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The Kentucky KERNEL

University of Kentucky

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Eight Pages

Court Voids 'Punishment' By Draft

By EDWARD RANZAL

(c) New York Times News Service

NEW YORK—The United States Court of Appeals for the Second Circuit held Monday that local draft boards cannot punish registrants by reclassifying them 1-A because they publicly protested the Vietnam war.

Reversing a lower court, the appeals court reinstated an action by two University of Michigan students seeking to block their induction into the armed forces.

The students were reclassified from 2-S—student deferment—to 1-A following their arrest and conviction growing out of an anti-Vietnam rally in Ann Arbor, Mich., during which the students sat-in at the draft board.

The appeals court unanimously ruled that the draft boards had acted without jurisdiction and in violation of First Amendment rights of free speech.

The court's opinion was written by Judge Harold R. Medina. Judges Henry J. Friendly and J. Joseph Smith concurred. One important facet was the right of a registrant to bring an action into federal court on constitutional grounds prior to an order for induction.

"The record shows," Judge Medina said, "that attempts to secure relief within the Selective Service System would be futile, and the threat to First Amendment rights is of such immediate and irreparable consequence not simply to these students but to others as to require prompt action by the courts to avoid an erosion of these precious constitutional rights."

"What we hold in this case is that it is not the function of local boards in the Selective Service System to punish these registrants by reclassifying them 1-A because they protested as they did over the government's involvement in Vietnam."

The two students involved are Peter Wolff, 29-year-old graduate student at Michigan, and Richard Shortt, 22, a senior. Both are residents of New York City.

The two were arrested with 36 other students last Oct. 15

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New Equipment For Lab

Workmen this week began installing a new centrifuge for the Wenner Gren Aeronautical Research Laboratory. The little known lab is located on Rose Street near Donovan Hall.

150 Attend Second Non-Violence Program

By FRANK BROWNING
Kernel Associate Editor

Well over 150 people turned up Monday night at the second of a series of lectures on Non-Violence to hear Dr. Albert Lott discuss "Authoritarian Trends in Personality."

Lott, a professor of psychology, outlined personality qualities found in persons with high and low authoritarian trends and then related these trends to childhood development and basic adult attitudes.

Some basic characteristics of the more authoritarian personality described in a 1950 study made at the Berkeley campus of the University of California are:



DR. ALBERT LOTT

- Low prejudices, more intellectual interest, a more open and less defensive outlook tended to go with low authoritarian subjects while highly authoritarian persons tended to guard their feelings more closely.

- High authoritarian people showed a low ability to verbalize concerns about hostility and sexuality.

- They over idealized the home and family while equalitarian subjects held a more realistic view of the family.

- These qualities, Lott explained, are measured on an "F" or fascist scale.

Other traits likely to be found are a rigid conventionalism to middle class values, a strong desire to punish those who violate their values, an impatience with "imaginative, subjective, gentle side of life," an intolerance to ambiguity and tendency to think in rigid categories.

Also associated were attempts to divide people into power categories of strong and weak, etc., a feeling that "human nature

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Universities In Six States Face Budget Cuts

By ROBERT A. GROSS
The Collegiate Press Service

WASHINGTON—As the new state legislative sessions begin, public universities across the country are facing the prospect of budget cuts and tuition increases for the 1967-68 fiscal year.

Although California Gov.

Ronald Reagan's suggested tuition for state colleges and universities has sparked the most heated debate, public schools in Colorado, Illinois, Indiana, Oregon, and Texas are also confronting the issue of taxation versus tuition in their search for operating revenues.

Following his inauguration this month, Republican Reagan proposed that the state reduce its appropriations for higher education and that California schools levy a tuition for the first time in the state's history.

For the nine-campus, 80,000-student University of California, Reagan urged a cut in state funds from the present \$240 million to \$192 million. To make up for the budget cut, the governor suggested a \$400 tuition and a one-time appropriation of \$22 million from regents' contingency fund.

The Reagan administration has also proposed reduction in state funds for the 18 state colleges from the present \$176 million to \$168.4 million. The state college system, organized separately from the university, has a student enrollment of 127,000.

Reagan's proposals, if adopted, would raise the cost of education at the university from \$220

in "incidental" fees to \$620 for California residents—one of the highest tuitions at public universities in the country. State college students, who pay \$135 in "incidental" fees, would have an added \$200 tuition. The median in-state tuition for all state universities is \$311.

Reagan's proposals were made at the same time as the university was seeking an increase in state appropriations to \$278 million, in anticipation of an enrollment increase of 9,700. The university announced soon afterward that it was halting all new admissions on both the graduate and undergraduate levels.

Reagan said he was making the proposals because an expected \$475 million state deficit had created an "emergency" situation. "This is in no way a change in permanent policy," he said.

If all state expenses, including those for higher education, were not cut by 10 percent, Reagan said tax increases would be necessary to reduce the state deficit.

Meanwhile, University of Oregon undergraduates were organizing protests against an increase of in-state tuition from \$330 to

Continued on Page 7

Margaret Mead Speaks Here Wednesday Night

Dr. Margaret Mead, the noted anthropologist, will speak at 8:15 p.m. Wednesday at Memorial Coliseum.

Dr. Mead's appearance is part of the program of the 1966-67 Concert and Lecture Series. She will be introduced by Dr. Henry Dobyns, chairman of the Department of Anthropology.

A graduate of Barnard College, Dr. Mead obtained her Ph.D. from Columbia University. She has taught as adjunct pro-

fessor of anthropology at Columbia since 1954 and as visiting professor for the department of psychiatry at the University of Cincinnati since 1957. Since 1964, she has served as curator of ethnology of the American Museum of Natural History.

A member of such outstanding organizations in her field as the American Orthopsychiatric Association, the Society for Applied Anthropology, and the American Anthropological Society, Dr. Mead served as president of the American Anthropological Association in 1960.

