



Just noticed

**Beer and hair dye?**

Some things make great combinations. Snow and hills make a great spot to go sledding. Pitchers and thirsty people, is yet another example. Pizza and corn, no wait, that's just what the high school lunch ladies thought made a good combination. Here are some other good and not so good combinations.

**Bad** - Any store where you can buy both beer and hair dye. Who was the genius that allowed this to happen? I mean, think of the mental scarring involved with at least the five other people in the world that have made the mistake of combining those two products. No seriously - think about it. See, it is funny.

**Good** - College students and happy hour. Makes for a great time unless Brutus thinks that fighting makes him look more appealing to Sue, in which case someone is going to the hospital and someone else is going either to jail or home alone.

**Bad** - A Superman cape and a large cliff. Do I really need to spell this one out?

**Good** - Roller coasters and those restraining devices that keep you in the seat. Roller coasters would not be nearly as fun if you went over that first hill and everyone fell out. King's Island would definitely go out of business.

**Bad** - Friends that you know and love who have a Santa costume and are having a Christmas Party but have no Santa. Let's just say I have something stuck in my head. "Ho Ho Ho."

**Good** - Pizza and beer. A classic staple of college life. Enjoyable either for lunch, dinner, or breakfast.

**-Ron Norton**  
rail\_editor@hotmail.com  
E-mails to date - 97.  
Now this whole just trying to get to 100 thing may actually work. I would like to say I am very impressed with the 97 of you that have e-mailed the rail editor. I appreciate them all, OK most. Very few have been mean, but most were overwhelmingly positive. Here's the deal, I will print your name and major and year in school if you are the 100th person to e-mail me. (Hint - I need all of that information in the e-mail.)

**THE 411**

Tomorrow's weather



**36** **21**  
Hi Lo

The snow may be gone but don't let it fool you, it's still cold outside. Bundle up!

**Kentucky Kernel**

VOL. #106 ISSUE #69  
ESTABLISHED IN 1892  
INDEPENDENT SINCE 1971

**News tips?**

Call: 257-1915 or write:  
kernel@pop.uky.edu

# MONDAY KENTUCKY KERNEL

December 4, 2000

http://www.kykernel.com



**Back in the saddle again**  
Cats crush Carolina to regain old form | 4

**SPOTLIGHT**

## Student rescues family of four

**A distressed plane: Student and pilot assist in landing a plane with carbon monoxide leak; save a family of four**

**By Ashley York**  
ASSISTANT NEWS EDITOR

Jeff Larkin boarded a plane last Thursday morning intending to spot elk for his dissertation research.

But instead of spotting the endangered species, Larkin spotted a family in danger. Larkin, a graduate student in the College of Forestry, said he and Mark Clemmens, a state helicopter pilot and flight instructor, were flying northeast of Hazard in Robinson Forest (UK research forest) Thursday at approximately 11:30 a.m. when they received a call on the radio from one of

their co-workers telling them to listen because he thought they might be of some assistance to a distressed airplane.

Larkin and Clemmens tuned in. After listening for a couple of minutes, Marcia Bailey, the pilot of the distressed plane, radioed them and told them that Tom, her husband and initial pilot of the flight, had passed out while flying. She also told them that their two children, Lauren and Karen, were on board.

"It sounded like a massacre or a tragedy of some sort - like a 911 call," Larkin said about the panicking radio signals that included vomiting, crying and

deliriousness.

She continued to tell them that their single engine low wing plane was low on fuel. The left tank was empty and the right only had one-fourth of a tank.

"I was certain I would witness a plane crash," Larkin said.

Larkin and Clemmens continued listening and were still unsure of the aircraft's location until the Indianapolis Center (the center Marcia Bailey contacted for assistance) contacted them, telling them the aircraft was only eight miles from their location near Hazard flying at 2,900 feet.

Larkin said they flew in the direction



Larkin

**I was certain I would witness a plane crash."**

- JEFF LARKIN, GRADUATE STUDENT

See RESCUE on 2



COLIN ANDERSON | KERNEL STAFF

**Let it snow**

UK students and Lexington residents got their first glimpse of snow Saturday. The snow began falling early Saturday morning and continued until early Sunday morning, covering many areas of Lexington, including the Arboretum (pictured above).

**TECHNOLOGY**

## Dissertations make it online

**WWW: Students can post theses, dissertations online**

**By Nathan Leigh**  
STAFF WRITER

UK graduate students' master's theses and doctoral dissertations may soon be available for free, worldwide viewing.

A pilot program called ETD (or Electronic Thesis and Dissertations) will allow UK grad students the option of posting their work on the Internet, allowing them the technology to turn standard papers into full multimedia presentations.

Dr. James O'Reilly, an associate dean in the graduate school, feels the program is worth the extra effort for students. "Putting together something this complex, especially if it has animation and graphics, really proves your ability to produce in a real world environment," he said.

O'Reilly said students seem to be responding positively to the program. He said there are already 23 confirmed participants. His personal goal is to triple that number by next year.

Edward Blum, a second year graduate student, said he would definitely consider filing his thesis electronically.

"ETD's could be a great way for students to get involved... to get exposure outside their department and their school," he said.

