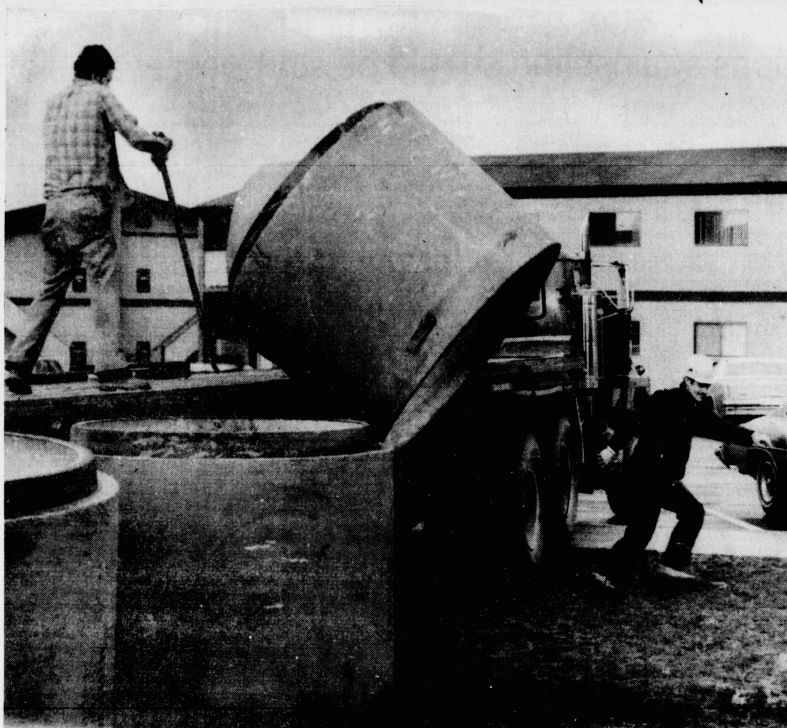


# KENTUCKY Kernel

an independent student newspaper

Vol. LXXII, No. 141  
Thursday, April 10, 1980

University of Kentucky  
Lexington, Kentucky



## Look out below!

Darvel Halsey, of the Mountain Landscaping Co., scurried out of the path of a drainage pipe being unloaded from a trailer by George M. Waltin, of the

Highway Drainage Pipe Co. The huge pipes are for a new parking lot now under construction at the Greg Page Stadium View Apartments.

By DAVID MAYNARD/Kernel Staff

## State utility regulatory laws written by companies says attorney general

By RUTH RAGLAND  
Staff Writer

State Attorney General Stephen Beshear said yesterday that 1980 was not the year of the consumer with Kentucky's General Assembly; instead he said "you might call it the year of the businessman."

Beshear spoke at the Student Bar Association's Noon Forum on the efforts of his office to pass several consumer-oriented bills on utility regulation during this year's session.

He said Kentucky's laws concerning utility regulation have been written by the companies themselves over the years, thanks to their strong lobbying efforts. Beshear said he was not making a personal condemnation of the companies, but in his view the laws as written are "unfair to the citizens of this state."

According to Beshear there has been little scrutiny of power companies to determine whether the companies should be allowed to build new plants. Kentucky consumers have paid for excess capacity for the companies as a result, he said, because the cost of building new plants has been passed on to them.

Beshear proposed a bill that would have required utilities wanting to build new plants to present a five-year projection of energy demands to the utility commission. If a utility's projection was overestimated or inaccurate, some of the cost of building the excess capacity would have been subtracted from utility rates.

Other bills would have required companies to break down various charges on a consumer's utility statement, to warn consumers to cut their

usage when a utility is nearing a situation of peak demand and would have allowed the utility commission to consider the quality of the service being provided as a factor in utility rate cases.

None of the bills passed. Beshear, who served three terms in the legislature, said, "I, frankly, knew from my experience with the legislature the chances of passing legislation in the area of utilities: slim and none." He added though, the bills might have passed if they had been strongly supported by Governor Brown.

"Hopefully, down the line some of these things can be written into the law," he said.

The legislature did pass a bill Beshear proposed to give the attorney general the authority to prosecute political corruption cases through the Franklin Circuit Court. Beshear said that local commonwealth's attorneys don't have the time, expertise, or staff to handle prosecution of crimes in state government.

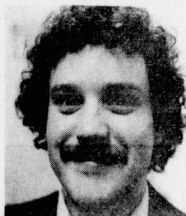
A 1968 graduate of UK's College of Law, Beshear said he sees his job as that of the chief consumer advocate in the state.

During the question and answer session Beshear said that the Attorney General's office provided the governor with comments on the constitutionality of certain bills and made the same opinions available to legislators. He said that the office's opinion carried little weight with the legislators on emotional issues such as abortion and prayer in schools.

Beshear said he thought the quality of legislators had improved because, "We have fewer drunks and people

Continued on page 3

## Newspaper, yearbook get new editors for 1980



STEVE MASSEY

By RON HALL  
Staff Writer

The Kentucky Kernel Board of Directors last night chose the editors-in-chief for both the summer intercession and for academic year 1980-81.

Steve Massey, an economics junior from Glasgow, will edit next year's paper. Anne Charles, a journalism junior from Mt. Sterling, will edit the summer edition.

The Student Board of Publications for the Kentuckian yearbook selected its editors for next year on Tuesday

night. Paula Anderson was selected as editor and Chris Cameron as managing editor.

Although Massey and Charles were the only candidates for their respective positions, they still had to be approved by the faculty and student members who make up the 13-member Board of Directors.

Clark said although the Board members would have liked to have seen some competition for the two positions, it was decided by the Board members that potential applicants had known about the deadline and had had the opportunity to submit their appli-

cations beforehand. Deadline for applications was April 1. Although the Board had received a petition to reopen applications it decided against it, Clark said. Massey has been associated with the Kernel for two years, and served as the Campus Editor for this year's paper. Unlike many students who work for the Kernel, Massey has not had a large number of journalism classes. However, he said this enables him to see the Kernel from a different viewpoint.

Charles served as a staff writer for this year's paper. She has just recently

changed her major to journalism, and said the editor position would enable her to acquire some needed experience. "I have a lot of catching up to do," she said. Charles said that in addition to the regular news coverage in the summer edition she wanted to include more articles on entertainment, student activities, and the needs of adult students (those over 25).

Anderson, a journalism junior from Burkesville, has served on the staff of the Kentuckian for three years. She said this year's Kentuckian staff has produced an excellent book, "and I hope to continue it next year."



ANNE CHARLES

## UK student to be alternate delegate at Republican National Convention

By JOHN LITTLE  
Staff Writer

"I am going there for the experience of the thing. I want to see how the selection of our president is actually determined," Tom Uram said.

When the Republican National Convention is held this July in Detroit, UK student Uram will be among the 83 delegates and 83 alternate delegates representing his home state Pennsylvania.

"Business and finance sophomore Uram is one of three persons running for alternate delegate in his congressional district. Although the alternates have not been officially elected, Uram said he will win an alternate position automatically.

"The state (Pennsylvania) will have 83 delegates and 83 alternates. In my district, the 22nd Congressional district, there will be three delegates and three alternates. There are 14 people running for delegate and three running for alternate delegate. I am one of the three," Uram explained. According to Uram the delegates and alternates will

be elected during the Pennsylvania primary, April 22.

Uram explained the role of an alternate delegate. He said, "If a delegate gets sick, then the alternate with the most votes replaces him. The alternate doesn't get to vote unless something happens to the delegate. The alternates do get to be on the convention floor and cheer and whatever else goes on."

He said he is not campaigning for delegate because he thought he stood a better chance of being elected an alternate. "Most of the people that become delegates have been in the party for a long time. It would have been foolish for me to run against people like that. So I ran for alternate," Uram said. "Running a campaign to become a delegate is like running a regular campaign. It's more of an honorary and popular thing as far as going (to the convention)."

Uram explained the role of an alternate delegate. "If a delegate gets sick, then the alternate with the most votes replaces him. The alternate doesn't get to vote unless something happens to the delegate. The alternates do get to

be on the convention floor and cheer and whatever else goes on.

"In Pennsylvania the delegates have to remain uncommitted. On April 22 I will know how many votes I got (votes he received in the election of alternates) and who the state went for — either (Ronald) Reagan or (George) Bush. (John) Anderson is not on the ballot but he is running a write-in campaign," said the young Republican.

According to Uram, "The Pennsylvania primary is an important primary for Bush and Kennedy. They are supposed to prove themselves there. Pennsylvania is known as the 'Keystone State' and this is going to be a keystone for both parties involved."

Uram said he ran into some trouble getting his name on the ballot for alternate delegate. "You have to have 200 signed petitions to be on the ballot," he explained. "They were then taken to the capital (Harrisburg) on Friday. The deadline was for the next Monday."

"The people at the capital told me that the petitions had the wrong con-

Continued on page 3

## today

### local

A LEXINGTON PHYSICIAN was convicted yesterday of 28 sex-related crimes involving 11 young boys, and faces a probable 20 years in prison.

A Fayette Circuit Court jury deliberated about 12 hours over two days before returning the verdict against Dr. Kenneth Payne.

The jurors recommended 20-year sentences for each of eight first-degree sodomy convictions; five years for each of eight charges of using a minor in a sexual performance; and one year for a sexual abuse charge. The jurors recommended the sentences be served concurrently.

### state

McCREARY COUNTY JUDGE EXECUTIVE JIMMY GREENE asked the state yesterday for help in housing about 25 persons left homeless by a tornado that killed two persons and injured six in a trailer park near Whitley City.

Two of the injured remained in critical condition yesterday. State Adjutant General Billy Wellman toured the area with Greene yesterday and estimated the damage at \$150,000. Wellman said the damage was not extensive enough for a federal disaster declaration.

### nation

PRESIDENT CARTER wound up talks with Egyptian President Anwar Sadat yesterday with words of support for the Palestinians but no apparent decisions on their future in Israeli-held territory.

That, Carter said, will depend on his consultations here next week with Israeli Prime Minister Menachem Begin. Carter stressed, however, that there must be "a recognition of the realization of Palestinian rights, a recognition

that the Palestinians must have a voice in the determination of their own future."

