

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Partly sunny today, high 50. Partly cloudy tonight, low 35. Partly sunny tomorrow, high 60.

**PRIVATE PARTS** Howard Stern's private parts are exposed in his upcoming film debut. See Diversions, page 3.



**FRi**  
March 7, 1997

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## TAs protest, budget cuts revealed

By Kathy Reding  
News Editor

Chancellor Elisabeth Zinser sent the Lexington Campus' final budget reallocations and cuts to President Charles Wehington yesterday.

In total, \$3,022,394 were compensated for through cuts and reallocations. Zinser said she thinks deans and departments will be able to cope with the changes.

"With a cut like this it is painful, but I believe it's still within the envelope of being doable without serious harm to our students or our programs," Zinser said.

"They (deans) will have to do some consolidating. I believe that there must be good and creative and thoughtful professional means to protect the integrity of the undergraduate instructional program."

Most budget reductions fell in the areas of faculty and staff. Some positions that are scheduled to be vacated will not be restaffed, making total reductions of more than \$700,000.

Salary savings comprise an additional \$1.5 million. Other reductions result from cutting operating expenses, but Zinser said these had to be kept minimal.

"One of the reason for this is they are really very low anyway," she said. "We're very thinly budgeted."

Dean Shirley Raines of the College of Education said although the college needs to employ higher-ranked professors, assistant professors will be hired instead, at a savings of \$60,969.

"We are a small college so we have less flexibility," Raines said.

Zinser said all the colleges should be able to cope despite the cuts taken in faculty and staff areas.

"As long as they have the money to hire some part-time people and some graduate students they will be able to conduct those classes," she said.

"They may give up some searches in order to keep these positions vacant. They might have to go ahead and increase the size of some classes, which in some areas may or may not be a hardship."

The reduction plans for the Lexington Campus include a reduction of seven new TA positions for 1997-98 and 12 for the following year. Zinser said no positions in place will be taken away, just that new ones will not be added.

About \$1.4 million had to be reallocated

from recurring funds. The reallocation resulted from \$725,000, which originated from the 3 percent faculty salary increase rather than state-funded 2.4 percent cost of living increase. Also part of the reallocation are \$50,000 in graduate education improvements, another \$50,000 in staff pay improvements and \$75,000 in scholarship increases among others.

All were offset by a 6 percent across the board reallocation and revenue from the chancellor.

A need of \$1.6 million in nonrecurring funds for technology, funds for the inclusive learning community and staff training were made up from a 1 percent across the board reallocation of an additional \$1.4 million total and \$200,000 carryover.

The College of Arts and Sciences took the largest hit covering a share of the \$640,000 tuition shortfall with a cut of \$375,050. The college was one of the five chosen to share two-thirds of the shortfall because it had lost enrollment over three years. All colleges cut a proportional share of the remaining third based on student body size.

In total, Arts and Sciences reduced \$853,024 from its approximately \$30 mil-

lion budget after the cuts from the tuition shortfall, the .6 reallocation for recurring funds and the 1 percent reallocation for nonrecurring funds.

College Dean Richard Edwards said the \$500,000 loan from an on-hold fund to refurbish chemistry labs alleviates much of his concerns for this budget year, but next will be more difficult.

"Anytime a college has to make cuts this substantial, it will be difficult," Edwards said. "There certainly will be some impacts. We're working hard to reduce those."

"None of us like it. We'd rather not have any of it," Zinser said. "I think that when all was said and done they (deans) thought it was very fair and that they could manage it."

Wehington's office will have budgets for the Chandler Medical Center and the community colleges in by March 19 and will finalize fund allocations to those units and the Lexington Campus at that time, Zinser said.

"There'll be some effects," Zinser said, "but I think some of the claims of 'we're going to have huge classes, we're going to drop all of this stuff,' it's way overstated."

### Budget reductions for the Lexington campus

UNIT	TOTAL (\$)
Agriculture	684,773
Architecture	25,150
Arts & Sciences	853,024
Business & Econ.	158,375
Communications	107,892
Education	151,834
Engineering	239,125
Fine Arts	82,064
Human Environ.Sci.	50,056
Law	114,824
Social Work	26,825
V-Chanc. Admin.	249,745
Minority Affairs	7,887
Student Affairs	53,316
Graduate School	51,540
Acad. Affairs	66,265
& Research	
Public Service & Outreach	90,430
Planning & Budget	3,372
Chancellor's Office	5,993
<b>TOTAL</b>	<b>3,022,394</b>

ERIC SCHOENBORN/Kernell staff



### 'Dead TAs' come to life for protest

By Gary Wolf  
Associate News Editor

Graduate students, undergraduate students and faculty stood outside of Patterson Office Tower and blew the whistle on the administration, literally.

For 30 minutes, a vocal crowd of 250 people protested the budget cuts that may mean cutting teaching assistant positions in various colleges for the next school year.

"We are here to blow the whistle on budget mismanagement," said political science graduate student Dana Patton.

The group of graduate students requested full disclosure on the budget process.

They also asked for an explanation on why the administration is considering cutting teaching positions when attention has been drawn to low retention rates.

"We want to work toward improving education in Kentucky not dismantling it," said Meredith Redlin, a sociology graduate student.

The protests began on a small scale last week as students outlined their bodies in chalk outside of the Margaret I. King Library and POT with the words 'dead TAs' written across the cement.

The same black balloons that draped cam-

pus fences and buildings the past 10 days returned yesterday with the addition of neon whistles and graduate students dressed in black who performed a short skit showing TAs being "killed" by budget cuts.

Some students climbed the fountain in front of POT leading the crowd in cheers while carrying banners that read "UK is a free speech area."

Five minutes into the protest Dean of Students David Stockham asked the crowd to move to the Free Speech Area. After Patton announced this to the crowd, the crowd blew the whistles and bood.

"I take that means we're staying here," Patton said.

Stockham had offered to set up a sound system.

See PROTEST on 6

**WHISTLE BLOWERS** Dana Patton, political science graduate student, spoke to protesters yesterday (above) about budget proposals. After acting out a scene where budget cuts 'kill' TAs (below), the crowd of 250 marched to the Administration Building (left) and proceeded to circle it while chanting 'show us the money.'



PHOTOS BY STEPHANIE CORDLE/Kernell staff

## Report finds faults in system

By Chris Campbell  
Assistant Editorial Editor

**FRANKFORT** — The state of Kentucky's postsecondary education system was evaluated yesterday in preparation for Gov. Paul Patton's special session.

Local 75th district Sen. Ernesto Scorsone chairs the sub-committee on postsecondary education, which met yesterday to get up-to-date information concerning what the governor has in mind for Kentucky's education process.

"Where your need is for an educated workforce, and you know that you'll always have people looking to be retrained and reeducated, you need programs that are flexible and that meet the needs of the workforce," Scorsone said last week.

A booklet titled, "Postsecondary Education In Kentucky: An Assessment" was the governor's task force on postsecondary education's response to where Kentucky stands.

### Inside

Community colleges and literacy rates discussed in Frankfort. See page 6.

The more than 150-page booklet details how the Commonwealth compares to other nationally-ranked universities.

"The task force has been playing a fact-finding role," said James Ramsey, state budget director and member of the task force. "What this assessment does is gives us a status report on the state of our postsecondary education system right now."

While the report lists the five main goals, Ramsey was quick to inform those in attendance about their nature. Among the goals listed are to ensure the postsecondary education system is linked to priorities and

economic growth for the 21st century, that the postsecondary education system is coordinated and provides a seamless educational process and to ensure emergence of nationally recognized research and graduate programs.

"These are goals," he said. "Solutions are not given, nor recommendations. This is just an assessment."

The real recommendations from Patton's office will be given about two to three weeks after the task force convenes next Monday.

One of the major discussions during the meeting was about the apparent \$100 million increase Patton is calling for in higher education funding.