UK's ETD program will run in conjunction with the Networked Digital Library of

See THESIS on 2

**HORSEMANIA**

## Bidders gallop at the chance to own horses

**A horse is a horse: The horses from Horsemania made close to \$800,000 for charity; the biggest bid was for Stonewall at \$53,000**

**By Kelly Price**  
CONTRIBUTING WRITER

The mania that has gripped Lexingtonians by the reins since the summer ended Saturday night when residents said goodbye to the fine equine works of art, known as Horsemania, at an auction at Keeneland Sales Pavilion.

The auction consisted of 79 Horsemania horses, and a late-blooming, last-minute entry, Bluegrass, a colt covered entirely in blue shards of glass.

Each horse was assigned a hip number to identify them, and a catalogue containing pictures and descriptions placed in selling order was created for the event.

Bids started at \$2,000, and were set at a reserve for \$3,700. No reserve was needed, however, because all horses sold for beyond the set price.

Opening the auction was Uniquely Bluegrass, done by artist Suzanne Hall and sponsored by Corbett Advertising and Lexington Convention and Visitors Bureau.

The tourist-site covered horse ignited the auction by selling for \$8,500.

Taking the highest bid of the night was Stonewall, the stone-covered equine that knelt for months at the corner of Main Street and Mill

Street. Damon Farmer's creation went for \$53,000. Taking second was UK journalism professor Maria Braden's favorite of the Horsemania horses, Armored Horse, a copper-plated model that sold for \$41,000.

UK made an impressive show at the auction as well. Professors Robert James Foose, Gary Bibbs, Arturo Alonzo and Robert Tharsing were the artists of horses up for auction.

UK students Chris Sullivan and Raellyn Hatter also had horses in the mix. Pooka Dot, a colorful and dot-covered horse created by Hatter sold for \$4,500.

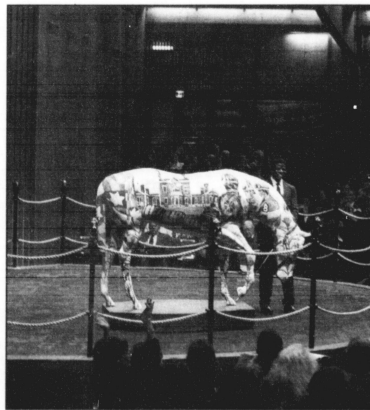
"It went for quite a bargain compared to the others, but it sold and I was glad for that," Hatter said.

"And the buyer said he's going to donate it back to the city, which means he'll have a home in Lexington."

The equestrian portrait of wildcat sports stars, appropriately named Kattfandu donned the autograph of Tim Couch and sold for \$12,000.

The auction brought a total of \$757,600. Proceeds from each horse were divided in half.

One half of the proceeds goes to the Lexington Arts and Cultural Council, Art Fund for Public Art and the other half goes to the charity of the sponsor's choice.



COLIN ANDERSON | KERNEL STAFF

Uniquely Bluegrass, done by artist Suzanne Hall, opened Saturday night's auction. The tourist-site covered horse sold for \$8,500.

ALL THE NEWS THAT FITS

# The Low-down

## Election officials won't comment

CARACAS, Venezuela — In an exercise condemned as non-democratic by international labor groups, Venezuelans voted in a government-sponsored referendum Sunday that sought to oust hundreds of opposition labor union leaders. According to first returns based on 51,811 votes, 67 percent, or 34,727 voters, approved the initiative; 25 percent, or 12,378 opposed; and 4,345 votes were null. Venezuelans also voted for town councils and neighborhood committees, but only 30 percent of eligible voters cast ballots, according to the head of Chavez's Fifth Republic Movement Party, Luis Miquilena, who said he was citing the National Electoral Council's figures. The council refused comment on turnout.



I am not a movie star. I am just a guy with a drug problem."

— Robert Downey Jr. to a police officer after his arrest last weekend, as reported by People Magazine.



**DON'T SHOOT ME:** As sardonic as he is on "Just Shoot Me," actor David Spade revealed his compassionate side when he talked about his personal assistant who allegedly attacked him with an electric stun gun. "He is troubled, right now," Spade said in an interview.



**KUDOS:** At the VH1 Music Awards Friday, Son Jovi, Carlos Santana, Metallica and the Red Hot Chili Peppers nabbed two awards apiece. The winners were chosen by fans, who voted for their favorite artist online. Creed was another big winner at the award show.

## Pepsi and Quaker Oats deal approved

NEW YORK — PepsiCo Inc. has agreed to buy Quaker Oats Co., the maker of Gatorade and Cap'n Crunch cereal, for \$13.4 billion in stock, a source close to the talks said Sunday. The boards of both companies approved the deal over the weekend and an announcement is expected today, the source told The Associated Press on condition of anonymity. Gaining control of Gatorade would give PepsiCo the dominant brand in the \$2.5 billion sports drink market, which has been growing faster than colas. The latest PepsiCo offer apparently mirrors one Quaker rejected in early November. The source said PepsiCo is again offering 2.3 shares per Quaker share, based on PepsiCo's closing price of \$42.38 on Friday, the offer values Quaker Oats at \$13.4 billion, or about \$37.46 per share. Under the terms of the deal, Quaker Oats can back out if PepsiCo's stock dips below \$40 a share for a period of 10 random days in the month before the closing.