SECRETARY OF STATE CYRUS VANCE called the ambassadors of two dozen countries to the State Department yesterday as the United States pressed its allies to support new sanctions against Iran.

Department officials said the initial reaction of U.S. allies to the new sanctions, announced by President Carter, was supportive.

But they could not cite specific cases where other governments have joined in any of the sanctions, intended to pressure Iran to release the 50 American hostages held in the U.S. Embassy in Tehran.

### world

THE YOUNG RADICALS holding 50 American hostages in Tehran yesterday threatened to burn the U.S. Embassy and kill their hostages if the United States tries "even the smallest" military move against Iran.

In a statement reported by the news agency Pars, the militants said they would "burn into ashes the spy hostages and the building they are living in if we see any suspicious military move or the least military attack by the U.S. against the territory of Iran."

In announcing a U.S. economic embargo and a break in diplomatic relations Monday, President Carter warned that "other actions" against Iran might become necessary. He reportedly is considering a blockade of the mining of Iranian ports to cut off economic lifelines.

### weather

WARMER TEMPERATURES are in store for today and tomorrow. Today will be partly cloudy with the high near 60. It will be mostly clear tonight with the low in the upper 30s. Tomorrow will be mostly sunny and warmer with the high in the low 70s.

# KENTUCKY Kernel

editorials & comments

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Assistant Sports Editor

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Photo Manager

More than symbolic moves needed

## Carter's economic sanctions against Iran should be strongest available

Well, our good old president Jimmy, in the face of a hostage situation that is almost six months old, has finally decided that the United States should break diplomatic relations and impose economic sanctions (slight ones) against Iran.

Can these symbolic moves have any effect on the situation? In their present form, no.

Khomeini has welcomed this further break from U.S. influences.

An advisor to French President Valéry Giscard d'Estaing said that Carter made an "error in judgement" by failing to impose economic sanctions sooner. Amen.

In addition, these economic sanctions, if they are to be used, should not be enacted half-heartedly, as in their present form.

Military actions have not been used — and have

been effectively ruled out — because they would doom a many, if not all of the hostages.

Carter, of course, is dealing with a touchy situation, but there comes a time for forceful action. That time has been here for quite a while now.

Maybe a little history lesson is needed to shed some light on the situation.

Oil is the major economic, and therefore diplomatic, force in Iran and throughout all of the Middle East. It has been since World War II when the increased need for oil by the industry of the Allies outstripped their ability to produce it. At that time the Shah's father was in power and British oil companies ran the oilfields. When Shah Sr. started showing pro-German tendencies in 1941 he was ousted and Shah Jr., pro-Allies, took the throne.

A quite popular Iranian nationalist named Mossadegh became prime minister as part of this uproar. And the now famous Khomeini was a follower of Mossadegh.

After the war, in 1950, Mossadegh did not want to renew British contracts; he wanted to nationalize the oilfields much to the horror of the British. They now wanted Mossadegh out and started exerting pressure. The United States was reluctant to help, tacitly supporting Mossadegh until Eisenhower came into office in early 1953. We then joined the British in pushing for his removal.

However, when the shah proposed his dismissal there was rioting in Tehran forcing the shah to leave the country. The CIA, as unabridged history books tell, then organized 'counter-rioting' against Mossadegh, the shah returned to power and Mossadegh was

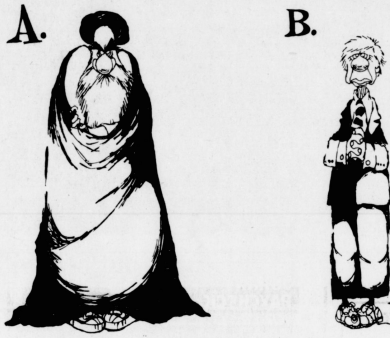
put to death. His principle followers went into exile. That exile ended last year, but strong and bitter feelings against the United States did not. The Iranian nationalists want the head of the shah, but even he is seen as a servant boy of the United States.

A strictly diplomatic settlement of the hostage situation is unlikely unless the shah is delivered, but the United States cannot do that without losing the faith of other leaders and nations which have also been given U.S. support. The Iranian leadership, such as it is, has welcomed the diplomatic severing of ties. That leaves only economic avenues for Carter to pursue, but our jellyfish president is "whipping their camels" with a wet noodle.

Impose economic sanctions to their fullest extent or turn over the shah. The other option is Iranian citizenship for the hostages.



THERE'S A RELIGIOUS ZAPOT WHO MAKES POLITICAL POINTS OFF THE HOSTAGES BY CHANGING HIS MIND FROM DAY TO DAY.... CHOOSE ONE:



## Elimination of guns will not significantly reduce murder

By L.W. HINDERBERGER

I felt a great need to respond to Mr. Tom Braden's anti-gun article which appeared in the March 31, 1980 issue of the *Kentucky Kernel*, and I hope you will give me equal time. I needed to respond not only because Mr. Braden is anti-gun and I am pro-gun but because his writing supports the notion that government can cure the ills of society by regulation. This of course is a great lie.

Mr. Braden, and his sympathizers are not advocating the elimination of handguns, but the elimination of all firearms. I say this because any 10-year-old can change a shotgun or a rifle into a handgun in a matter of minutes by cutting off the barrel and stock with a hacksaw. This is what criminals would do in the absence of handguns. Sawn-off shotguns or high-powered rifles are much more devastating weapons than any handgun. So much so, that such weapons are already illegal. Therefore, the elimination of all guns would be the next necessary step of Mr. Braden's proposal. However, Mr. Braden is naive to think that criminals would be eventually stripped of their guns by law and regulation anymore than prohibition eliminated alcohol.

The more organized and professional criminal elements would operate a large and profitable black market in guns. These guns would be available to everyone but the lawabiding citizen by definition.

On March 30, 1980, the TV show, *60 Minutes*, reviewed the story of a mentally ill man who had been committed to a state asylum because of insane death threats to his wife. In a relatively short time psychiatrists felt he was better and he was issued a day pass at his own request. The institution did not notify the police or the madman's wife as required. He went to a sporting goods store, bought a knife, (it could have been a baseball bat or any number of other objects) went to his wife's home and stabbed her to death. It was illegal for him to buy a gun but that did not inconvenience an illegal, insane person in the slightest. The knife was not, and should not, be blamed for

the woman's death. All butcher knives and sporting knives cannot, and should not, be eliminated or regulated (nor should baseball bats, lead pipes, tire chains, etc.)

Total absence of guns might prevent a few murders, and defer some others, but the elimination of guns will not significantly reduce murder, but increase murders by other means than guns. Registration is not much help either. Automobiles are registered but they are stolen in record numbers, and peo-

ple are killing each other with them in record numbers. In fact, the numbers killed and maimed in automobile accidents are so great that the number of people killed with guns is relatively insignificant. The total point is that people must be made to be responsible for their actions. Killing someone in a temper tantrum or drunken state with an automobile should be no more acceptable or necessary than killing someone with a gun. Many of the anti-gun liberals are the same ones that will tell you the death penalty and/or imprisonment do not serve as effective deterrents to crime. Tens of thousands of crimes, including murder, are committed annually by criminals who have been convicted of these crimes previously. Thousands of drunken drivers kill or injure people each year when they have been convicted of drunken driving previously. The liberals who say that capital punishment, imprisonment, or other penalties do not deter crime are obviously fools or liars; maybe both. Their arguments for the elimination of firearms in this country are just as foolish as those to liberalize our criminal penalty system. It just won't work. Good laws, law enforcement, and severe mandatory penalties are the best answer to crime.

Millions of Americans each year enjoy the fun of competition using firearms. Bench rest, silhouette, break-a-beak, target, trap, skeet, and hunting are only a few of the major categories of competition which millions of Ameri-

cans enjoy. In addition to this, collecting has become a major pastime and hobby. It has been listed in the *Wall Street Journal* as one of the best type of investments in recent years. If Mr. Braden feels there is no purpose of firearms it is only because he has no interest in the hobbies involving firearms.

What I and other Americans don't need more of, is government regulation. Bureaucrats and politicians have legislated, negotiated, and regulated this country into most of our severe problems in recent history, including two devastating wars disguised as police actions. Because of their lack of will and conviction we lost the wars that they started. Every day people lose or gain fortunes not because of what the economy does, but due to what the government does to the economy. Half of the cost of everything is related to taxes and the high cost of government regulation.

President Carter would also have me turn in my gun while he continues to support the expansion of nuclear power, when there is no guarantee of the safety of nuclear power nor any mechanism for the safe disposition of nuclear wastes. He promotes nuclear armament when there is no guarantee that it will prevent nuclear war. It will guarantee greater destruction when war does come.

Everytime an anti-gun article is written, the National Rifle Association is portrayed as an evil lobbying organization. If you go to an NRA national meeting you will find that the almost one and one-half million members are middle class, law-abiding, educated, moral, and responsible individuals. I also belong to the Bluegrass Sportsman's League, which has about 1800 members. In the long history of the club I am not aware of any serious or fatal accidents. Most of the club's shooters are members of NRA. All of us are steadfastly opposed to gun control because we know that total elimination of guns from the private sector is the goal of anti-gun organizations and proponents. We feel that this is a violation of our constitutional rights. Historically, governments or dictators disarm the private sector prior to

murdering the political opposition (sometimes by the millions) or embarking on a great war which kills thousands or even millions. This disarmament is always done under the guise of eliminating crime and keeping the citizens from harming each other.

I am a Christian and I feel that our society must strive to achieve high moral standards and to eliminate natural and unnatural death to the extent

that God gives us the power to do so. However, eliminating all inanimate things that can kill people because a small minority are irresponsible, evil, insane, or criminal is not the answer. The elimination of all potential murder weapons and instruments of accidental death would leave our entire society in a padded cell with no keepers and make 1984 seem like a desirable way to organize society.

Such items range from hands and feet to trains and planes, and leaves out very little in between. Government and individual citizens must learn to be responsible, patient, make better decisions, and be accountable for their actions.

L.W. Hinderberger is a senior administrative staff officer in Dentistry at UK.

Washed our hands for another year

## SG needs intelligent participants

By MARK KOOPMAN

Well, Student Government elections are over again, and it would appear to anyone who has been observing the antics of our own assemblage of budding bureaucrats that little will change this year. One might say there is little difficulty "focusing" on the facts.