"The governor has made a commitment to more funding," Ramsey said, "but we're not really locked-in on any numbers."

The length of the discussion, though, went from how much money will be available to where the money will come from.

Sen. Benny Ray Bailey, a Democrat from Hindman, questioned the validity of being able to come up with \$100 million dollars for the funding.

See EDUCATION on 6

### Kentucky higher education

A report prepared for Gov. Paul Patton's task force on higher education found these things wrong with Kentucky's system.

#### ▼ Lack of leadership

▼ No linkage to a statewide strategic mission

▼ Lack of strategic financial planning.

▼ Lack of strategic planning for technology

▼ Financial barriers for students.

DiVersions

# Viewers get lost on Lynch's wild 'Highway'

By Josh Herr  
Staff Critic

There's this great scene in Steven Spielberg's *Close Encounters of the Third Kind* where Richard Dreyfus is sitting with his family at dinner. He piles a large quantity of mashed potatoes on his plate, forms them into a sculpture, looks at his family and says "this means something." They stare at him blankly.

That is exactly how I felt after watching David Lynch's *Lost Highway*. I knew the artist was trying to say something, trying to form some meaning from his work, but frankly I was quite confused as to what that meaning might be. The film unfolded like the world's slowest acid trip, leaving me in a daze I had difficulty



MOVIE review

★★★

(out of five)

'Lost Highway'  
October Films  
Directed by  
David Lynch

recovering from. What is it about? Well, I'm not entirely certain. Basically it concerns a jazz saxophonist named Fred, who may or may not have murdered his wife. The evidence against him is strong enough to earn him a death sentence, but one day his guards find that he is no longer in his cell. In his place is a young mechanic named Pete (played by Balthazar Getty). Upon his release Pete returns to his life, but gets mixed up with a gangster and his girlfriend, who bears a remarkable resemblance to the murdered wife.

Adding to the sense of confusion is Lynch's odd directional style. Absolutely every scene is treated as if it were the most ominous moment in the film. Heavy music, weird lighting and static camera work all serve to create a mood, but it almost seems at times as if the movie is more concerned with creating this foreboding style than with promoting any kind of substance.

Lynch says he was trying to create a kind of "21st century film noir," a mood he definitely captures, but he seems too absorbed in this task.

In terms of the cast, Lynch also made some odd choices. For the part of Fred he chose Bill Pullman. I don't question Pullman's ability to act, but I just can't see him without thinking of him as Lonestar from *Spaceballs*. His nice-guy persona makes it hard to accept him in such a dark role.

In the part of both Fred's wife Renee and the gangster moll Alice is Patricia Arquette, whose primary attribute seems to be her willingness to appear nude. Her baby



Photo furnished

LITERALLY LOST Above Patricia Arquette and Balthazar Getty; below Bill Pullman; and left, David Lynch comprise 'Lost Highway,' playing at Fayette Mall.



doll voice is basically monotonous, and doesn't really carry much emotion.

In the second half of the movie, as Alice, Arquette's platinum blond hair does resemble the femme fatale from the '40s film noir classic *Double Indemnity*, which the movie is obviously referencing.

The two strangest parts go to Robert Loggia as the neurotic and perverse gangster Mr. Eddie, and Robert Blake, who basically plays Death. Loggia plays the gangster part the way slightly over the top, but it is Blake who provides the most surreal touch. Any film that has Death as a serious character is taking chances of approaching parody, but Blake in odd mime makeup is just plain creepy.

All in all, it wasn't a bad film. I see Lynch's artistry, and I realize he is trying to make a point, but none of this changes the fact is that it made my brain hurt.

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# Revealing His Private Parts

## The King Of All Media Conquers Hollywood

By Dan O'Neill  
 *Arts Editor*

A few years ago, Howard Stern declared himself "The King of All Media." His morning program ranks No. 1 as far as nationally syndicated radio shows, he has written two best-selling books, his television show is seen in 40 million homes daily and he has even made a respectable run for governor.



To most people, the eccentric radio personality represents a loud-mouth, crude, obscene, flamboyant

pervert. He speaks openly of his love for lesbians, big breasts and other female features. Although he carries an extensive following, his American pop celebrity status comes with several staunch critics.

His new film *Private Parts*, based on his first book, tells the story of his rise to the throne and the group of people who tried to prevent it. With the opening party taking place last week, and an audience bigger than that of the previous night's Grammy's, Stern's boisterous persona is bigger than ever.

I had the opportunity to speak to him over the phone in late January. Eager to promote his movie and not shy about its upcoming success, Stern displayed none of his trademark abrupt sarcasm. He carried a very welcoming tone in talking about college life, his film, the radio program, Larry Flynt and more of his film.



**Q:** I wanted to begin by asking about your college life. What kind of student was Howard Stern?

**H.S.:** I was a really crummy high school student and, in fact, the way I got into Boston University was I had to go into a basic studies program because I was close to moron level. I wanted to be on the radio so I decided to become a communications major. The only way for you to do that ... you almost had to do high school all over again just to prove you had a brain in your head. So I did that and I got into the (BU's) School of Communication, which was perfect for me because I got to watch a lot of movies. Most of those movies meant nothing anyway; we just got to interpret them. That's the kind of college I liked — movie college.

**Q:** Now that you're the self-proclaimed 'King of All Media,' you've helped two governors get elected and dealt with suicide threats over the phone. Do you take your power very seriously?

**H.S.:** Not at all. I can't imagine that anyone takes me that seriously. It is true that I influenced two



gubernatorial elections — Christy Whitman (N.J.) and (George) Pataki (N.Y.). That was rather gratifying since they turned out to be great governors. That kind of stuff gets me off, but I never see myself as all-powerful. I don't think I could make anyone drink cyanide Kool-Aid or anything like that. Well, maybe a couple people I could.

**Q:** You are the most fined man in FCC history and have been involved in a few lawsuits. Have you ever felt that you've gone too far in offending someone?

**H.S.:** I have never felt I've gone too far. I've always been very satisfied with what I've said on the air. My philosophy is that I will say anything that comes to mind. And if I start censoring myself or saying "Aah, maybe I'm going over the line," it's not as interesting. It becomes the homogenized radio and television that we see today.

**Q:** Several people here have never listened to your show. How would you describe the show to someone who's only heard of Howard Stern?

**H.S.:** This is what I'm most interested in — reaching people who don't get to hear me on the radio or see me on TV. The radio show is a brutally honest radio program. The core of it is funny, and essentially people are laughing every day on their way to work.

This is gonna sound like I'm hyping you but what the hell, if you want the truth you can see it for yourself. We just got done testing the film in Seattle and San Jose, and it was the highest testing movie in the history of Paramount. Ivan Reitman, who made *Terms and Conditions*, said my movie tested higher than all of his previous movies. It's the story of a guy and a woman who set out on the road to conquer radio. My wife was behind me the whole way; it's a fantastic love story. The fact is, it's a great broadcast business story. It's about all these bosses who kept putting me down even though I had a vision. The vision was essentially correct because people loved what I did. It's just they didn't understand it, they tried to put me down and they tried to sabotage me. It's kind of like a *Rocky* story in the business sense.

