



## A FAMILY AFFAIR

Tonight's UK-EKU volleyball match pits UK athletic director against daughter

SPORTS,  
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TUESDAY

SEPTEMBER 4, 2007

# KENTUCKY KERNEL

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## UK official urges 'segregated' Greeks to cooperate

By Josey Montana McCoy  
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Mahjabeen Rafiuddin wants to end the separation between black and white Greek communities at UK.

"You can look at the way the Greek community is set up, and it is blatantly segregated," said Rafiuddin, the director of UK student diversity engagement. "Nobody questions why the black and white Greeks don't cooperate."

Rafiuddin, who joined UK in November 2006, developed an Inter Greek Relations Project plan this summer aimed at bringing Greek leaders together for six roundtable discussions.

The project — It's All Greek to Me

— will challenge black and white sororities and fraternities to practice better cooperation.

"Student leaders aren't inclusive," she said. "How do you bring together a group of exclusive people and ask them to be inclusive?"

Separation of white and black Greek communities on campus begins at the top, Rafiuddin said. Each Greek organization has separate assistants who have graduated that oversee their community.

The Interfraternity Council oversees white fraternities, the Panhellenic Council oversees white sororities and the National Pan-Hellenic Council oversees both black sororities and fraternities.

Rafiuddin wants to see the leaders, along with student members, support

and promote each other, while joining together more often for Greek events, she said.

Kimber Hatton, a committee chair at Delta Sigma Theta, a historically black sorority, has volunteered two semesters with student diversity engagement and believes one person's initiative can spark a movement.

"Greek relations are very big at UK and very influential," said Hatton, a junior nursing major. "I believe if (students) see black and white Greeks unite, then non-Greeks will also unite."

Patrick Nally began working with multicultural student affairs in Jan. 2006 and said the Inter Greek Relations Project is meant to build relationships, not just provide a photo opportunity. UK should embrace the initiative, said Nally, a marketing and integrated

strategic communications junior, because the university is meant to improve students.

In return, he said students should make the university better.

"As long as there are divisions between Greeks, the work is going to be cut short," Nally said.

Jenni Von Deylen, Panhellenic Council leadership and diversity training chair at UK, said she believes it is important for Greeks to join together and get their name out on campus.

"We are starting what needs to happen," Von Deylen said.

Diversity problems extend beyond race, Rafiuddin said, and also include differences in economic class and the culture in which students were raised.

Students who do not have enough money to join a Greek community are

affected on campus, Rafiuddin said. Those not in a sorority or fraternity, or involved with another organization, should strive for more understanding and cooperation among cultures, she said.

"Student diversity engagement wants to know if you are not a Greek or an athlete, who are you on campus?" Rafiuddin said. "Does campus bring the world to you? Do you open your mind?"

Rafiuddin keeps a quote by Howard Zinn posted in her 5th floor office in Patterson office tower that reads, "You can't be neutral on a moving train. You can and must act against injustice."

"We are on a mobile train of globalization," she said. "If we don't prepare our students, we are doing a disservice."

## UK art prof commemorates crash victims with sculpture

By Sarah Knight  
news@kykernel.com

When UK art professor Arturo Alonzo Sandoval began work on his sculpture, "MEMORIAL: 5191," he remembered his encounter with two victims of the Comair Flight 5191 crash last year and worked to memorialize the generosity he experienced.

The victims, Homer and Diane Combs, were parents of one of Sandoval's previous students, Andrea Combs, who was studying fiber arts at the time. At her senior Bachelor of Arts show, Andrea's parents presented each of her teachers with gift certificates to show their appreciation.

"I had never received this type of gesture before from a student's parents," Sandoval said. "So I wanted to commemorate their kindness and all of the Comair Flight 5191 victims."

**ARTURO ALONZO SANDOVAL**  
UK art professor

Sandoval's commemorative creation — a 23-foot fiber sculpture that depicts his views of life after death in memory of the 49 passengers who lost their lives in the crash — is now open to the public at the UK Art Museum.

"MEMORIAL: 5191" represents the journey made by the victims as they pass through the tunnel of light after death to become stars, Sandoval said. For artistic ideas, Sandoval said he drew from people's stories of near-death experiences.

Inspiration for the piece came after a guest curator, Carl Solway, visited UK last year and found a main theme of survival throughout the works of the faculty members, Sandoval said.

Solway challenged him to push this theme in his own work, and Sandoval said he used local experiences to relate to the audience with his new piece featured in the UK Art Faculty Exhibition.

"His challenge to create something for that space gave me the opportunity to consider the Comair 5191 crash as a possible idea," Sandoval said.

See **Memorial** on page 10



CHRISTINA LAYTON | STAFF

UK art professor Arturo Alonzo Sandoval's work "MEMORIAL: 5191" honors the 49 victims of last year's crash of Comair Flight 5191. The sculpture is currently on display in the UK Art Museum as part of the UK art faculty exhibition.

## OVERCOMING TRAGEDY



ED MATTHEWS | STAFF

Marjorie Demaille examines photographs from UK associate art professor Ruth Adams' work entitled "Unremarkable," which documents Adams' fight with Hodgkin's Disease through a series of 350 self-portraits. Adams' work is currently on display in the UK Art Museum as part of the faculty art show, which runs through Dec. 23. See **PAGE 7 FOR MORE**

## SG rethinks program funding priorities

By Katie Saltz  
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When budget cuts were needed, Student Government President Nick Phelps looked to the past. Phelps studied SG budgets from the last six years to determine where to trim funding.

"We examined where the money went and how it was used," Phelps said. "We were looking to see if the money was spent wisely."

Last year SG spent \$238,020 on Campus Services. This year that number is down to \$144,150.

Because of an overall budget cut of more than \$130,000, funding to some campus programs was reduced or eliminated.

The DVD rental service and UK Book Exchange were cut from the budget completely. Compared to last year, funding was decreased for SafeCats by \$12,500, Cats Convo by \$8,000 and Peer Tutoring by \$38,350, but Phelps said he worked to make sure the groups received funding from other sources, such as the Provost's office.

Another factor in the cuts was the level of involvement organiza-

tions had with SG.

"We found (in past budgets) that most of the money went toward successful events and good programming," Phelps said. "But SG didn't have a lot of involvement. There are different groups we feel we can work with to increase unity."

One of these groups is the Violence, Intervention and Prevention Center. VIP Center director Dorothy Edwards said SG is not only funding a peer education program, but is planning on significant involvement.

"They are not only giving us money, they are giving us their time, energy and influence," Edwards said. "They really are putting their money where their mouth is."

SG allotted \$1,500 for a new project that will place cameras inside the Johnson Center so students can see how crowded the facility is or see if a certain machine is available. The cameras will provide a live feed that students can access through the SG Web site, a feature that Phelps said would likely in-

See **SG** on page 10

## UK 50, EKU 10

## Unanswered questions remain after rout

If it were last year, this would be a lot different. UK would still be reeling from its season opening "beatdown" from Louisville.

But it's not last year. Now, UK and U of L's seasons are both underway, not yet having played each other, and both teams are heading the right way.

The Cats won their season opener 50-10 against Eastern Kentucky on Saturday night at Commonwealth Stadium, and Louisville out-raced Murray State 73-10 on Thursday.



**JONATHAN SMITH**  
UK columnist

With both teams having already played a game, it might seem that we are ready to predict what is going to happen when the two meet in two weeks.

But actually, we are still at square one: there's no way to know who would have won had UK and U of L played each other this weekend, because the teams started their seasons so similarly.

Both teams played an extremely overwhelmed in-state opponent, and both held their foe to just 10 points.

Both teams scored on their first offensive possession with a long pass play. UK's Andre Woodson hit Dicky Lyons Jr. with a 51-yard, stop-and-go, pump-fake touchdown, while U of L's Brian Brohm hit Harry Douglas with a 44-yard touchdown.