### passive attack

The myriad of SG election posters have been removed to their appropriate resting places. The bullish rhetoric concerning the miracles of our new government have been lost in the post-election celebration and in the new senator's realization that their resumes will look much nicer. And the 90 percent of you who couldn't have cared less still don't.

It's interesting that an organization which claims to be the "voice of the student body" seldom attracts more than 10 percent of the student population during elections, and even the senators must admit that a third of those only wasted their time at the polls in order to vote for one or two friends. This "justified apathy" cannot be surprising to most of the UK population. Consider the recent turmoil over the Lexington Technical Institute being granted a senate seat. Preparation, consideration and debate on the proposal has been going on for

months, but eventually ended in no action being taken. In addition, despite all the turmoil only one candidate was registered for the proposed seat.

One of the saddest by-products of Student Government is the waste of funds. The funds SG allocates are largely drawn from student fees. These funds have previously been used for executive trips to national conventions, publications such as *Focus* (a political newspaper which was published in conjunction with the Student Center Board), environmental projects which were never seen or heard of after appropriations were passed, and legal services which were overpriced and seldom adequate. Isn't comforting to know that we have effective leadership?

The fact of the matter is that SG is operated under a quasi-democratic system which can only be deemed effective when undertaken by a group of well-informed, intelligent, and aggressive participants. The weak attempt we have seen at maintaining an effective SG has seldom been pertinent and often less than honest and/or just. But we have washed our hands of the matter for another year, and may casually leave the senators to govern themselves. Perhaps we will all be surprised and the new government will show us some remnant of the Jim Newberry administration. More than likely however, the expectation of such an occurrence is so much wishful thinking.

One last note which I nearly forgot; Congratulations to Mr. Sturgeon, Mr. Brockman and the new senate. Popularity contests are lovely, aren't they?

Mark Koopman is a graduate student at UK and a former SG senator.

### Letters policy

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters: Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

### Communications policies is topic of free seminar slated for today

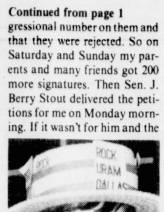
"Communications Policies for the '80s" will be the title of a UK seminar held today featuring Ithiel de Sola Pool of the Massachusetts Institute of Technology sponsored by the UK College of Communications and the Graduate School.

"How Communication Technology Affects Social Change" will be the subject of his address to the seminar which will be held in the Recital Hall of the new Fine Arts building from 9:30-11:30 a.m. It is free and open to the public.

The program will consist of Pool's address, a brief panel discussion and a question and answer period. Members of the panel include: Dr. Ramona R. Rush, Department of Communications; Dr. Joseph M. Ripley, School of Journalism; Dr. Robert Goldman, Department of Sociology; and Dr. Lee Sigelman, Department of Political Science.

For more information call Dr. Robert Murphy at 258-4838 or Faith Miller Cole at 257-4684 or 278-3338.

### UK student to be alternate delegate at Republican National Convention



TOM URAM

Continued from page 1  
 gressional number on them and that they were rejected. So on Saturday and Sunday my parents and many friends got 200 more signatures. Then Sen. J. Berry Stout delivered the petitions for me on Monday morning. If it wasn't for him and the people that got the petitions together, I wouldn't be going at all." Uram said.

Uram is no stranger to politics. He worked on several campaigns in Pennsylvania, including a senatorial campaign, a gubernatorial campaign and his mother's campaign for Register of Wills. He also worked during the 1976 presidential election campaigning for former President Gerald R. Ford.

Uram said that he worked on those campaigns some but "I really got involved when I joined the College Republicans. The first campaign that I put a lot of hours in on was the Larry Hopkins campaign for (U.S.) Congress in 1978. That really got me involved with politics. Since then I have been working with the College

Republicans a great deal." Uram added, "People think that there is a rivalry between the Democrats and Republicans, but when you think about it, the important thing is to get involved. I don't find any problems working with Democrats, Republicans, Independents, or anyone."

Uram said that he likes being involved "because not only am I involved with the campus, I am also involved with the community."

Uram said he has taken courses in how to run a political campaign. "This past summer I took a campaign management course for four days in Arlington, West Virginia. I thought that it was beneficial in learning how to work and run a campaign on a state or congressional district level."

### Utility regulations written by companies, says Beshear

Continued from page 1  
 who never come (to the sessions)." He cited the lack of interest in the state senate and house races on the part of voters as one of the reason why those kinds of legislators exist.

Beshear has expressed concern about emergency planning for areas of Kentucky near the Zimmer nuclear power plant which is still under construction in Ohio. Beshear said his office has filed a motion listing Kentucky as a state interested

in intervening in the licensing of the plant but "we are not at a point yet of knowing what's going to happen."

Kentucky Kernel 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506, is published each class day during the spring and fall semesters and weekly during the summer session.

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Jim Cleveland Advertising Mgr.  
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### We goofed

Because of incorrect information received, the time listed in yesterday's paper for an NBC program to feature a UK professor was wrong. "Prime Time Saturday," with an interview with Dr. Stephen Smith, associate professor in anatomy, will air April 19 at 10 p.m. on Channel 18 in Lexington.

A story about the Women Writers Conference in Monday's paper contained a photo incorrectly captioned to be Linda Pinnell. Actually, it was a photo of author Leslie Silko. We regret the error.

### SUMMER JOBS

FULL TIME  
 PLENTY OF WORK

PHONE  
 579-0980

Buying class rings old gold jewelry silver coins sterling flatware

Lexington Silver Shoppe  
 Patchen Village next to Patchen Liquors 266-9523

### ADULT STUDENTS ACADEMIC ADVISING

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8:00 P.M. Thursday, April 24, 1980 Reserved Seats: \$8.50  
 Tickets available at Lexington Center Ticket Office, Dix Jockey Midway at Lexington Mall, Wagon Wheel Turf Mall, Inc. in Richmond, Ticket information (606) 233-3565

### Kernel Crossword

ACROSS

1 Heads  
 6 Pollutant  
 10 Hit hard  
 14 Knocked for  
 15 Mata —  
 16 Type size  
 17 Pelt  
 18 Some exams:  
 2 words  
 20 Tree  
 21 — and crafts  
 23 Slave  
 24 Solidifies  
 25 Gliders  
 28 Verified  
 30 Gape  
 31 Mackenzie or  
 Mississippi  
 32 Sea spray  
 35 Verse  
 37 Tableware  
 38 Born  
 39 Dying  
 42 German state  
 44 Glisten  
 45 Solicitous  
 one  
 46 Quips  
 49 Roman  
 garment

50 Outcast  
 51 Color  
 52 Wine cup  
 55 Sat astride  
 58 Chemical compound  
 60 Jog  
 61 Leisure  
 62 Perch  
 63 Venetian  
 64 Kinsmen:  
 2 words  
 65 Abr.:

DOWN

1 E1 —, Texas  
 2 Can. prov.  
 3 Hid: 2 words  
 4 Time period  
 5 Talker  
 6 Injections  
 7 War god  
 8 Mouths  
 9 Baseball's  
 10 Hurrier  
 11 Thread  
 12 Player  
 13 Poles  
 19 — base man  
 22 Color  
 25 "Hall"

26 Smart  
 27 Girl's name  
 28 Support  
 29 Harass  
 30 Body part  
 32 Leg parts  
 33 Pointer  
 34 Charges  
 35 Marquee  
 37 Memo  
 40 Set apart  
 41 Vestige  
 42 Golf hazards  
 43 Biblical lion  
 45 Paragram  
 46 Relaxes  
 47 Surplus  
 48 Alpine region  
 49 Ebb and  
 51 Spanish coin  
 53 Costa —  
 54 Bohemian  
 56 Socialite  
 57 Spirit  
 58 Brbe

UNITED Feature Syndicate  
 Wednesday's Puzzle Solved

**GENERAL CINEMA THEATRES**

**TURFLAND MALL** 272-4444 HARRODSBURG RD. & LANE ALLEN

Paul Newman  
 Jacqueline Bisset  
 William Holden

When Time Ran Out...  
 Shows Daily At:  
 1:30 3:35 5:35 7:40 9:45 PG

**WALTER MATTHAU**  
**JULIE ANDREWS**

LITTLE MISS MARKER  
 EXCLUSIVE!  
 2:00 4:30 7:10 9:25 PG

**FAYETTE MALL** 272-6462 NICHOLASVILLE & NEW CIRCLE RDS.

AN AMERICAN DREAM IS NOW A LOVE STORY

Coal Miner's Daughter  
 Sissy Spacek & Tommy Lee Jones  
 12:45 3:00 5:15 7:30 9:45 PG

**9 ACADEMY AWARD NOMINATIONS**  
 INCLUDING BEST PICTURE

Kramer vs. Kramer  
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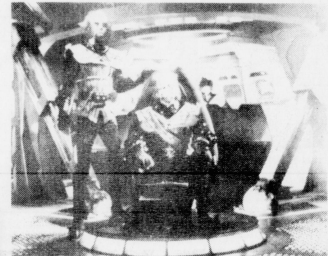
# DIVERSIONS

## In search of Oscar or the Kernel puts its foot in its type

BY THOMAS CLARK  
Entertainment Editor  
and S.T. ROBINSON  
Assistant Entertainment Editor



Dustin Hoffman (above left) and Meryl Streep confront each other over custody of their son Justin Henry (left) in the film *Kramer vs. Kramer*. All three are up for Oscars Monday night; Hoffman for best actor, Streep for supporting actress and Henry for supporting actor. *Star Trek's* Klingons (below) are part of the reason the film is up for best visual effects.



This article is an attempt by the *Kernel's* entertainment staff to predict what will transpire Monday night when the annual Oscar ceremony gets underway at 8 p.m. on CBS television (Channel 27).

The Oscars are presented by the Academy of Motion Picture Arts and Sciences, an association of actors, directors, producers and technical personnel who earn their living making films. As such, the AMPAS's choices often reflect their biases and usually differ substantially from the "best" picks of various critics.

We do not claim to have seen all of the films nominated for the various awards, but we have each read several reviews on the films and therefore our choices are colored by both our readings and our own viewing.