In the area of research, Dr. Mead has participated in expeditions to New Guinea and Bali. She was director of the Columbia University Research in Contemporary Culture from 1948 to 1950.

Dr. Mead has contributed significantly to the literature of anthropology. Her books include "Coming of Age in Samoa," "Continuities in Cultural Evolution," "Growing Up in New Guinea," and "The School in American Culture." Her articles have appeared frequently in many journals. One of the latest, "Margaret Mead Reviews," was published in the November issue of Redbook.

THEY TOOK HIS PIANO

Graduate Student Remembers The Russians

By ROBERT BRANDT

Tong-Whi Han, 27, a graduate student from Korea, remembers when Russian troops stole his family's piano.

This did not prevent his brother from becoming a concert pianist and it did not prevent Han (as he likes to be called) from becoming an accomplished pianist himself.

It was, however, one of many things that forced Han's family to flee from North Korea to Seoul when he was young.

Han recalls Japanese occupation of his country before the end of World War II. He recalls the time his grandmother, a leader in the Korean liberation movement, was jailed for three years by the Japanese and tortured.

"They made us speak Japanese in school and even take Japanese names," he says.

"The Russians moved into North Korea

as soon as Japan surrendered at the end of the war. They forced their influence upon us too," Han recalls.

"We went to South Korea to be free. We weren't free under the Japanese nor the Russians."

"There was much looting," Han says. "The Russians liked watches and liquor and they took what they wanted. U.S. troops were much better," he recalls.

Han came to the U.S. in August 1965, to study plant pathology at UK. He graduated from Seoul National University in 1961, but was drafted and served in his country's army three years before coming here to study.

Han's brother, now 25, came to the U.S. when he was 12. General Anderson, then Commander of the U.S. 5th Air Force

in Korea, collected funds for him to come to New York to study music.

"General Anderson handled all the arrangements personally," Han recalls.

Han's brother lives in New York, but is presently in Europe appearing in concerts. Han likes the U.S.

"It's big and clean. Most of the people are kind."

Han says America is not like the American movies make him think it would be.

Han plans to return to Korea after his education is completed. He looks to the day when his country is re-united under its own government—something it has never experienced during Han's life.

"The people in South Korea don't hate those in North Korea. The North Koreans don't hate the South Koreans. It is the governments that hate," Han says.



Kernel Photo By Randy Cochran

Joan Rue, rehearsing for the "Sea Gull" with Howard Enoch, is only a freshman but she hopes to be a Guignol star.

Freshman Joan Rue Aspires To Be Another Guignol Great

Guignol Theatre may have another star on its hands—Joan Rue, 18, of Lexington.

Besides having a leading role in Guignol's latest production, she also is National Champion in Dramatic Interpretation.

Joan was chosen for the part of Nina—an aspiring young actress—in Chekhov's "The Sea Gull."

Joan had a small part in the first play given last semester which encouraged her to try again. She tried out for two parts and "didn't expect to achieve

either." Before trying out she read the play and decided which role she was physically able to do but was interested in all female roles. "When you read for a part, you're just interested in being in the show in any part which the director feels you can do."

Only one other freshman tried out and out of 29 people only 13 were chosen so Joan had "quite a bit of competition."

Joan also has quite a bit of experience. She became interested in the theater through her sister who is an actress now studying in New York. Her sister, Linda, came to Lexington this summer to portray Martha in "Who's Afraid of Virginia Wolf."

Joan began studying drama in the eighth grade in Harrodsburg. The summer of her freshman year in high school she appeared in the outdoor theatre production "Home is the Hunter."

Between her junior and senior years she worked with the Centennial Theatre with a professional company as an apprentice and had a feature role in three plays.

Her senior year she moved to Lexington and Henry Clay High School where she held two major roles in their productions of "Tea House of the August Moon" and "Mid-Summer's Night Dream."

That same year she was cast in UK's student production of "Masks of Angels." Here again she held the lead role. All others in the play were college students—Joan was a 17-year-old high school Senior.

Along with her studies at UK, she is assistant drama coach at Henry Clay, dealing in dramatic interpretation and duct acting.

Joan is majoring in theatre arts and is interested in legitimate theatre as opposed to movies.

Peter Nero Here Thursday

Peter Nero will give a concert—under the sponsorship of the Student Center Board—in Memorial Coliseum at 8:15 p.m. Thursday.

Tickets are \$2 in advance, \$3 at the door. Tickets are available at the Student Center, Barney Millers, Graves-Cox, and Dawahare's.

Nero is a combination of a great artist and a vibrant personality. Recognized as the foremost pianist in his field, Nero

is one of the most popular concert attractions in the world today.

The Nero style is strictly his own and encompasses every type of music from pure jazz to an ingenious use of the classics. His gift for elaborating musical ideas enables him to extract from the piano a range of emotion and expression rarely heard in pop music. He describes the distinctive "Nero sound" as "me and my piano having a great get-together."

Nero, born in New York 31 years ago, began his musical career at seven. When he was 14 he was awarded a scholarship to the Julliard School of Music. This beginning led to appearances with Paul Whiteman and then to individual appearances at night clubs and on television.

He recently recorded an album with Arthur Fiedler and the Boston Pops. In another album he plays songs he predicts will become perennials such as "Hello Dolly" and "I want To Hold Your Hand." His rendition of "Thunderball" is heard over almost all radio stations daily.

Broadway and Hollywood are also calling for Nero. His successful score for the film "Sunday In New York" has brought him national acclaim.

Guignol Announces Cast Of Chekhov's 'Sea Gull'

Ruth Barrett, Howard Enoch, Joan Rue, and James Stacey head a large cast in Chekhov's "The Sea Gull," Guignol's next production.

Produced and directed by Wallace Briggs, the play is set for Feb. 22-26.

Irina Nikolayevna Arkadina, the aging but still fascinating actress, will be played by Miss Barrett of Lexington.