And both teams showed how powerful they are on offense. U of L racked up 655 yards of total offense en route to a 73-point effort, while the Cats gained 568 yards. Seven Cats scored touchdowns, while five Cats found the end zone.

"Offensively, I would have won had we with a variety of backs and showed some depth at that position," UK head coach Rich Brooks said.

"Above anything, that's probably the biggest thing that I was pleased about."

So what can UK take away from its game against EKU? Not much. The Cats did what they were supposed to do — by blowing out an inferior opponent.

See **Smith** on page 3

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## Horoscopes

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.  
Aries (March 21 - April 19) Today is a 7 — Give yourself extra time for a complicated task. This is one you don't want to rush. You could easily mess up and have to start over.  
Taurus (April 20 - May 20) Today is a 7 — Hidden costs will reveal themselves soon. Resist the temptation to spend on things you can't take back. This includes most edible items. Save all receipts.  
Gemini (May 21 - June 21) Today is a 7 — There are still a few tangles to be worked out. Give yourself plenty of time. If you tug and scream and holler, you'll just tighten the knots. And you might hurt some-

one.  
Cancer (June 22 - July 22) Today is a 7 — If what you're doing is not what you want to be doing for your whole life, learn how to do something else. It's as easy as that.  
Leo (July 23 - Aug. 22) Today is a 7 — Give up on getting all the conflicting factors to agree on everything. That's not going to happen. If you get them to agree on anything, count it as a success.  
Virgo (Aug. 23 - Sept. 22) Today is a 7 — You may have the problem solved, but nobody's listening. They're all busy hollering at each other. Don't get into that.  
Libra (Sept. 23 - Oct. 22) Today is a 7 — They say travel broadens one, meaning your perspective. In this situation, you need a broad perspective when you begin. Watch out for unpleasant surprises.  
Scorpio (Oct. 23 - Nov. 21) Today is a 7 — Not a good time to gamble. Even if you sell, you could take a loss. Hold onto what you have as

much as possible. Lock up your valuables.  
Sagittarius (Nov. 22 - Dec. 21) Today is a 6 — One person in particular continues to drive you crazy. Respond with facts and good humor. You can repel this verbal assault with style.  
Capricorn (Dec. 22 - Jan. 19) Today is a 7 — Work quickly, even if you're not sure this job will be lucrative. Don't do it for the money. Do it for the love.  
Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Just when you thought you had everyone settled down, controversy breaks out again. Listen to all opinions, compromise is not possible yet.  
Pisces (Feb. 19 - March 20) Today is a 6 — There's a lot of confusion out there. You sure you want to get involved? Wouldn't it be smarter to wait and see which way the wind blows? Yes, it would.

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## THE DISH

Ashley Tisdale talks Zac Efron, fame and Paris Hilton with Us

Triple-threat alert! Ashley Tisdale acts, sings and dances as posh Sharpay in High School Musical 2 (which premiered August 17 with more than 17 million viewers). An even greater feat: Tisdale makes the spoiled character likable while Sharpay tries to steal popular Troy (Zac Efron) from sweet Gabriella (Vanessa Hudgens). In real life, the New Jersey native, 22, is dating Jared Murillo, 19, a dancer in the movie, and re-launching her album *Headstrong* this fall. She chats Us up.

**Q: Can you believe the ratings?**

A: It's amazing! We hoped fans would enjoy it but never expected this. I called Zac, Vanessa and Corbin [Bleu], and we all congratulated each other.

**Q: How was it filming together in Utah?**

A: We're like sisters and brothers; it was so much fun. Zac didn't know how to do laundry, so I had to teach him! And they would always steal my groceries. We have so many funny memories.

**Q: Sharpay seems very Paris Hilton-esque. Did you model her after Paris?**

A: A lot of people think that, but not at all. I put myself into it, and people I know in high school, and then I mix it all together!

**Q: Unlike some other young stars, you seem to stay**

out of trouble. What's your secret?

A: It has a lot to do with my parents. They're very supportive but also very protective. Nobody's perfect, but I want to be known for the work I do.  
— Aimee Agresti

### New wedding couple

On August 22, Oregon native Jessica Mapel, 23, and Arizona-born Cody Helgeson, 21, both students, won (by only 500 votes!) the chance to wed live on the Today show October 5. They talk I do's with Us.

**Love story** The duo met more than three years ago at the restaurant where they still work. "The first night I met Jessica, I told my boss I was going to marry her," future architect Helgeson tells Us.

**Aisle style** The pair are happy to let viewers vote on wedding details and thrilled to have Martha Stewart as a planner. And after the wedding? Says nursing student Mapel, "Anywhere between four and 16 children!"  
— Sarah Grossbart

### Hollywood's long locks

Rapunzel, Rapunzel, let down your hair! Gwyneth Paltrow, Angelina Jolie and Vanessa Minnillo are just a few leading ladies growing their tresses to great lengths. "Long hair looks sexy," trichologist Philip Kingsley tells Us. To combat tangled tresses and breakage, "use a moisturizing hair mask

three times a week," advises Kingsley. "Also, the less you brush your hair, the better."  
— Monique Meneses

### U.S. Open tennis hunks

These hotties will come out swinging in NYC from August 27 to September 9

### ANDY RODDICK

Roddick, 25, is the highest ATP-ranked American in men's tennis (No. 5) — and he's also a ladies' man. He dated Mandy Moore, 23, for nearly two years (they split in March 2004) and has been linked to fellow tennis star Maria Sharapova, 20.

**Casual cutie** When he's not perfecting his 150 mph serve, the "T-shirt and jeans guy" loves waterskiing at home in Austin, Texas. And if he weren't an athlete? "I'd be in my seventh year of undergrad."

### JAMES BLAKE

The author of *Breaking Back: How I Lost Everything and Won Back My Life* knows what he's talking about. In 2004, Blake broke his neck, lost his father to cancer and suffered facial paralysis from shingles. Today, the New York native, 27, is ranked No. 6 and is "a firm believer that things happen for a reason."

**Single and sexy** Blake (who dropped out of Harvard) is on the prowl: "If I meet the right woman . . . I'll start a family then."

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FOOTBALL NOTEBOOK



**ELLIOTT HESS | STAFF**  
Sophomore tailback Alfonso Smith dives across the goal line for a touchdown during UK's 50-10 win over EKU on Saturday.

By Eric Lindsay  
elindsay@kykernel.com

Although UK racked up 568 yards of total offense in Saturday's season-opening 50-10 win against Eastern Kentucky, wide receiver Dicky Lyons Jr. thinks the offense has more to prove.

"We felt good about putting points on the board and mixing it up with the run and pass game," Lyons said, "but a lot of us were still upset at the way we played with our missed assignments and some plays we usually make and need to make."

The junior wide out, who caught six passes for 113 yards and a touchdown in Saturday's season opener, was instrumental in the Cats' victory against EKU. On the Cats' first offensive possession of the season, quarterback Andre Woodson hit a streaking Lyons down the left sideline on a 51-yard pump-and-go touchdown pass to put the Cats up 7-0.

Despite the early aerial display and a steady ground attack from tailbacks Rafael Little, Tony Dixon and Alfonso Smith, the Cats had several missed opportunities on Saturday.

In the first quarter, Dixon dropped a screen pass out of the backfield from Woodson at the EKU 23-yard line and appeared to have plenty of room to run for a touchdown. Later in the game, Woodson underthrew a wide open Steve Johnson Jr., who would have had an easy touchdown if the ball would have been on target.

"The Cats can't afford those missed opportunities this weekend against Kent State, which upset Iowa State last week 23-14, head coach Rich Brooks said.

