIDNIGHT PLACE TO BE!
 Friday: TALES FROM THE CRYPT PRESENTS **Bordello of Blood** [R]
 Saturday: **GREASE** John Travolta Olivia Newton-John

Advertise in the Kernel.
Call 257-2855



www.natashascats.com

Natasha's Cafe
& Import Boutique 304 Southland Dr.

Kernel
I HATE IT WHEN PEOPLE DON'T READ THE #*1@-KERNEL!!

the coffee stop

Lexington's Premier Coffee House

located inside South Hill Station

200 Bolivar St., Lex. KY.

Featuring L&F

Mon-Thru 9am-1am
Fri & Sat 9am-3am
Sun 12pm-1am
(606) 253-5707
(7867)

SELECT FINE COFFEES

GATEWAY NEWSTANDS

Have you been playing phone tag too much? Answering machine to answering machine?

Well, we've got the solution to that—A renegade Pager!

For only \$71, you get the pager, activation fee & 3 months air time! Air time as low as \$6.95 per month.

While you're here, check out our Kentucky Wildcat gifts. We also have snacks and pop—you can even play the Kentucky lottery while you shop!

AirTouch Pager Stop on by—we're in Fayette Mall.

GATEWAY NEWSTAND (in front of foot locker before Sears)

OPEN 24 HOURS

2004 VIDEO

63-Channel Mini-Movie system
Tape rental and sales
Adult novelties, Etc.

MUST BE 18

2004 Family Circle Rd.
(606) 255-1002

LYNAGHS

IRISH PUB & MUSICLUB

"HOME OF THE O' ROUND"

musicmusicmusicmusic

THE DEREK TRUCKS BAND

PEACE IN THE JUNGLE

BLOODSHOT RECORDS FRODO SHINE WILLY

SHOWCASE Robbie Phil Lee & The Sly Dogs
Fulks

388 WOODLAND AVENUE • 255-6614/255-1292

Kentucky represents hip-hop?

When hip-hoppers start "representin'," how is it they represent every state and section but Kentucky?

Maybe because Kentucky doesn't have representatives in the hip-hop limelight. But the Bluegrass does have an underground.

The importance of a subterranean hip-hop scene is it provides nutrients such as originality, substance and talent that sustain hip-hop's rich asphalt soil.

This provides for a better environment for hip-hop to grow.

So I'm "droppin'" some knowledge on a germinating Lexington-based rap group called Dark Circle Inc.

Although it consists of different branches, Dark Circle's nucleus is rappers Chris Owens, Ed Owens, Loe Down and instrumentalist La Griff.

I recently talked to the two Lexington residents of the group, brothers Chris and Ed Owens.

When I stepped into the apartment, the first thing I noticed was the dinner tray sitting in the middle of the living room with a beat machine sitting on it hooked into the "sweet li'" stereo system.

"This is our office man, where we come up with our beats," Chris Owens said.

The two looked like wrestlers rather than the stereotypical

duplicate MCs seen on television's rap videos wearing designer "fits."

They were both anxious to let me know about Dark Circle.

Dark Circle began almost eight years ago. They didn't even have a name back then.

Ed Owens said laughingly that they started out below low-budget, "bustin' rhymes on a broken recorder, beestatin' in the background, while cuttin' up scratches on the speaker."

Even though they were just starting out, they knew hip-hop was going to be a major part of their lives.

Dark Circle was influenced early by the lyricists of the 80s: Rakim, LL Cool J, and Kool G Rap.

They took the best features from each rapper and expanded those characteristics.

All the while, Dark Circle was paying "mad" dues.

They were cutting tracks in studios, acquiring the essential skills of turning the party out in cities like New York and also gaining knowledge about the seedy rap industry.

Learning about the business, as well as desiring to be in control of the art they produce, are why Dark Circle hasn't blown up the spot, yet.

"We have no desire to sign with a big label... We're just trying to take control of the (hip-

hop) culture commercially taken from us," Chris Owens said.

Dark Circle aspires to create their own label in the near future and to drop their first album of pure, untouched hip-hop soon after.

If they do, they will feel they have fulfilled their role in hip-hop, regardless of whether they go platinum.

But I still believe that Dark Circle can blow up the spot with their style that is a smorgasbord of moods and feelings expressed by spewing metaphors and similes, with cutting-edge character assassination of whacked MCs, combined with humorous punch lines engraved onto melodic diamond hard street beats and rhythms.

They're bringing a resurgence in absolute lyricism. Even if Dark Circle doesn't succeed, the group will always be connected to hip-hop.

"Twenty years from now, even if I get a good job, I'm gonna still be droppin' beats and rhymes," said Ed Owens passionately.

But I feel if Dark Circle continues on track and we as local hip-hop citizens support them by encouraging live shows and buying Dark Circle's joints, that Kentucky will soon join the rank of states and sections that are "represented."

KeG columnist Bernard Clay is a English sophomore; His views do not necessarily represent those of the Kentucky Kernel



Bernard Clay

'Roger and Me' author hits town

By Thomas Owens
Senior Staff Writer

Michael Moore will be making an appearance at Joseph Beth's Thursday, Oct. 17.

Among other things, Moore is the media mastermind behind the films *Roger and Me* and *Canadian Bacon*, as well as the TV series "TV Nation." The focus today, however, is the what and why of his presence in Lexington.

Moore will be autographing copies of his new book *Downsize This: Random Threats from an Unarmed American*. at 7 p.m. tonight. *Downsize* is the latest satiric assault on the right wing pundits and corporate crooks that have been in Moore's sights since he made *Roger and Me*.