**Q:** How much input did you have in making the film?

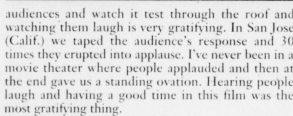
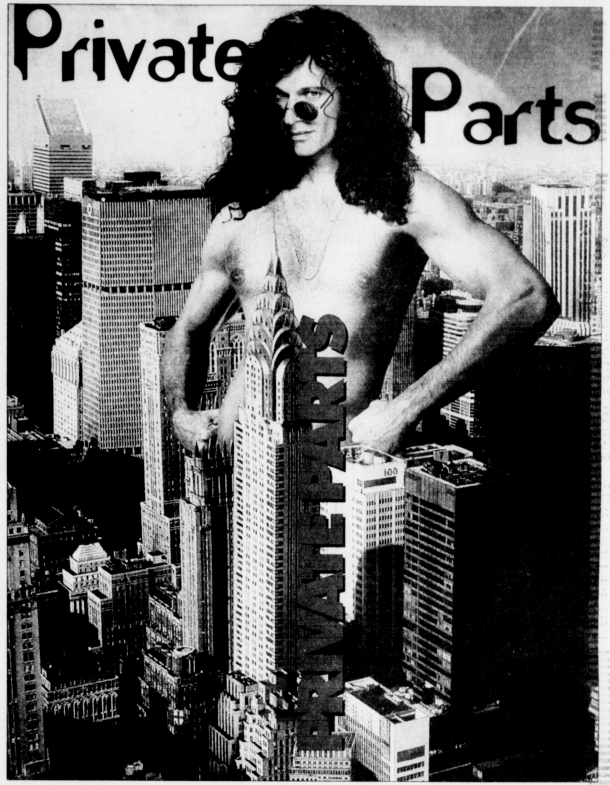
**H.S.:** I had a lot of input. I wrote the book, and the producer Ivan Reitman wanted me to have a lot of input because it's my story. The guy who wrote the screenplay, Lenny Blum, put it together beautifully; he's a magnificent writer. I even had approval over any script. I would not be in any script that I thought was bad. Quite frankly, there had been a lot of drafts given to me previously and I hated all of them. When Lenny and Ivan came in, I thought the script was top-notch and that's why I agreed to do it. I had tons of input; Betty Thomas, my director, would say go ahead and do what's on the page and then do what you want. You know, ad-lib. I had a terrific number of other actors to work with, a lot of them New York theater-based actors who were up for that kind of ad-lib situation.

**Q:** So was there a definite script or was it more ad-lib and improv?

**H.S.:** There was definite script, but there were times when I'd walk into a scene and come up with something inspirational and we would go with it. So it was a combination of both. At times the stuff on the page would just work. But other times when I came up with something, Betty would let me do it. Betty's an unusual director like that, willing not to be a control freak.

**Q:** How was the movie experience as a whole? Do you plan on doing more along this line?

It was a lot of hard work because I do a morning radio show every day, and seven days a week. I was shooting the movie. It was a grueling four month schedule. I loved it though. Now watching it with



audiences and watch it test through the roof and watching them laugh is very gratifying. In San Jose (Calif.) we taped the audience's response and 30 times they erupted into applause. I've never been in a movie theater where people applauded and then at the end gave us a standing ovation. Hearing people laugh and having a good time in this film was the most gratifying thing.

**Q:** One of the more talked about films recently is 'The People vs. Larry Flynt,' where they portray him as a champion for the First Amendment. Do you see yourself in that manner?

**H.S.:** I think Larry Flynt is a bullshit/horseshit story that was kind of fabricated to make Larry Flynt look like a human being, but even aside from that I really don't like being compared to him. First of all, our film is a comedy. While I am the poster boy for the First Amendment, I'm the one who has been fined \$1.7 million. I don't think I should be defined by my First Amendment problems. Larry Flynt is a lot of horseshit. Anyone who knows the guy knows Larry Flynt is a fucking sleazy pornographer. It's a total fabrication to say this guy is some kind of crusader for the First Amendment. He's a bullshit artist.

**Q:** I listened to a show recently where you guys had a police report of a guy who got caught fucking a horse. Where do you get the material for your shows?

**H.S.:** Life. People used to say to me when I first started doing radio, 'Hey man you're gonna burn out in couple years.' And I'd say to them 'As long as there's a newspaper and things going on, hell, I could do a radio show until I'm 90.' That's where I get my material: television, newspapers, anything that's in the news. The show is fresh every day because of that.



**Q:** You've published two books, you ran for governor, have a television program and now the film, what do you have planned next?

**H.S.:** Actually today I was working on the soundtrack. I just got done recording a song with the Disc Brothers and I got a song with Rob Zombie that's also on the soundtrack. So maybe there is a Grammy in my future.

**Q:** Finally, do you have any advice for college students?

**H.S.:** To go along with the story of the movie, follow your dream. A lot of people felt very inspired by it. As bizarre a dream as it was, can you imagine anything else like being on the radio? It's worse than being a circus clown. This is going to sound sound sappy, but if you've got something you want to try, try it. Come to think of it, people have tried a lot of different things and it's fucked up their whole lives. So guess the best advice is not to take advice from me.

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SPORTS

# Cats ready to rebound in SECs

By Shannon Hart  
Senior Staff Writer

Coming off the loss to South Carolina, UK looks to get back on the winning path in the Southeastern Conference Tournament beginning tonight. A path the Wildcats hope will lead to a No. 1 seed in the NCAA Tournament.

The Wildcats are going after their fifth tournament title in six years this weekend at The Pyramid in Memphis, Tenn., and senior Jared Prickett said he can't wait to begin the quest for yet another crown.

"This is my last SEC Tournament," he said. "I'm really looking forward to it, and I can't wait to get there."

UK will play Auburn in the quarterfinals at 7:30 p.m. The Tigers defeated Tennessee 67-54 last night.

The No. 6 Wildcats, 27-4 overall and 13-3 in the SEC, are coming off a loss to South Carolina on Senior Day last Sunday, but Prickett said instead of being a setback, the loss will help the team.

"You can do nothing but learn from a loss," he said. "You learn from your mistakes, and you go out and correct them the next game."

Prickett said the Wildcats need to improve on their intensity.

"I think the biggest thing we learned is we have to play all 40 minutes of the basketball game in order for us to win," he said. "I don't think we did that against South Carolina."

Prickett also said the team

needs to improve on its shot selection to be successful in the tournament.

"We've just been taking challenged shots, and that's something we need to work on. But everybody on the team can fire up the three and knock it down. I don't have any lack of confidence in anybody on the perimeter."

With the loss to South Carolina, UK dropped to a No. 2 seed in the tournament, but Prickett said the slip will not hurt the Cats' chances of winning the title.

"You're going to have to play three teams regardless," he said. "And all the teams in the conference are pretty good."

Coach Rick Pitino said a different lineup will take the floor today. Wayne Turner will start at point guard in place of Anthony Epps and Prickett will be starting at center instead of Jamaal Magloire.

"I think I bring more quickness and better passing," Prickett said. "I'm not as good at defense down low in the paint, but I'm maybe a little better defensively on the press. There's advantages and disadvantages."

Prickett, who normally plays at power forward, said he didn't think the position change would be a problem.

"I know the five-spot as well as I know the four-spot," he said. "I've been here five years, and I could probably run the one-spot if I had to."

Prickett also said the changes will bring more experience to the line-up but who starts isn't really

a factor. "It's really irrelevant who starts," he said. "It matters who's playing at the end."

Prickett said getting off to a good start will be the key for the Wildcats.

"The last three games, we've come out slow," he said.

"What we really need to key on during the tournament is to get started off quick and get out of the gates as fast as we can so the momentum is on our side."

The Wildcats could possibly avenge their three SEC losses. Ole Miss, who beat UK 73-69 in Oxford, is the first seed in UK's bracket.

And if both UK and South Carolina advance to the championship game, it would be the third meeting for the teams this season.

Prickett said although UK lost to the Gamecocks twice, he wants to play them one more time.

"They've showed that they're a

better team than us right now, he said.

"But we're looking forward to going to this tournament, playing one game at a time and winning it, regardless of who we play. But the ideal situation would be to play them in the final."

Prickett also said Sunday's loss didn't affect the team's morale. "There's no loss of confidence at all," he said.

"We know we're capable of beating any team in the nation. It's just whether we set our minds to it and focus during the game."

Prickett said he thinks the team is ready to battle for the school's 20th SEC title.