## Astronauts attach wings to shuttle

CAPE CANAVERAL, Fla. — Two spacewalking astronauts attached the world's largest, most powerful set of solar wings to the International Space Station on Sunday. Space shuttle Endeavour astronauts Joe Tanner and Carlos Noriega guided the \$600 million solar wings onto space station Alpha and then bolted them down. They had spent more than three years training for the mission, and everything went according to plan. Canadian astronaut Marc Garneau, working inside Endeavour, moved the folded wings to the space station using the shuttle's robot arm. Tanner and Noriega, positioned on either side of the attachment point, gave him instructions for closing the final 3 feet.

## Bank robber sentenced

LEXINGTON, Ky. — A Louisville man who used a cab for a getaway car during a Lexington bank robbery was sentenced to 47 years and eight months in prison by a federal judge, prosecutors said. Todd Allard, 44, was sentenced in U.S. District Court in Lexington. Allard enlisted a Louisville cab driver to take him to Lexington, where he robbed a Bank One branch at gunpoint, then took the cab back to Louisville on I-64. Police stopped him in Shelby County and arrested him after a short foot chase. Allard pleaded guilty on Aug. 4 to five bank robberies in Kentucky, Indianapolis, Cincinnati and Columbus, Ohio.

Compiled from wire reports.

## RESCUE

Continued from page 1

the Indianapolis Center told them, looking for the aircraft.

"For some reason I looked up and spotted the plane (about 10 minutes later)," Larkin said.

Bailey said she was unable to land in Hazard, so she began flying toward Pikeville.

Clemmens and Larkin were chasing the plane in their Cessna 172, trying to catch up to them. Larkin said Bailey's plane was traveling about 40 mph faster than their plane.

"Like we were in a Volkswagen Bug and they were in a Ferrari," Larkin said.

Clemmens, who has been a pilot for over 36 years and flew in Vietnam, said he was trying to circle the Bailey's plane and intercept it.

"I got her to slow down and we got within 300 feet and she saw me," Clemmens said.

The Indianapolis Center told them the closest airport was the Prestonsburg Big Sandy Airport.

Clemmens said they lined the planes up with the runway and Tom Bailey, who had regained consciousness, managed to land the plane safely.

Clemmens and Larkin landed behind them.

The paramedics took the family to Highlands Regional Medical Center in Prestonsburg for treatment.

The paramedics said the family suffered from carbon monoxide poisoning from a leak in the cabin of the plane.

Even though Larkin spotted the distressed plane, he doesn't take full credit. Without Clemmens' navigation skills, the family probably wouldn't have survived.

Clemmens, who has been a pilot for over 36 years and flew in Vietnam, said he had never experienced a situation like this one.

"I've seen it on TV and read it in the paper, but until you really do it yourself — it is scary."

## THESIS

Continued from page 1

Theses and Dissertations, an online database that includes 86 American universities. The organization was launched at Virginia Polytechnic Institute and State University in 1996; eight of UK's 19 benchmark institutions are also members.

Some departments have been quicker to accept the new technologies than others. The computer science department, for example, now requires that all theses and dissertations be posted online.

According to Computer Science Professor Victor Marek, his department's experiences with ETD's have been very successful. Those problems that do arise are usually

"handled by student organizations, like the local chapter of the Association of Computer Machinery. They always get things translated and posted up somehow," Marek said.

One question is the permanence of the theses and dissertations once they have been posted onto the Web.

"These files will have to be frequently backed up and re-saved," said UK Electronic Services Librarian Elizabeth Kraemer. "At various points along the way, we may even have to migrate the data into different formats or viewers."

## ETDs

For more info call 257-4613. You can access their web site at <http://www.uky.edu/ETD>

## Looking For My "Mary" to Marry in Lexington

Me - Brett Favre meets Ben Stiller - SWASPM, 32 y.o., never married, 5'10", 175 lbs., tan, midnight brown hair & eyes, former UT-Austin SAE & All-American Athlete, Harvard JD/MBA, independently wealthy Silicon Valley Exec. You - more Cameron Diaz-like than Warreneseque - 18-26 y.o., gorgeous blonde SWF, adventuresome UK coed/alum, healthy sense of humour a must, personality to spare. Plot for sequel TBD - however director's license /spontaneous flexibility a prerequisite - whether grooving to Brian Ferry at NY in NYC or moshing to BuckCherry at Lyanag's, pounding breuskies at "Two Keys" or sipping world-class cabernets aloft a Napa Valley balloon. This is the real deal - I'm questing for "the one" to lead an Oscar-winning romance - it is decidedly not a Fox TV rerun. Serious inquiries only. Kindly send written response and photo to:



Att'n "Mr. Right" / Mail Boxes Etc.  
268 Bush Street, # 1133  
San Francisco, CA 94104  
or e-mail to MrRight\_00@hotmail.com

# BASKETBALL TICKET LOTTERY

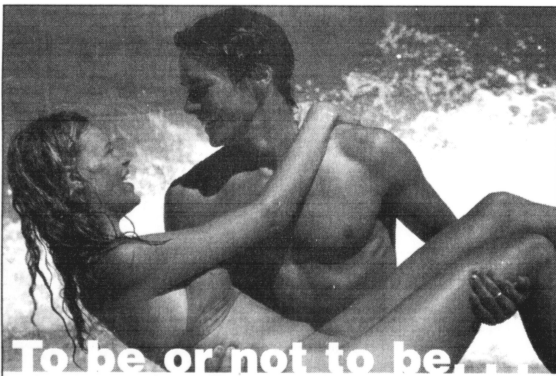
## TONIGHT @ 9 P.M. MEMORIAL COLISEUM

Tickets available for:

- GEORGIA - JAN. 6 - 7 P.M.
- SOUTH CAROLINA - JAN. 10 - 8 P.M.
- NOTRE DAME - JAN. 13 - 2 P.M.
- TENNESSEE - JAN. 16 - 9 P.M.