Enoch, a theater arts major

from Gracey, is cast as her son, Konstanti Gavrilovich Treplev. Miss Rue, Lexington, described as a very talented freshman, will play her first major role on a Guignol stage as Nina Nihalovna Zarechny, a young girl, daughter of a wealthy landowner.

Stacey, an English major, will play the famous writer, Boris Alexeyevich Trigorin, lover of Irina and Nina. His credits include "Glass Menagerie," "Biederman and the Fire Bugs," and "The Time of Your Life."

Two seasoned performers of the Lexington stage are Gene Arkle, as Pyotr Nikolayevich Sorin, brother of Irina, and Peter Stoner, the doctor, Yevgeny Sergeyevich Dorn.

Mike Walters, as Ilya Afanasyevich Shamraev, Sorin's steward, and Lynda Langdon as Polina Andreyevna, his wife, are both Theater Arts graduate students, appearing last in "The Time of Your Life." Their daughter, Masha, will be played by Shirley Doane. Her past duties include acting in "The Room" and stage manager for "Glass Menagerie."

Glenn Taylor, a senior Art major, is cast as Semyon Semyonovich Medvedenko, a school teacher. Three newcomers to the Guignol stage complete the cast—Leroy Mayne as Yakov, Pat Kelly, cook, and Jill Geiger, housemaid.

The story of "The Sea Gull" takes place on Sorin's Russian estate. The main plot evolves around the love affairs between Trigorin and Irina, Treplev's hopeless love for Nina, and Nina's tragic love for Trigorin.

Chekhov weaves both irony and pathos into this study of frustrated love, and gives us a glimpse of life in Russia of the 19th century.

The Kentucky Kernel

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MY NAME _____ AGE _____
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I ATTEND _____
(or, my candidate attends) (name of college or university)

I AM FRESHMAN SOPHOMORE JUNIOR SENIOR

MY MAILING ADDRESS _____
(or, my candidate's address) (no. and street)

(city) (state) (zip code)

I obtained this application when it was published in: _____
(write in name of college newspaper in which this application appeared)

If you are nominating someone other than yourself, please sign your name in the space opposite. The entry blank will be mailed to her. _____

MAIL THIS APPLICATION TODAY TO: NATIONAL COLLEGE QUEEN CONTEST COMMITTEE
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You can win more than \$5,000 in prizes and earn recognition for your school.

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Send in your name—nominate a friend

Lots of girls send their own names, so don't be shy! Freshmen, Sophomores, Juniors, Seniors—all are eligible. And anyone can make a nomination... campus groups, fraternities, sororities, friends. Just fill out the application blank.

Not a "Beauty" contest

Those who entered last year will tell you that this is neither a "glamour" nor a "genius" contest. Can-

didates are judged on their all-around abilities... they're questioned on current events, fashion, home economics, career goals and the like.

50 state winners

Every state elects its own College Queen in April. As a state winner, you'll come to New York City (all expenses paid) for a 10 day visit and the National Finals. You'll appear on a National Television Special, and attend a reception at the United Nations, theatre trips, backstage visits with Broadway stars, and the formal Coronation Ball.

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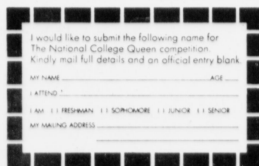
from London to Paris to Rome. She'll win a wardrobe of the newest styles, worth \$500—and her own car, a brand new sports convertible. She'll discover America—travelling from New York City to Disneyland, including featured appearances at the Rose Bowl Game and the traditional Tournament of Roses Parade.

Enter Today

It's easy to enter, fun to nominate. Take a minute right now to fill out the application yourself. And how about your club, fraternity or sorority nominating someone? Remember, this is not a typical "Beauty Contest." It's for the real girl, the all-around girl—it's for you!

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The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

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Editorials represent the opinions of the Editors, not of the University.

WALTER M. GRANT, Editor-In-Chief

STEVE ROCCO, Editorial Page Editor

WILLIAM KNAPP, Business Manager

Leave 'Home' Alone!

It is very disappointing to note that William E. Peters, the chairman of the Scott County Improvement Association, has written both Gov. Breathitt and the Kentucky Human Rights Commission to investigate the state song, *My Old Kentucky Home*.

The offensive line, he says, is "Tis summer, the darkies are gay." Peters has asked that the distribution of a state brochure containing the song be halted until this line is revised.

Already the line in the song has been changed when sung on national television programs to "Tis summer, the young folks are gay."

We believe that to change the words of Stephen Foster's classic is a violation of artistic license. If the song cannot be accepted as it was written by the composer, then it should not be played or sung at all. If the legislature feels that the official state song is offensive to some of its citizens, then the decision of the legislature must be to adopt another song.

It is our opinion that *My Old Kentucky Home* is not an offense to Negroes, or at least it shouldn't be. One of the bad effects of the Civil Rights movement is that a

great many Negroes have decided to ignore their past. Many Negroes would just as soon forget that their ancestors once sang spirituals while sitting on bales of cotton.

There can be no justification for the subservient state of the Negro during the plantation days of the Old South, but the heritage and traditions of the American Negro should be looked upon with great pride.

Negroes rightfully wish to be equal to the white race, but sometimes confuse this with being like the white race. By so doing Negroes are committing a grave injustice against themselves.

If *My Old Kentucky Home* places the Negro in a subservient role, it is because the composer lived in an environment and an era when it was the norm to think of the Negro as unequal, at least in a social sense. To change the lyrics is as absurd as to rewrite part of an Oscar Wilde comedy because it might offend someone today.

This grand old song has not become the rallying song of segregationists as has *Dixie*. It was not written out of contempt for the Negro but out of love for a state. We cannot consider rewriting it.

The Gallant Men

Since the Space Age was issued in nearly 10 years ago by Russia's Sputnik I, men have been taking tremendous risks to conquer man's final frontier, the incomprehensible vastness of outer space.