"We've really come out and had a couple of good, solid practices, which we really needed," he said.

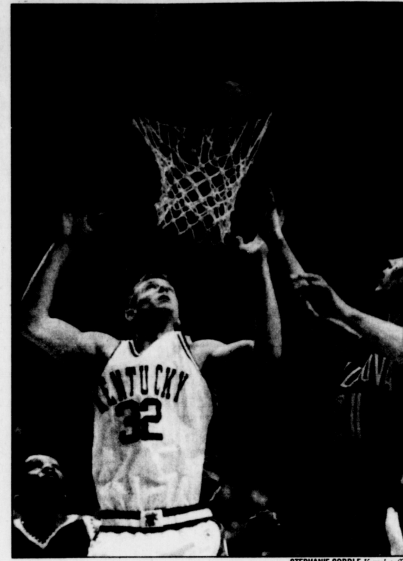
"We've been really aggressive in practice, and we're going to be ready to play in the SEC Tournament," he said. "This is the SEC and NCAA, and this is the big time of the year. It's March Madness, and this is when it really gets exciting."

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STEPHANE COROLE/Kentucky Kernel staff

**STARTER** Jared Prickett is one of two new starters for the Wildcats as they enter SEC Tournament action.

And this weekend serves as prelude to the NCAA Tournament.

"Whether we win or lose the title, we're still going to have the eye of the tiger in the NCAA

Tournament," he said. "This is the SEC and NCAA, and this is the big time of the year. It's March Madness, and this is when it really gets exciting."

And this weekend serves as prelude to the NCAA Tournament.




KENTUCKY stats


Team statistics

UK	Opponents
.467	Field Goal Percentage .399
.686	Free-Throw Percentage .670
.361	Three-Point Percentage .322
82.9	Points Per Game 62.0
39.8	Rebounds Per Game 33.7
15.3	Off. Rebounds Per Game 12.2
20.0	Assists Per Game 12.4
14.9	Turnovers Per Game 23.2
5.1	Blocks Per Game 2.6
12.4	Steals Per Game 6.7

**BACKCOURT**




Turner




Flanigan

UK will go with a new backcourt against the Tigers, starting Wayne Turner in place of Anthony Epps. Coach Rick Pitino said the change is to help on the defensive end, where Turner is a little quicker than Epps. Pitino said Epps will see most of his time at the two-guard spot. Wes Flanigan is the key to the Tigers' backcourt, averaging 4.5 assists a game this season. Last year's Kentucky Mr. Basketball, Daymon Fishback, is starting in Auburn's three-guard offense.

**FRONTCOURT**



Prickett



Burke

Jared Prickett returns to the starting frontcourt for UK, joining Scott Padgett and Ron Mercer. Prickett will play the center position, where Jamaal Magloire had been starting since the Western Carolina game on Feb. 6. Padgett has been providing a boost for UK from the four-spot, especially with his long-range shooting. Senior Pat Burke is Auburn's main frontcourt scorer and grabs over seven rebounds a game.

**BENCH**

Forward Franklin Williams leads the charge for Auburn, scoring 8.2 points and grabbing 4.3 rebounds. Epps should be able to provide a spark for the Cats in his first game coming off the bench since the season opener. Against South Carolina, Epps bounced back from a first-half benching to hit a couple of big threes.

**ETC.**

The last time UK faced Auburn in the SEC Tournament, the Cats won 93-81 in Atlanta in 1995. The Tigers haven't defeated UK since a 74-70 win in Auburn, Ala., in 1990. Pitino's first year at UK. The Cats beat Auburn in Rupp Arena on Jan. 18, the day Derek Anderson suffered his season-ending knee injury. Auburn has won 21 SEC tourney games while losing 33. It won the title in 1985.



AUBURN stats

Team statistics

AU	Opponents
.418	Field Goal Percentage 413
.648	Free-Throw Percentage .685
.307	Three-Point Percentage .342
66.9	Points Per Game 64.5
37.2	Rebounds Per Game 34.6
13.2	Off. Rebounds Per Game 13.2
12.9	Assists Per Game 11.3
16.1	Turnovers Per Game 16.1
3.3	Blocks Per Game 2.5
7.9	Steals Per Game 6.7

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**SPORTS**

**Tigers top Tennessee 67-54, face Cats next**

By Jay G. Tate  
Weekend Sports Editor

MEMPHIS, Tenn. — Every once in a while, a game comes along that sticks in your memory. Two teams, both faced with elimination, seem to step up their play in a valiant effort to stay alive.

Last night's Auburn-Tennessee game wasn't it. Instead, in the game to determine who will face No. 6 UK in the Southeastern Conference Tournament's second round, the Tigers put on a satisfactory performance to outlast Tennessee, 67-54. Auburn jumped out quickly, leading to a 17-2 lead with only six minutes expired in the first half.

On the defensive end, the Tigers stunted Tennessee's offense with spirited pressure on both ends of the floor. "We knew (Auburn's defensive pressure) was going to happen, we just didn't handle it very well," UT head coach Kevin O'Neill said.

The Auburn pressure befuddled the Vols' attack, limit-

ing UT to a subpar 39.1 field-goal percentage through the first frame. Despite the miserable start, Tennessee pulled to within nine points early in the second half.

But woeful inside play from C.J. Black and Cornelius Jackson — the Vols' big men combined for a deathly 0-for-10 — stunted any hope that UT could dig themselves out of the early-game chasm.

"Obviously, we didn't have a very good start to the game," said O'Neill, who has been given permission to talk to Northwestern about its head coaching vacancy. "It kind of set the tone for the rest of the evening."

Auburn used the early run to maintain a safe scoring margin all night. Though the Tigers shot only 41.1 percent as a team, they got balanced scoring and defensive from all positions on the floor, which made Auburn hard to stop.

"I think the key was that we were extremely aggressive from the outset," Auburn head coach Cliff Ellis said.

With the win, Auburn now prepares to take on UK at 7:30 p.m. today. Though last night's decisive win was over a

team that has struggled all year, the Tigers are confident last night's intensity will carry over into this evening's tilt with the Wildcats.

"We've always felt comfortable playing against (UK)," AU point guard Wes Flanigan said. "We played them tough in Lexington, which is a tough place to play. So we should be confident against them and our young players shouldn't be shell shocked when they see blue jerseys coming at us."

The teams' last meeting, a 77-53 win, is perhaps better known for the injury sustained to Derek Anderson. With Anderson's absence, do the Tigers think UK will be any easier?

"They're down to 12 Parade All-Americans," Ellis said. "They're still good and well coached. But Mercer is the key — he's played some tremendous games since (Anderson's) injury."

**Auburn 67, Tennessee 54**

UT (11-10): Wharton 10-16, 4-4 26; Davis 2-5, 0-1 4; Hathaway 0-9, 4-5 10; Black 0-7, 2-2 2; Jackson 0-3, 0-0 0; Green 0-4, 0-0 0; Lee 4-8, 2-2 10; Harris 1-3, 0-0 2. Totals 20-55, 12-14 54.

AU (10-14): Flanigan 4-11, 1-2 9; Robinson 1-2, 0-0 2; Burke 6-9, 1-1 13; Fishback 4-13, 2-2 13; Vidvay 2-4, 0-0 4; Williams 1-4, 2-4 6; B. Smith 3-6, 5-6 12; Caldwell 1-6, 0-0 2; Jefferson 1-1, 4-4 6. Totals 23-56, 16-19 67.

Halftime: AU 35, UT 23. Rebounds: UT 33; Hathaway 9, AU 24; Jefferson 7; Three-point FG: UT 2-11 (Wharton 2-6, Green 0-3, Davis 0-1); AU 5-22 (Fishback 3-10, Williams 1-3, B. Smith 1-3, Caldwell 0-3, Flanigan 0-2, Robinson 0-1); Assists: UT 7 (Jackson 3, AU 7 (Flanigan 6); Blocks: UT 3 (Hathaway, Black, Lee), AU 1 (Vidvay 1); Fouls: UT 15, AU 19; Fouled out: Davis.