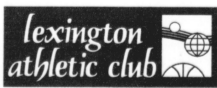
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## Numbers

93

Points scored by UK against UNC Saturday, the most points UK has scored in 59 games.

38

Points scored by UK's reserves. UNC's reserves scored only 12 points.

24

UK assists against UNC. The season high prior to Saturday's game was 20 against UCLA. The Cats had 12 turnovers, compared to 17 by UNC.

4

Blocks by forward Marquis Estill against UNC. Estill has 12 blocks on the season. Marvin Stone is second on the team with three.

## So sorry

"I just want to apologize to the fans and students."

-Matt Doherty, UNC coach, on his team's poor play against UK Saturday.

## Singled out

"He was the key."

-Tubby Smith, UK coach, on the play of point guard Cliff Hawkins. The freshman had 11 points and five assists.

## Feels good

"It really lightens our mode up to more of a 'Let's have fun and win by 20 every time.' This win was tremendous."

-Saul Smith, UK senior guard, on the mood of his team after UK's victory over UNC.

## SCOREBOARD

## NCAA BASKETBALL

ILLINOIS .....76  
KANSAS STATE .....56

XAVIER .....46  
WISCONSIN .....61

OKLAHOMA .....55  
MISSISSIPPI .....60

UTAH .....60  
SOUTHER CAL .....65

NOTRE DAME .....77  
VANDERBILT .....74

TENNESSEE .....78  
WEST VIRGINIA .....79

EKU .....44  
OHIO STATE .....90

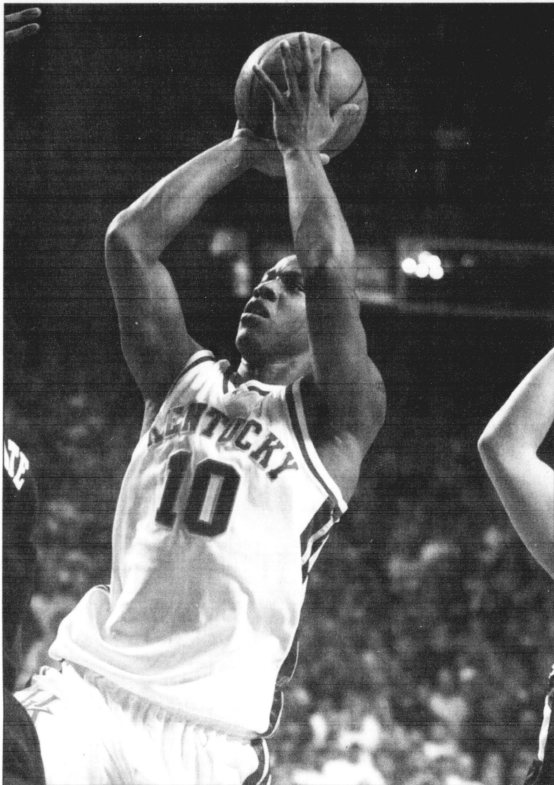
S. ILLINOIS .....85  
INDIANA .....63

## SPORTSDAILY

4 MONDAY, DECEMBER 4, 2000 KENTUCKY KERNEL

SURPRISE, SURPRISE!

## UK beats tar out of Heels



## Clutch

UK guard Keith Bogans had three clutch three-pointers in the second half to spark UK past the UNC Tar Heels Saturday in Chapel Hill, N.C. The sophomore had 18 points on six of 15 shooting. He also had five rebounds, including four offensive boards. His 18 points were second only to sophomore forward Marquis Estill's 19. Bogans is leading UK in scoring with 15.6 points per game and UK's third-leading rebounder with 6.2 rebounds. Three other UK players are also averaging over 10 points per game: freshman Erik Daniels (12.8), sophomore Marquis Estill (11.8), junior Tayshaun Prince (11.4). Freshman Jason Parker is averaging 9.6 points per game.

NICK TOMCZEK / PHOTO EDITOR

## How the Cats got their groove back: Bench play, hot shooting and a gut check carry UK past the Tar Heels

## STAFF REPORT

Regardless of talent or skill, UK fans want heart and pride from Wildcat players.

The Cats proved they had more pride and will than many pessimists had prognosticated by torching North Carolina 93-76 at the Dean Smith Center in Chapel Hill, N.C. Saturday.

"We had some meetings. I stepped up and said this 1-3 record is not the way we play here at UK," lone senior Saul Smith said.

UK stepped up at a crucial time. Whether scrutiny from students, fans and media motivated the team is unknown, the players and coaches appealed their constituencies.

"We looked at this as a pivotal game in our season because we want to go into games knowing we can compete in opponents' gyms," Smith said.

UK looked more like a championship contending team giving its fans

hope for the rest of the season despite their 1-3 start and current 2-3 record.

The Cats used runs of 18-4 in the middle of each half and outscored UNC's reserves 38-12 to snap their six-game losing streak against the Tar Heels (3-2) in a matchup of college basketball's two winningest programs.