Manned space flights increased this danger, but there were, nevertheless, men who willingly and uncompromisingly accepted these dangers, because man must pursue his quest for knowledge of the unknown.

Everyone had hoped desperately that a tragedy such as the one Friday which claimed the lives of Apollo astronauts Virgil I. (Gus) Crissom, Roger B. Chaffee and

Edward White II would never happen. But the law of averages is a hard thing to beat. These gallant Americans knew that and continued even more determined in their work.

There will likely be other tragedies which happen in the course of space exploration, and all will be difficult to endure. Yet, human and mechanical error is inevitable.

It will be through men with the guts to face danger and the love of their nation, men such as Crissom, Chaffee and White, that we will endure and meet this final frontier face to face. To our three courageous astronauts, we will be forever indebted.

Worthwhile Lecture

University students will have the opportunity to learn about their ability to make University policy receptive to student needs at 7:30 p.m. Thursday evening when Dick Harmon lectures in the Student Center Ballroom.

Harmon is among the nation's better student and community organizers. He has been invited by numerous student groups to discuss means by which students can be the controlling party in determining campus policy.

Harmon disregards political and social ideology when talking to students about their potential powers at a university. He feels just as much at home talking to an

IFC meeting as he does debating issues with an SDS chapter.

At a recent seminar in Chicago a UK student shyly brought up the touchy subject of alcoholic beverages being banned at Student Center social events. Harmon innocently but bluntly said, "Why the hell shouldn't the Greeks be allowed to drink in the Student Center?" Of course he wasn't aware of the hypocritical enforcement of state law where students are regarded.

Perhaps the time may be approaching when the students will seek more plausible means of making themselves heard than through Student Government.



Stars On The Horizon

Letter To The Editor

Conscientious Objector Complains

To the Editor of the Kernel:

The Jan. 17 editorial, "Problems in Objecting," creates more confusion that it clears up. However, I do concede that this editorial deals with significant current issues.

The writer correctly states that a "conscientious objector . . . is a person who believes it is immoral to kill another human being, even in war." Also, the writer correctly spells out that to force a conscientious objector to fight in a war is in violation of Amendment I of the Constitution.

Then the writer says that many men have capitalized on this concept by proclaiming that killing in war "is in violation of their conscience when it, in fact, is not." If this statement is factual, how did its author verify its factuality? Perhaps this statement is mere conjecture, hence irresponsible editorializing.

The writer states that some men pay for assistance in formulating their philosophy as conscientious objectors which the Selective Service boards will accept as valid. I fail to understand why the writer feels that just because a draftable man seeks and uses this help that he is not honest in his statements of belief.

The anti-intellectual climate of America neither fosters nor rewards profound reflective thinking in matters of religion and philosophy. Many young men pass through the "educationist establishment" without gaining the ability to articulate well their convictions about such matters. I doubt that the writer would equate this deficiency with a lack of convictions.

Then how is this assistance any different in kind from paying an accountant to file one's Federal Income Tax returns?

The writer almost admits that the United States has committed self-invited aggression in Vietnam, but he hedges by calling it "active participation." A pretty euphemism!

The writer does admit that many Americans feel that the Vietnam "war" is unjust. Well, these people (and I am one of them) have good cause to feel that the "war" is immoral and unjust—all wars are. For example, why has Congress failed to declare war? When is a war a war? If Congress ignores Article I Section 8 of the Constitution now, then perhaps it will eventually ignore other parts of the document.

Also, one should consider the Nuremberg doctrine. Does a state have a right to compel one to commit war crimes for which one—not the state—may be held accountable?

If surrender of the First and Thirteenth Amendments freedoms, disregard of the Nuremberg doctrine and a general disregard of human life are necessary for the survival of the state, then perhaps we should ask: survival for whom?

Boyd Plumley
Graduate Student

Kernel

There is a weird power in a spoken word . . . And a word carries far—deals destruction through time as the bullets go flying through space.

Joseph Conrad

Many Students Misunderstand Their Tax Liability

By RALPH-WESLEY

Many students annually depend upon federal and state tax refunds from summer employment tax withholdings to help them over the second semester financial hump. Widespread misunderstanding exists among most students as to their tax liability.

David Brangaccio local Tax Technician for the Internal Revenue Service, says, "Students are treated the same as any other individual as far as tax law is concerned. Only their parents receive a special deduction."

However he adds that a UK student as well as any taxpayer receives a \$600 personal exemption from taxes. In addition he qualifies for the minimum standard deduction of \$300, or 10 percent if his income is greater than cent if his income is greater than \$3,000. Thus no federal income

taxes are paid by workers earning less than \$900 a year.

Those with larger incomes can itemize instead of taking the minimum standard deduction. But few students have more than \$300 in deductible items such as sales tax, toll road taxes, depreciation on equipment expenses, etc., to justify itemized returns.

Graduate students find the rules more complicated. Scholarships are tax exempt for undergraduates, but there is a three year time limit on exemption for grants to post graduates. Graduate students also pay taxes on any part of a fellowship that involves teaching or working assistance.

Federal tax law allows parents to claim a \$600 student deduction from their income for each member of the family over 19 for whom they provide at least one-half

his total support. A student is defined as one who is engaged in full-time study at a recognized educational institution for at least five months of the year.

Employed persons may deduct education as a business expense if it involves maintaining or improving skills required by an employer or trade regulation.

Teachers have deducted education as a business expense as some boards of education require three hours additional college credit every four years.

Kentucky Income Tax Law is based on the Federal Income Tax Law of 1956. The main difference is that Kentucky taxes no income less than \$1,100. The state

rate on income over \$1,100 begins at one percent; federal rates start at fourteen percent.

The payroll clerk of one large company warns that many summer employees who earn less than \$900 fail to claim their returns. Both state and local law require taxpayers to file returns before April 17, 1967.