"We have a lot of things to work on," Brooks said. "I hope (the players) realize it, and I think they do. We can be happy that we got a good win, but we need to understand that the competition gets tougher each week as we go through the season. We have to continue to get better on the things we're not doing well."

Brooks was particularly unhappy with the Cats' special teams play, typically a UK strength.

"It's one of those things that we have done so well for a while that at some point maybe our guys started taking it for granted, that we can just show up there on the punt returns and the kickoff

returns and make some good plays," Brooks said. "Well it doesn't work that way. You have to work your fanny off to get it done."

Kicker Lones Seiber struggled on Saturday as well, missing two extra points and a 40-yard field goal attempt.

"His stroke is a little different on almost every kick, and he needs to get to the point where it's always the same," Brooks said. "It doesn't make any difference if it's an extra point, a 30-yard field goal or a 48-yard field goal, the swing needs to be the same."

**Michigan loss affected Cats**

After watching Division I-AA Appalachian State upset No. 5 Michigan in one of the biggest upsets in college football history, the Cats made sure they avoided the same result against EKU.

"A couple of guys brought (the upset) to our attention and so did coach Brooks," senior linebacker Wesley Woodyard said. "Any time that happens before a game it gives the other teams in their division, like EKU, more power to come in and get an upset."

Brooks, who said the Mountaineers should get top-25 consideration after their historic upset, acknowledged that it's always hard to tell how a team is going to play no matter who the opponent is.

"The thing that I was nervous about last week is you never know where your team's head is," Brooks said. "Was Michigan ready to play that game mentally? I doubt it."

**Injury update**

Although the Cats won their first season opener since beating Louisville in 2002, they didn't come out of the game unscathed.

Cornerback E.J. Adams is out indefinitely after suffering a wrist injury that will likely require surgery. Starting free safety Marcus McClinton and backup center Jorge Gonzalez are questionable this week with sprained ankles. Lyons (patellar tendinitis) and offensive lineman Justin Jeffries (concussion) will be limited in practice this week, but both are probable for Saturday's game.

**SMITH**

Continued from page 1

"A lot of us are pleased with the win," Lyons said, "but a lot of us are upset because we had a lot of missed opportunities."

Even though it's hard to determine where the Cats are after one game, they seem far ahead in a few areas that hurt them last year.

UK rushed for 288 yards, eight more yards than it had through the air, and scored four

touchdowns with three different backs. Last year, the Cats were second-to-last in the Southeastern Conference in rushing.

"That was probably our biggest focus (last) week—to establish the running game," wide receiver Keenan Burton said.

The Cats' biggest focus on defense this year is to improve on third down. They were last in the SEC a year ago, but EKU was just 2-for-14 Saturday, much better than the 30 percent goal that defensive end Jeremy Jarron said the team set going

into the game.

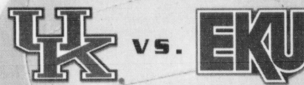
But really, it doesn't matter all that much. It was a tune-up scrimmage against a Division I-AA opponent which had virtually no shot to win (yeah, OK, unless it was Appalachian State.) And the result was a mirror image of the U of L game.

Which makes trying to get a feel for what to expect two Saturdays from now almost impossible.

Jonathan Smith is a journalism senior. E-mail: jsmith@kykernel.com

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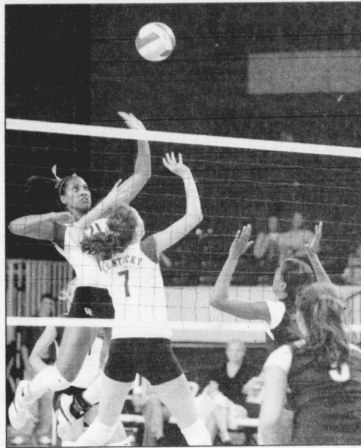
**CAMPUS CALENDAR**

VISIT THE WEB SITE FOR EVENT DETAILS OR TO POST YOUR OWN UK EVENT.

The Campus Calendar is produced by the Office of Student Activities, Leadership & Involvement. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information it to appear. Call 252-8867 for more information.

Tuesday 4 <sup>th</sup>	Wednesday 5 <sup>th</sup>	Thursday 6 <sup>th</sup>	Friday 7 <sup>th</sup>	Saturday 8 <sup>th</sup>	Sunday 9 <sup>th</sup>
<ul style="list-style-type: none"> <li>Rush Phi Sigma Pi: Co-Ed Honors Fraternity!, 7:00 PM, Student Center</li> <li>New Art Faculty Show, Tuska Center, Fine Arts Building</li> <li>UK Art Department Faculty Exhibition, 12:00 PM, UK Art Museum</li> </ul>	<ul style="list-style-type: none"> <li>Cheap Seat Tuesdays-Pirates of the Caribbean 3, 8:00 PM, Worsham Theatre (Student Center)</li> <li>Rush Phi Sigma Pi: Co-Ed Honors Fraternity!, 7:00 PM, Student Center</li> <li>UK Art Department Faculty Exhibition, 12:00 PM, UK Art Museum</li> <li>New Art Faculty Show, Tuska Center, Fine Arts Building</li> </ul>	<ul style="list-style-type: none"> <li>Rush Phi Sigma Pi: Co-Ed Honors Fraternity!, 7:00 PM, W.T. Young Library The Gallery Room</li> <li>New Art Faculty Show, Tuska Center, Fine Arts Building</li> <li>HOME (Honor Our Military Everywhere) Meeting, 8:00 PM, W.T. Young Library</li> <li>Five Times August, 7:00 PM, Memorial Hall Amphitheatre</li> <li>UK Art Department Faculty Exhibition, 12:00 PM, UK Art Museum in the Singletary Center for the Arts</li> </ul>	<ul style="list-style-type: none"> <li>Younglife-FYF, 7:50 PM, Student Center</li> <li>The Naked Truth, 7:00 PM, Worsham Theatre in the Student Center</li> <li>New Art Faculty Show, Tuska Center, Fine Arts Building</li> <li>UK Art Department Faculty Exhibition, 12:00 PM, UK Art Museum in the Singletary Center for the Arts</li> <li>The Late Night Film Series Presents: The Dreamers, 10:00 PM, Worsham Theatre, Student Center</li> </ul>	<ul style="list-style-type: none"> <li>The Late Night Film Series Presents: Ghost Dog: The Way of the Samurai, 10:00 PM, Center Theatre, Student Center</li> <li>New Art Faculty Show, Tuska Center, Fine Arts Building</li> <li>UK Art Department Faculty Exhibition, 12:00 PM, UK Art Museum</li> </ul>	

Senior middle blocker Nicole Britenriker jumps up for a spike during UK's win over Georgetown on Friday.  
BRITNEY MCHTOSH  
STAFF



**Volleyball sweeps three in Kentucky Classic**

UK senior middle blocker Nicole Britenriker recorded her fourth double-double of the season Saturday with a match-high 13 kills on .522 hitting with 11 digs to lead the Cats to the Kentucky Classic Championship after a 3-0 (30-19, 30-25, 30-25) sweep of Cleveland State in Memorial Coliseum.

Britenriker was named the tournament's Most Valuable Player after tallying 39 kills, 26 digs, 10 blocks on .532 hitting for the three-game span.

"It's always good to win a tournament championship," UK head coach Craig Skinner said. "I am happy that we had good balance in our offense through all three matches this weekend! Physically, our players played hard all weekend and I can't ask for much more than that."

The Cats (6-1) hit better than .300 in each of the tournament matches, including .312 against Cleveland State (5-3). Junior middle blocker Queen Nzenwa added 10 kills on a .588 hitting with three blocks. Freshman Lauren Rapp had five blocks and nine kills, and fellow freshman starter Brooke Bartek also had nine kills.