"We watched North Carolina through the years and they're extremely talented seven deep, but then they don't really go to a lot more talent below that," UK coach Tubby Smith said.

Marquis Estill led the way with 19 points and 11 rebounds off the bench, while starters Keith Bogans added 18 and Tayshaun Prince 15.

Another key reserve was Cliff Hawkins, who scored 11 points and had five assists in 18 minutes.

"He was the key," Smith said. "He broke them down with his penetration and energy."

The Cats turned a 48-47 deficit into a

13-point lead in a span of 5 1/2 minutes as they broke out of their 3-point shooting slump. UK was 26 percent in four games behind the arc coming in, but was 7-for-12 in the second half to win going away.

"We moved the ball with really crisp passes in the second half," Saul Smith said. "We shot a lot of contested 3s in the first half, which are difficult to knock down. Their quickness was a little suspect so we had to make them run in the second half."

Matt Doherty lost his first game at home since taking over for Bill Guthridge, matching the second-worst loss in 192 games.

"Coach Doherty has a lot of pride and he puts a lot into the team emotionally and physically, and for us to go out there and lose like that is embarrassing to him and the team," sophomore guard Joseph Forte said.

UK's effort to silence the boo-birds continues Tuesday against Eastern Kentucky at Rupp Arena.

"They (the fans) had high expectations and we let them down," Bogans said. "But now that's all changed."

## Travis Hubbard

KERNEL COLUMNIST

## Finally, thank you Tubby and company

Keith Bogans, Marquis Estill and Cliff Hawkins made my day Saturday. Heck, they made my life.

I've waited my entire life to see the Cats put a whooping on the North Carolina Tar Heels. Six straight losses to the Heels, four in my lifetime, have made me seethe.

The mother-of-all disappointments was UK's 74-61 loss to UNC in the Southeast Regional Final in 1995. Andre Riddick choked Rasheed Wallace and the Cats collectively choked themselves out of the tournament.

Unfortunately, the sight of Antoine Walker and Tony Deik walking off the court in Birmingham dejectedly is the only visual memory I have of UK against UNC. Their games in 1989 and 1990 were not televised because of UK's probation penalties.

But all is forgotten with this weekend's thrashing of the Heels except the fact that I should have been there to see it. I asked everybody and their chauffeur for a ride, but all the doomsayers asked, "Why?"

Why would you want to drive eight hours to see the cats drop to 1-4 and get blown out, only to return disgruntled, depressed and leading the anti-Tubby campaign? On the contrary, I never doubted UK's ability to topple UNC. Tubby's Cats may play the level of their competition but against UNC at Chapel Hill, that's not necessarily a bad thing. Why wouldn't you want to see the biggest regular season game of the year?

But I was left on my couch curled up in a ball afraid to watch something I had waited a lifetime to see. No, not Keith Bogans, Tayshaun Prince and Saul Smith converting on three-point attempts, but Marvin Stone putting the finishing touches on a double-digit triumph over the despicable Tar Heels with two dunks in the closing minute.

The season has new life and the Cats have new confidence and emotion. They won't be undefeated, but they'll be undefeated in the only game I cared about. Not to say anything, less than a National Championship is acceptable at UK, but I can sleep easier.

I will be peeved and fuming when the Cats drop a SEC road game to Alabama or Arkansas, but you will not be able to wipe the grin off my face.

For an entire year Cat fans can relax and relish the fact that UK showed up UNC in front of their wine and cheese fans. Not that Rupp Arena's ancients are any better, but have faith that the Cats will not stumble next year when UNC invades Rupp Arena.

So thank you, Keith, for outdoing your former teammate Joseph Forte.

Thank you, Marquis, for getting the team back in the game when UNC looked ready to wipe out UK in the first four minutes.

Thanks to possibly the worst freshman three-point shooting guard to play at UK since Wayne Turner and Steve Masiello. Ironically, Hawkins was the first UK player to make a trey against the Heels.

Gratitude to Saul. Thanks for lighting a fire into the team — reminding them who they play for and for putting up with their b.s.

And thank you, Tubby. You knew the cure all along and you saved me from a basketball depression.

## MORAL VICTORY

## Coach Mattox pleased despite score

## Purdue 87, UK 67: Veteran Purdue squad too much to handle for Cats, but coach says young squad improving

## By Will Messer

ASSISTANT SPORTSDAILY EDITOR

Vince Lombardi may have said "Winning isn't everything, it's the only thing," but don't tell that to Bernadette Mattox.

The UK women's basketball coach was pleased with her team's effort Friday against Purdue, even though the No. 5 Boilermakers defeated UK 87-67.

"I'm pleased with our players," Mattox said. "Purdue just capitalized off turnovers, which you have to expect from a team that is fifth in the country. We took quick shots and turned the ball over."

Purdue (6-1) turned 19 UK turnovers into 27 points and used a balanced attack to defeat UK. Four Boilermakers scored in double figures, including se-

nior All-American candidates Camille Cooper and Katie Douglas, who scored 13 points each.

UK (2-3) was led by freshman guard Stephanie Stoglin's 14 points and 10 rebounds for her first double-double.

"Our players are fighters," Mattox said. "They are not going to back down from anybody."

UK gave a spirited effort Friday, but coach Kristy Curry's veteran squad had little trouble handling the Cats. The Boilermakers jumped out to an 18-7 lead that caused a UK timeout at 15:20.