"If you think I'm shelling out three thousand bucks a year so you can do a thesis on Henry Wallace, you've got another think coming!"

THE SATURDAY EVENING POST

HOPPIN' AROUND

Ideal U.C. President

By ARTHUR HOPPE

The search for a new president for the University of California appeared a mere formality today with the post almost certain to go to Dr. Homer T. Pettibone.

While other distinguished Americans, such as J. Edgar Hoover, Gen. Curtis LeMay and Sen. James Eastland, have been mentioned, Dr. Pettibone, except for one small handicap, is ideally suited for the position.

Tall, broad-shouldered, silver-haired, Dr. Pettibone looks every inch a university president. His extensive wardrobe includes baggy tweed jackets for strolls about the campus, conservative pin-striped suits for meetings of the Board of Regents, and friends say his elegance in dinner jackets will prove a tremendous asset at fund-raising banquets.

But it is his forward-looking program that has won him overwhelming support. "A great university," he says, "deserves an unbroken record of excellence. And our first requirements to achieve that record are a quarterback who can throw long and a heavier defensive line."

But Dr. Pettibone feels strongly that a well-rounded university life should also include academic pursuits. To this end, he has proposed a new multi-million-dollar building program—primarily to construct a 12-foot-high wall around each campus topped with barbed wire, searchlights and guard towers.

"Order and discipline are essential to a quiet scholastic atmosphere," he says. "And I believe a widely-expanded campus security force, armed with cattle prods, will insure it."

No prude, Dr. Pettibone holds that sex has its place on each of the university's nine campuses. "The female sex has its place on four of the campuses and the male sex on the other five," he says, firmly. "Co-education is sex education."

To consume the time and energy now wasted on the latter, Dr. Pettibone proposes a unique work-study program. After classes each day the students would be marched to a new Student Activity & Jute Mill Center, where they would learn good habits, make potato sacks and help put the university on a paying basis.

As for studies, Dr. Pettibone feels the present confusing plethora of degrees should be replaced by a single one in Americanism. Each lecture hour, he believes, should open with the Pledge of Allegiance, a loyalty oath, the Star-Spangled Banner and a selection from The Thoughts of H. L. Hunt. The remaining 15 minutes, in the traditions of academic freedom, would be devoted to whatever approved subject the student wished to minor in.

But, above all, Dr. Pettibone hopes to project a new image of the student so that the public will easily recognize a Cal man—primarily by his shaved head and blue denim uniform.

"This will be of great help in rounding them up," he explains grimly, "in case some hardened trouble-makers stage a breakout."

Needless to say, the majority of Regents have been won by Dr. Pettibone's personality, his program and his wide experience in penology. And he would have already been named the new university president if it weren't for his one small handicap.

"I think we should overlook it," says one Regent enthusiastically. "After all, he'll have plenty of assistants who know how to read and write."

c 1967 San Francisco Chronicle



"Business is for the birds!"

Who says so?

Lots of people do. Some right on your campus. And for rationale, they point an accusing finger at business and say it lacks "social commitment."

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Like the situation in nearby Newark. With civic and business leaders, we began buzzing with ideas. "Let's teach higher skills to some of the un-employed and under-employed. Say, machine shop practice. They could qualify for jobs that are going begging — and help themselves as well."

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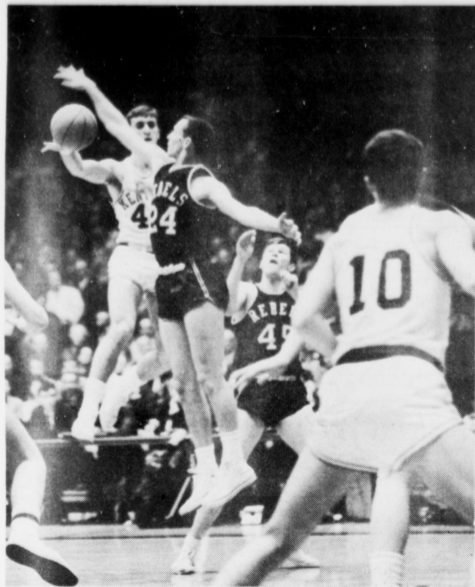
Club donated classroom facilities. Another company sent more instructors.

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From Me For Two

Kentucky forward Pat Riley passes to Louie Dampier in Monday night's SEC victory over the Rebels of Ole Miss. The 96-53 win leaves UK at 3-5 in the conference and 8-8 overall.

KERNEL CLASSIFIED ADS BRING RESULTS

Ole Miss Falls

A Change, A Challenge And UK Wins

By PHIL STRAW
Kernel Sports Editor

Among other things, it could be called the season of many changes.

There have been changes in the lineup and changes in the defense.

Adolph Rupp has more than once adjusted and then readjusted the Kentucky offensive patterns in less than seven days.

There have been changes in attendance records and there have been changes in tradition.

One ritual that has been undergoing a change with pleasant results recently concerns the end of the floor at which Kentucky opens the game.

For a long time, UK paired off for layups and ran tricky "double No. 5" on the end of the hardwood opposite the Wildcat bench.

Offensively, they'd start the game off on the same end of the floor and go the other direction in the second period.

Rupp's reasoning behind this was based upon more than brown suit superstition.

For the philosopher of basketball always wanted his boys on

his end of the floor during the second half so he could shout words of encouragement and more at them.

More than once this strategy came in handy. In the close games the Baron could call the shots from his courtside throne.

But as to just who will go in what direction first, is a matter to be decided by the visitors, and not dictated by the host.

And lately, the visitors like to send Kentucky gunning on Rupp's end of the floor in the first period and not the second.

"I think they do it just to rattle us," Bob Tallent said as he stretched out on Spike Kern's training table after Monday's win.

"But it hasn't bothered us a bit, has it?"

In the last four home games UK has started off by coming to Rupp's end of the Memorial Coliseum floor during the first half.