The Cats used a balanced offensive effort as five players had six or more kills each in the match. Three Cats registered double-digit digs, led by junior libero Alisa Pierce's 16. Sophomore setter Sarah Rumely had 13 digs while dishing out 39 assists. Pierce was named the tournament's defensive MVP, while Nzenwa, Rumely and Rapp also were named to the all-tournament team.

**SPORTS BRIEFS**

**Women's Soccer records season's first win**

Freshman Laura Novikoff scored her first career goal with 5:03 left in the match to lift UK (1-0-1) to a 1-0 victory over Loyola-Chicago (0-2-0) Sunday.

Callie Lamphier pushed the ball down the right side and sent it into the middle where it was deflected by a Rambler defender. Novikoff found the loose ball and scored the Cats' first goal of the season for the game-winner.

"Laura is a dangerous player," head coach Warren Lipka said. "She has a great shot and is a deceptively quick player. She puts herself in good position to score and I think she'll get better with each minute."

Freshman goalie Laura Baker recorded her second straight shutout of the season while knocking away six Loyola shots en route to being named the tournament's defensive MVP with two shutouts.

"Baker has proven that she is now the goalkeeper at the University of Kentucky," Lipka said. "She has taken over the reins and is doing a great job. She's giving our defensive end a lot of confidence with her play."

The Cats claimed second place in the Boilermaker Challenge Cup, scoring four points with a win and a tie, finishing as runner-up to U of L.

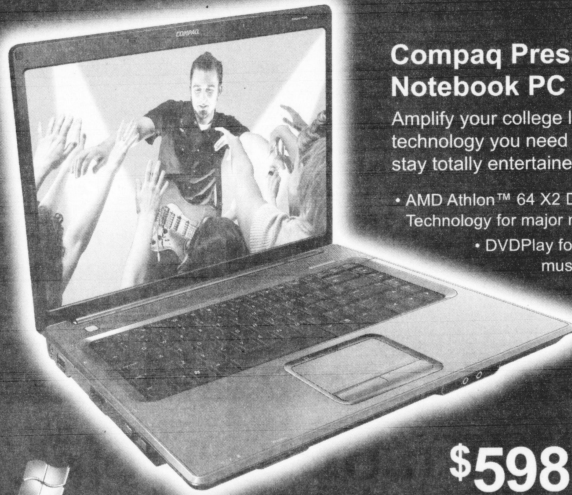
"I thought we took care of the ball better today," Lipka said. "We're not there yet, we've still got a long way to go in our attacking, but we did better than Friday night and that's what we want, is to see continuing improvement each time out."

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## Men's soccer posts shutout, rebounds from opening loss

By James Pennington  
sports@kykernel.com

Despite opening its season on Friday with a 2-0 loss to Cornell, the UK's men's soccer team salvaged its second game of the season by defeating UNC-Asheville 3-0 on Sunday afternoon.

In their season opener, the Cats fought hard with Cornell until the last minute of the game but could not manage as many scoring opportunities as the Big Red. While Cornell fired 15 shots on goal in the game, UK only had five.

UK head coach Ian Collins was adamant about his team proving itself on Sunday.

"After a really disappointing game on Friday, it was important for us to play well," Collins said. "We weren't concerned about the result, but we wanted to come out and prove to ourselves that we were capable of playing at a much higher level."

After a slow first half on Sunday afternoon against the Bulldogs, the Cats hit the ground running in the second half and never looked back. In the 58th minute, sophomore defender Barry Rice headed the ball in the back of the net off a corner kick from junior midfielder Masumi Turnbull.

"I walked up to the corner kick and told myself that I was about to score," Rice said. "I just lost my man, saw my opportunity and put it in."

After Rice's goal, junior forward Aaron Swanson added a pair of goals to seal the Cats' first victory of the season. His first goal of the match came in the 64th minute when sophomore Mark Halma took control of a loose ball and crossed it to Swanson for the goal.

"It was kind of a scrappy goal," Swanson said. "But those can be the most important. It just felt good to get it done."

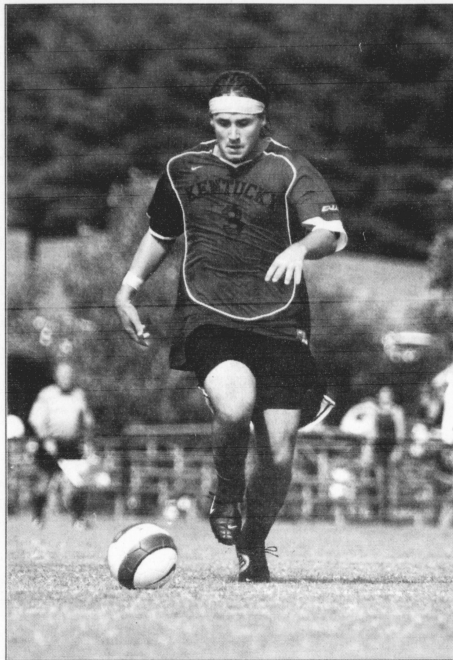
Swanson scored his second goal of the day in the 74th minute by capitalizing on a rebound off UNC-Asheville goalie Phillip Horner.

Swanson had an opportunity to complete a hat trick in the 90th minute when he broke away from the UNC-Asheville defense at midfield, but his shot was saved by Horner.

"I pulled up way too quick on the break-away," Swanson said. "But we got the win, and that's all I really care about."

Collins said he was pleased with the progress made by the team and is optimistic for its next match, a Thursday night home meeting with in-state rival U of L.

"We just have to keep moving forward."



ED MATTHEWS | STAFF  
Junior forward Aaron Swanson dribbles the ball down field during the Cats' 3-0 win over UNC-Asheville on Sunday.

Collins said, "We're expecting a massive crowd on Thursday. We hope the students will turn out en masse for Louisville as they always do."

The players echoed their coach's excitement. Immediately after his two-goal performance, Swanson wanted to focus on the Cardinals.

"It's a huge game," Swanson said.

"Hopefully we can keep it going and string some wins together and do what Kentucky soccer does best."

## Volleyball match a battle of Barnharts

During tonight's UK-Eastern Kentucky volleyball match at Memorial Coliseum, the stands figure to feature a scaled-down version of what we saw at Commonwealth Stadium on Saturday. We'll see a wash of blue, speckled with dots of Eastern Kentucky maroon, as UK goes for its eighth straight win over its neighbor from Richmond.



CHRIS DELOTELL  
Kernel columnist

But not every fan will be wearing one of the two schools' colors.

"I'll be wearing something neutral," UK athletic director Mitch Barnhart said. "I'll probably wear white, that would be the safest."

Barnhart will leave his Big Blue attire at home tonight because he'll be torn between professional allegiance and family alliance. His daughter Kirby, a sophomore middle blocker for the Colonels, will be on the other side of the net.

For the athletic director, this marks the ultimate example of conflicting emotions. He's given third year UK volleyball coach Craig Skinner all the tools necessary as Skinner builds a rising Southeastern Conference power, and he has close relationships with UK's coaches and players. But tonight, his own blood will be trying to beat his school. So who will Mitch Barnhart be rooting for?

"I want everyone to walk away feeling good," he said, laughing while sidestepping the question. "There's obviously a real strong piece for the UK side and there's the personal side — you want to see your daughter do well."

Kirby's not nervous or apprehensive about facing off against her dad's school.

"I'm really excited," she said. "It brings a different atmosphere. It's a little different than any other game, because I'm around UK a lot and my dad works there."

Kirby even spent time around UK this summer, working Skinner's youth camp. During that time, she became close with many of UK's players.

"On the court you want to win," she said, "but off the court we're friends."

In all likelihood, Mitch Barnhart will have few tense moments tonight. Eastern enters the game at just 1-4 and hasn't beaten UK since 1985.