We also do not claim to have a complete knowledge on all areas of film-making, and have therefore omitted making predictions in several categories: foreign-language films, art direction, documentary feature and short subject, costume, sound and animated and live short subjects.

Each of the 15 categories will have a short description and then an equally brief prediction from both the authors. The remarks are not necessarily anything more than gut reactions and, of course, personal prejudice.

With these qualifiers (and escape hatches yet to come), we present our predictions.

### BEST PICTURE

Like all categories, there are five nominees: *All That Jazz*, *Apocalypse Now*, *Breaking Away*, *Kramer vs. Kramer* and *Norma Rae*. *All That Jazz* is the surprise here, but then again, actors did make the nominations.

T.C. — Despite the impressive reviews on *Breaking Away* and *Norma Rae*, the excellence and hype of *Kramer vs. Kramer* will carry the day. A moving and sincere film, *Kramer* combines all the right amounts of superior acting, direction and technical achievement. *All That Jazz* and *Apocalypse Now* are dark horses, but have too many flaws for serious consideration. *The China Syndrome* should have been here.

S.T.R. — *Breaking Away* and *Norma Rae* were both good films but lacked impact. *Apocalypse Now* falls because of its story problems, and *All That Jazz* is a bit too avant-garde to net consideration as a definitive example of contemporary cinematic excellence. *Kramer vs. Kramer* takes top notch acting, direction, story and photography and combines them into a film that will remain a favorite years after it leaves the movie circuit.

### BEST DIRECTOR

The nominees: Bob Fosse for *Jazz*, Francis Coppola for *Apocalypse*, Peter Yates for *Breaking Away*, Robert Benton for *Kramer* and Edouard Molinaro for the French *La Cage Aux Folles*. The latter is the surprise since the film is not of American origin.

T.C. — Fosse and Coppola are both deserving for pulling together their respective epics, while Benton is not to be forgotten for his deft handling of a sensitive story. But for the record, look for Coppola — the Vietnam War had a huge scope and Coppola successfully brought it to the screen. The flaws were in his story, not his direction.

S.T.R. — Fosse looks really good but he let himself succumb to self-indulgence and got a little bogged down with his choreography. Coppola has produced a monumental film, but it ultimately runs away from him. Benton has produced a showcase of excellence with his actors, his story, his photography, and has lent his picture incredible emotional impact. The honor should be his.

### BEST ACTOR

An extremely tough category with some heavy-weight competition. The nominees are: Dustin Hoffman for *Kramer*, Jack Lemmon for *The China Syndrome*, Al Pacino for *...And Justice For All*, Roy Scheider for *Jazz* and Peter Sellers for *Being There*.

T.C. — There is unbelievable talent here and an extremely hard choice. OK, Hoffman was too sweet, Lemmon already won a fluke nine years ago, Pacino was flawed and Scheider was playing Fosse's ego trip. That leaves Sellers, and his Chance the gardener was his best role ever.

S.T.R. — Lemmon was outperformed by his fellow cast members; Scheider was imitating his director; Pacino was upstaged by his script. Hoffman did a terrific job in *Kramer* but didn't break any new ground. Peter Sellers put together an original and imaginative character and wins it on technical skill and quality of performance which, after all, is what the award is for.

### BEST ACTRESS

While last year's talent literally swamped their male counterparts, the shoe is on the other sex this year. In this weak year for women's roles, the nominees are: Jill Clayburgh in *Starting Over*, Sally Field in *Norma Rae*, Jane Fonda in *Syndromes*, Marsha Mason in *Chapter Two* and Bette Midler in *The Rose*.

T.C. — While Midler was *The Rose's* redeeming quality, she wasn't that good and Fonda may be suffering from anti-reactivity whiplash. Personally I liked Mason's stability in *Chapter Two*, but the Academy will go with Field.

S.T.R. — Fonda did a great job but she's done better. Mason has outdone herself in *Chapter Two* and is a strong contender, but Field has the best shot, having gone above and beyond what anyone expected of her.

### BEST SUPPORTING ACTOR

Another strong field, with Justin Henry, the 8-year-old pawn of *Kramer* trying to become the youngest winner ever after becoming

Continued on page 6

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# On Tap

a calendar of the arts

Information for this calendar may be sent to: "On Tap," 114 Journalism Building, UK, Lex., 40506.

EDITOR'S NOTE: All times are p.m. unless otherwise noted.

BEST BETS: Doctor Strangelove and Cabaret at the Kentucky Theater.

## cinema

At the Student Center Cinema for \$1.25 each: Today: *Gone With the Wind* (7), Friday: *Moonraker* (6:30 & 8:45), *Nosferatu* (11), Saturday: *Moonraker* (6:30 & 8:45), *Nosferatu* (11), Sunday: *Moonraker* (6:30 & 8:45), Monday: *The Paper Chase* (5:50 & 9), Tuesday: *The Paper Chase* (7 & 9), *Emmanuelle* (7 & 9).

At the Kentucky Theatre, 214 E. Main St. for \$1.50 each: Today: *Five Easy Pieces* (1:30 & 7:30), *The Kids Are Alright* (7:30), Friday: *Doctor Strangelove* (1:30 & 7:30), *Cabaret* (9:15), *Allen* (midnight), Saturday: *Allegro Non Troppo* (1 & 3), *Doctor Strangelove* (5 & 10), *The Best Years of Our Lives* (7:15), *Allen* (midnight), Sunday: *Allen* (1), *The Best Years of Our Lives* (3:30), *Doctor Strangelove* (7:30) and *The Man Who Fell to Earth* (9:30), Monday: *The Best Years of Our Lives* (1:30), *Allegro Non Troppo* (7:30), *Luna* (9), Tuesday: *Cabaret* (1:30), *The Tall Blond Man With One Black Shoe* (7:30), *Luna* (9:15), Wednesday: *Autumn Sonata* (1:30 & 7:30), *The Buddy Holly Story* (9:30).

## stage

At University of Kentucky Memorial Hall: Indian dance by Tejaswini Saturday at 8. Tickets are \$2 student, \$3 general public available from 10 a.m. to 4 at the Student Center ticket window. For further information contact David Mucci at the Student Center Board, 258-8867.

At the Lexington Opera House: *The Lexington Ballet* is offering a Student, Senior Rush for its Spring Gala on Friday and Saturday at 8, matinee at 2 on Saturday. Tickets for all performances are \$4. For information call the Lexington Ballet Box Office at 606-233-3925.

In the Lab Theatre of the Fine Arts Building: The UK Five and Dime Theatre will present *New-Found-Land* by Tom Stoppard and *The Grooming Oh My Darling* by Megan Terry at 5 & 10 p.m. Monday. Admission is free.

## concerts

At Rupp Arena, Lexington Center: *Willie Nelson* Saturday at 8. *Toto* and *Cheap Trick* follow next week. *Johnny Paycheck* comes on April 24. Tickets available at the Lexington Center box office, both McAlpins and Disc Jockey Records.

## gallery

At the UK Fine Arts Gallery, Rose Street: sculptures and drawings by *Marilyn Ranker* today and tomorrow, 1 to 4:30.

At the Barnhart Gallery, Reynolds Building, 672 S. Broadway: photographic work by *Julie E. Brent* Monday through Thursday from 10 a.m. to noon.

At the King Library North: *The North American Indian*, photographs by Edward S. Curtis, Monday through Friday from 8 a.m. to 4:30; Saturday 8 to 12, Sunday 2 to 5.

## lectures

At the King Library North: *Robin Meyers* speaks on "The Problems and Pitfalls of Bibliography: A Personal Reminiscence," today at 3:30.

## recitals

At the Gallery of King Library North: *Contemporary American Vocal Music* presented by Phyllis Jenness, UK professor of music Friday at noon. Admission is free.

At the Recital Hall, Center for the Arts: *Craig Cornish* presents his junior recital on the clarinet Wednesday at 8. *Marsha Hargis*, graduate voice student, will present "A Schubert Song Recital" on Tuesday at 8.

## tube

On the Kentucky Educational Network, channel 46: For the opera buff: *Don Carlo* Saturday at 8. *My Son, My Son*, a seven-part adaptation of Howard Spring's bestseller, premieres on "Masterpiece Theatre" Sunday at 9. *Comment on Kentucky*, a series of four specials on the 1980 General Assembly begins Friday at 7:30 and continues next Wednesday. *Maestro* will air Sunday at 6 and will be repeated the following Thursday at 7:30.

# Top talent will perform in 'Spring Gala'

By CYNTHIA DEMARCUS Staff Writer

The Lexington Ballet will present its Spring Gala performance April 11 and 12 at the Lexington Opera house. The program promises a mixture of classical, romantic and jazz dance.

Pianist Patricia Montgomery accompanying "Chopin Fantasia" and Gordon Cole and Kathy McGlasser of the Lexington String Quartet accompanying "How Sweet She Roam'd" will mark a first use of live music by the company.

The program includes "Rosenkavalier Waltzes," a ballroom dance set to Strauss' opera "Rosenkavalier" and choreographed by artistic director Norman Shelburne.

"How Sweet She Roam'd," choreographed by ballet mistress Cassandra Crowley to a score for harpsichord and flute by Italian composer Domenico Sarri; Marius Petipa's nineteenth-century version of "Le Corsaire Pas de Deux," performed by two of Lexington Ballet's premier danseurs, Jessica Gariepy and Jim Bloomfield; "Chopin Fantasia," choreographed by Shelburne and performed last year at both the 1979 Spring Gala and the Southeastern Regional Ballet Festival in Gulfport, Miss.; and "Millesreque," a jazz ballet choreographed by Ken Prescott and set to the big band tunes of Glen Miller.

Three works deserve special attention: "How Sweet She Roam'd,"

has been created especially for the Ballet's apprentice company. Crowley calls it "an abstract ballet which takes as its theme the awakening of young love," and says it takes advantage of the way these younger dancers move.

"The lightness and gaiety of the music is choreographically expressed by steps from various childhood games and dances," she said.

Baryshnikov danced the version of "Le Corsaire Pas de Deux" that will be performed for the Louisville Ballet last year, and also performed it in *The Turning Point* with Leslie Browne. This is a selection from a more than 200-year-old ballet based on the poem of that name by Byron. Other versions have been popularized by

Nureyev and Fonteyn and the Dance Theatre of Harlem.