Tradition down the drain.

But of these four games, UK has won three and the loss was in double overtime to Tennessee.

The blast of Mississippi followed the Auburn and LSU victories.

The 96-53 dumping was Kentucky's third SEC win of the

season and evened the Cats' overall mark at eight on each side of the ledger.

The loss left Ole Miss a bit stunned, 2-7 in the conference, and matching UK on the overall record.

The win was just what Kentucky fans were waiting for. And the statistics made them all happier.

UK shot 51.4 percent from the field as compared to 28.6 percent for Ole Miss.

The Cats grabbed a total of 58 rebounds against the 39 snags of the young Rebel quintet.

The win was also the biggest win margin of the long, long season.

"Just like old times," one fan said with glee, and slumping back into his seat.

"The kind of game where a guy can just relax and enjoy himself."

Eleven Wildcats, led by the Louie Dampier's 28 points and Pat Riley's 26, got into the scoring circus.

Riley looked like last year... and at times, better.

"Just goin' to the basket," he said in the locker room afterwards.

"Just goin' to the basket," he said again confidently, this time more to himself than to the writers standing about.

On his way to the basket Monday night he occasionally stopped and popped one of his top-of-the-key jumpers.

Then, just to mix it up, he would fake his way around under the bucket and score again.

He finished the night with 26 points and eight rebounds. And, yes, he still has a bad back.

The Kentucky locker room was Monday night like it hadn't been in a long time.

"It's going to take a darn good team to beat us from here on out," a contented Cliff Berger said.

"And you can quote that too," he added an instant later as if he thought someone was going to miss the statement.

Berger scored seven points but was top man on the rebounding totem pole with 14.

"He's really helped us a lot lately," Tallent said of the giant the team calls "Jolly."

Berger seemed more confident against the Ole Miss.

There was no second-guessing. When he got ready to fire the ball he did exactly that.

He passed well and was tight on defense. And when there was a rebound to be had, he usually had it.

Tallent's comment Monday night, then, was an understatement.

In the season of changes, some have been good and others not worth recalling. Some have paid off others have fallen.

Some have been for the better and others for the worse.

But ask Ole Miss which turn Kentucky took Monday night.

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Universities In Six States Face Budget Cuts

Continued From Page 1

\$369 a year. The increase was proposed by a State Board of Higher Education committee last November to meet rising costs at state universities, but the full Board has deferred a decision on the issue until next March.

Board members attributed the need for tuition increases to higher faculty salaries, an expected scarcity in state appropriations for the next two years, and a decline in the percentage of educational costs for which students are responsible.

Roy Lienallen, chancellor of the State System of Higher Education, said he knew tuition increases would be unpopular, but "some upward adjustment in fees is inevitable."

A possible tuition hike also faces students at Texas public college and universities. The Texas College and Universities Coordinating Board has suggested that in-state tuition at the University of Texas be increased from \$100 to \$224 a year. Tui-

tion for out-of-state students would be raised from \$300 to \$640 a year under the Board's plan. Any increase in tuition would, however, be accompanied by increased scholarship funds, the Board said.

If adopted, the tuition increases would bring in an additional \$44 million in revenue for the state's support of higher education. In the 1965-66 fiscal year, the Texas legislature gave public schools more than \$160 million in tax-based appropriations.

Students have organized a campaign similar to that in Oregon against the tuition hike. A United Front Against the Tuition Hike, representing most campus political groups, has gathered more than 1,000 signatures on a petition opposing the increase, to be presented to Governor John Connally.

In Colorado, the state Commission on Higher Education has recommended cuts in the proposed 1967-68 operating budgets of state-supported schools and

has called for an increase in out-of-state tuition. The in-state tuition of \$372 for the University of Colorado will remain the same.

The commission advised the state legislature to give public colleges only \$8.3 million more than they received during 1966-67. The state institutions requested an increase of \$20.7 million in operating funds. But if the schools' full requests were to be met, the Board warned, a tax increase together with a tuition hike would have to be instituted.

The Illinois State Board of Higher Education's \$9 million cut in the University of Illinois' budget has brought sharp reaction from Board of Trustees President Howard D. Clement. He attacked the power of the education board's executive director as excessive and said that "power has to be exercised with discretion and care and counterbalanced by an informed and effective board with which he works."

Following the Indiana State Budget Agency's reduction of state college budgets from \$525.1 to \$243.8 million for 1967-68, the presidents of the state's four universities warned that their budgets must be increased or higher education in the state would slide downhill.

Former state legislator Frederick Hinshaw supported the presidents and advised the state government to learn from the California budget controversy.

The outlook for higher education in West Virginia is apparently far better. Gov. Hulett Smith urged the legislature last week to provide free education for two years at state colleges, universities, and community colleges for every West Virginia

high school graduate who could pass college entrance requirements.

Smith's suggestion has drawn widespread praise from state educators, but legislators are already asking where the funds for this program will come from.

The universities' budget problems reflect the upward trend in higher education costs. Expenditures for all colleges rose from \$5 billion to \$15.2 billion during 1955-65, says the U.S. Office of Education. At the same time, state appropriations for higher education rose 117 percent over the six-year period 1960-66.



RONALD REAGAN

Kerr Says Reagan Man 'Asked' Him To Resign

(c) New York Times News Service

NEW YORK—Dr. Clark Kerr said Monday that early in December a "close supporter" of Gov. Ronald Reagan had strongly suggested that he resign as president of the University of California before last Jan. 1.

Reagan, an open critic of Kerr, became governor of California on Jan. 2. During last fall's election campaign, the former motion picture and television actor had frequently attacked Kerr's handling of student demonstrations on the Berkeley campus.

Kerr, who was dismissed by a 14 to 8 vote of the University's Board of Regents on Jan. 20, asserted that the new Republican governor played a "very substantial" role in his ouster.