The Cats, meanwhile, rolled over the opposition in last weekend's Kentucky classic, sweeping all three opponents they faced. The Cats are 6-1 for the second straight year, and Skinner appears to have his most talented squad since taking the job in 2005.

"We're building our program at UK and that's a primary concern," Mitch Barnhart said. "You've got to know that you're cognizant of your responsibility."

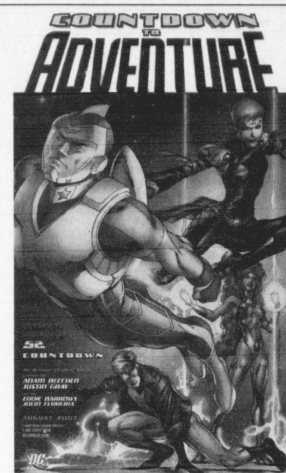
Barnhart's responsibility tonight will be twofold — supportive boss and proud father.

"We're really proud of her as parents," Barnhart said. "She's an even better person than she is a volleyball player, and that's really what's important."

But that doesn't subtract from the intrigue of the matchup. How will UK's athletic director react if Kirby Barnhart spikes down a game winner tonight for Eastern Kentucky? We'll have to find Mitch Barnhart in the stands and watch for ourselves.

And that won't be hard to do. He'll be the only one wearing white.

Sports editor Chris DeLotell is an education senior. E-mail cdelotell@kykernel.com.



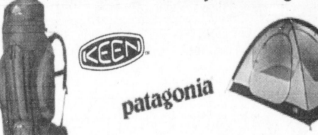
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# Bush sees progress on surprise visit to Iraq

By William Douglas  
McClatchy Newspapers

WASHINGTON — President Bush made a surprise visit to Iraq Monday in the White House's latest effort to bolster support for continuing the "surge" of additional U.S. troops in Iraq as the debate over the war there enters a critical phase on Capitol Hill.

Bush left Washington Sunday under the cloak of darkness and the guise that he was preparing to depart for an economic conference in Australia, and flew to Al-Asad Air Base, a sprawling, heavily fortified American facility in Iraq's mostly Sunni Muslim Anbar province.

There, he met with Iraqi tribal leaders, Iraqi Prime Minister Nouri al-Maliki, Ryan Crocker, the U.S. ambassador to Iraq, and with Army Gen. David Petraeus, the top U.S. commander in Iraq, and addressed troops

in the western Iraqi province. Bush's mission was simple and unmistakable: to sell his argument that the surge is working and urge Congress not to support any rapid, large-scale withdrawal from Iraq. After meeting with Crocker and Petraeus, however, Bush held out the possibility that some U.S. troops could be withdrawn if security continues to improve.

"Here in Anbar and across Iraq, al-Qaida and other enemies of freedom will continue to try to kill the innocent in order to impose their dark ideology," Bush said. "But General Petraeus and Ambassador Crocker tell me if the kind of success we are seeing now continues, it will be possible to maintain the same level of security with fewer American forces."

The president didn't say how many troops could be withdrawn from Iraq or when. The first of the roughly 28,000 additional troops that Bush sent to

Iraq earlier this year are due to come home next spring. Administration officials said any talk of a troop drawdown would become moot if security erodes in Iraq.

Bush, however, delivered an upbeat assessment of the situation Monday, telling the reporters who made the trip with him: "When you stand on the ground here in Anbar and hear from the people who live here, you can see what the future of Iraq can look like."

Bush's latest pitch for staying the course in Iraq comes as Congress returns from vacation for a series of hearings and reports that could alter the course of the war. Lawmakers are scheduled to hear from Petraeus and Crocker, and Bush is to deliver a status report to Congress on Sept. 15.

In preparation, the White House has launched a full-throated offensive to show that the surge is working and that

pulling out of Iraq now would yield disastrous results.

Bush argues that enhanced security in Iraq is working to improve the political situation, at least at the local level, and that "bottom-up" political improvements will lead to the national political reconciliation that's yet to occur.

"We share a common goal: a free Iraq that has a government that responds to the people," Bush said after meeting with leaders of Iraq's government. "The government they represent, of course, is based in Baghdad, but they're in Anbar because they know the success of a free Iraq depends on the national government's support from the bottom up."

Recent reports, however, challenge the "bottom-up" approach and question whether Iraq's national government — particularly under Maliki's leadership — is up to the task of achieving reconciliation.

# Human Genome Project beginning to bear fruit

By Robert S. Boyd  
McClatchy Newspapers

WASHINGTON — Four years ago, scientists triumphantly announced that they'd finished reading the entire human genome — the 3 billion "letters" of DNA that are the instruction manual for making a person.

Trouble was, they didn't know how to make sense of the bewildering clutter of A's, C's, G's and T's in the so-called "book of life."

Now the genome project is beginning to bear fruit. A bumper crop of fresh discoveries connects specific bits of DNA to numerous diseases, including cancer, diabetes, blindness and AIDS.

New findings are being published almost weekly in scientific journals. Scientists say they're important steps toward future treatments or cures.

"A whole series of studies is coming down the pike," Teri Manolio, a geneticist at the National Human Genome Research Institute in Bethesda, Md., said at a genome conference in Boston this summer. "This is an unprecedented opportunity to apply genetics to disease."

The latest discovery is a report published in the journal Nature on Sunday declaring that two tiny changes in human DNA may add more than an inch to an individual's height.

An Aug. 2 paper in The New England Journal of Medicine identified other DNA variants that may predispose a person to a heart attack. Armed with such knowledge, doctors can recommend changes in lifestyle, such as losing weight and stopping smoking, that could save a patient's life.

These discoveries are the product of a booming new area of genetic research known as "Genome-Wide Association" studies. GWA researchers are taking advantage of two developments since the completion of the Human Genome Project in 2003.

— New technologies that allow them to survey as many as 500,000 bits of DNA at

once. This makes it possible to scan a person's entire genome rapidly and cheaply, instead of laboriously studying one gene at a time.

— A catalog called the HapMap, completed in October 2005 that lists 11 million tiny variations in the human genome, such as an "A" where there should be a "T." Even such a small change can drastically alter a gene's function.

GWA researchers use powerful computer programs to compare the genomes of tens of thousands of people — half of them sick and half well — trying to spot the subtle differences that may lie behind a disease. Changes in the height gene, for example, were discovered after British researchers scanned the DNA of 24,000 people.

The current wave of GWA discoveries began with a March 2005 report on a gene variant associated with macular degeneration, the most common cause of blindness in the elderly.

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ED MATTHEWS / STAFF

Georgiana Strickland of Lexington walks past art professor Hui Chi Lee's 'The People's Staircase' during the opening day of the UK Art faculty exhibit in the UK Art Museum.

## Art show reveals life's lessons learned

By Jana Atcher  
features@kykernel.com

UK faculty who lean a little to the artsy side have come together to celebrate life, the struggle for survival and the acceptance of loss.

The UK Faculty Art Exhibit, which opened Saturday at the UK Art Museum in the Singletary Center for Fine Arts, features the works of 17 different UK art faculty members.

"Faculty shows represent what the department works on each year," said Arturo Sandoval, who has worked in the UK art department for 34 years.

"Our teaching is based on the mastery of the materials." Much of the work in the exhibit is linked to battles with loss and disease.

"A theme of survival emerged," said museum curator

Janic Walker.

Many of the artists depicted their battles with life, their triumphs and lessons learned.

Ruth Adams, an associate professor of photography, used a series of 350 Polaroids to record her 13-month battle and eventual triumph over cancer in her piece "Unremarkable."

The exhibit also features several pieces by Ross Zirkle, an assistant professor of printmaking who died from cancer in March. His woodcut prints depict varying moods and self-portraits from his struggle.