"Millesreque" is the fantasy of a guy in a soda fountain. Dress and set will match the Glenn Miller's swing music in this return to the forties. New York choreographer Prescott is the husband of Ginger Prince, who created the jazz ballet, "The Stranger," last year for the Gala.

Performances will be Friday and Saturday night at 8 p.m., Saturday at 2 p.m. at the Opera House. Evening ticket prices are \$5.50 for students, \$7.50 for adults and \$3.75 for children. All matinee tickets are \$4. There will be a special student ticket sale one hour before each evening performance. Tickets will be \$4 with presentation of student ID.

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# Our predictions of who will take Oscar home

Continued from page 4

the youngest nominee ever, replacing Jackie Cooper. The other nominees are Melvyn Douglas for *Being There* (although his *Seduction of Joe Tynan* performance may influence some), Mickey Rooney in *The Black Stallion*, Robert Duvall in *Apocalypse Now* and Frederic Forrest in *The Rose*.

T.C. — There are two sentimental favorites here, Forrest for the "innocent victim" role and old-favorite Rooney with a fine performance as a crotchety horse trainer. On the basis of talent, it's Duvall leading in the stretch with dark horse Douglas challenging hard on two strong showings.

S.T.R. — Duvall gives a show-stealing performance with a role that's not very deep; Douglas was excellent; Henry has captured hearts the world over; Mickey Rooney still knows how to capture an audience. It's anybody's game, but I go with Duvall on the basis of a purely engaging performance.

## BEST EDITING

This is for taking the miles of raw footage and reducing it to a smooth, flowing, continuous print. The nominees are Alan Heim for *All That Jazz*, Walter Murch, Gerald Greenberg and Lisa Fruchtmann for *Apocalypse*, Robert Dalva for *Stallion*, Jerry Greenberg for *Kramer* and Robert Wolfe and Timothy O'Meara for *Rose*.

T.C. — *Apocalypse* and *Stallion* were largely successful for the tremendous editing done on them — especially the horse race scene in the latter. But *Jazz* has the best editing of any film in a long while, especially in the Fosse dance sequences and the 13-person piroquette. My winner by a mile.

S.T.R. — I agree. *Jazz* is a milestone in filmcutting. Fosse's dance numbers, particularly the opening "cattle call" scene are definitive in terms of effective editing. There is no contest, really, but *Apocalypse* is a strong second with its helicopter attack sequences in the film's first half.



A Catholic mass performed while a village is destroyed is representative of the images *Apocalypse Now* (above) presented, and in return its up for a slew of Oscars. Lawrence Olivier (left) may have been *A Little Romance*'s star, but its screenplay and music drew Oscar nominations. Peter Sellers (pictured below left in 1966's *A Shot in the Dark*) should grab the best actor award for *Being There*, while Jane Fonda (below, in *The Electric Horseman*) will probably go home empty-handed for her *The China Syndrome*.

## BEST SUPPORTING ACTRESS

Stronger than the leading ladies with a variety of characterizations to consider. The nominees: Jane Alexander and Meryl Streep in *Kramer*, Barbara Barrie in *Breaking Away*, Candice Bergen in *Starting Over* and Mariel Hemingway in *Manhattan*.

T.C. — Alexander was completely over-looked in the *Kramer* outpouring of praise and the other contestants will suffer the same fate in the final analysis. Streep (who also has *Manhattan* and *Seduction* working for her) is the new Diane Keaton and the Academy has been itching to give her the statue. She gets it Monday.

S.T.R. — No contest. Meryl Streep is without a doubt the most talented of the bunch and her performance leaves the others far behind. Alexander's role in *Kramer* hasn't gotten the attention it deserves, and she is certainly deserving of a nomination. Hemingway was good, too, she'll probably be back in a few years. But this time around it's Streep's prize.

## BEST ORIGINAL MUSICAL SCORE

This is for music written especially for a particular film. The nominees, including three past winners, are: Lalo Schifrin for *The Amityville Horror*, Dave Grusin for *The Champ*, Georges Delerue for *Romance*, Jerry Goldsmith for *Star Trek* and Henry Mancini for *10*.

T.C. — This category's restrictions is supposed to block Mancini's use of Ravel's "Bolero" from consideration and the remainder of the *10* score is nothing spectacular. However, Goldsmith's score breathed some life into the still-born *Trek* and is therefore deserving.

S.T.R. — *The Champ* was interesting but not really spectacular. *10* would have died without "Bolero" and that leaves *Star Trek* as the only serious competitor. Goldsmith's score is excellent and deserving of the prize, but I fail to see what exempted John Williams' *1941* score from the competition.



## BEST CINEMATOGRAPHY

This one is for doing the best job of putting the live action onto film. The nominees, which read like a "Who's Who" of filming, are: Giuseppe Rotunno for *Jazz*, Vittorio Storaro for *Apocalypse*, Frank Phillips for *The Black Hole*, Nestor Almendros for *Kramer* and William A. Fraker for *1941*.

T.C. — Essentially a choice between the first two, which presented the challenge of putting two wars on screen; show biz and Vietnam, respectively. While *Apocalypse* is a film that leaps off the screen at the viewer, *Jazz* brought the audience right into the theater. The Academy just might deem that the bigger achievement, but if not, it's *Apocalypse*.

S.T.R. — *Apocalypse* and *Jazz* unquestionably dominate the field, with *1941* coming in a mediocre third. *Jazz* was an outstanding piece of work but it represented no real challenge outside of the creative. *Apocalypse*, on the other hand, overcame tremendous obstacles with shooting on location in the Philippines under continuous pressure and delivered the most visually spectacular film in years.

## BEST ORIGINAL SONG SCORE AND ITS ADAPTATION, OR BEST ADAPTATION SCORE

There are only three nominees for this category, which honors the best use of music from another source in a film. The nominees are: Ralph Burns' work for *All That Jazz*, Patrick Williams' *Breaking Away* and Paul Williams' *The Muppet Movie*.

T.C. — While *Muppet* may be the sentimental favorite, talent-wise the Oscar has to go to *Jazz*. Its use of music was perfect, choosing the perfect song for each segment of the film. George Benson's "On Broadway" was superb for the "cattle call" and Ethel Mermaid's "There's No Business Like Show Business" summed up the whole story.

S.T.R. — My initial reaction (yes, call it sentimentality) is to go with *Muppet* also. But it looks like the best bet for Best Song and for such homogenous selections, one award is really enough. That leaves *Jazz*, wherein the use of classics is inspired. Every song adapted fits its respective place in the film like the proverbial glove.

Continued on page 9

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# Kats' Garland and Grigsby announce transfer plans

By BRIAN RICKERD  
Assistant Sports Editor

The UK sports information office announced yesterday that junior guard Geri Grigsby and freshman forward Sharon Garland are leaving the Lady Kat basketball team and will transfer to Western Kentucky University following this semester.

When reached last night, Grigsby said she made the decision last week after several recent talks with Western Coach Eileen Canty. But the 5-5 guard from East McDowell said the problem dates back much further.

Grigsby played in every Lady Kat game during her freshman and sophomore seasons, averaging 7.8 points during the 1977-78 season and 7.4 in the 78-79 campaign.

This year, however, she lost her starting job in preseason and played behind freshmen guards Lea Wise, Patty Jo Hedges and Lori Edgington throughout Kentucky's 24-5 season.

In the process her playing time dropped from 789 minutes last year to just 160 this season and that prompted Grigsby's decision to move on, something she said she's considered since she came to UK.

"I've never been totally satisfied with basketball here," she admitted. "I played a lot for two years, but I still wasn't too happy. I thought about leaving a couple of times, but I wanted to finish my education here."

"But this year I thought about all those hours I've put into basketball and I decided I'd like to close out my career playing. I've made a lot of good friends here, but I decided my friends would understand if I left. I thought I should worry

about my own happiness for once instead of trying to please everyone else."

Grigsby declined to be specific about her disenchantment with the Lady Kat program, but said she was unhappy "just about a lot of things that had been happening behind the scenes, especially during the losing season (last year when the Kats went 13-16)."

She said Western popped into the picture late this season,

and the primary attraction for her was Canty, who has been at the Lady Topper helm for two years.

"I've talked to her a lot and I have a lot of respect for her and their players," Grigsby said of the Topper program. "We (Garland and Grigsby) have talked to her for a few weeks now and the more I investigated it, the more I liked it."

"I'm really excited about the Western program and I think we can help them," Grigsby added. "I like the way she (Canty) treats her players; I think I will really enjoy playing under her. I may not play 40 minutes a game, but I don't think I'll mind as much."

Grigsby will be able to play for Canty and the Toppers immediately next season, as the AIAW rules allow a player to transfer without the one year penalty that exists in the men's college game.

Grigsby, who's majoring in English at UK, said she plans on using the one year of eligibility she has remaining while wrapping up her undergraduate work at the Bowling Green school.

"I plan on going to grad school or law school after that," she said. "It'll probably be law school, either here or at Vanderbilt."

It's a disappointing end for Grigsby, who came to Kentucky as one of the highest-touted prep players in the nation from McDowell High School where she was a three-time All-American. In 1977 she made *Parade Magazine's* first team All-American squad and was named Kentucky's "Miss Basketball."

Garland came to UK with similar credentials after an outstanding career at Laurel County High School in Lon-



GERI GRIGSBY

don. She led the Cardinals to an unprecedented three consecutive state titles, and edged out Beth Wilkerson of Paris High School for "Miss Basketball" honors last season.

Garland saw action in 26 of the Lady Kats 29 games this year, but played sparingly in most of them with a cumulative playing time of 312 minutes. Garland averaged 4.6 points a game.

She'll have three years eligibility remaining at Western, a school she seriously considered going to last season before opting for Coach Debbie Yow-Nance and the Lady Kats.

Garland was unable to be reached for comment last night.

## Baseball changes

The UK baseball team has announced that it has rescheduled two games. The Cats will play at Morehead at 3 p.m. today. Also, UK will meet Northern Kentucky at Shively Sports Center at 3 p.m. on Friday.