Technical: None.  
A-N-A

**Indy or Paris? Brown decides to run for UK**

By Price Alkinson  
Staff Writer

Maybe some things are too good to pass up.

When the 1997 NCAA Indoor Track and Field Championships begin in Indianapolis today, UK head coach Don Weber will be glad to have the services of Michelle Brown.

Last weekend at the U.S. National Indoor Championships in Atlanta, Brown finished second in the 200-meter dash. Her second-place finish earned her an invitation to Paris to compete in the World Championships this weekend.

Brown declined the invitation to travel overseas and run against the world's best athletes to run for UK.

Weber said he and the coaches did not expect her to run as well as she did last weekend and that the whole thing still has not hit home.

"I really haven't grasped that totally yet," he said.

Weber indicated Brown's drop in distances she runs might be a key to her improvement.

"A big part of it is that she's been a 400-meter runner and she's been pretty successful at that," he said. "She's dropped down to the shorter races; psychologically they're much easier for her."

A new frame of mind allowed Brown to make the change in race strategy, Weber said.

"She has created for herself this very positive mindset that I think has made a substantial difference in what she is doing," Weber said.

Brown has also qualified to run the 55-meter dash.

Joining Brown on the women's side for UK are Indoor Championships this weekend.

Rosell, a native of Cleveland, is entered in the 400-meter. She met the provisional qualifying time a month ago in the Wildcat Classic at Nutter Field House.

Simmons qualified last weekend at the Southeastern Conference Championships to earn a spot in Indianapolis.

The UK men's track and field team has three individual competitors and one relay team and should get some points from senior Chris Jackson in the 55 meters.

Jackson's focus is making it to the finals, which in turn would make in big points for the UK men's team.



JAMES CRISP/Kentucky Kernel

**JOIN YOURSELF** The UK track teams heads to Indianapolis for the NCAA Indoor Championships this weekend.

"My chances of getting to the final looks pretty good and that's what I'm wanting to focus on ... worry about that first before I worry about winning anything," Jackson said. "Once I get there, then let the race and the win take care of itself."

Sophomore Mark Miller will run a double, the 400 meters and a leg of the 4x400 relay team. Dwight Phillips, Chris Martin and Darryl Gaines round out the relay team.

In other events, Eugene Grundy has the second-best leg in the high jump this season at 7-foot-4-inches and will be seeded second overall when competition begins.

**Dogs' bark bigger than bite**

By Rob Herbst  
Weekend Sports Editor

MEMPHIS, Tenn. — After 30 minutes of action, Vanderbilt finally realized it is a proverbial "bubble team" for the NCAA Tournament. The Commodores found themselves down 50-36 against Mississippi State with 10 minutes remaining in their first round Southeastern Conference tournament game.

Though down by 14 points, Vanderbilt stormed back and squeaked out a 73-67 overtime victory.

"We were all trying to do too much — we got away from the team thing," said Vandy forward Billy Di Spaltro. "Once we realized that, we got on the same page ... and we came away with the win."

Vanderbilt's furious comeback culminated on a three-point play by Drew Maddux with 54 seconds remaining. Maddux's driving lay-up and free throw tied the game at 61.

After a missed shot by the Bulldogs, Vanderbilt had an opportunity for the final shot for the victory but turned it over with three seconds remaining. Bulldog guard Bart Hyche threw up a 25-foot prayer at the buzzer. The ball rolled out of the rim and sent the game to overtime.

"I said a quick couple of Hail Marys," Maddux said. "I thought the ball was going in, but we got into overtime and got a new life."

Maddux took advantage of his new life as he personally outscored Mississippi State (12-18 overall, 6-10 SEC) in the extra session 9-6. Maddux led all scorers with 22 points while Hyche led Mississippi State with 15 points. Vanderbilt (19-19, 7) will take on Ole Miss in the second round today at 1 p.m.

**Alabama polls**

Yesterday's first round SEC tournament matchup between Florida and Alabama must have reminded UF head coach Billy Donovan of his days at UK.

Donovan was an assistant under UK head coach Rick Pitino during the days of "Pitino's Bomboms." In those years, it was common to see UK jack up 25 three-pointers.

Donovan and his Gators watched three-pointers go up left and right from Alabama, and too bad for the Gators, the bombs usually hit the mark. Alabama's Eric Washington and Brian Williams combined to hit 13-of-19 from beyond the arc. Their outside proficiency led the Crimson Tide to an 80-66 pounding of the Gators.

"We talked about getting in their face and making them drive," Donovan said. "Anytime a team is making 10 three-pointers in the first half, you're not getting in their faces and forcing them to drive. You give up 14 three-point shots in a game and it's very difficult to win."

In all, Alabama shot 14-of-22 from three-point range. With the help of Florida's nine treys, the squads combined to tie an SEC tournament record for three-pointers made.

Besides being superior shooting the rock, the Crimson Tide were just as good holding the rock. Alabama had a grand total of three turnovers in the game.

Alabama was led by Williams' career high of 29 points while forward Greg Stolt's 15-point effort led the Gators.

Next up for Alabama is a second round date against South Carolina at 3:15 p.m. The Gamecocks defeated Alabama 70-69 in their only contest this season.

**No. 7 Wildcats roll past Indiana, Xavier at home**

By Dave Gorman  
Staff Writer

The UK men's tennis team showed yesterday why it has been moving up in the national rankings. UK, which leaped from No. 18 to No. 7, beat Indiana 5-2 in the squad's first outdoor match of the spring season.

Also contributing to the Wildcats' new rankings were their victories over No. 1 Stanford and No. 6 Pepperdine.

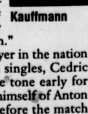
The Cats, playing at home, had a relatively easy time rolling over the Hoosiers, but the windy conditions altered the play of both teams.

In between the doubles and singles matches IU and UK had to take a break and thaw out in the the Indoor Boone Kauffmann Center, also known as the "Boone Barn."

UK's No. 6 player in the nation and No. 1 seed in singles, Cedric Kauffmann set the tone early for the Cats, ridding himself of Anton Klaric 6-2, 6-1. Before the match was over Klaric had to halt play momentarily to get his ankle taped, adding injury to insult.

"You just have to be mentally ready, mentally and physically," Kauffmann said after his early blowout. "You just have to think positive and don't let the weather get in your mind."

Continuing to set the tone,



UK's Ludde Sundin, No. 24 player in the nation, cruised past his opponent Hayden Gibson 6-2, 6-0.

"It was tough to play in the wind," Sundin said. "Although we beat them pretty easily, they're pretty good. We still have to stay focused for every match."

Sundin and Kauffmann not only ran away with singles victories, they also put Gabriel Montilla and Klaric to rest, winning 8-2 in doubles.

"We're just better at the two spots," said Coach Dennis Emery. "Kauffmann and Sundin won three of the four points. And when they do that we are really hard to beat."

Colombia native Carlos Drada squeaked by Scott Lippitt 7-5, 6-2 in a tough match. Drada has recently been ranked No. 71 in the nation after playing only 10 matches and going 6-4 in his brief college career.

Drada said because he favors outdoor play to indoor he was ready to go but ended up disappointed because of the wind.

"It's funny because now I'm used to playing indoors," Drada said. "So you get used to the conditions, and then the first day you try to get adjusted to the outdoor conditions you have trouble."

The team defeated Xavier in the nightcap of its doubleheader by a 5-1 score.

**Sunny skies?**

This Saturday UK plays Florida at noon outdoors near the Boone Tennis Center. There has been a heated rivalry between the two schools in recent history.

"We've had a good year so far and so have they," Emery said. "This should be a big match, it is every year."