Last week Reagan denied that politics had been involved in Kerr's dismissal. And a spokesman for the governor said Monday in Sacramento that Reagan had not sent an intermediary to Kerr with a suggestion that he resign.

Kerr made the statements about the "close supporter" and the governor's "very substantial" role in his dismissal in an interview published in the current issue of Newsweek magazine.

Reached by telephone Monday at his home in El Cerrito, Calif., near the Berkeley campus, Kerr declined to identify the person who approached him about resigning or to give any further details.

He said that he did not want to say any more at this time "for the university's sake," but added that "some day" he would.

UK Bulletin Board

Seven fraternities will suspend social activities Saturday night in support of the Mardi Gras Charity Ball, sponsored by the Newman Center. The fraternities are: Delta Tau Delta, Farmhouse, Phi Kappa Tau, Phi Sigma Kappa, Phi Kappa Alpha, and Triangle.

Dr. L. L. Boyarsky will speak on "The Theory of Biological Rhythms" Wednesday, Feb. 8 at 4 p.m. in Room 153 of the Chem-Physics Building.

Applications for the Executive Committee of the Student Center Board are now available at the Student Center East Information Desk. The deadline for these applications is Friday.

All interested freshmen women may pick up applications for the Owens scholarship at the Student Financial Aid office, Frazee Hall. Applications must be returned by Feb. 8.

All women living in Residence Halls number 5, Haggin Hall, and Donovan Quadrangle must make appointments immediately for the Kentuckian by calling 2825 or going to Room 214 of the Journalism Building.

Dr. E. Pfender, from the Heat Transfer Laboratory at the University of Minnesota will speak to the AIAA at 2:30 p.m. Thursday in Anderson Hall. His subject will be "Plasma Thrusters for Space Propulsion." A brief business meeting will follow.

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Advertisers of rooms and apartments listed in The Kentucky Kernel have agreed that they will not include, as a qualifying consideration in deciding whether or not to rent to an applicant, his race, color, religious preference or national origin.

WANTED

HELP WANTED—4-6 boys with cars, to deliver flowers all or part day, Feb. 14, \$2.00 per hour; gas furnished. Apply Foushee Florist, 212 S. Lime. 31J10t

ATTENTION—I need 20 girls who are interested in working only 3-10 hours per week for \$5.00 and up per hour. If interested call 6344 or 6651. 31J4t

WANTED

COEDS interested in doing human-interest and women-oriented stories for the Kernel.

Meeting at 7:30
Tonight
in Room 106 of the
Journalism Building

PERSONAL

WANT attractive courageous coed as date for Mardi Gras dance. Not afraid of a little Bourbon. Call 'Don' 7-10 evenings, 254-8319. 31J1t

SIMPS—I'll share pancakes with you anyway. You're the GREATEST. Kahoona. 31J1t

LOST

LOST—Ladies' white gold Hamilton watch, between FA building and Cooperstown. Reward. Call 6392. 30J2t

LOST—Light gray male cat in vicinity Clifton Ave. Reward. Call 255-1156. 30J3t

LOST—Leather pipe. Vicinity of Law School-Donovan Hall. If found, call 4779. 31J2t

FOR SALE

FOR SALE—Practically new shoes; high heels; 9AAA. Phone Mrs. Kern, 266-2928. 31J3t

SEWING

FOR ALTERATIONS phone Mrs. Powell 266-7313; 270 Ky. Ave. 30J3t

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AVAILABLE NOW—Spacious, modern, close, twice UK-town. Nice. Must be mature. \$92.50 up. 254-6134, 9-5 p.m. 11J15t

FOR RENT—One room with refrigerator, 347 Linden Walk. One block from UK. Call 269-6146. 13J1t

FOR RENT—9 Dixie Court (off Columbia Ave). Two furnished 2-room apartments; private baths and entrances, \$60 and \$70 per month, includes utilities. Single male upper-classmen. Phone 266-3314 or see Mr. Sloan (upper rear apartment). 25J3t

TOWN & COUNTRY efficiency apartment to sub-let. Immediate occupancy. Utilities paid; air-conditioned. Call 252-6467 or 252-8655 after 5 p.m. 25J3t

ROOMS for rent—girls, 352 Linden Walk. Call 255-6686 or 255-1279 after 5 p.m. 30J5t

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FOR RENT—New efficiency apt. across from Law School. Take over lease to May 15. Must rent before the 15th for an leaving for service. Call 255-3013 anytime. 31J2t

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MISCELLANEOUS

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LEXINGTON - FAYETTE COUNTY Heart Fund and Theta Chi fraternity sincerely thank the students for their support in attending the Friday afternoon Jam session. 31J2t

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Planning Underway For University's Third Founder's Week

Plans are now being formulated for the third annual Founders Week, which will begin Feb. 19 and run through the 25th. Col. James Alcorn, special assistant to the president, announced the tentative schedule as including a Founders Day Luncheon, a convocation, a Guignol Theatre Production "The Sea Gull", and a Founders Ball that will conclude the week's activities on Saturday.

Col. Alcorn said, at this time the speaker for the convocation can't be announced. Past speakers have included President Lyndon Johnson, who spoke at the Centennial convocation in 1965, and Arthur J. Goldberg who spoke last year.

Founders Week planning is under the direction of the Ceremonial and Cultural Activities Committee, a presidential advisory committee, chaired by Dr. William Axton, and the Student Center Board.

Dr. Axton explained the charge of the Ceremonial and Cultural Activities Committee as being "a clearing-house and coordinator for all ceremonial and cultural activities of University wide interest."

Asked why Founders Week was started, Dr. Axton explained that it was to "extend the special kinds of programs that went on here in the Centennial year into the years ahead." He went on to state that "by and large, we are very much interested in Founders Week and hope to preserve as much as the University can preserve—economically."