# Blue dotted line

Basketball Wildcats ink four to national letters of intent

(AP) — Four prep basketball players, including the heir apparent to All-American Kyle Macy, signed national letters of intent yesterday that bind them to play next season for the Kentucky Wildcats.

They were Bret Bearup, a 6-foot-9 forward from Centerville, N.Y., who averaged 28.5 points and 17 rebounds as a senior.

Jim Master, a 6-4 guard from Fort Wayne, Ind., who tossed in nearly 28 points a game; 7-foot Melvin Turpin, a Lexington native who averaged 24.5 points and 14.2 rebounds last season at Fork Union, Va., Military Academy, and Dickie Beal, a 5-foot-11 point guard from Covington, who averaged 23.6 points and 8.3 assists for Holmes High School.

Master capped his career at Harding High School by winning Indiana's "Mr. Basketball" title. He is considered a superb floor leader in the mold of Macy, who helped lead Kentucky to the 1978 NCAA championship as a sophomore.

"Jim is a good one," said UK Coach Joe B. Hall. "He's an outstanding prospect with an unlimited future and one who will contribute with greatness to the Kentucky tradition."

Bearup, Master and Turpin signed Southeastern Conference letters last month, which prevented them from signing with any other SEC or Atlantic Coast Conference school. Beal signed both letters yesterday in

Hall's presence.

"This is another outstanding recruiting year for Kentucky," said Hall, who landed four prep All-America players last year.

"It gives us great back-to-back years and that is most important. This means we'll be in contention for national honors for the next four years."

Beal's signing ended a controversy involving DePaul University, which received a verbal commitment from the speedy point guard early in the season.

There were conflicting statements this week from Kentucky Assistant Coach Joe Dean, Jr. and DePaul Assistant Coach Joey Meyer about whether Beal simply had a change of heart or was pressured into joining the Wildcats.

"Kentucky is a great school that has great coaches and players and tradition and it's a lot closer to home," Beal said. "There are many Kentucky fans in northern Kentucky and I know they'll be watching UK even more than they have and that makes me excited about coming to Kentucky."

Hall called Beal "a most exciting player," who "will be a crowd favorite with his fast break magic and competitive spirit."

The Wildcats landed another power forward in Bearup and a second 7-footer in Turpin, who joins 7-1 sophomore-to-be Sam Bowie.

Hall said Bearup is more versatile than most players his size. "He handles the ball well, takes it to the basket on the

dribble and he can handle it on the break," Hall said. "He's a good jumper and outside shooter and a fine passer."

Turpin starred at Bryan Station High School in Lexington, but lacked the grade point average to enroll in a four-year college and spent a year at the Virginia prep school. He showed great promise in post-season high school all-star games last year.

"He's had a year of prep school, which has helped him mature and better prepared him for the scholastic challenge of college," Hall said. "Along with Bowie, he gives us that double-size look we had with Rick Robey and Mike Phillips, that double-post potential, a one-two inside punch and definitely more depth at the post."

## Aquatics Club to meet tonight

The UK Aquatics Club will hold a meeting tonight for all students, faculty and staff who are interested in participating in a Swim-a-thon it is jointly sponsoring with the UK Athletic Association.

Bill Torrio will discuss the Swim-a-thon at 8 p.m. in 113 Student Center. The club will also elect officers, so anyone interested in seeking a position is urged to attend.

More information can be obtained by calling the Office of Dean Frank Harris in 513 Patterson Office Tower.

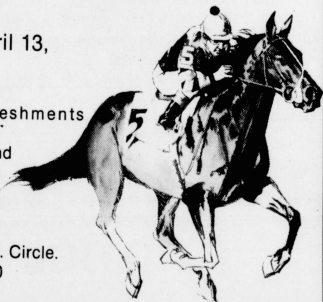


SHARON GARLAND

## IROQUOIS HUNT CLUB'S ANNUAL STEEPLE CHASE and Flat Races.

Sunday, April 13, 2:00 p.m.

Food & refreshments available. Follow Richmond Rd. through Athens. Signs will be posted along the route. 10 miles from N. Circle. Admission \$2.00



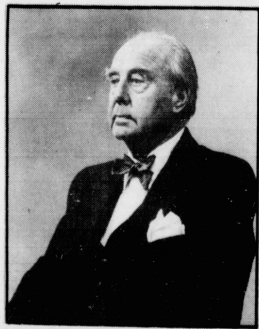
## John Houseman

Professor Kingsfield of the movie and TV series "Paper Chase"



Monday, April 14

4:30 p.m. Reception, autograph session-University Book Store, Student Center  
5:30 p.m. Personal appearance before the SCB film, "Paper Chase", Student Center Theatre.  
8:00 p.m. Lecture, Center for the Arts Concert Hall.



## big daddy liquors

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12 pack  
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## LOOKING FOR A SUMMER JOB? ENROLL IN A UK PRACTICUM COMPLETION OF THE SIX WEEK PRACTICUM WILL NET YOU:

- Substantive Management and Leadership Experience
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- Eligibility to Enroll in a UK Accredited program that can open many Career Options

APPLY AT OUR DISPLAY TODAY, FIRST FLOOR, STUDENT CENTER, 9:30-2:30 Army ROTC. Learn what it takes to lead!



By DAVID COYLE/Kernel Staff

Josh Pons of the UK Lacrosse Club tries to escape a Vanderbilt defender during a game March 24. Pons was one of the founding members of the Club which is in its second year of existence. Pons and his teammates will meet Southern Ohio

**UK Club in action**

# Lacrosse has made many changes since its Indian and French origins

By JULIE PAXTON  
Reporter

When the U.K. Lacrosse Club meets Southern Ohio this Saturday at the field behind the Seaton Center at 1 p.m., it won't be quite the same game of Lacrosse that was originated by the Indians ever before Columbus discovered America.

The game then, which often lasted for days, was played on fields that were sometimes five miles long. Each team consisted of up to a thousand players and at that time, the object was to disable as many opponents as possible (using the stick as a weapon). Then they were to concentrate on scoring a goal.

Not surprisingly, the game then was not played so much for sport as for training warriors for battle. Appropriately, the Cherokees name for the game was "little brother of war."

When the French settlers in Canada learned the game, they gave it the name Lacrosse because the stick resembled a bishop's crozier (or la crosse).

The French also made changes in the game's structure because of their continual losing efforts at the hands of the Indians. Some of the changes included designating the players, as well as limiting their number. Also, improvements were made in the stick.

Since that early time, even more changes of taken place. Currently, the game is played on a 110-yard field that is 60 yds. wide. It is played in fifteen-minute quarters and each team consists of 10 players: three defensemen, three offensemen, three mid-fielders, and one goalie. Only the mid-fielders (or middies) are allowed to carry the ball from one end of the field to the other. The other players must stay on their respective sides. The goalies are the only participants allowed to touch the ball with their hands. Otherwise, the other players may kick, throw or scoop the ball with their sticks.

The object of the game is to score as many goals as possible by carrying the ball on the

cross and passing it from player to player. The players attempt to pass the ball through the opponents goal while trying to avoid attacks by opponents trying to gain possession.

Penalties are called for tripping, pushing, interference, holding, illegal checks, and slashing. These infractions are served by the absence of the player committing the foul (forcing his team to play one man short) for one to three minutes, depending upon the severity of the offense.

Although the game itself

may be old, the UK club is a relatively young one having only one year under its belt. The club was started last year by Josh Pons, Alfred Nuckolls, and Bill Swinford. Only one other team is presently playing in Kentucky — The Louisville Reds, who started their season this year by losing to UK 12-8 in a game played at the River City.

Julie Paxton, a communications junior, is the Kernel's advertising production manager. She is also a confessed Lacrosse player.

## Reds rip Braves 9-0 in baseball opener

By TERRY KINNEY  
AP Sports Writer

CINCINNATI — George Foster drove in four runs with a two-run double and a home run and Frank Pastore pitched a three-hit shutout as the Cincinnati Reds defeated Atlanta 9-0 in the major league baseball season opener yesterday.

Junior Kennedy, Joe Morgan's successor at second base for the Reds, drove in three runs with a triple and double in two official times at bat.

Pastore was a last minute starter, stepping in for Tom Seaver, who came down with the flu. Pastore gave up only a pair of singles to Atlanta first basemen Chris Chambliss and

a single to third basemen Bob Horner in earning the victory. Phil Niekro pitched two innings for the Braves, giving up six runs and five hits, and was the loser.

For Seaver, it was the first opening day in 13 years he has not started. He opened 10 seasons for the New York Mets and the last two in Cincinnati.

Five-year-old Jason Edwards, the Cincinnati March of Dimes poster child, threw out the ceremonial first pitch with a baseball brought to Riverfront Stadium by Ken Babbage, who walked the ball 430 miles from St. Louis to promote a March of Dimes fund raising campaign.

an International Week presentation...  
**INTERNATIONAL CAREERS: Working in the Real World**  
Panelists from international banking, business, foreign service, consulting, teaching, and volunteer organizations will suggest how students can prepare themselves to enter these fields.  
April 10 206 Student Center 1-4:30 p.m.  
Sponsored by Office for International Programs

Come to the  
**7th annual Chi Omega GREEK SING**  
You can see the following acts:  
**Annie Tribute to the Decades Chicago**  
Thursday, April 10 7 p.m.  
Memorial Coliseum  
Tickets at the door - \$2.00  
All proceeds go to the United Way

**PCAT Preparation Workshop**  
Free For minority and disadvantaged pre-pharmacy students Free  
**FOR:** For minority and disadvantaged pre-pharmacy students  
**WHEN:** Saturday, April 12, 1980 1 p.m.-5 p.m.  
**SPONSORED BY:** Health Careers Opportunity Program  
**REGISTRATION:** April 4-11 Room 203 Medical Center 2  
Questions about eligibility or further information, call 233-6681  
Registration is limited to 30 students