"I think our intensity in the first five minutes set the tone for the rest of the game," Curry said.

A UK run cut the lead to 38-31 with 4:06 remaining in the first half. But Purdue outscored the Cats 10-2 and closed the half with a 48-33 lead.

Purdue controlled the second half, answering any run UK made. The Cats cut the lead to 64-51 at 12:07, but Purdue answered with a 9-2 run, pushing its lead up to 73-53 with 8:42 remaining.

"On the road, it's often a game of runs," Curry said. "We just want our runs to have more longevity."

Despite Purdue's dominance, Mattox's young team continued to improve. Three freshmen scored in double figures and junior LaTonya McDole added 11.

The Cats will need to continue to improve if they expect to compete with Xavier University Wednesday night in Cincinnati. The Musketeers are 5-0 and the No. 21 team in the country.

UK's performance against the formidable Boilermakers is definitely a confidence booster.

"Our freshmen weren't intimidated by Purdue," McDole said. "I told them before the game not to worry because we're here to learn and to have fun. I think tonight was a great experience for us."



UK's Stephanie Stoglin drives to the basket in Friday's game against Purdue's Camille Cooper, a senior from Georgetown, Ky. "It was great being back home in front of my family," Cooper said.

AMY CRAWFORD / KERNEL STAFF

LOCAL TALENT

# UK students make the leap to the Actors' Guild stage

**Ridin' that train:** Michael Pafunda and Rachel Rogers star in latest from Actors' Guild

**Suzanne Sowards**  
CONTRIBUTING WRITER

During the day Michael Pafunda and Rachel Rogers play college students at UK.

But at night, they get to change roles in the Actors' Guild of Lexington's latest play, "The Last Train to Nibroc."

Written by Arlene Hutton, "Last Train to Nibroc" has already appeared in numerous theaters including Edinburgh Fringe and was produced Off-Broadway last year.

Pafunda, a theater senior, and Rogers, a theater junior, will make their debut on the Actors' Guild stage as star-crossed lovers Raleigh and May.

Rogers said the hardest part of taking on her role was coming to terms with May's negative side.

"Sometimes you just can't like her," Rogers said of the self-righteous character she described as a bigot and small-minded.

For Rogers, the key to capturing the role was understanding May as a deeper level.

"She's not a villain. She is influenced by her upbringing and during the show, she simply has to grow out of it."

Rogers also noted that the rehearsal schedule was fairly demanding. The actors rehearsed five days a week for three hours each day. Rogers, who considers the director Maureen Daly her mentor, was accustomed to Daly's style.

Daly is the current General Manager of Fort Harrod Drama Productions, where she is the producer of "The Legend of Daniel Boone."

Rogers worked under Daly in this show as well many others.

"In many ways, working with Mo was like coming home again," Rogers said of this experience. "Mo" is the name that both Rogers and Pafunda use when they refer to Maureen Daly, and at times they call her "Mama Mo".

This was Pafunda's first time working with Daly, and he found her techniques to be very intense.

"Rehearsal was like four weeks of acting boot camp," Pafunda said. "It was the greatest experience for me thus far."

Pafunda had the challenge of portraying a man suffering from



Michael Pafunda and Rachel Rogers make their Actors' Guild debut as two strangers on a train who fall in love in "Last Train to Nibroc."

COLIN ANDERSON | KERNEL STAFF

epilepsy. He credits not only Daly, but also UK theater professor Nancy Jones, for giving him the ability to create Raleigh's physicality.

Pafunda said the entire process was very organic in formation and similar to improvisation. He compared the development of the play, to phases in a relationship.

"It started out very exciting, then it went through a frustrating period, then comfortable, and now a rebirth of excitement for the opening."

Last season UK produced "Brief Encounters," a collection of eight one-act plays by Hutton. Her "Last Train to Nibroc" is set during World War II, and the characters meet on a train west of Chicago, only to discover they are from small towns minutes away from each other. Raleigh is a discharged soldier from Woodbine and May is a heartbroken farm girl from Corbin, which spelled backwards is Nibroc.

A nostalgic love story develops from their chance meeting, but is continually thwarted by opposition. Through the conflicts that arise, Arlene Hutton exposes prejudice, intolerance and the many facades found in a small town.

This theme is one of many that Hutton sends the audience with her play. She uses Raleigh and May in an effort to highlight the humor that can be found in ignorance. The internal battles Daly creates for both characters change the show from merely a romantic comedy, to a rich drama that will hit home for many people.

**If you go**

"Last Train From Nibroc" runs from Nov. 30 through Dec. 24. Shows are on Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$15 for the general public, \$10 for students. For more info call 233-0663.

THEATER

# 'Train' has something for everyone

**Wide appeal:** Newest from Actors' Guild of Lexington features moments for both the soft and hard hearted among us

**Suzanne Sowards**  
CONTRIBUTING CRITIC

If winter weather has you in the mood to snuggle up with a good romance story, throw out the romance novel and ditch the *Casablanca* video. Arlene Hutton's, "Last Train to Nibroc," starring two UK students, delivers a tender love story for the soft at heart, with enough edge and testosterone to keep the males awake.

The success of this play is due to the amazing way actors Michael Pafunda, playing Raleigh, and Rachel Rogers, playing May, created a virtual tennis game with their dialogue. They served flirtatious banter back and forth in a rhythmic flow that was natural and engaging. The superb pacing left no dull moments and the absence of an intermission was hardly noticed.