Speaking on the need of Founders Week, Dr. Axton said, "as it now stands all we have is Commencement Week and maybe Homecoming. There probably needs to be something between Homecoming and Commencement Week... I do really think that the University would

profit from more events around which we can rally, besides graduation and a football game."

Asked if he would like to see Founders Week grow into a tradition comparable to that of Homecoming, Dr. Axton answered, "you can't create traditions. Traditions have to grow and they have to grow in response to a felt and expressed need." Continuing, he stated, "I think most people we've talked to would agree with us. Founders Week in mid-year is probably a good institution and one that ought to be preserved and made, eventually, into a real tradition at the university."

On the future of Founders Week, Dr. Axton had this to say: "I hope that we can gradually, over the years, build it into a significant event. One where we could attract alumni back to the Uni-

versity and around a number of pleasant occasions, some of which would be largely recreation like the ball, some of which would be educational or cultural."

This year's Founders Ball will begin at 9 p.m. on Saturday evening and continue until 1 a.m. The theme of the event will be "All Roads Lead to Rome." The "100 Percent Fabulous Jimmy Dorsey and Orchestra with 100 percent Lee Castle" will provide the entertainment in the Grand Ball room, along with other performers in various places in the Student Center.

The cost of the tickets will be \$3 per student and \$5 per non-student. Tickets may be purchased at any of the following locations beginning this week: Ben Snyder—Eastland Shopping Center, Bloomfield, Dawahare's, Graves-Cox Co., and the Student Center.

'Y' Sets Programs This Week

A series of lectures and dialogues featuring Richard Harmon, a community organizer for Industrial Areas Foundation of Chicago, will be presented by the YWCA Thursday and Friday.

Harmon will be guest lecturer at three programs involving students, faculty, administrators, and townspeople. The opening session will be at 4:30 p.m. Thursday. The YWCA by special invitation has invited 30 students from various campus organizations to attend the coffee to meet Harmon and set-up a "free-flowing dialogue" on campus issues.

Thursday night beginning at 7:30 p.m. in the Student Center Grand Ball Room Harmon will deliver an open lecture. A period for questions and answers will follow.

Beginning at 9:30 a.m. on Friday a closed session for faculty members and townspeople is scheduled.

The entire two-day program, entitled, "Action-Dynamics" will be focused on community action in the all aspects, according to Ann Stallard, YWCA service chairman.

"The program is being sponsored because the YWCA recognizes this is a need of society and that possibly some new perspective can be gained in dealing with the problems of organization in groups dedicated to particular ideals or the community," she said.

Draft Boards Can't Punish, New York Court Rules

Continued From Page 1
in a Vietnam protest when they attempted a sit-in in an Ann Arbor local draft board office. The students were convicted of trespassing and received sentences from 15 to 20 days plus fines. All are appealing.

At the request of the New York City director of Selective Service, the two students were reclassified by their local boards to 1-A. The request was based upon the assertion that the two had become "delinquents" by violating a section of the Universal Military Training and Service Act by impeding the actions of the local board.

According to the New York Civil Liberties Union, which



Bid Opening Set For New Tower

The State Finance Department has set March 3 as the date for opening the bids for the new classroom-office complex to be built where White Hall, Patterson House, and the Carnegie Museum are now located. The 19-

story office building, right, and the three-story classroom building will be connected by a common basement. The 240-foot tower will include office space for about 960 staff and academic personnel and 3,400 students

will be able to use the classroom building at one time. Completion is set for two years. The cost is estimated at \$10 million. Destruction of the three old buildings is set this spring.

Michigan Lawmakers Get Anti-SDS Bill

The Collegiate Press Service

LANSING, Mich.—In a letter to the entire membership of the Michigan State Legislature, Republican Senate Majority Leader Emil Lockwood has suggested state action against Students for a Democratic Society.

Included in Lockwood's letter is a copy of an SDS working paper, proposing a student syndicate movement, presented last August at the national SDS convention in Clear Lake, Iowa.

In his letter, Lockwood represents the syndicate proposal, made by Carl Davidson of the SDS Great Plains Regional Organizing Committee, as the ol-

jectives of "one group operating in our state universities."

Davidson's proposal was never adopted as an official SDS policy stand and few SDS members have even seen it, accord-

ing to the chairman of the University of Michigan SDS, Michael Zweig.

His suggestion has drawn little support from legislators. "A real threat to our society is not SDS," said Sen. Roger Craig,

"but people like Lockwood who believe America cannot tolerate divergent points of view. I am very frightened at this type of thing. It is a clear danger to the American concept of freedom of expression."

150 Attend Non-Violence Lecture

Continued From Page 1

is basically bad," a likelihood to project internal feelings dangerous to an authoritarian personality, and a concern with the punishment of violators of sexual mores.

In studying the background of authoritarian personalities, a harsh and threatening discipline was found to give early rise to ideas of dominance and submission.

Family surveillance of the child was high, highly conventional social goals in the child were stressed, and roles within the family—father giving orders to mother and older children etc.—were found to be "very rigid."

Lott offered several speculations about how certain methods of child rearing affected the personality development of the child.

Authoritarian parents seek to wipe out ambiguity and tend to the child as either "all pun-

ishing" or "all rewarding." As a result, he said, the child is confused, and thinks his parents are inconsistent and arbitrary.

The emotional conditioning is hard to extinguish in later life, he explained.

As the child becomes more frustrated, he may become more aggressive in trying to avoid an uncertain situation.

Authoritarian parents expect the child to adopt socially approved behavior, giving him very little self doubt and a rigid behavior very difficult to change under new experiences.

The quality of rewards also differs with authoritarian parents, Lott stated; he called them "better need gratifiers." The parent is more confident in his adult standards and he transmits this rigidity to the child.

Following Lott's talk was a half hour session of questioning.

The next session in the seminar, Feb. 13, will be directed by Dr. Joseph Engelberg, department of physiology and biophysics. He will discuss "Applications of the Non-Violent Approach."

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