**CHEVY CHASE COIN LAUNDRY**  
WELCOME ALL U.K. STUDENTS AND FACULTY  
8:00 a.m. - 10:00 p.m.  
7 days per week  
Clean, modern equipment  
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Valid at all Kentucky locations.  
STRETCH YOUR PESOS WITH TACO TICO COUPONS  
**3 TACOS \$1.00**  
Limit 12 with coupon 3 6 9 12  
Other expires April 14, 1980  
**2 Burritos \$1.58**  
Save 40¢ with Coupon  
Other expires April 14, 1980  
**2 Sanchos \$1.88**  
Save 50¢ with coupon  
Other expires April 14, 1980  
**Taco Dinner \$1.59**  
Save 40¢ w/coupon 12  
Limit 2  
Other expires April 14, 1980  
**2 Enchiladas \$1.48**  
Save 30¢ w/coupon 14  
Other expires April 14, 1980

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It's the HOTTEST Frat at Fank University  
**FRAT HOUSE**  
NATURAL LAMPORNY®  
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Free I Phelta Thi T-Shirts  
While They Last - First Come First Serve  
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Guys: T-Shirts To The Following (1) Wearing A Top (2) Not Wearing A Top (or anything else) (3) Wearing Gum Shoes (and nothing else)

Get 1 free Superstyle topping with the purchase of any size pizza. Offer expires 4/13/80.  
One coupon per party per visit.  
**Pizza Hut**  
Comin' in for good  
**Superstyle Topping Special**  
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THIS THURSDAY, APRIL 10, 1980  
**The Jefferson Davis Inn**  
Presents Live In Concert  
**"THE DILLARDS"**  
For two shows at 8:00 & 10:30 p.m. enjoy one of Bluegrass music's all time legends in a setting not much different from your own living room. Only 100 seats. It looks good & sounds great.  
Tickets still available at JDI.  
Beer, cocktails, wine and now serving food Tues. thru Sat. 11:00 a.m. to 10:00 p.m.  
233-7313 Corner of High & Lime

**NOTICE ;**  
**The 113th Annual Commencement Exercises**  
will be held on Saturday, May 10 at 4 o'clock  
A pamphlet containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at the 1st Floor desk of the Patterson Office Tower, or at any College dean's office.



# Our predictions of who will take Oscar home

Continued from page 6

### BEST ORIGINAL SOUND

A saccharine category this time around and, in the past, many big successes have been overlooked by the Academy. The nominees are: *Norma Rae's* "It Goes Like It Goes," *The Muppet Movie's* "The Rainbow Connection," "Song from 101/2 Easy to Say," "Theme from Ice Castles (Through the Eyes of Love)" and "Theme from *The Promise* (I'll Never Say Goodbye)"

**T.C.** — A bigger load of pabulum you'll never see. In this year of the parentheses, 105 ("It's Easy to Say") is artistically the best (the piano solo states best this gorgeous melody), but "The Rainbow Connection" has touched the hearts of all. It may be undeserving, but it won't be the first time the wrong song got the statue.

**S.T.R.** — Well, I don't think quite that way, but I agree. "It's Easy to Say" is the better song, leaving most of the others in the category of the cliché, but "Rainbow Connection," in spite of its lack of polish, is absolute, pure entertainment. That's what the awards are all about. It's the best of the bunch on that count if not on any other.

### BEST ORIGINAL SCREENPLAY

This award is given for a script written first for the motion picture screen. The nominees are: Robert Alan Arthur and Bob Fosse for *Jazz*, Valerie Curtin and Barry Levinson for *Justice*, Sieve Tesich for *Breaking*, Mike Gray, T.S. Cook and James Bridges for *Syndrome* and Woody Allen and Marshall Brickman for *Manhattan*.

**T.C.** — There are a lot of good concepts gone laywire here (*Jazz*, *Justice*), but either *Breaking* is too wholesomeness or *Syndrome* for its devilish plotting will take it. Here's a vote for wholesomeness.

**S.T.R.** — *Jazz* was perhaps the most innovative, but it is after all a gussed-up autobiography. *Justice* gave us *M-A-S-H* humor, *Manhattan* gave us young love, and *China Syndrome* presented a timely issue. But for an original, relevant and downright refreshing story, *Breaking Away* takes it.

### BEST VISUAL EFFECTS

The award for whoever makes the biggest splash on the screen. In fact, recent competition seems to confuse "visual" with "spe-

cial." The science-fiction works have a near strangle-hold on the category, and accordingly, the nominees are: *Alien*, *The Black Hole*, *Moonraker*, 1941 and *Star Trek*.

**T.C.** — Look for a chilling montage of all these movies' displays to receive special treatment in the broadcast, but when the space dust and laser beams clear, the "Trekies" will probably have earned the U.S. Enterprise another batte ribbon. *Alien*, which may deserve better, is the runner-up.

**S.T.R.** — *Star Trek* took some really nice model work and some well-executed sequences, particularly the legendary *Enterprise* in dry-dock, but it was hurried by production problems and it shows. *Alien* deserves the award on originality, quality of execution, overall realism and effectiveness.

### BEST SCREENPLAY ADAPTED FROM ANOTHER MEDIUM

Just what the title says. The nominees are: John Milius and Coppola for *Apocalypse*, Benton for *Kramer*, Allan Burns for *A Little Romance*, Irving Ravetch and Harriet Frank, Jr. for *Norma Rae* and Molinaro and others for *Folles*.

**T.C.** — *Apocalypse* and *Kramer* had wonderful stories, but the former died in the final reel and the latter was simply too easy for the excellence this award represents. I'm not sure *Romance* is any better, but it won this hopeless romantic over. If not *Romance*, then another Oscar for *Kramer*.

**S.T.R.** — Translating book to movie or vice versa is almost always tricky; you usually get a rotten book or a rotten movie. *Apocalypse* would have been the best but had it had an ending. *Norma Rae* is also a close contender but again it lacked impact. *Kramer*, again, comes off most effectively.



## And now, may I have the envelope please...

# Allen's newest disaster erupts, Newman blows his latest role

**WHEN TIME RAN OUT...**  
Written by Carl Foreman  
Directed by James Goldstone  
(Warner Brothers)  
If you guessed this was a new disaster film, you're right. A complete disaster. Most people who recognize Irwin Allen know he's done a number of disaster films, including some of the best (*The Towering Inferno*, *The Poseidon Adventure*). He's also done some of the worst (*The Swarm*, *The Time Travellers*). This one joins the latter ranks.

The basic game played when one views a big-name disaster film is, of course, who's going to live and who will die. Allen never fails to pull in an audience on this point; *Towering Inferno*, which starred half the Actors' Guild, is one of the top fifteen moneymakers of all time. So when *When Time Ran Out*, the best he had that had an ending, *Norma Rae* is also a close contender but again it lacked impact. *Kramer*, again, comes off most effectively.

about this film is that it marks Paul Newman's return to movies. For a while anyway. Those who keep up with Hollywood gossip columns know Newman became fed up with the place and went off to drive stock cars. (With surprising success, one might add). In fact, aside from a couple of mediocre films in the mid-seventies, Newman's last big picture (Not counting *Slipstick*) was *The Towering Inferno*. But neither Newman nor any of the other big names bother to give a mentionable performance. Allen's effects, which are at all-time low in quality, dominate again. Nobody really made an effort, not even Newman. He should have stuck to stock cars.

The most significant note

—S. Victor

**258-4646**

is the number to call for information about the best read bulletin board on campus. The Kernel Classifieds. The deadline for classified ads is noon. One day prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

**for sale**

**10' X 40' MOBILE HOME**—Completely furnished A/C. \$2,800.00. Call 257-2186 after 5PM. 3A15

**900 KAWASAKI**—Great shape, must sell, afternoons 257-3743 weekdays 252-5139 Stephen Leslie. 8A15

**1975 CUTLASS SUP. AM/FM** Radio, Rally Wheels, \$2,495. call 257-2310. 9A15

**12 X 60 TRAILER**—completely carpeted, furnished, water & sewer, 3 bedrooms, 6 miles from campus. \$8,000. 272-3904. 256-8719. 8A15

**DENTAL LAB EQUIPMENT**—crown & bridge shop 256-8920 after 4. 10A14

**PROJECT ONE DR-331 TURNTABLE**—never used, call 258-2198. 10A14

**77 CHEVY VAN**—AM/FM, Cassette stereo, carpeted, PS/PB. Shortwheel base \$4,000 or best offer. after 5PM. 10A14

**TOYOTA CORONA 1971-1125** 20/27 mpg 283-2054 after 6. 7A11

**for rent**

**ROOMS AND APARTMENTS**—Available May 15th. Close to UK, please no pets. Phone 254-0887 9A. 9A22

**TWO STORY BRICK** 2 blocks campus 3/4 bedrooms, 2 full bath, living room with fireplace, 2 car garage, reduced to 266-7000. Deposit. No dogs. 256-7000. 26A25

**ACROSS FROM UK MED CENTER** 2 bedroom apartment lower level, stove & refrigerator. Furnished. Call 278-4635 or 277-2241. 7A18

**ATTENTION STUDENTS**—now renting for summer and/or fall. Spring terms efficiency, 1,2,3,4 bedroom 900. Utilities paid. Lease deposit 277-2341. 28A17

**FURNISHED ROOM**—Furnished room. Rent, \$110 month. 299-7320. 253-1577. 10A16

**NEED SUMMER HOUSE**—Furnished room for rent. Full access to house. Basement apartment for rent. Walking distance from campus. call 278-5656. 10A16

**ROOM**—Quiet, older home fireplace, walk to campus. evenings 254-2464. 7A11

**HOUSE FOR RENT** at 120 State St., within walking distance from campus. is available from May 15th - 15th. 15th. 2 bedrooms, 2 baths, full kitchen, plenty of room. Reasonable price! Call 278-5984. 8A11

**SUBLEASE MODERN EFFICIENCY**—May 1st 2 bedrooms 259-1901 (late night). 8A11

**EFFICIENCY FOR RENT**—Furnished 160 month plus utilities. 272-5986 near UK. 8A10

**help wanted**

**PARITIME POSITION**—Partner Engineering student. Junior level or above, to do design work plus prototype construction primarily with spending good products. Minimum of 20 hrs per week. Can be fulltime during summer. Some related experience desired but will train thoughtfully. Salary commensurate with experience and education. Apply at Form Design, Inc. 444 Transport Ct. 10A15