The play presents many messages to the audience. The character Raleigh, an aspiring writer, awakens a simmering feeling of "carpe diem." Pafunda captures just the right amount of ambition, sensitivity and strength to make the audience fall for Raleigh. Not one heart in the crowd was left unbroken by his battle with epilepsy. A battle that Pafunda played with complete honesty.

At the end of scene two, Pafunda had to have an epileptic seizure on stage. An ama-

teur actor can make a moment like that gracefully over dramatic, but Pafunda executed it with respectful finesse. When the lights went black, the audience was silent and in shock.

The set was kept simple. Three quick scene changes take place, switching the location of the story from a train seat, to a park bench and, finally, May's front porch. The simplicity serves the actors well, keeping the focus on their interaction.

May is hysterically funny. She is pre-tentious, judgmental and intolerably conservative on the outside, but you can see something more bubbling just beneath the surface.

The contrast of Raleigh's forwardness and her prim facade keeps everyone in stitches. When she begins to unveil her true saucy nature, a colorful character is revealed. Though delicate in frame the show brings to life the strength of a small town woman who stands by her virtues, her family and her love for Raleigh.

Swells of emotion rise and crash throughout the show, keeping the audience intrigued with the conflict between and within the characters. Pafunda and Rogers battle the emotional upheaval of a nation at war, the harsh judgement of a small town and the magnetic pull between their hearts. They both are victorious, delivering



Romance blooms in this scene from Arlene Hutton's "Last Train to Nibroc."

COLIN ANDERSON | KERNEL STAFF

stellar performances that both UK and Actors' Guild of Lexington can be proud of. Grade: A-

New releases for Dec. 5

Here's the best of what's new on video this week, available on Tuesday.

**Gone in 60 Seconds**  
Jerry Bruckheimer once again proves that bigger and louder aren't always better with this remake of the 1974 cult movie of the same name. Nicolas Cage plays a retired car thief who has one night to steal 50 cars. Robert Duvall, Angelina Jolie (don't get excited, her part isn't as big as the previews indicated) and Giovanni Ribisi co-star.



PHOTO FURNISHED

**Nutty Professor II: The Klumps**  
A sequel to a remake. Hollywood unoriginality and materialism at its worst.

**Trixie**  
Directed by Alan Rudolph, so you know it's going to be bizarre. Emily Watson plays a security guard who gets mixed

Nicolas Cage ponders at exactly what point he stopped being a daring actor and became a cartoonish action hero.

up in a conspiracy in Las Vegas.

**Groove**  
Writes/director Greg Harrison's ode to the San Francisco Rave scene.

## ATTENTION! Students with Financial Aid

The Office of Student Financial Aid located in rooms 127-131 of the Funkhouser Building will be undergoing renovation December 15 - Jan 3. Please be aware that available services will be limited during that time. If you have questions about your Spring term aid or need other help, please try to come to the Financial Aid Office prior to December 15.

We are sorry for any inconvenience this may cause.

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LOCATIONS:

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Senlie Beattie?

Lennon may have been rap artist of today

NEW YORK - Sitting inside her office at the Dakota apartments, a stone's throw from the spot where her husband was mortally wounded two decades earlier, Yoko Ono considers the question: Imagine John Lennon at 60?

"I think he was always innovative," she finally says. "I think he would have jumped into the Internet. Also, his music was very funky and punky - the rap kind of thing."

"You can almost see that John would have done that," she continues. "I'm sure he would have been the first white rapper. Or the second, maybe."

Lennon, during his 1970 interview with Wenner, was asked to conjure his vision of the Liverpool kid at age 64. It included Yoko, and made no mention of Paul, George or Ringo. He was far from the craziness of Manhattan.

"I hope we're a nice old couple living off the coast of Ireland or something like that," he offered, "looking back at our scrapbooks of madness."

Lost lover...

Loverboy finds his end in a seastorm

SAN FRANCISCO - Friends of a guitarist from the 1980s pop band Loverboy searched the churning waters of the Pacific Ocean on Saturday but found no sign of the musician, who had been swept off his sailboat.

Scott Smith, 45, of Vancouver, British Columbia, was knocked off the 37-foot sailboat on Thursday about four miles off San Francisco's Ocean Beach, an area where the sea floor shallows and wave heights can grow monstrous.

The wave that swept Smith overboard was so strong it broke the boat's steering wheel, according to a press release from Loverboy manager Lou Blair. Friends Yvonne Mayotte and William Ellis were below deck when the wave hit and were not injured.

Friends hired a marine service and conducted their own private search of the area Saturday but returned after four hours. The band Loverboy released its debut album in 1980 and had such Top 20 hits as "Working for the Weekend," "Lovin' Every Minute of It," and "Turn Me Loose."

-Source: AP Wire
Compiled by: Andrew Grossman



DDT in Africa cheap way out

The malaria epidemic can be solved in a way that won't threaten humans, environment

The world is still trying to be a cleaner place. Today, UN delegates from over 120 countries will converge on Johannesburg, South Africa to start piecing together a treaty to stop the usage of "persistent organic pollutants" (POP's), POP's, which include DDT and Polychlorinated Biphnyls (PCB's), have the most long-term effects on the environment, according to scientists. The compound's highly stable nature makes them able to exist for years and decades in groundwater and air - causing birth defects and even death in humans.