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**The Office of Student Publications is now accepting applications for the following positions:**

**Editor in Chief of the 1997-1998 Kentucky Kernel**

**Editor in Chief of the 1997 Summer Kentucky Kernel**

**Requirements:**

- Applicant must be enrolled full-time on the UK Lexington campus for the semester prior to and following the term as editor.
- Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.
- Applicant must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.

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- Applicant must be in good academic (minimum 2.0 GPA), disciplinary and financial standing with the University at the time of application and during the term as editor.
- Applicant must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked at the Kentucky Kernel must provide a recommendation from previous employer, adviser or both.

**THE KENTUCKIAN**

The following paid positions are available: Editor in Chief, sports editor, academics editor, student life editor, portraits editor, organizations editor and other positions dealing with photography and design.

• Editor in Chief submits a proposal and is chosen after interviewing with the UK Media Board. These applicants should have some previous publications experience.

**Qualifications:** Students must be in good academic, financial and disciplinary standing with the University at the time of applications and during the term as a staff member.

**Applications may be picked up in Room 026 Journalism Bldg. and must be returned by NOON on March 14, 1997**

# Governance and literacy problems discussed

## Frankfort denies call for college's removal

By Chris Campbell  
Assistant Editorial Editor

FRANKFORT — Reports about Gov. Paul Patton calling for the removal of community colleges and technical schools are apparently false, Frankfort officials said yesterday.

The Louisville Courier-Journal reported yesterday that Patton is going to recommend the 14 community colleges and 24 postsecondary technical schools should be placed under a board to be created primarily to oversee them.

"That is very premature," said James Ramsey, member of Patton's Task Force on postsecondary education and state budget director.

Word has traveled that if Patton does go through with his plans, he will face strong opposition from both UK and its alumni.

Sen. Ernesto Scorsone, (D-Lexington) who has openly said in the past that UK should retain its authority over the community colleges and tech schools, now said it does not matter who controls them.

"I don't think it's important about the nameplate at the institution," he said. "I think that we don't need wasted political fighting and that the task force doesn't lose sight of the true goal." The true goal, Scorsone said, was that the citizens of Kentucky get educated and reach a standard higher than the national average.

## Study shows many Kentuckians illiterate

## Study shows many Kentuckians illiterate

By Mal Herron  
Features Editor

FRANKFORT — Statistics from a statewide adult education study were presented to the General Assembly's joint committee on education yesterday at the committee meeting.

The study, announced by Gov. Paul Patton last month, sampled 1,495 people between the ages of 16 and 65. It looked at the literacy rates of individuals on three scales: prose, document and quantitative, or math.

The data was presented by Elmer T. Whidler, associate director of the UK Martin School of Public Policy and Administration, and Cheryl King, commissioner of the Department for Adult Education and Literacy. Replicating a 1992 national study, five levels of literacy were measured. Fourteen percent of Kentucky residents have a literacy rate of level one, the lowest level. This percentage translates into 340,000 adults who are functionally illiterate. Sixty-five percent of people at level one live in poverty, and 46 percent live off welfare.

"Kentucky continues to be a low-income state. If you take all personal per-capita income combined, it makes up 82 percent of the national average," said James Ramsey, the state budget director who represented Patton's postsecondary education

task force at the postsecondary education subcommittee's meeting early yesterday.

Ramsey said this rate has remained constant for the past 20 years, signifying no economic or educational growth.

"The stakes are high, and our educational resources are always scarce," King said. "But... education is not just about earning a living, it's about making a life."

When categorized by state regions, the Bluegrass region led the pack; the Louisville region ranked second. King also pointed out the reliance on GEDs by high school students 16 to 18 years old.

Nometheless, King said Kentucky fares better than the rest of the United States, particularly the Southeast.

"With the programs that we have," he said, "we should see improvement."

David Karem, senator from Louisville who is planning to run for mayor of the city, questioned the validity of the data, saying the King and Whidler compared, "apples to oranges instead of apples to apples."

He said the omission of the over-65 category, which was included in the national study, left a skewed impression of the state of adult education. Fifty surveys were distributed, Whidler said, with slight variations in each question. He said 120 people in Fayette County were interviewed, but minority representation was slim.

## Education

## Legislators discuss education funding

From PAGE 1

After adding up the money that can be pulled from all the departments, he said, "I don't see \$100 million with this simple arithmetic. I only see \$30-40 million."

Scorsone agreed with Bailey's remarks concerning the lack of available money.

"(Federal Reserve Head Alan) Greenspan burps and everybody goes crazy," he said. "It looks like we squeezed out about all we can out of the budget to do this."

Accessibility to Kentucky's universities and community colleges also received a lot of attention.

"Letcher County has a greater cost to a family for receiving education than one in Fayette County, or any other county, which can take advantage of what's around them," Bailey said. Bailey also talked about the universities' position on obtaining money through accessibility. "My problem is when a junior goes to sign up for a required course for his/her senior year and the course is filled," he said. "Now the university gets another 20 percent more money because that student has to go to school for another year."

## Forty six candidates vying for senator

By Gary Wull  
Associate News Editor

Candidates for the 15 Student Government Association senate at large spots are plentiful this year with 46 students vying for the soon-to-be vacant spots.

This is an increase from last year when 28 students ran for senator at large. SGA President Alan Aja said he was excited about the number of candidates running.

"At first I was surprised, but it really makes sense," Aja said. "Everybody in SGA has done such a good job of making everyone involved."

Although he said the candidates represented a diverse student body Aja said he would like to see more blacks run for office. This year only two blacks hold a senatorial seat.

Several of the college senator seats have vacancies or will go unopposed.

When the filing deadline passed on Wednesday no one had filed for the two senate spots in the Lexington Community College, College of Law, College of Medicine and College of Pharmacy senator positions.

Because of this, SGA Vice President Chris Guyer extended the filing deadline for these colleges until 4 p.m. Tuesday.

Candidates for the colleges of Agriculture, Architecture, Business and Economics, Communications, Education, Engineering, Fine Arts, Graduate School and Human Environ-

### Senator at large candidates

As they appear on the ballot.

1. Luke Riddle
2. Garry Weston
3. Matthew Graves
4. Jonathan Piercy
5. Phil Feigel
6. Betsy Ward
7. Emily Boyd
8. Lauren Hayden
9. Matthew Anderson
10. Tim Geertz
11. Rob May
12. Ashley Fortney
13. Chris Griffin
14. Alexis Preston
15. Jim Chesser
16. Kevin Halpines
17. Matt Solberg
18. Gottlieb Duwan
19. Seth Miller
20. Anne Williams
21. Matthew Warnock
22. Erika Elchuk
23. Whitney Brotherton
24. Chad Laughlin
25. Jenny Donaldson
26. Ashley Reynolds
27. Bridget Holderman
28. Casey Buckles
29. Rachel Bomberger
30. Stephanie Courtright
31. Tara Ising
32. Marissa Mayfield
33. Therese Yeiser
34. Amber Owen
35. Tara Pachmayer
36. Curran Scalfala
37. Anglea Clouse
38. Joe Shuler
39. Carrie Hagan
40. Russ Woodward
41. Jeff Firaldi
42. Robin Fugate
43. Krystal Staples
44. Jim Herr



Cruz



Rice



Thompson



Triplett



PHOTOS BY STEPHANIE CORDELE Kernel staff

## Protest

### Protesters want to raise awareness

From PAGE 1

tem in the free speech area because sound amplifiers in the POT plaza are not allowed.



PROTEST REQUEST Dean of Students David Stockham asks history graduate student Greg O'Brien and political science graduate student Dana Patton to relocate to the Free Speech Area. Top, protesters hold signs on top of the POT water fountain saying 'UK is a free speech area'.

"The intent is not to curb free speech," Stockham said later, "but not to infringe on other people's rights."