Zirkle's students and friends have already come to the exhibit to pay tribute to him.

"I've had class with all of the professors," said Peter Owen, who graduated from UK with a degree in art studio.

"Ross Zirkle was a close friend. I came to support and see his

work."

Dorothy Freeman, information specialist at UK Art Museum, felt looking at the art would have an impact on visitors.

"I feel like art has the capacity to move people in a very significant way," she said.

### If you go

**What:** UK Faculty Art Exhibit

**When:** Sept. 1 to Dec. 23  
Tuesday to Saturday,  
12 to 5 p.m.

**Sunday:** 12 to 8 p.m.

**Where:** UK Art Museum in the Singletary Center for Fine Arts

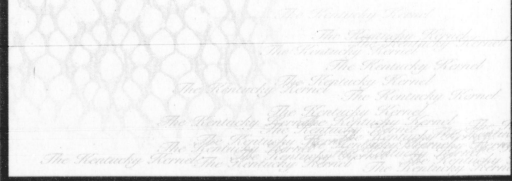
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## Underground pop finally dealing with prejudices

When someone thinks about underground or "indie" music, what images usually pop into mind?

For most, the answer would probably consist of a group of skinny white guys playing quirky or compositionally-challenging music, and one would be hard-pressed to dispute this stereotype.

We all need to admit it: the general demographic of underground artists is generally, overwhelmingly, snowy-white and male. The question that has been arising lately for me is whether this stereotype is the result of chance, trend or discrimination.

In every vein and movement of underground music, minorities and women have been fairly marginalized. Most of the press on Bad Brains during the punk movement was voiced with genuine surprise at an all-African American band playing punk music. They were even banned in their hometown of Washington, D.C., in 1979.

While their songs, with titles such as "Pay to Cum," definitely contained objectionable subject matter, such offensiveness was a staple of punk music in general. Their ban from D.C. clubs probably had more to do with the color of their skin than of the content of their songs.

Women have had a similarly hard time in the so-called "revolutionary" culture of underground music. Women in rock 'n' roll have historically been confined to the position of eye candy or rhythm section. Even all-girl punk groups such as Bikini Kill and Sleater-Kinney were torn apart by mainstream critics, claiming they were abrasive and overly feminist, and liberal critics, claiming they didn't represent feminist ideas strongly enough. Either way, they were typically reduced to a one-dimensional discussion of their gender politics rather than the fair assessment of songwriting skill.

Underground and indie music in the last few years has been more internationally minded than a decade ago. With acts such as the New Pornographers, the Arcade Fire, Feist and Broken Social Scene from Canada; Justice and Daft Punk from France; the Boredoms and OOOO from Japan; and Architecture in Helsinki from Australia, it's safe to say the most important and original things happening in music today are not necessarily coming from the United States or England.

One interesting development in indie music is the influence of artists from third-world coun-

tries. Mann Chao from a French and Spanish background and Ali Farka Toure from Mali, Africa, have been making important and emotionally powerful music for years. However, they have labored without the recognition or acclaim of the American underground commentator elite.

M.I.A., a female rap and dance artist originally hailing from Sri Lanka, is challenging this status quo by releasing some of the catchiest and most visceral albums in the last few years. Her new sophomore album, Kala, released Aug. 21, has caught hold in indie hearts throughout the country, demanding a critical audience and official recognition.

However, even M.I.A. is not getting her due as an artist. Music critics have been claiming for over a year that a white American male, DJ Diplo, has essentially created her albums for her. In a recent interview on the popular music Web site pitchforkmedia.com, she took on her detractors and identified what she saw as the reason for her artistic minimalization.

"If you read the credits," M.I.A. told Pitchfork writer Paul Thompson, "he sent me a loop for 'Bucky Done Gun' and I made a song in London. ... But that was the only song he was actually involved in on Arular (her first album)."

M.I.A. went on to comment on the reasons behind the constant attribution of the creation of her music to Diplo.

"What I am or what I do has got a life of its own," she said, "and is becoming less and less to do with me. And I just find it a bit upsetting and kind of insulting that I can't have any ideas on my own because I'm a female, or the people from underdeveloped countries can't have ideas of their own unless it's backed up by someone who's blonde-haired-and-blue-eyed. After the first time it's cool, the second time it's cool, but after, like, the fourth, fifth time, maybe it's an issue that we need to talk about, maybe that's something important."

With underground music espousing the benefits of representing the "little guy" and exploring the downtrodden sections of society, it would seem that artists from the characteristically marginalized populations of the third world would be immediately accepted, rather than minimalized.

Before underground music can truly fulfill its purpose in the pop music landscape, it must first deal with its own lingering prejudices of who is expected to make serious and important art and who isn't. Hopefully, the growing success of M.I.A.'s Kala is evidence that progress is being made.

John Crowell is a journalism senior. E-mail features@kykernel.com

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### ■ KERNEL EDITORIAL

## SG cuts salaries, but its tasks should remain the same

Student Government passed its budget last week, one that is smaller than past years. Overall, SG is operating on \$147,870 less this year. With such a drop in expenditures, there are bound to be cuts, and we're pleased to see that SG salaries are among these.

The budget includes \$12,025 in salary cuts for the legislative and executive paid positions, the Kernel reported last week. It is positive and encouraging to see leaders in SG lower their pay in a tight budget, freeing up more money for student services and projects — the kind of things SG has an obligation to do. After all, student fees do pay SG staff salaries.

But it is also important for students and SG members to realize that reduced compensation should not translate to reduced work. SG members are elected and paid with student money — public money — and are public officials by default. With the addition of their titles, these individuals lose the luxury to ease on work ethic, especially for monetary reasons.

Some have called for SG members to forfeit their salary in the past and use all the remaining funds for student services, but there are several reasons this wouldn't be wise.

First, salaries bring accountability. A paid position has more weight and responsibility with the job. Also, there is increased pressure to deliver results with a salary. And in this case, it's a partnership. Students give some of their money and SG staff supply funding and services to the students.

Salaries also allow for more time for members to focus on their duty as SG officers instead of working at other jobs. True, this isn't foolproof, and some officers could take a paycheck without earning it. But it is better to rely on how the system is supposed to work rather than placing an increased strain on these students. They did want this responsibility and

there should be functions, salaries included, to ensure that they can do their job effectively.

Lastly, even if SG dissolved paid positions and used the extra money for projects or services, there's no guarantee students would actually see the results from the funding boost. And considering the track records of past SG administrations, it is more likely than not that the money would do little good.

But there are other areas of the budget SG could cut to free up some funds. The administration will be spending \$1,500 for cameras for the Johnson Center so students can view a Web feed of the workout areas on the SG Web site. The cameras would allow students to see if it is crowded or if machines they want to use are open. SG President Nick Phelps said in a recent Kernel article.

The idea might have some merit, but when the budget is already tight, it's a questionable expenditure. Somewhere on campus, a student organization could surely benefit more from \$1,500 than students will benefit from seeing the inside of the Johnson Center while they're still at home.

It's comparable to having a camera monitor the Kroger parking lot so you'll know when a good spot is available. Students might be able to check on machines or crowding, but what they see will surely change during the 15-minute drive or walk to the center. There's not going to be anything to stop one of those freshmen in Blanding Tower, just a jump away from the Johnson Center, from taking your beloved machine — and not should there be.

With such a reduced budget to work with this year, it's promising to see that SG officers are so willing to cut their own salaries to continue supporting campus services. But when every dollar counts, putting cameras in the Johnson Center isn't quite a worthwhile expense.

### ■ LETTERS TO THE EDITOR

#### Expand diversity to mean more than race

Brett Nolan commented in his Aug. 29 column, "Diversity issue more complex than just skin color," that administrators are too narrow-minded in their definition of diversity. I agree with Nolan that diversity should not be restricted simply to the color of someone's skin or ethnic background.