Reading the new book is not unlike a print version of *TV Nation*, or even a compact, portable version of Moore himself. Thirty-five chapters of wit

blasts any and all within the right wing scope. There are follow-ups on stories from "TV Nation" such as Mike's Militia (dedicated to the non-violent opposition of militias). Some of the chapters document pranks enacted by Moore, like sending campaign donations to Pat Buchanan from a mock group called "Abortionists for Buchanan" (which the candidate did accept), and the logistics of moving the nation's capitol to Tijuana as part of NAFTA.

Other sections target the CEOs of major corporations using "Corporate Crooks Trading Cards," and the lobbyists they employ, whom Moore encourages people to vote for directly, since they control the congress anyway.

The book also vindicates some high-profile characters like Hillary Clinton, whom Moore calls "One hot shit kickin' feminist babe," in a chapter where he

admits his secret love for the first lady, indulged by his wife.

The most important detail about Moore, apart from his deadly wit, is the difference he attempts to make with it.

He doesn't just complain, but offers humorous solutions to the problems he outlines, like making it illegal for corporations to downsize wantonly in a community, or having Bob Dornan committed.

Granted, not all are going to agree with the views Moore presents, but at least the right to disagree remains. The aspiring editorialist will find inspiration for dozens of columns of commentary, regardless of their position on the political spectrum.

So when Michael Moore comes to town, don't feel timid or shy about going up to him, maybe shaking his hand or reading the book to add fuel to your political crusade. America will be just a little better off for it.

MoVies

Hell's kitchen, vampire sluts and a million men



Sleepers

Based on the best selling novel, Barry Levinson's film depicts four juvenile youths growing up in the tough New York neighborhood named Hell's Kitchen.

The first, set in a reform school where the guards played more than just schoolyard games with the little boys. And the latter half as grown ups living with their terrible secrets.

Sleepers attempts to address themes of friendship, redemption and bringing closure to a past that won't seem to die.

The outstanding ensemble male cast includes screen-immortals Robert De Niro and Dustin Hoffman as well as Brad Pitt, Kevin Bacon, Jason Patric and Brad Renfro.

With greatness surrounding this picture from all sides, it's hard to imagine anything less than fabulous.

Get on the Bus

Coming off perhaps one of his least accomplished films, Spike Lee returns to grass roots filmmaking while celebrating the year anniversary of the Million Man March.

With *Get on the Bus*, Lee exemplifies the independent film spirit by once again rounding up a number of high-profile investors to support his efforts to heighten cultural awareness. Danny Glover, Will Smith, Wesley Snipes, Robert Guillaume and Johnnie Cochran are among the many contributors.

Ossie Davis, Richard Belzer, Charles Dutton and a host of others star as an eclectic group of men who board a bus bound for D.C.. The film aims to tell an emotional and spiritual journey of a community coming together.

Look for the review in tomorrow's Kernel.

Bordello of Blood

Has there ever been a bad film with Corey Feldman? I don't think so. Playing a rebellious youth who finds himself held against his will in a bordello run by vampires, Feldman's magical screen presence is at its peak.

Perhaps the funniest man in showbusiness Dennis Miller along with Angie Everheart and Erika Eleniak get the honor of appearing on screen with Feldman in the Crypt Keeper's triumphant return to Hollywood.

Scenes with the voluptuous vampire whores exploding on impact from hits off Miller's holy water-filled super-soaker are electrifying.

Oscar can not overlook strong performances Feldman and Miller.

Bordello of Blood is tomorrow night's mid-night movie at the Kentucky Theatre.

Compiled by Dan O'Neill

The World Famous
TWO KEYS
 TAVERN & GRILL
 TRY THE BIG BONE 28 OZ. DRAFT BEER
 LAUGH TRACK LIVE EVERY TUESDAY

THUR. ALL YOU CAN DRINK DRAFT JUST \$5.25
ROOM FOR EMOTION

catawampus universe FRI/SAT
 WORLD SERIES ACTION
 ALL COLLEGE & PRO FOOTBALL ON 33 SATELLITE TV'S
 333 S. LIMESTONE • 254-5000 • LEX., KY

Joyland Bowl
 Presents
 Lexington's Only
Rock-n-Bowl 2000
 Featuring Rock Music
 with Special - Effect Lighting
 & Fog Machines

Glow in the Dark Bowling

Fridays:
 \$2.75 per game
 9pm - 1am

Saturdays:
 Bowl From
 11pm - 1:30am
 \$ 10 including shoes
 Call 293-0529

\$1.00 Off Admission on Saturdays
 OR
FREE Shoe Rental on Friday
 Coupon Required Exp. 10/19/96

2361 Paris Pike

OLDENBERG
Holy Grail
BREWERY & GRILLE

LEXINGTON'S NEWEST BREWPUB

**NOW
BREWING**

**10 Fresh Handcrafted Beers including
Wild Blue Yonder Blueberry Ale**

DON'T MISS OUR HOLY DEALS

SUNDAY

"BLOODY MARY BAR"
\$2.00 MARYS AND A GARDEN
OF GARNISHES AT
LEXINGTON'S EXCLUSIVE
BLOODY MARY BAR

MONDAY

"FOOTBALL FRENZY"
\$2.00 HOLY DRAFTS AND
50% OFF ALL APPETIZERS
DURING THE GAME

TUESDAY

"HOPS 'N' SCHNAPPS"
1 PINT AND 1 SHOT
ONLY \$3.00

WEDNESDAY

"HOLY STOLI"
ALL STOLI DRINKS \$1.00

AND, OF COURSE,
ALL OF OUR HOLY BREWS
FLOW ALL WEEK LONG

HOLY HOURS MON-FRI 4-7:
50% OFF ALL APPETIZERS
& \$2 DRAFTS

122 West Maxwell St. 389-7821 Next To Joe Bolognas

We Brew It, We Drink It and We Sell What's Left.