**MOTEL FRONT DESK CLERK**—hours available to 8PM weekdays 10PM Fridays. Call 299-8778 before 5PM. 8A11

**STUDENT**—enjoy working with children, want to earn extra money? Prefer a flexible schedule call Bluegrass Sitter Agency 272-8933 or 272-8984. 8A11

**TYPIST NEEDED**—Fulltime and parttime through November on throughout Padgett Pagers. Work schedule is flexible. Call Mon-Fri. The Jockey Club Immediately for appointment. 288-5602. 8A11

**RESTAURANT HELPER**—Kitchen, salad and bus positions available. Apply in person - Mississippi River Co. 2548 Richmond - Equal Opportunity Company Employer. 7A11

**THE STANTON CITY COUNCIL**—now accepting applications for the positions for Pool-Director at the Stanton City Park. Applicants should be 21 years of age, water-safety instructor, qualified and certified for water purification, or willing to be certified. Application and writing sample may be obtained at Stanton, City Hall, Station, Ky. 4A10

**BIKE TOURING EQUIPMENT WANTED**—pumpers etc. - please call 278-4919. 10A17

**JOIN THE NO. 1 PIZZA DELIVERY TEAM**—in the nation. If you are 18 or over have a car with insurance, and can work late nights, then you can earn over \$5 per hour. Full or parttime hours with flexible schedule. Should have clean appearance and friendly personality. A challenging job with advancement opportunities. Come in and take us between 4-8PM at Domino's pizza, 1641 Nicholasville Road, 820 Lane Allen Road, 471 New Circle Rd. NE, 1992 Trent Blvd. Also accepting applications at Pizza Dispatch, 169 E. Reynolds Rd. and 3001 Days Mill Rd. Look for new store opening 830 Eccles Ave. 7A16

**NEEDED IMMEDIATELY**—Female roommate. Share 2 BD house. PeK 05-5150 plus OR, will relocate. 252-4444. 4A10

**services**

**TYPIING PROFESSIONAL**—Thesis, dissertation, term paper. Experience. Terry Huber 278-2756. 7M2

**MARILYN'S TYPIING SERVICE**—Unskilled work - reasonable rates. Marilyn Smith 298-4355. 10M2

**MAN/VA - A THON**—participants for UK Aquatics Club, see memo. 8A10

**RESUMES**—reports, edited, types, type set, printed. We can provide original or printed copy in any number desired. Call Career Processing & Secretarial 278-4613 or 277-3112. 1A11

**GRAPHIC CHARTS - ILLUSTRATIONS**—Fast, efficient service. Call Claudia Dringer 255-4813. 8A11

**FAST EXPERIENCED TYPIING**—IBM Selectric. Theses, Dissertations, Term Papers, Catty 272-5583. 7A11

**ALL EUROPEAN LANGUAGES TRANSLATED**—all subjects. Certified licensed translators. Free estimates. Fruit, P.O. Box 2241, Lexington, 40522. 8A14

**DOG OBEDIENCE CLASSES**—beginner and advanced classes offered by the Lexington Dog Training Club. Registration 4:00-8:00. Pre-registration necessary. Call 277-1407 after 7PM. 9A15

**EXPERIENCED LAWN MOWING**—Residential call 272-6273. 10A15

**EXPERIENCED AND PROFESSIONAL**—typing. Nancy Jones 299-4447, after 6PM. 31A30

**PERSONALS**

**OLD DICE RESTAURANT**—Mon. Weds. Fri. nights. Beer \$2 pitcher, 40 cents mug. 2 miles out Georgetown Rd. From New Circle. 7A12

**SEX, DRESS, AND ROCK'N'ROLL**—Experience the Dixie Dregs live, with 1000 April 20 tickets at Student Center Ticket Window 88.87. 7A11

**MUSCULAR DYSTROPHY BAR NIGHTS**—April 8 Library Lounge April 10 Carnival April 11 803 South. Donations at the Door. Sponsored by Kappa Alpha. 8A11

**lost & found**

**LOST INTERMEDIATE ACCOUNTING**—TEXT—revised, call collect 666-8877. 6140. 8A10

**LOST**—German Textbook, behind or in OT. If found call 258-8436. Ask for Dave D. 10A10

**SMALL BROWN CHIHUAHUA**—in Maxwell Street, UK area, Monday afternoon. Call 255-4868. 8A10

**roommate wanted**

**DEPENDABLE FEMALE ROOMMATE**—needed to share furnished two bedroom house. \$125 includes utilities. Call Susan, 252-7278, from 9-9. 8A15

**FEMALE ROOMMATE WANTED**—available May 16. \$75. 8PM. utilities, close to campus 255-4886. 10A14

**HOUSEMATES NEEDED**—near campus \$75 monthly plus utilities. 10A14

**FEMALE UPPER CLASS OR GRAD ROOMMATE**—Summer, possible fall. Two bedroom apt. near campus. \$105 month. Non-smoker. 278-4185. 8A11

**FEMALE ROOMMATE NEEDED**—for summer 2 bedroom apt. Furnished. \$125.00. 254-3258. 10A11

**SUMMER ROOMMATE**—Sunshiney, 2 bedroom. (Woman, non-smoker, please) 288-6857. 7A11

## Rates

**CLASSIFIEDS**

One day, \$1.00  
Three days, 85 cents per day  
Five days, 90 cents per day

The above rates are for ads of 10 words or less, there is an additional charge of 12 cents for each extra word per day.

**LEARN SPANISH**—in Mexico. Four week immersion. Call Spanish Italian Department 257-1921. 8A11

**ATTENTION B & E MAJORS**—Volving for Federal Advisory Council will take place during Pre-Registration. If you wish to run, sign up this week in the Dean's Office of the Commerce Building. 10A11

**ATTENTION ALL SWIMMERS**—Party at Dumpy's house Friday April 11, 9PM. 10A11

**CHI OMEGA'S 7TH ANNUAL GREEK**—SUNDAY, Thursday April 10th, 7 in Memorial Coliseum. Tickets \$2. All proceeds go to Veterans Services. 206 Gills Blvd. apply for benefits. 10A11

**HOUSERSMAN**—Center for the Arts April 14, 8PM. 9A14

**V.A. BENEFITS**—Tuition Waivers. Eligible persons attending the April 10-11th. Advising Conferences should report to Veterans Services. 206 Gills Blvd. apply for benefits. 10A11

**1000 Fuji**

12 Speed Bicycles  
in stock now  
everybody's bike shop

Woodland & Maxwell 233-1764

**ACCOUNTING DISTINGUISHED SPEAKER SERIES**—Robert Sproule, Vice-Chairman. FASB April 11, 2PM. Commerce Auditorium. 10A11

**SIGMA CHIT LITTLE SISTER MEETING**—Electing a Mandatary, Sunday, 8PM. 10A11

**UK ALCANTIC CLUB MEETS**—Tonight, Rm 113 Student Center. 8PM. Swim-athon, election. 10A10

**GALLERY SERIES**—Contemporary American Vocal Music, with Phyllis Jenness and School of Music Students. Noon, Gallery, Kirk Library. Nov. Free. 10A10

**AMERICAN INDIAN WRITER LESLIE BILKO**—reading from her work. Thursday 4PM Classroom Building 106 as part of women Writers Conference. 10A10

**POET ALDINE LORDE**—reading from her work. Thursday 8PM Classroom Building 106 as part of Women Writers Conference. 10A10

**WORKSHOP WITH WRITERS**—Aurora and Leslie Silko. Thursday 2PM Board Room. POT as part of Women Writers Conference. 10A10

**BEND A DAY AT KEENE LAND RACE TRACK**—Saturday, April 17 \$8.25 person. Sponsored by UK. Little Kentucky Derby and C&S Travel Committee. Room 29A52. 258-8987. 10A10

**CINCINNATI TRIP, SATURDAY, APRIL 12**—See the Cincinnati Art Museum, The Taff Museum and Fountain Square. Contact Student Center Travel Committee. Room 29A52. 258-8887. 10A10

**MAX & ERMA'S**—Thursday, Nov. "Bure Happy it's Thursday" New! For one surprise hour between 9 p.m. and midnight, drinks are 25 cents for everyone at the bar!

(You must be 21 to enter after 8:30 p.m.)

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*The Electronic Playground*

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**PIONEER CASSETTE DECK**  
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**PIONEER SPEAKERS**  
**\$188**  
each

4-way bass reflex speakers with an incredibly accurate sound. The **HPM-100** can handle big loads—up to 100 watts—without "coloring" the music.

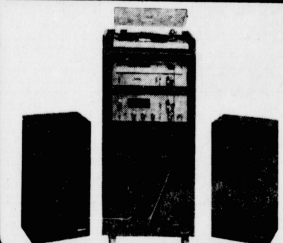


**PIONEER SPEAKERS**  
**\$44** each

Great for starting a system or for adding to your present one, the **SP-80** features an 8" 2-way design that gets more from your music.



**PIONEER HEADPHONES**  
Comfortable and attractive, the **SE-205** headphones give you private listening with true high fidelity sound. **\$18<sup>88</sup>**



**PIONEER COMPONENT ENSEMBLE**  
List \$1005

**\$688**

This system is acoustically matched for super performance, from the **SA-5800** amp with 25 watts per channel<sup>1</sup> power to the **SP-100** speakers. Also included are the **TX-8900** tuner, **PL-200** turntable with cartridge and the **VR-20** vertical track.



**PIONEER AM/FM/MPX/CASSETTE**  
Push-button tuning is featured on the in-dash **KP-5500**, along with **FM Super-tuner**, auto replay, FM mute and much more. **\$168**



**PIONEER AM/FM/MPX/8-TRACK**  
5-station push-button tuning, stereo/mono switch, automatic or manual program change and more are included on the **TP-7007**. **\$118**

SAVE UP TO 50% ON EVERYTHING PIONEER



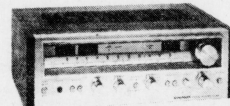
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The **SA-6500II** features 30 watts per channel<sup>1</sup>, loudness, tape dubbing and more at one incredible low price! **\$99**



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# PLAYBACK

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Receivers and amps in this ad meet performance stated min. RMS at 8 ohms, from 20Hz to 20kHz, with no more than 0.5% or less total harmonic distortion.