Whenever I am asked to fill in the "Race/Ethnicity" bubble on an information sheet, my answer is "Asian/Pacific Islander," categorizing me as a minority in this country. Yet, this is not how I generally think of myself.

As a baby, I was adopted from South Korea and grew up in Louisville's white middle class. My parents took me to a few cultural events for adopted Korean children when I was in grade school, but only vague memories remain from those trips.

In addition, I have never tasted Korean food; I do not know how to eat with chopsticks; I am not knowledgeable about Korean culture or history; and I cannot write, speak or understand the Korean language. Yet ac-

cording to UK administrators, because of my ethnic background, I am helping UK become a more diverse campus.

In his column, Nolan also suggested using socioeconomic status and nationality to measure UK's diversity. Along that line, I would like to add U.S. geographical location to the mix. Although we are one country under one flag, our geographical origins make us different and unique.

While UK draws students from across the country and around the globe, it also retains many in-state scholars. Even in Kentucky, a student from Louisville could have had entirely different experiences growing up when compared to a student from Bowling Green or Pikeville.

Although tracking socioeconomic status or geographic location may not be as convenient or as obvious as skin color or ethnicity, it may offer better insight into the diversity of our campus.

Kristin Sherrard  
Business management and journalism junior

#### Don't blame cyclists for safety problems

It seems like every year there is another iteration of the same anti-cyclist rhetoric in the Kernel that tries to pose as a high-minded safety warning. Evan Storck's letter "Cyclists should follow campus safety rules" in the Kernel on Aug. 31 proves that this year is no exception. The fact is that this kind of attitude toward those who choose to bike on campus only serves to make it a much more dangerous activity than it should be.

The number of bikes in and around campus is a joke. There are none on South Limestone, University Avenue, Cooper Drive, Woodland Avenue, Columbia Avenue or virtually any other street in or around campus excluding Rose Street, Hoguelet Avenue and Euclid Avenue. And no bike lanes means unsafe riding conditions for bicyclists who are mandated by "traffic law" to ride on the streets.

The attitude extends to motorists who distract bikers by cutting them off, roaring past or in some cases literally shouting at them to get off the road.

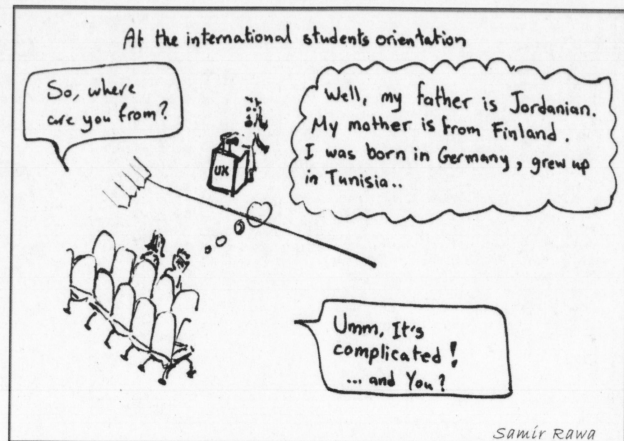
And it must be said that the bike lane on Rose Street should not count

as a safety precaution for anyone. Riding there during class breaks is possibly the most dangerous thing one can do with a bike. Praying that none of the hundred cell-phone chatting students on the sidewalk decide to cut across the road without looking and thus step directly into the cyclists' path is truly a stressful exercise. And they do frequently cross without looking.

Additionally, at this time when there is major construction throughout campus, including areas surrounding the Medical Center and the administration building, even more understanding should be given to bicyclists who choose to ride on a sidewalk instead of taking a four block detour to get to class. Instead, there is only condemnation.

If you are truly concerned about the safety of the students and employees of the university, you should be worried about keeping the cyclists safe on the street and not about keeping them off of "No-Bike" zones. One will naturally follow the other.

Brian Vincent  
Health sciences graduate student



SAMIR RAWASHDEH, Kernel cartoonist

## From past campaigns to present, Beshear fails to satisfy voters

The Kentucky Democratic Party has never been known for memorable performances. Instead, the

KDP has consistently been impotent on several fronts. From unimpressive fundraising to failing to knock off vulnerable Republicans in 2006 elections, the KDP consistently underperforms. Even the ultra-liberal blogger Mark Nickolas incessantly whined about the KDP's incompetence, focusing heavily on the half-million dollars it had to borrow last year.

There is no reason to believe this tradition of poor performances will be broken this year. While early polls have shown Steve Beshear leading the governor race over incumbent Ernie Fletcher, the gap is closing. There is one question we must ask: Can Steve Beshear maintain an election?

To try to answer this question, let's first look at Beshear's last two races. In the 1987 Kentucky democratic primary for governor, voters correctly viewed Steve Beshear as being soft on the issues. Consequently, he failed to get out of the democratic primary for governor. Ironically enough, the issue that beat

Beshear is gaming, specifically the lottery.

Not satisfied with one sound rejection, Beshear took another gamble and challenged U.S. Senator Mitch McConnell in 1996. Once again, Beshear's inability to perform resulted in his defeat by some 160,000 votes. If Beshear failed to maintain an election when he was 20 years younger, I have serious doubts about his current ability.

However, we need to look at this race for signs that Beshear has found the winning prescription. With underwhelming commercials espousing irrelevant issues, like Beshear singing in church, it is hard to imagine he is on target to perform now.

In addition to the lackluster advertisements, Beshear's message is already going soft. Primary candidate Beshear advocated for casinos, mistakenly thinking they were going to be the little blue pill that would give Kentucky's economy the stimulant he thinks it needs. Now Beshear is limping away from the issue. If Beshear cannot sustain his own position for more than four months, why should we believe he can maintain an election?

Maybe he should consult with his running mate, Dr. Dan Mongiat. Then again, Dr. Dan doesn't have a history of performing very well either. Dr. Dan failed to surmount a weakened and possibly senile incumbent who consistently made mistakes when he ran for Senate in 2004. A doctor who walks out

on his patients will not be the boost Beshear needs to maintain his election.

Could the down-ticket democrat candidates be the lift Steve needs to maintain an election? Probably not. During his horrific Fancy Farm performance, Jack "Happy" Conway showed us all that he has trouble controlling his emotions. Conway even admitted to having serious issues. Maybe former Idaho Republican Senator Larry Craig can see if he can't smack the walls of a couple of bathroom stalls to find some spare change to give. I'd say this Duke grad isn't an asset, but more of a drag.

The rest of the down-ticket candidates will not provide the boost Beshear needs to maintain this election. David Williams, the democratic commissioner of agriculture nominee, has regular legal troubles. As mayor of Pineville, Bruce Hendrickson, the Democratic secretary of state nominee, failed to satisfy his town of 2,000 people. His inability to win re-election as mayor is the sole reason he is running for secretary of state.

When thinking about whom to vote for this fall, remember the inability of the Democrats to perform. If they have trouble maintaining elections for a few months, how can we expect them to give a stellar performance in office for four years?

Thomas Roberts is the chairman of UK College of Republicans. E-mail opinions@kykernel.com

## New surface mining legislations bring more destruction to landscape

Surface mining is a vile practice that has plagued Kentucky for far too long, and now, thanks to the Bush administration's decision to relax the laws protecting our beautiful landscape

from those who wish to pave it flat, strip mining will soon be able to shift into high gear. This is a tragedy unfolding before our eyes and literally in our backyard.

Coal has been mined in the US since the 1740s, but up until the 1930s, mining was mostly an underground affair. After the 1930s, however, surface mining became a much more widespread method for extracting coal.

Unfortunately, though, surface mining is a horribly destructive practice that usually consists of blasting off the tops of mountains and dumping the debris into nearby valleys and hollows. At the end of the 1930s, many states began to enact some of the first laws restricting the coal mining industry (Kentucky was, predictably, not one of these states).