The talks are akin to those a few years ago that have helped curb the usage of CFC's in aerosol cans and refrigerants - an obvious good move for the environment. The control of CFC's has helped slow the damage to the ozone layer - as the curbing of this toxic chemicals will help the earth repair its self from the damage that's been done.

While these talks seem to be a step in the right direction, reports from Reuters news service say that host country South Africa will be pressing to keep using DDT's to control malaria. While malaria is still a lethal force in Africa, killing almost one million people annually, organizations that help Africa need to find more environmentally friendly ways to control the mosquito population.

While DDT's are a monetarily cheap and effective way to help stop this killer, the cost to the world in terms of lives and lost wildlife is too dear.

The water cycle and air cycle effect everyone on this planet - not just those in these poor countries. There's more to this than it seems. We will eventually drink the water they are polluting, and we will eventually breathe the air from "over there."

As we've said before, the earth is a precious commodity that we can't waste. Spending some money now could help us keep from trying to control possible cancer outbreaks in the future.

Andrew Grossman
ASSISTANT DIALOGUE EDITOR

It's time to finally concede this long election

After countless legal challenges, accusations and questionable official challenges, it's finally time to end this election fiasco and allow our president-elect to smoothly transition into his term in office.

For the last few weeks, I've been one of the loudest editorial voices calling for recounts, fairness and even re-votes in some counties.

However, everyone has their limit of patience, and mine was reached last week when both parties made it clear that they will not concede anything until every last venue of appeal is exhausted.

This is the wrong approach. The recounts are over, the votes are counted, and while we may not be happy with the result, it's time to move on.

The drawn-out election was not necessarily a bad thing. As a political science major, I know that the constitution has remedies for this situation, and many otherwise ignorant citizens have been forced to learn the nuances of our electoral process.

Still, there comes a time when America's attention spans run out, and to continue bat-

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Length & style
Letters to the editor are to address previously printed editorials and columns. They should be 200-300 words long.

Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be 600-800 words.

Include this info
Include your name and major classification (for publication). Also, include your phone number for verbal confirmation.

Clay McDaniel
KERNEL COLUMNIST

Passing the blame

I am a guy. I say the wrong things at the worst possible times. I crack insanely rude jokes that only my recliner finds even remotely funny (but it laughs at just about anything), and when I finally do con a female into going out with me, I inevitably find that the splinter in her eye somehow seems far worse than the redwood tree in my own (the kind that people cut holes in and drive RVs through).

And while a genius can typically be labeled eccentric because of his flaws, I know, when it comes down to it, I'm probably just a jerk.

I know what I am, and I take full responsibility for the Sherman-like path I leave behind on my march to the sea.

But it appears I may be alone my old-fashioned take on accountability, because these days blame is being passed around like a fresh bottle of single malt at the Kennedy Compound.

The last time I did hear the word sorry, it was followed by, "Sorry about your luck, dude." And that was after he backed over my dog.

For evidence, need we look any further than the men claiming to be the next leader of the free world?

When Bush's DUJ saw the light of day, he immediately blamed his opponent.

Revealing the incident so near Election Day may have indeed been a cheap ploy - it probably was - but Bush still had the responsibility to divulge said information much earlier.

But the Republican fop pales in comparison to the reptile Democrats ran for the highest office in the land.

Gore not only shifts blame with all the grace of a three-legged goat, but he also savages attacks anyone who may disagree with him to the point that good men and women are forced from the public dialogue.

They are on the back of every phone book, on every television channel, behind every ambulance and always with their finger on the hair-trigger of a guiltless society.

I want to know why Democrats never talk about putting trigger locks on these guys?

Yes, trial lawyers are indeed necessary in a capitalist society, because civil injustice certainly needs to be righted.

But just because King was necessary does not mean they let him write the songs.

I mean, have you heard his songs? But were it only the trial lawyers, I would be content.

The main reason responsibility has virtually disappeared from our cultural norms is because we have let it disappear.

We have become fat and happy in our prosperity, and we gladly sacrifice a measurable degree of freedom if doing so allows us to abdicate ourselves of the blame when society takes a wrong turn.

Infanticide is excused as a "right to choose."

No one seems to mind having the highest divorce rates in the industrialized world, almost to the point of expecting marriages not to last.

We create alternative sets of values to justify our faults and failures, rather than adjusting our behaviors to correct them.

We allow piles of monkey crap like Bourne to be made, and even pay money - real, actual money - to go see them.

We cop out, we quit, but nobody seems to care.

The conclusion is both simple and inescapable: People are avoiding responsibility nowadays for the same reason rock stars marry supermodels, because they can.

But should we really have to be forced to admit our faults and correct them? Of course not.

It should be part of our character, of our desire to continually improve ourselves.

The most important struggle we face exists not in the world of sports, marriage or even leg stands, but rather in the battle between who we are and who we want to be.

But as long as sports pages read like police lineups and the ignominy of little old ladies in Palm Beach constitute grounds for overturning an election, we can only hope that the end of civilization comes later rather than sooner.

Ah, were it only the end does come, and it will come, as reassured it will not be my fault.

Kernel Columnist Clay McDaniel is a finance junkie. His views do not necessarily represent those of the Kernel.

Assistant Dialogue Editor Andrew Grossman is a political science freshman. His views do not necessarily represent those of the Kernel.

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121
122
D/P
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54
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134