Stockham said he did not know if disciplinary action would be taken against the students, but wants protesters to be aware of University regulations.

"Somehow I don't feel that faculty and staff would be disturbed by us protesting an issue that hurts faculty and staff," Patton said.

Main said she talked with the American Civil Liberties Union about unique disciplinary ramifications against them for protesting.

"The ACLU advised us that we have the freedom of speech and are protected by the First Amendment. This is a public university, so they can't restrict freedom of speech," Main said.

As the protest continued, students paraded around the Administration Building shouting "Show us the money" and "It doesn't add up."

Organizers of the protest said they have been working on the rally for a few weeks.

The goal of the event was to raise awareness and inspire more involvement from undergraduates.

Redlin said the budget cuts mean fewer teachers and bigger classes.

Also fewer teachers equal fewer classes offered each semester.

"We've had several reasons explained to us why there are budget cuts, but it just doesn't add up," Patton said.

Group members said all students should be concerned because fewer classes could mean a longer time for a student to obtain a degree.

Members of the Student Government Association showed their support by blowing the neon whistles.

"If I knew about it in advance I

### Some position reductions for the Lexington Campus

DEPARTMENT	TOTAL (\$)
<b>Agriculture</b>	
Collapse 3 faculty lines	132, 852
Collapse 4 staff lines	118, 711
<b>Architecture</b>	
Discontinue a position	10, 948
<b>Allied Sciences</b>	
TA's: Reduce 5 of 484 lines	50, 925
TA's: Reduce 12 of 479 lines*	122, 220
Geological Science faculty position*	37, 010
Psychology faculty position*	35, 615
Russian/Eastern Studies faculty position*	41, 925
Sociology faculty position*	65, 690
English faculty position*	35, 100
History faculty position*	35, 000
<b>Business &amp; Economics</b>	
Discontinue 1 staff position	35, 000
<b>Communications</b>	
Reduce one Library Science Faculty Line	45, 000
5 faculty in JAT w/UKY	20, 000
TA's: Reduce 1 line	10, 000

\* Cuts will take place in 1998-1999 school year.

would have brought everyone I knew," said senator at large Phil Feigel.

Philosophy sophomore Burk Fugua said the budget cuts will effect his immediate future of becoming a professor.

"My overall opinion is that it's about time they give hell to the University," Fugua said.



RICH COOK Kernel staff

DISPARITY Joan Hac, associate business and economics professor, spoke to students about the differences in salaries between men and women.

## Speaker tackles sex wage gap

By Noreen Tlongson  
Contributing Writer

Do men really make that much more than women? Joan Hac, an associate professor at UK's Gatton College of Business and Education, says yes.

Hac spoke yesterday in front of a small group of students, mostly members of the UK National Organization for Women and NextGen, UK's young Democrats organization. She presented evidence of a gender wage gap. Hac's argument was based on statistical evidence, which shows men still make more than women, even in 1997.

About 20 years ago, women made 59 cents for every dollar men made. Today women

make 79 cents for every dollar. But Hac argued that these figures are misleading.

"This statistic is enormously misleading," she said. "People think women's wages are going up and over, like we're saying 'Hey baby, we're doing so good,' and they say 'You've come a long way baby,' but this is not true." She argues that job segregation has not changed over the years.

Jobs like secretarial work, child care work and telephone operators are dominated by women. These are low-paying jobs in comparison to jobs men dominate such as dentistry, engineering and mechanics.

"Women are congregated in what some of us call a feminist ghetto," Hac said. "If most women hold these very low-paying jobs, it's no

wonder that we have this wage differential."

She also pointed out that women are trained early for these jobs. Hac said she thinks the University reflects our culture and society. UK's environment reflects who prepares for what jobs.

"If you look at your own classes, who your classmates are and who your teachers are, you will see," Hac said. "You will notice who predominates in each area. Just look at the deans, the professors and the students in particular areas." Hac presented a few solutions. She said she thinks first and foremost, the Comparable Pay Act should be passed. This would allow people working in jobs that rank similarly in duties and responsibilities to be paid equal wages.

Another step is to have positive use of affirmative action. Hac said she thinks affirmative action has received a bad reputation.

# DIVERSIONS

## Film offers smart look at small towns

By Carter Adler  
Contributing Critic

On the surface, *Dadetown* is, in the words of the late director, Russ Hexter, a documentary about "a small town having an identity crisis." It's also a brilliant bit of filmmaking.

Unfortunately, while this marks

Hexter's first film, it also marks his last. The talented Lexington-native filmmaker died early last spring shortly before the film premiered at a festival.

The movie begins with a brief explanation of how it came about.

"In spring 1994, an independent film crew was commissioned to film a short piece about a small

town in central New York state for a pending PBS series entitled "Small Town America: Where the Heart Was." The crew went in expecting to produce a 20-minute portrait observing a harmonious, hope-filled and tightly knit community, which had remained unafraid of an increasingly urbanized modern-day America."

The project did not go as planned.

With the cameras rolling, American Peripheral Imaging, a new high-tech company, moves in, turning Veterans' Field into Dadetown's first, modern subdivision. The inevitable conflicts arise as API's workers try to reshape the town according to their vision of small-town America by bringing in a new playground, a cappuccino bar and a slick public relations man.

Soon after the situation in Dadetown deteriorates further, Bill Parsons, the community's most popular councilman, dies of natural causes. The metal bending

plant that employs nearly one-third of the population announces "downsizing," and during the ensuing strike, a gun goes off, accidentally killing a young boy. The plant closes anyway and 162 families must sell their homes and leave Dadetown.

Like the cave in *The Empire Strikes Back*, what you see in this film is determined largely by what you bring with you. If you're looking for a conspiracy, you'll find it.

If you're looking for class struggle, it's there. If you believe our society has discarded its past and its values, you'll find that message also. If you believe that "Growth is Good" or if you believe in a Jeffersonian ideal, this film will certainly give you food for thought.

*Dadetown* has a little bit of everything and not much of anything. Just enough to make you think.



**DEAD TOWN** The late Lexington native director Russ Hexter (center) frames a shot for his documentary film "Dadetown."



**MOVIEreview**  
★★★★  
(out of five)  
*'Dadetown'*  
Castle Hill Productions

## DIVERSIONSbyte

### Jordan visits UK

Renowned jazz pioneer Stanley Jordan made his way from performing on the streets of New York to accompanying the likes of Wynton Marsalis on tours. The 36-year-old musician brings his explorative electronic-heavy sounds to Lexington tomorrow.

His solo performance will consist mostly of experimental jazz and creative reworks of contemporary pop classics, all laced with his trademark dynamic rhythm.

The show begins at 8 p.m. at the Singletary Center for the Arts. Tickets are \$7 for UK students, \$13 for UK employees and \$15 for the general public and can be purchased at the Singletary Center.

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## Cincinnati prepares for Riot

Baltimore band brings folk tunes to Queen City.

By Josh Herr  
Staff Writer

The music scene of the 1990s is an increasingly confusing place. With the death of grunge, industrial's inability to make a significant breakthrough and the rise of generic country rock bands such as Hootie, predicting what the dominant trend of music will be is difficult. One band taking a shot at the title is Baltimore's Love Riot.

The band will grace the stage today at 9:30 p.m. at Top Cats in Cincinnati, promising a show that is certain to entertain people looking for a new musical experience.

After a pair of cassette EPs, Love Riot has produced its first major CD on the indie label, Squirrel Boy Records. The album runs the emotional gamut from joy to sorrow, opening up to everyday experiences of human pain and love.

With a sound reminiscent of alt/folk bands such as The Cowboy Junkies or 10,000 Mani-

acs, the band provides a good laid-back sound evocative of rainy days and heartbreaks.