After the breakout of World War II, however, the demand for coal became so enormous that the regulations on coal mining were seldom enforced stringently.

In 1977, President Jimmy Carter signed into law the Surface Mining Control and Reclamation Act, which states coal companies must receive permits to surface mine. In addition, the coal companies would not be allowed to dump the mining debris within 100 feet of a watershed barring certain exceptions. Finally, after they extract the coal, they must return the land to its "approximate original contour," or AOC, and make sure that "the condition of land after the mining process must be equal to or better than pre-mining conditions."

Still, many of these regulations are not honored. In fact, the regulations are, more often than not, completely ignored.

UK's own Erik Reece, an English professor, outlined these problems in his informative and eye-opening essay "Death of a Mountain." In the essay, Reece describes how it is nearly impossible to restore the AOC of mountains once coal companies have left.

"The reality is that mountains pitched at a grade as steep as the Appalachians cannot be restored," Reece wrote. "Gravity and topography are working against you."

Additionally, SMCRA provided to coal companies a provision that they can convert the mined land into residential or commercial development. Unfortunately though, as Reece points out, there are not "nearly enough developers clamoring to fill these barren flats with strip malls or

apartment complexes." So what do the coal companies do? In many cases they "plant grass on an abandoned mine site and call it a pasture or, better yet, a wildlife habitat."

To heap insult onto injury, the Bush administration has enacted laws making it easier for coal companies to obtain permits to obliterate mountains and allowing companies to dump the waste into nearby watersheds, creeks and streams, many of which provide local residents clean water.

All of this is carried out in an effort to decrease our need for imported oil, an admittedly worthwhile goal. Yet the way things are shaping up, I keep finding it harder and harder to see how the ends justify the means.

Paradoxically, Congress has recently moved to produce legislation to block a wind energy farm off the coast of Nantucket Island because it has the potential to "ruin the aesthetic" value of the millionaire island.

Allow me to define the irony: Congress blocks clean energy production because it would alter the view from Ted Kennedy's million-dollar home, but passes legislation that cleaves mountains and further destabilizes one of the poorest regions in the US.

Does the current administration's hypocrisy know bounds? It would appear not.

Wesley Yonts is a journalism and photography sophomore. E-mail opinions@kykernel.com



WESLEY YONTS  
Guest columnist



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**SG**

Continued from page 1

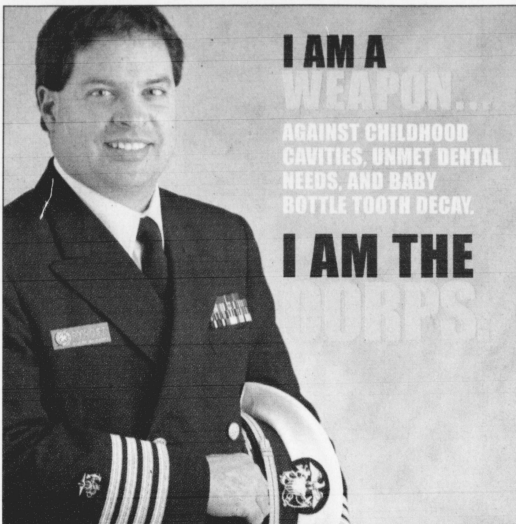
crease traffic for the site. The one-time expense for the installation of the cameras is a valuable investment, Phelps said. "Everyone from undergrads to off-campus students will be able to use this," he said. "Also it will increase traffic to our Web site. It is an investment to increase communication." Channel 50, Wildcat Wheels and Childcare Grants all received increases in funding. Phelps said SG was obligated by a contract to give Channel 50 \$10,000, but he decided to double the amount to \$20,000. "UK needs a student-run television channel," Phelps said. "They have the people to do it, but they need the equipment." Jodee McElfresh, a graduate assistant in the Office of Student Involvement, is an adviser for Channel 50 and said the money will help the station expand. "Right now we're only working with two cameras," McElfresh said. "We want to turn it into something more and be a serious news outlet for campus." The increase for Wildcat Wheels — up \$1,000 from last year to \$3,000 — will allow the shop to stay open an extra day, Phelps said, and the Childcare Grants needed more funding due to the large number of applicants last year. The amount

allocated for the grants doubled this year from \$4,000 to \$8,000. One additional expense to the budget was covering part of the SG adviser's salary. For the first year, SG will cover 45% of the salary, or \$23,500. In subsequent years, Student Affairs will pay for the entire salary, so Phelps said the one-time expense was worth the cost. "The adviser position was a priority," Phelps said. "It is a wise investment, and a one-time thing." DanceBlue will receive \$10,000 from SG this year; last year it was funded by an outside grant. Phelps said for a student government to fund this type of project is not unusual. "SG's across the nation fund dance marathons, so it is a great thing that SG can help this tradition continue to grow," Phelps said. The SG operational expenses cost \$78,750 this year, down from last year's expenses of \$110,500. The costs include office expenses, the Leadership Development Program, and Senate and SG staff salaries. The SG president is paid a salary equal to one year of in-state tuition for UK. The salary comes from the Office of Student Involvement and is not affected by the SG budget. However, some salaries decreased, including Phelps' executive support staff, Senate President Tyler Montell and Montell's Senate support staff. Montell's salary went from \$5,000 last year to \$3,000.

**MEMORIAL**

Continued from page 1

"It was important to create an artwork that had meaning for me and relate my spiritual beliefs regarding life after death." The piece shows the victims spiraling out and taking the shape of the Eagle Nebula, where the Hubble telescope discovered the formation of new stars. Ben Withers, associate professor and chair of the art department, said Sandoval is an internationally recognized artist and is the "best researcher on campus." "It is remarkable that a member of our faculty could use his talents to honor the victims of the crash," he said. Sandoval's experimental techniques and expressive interpretations through fiber art over the past 30 years have made him one of the best-known artists on UK's campus, said Janie Welker, curator of the UK Art Museum. Although "MEMORIAL: 5191" is a main attraction at the exhibition, Welker said many other pieces by the faculty are featured, including one of Sandoval's woven multimedia works. The show began Saturday and runs through Dec. 23.



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**Snow to step down as press secretary**

By William Douglas  
McClatchy Newspapers

WASHINGTON — The exodus of high-profile White House officials continued Friday with the resignation of perhaps the most visible one: press secretary Tony Snow. Snow, who's battling a recurrence of cancer, said he'd step down on Sept. 14. White House officials said Deputy Press Secretary Dana Perino will take his place. Snow said his primary reason for leaving for was financial. The father of three children, Snow said he needs to make more money than his \$168,000 White House salary. "I sadly accept his desire to leave the White House," President Bush told reporters. "It's been a joy to watch him spar with you. He's smart, he's capable, he's witty. He's able to talk about issues in a way that the American people can under-

stand." The president said he didn't know what Snow would do after leaving the White House but he predicted that he'd "battle cancer and win" and be a "stellar contributor to society." His hair grayer and thinner from chemotherapy treatments, Snow thanked Bush for the chance to serve in the White House and saluted the reporters with whom he sometimes clashed. "This job has really been a dream for me and a blast," he told Bush. "I've had an enormous amount of fun and satisfaction, and I'm proud to be working for you and will continue, after I leave working for the White House, to speak out about issues I care about." Snow, 52, was a talk show host on Fox News Radio before he became Bush's press secretary in April 2006. He was hired to add star power to the White House press briefing room podium after Scott McClellan's tenure as press secretary.

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<b>Thursday, Sept. 6</b> UK Chemistry and Physics Building Parking Lot Bloodmobile 9 a.m.- 3 p.m.	<b>www.kybloodcenter.org</b>

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