The band, led by the low, mournful-voiced Lisa Matthews, challenges the traditional structure of rock, a genre traditionally dominated by the guitar. Love Riot combines the standard guitar,

bass and drums of rock with melancholy violinist Willem Elzevir. The songs are mostly acoustic, with a pleasantly slow but not dragging beat, which seems perfect for all those times you just want to sit back and be alone with your thoughts.

Asked about the band's music, lead singer Lisa Matthews responded, "I think we are pretty much a straight-ahead rock band with an emphasis on melody. I guess part of it is the mix of the instruments.

We are definitely a song band, not a groove band.

"In essence it's Willem who is the soloist. I primarily play rhythm electric guitar. We aren't trying to do anything in particular

other than make good music. Maybe that doesn't sound very cool but ..."

Asked about her influences Matthews said, "Neil Young is one of my favorites; he's sort of my god. He writes really straight songs with just amazing distorted guitar sounds. I'm really into the Beatles too, just bands with good songwriting."

On the future, Matthews said "We're continuing to write and record, and we are certainly going to tour some more. Just being musicians and continuing to put out stuff we like, and hopefully finding other people who like it as well."

Love Riot is the kind of band that has the potential for wide success with a sound that can appeal to almost anyone.

It is intense enough for the hard rock crowd, but has enough soft melodies to appeal to the VH1 listener in all of us. For anyone looking for a new band to fill the void created by the lack of good, new music this might be the band to check out.



**LOOKING ahead**  
Love Riot plays at Top Cats in Cincinnati today at 9:30 p.m.

Advertise in the Kernel.  
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**FOR MORE INFO, CONTACT: Penny Medley (606) 257-3632**  
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1.11 YEARBOOK PORTRAITS EXTENDED!!! Portraits will be taken Saturday, March 8 from 10 a.m. - 4 p.m. and Monday and Tuesday from 10 a.m. - 7 p.m. on the Mezzanine in the Student Center. Be a part of the 1997 Kentuckian Yearbook!! Call 257-4005 for an appointment or questions.

PERSONALS

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CROSSWORD puzzle

Crossword puzzle grid with clues listed on the left and right sides.

PREVIOUS PUZZLE SOLVED

Solved crossword puzzle grid with filled-in letters.

Work on campus.

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Large crossword puzzle grid with some letters filled in.

Now Hiring Resident Student Manager. Gain valuable work experience as a Resident Student Manager at the Gaines Center for the Humanities. Applications now being accepted from two person teams (a 1-year evaluation renewable contingent upon the annual evaluation of managers' performance and the interests of both the Center administration and students).

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# CAMPUS

## Cool Cats to hold Greek fundraiser

By Leona Hacker  
Staff Writer

Students in fraternities or sororities who go to the UK Hockey game this Saturday against Toledo, may get a chance to score — a date party that is.

The UK Hockey team is having a fundraiser during its game against Toledo at the Lexington Ice Center at midnight.

The Toledo team is in a smaller league and petitioned the Mid-Western Conference Hockey League for admission.

After being accepted they wanted to play against UK to see how a bigger league team plays. Fraternities and sororities will vote to see which Greek organizations win a date party together.

Votes are \$1 and there is no limit to how many can be purchased. Whichever fraternity and sorority gets the most votes wins a date party together.

The idea was started by Chris Page, a kinesiology senior. Page, goalie and a founding father of the Pi Kappa Phi's social fraternity, went in front of the Inter-Greek Programming Assembly and pitched his idea to the entire board. The board voted unanimously to accept Page's idea. The IGPA is comprised of a member from each sorority and fraternity.

"The date party is a really good idea and we as a Greek community should go out and support their efforts to raise

money," said IGPA Screening and Points Chairman Chad Laughlin.

Page thought the date party would be the best way to raise money and get the Greek community involved.

More than 50 percent of the hockey team is Greek.

"I think it is a great idea and it will attract more Greeks to come to our games in the future," said captain Ryan Ward.

Assistant captain Brian Morgenthaler agreed with Ward and said, the team is "trying to bring out a different crowd and bring hockey and the Greeks together."

Morgenthaler and Ward, of Sigma Pi social fraternity, are excited about the event. The date party was originally going to be used to help the debt-ridden hockey team, but the Student Government Association provided funds to alleviate the problem.

The money raised by the date party is now going to be used for advertising next season.

The Cool Cats usually raise more than \$17,000 at the beginning of each season, but with the cost of renting the rink for practice time and traveling for away games the team cannot afford to advertise.

Page warns that because of the 900-seat capacity of the Lexington Ice Center he advises people to arrive when the doors open at 11:30 p.m.



LOOKING ahead

The UK Cool Cats play Toledo Saturday at midnight at the Lexington Ice Center

## Classifieds

From PAGE 1

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LOST: Brown old skin wallet @ Greek Sing/Singletary Center. Reward: 269-6275. Ask for Eddie.

LOST: Gold necklace between Sewanville Ct E Lot and Law Building 3/5. Reward: Sentimental value. Call 257-2921 or 224-2034.

## MEETINGS

ATTENTION: Pi Sigma Alpha will have first spring semester meeting in room 205 Student Center on March 10th at 7:00pm. Guest speakers and slides show. INTERESTED IN CAVE EXPLORATION? The Blue Grass Grotto of the NSS meets Tuesday March 11 at 7:30 Room 102 Mining and Mineral Resources Building Campus. Program: Caves of T.A.G.

UK SHOW SKI CLUB: Steamboat deposits are in. Meeting Thursday 6th, 7pm, room 111 Student Center.

UK WATER SKI CLUB Meetings: Monday 5 p.m. at 106 Student Center, new members welcome. Call 255-9296 or 323-7905 for questions.

UKOG'S: University of Kentucky Organizations of Graduate Students 2nd organizational meeting Monday March 10th, 7 p.m. CB 102.

YEARBOOK PICTURES 1997: Kentuckian Yearbook Portraits will be taken March 4 through March 7 from 10 a.m. to 7 p.m. each day. Call 257-4026 to make an appointment or simply show up at the STUDENT CENTER MEZZANINE. Free sitting for portraits with no obligation to buy prints. Use for your job resume or give them to family and friends! As a lasting memory at UK, your portrait will appear in the 1997 Kentuckian Yearbook. Professional portrait photography by Thomson Studio of New York.

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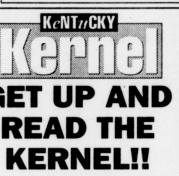
Need Extra \$\$\$\$\$\$ WANTED! SOCCER OFFICIALS Mandatory meeting Tuesday, March 11th at 6:00 pm, in SEATON CENTER Rm 119 For more information contact Michael Taggart at 257-6584.



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UK Intramurals SOCCER 1997 MANDATORY manager's meeting TUESDAY, MARCH 11th at 5:00 p.m. in Worsham Theatre. All UK and LCC students, faculty and staff are eligible. This will be a Single Elimination Tournament. Entry Fee is \$10 per team and will be collected at the meeting. For more information: Stop by Seaton Center Room 145 or contact Jim Anderson at 257-6582.

UK Intramurals Need Extra \$\$\$\$\$\$ WANTED! VOLLEYBALL OFFICIALS Mandatory meeting Tuesday, March 11th at 6:00 pm, in SEATON CENTER Rm 119 For more information contact Michael Taggart at 257-6584.

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UK Athletics Director

# C.M. NEWTON,

NCAA Basketball Committee Member, will chat with basketball fans on-line about the selection of the 1997 tournament field. Newton will answer fan's questions about the committee's selection of the final field of 64 teams via the worldwide web.

WHAT ► Live, on-line chat with C.M. Newton

DATE: ► Monday, March 10

TIME: ► 2 - 2:45 p.m., EST

WHERE: ► UK's Official Athletic Site™ (OAS), [www.ukathletics.com](http://www.ukathletics.com) (and the FANOnly home page, [www.fansonly.com](http://www.fansonly.com))